

Royal Books

Catalog Twenty-Eight

Terms and Conditions

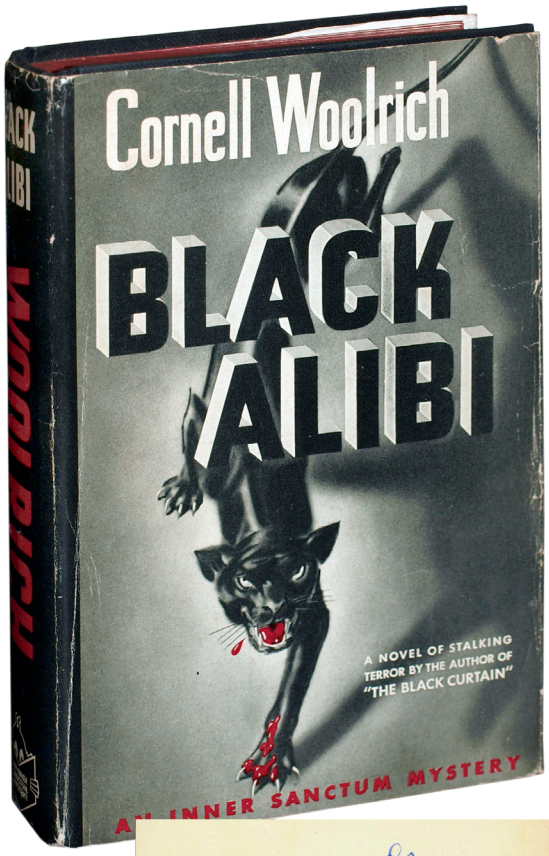
All books are First Editions, first printings unless indicated otherwise. All items in wrappers or without dust jackets advertised herein have glassine covers, and all dust jackets are protected by new archival covers. All items are shipped securely and in a box. Any item is returnable within a reasonable period of time for a full refund. Books may be reserved by telephone, fax, or email, and are subject to prior sale. Payment can be made by credit card or, if preferred, by check or money order with a 30 day invoice. Libraries and institutions may be billed according to preference. Reciprocal courtesies extended to dealers.

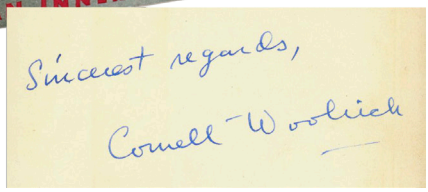
We accept credit card payments by VISA, MASTERCARD, AMERICAN EXPRESS, DISCOVER, and PAYPAL. Shipments are made via USPS Airmail or Fedex Ground unless other arrangements are requested. All shipments are fully insured. Shipping is free within the U.S. For international destinations, shipping is $35 for the first book and $10 for each thereafter. Overnight shipment by Federal Express or USPS, as well as international shipment by FedEx, can also be arranged.

We are always interested in purchase or consignment of libraries or individual titles. We maintain an open store in midtown Baltimore, with hours from 10AM to 6PM Monday through Friday and Saturday by appointment or chance. Previous catalogs available on request for $15 postpaid.

32 West 25th Street
Baltimore, MD 21218
www.royalbooks.com

Phone: 410-366-7329
Fax:443-524-0942
mail@royalbooks.com



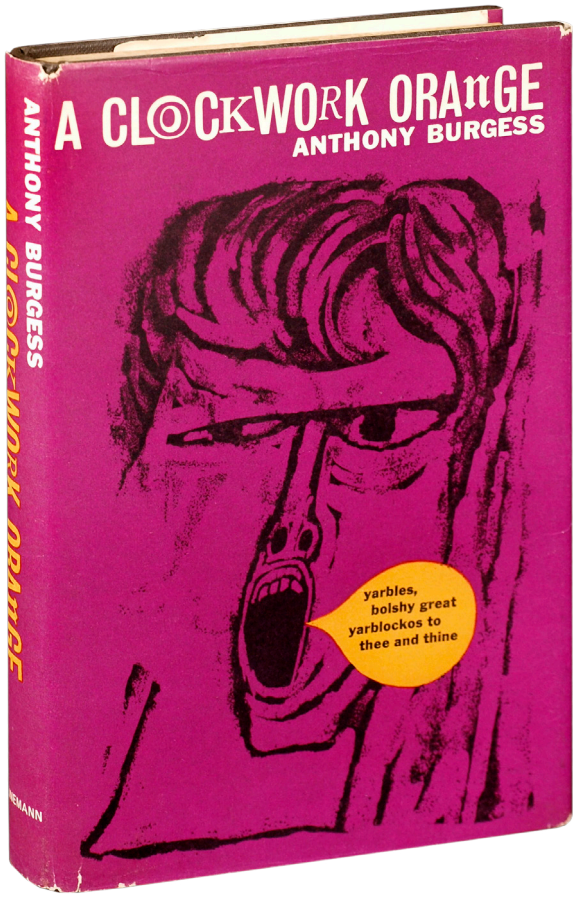


1. Woolrich, Cornell

Black Alibi

New York: Simon and Schuster, 1942. First Edition. **Signed by the author on the front flyleaf: "Sincerest regards / Cornell Woolrich."** Near Fine in an about Near Fine dust jacket. Some bleed from the topstain onto the top portion of the first few leaves. No loss to the jacket, only a couple of tiny closed tears and some light rubbing and shallow creasing at the extremities. Jacket has a vertical crease near the rear hinge fold; notably, there is none of the usual fading to the red spine lettering. Basis for the 1943 film, *The Leopard Man,* one of the famed Val Lewton productions of the early 1940s, this one directed by Jacques Tourneur. An attractive copy, most uncommon to find signed. From the collection of William Thailing, a bibliophile in Ohio who corresponded with Woolrich in the 1950s and 1960s.

$4500



2. Burgess, Anthony

A Clockwork Orange

London: William Heinemann, 1962. First UK Edition (and correct first). First issue binding (black cloth) and first issue jacket (priced at 16s net, with wide flaps). Foxing to page edges, endpapers, early leaves, and jacket verso, else easily Near Fine in an extremely fresh, Near Fine dust jacket. A classic of modern British literature, basis for the equally classic and brutal 1971 dystopian film directed by Stanley Kubrick and starring Malcolm McDowell.

$5500

3. Cullen, Countee

Archive containing lyrics for three songs from the Broadway musical St. Louis Woman, an unpublished poem, and 2 pages of "rhyme vocabularies"

Circa 1944-45. Composition notebook containing Countee Cullen's holograph notes for the lyrics to the stage musical *St. Louis Woman*. The musical was written by Cullen and fellow Harlem Renaissance writer Arna Bontemps, based on Bontemps' novel *God Sends Sunday*. The musical opened on Broadway in 1946, with an all-black cast. 18 pages; 4 pages are in ink, the remainder in pencil. Clear and legible, but for a few words still undecipherable. Nothing dated or signed, but the material is entirely in Cullen's distinctive hand.

While it is clear that the songs included here were intended for the play (they are assigned to specific characters), Cullen did not contribute lyrics to the final production—songwriting duties were at some point handed to Johnny Mercer and Harold Arlen.

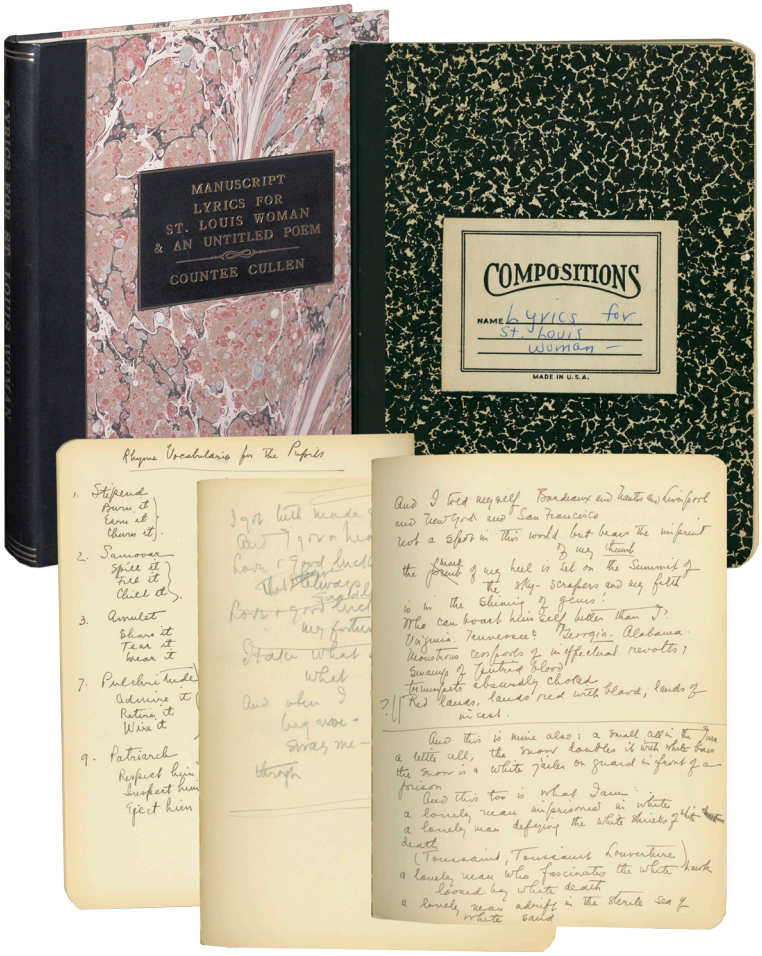
The notebook contains lyrics and metrical schemes for three untitled songs, none of which appear to have been adapted by Mercer but all of which appear, in slightly altered form, among the Cullen papers at Tulane University.

Also in the notebook (after the song lyrics) is a draft of an unpublished, apparently autobiographical poem consisting of two eleven-line stanzas. The first two stanzas describe the South in harsh terms:

Who can boast himself better than I?
Virginia, Tennessee, Georgia, Alabama,
Monstrous cesspools of ineffectual revolts, Swamps of putrid blood Trumpets absurdly choked Red lands, lands red with blood, lands of incest.

And this too is what I am:
a lonely man imprisoned in white
a lonely man defying the white shrieks of white death [....] a lonely man who fascinates the white hawk loosed by white death a lonely man adrift in the sterile sea of white sand an old blackamoor erect against the deluge from on high Death draws a brilliant circle.

Two pages near the end of the volume contain what may be the most significant portion of the archive: twenty numbered "Rhyme Vocabularies for the Pupils," each of which comprises a three-word, three-line triplet. Many of these are quite humorous and inventive, e.g.,



1. Stipend:

Burn it
Earn it
Churn it

and

9. Patriarch:

Respect him
Inspect him
Eject him

To our knowledge, none of these "rhyme vocabularies," clearly composed with literary (if lighthearted) intent, has ever been published.

The final two pages of the notebook contain brief pencil notes in Cullen's hand on musical terminology.

Altogether a fascinating and important assemblage of manuscript material by one of the major figures of the Harlem Renaissance. Housed in a custom quarter-leather clamshell box.

$8500







4. Doug and Mike Starn [design]; Lafcadio Hearn [text]

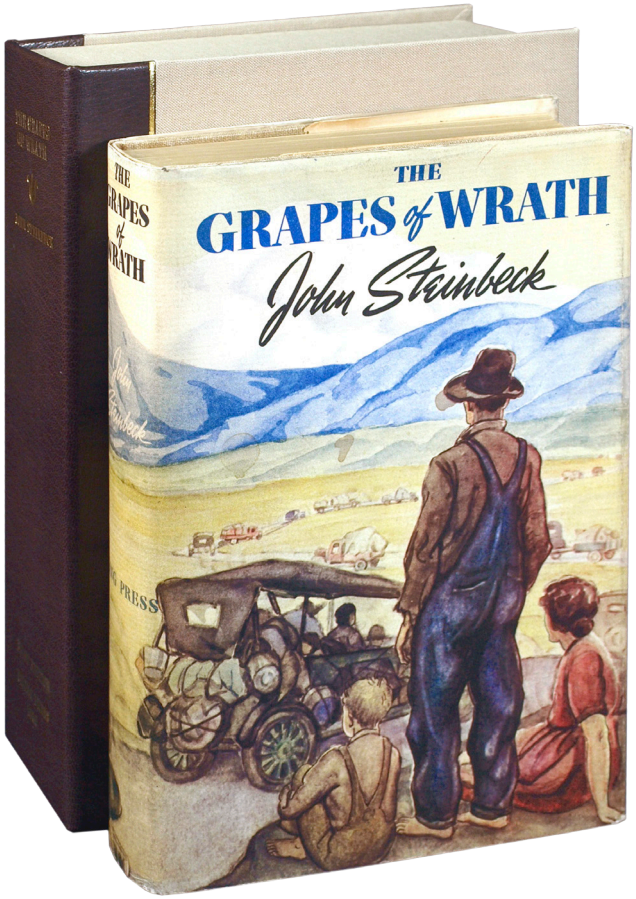
Ani-San, samukaro? Omae samukaro?

New York: Zucker Art Books, 2008. First Edition. **One of 19 numbered copies (this being No. 8), of which only 15 were offered for sale.** The text is excerpted from *Glimpses of Unfamiliar Japan* by Lafcadio Hearn (1894), and retells the poignant story of a brother and sister who, unable to pay rent after the death of their parents, are thrown out of their house in the middle of winter without even a blanket. Wrapped in their only remaining belongings, blue kimonos, they huddle together behind their house and become buried in the snow. The spirits of the children haunt the blanket that their landlord stole from them before turning them out of their home. Anyone sleeping under the blanket can still hear the children's voices calling to each other: "Ani-San, Samukaro?" ("Elder Brother, are you cold?") "Omae Samukaro?" ("No, are you cold?").

Bound using traditional Japanese techniques and printed on white gampi paper. Nineteen photomicrographs of snow crystals taken by the Starns during several snowstorms illustrate the story. The verso of each image is painted with white acrylic and the front is hand-coated with a stroke of varnish. Material from an antique blue patterned kimono wraps around the book and fastens with a red and white ribbon. Each ribbon end has a small paper flag printed with the questions that form the title. Appropriately, the lining of the kimono is threadbare. **A unique snowflake photograph accompanies the book, printed on gampi paper, coated in encaustic, and signed by both artists.** Each book in this edition features a different photograph. A colophon printed on a single sheet of paper, also signed by both artists, rests beneath the kimono. The book, kimono, colophon, and print are housed together in a hand-crafted basswood Japanese box measuring 11.75 x 11.75 inches.

Doug and Mike Starn are identical twins born in New Jersey in 1961. They began collaboratively experimenting with photography at age thirteen and have since expanded into sculpture, installation, video, and painting. The main themes explored in their work involve the relationships between light and dark, past and present, and technology and nature. Images of snowflakes, decaying foliage, ancient statues, old Master paintings, and nocturnal insects haunt many of their pieces. They are represented in museums around the world, including the Metropolitan Museum of Art, the Corcoran Gallery of Art in Washington, DC, the National Gallery of Victoria in Melbourne, the National Museum of Contemporary Art in South Korea, and many others. Their varying interests have led them to collaborate artistically with Russian author Victor Pelevin, American actor Dennis Hopper, NASA scientists and others. In 2008, they created a permanent art installation for the New York Metropolitan Transportation Authority at the South Ferry Station and have most recently exhibited alongside Diana Kingsley and Richard Pettibon at the Leo Castelli Gallery.

$12,500

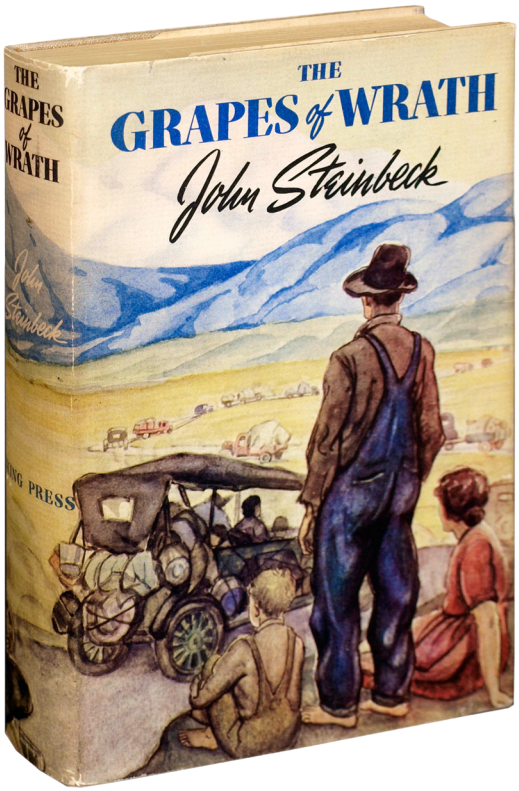


5. Steinbeck, John

The Grapes of Wrath

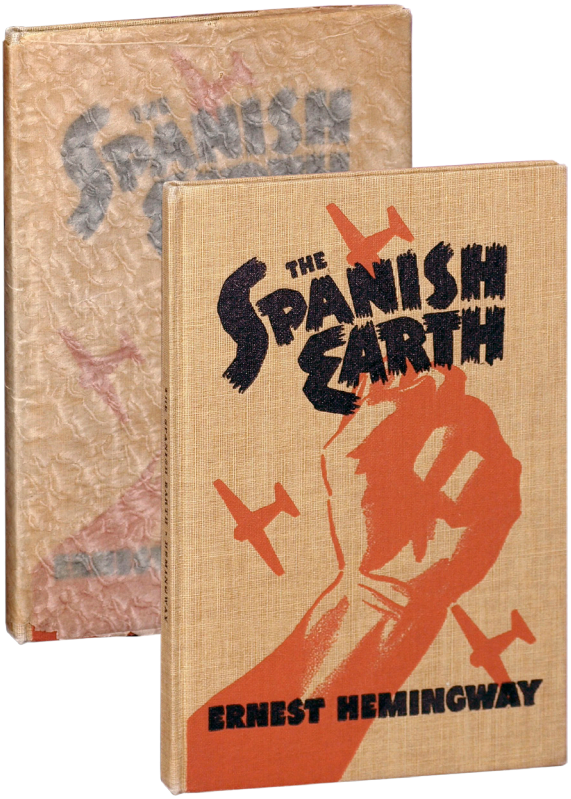
New York: Viking Press, 1939. First Edition. Fine in a Fine dust jacket. Jacket shows just a hint of toning to the spine panel, else an exceptionally bright and fresh, unrestored example. Pulitzer Prize-winning classic of an Oklahoma family's migration to California during the Depression. Basis for the John Ford film featuring Henry Fonda as Tom Joad. Ford and Supporting Actress Jane Darwell won Academy Awards; Fonda was nominated but lost to Robert Donat in *Goodbye, Mr. Chips!* But even more importantly, Steinbeck himself loved it. The author's masterpiece, and literature's lasting testament to the Great Depression, singled out in Steinbeck's citation for the Nobel Prize decades later. In a custom quarter-leather clamshell box.

$12,500



A second copy, Fine in a Near Fine dust jacket. Jacket is minutely rubbed at a couple of corners, with two tiny closed tears and a touch of toning to the spine panel. In a custom quarter-leather clamshell box.

$11,000



6. Hemingway, Ernest

The Spanish Earth

Cleveland, OH: The J.B. Savage Co., 1938. First Edition. First issue, with illustrated R.A.F. endpapers and the rare original patterned tissue jacket. One of 1,000 numbered copies (this being No. 123). Fine in tan cloth-covered boards with the F.A.I. banner stamped in red and black to the front board. The rare glassine jacket is complete, with a few tiny chips along the top and bottom edge. This book is the text of the narration that Hemingway contributed to the 1938 film, a pro-Republican documentary about the Spanish Civil War and one of the first successful attempts to capture the reality and horror of war on celluloid. Hemingway himself, along with Orson Welles, provided the actual vocal narration to the film.

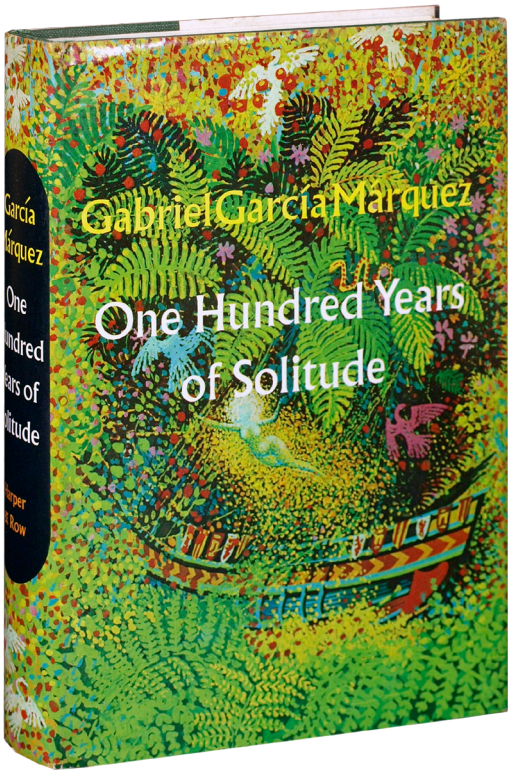
$7500

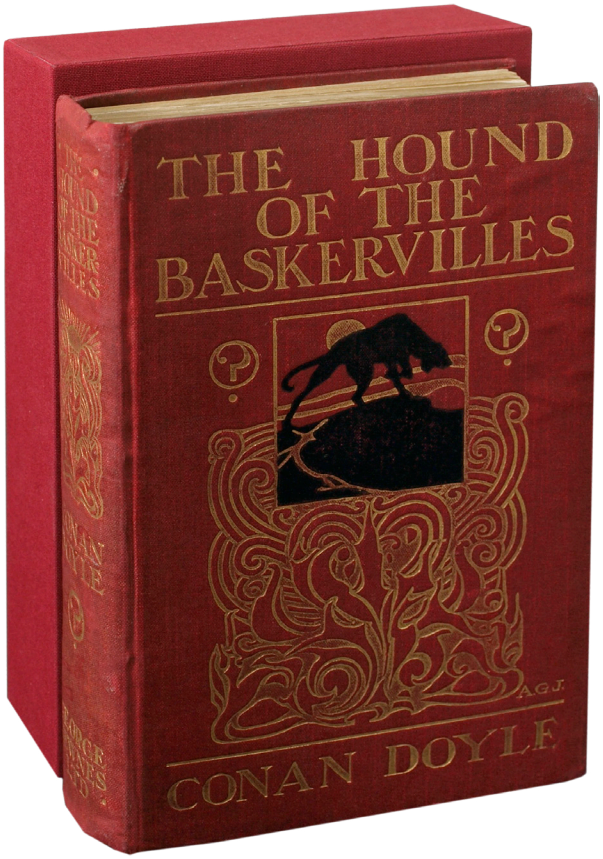
7. Garcia Marquez, Gabriel

One Hundred Years of Solitude

New York: Harper and Row, 1970. First Edition. First issue, with no number line at the end of the text, a price of $7.50 and an exclamation point ("!") at end of first paragraph on the front jacket flap. Fine in a Fine dust jacket, jacket spine completely unfaded, with two tiny closed tears at the top of the rear panel. A superb copy of the author's masterpiece, a novel that was a landmark for post-modernism, launching a new era for Latin American literature, and standing today as a foundational work in the literary style of magical realism.

$4250



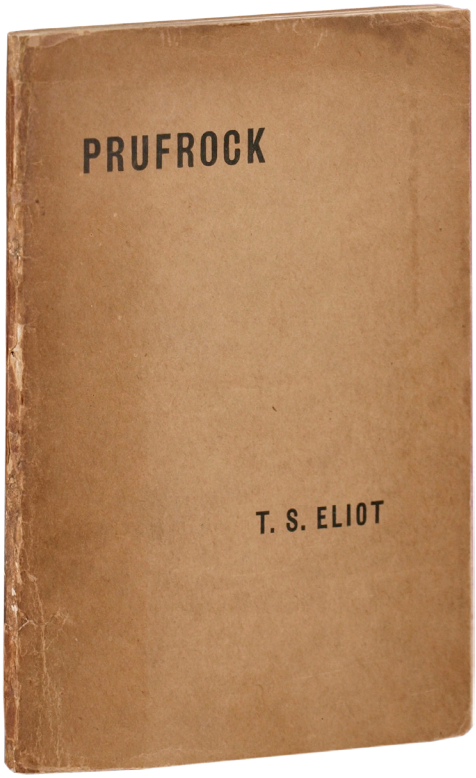


8. Doyle, Arthur Conan

The Hound of the Baskervilles

London: George Newnes, 1902. First Edition. About Fine lacking the rare dust jacket. A bright, clean copy with all front board and spine gilt decorations intact and especially sharp. Spine ends tapped, faintest soil to the backstrip. The best-known of the Sherlock Holmes novels. Housed in a custom matching cloth slipcase.

$7500



9. Eliot, T.S.

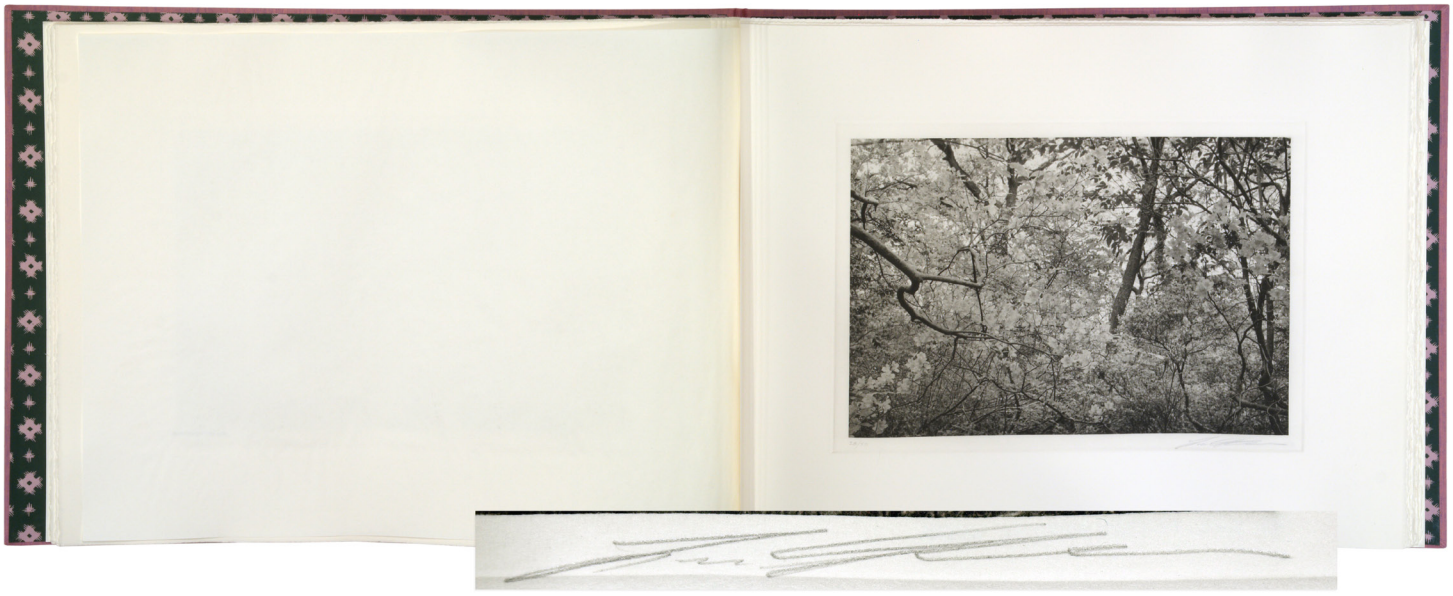
Prufrock and Other Observations

London: The Egoist Press, 1917. Small octavo wrappers. First Edition of the great poet's literary debut, one of 500 copies published by The Egoist Press at the urging of Ezra Pound, and with his financial backing. Included in addition to "The Love Song of J. Alfred Prufrock" are his poems, "The Portrait of a Lady," "Preludes," "Rhapsody on a Windy Night," "The Boston Evening Transcript," and five more. Original wrappers, with some expert repair work to the spine. Small contemporary owner name on the first leaf, a few shallow creases at the corners, wrappers a bit toned at the edges, Very Good overall. An undisputed high spot of twentieth century literature, and a book notoriously difficult to find in collectible condition. In a custom clamshell box with folding chemise.

$15,000







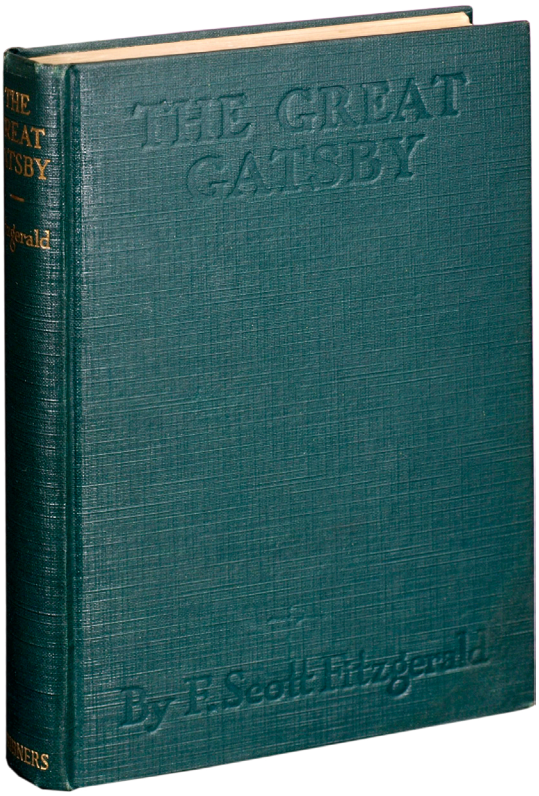
10. Friedlander, Lee

Cherry Blossom Time in Japan

Haywire Press, 1986. First edition. Large oblong folio. Embossed silk cloth in embossed cloth slipcase. Engraved title page. Fine condition. **One of 50 numbered copies (this being No. 28) with twenty-five exquisitely printed gravure images, each signed by Friedlander**. There were also six lettered artist's copies. Gravure printing by Thomas Palmer. A beautiful production.

Friedlander notes, "I first went to Japan in 1977 and found the whole country ablaze with blossom. I went again in 1979, 1981 and 1984, always at cherry-blossom time. As far as I knew, Japan was always abloom." The groundbreaking black-and-white images appear as examples of radical picture-making even two decades later. Few serious photographers would have dared to photograph cherry blossoms with anything other than color film. The result is a new kind of beauty, with many of the compositions bordering on visual chaos. These images served as a precursor for much of Friedlander's late landscape work, which was exhibited to great acclaim in his 2005 Museum of Modern Art retrospective.

$45,000

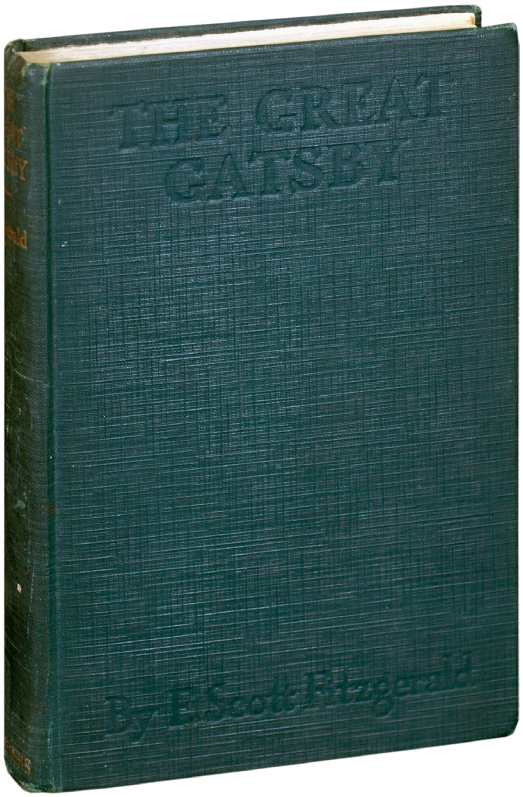


11. Fitzgerald, F. Scott

The Great Gatsby

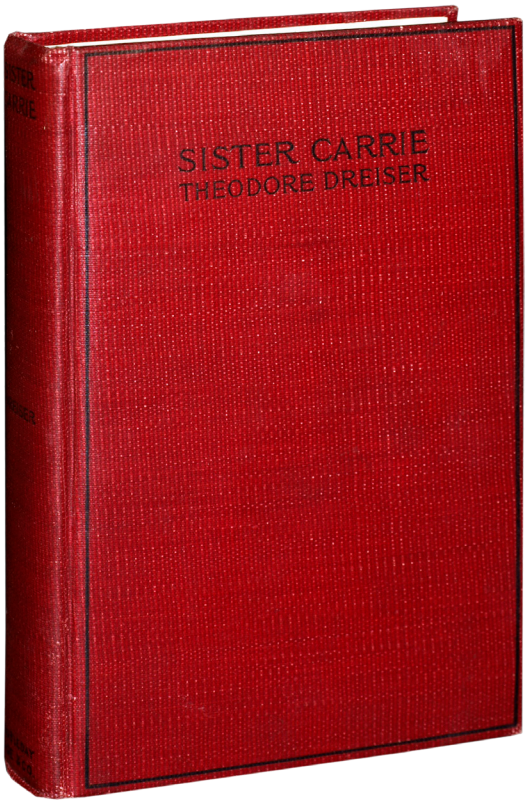
New York: Charles Scribner's Sons, 1925. First Edition. First issue, with all four textual variants present. Publisher dark blue-green cloth, with titles in blind on the front board and in gilt on the spine. Fine condition. Fitzgerald's masterpiece, the defining novel of the Jazz Age in America. Bruccoli [A.11.1.a].

$6000



A second copy, also first issue. Very Good+ condition, with spine gilt slightly dulled but completely intact, a few scratches to the backstrip, a touch of offsetting to the front endpapers, and a couple of small tears to the cloth.

$3000

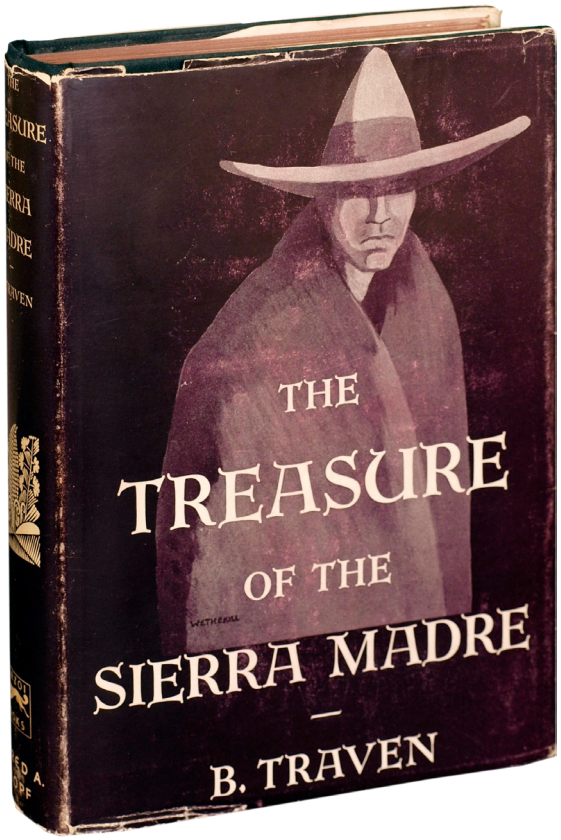


12. Dreiser, Theodore

Sister Carrie

New York: Doubleday, Page, 1900. First edition. Fine condition, with some minor caveats, including some offsetting to the front endpapers, a couple of tiny spots to the top page edges, and a long but barely perceptible razor cut to the title page, expertly repaired at the verso of same. Dreiser's first book, of which 1000 copies were bound and, according to the publisher's records, only 456 copies sold. The myths surrounding the publisher's "suppression" of *Sister Carrie,* created largely by Dreiser himself, were probably exaggerated, but there is no question that senior editor Frank Doubleday was unenthusiastic about the novel, which he considered immoral. Other editors at Doubleday, Page, especially Frank Norris, worked hard on Dreiser's behalf, but in the end the novel met the fate of any book that is too far ahead of its time—reviewers were perplexed, the few copies sold languished on store shelves, orders were not replaced. The book was not reprinted until the Boni and Liveright edition appeared in 1912. Today *Sister Carrie* is a widely admired classic, the first important work of American literary naturalism, a book for which the author netted a little over $68 in royalties. A scarce book that is seldom found in superior condition.

$7500

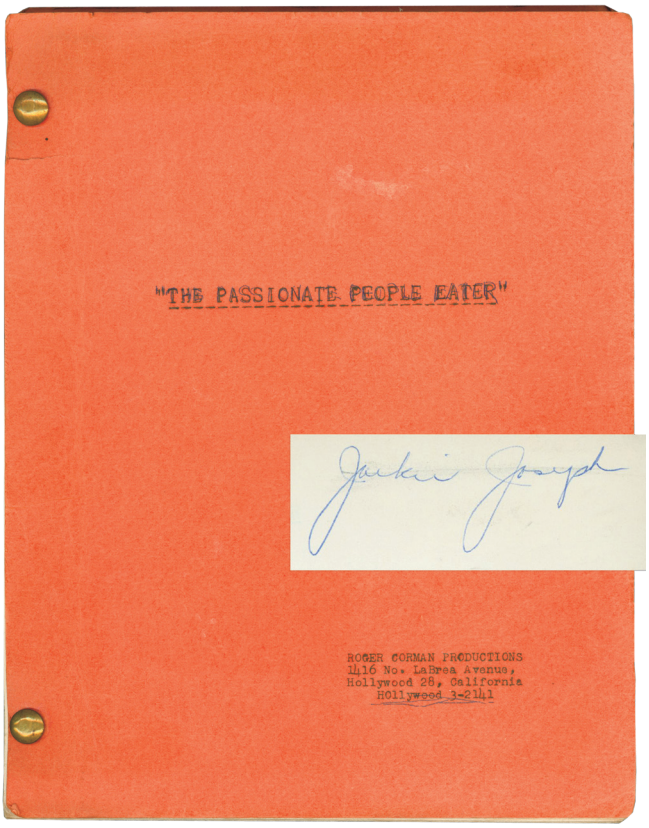


13. Traven, B.

The Treasure of the Sierra Madre

New York: Alfred A. Knopf, 1935. First American Edition. Fine in a bright, Very Good+ dust jacket. Publisher's black cloth with titles in blind on the front board, and in gilt at the spine. Spine gilt exceptionally bright, cloth quite clean, topstain bright and unfaded. Jacket has shallow creasing at the top and bottom of the front panel, a similarly small, shallow chip at the crown (titles unaffected), and a small, nearly undetectable splash at the top of the front flap (faintly mirrored on the front flyleaf). The UK edition precedes the US by one year, but the US edition is quite significant in that it was the first to be translated from the German by the author, and has a jacket design that has come to be iconic. Basis for the classic 1948 film noir directed by John Huston and starring Humphrey Bogart. A very attractive, unrestored example of Traven's masterpiece. In a custom brown cloth clamshell box.

$5500



14. Corman, Roger (director)
Jackie Joseph (starring)

The Passionate People Eater
[The Little Shop of Horrors]

Roger Corman Productions, 1960. Final shooting script for the 1960 film, *Little Shop of Horrors* (here under its working title, *The Passionate People Eater*), produced and directed by Roger Corman, based on an original screenplay by Charles B. Griffith and with an early performance by Jack Nicholson as a masochistic dental patient. This is actress Jackie Joseph's copy, who starred in the film as Audrey Fulquard, protagonist and plant-keeper Seymour Krelboin's perpetually nagging girlfriend. Ms. Joseph's holograph ink and pencil notations are present throughout the script, including her character's name and her actual name on the title page, crossed-out pages, changes to dialogue, circled reminders for all her lines, and some doodle-enhancement to the title on the front wrapper. It would appear that this script was shared with Myrtle Vail (who played Seymour's weary mother, Winifred), as Ms. Vail's lines are circled in red holograph pencil throughout. The practice of sharing a script would be unsurprising in light of the scrappy, budget-conscious, guerilla-style filmmaking that Corman was known for at the time. Legendary for having been shot in two days, the story of Seymour, Myrtle, and the cantankerous plant became a hugely successful Broadway musical in the 1980s, followed by a film version in 1986 directed by Frank Oz and starring Rick Moranis, Steve Martin, John Candy, Christopher Guest, and Bill Murray. Originally released as a double feature in theaters with Mario Bava's *Black Sunday*.

Bound in orange studio wrappers, with the Hollywood address for Roger Corman productions noted at the bottom right of the front wrapper. Title page present as called for, with a credit for screenwriter Charles B. Griffith. 106 leaves, mimeograph, rectos only. Pages and wrapper Very Good, with a one-inch closed tear at the left edge of the front wrapper, bound with two gold brads. Quite possibly the only copy of the script still in existence. In a custom quarter-leather clamshell box.

$7000

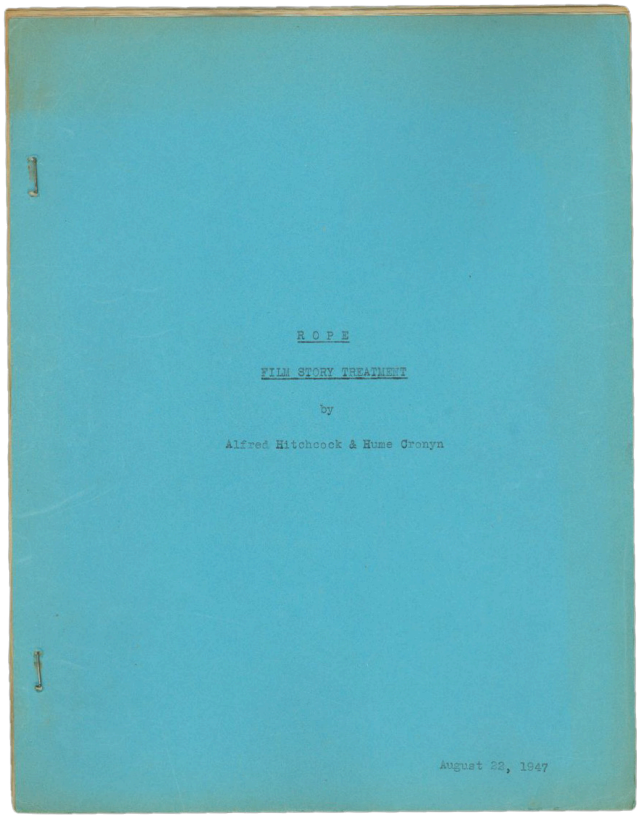
15. Hitchcock, Alfred (director) Hume Cronyn (screenwriter)

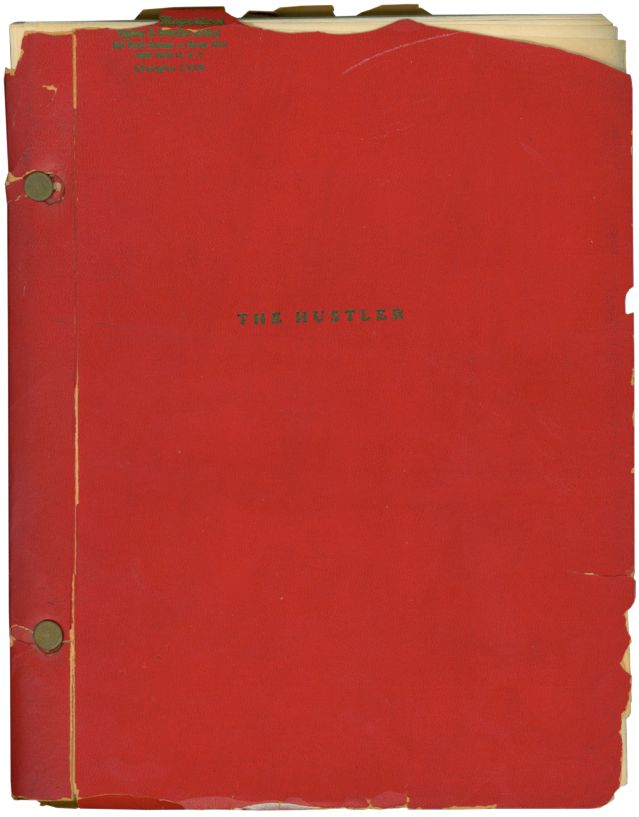
Rope

Warner Brothers, 1947. An early treatment for Alfred Hitchcock's classic 1948 film, *Rope*. Actor and screenwriter Cronyn adapted the story from Patrick Hamilton's 1929 play, inspired by the real-life Leopold & Loeb murders. As was nearly always the case with his films, Hitchcock assisted in the early stages of the adaptation process; what makes this early treatment unusual is that Hitchcock's name is present on the front wrapper. The director's name is rarely found even on final shooting scripts for his films, much less early treatments. This treatment reads much like others from the same era, only with much more explicit detail on camera movement, from the dramatic first moments where the two young men are knowingly murdering an innocent, through to the movements of the party that follows, and finally to the confrontation between the men and their professor (played by Jimmy Stewart in the film), during which Granillo, the weaker of the pair, begins to unravel.

Bound in saddle-stitched blue wrappers, with credits on the front wrapper for Hitchcock and Hume Cronyn, dated August 22, 1947. 27 leaves, ribbon copy, rectos only, on onionskin stock. Very Good+ condition overall, with a tiny bit of wear at the staple holes, and light aging at the wrapper fore-edge. A rare early document for one of Hitchcock's undisputed classics. In a custom quarter-leather clamshell box.

$6750





16. Rossen, Robert

The Hustler

Twentieth Century-Fox, 1959. First draft screenplay for the 1961 film, *The Hustler,* directed by Robert Rossen, based on the 1959 novel by Walter Tevis. Written for the screen by Rossen and Sydney Carroll, and starring Paul Newman, Jackie Gleason, Piper Laurie, and George C. Scott. From the archive of H.N. Swanson. Paul Newman created a classic anti-hero in his depiction of "Fast" Eddie Felson, whose talent and arrogance lead him to an inevitable end. Winner of two Academy Awards, including Best Cinematography, and nominated for seven others.

Bound in red studio wrappers, stamped with the title only, in gilt, on the front wrapper. 214 leaves, ribbon copy, rectos only. Title page present as called for, with a date of January 1960 at the top right, and credits for Carroll as screenwriter and Rossen (who would later take a screenwriting credit) as producer. Laid in is a fascinating transcription of a conversation between Rossen and Carroll, dated September 18, 1959, regarding the nature of Newman's character. The presence of this transcription, coupled with the fact that the pages are ribbon copies rather than the mimeograph process used at the time for later drafts and shooting scripts, leads us to believe that this is one of only a few early copies of the first draft, created for use by the core creative team. Pages Very Good+, wrapper Good only, quite dry, with chips and the edges and splits at the hinge fold, bound with two gold brads. In a custom quarter-leather clamshell box.

$7250



17. Talbert, Ben

Three Notebooks of Sketches and Plans for Installations, with related material

Various dates, mostly circa 1961-1963. Three composition books. Small quartos. Modest wear, mostly Near Fine. Illustrated entirely by Ben Talbert, one of the most important artists in the Los Angeles circle that revolved around Wallace Berman and his publication *Semina*. Berman and his circle were at the forefront of avant-garde cultural and artistic experimentation on the West Coast, in effect, the western equivalent of Andy Warhol and his Factory workers, with sensibilities representing the Beat and early counterculture movements.

These notebooks are from Talbert's most important period, and the most important period for his circle, when he was directly influenced by and collaborating with Berman, and most of the artworks presage Talbert's most cherished and representative themes – nudes, intense sexuality, S&M scenes, and handwritten and illustrated plans for installations, assemblages, collages, or sculpture. Several drawings and plans are initialed and dated, although most are not, as normal for sketchbooks.

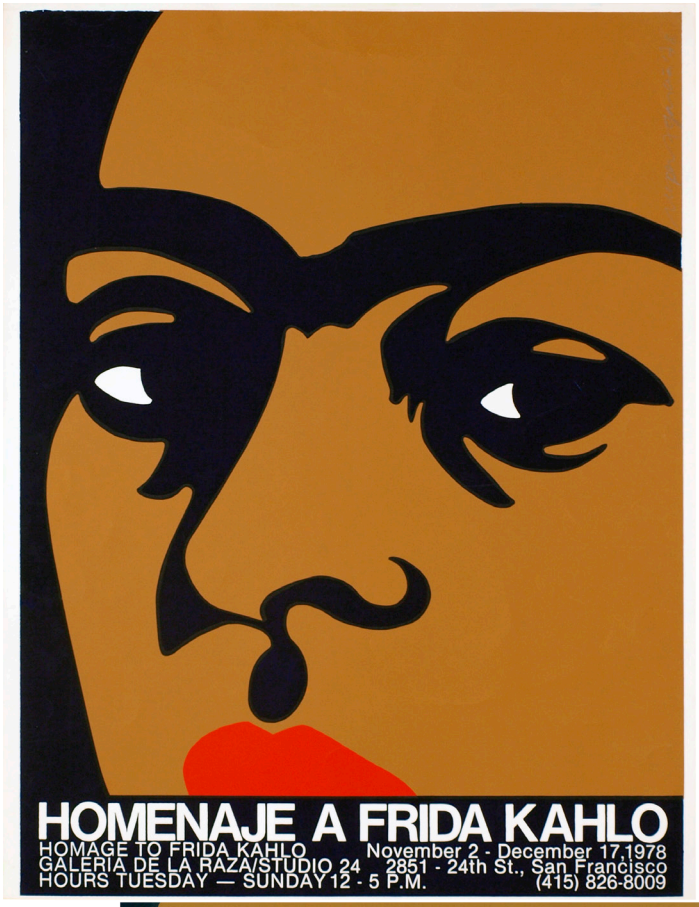
Related material laid in includes several nude and mildly sexual photographs of Talbert and a woman named Gayle, presumably his wife or girlfriend, used by them as Christmas greeting cards, other clothed photographs of the couple, a handmade Valentine from Gayle to Talbert, several vintage color photographs of Talbert's framed work, a couple of different invitations to memorial retrospectives of his works (after his untimely death in 1975 from a drug overdose at the age of 42), and several additional drawings by Talbert on a variety of different sizes of paper. The sketches, ranging from fully detailed drawings to impressionistic nudes, are executed in a variety of media: pencil, pen and ink, marker, gouache, colored pencil, watercolor, and a few in ball-point pen.

69 pages of partially and fully executed drawings bound in, plus an additional 5 laid in, for a total of 74 pages of drawings. There are 21 pages of handwritten and illustrated plans for installations, plus another 2 laid in for a total of 23 pages. There are about 14 pages of drawing exercises bound in, where Talbert attempted to draw every conceivable object (often more than a dozen objects to a page). There is one additional drawing mounted and used as a greeting card that we are reasonably certain is by Talbert, as it is similar to his style and preferred subject matter (a spurting penis), but whose inscription: "Sam – Luv, Tony" gives us pause.

While the drawings are appealing and interesting, the plans for Pop installations, assemblages, and sculptures are fascinating, especially considering the time in which they were conceived. They include chastity-belts shaped and illustrated as police badges, and many variations on altered televisions, mostly with sexual twists and innuendoes.

Talbert's work was the subject of a retrospective exhibit at the Andrew Roth Gallery in New York in March of 2007. This is previously unrecorded material, representing vital and important work for an overlooked but important experimental artist in the most interesting period of his career.

$85,000





18. Garcia, Rupert

Homenaje a Frida Kahlo

San Francisco, 1978. Original color screen-print, 23-1/8 x 17-1/2 inches. One of an edition of 300. **Signed and dated 1978 in pencil by the artist.** Fine condition, unframed. Published by the Galeria de la Raza, La Raza Silkscreen Center, San Francisco, and the artist.

Located in San Francisco's Mission District, Galeria de la Raza presented the exhibition *Homenaje a Frida Kahlo* in November 2, 1978 - January 12, 1979.

$1800



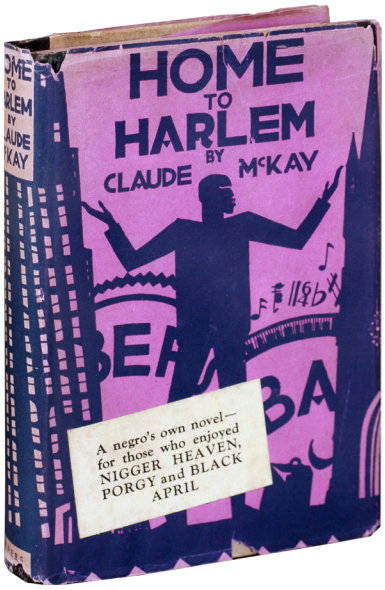


19. Garcia, Rupert

Ceylon tea: Product of European Exploitation!

San Francisco, 1972. Original color screen print, 26 x 20-3/4 inches. One of an edition of approximately 75. **Signed and dated 1972 in pencil by the artist.** Just about Fine and unframed. Only a couple of tiny wrinkles at the corners with three tiny pin holes along the top edge. Garcia's work is a challenge to social and political structure. Co-opting familiar images from popular culture, Garcia's work articulated themes of social justice, human rights and economic exploitation. "*Ceylon Tea* provides a sarcastic 'deep reading' of Lipton's tea package...contrasted with a supergraphic from the original product label, Garcia hits us with the provocative subtitle...to destroy any naiveté about the consumer relationship to foreign labor." (Cushing and Drescher, *Agitate! Educate! Organize!*) Printed by the artist while he was a member of the San Francisco Poster Workshop, the Galeria de la Raza, Third World Communications, and Ediciones Pocho Che. A beautiful example of Garcia's early work.

$2750



20. [African-American Literature] McKay, Claude

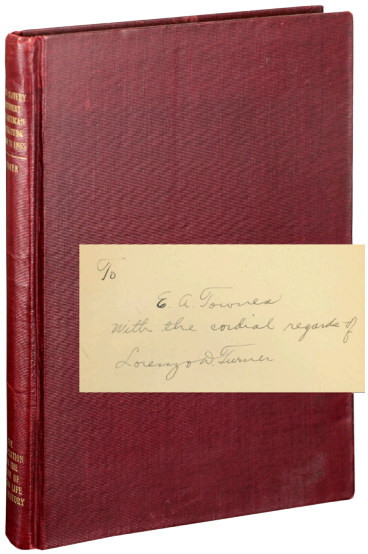
Home to Harlem

New York: Harper and Brothers, 1928. First Edition. Near Fine in a Very Good+ dust jacket. Book is bright and clean, with a touch of wear at the crown. Jacket is slightly faded at the spine panel, with a few small chips along the top and bottom edge (no titling affected). McKay was a novelist and poet, a major figure of the Harlem Renaissance, and *Home to Harlem* was the first of his three novels.

$1850

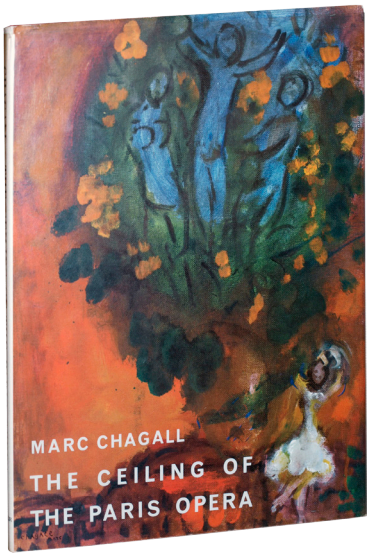
21. [African-American Literature] Turner, Lorenzo Dow

Anti-Slavery Sentiment in American Literature Prior to 1865



Washington, DC: The Association for the Study of Negro Life and History, Inc., 1929. First Edition. **Inscribed by the author on the front flyleaf: "To E.A. Townes / with the cordial regards of / Lorenzo D. Turner."** Laid in is a clipping of a review from the July 1930 issue of *the American Mercury,* which notes "...[Dow] attempts almost no criticism; his main concern is to catalogue and describe. He is probably right in this procedure, for the anti-slavery literature [of this period], however potent it was as propaganda, had little belletristic worth." Publisher's maroon cloth, with spine titles in gilt. Very Good+ lacking the rare dust jacket. A bit of wear at the crown and a couple of extremities, and a small split in the cloth along the outer hinge, near the heel.

$500

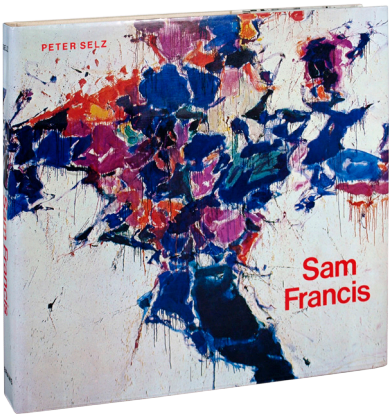


22. [Art] Chagall, Marc

The Ceiling of the Paris Opera

New York: Frederick A. Praeger, 1966. First Edition. Near Fine in a Near Fine dust jacket. Jacket is bright but slightly rubbed at the extremities, with a single tiny closed tear at one corner of the crown. Original acetate jacket cover also in Near Fine condition with clean, bright titles. Interior lithographs and photographs all very bright. Laid in rear pocket is a four-page folded "Final study," with content related to the book.

$450

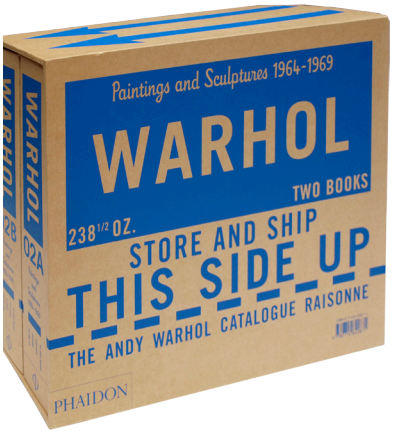


23. [Art] Francis, Sam

Sam Francis

New York: Harry N. Abrams, 1975. First Edition. Fine in a Fine dust jacket. A key early monograph of the artist's work. Francis was a noted American painter in the abstract expressionist school. Essay by Susan Einstein.

$325



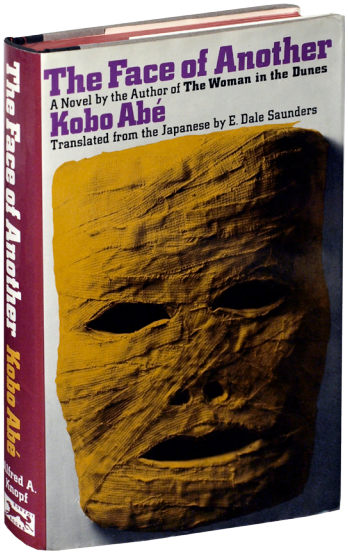
24. [Art] Warhol, Andy

The Andy Warhol Catalogue Raisonné, Volume 2: Paintings and Sculpture 1964-1969

London: Phaidon, 2004. First Edition. Two volumes, both Fine, housed together in a Near Fine slipcase. The second volume of this well-reviewed and definitive reference to Warhol's massive output. This set documents Warhol's Factory years, and includes well-known series such as "Thirteen Most Wanted Men," the box sculptures, Marilyn, Jackie O., and Flowers. The set also incorporates rare photographs of life and work inside The Factory, as well as archival photographs of gallery and museum installations.

$750

Books into Film

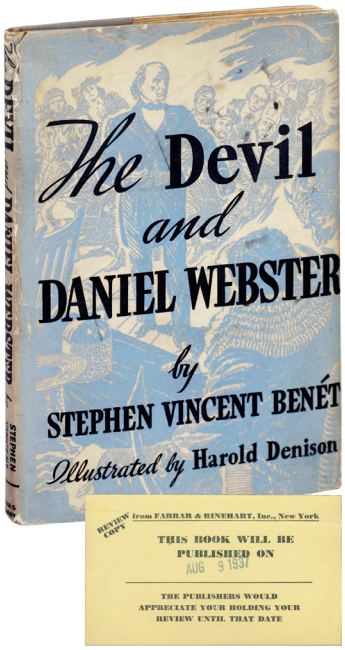


25. Abe, Kobo

The Face of Another

New York: Alfred A. Knopf, 1966. First American Edition (and first edition in English). Fine in a Fine dust jacket, with an exceptionally bright, red topstain. Abe's second book, basis for the classic 1966 Japanese film directed by Hiroshi Teshigahara. The last of a highly-regarded trilogy of films Teshigahara made based on Abe's work, the first two being *The Pitfall* (1962) and *Woman in the Dunes* (1964). The trilogy was the focus of a major release by the Criterion Collection in 2008. Translated from the Japanese by E. Dale Saunders. Criterion Collection 392.

$300

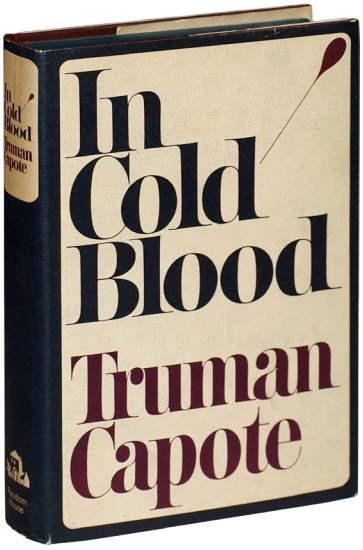


26. Benét, Stephen Vincent

The Devil and Daniel Webster

New York: Farrar and Rinehart, 1937. First Edition. **Review copy, with publisher's stamp-dated review slip laid in.** Near Fine in a bright, Very Good+ dust jacket. Jacket shows light fray at the spine ends and a couple of corners and a few light scratches toward the top of the spine panel. A Benét high spot, basis for the strange and beautiful 1941 film directed by William Dieterle and starring Walter Huston as Daniel Webster and Edward Arnold as the irascible Mr. Scratch. A nice example of a book normally found in poor condition. Criterion Collection 214.

$1250

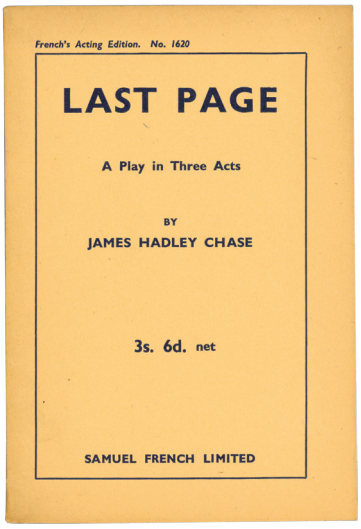


27. Capote, Truman

In Cold Blood

New York: Random House, 1965. First Edition. Fine in a Fine, price-clipped dust jacket, uncommon thus. Basis for the icy 1967 documentary-style film directed by Richard Brooks and starring Robert Blake and Scott Wilson, and also the subject of the haunting 2005 film *Capote*, starring Philip Seymour Hoffman.

$450

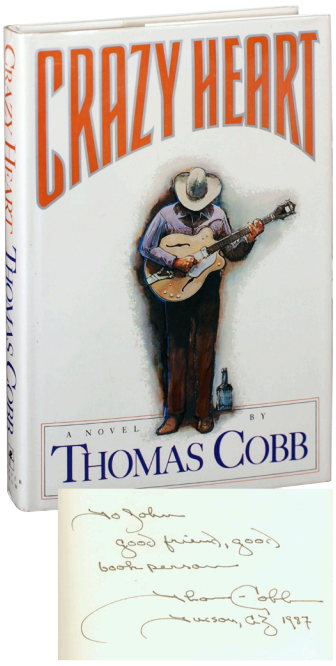


28. Chase, James Hadley

Last Page

London: Samuel French Limited, 1947. First UK Edition. No US equivalent. Fine in slightly tall perfect-bound wrappers as issued, with light toning at the edges. The author's only work for the stage, this being a bibliomystery about a bookseller who becomes enmeshed in a female employee's web of deceit. Basis for the superb 1952 British film noir, *The Last Page* (retitled *Man Bait* in the US), directed by Terence Fisher and starring George Brent and Marguerite Chapman. The only copy we have ever seen.

$875



29. Cobb, Thomas

Crazy Heart

New York: Harper and Row, 1987. First Edition. **Inscribed in the year of publication by the author on the title page: "To John / Good friend, good book person. / Thomas Cobb / Tucson AZ 1987."** Fine in a Fine dust jacket. Basis for the acclaimed 2009 film starring Jeff Bridges and Maggie Gyllenhaal, the story concerns marginalized country singer-songwriter Bad Blake, a good heart on a relentless path of self-destruction. Uncommon to find signed or in this condition.

$325

A second copy, simply signed by the author on the title page. Near Fine in a Near Fine dust jacket.

$275

Books into Film

The First US and First UK Editions

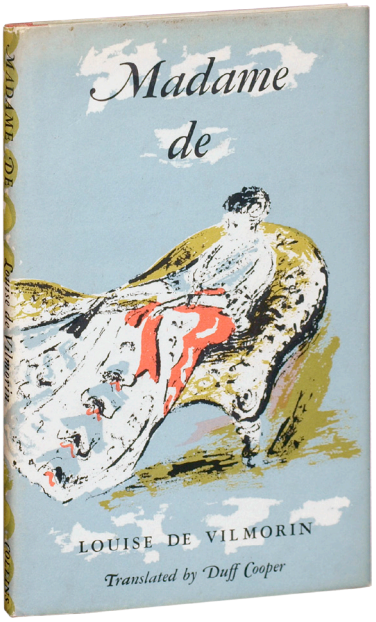


30. Dahl, Roald

Fantastic Mr. Fox

London: Jonathan Cape, 1970 and New York: Alfred A. Knopf, 1974. Two volumes. First printings of both the UK and American editions. The UK edition is Very Good+ without a dust jacket as issued. Boards are lightly soiled, with light fading to the letters of the spine and slight lean. American edition is Near Fine in a Very Good+ dust jacket. Very light tap to the upper right corner of the front board. Jacket is lightly toned at the spine, with a few short closed tears and light wear. A largely ignored Dahl story until the book became the basis for the 2009 stop-motion animated film, directed by Wes Anderson (*Rushmore*, *The Royal Tenenbaums*, *The Darjeeling Limited*), written for the screen by Anderson and Noah Baumbach (*The Squid and the Whale*), featuring the voices of George Clooney, Bill Murray, and Meryl Streep. Both volumes illustrated and with jacket designs by Donald Chaffin.

$1850

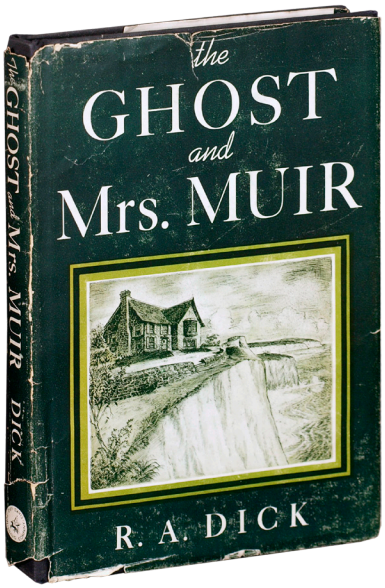


31. De Vilmorin, Louise

Madame de

London: Collins, 1952. First UK Edition (and correct first), Fine in a Near Fine dust jacket. Hint of foxing on the endpapers, and the jacket shows a tiny bit of soil along the top edge. Basis for the 1954 Max Ophuls film, *The Earrings of Madame de…* (also known as *Madame de…)*, starring Danielle Darrieux, Charles Boyer and Vittorio De Sica. Ophul's penultimate work, made after his return to Europe following a brilliant but commercially unsuccessful tenure in Hollywood. A novel that was practically destined to be adapted to the screen, about a doomed romantic triangle, told through the journey of a pair of earrings. Andrew Sarris has famously described *The Earrings of Madame de…* "the greatest film of all time." Recently republished in conjunction with a new film restoration by the Criterion Collection in 2008.

$350

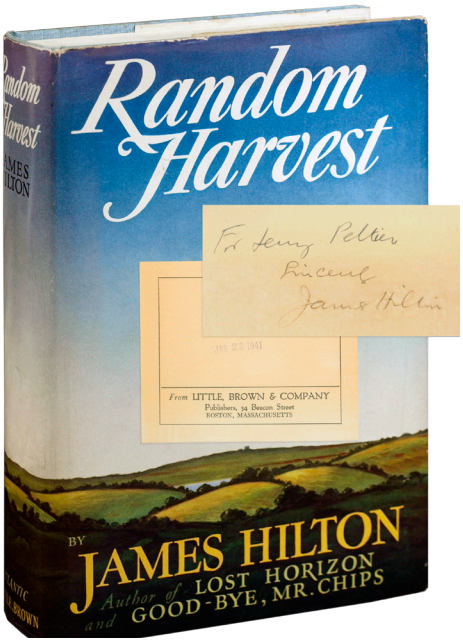


32. Dick, R.A.

The Ghost and Mrs. Muir

Chicago: Ziff-Davis, 1945. First Edition. Near Fine in a Very Good, price-clipped example of the rare dust jacket. Jacket is moderately worn, with chipping at the spine ends, a few closed tears, and shelfwear. Basis for the classic 1947 film directed by Joseph L. Mankiewicz film starring Gene Tierney, Rex Harrison, and George Sanders, as well as a television series in 1968.

$3500

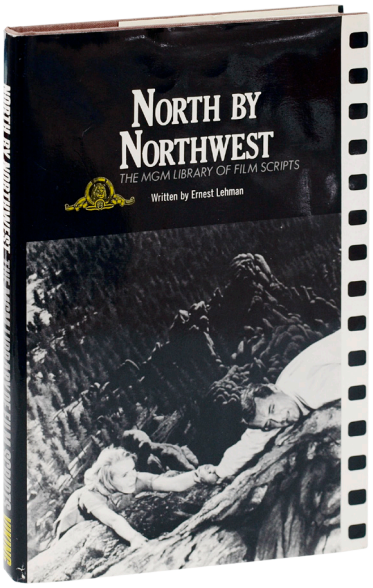


33. Hilton, James

Random Harvest

Boston: Little, Brown, 1941. First American Edition. **Inscribed by the author on the front flyleaf: "For Jerry Peltier / Sincerely / James Hilton." Also, this is a review copy, with the publisher's dated review slip laid in, as well as a bookplate on the front pastedown reading "Compliments of [Little, Brown logo]."** Fine in a bright, Near Fine dust jacket. Basis for the classic 1942 film starring Ronald Colman, one of the most delirious romances ever to be committed to celluloid.

$1650

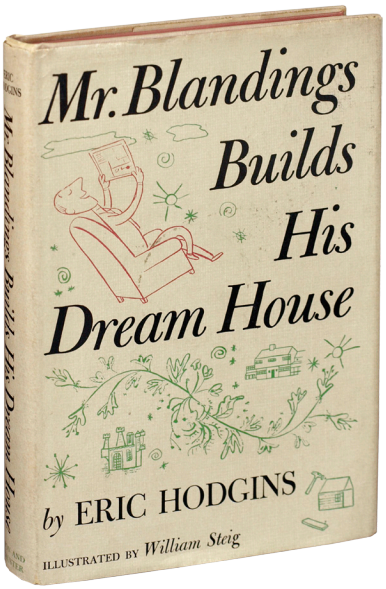


34. Hitchcock, Alfred (director) with Ernest Lehman (screenwriter)

North by Northwest: The MGM Library of Film Scripts

New York: Viking Press, 1972. First Edition. Published simultaneously in hardcover and wrappers, this being the much scarcer hardcover issue, with 25 photographic stills from the film. Screenplay for the classic 1959 film directed by Alfred Hitchcock, for which Ernest Lehman won an Oscar for his original screenplay. A Hitchcock highspot, the last of four films the director made with Grant, with a score by Bernard Hermann and a renowned title sequence by Saul Bass. Fine in a Fine dust jacket, with only a small, faint crease to the front flap to note. National Film Registry.

$350

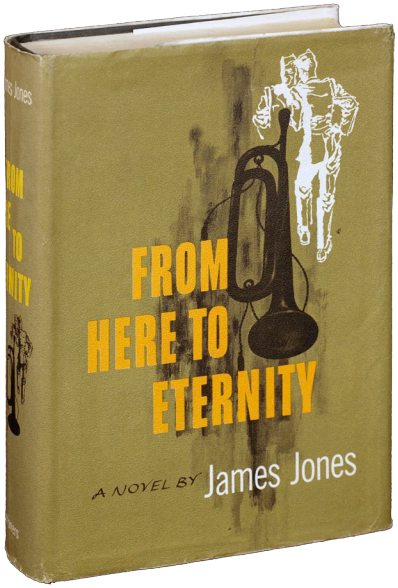


35. Hodgins, Eric

Mr. Blandings Builds His Dream House

New York: Simon and Schuster, 1946. First Edition. Near Fine in an exceptionally sharp, Fine dust jacket. A touch of fading to the book's sensitive purple cloth at the spine and board edges, as almost always found. Not a children's book, but structured very much like one, *Mr. Blandings Builds His Dream House* gently parodies the childlike qualities that emerge in grown people when a personal project is undertaken—in this case, the building of a new home. Basis for the well-loved 1948 film comedy starring Cary Grant, Myrna Loy, and Melvyn Douglas. Jacket design and illustrations throughout by William Steig.

$1250

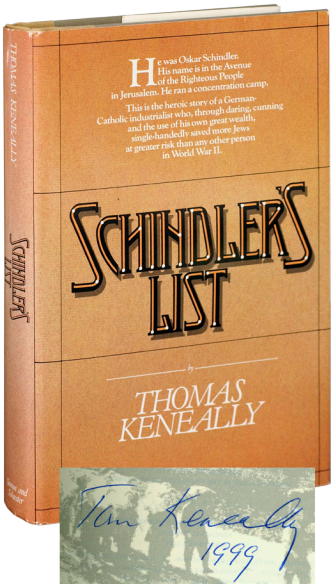


36. Jones, James

From Here to Eternity

New York: Charles Scribner's Sons, 1951. First Edition. Near Fine in an about Near Fine example of the fragile dust jacket. Jacket has a bit of light wear at the outer corners, but is otherwise one of the freshest, most colorful examples we have encountered. Basis for the classic 1953 film, directed by Fred Zinnemann and starring Burt Lancaster, Montgomery Clift, Deborah Kerr, Donna Reed and Frank Sinatra.

$1200

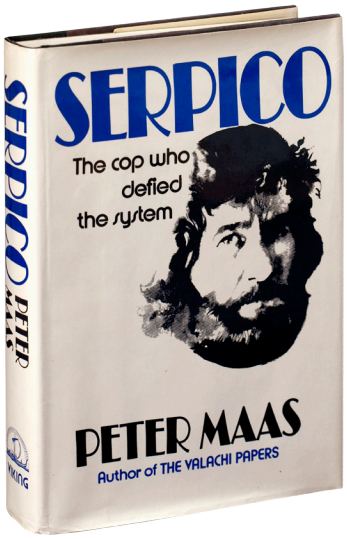


37. Keneally, Thomas

Schindler's List

New York: Simon and Schuster, 1983. First American Edition. **Signed by the author on the title page and dated 1999.** Fine in a Fine dust jacket. Basis for the 1993 film directed by Steven Spielberg, winner of seven Academy awards, including Best Picture and Best Director.

$250



38. Maas, Peter

Serpico: The Cop Who Defied the System

New York: Viking Press, 1973. First Edition. Fine in a Near Fine dust jacket. Jacket is in much better condition than usually found with only a few corner creases to the flaps to note. Basis for the excellent 1976 Sidney Lumet film starring Al Pacino.

$325

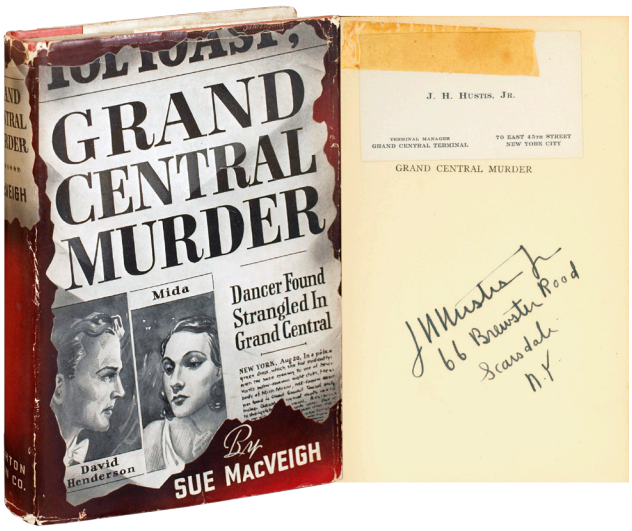
Copy belonging to a former stationmaster at Grand Central Station

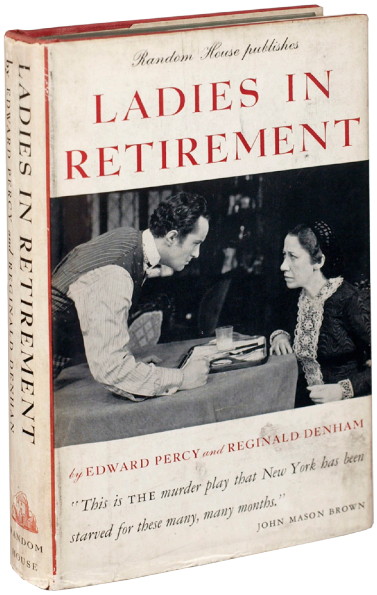
39. MacVeigh, Sue

Grand Central Murder

Boston: Houghton, Mifflin, 1939. First Edition. **Copy belonging to J.H. Hustis, Jr., former terminal manager at Grand Central Station, with his business card taped to the half-title page and his name and home address just below.** A novel about a dancer found strangled at the famous railway station, basis for the 1940 crime film written for the screen by Peter Ruric (better known to hard-boiled crime enthusiasts under his pseudonym, Paul Cain) and starring Van Heflin. Near Fine in a bright, Very Good+ dust jacket with light rubbing at the extremities and small chips at the corners. Scarce in dust jacket, and a nice association between the real world of late 1930s New York City and the sensational fiction inspired by it.

$650



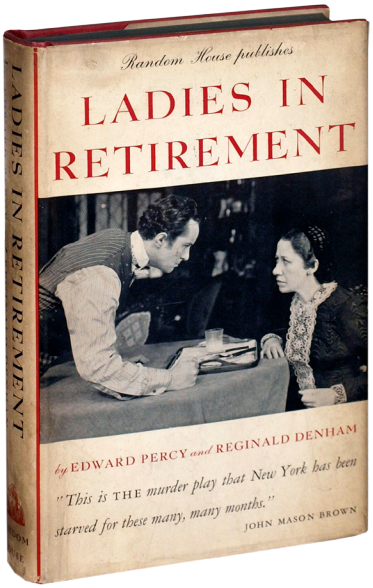


40. Percy, Edward and Reginald Denham

Ladies in Retirement

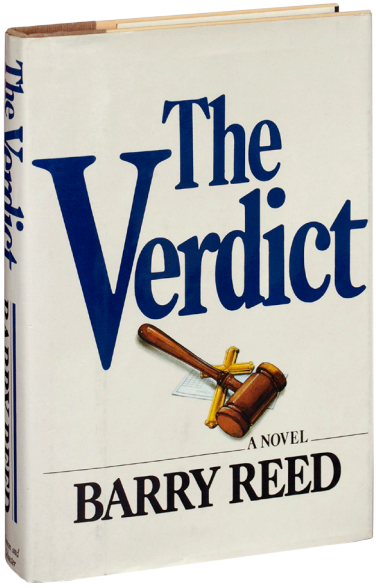
New York: Random House, 1940. First Edition. Fine in a lightly rubbed, Near Fine dust jacket. The uncommon play source for the 1941 film noir directed by Charles Vidor and starring Ida Lupino and Evelyn Keyes. Preceded by an English actor's edition in wrappers, this being the first trade edition.

$650



A second copy, Near Fine in a Very Good+ dust jacket. Jacket is a bit toned at the spine panel and edges, with a couple of small splashes at the verso, but no chips or tears.

$450

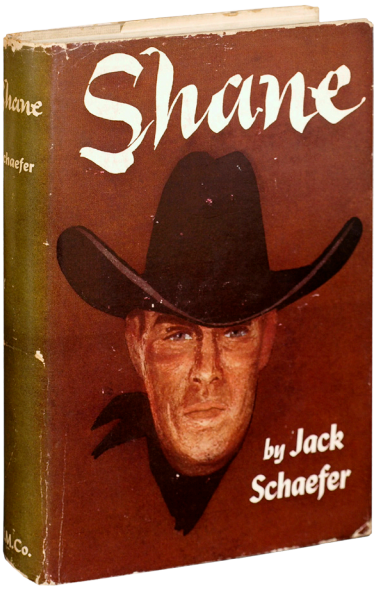


41. Reed, Barry

The Verdict

New York: Simon and Schuster, 1980. First Edition. Fine in a bright, Near Fine dust jacket. Jacket is Fine but for a few corner creases to the front flap. The extremely uncommon book source for the now-classic 1982 film, written for the screen by David Mamet, directed by Sidney Lumet, and starring Paul Newman, Charlotte Rampling, James Mason, and Jack Warden. This was Mamet's second produced screenplay and one of his finest adaptations, a pitch-perfect drama that became a highlight for director Sidney Lumet and actor Paul Newman. The film was nominated for five Academy Awards.

$375



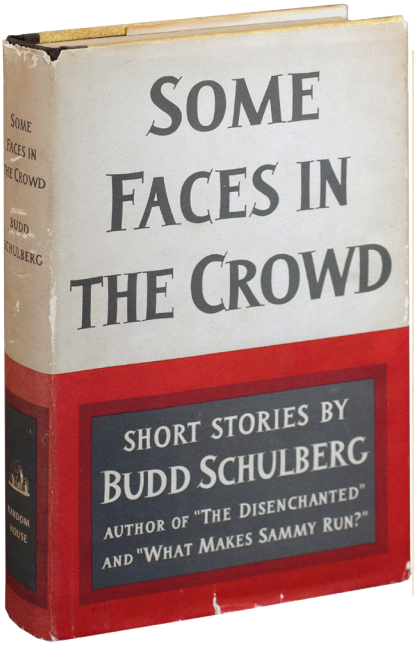
42. Schaefer, Jack

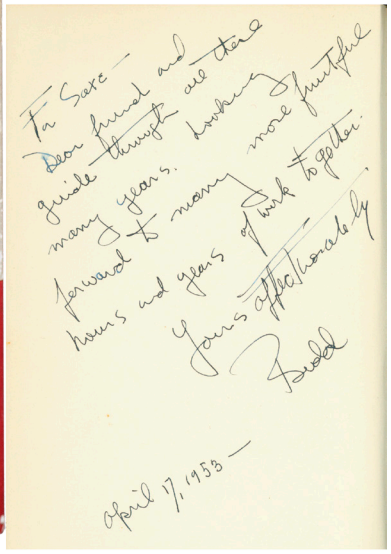
Shane

Boston: Houghton, Mifflin Company, 1949. First Edition. Near Fine in a Very Good dust jacket. Slight lean, spine ends tapped, hint of foxing to the page edges, contemporary owner name and date (1950) on the front flyleaf. Jacket is lightly spine-faded, with light chipping and rubbing at the spine ends and a couple of corners and a shallow crease at the bottom rear panel. The author's first book, one of the best Westerns ever written, which in 1953 was adapted into one of the best films the genre has ever seen (with a script by A.B. Guthrie, Jr.), in which a lone gunfighter comes to the aid of a small community. Though not nominated, Alan Ladd gave an Oscar-worthy performance. Jack Palance, despite having only 12 lines, received an Academy Award nomination for his creepy, career-defining role. A classic which transcends the genre and can be appreciated on many levels. A very presentable, unrestored example. In a custom quarter-leather clamshell case.

$3750

Inscribed in the Year of Publication



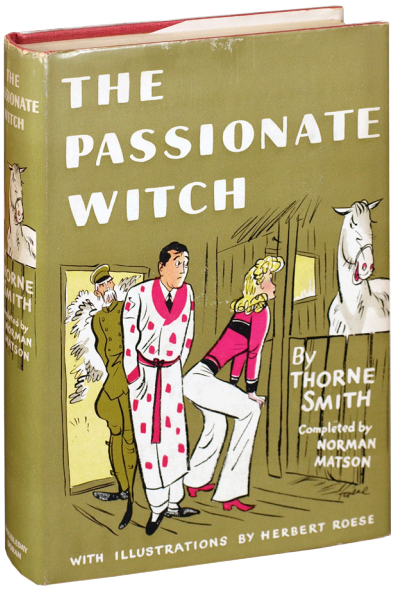


43. Schulberg, Budd

Some Faces in the Crowd

New York: Random House, 1953. First Edition. **Inscribed by Schulberg to his top editor, Saxe Commins, in the year of publication on the verso of the half-title page: "For Saxe / Dear friend and guide through all these many years. Looking forward to many more fruitful hours and years of work together / Yours affectionately / Budd / April 17, 1953."** Saxe Commins, along with Bennett Cerf of Random House, encouraged Schulberg to expand a series of short stories in Liberty magazine into a novel, which eventually became *What Makes Sammy Run?* Near Fine in a Very Good+ dust jacket. A bit of foxing to the edges of the boards; jacket is lightly rubbed and nicked at the corners, with a bit of the usual toning to the spine panel. The first story in this collection, "Your Arkansas Traveler," is the basis for Elia Kazan's under-appreciated and brutal film noir, *A Face in the Crowd,* starring Andy Griffith, Patricia O'Neal, and Walter Matthau. Schulberg signed books far more frequently after penning the screenplay for *On the Waterfront* in 1954, but inscriptions dated prior to that time are uncommon. A powerful association between Schulberg and his first major editor, the man who literally introduced him to the limelight.

$2450

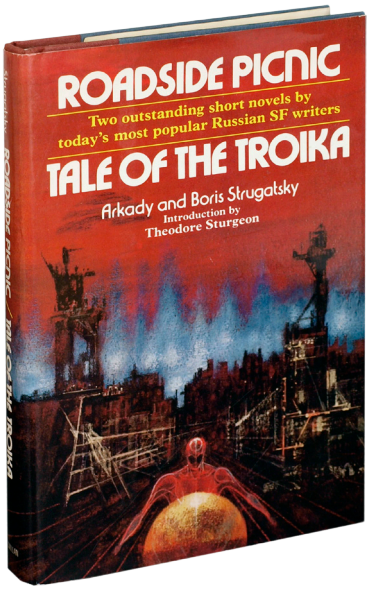


44. Smith, Thorne and Norman Watson

The Passionate Witch

Garden City: Doubleday, Doran and Company, 1941. First Edition. Fine in an about Fine dust jacket. Basis for the classic 1942 screwball comedy directed by René Clair and starring Fredric March, Veronica Lake, Robert Benchley, and Susan Hayward; later the basis for the popular American television series, *Bewitched,* which ran from 1964 to 1972. The author's last book, which ironically served as one of his most successful film sources. An exceptionally fresh, colorful copy, uncommon thus.

$850

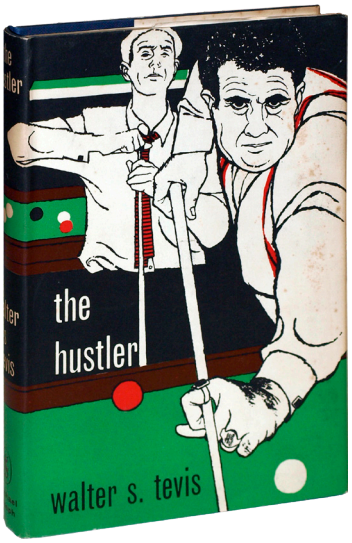


45. Strugatsky, Arkady and Boris

Roadside Picnic/Tale Of The Troika

New York: Macmillan, 1977. First Edition. Fine in a Fine dust jacket. Two novellas, the first of which is the basis for Andrei Tarkovsky's masterful 1979 film, *Stalker,* for which the Strugatskys co-wrote the screenplay. The Strugatsky brothers are legendary writers in the Eastern Bloc, and over the past three decades have developed a loyal cult following in the West, aided much by the revival of Tarkovsky's dark interpretation of their work. Scarce in any condition.

$750

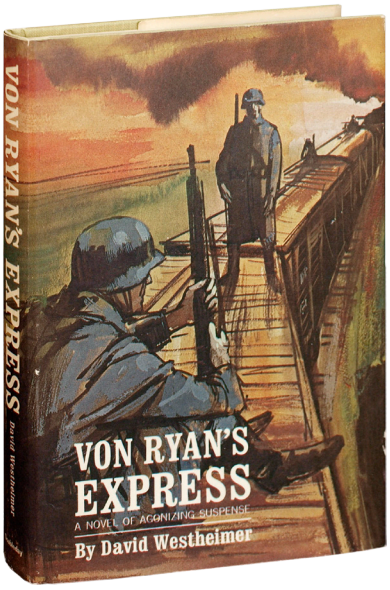


46. Tevis, Walter S.

The Hustler

London: Michael Joseph, 1960. First UK Edition. Fine in a Near Fine, price-clipped dust jacket. Jacket shows a bit of foxing, particularly at the rear panel and verso, otherwise an attractive copy. The author's signature title, chronicling the rise and fall of pool shark Fast Eddie Felson. Basis for the classic 1961 film, starring Paul Newman, Jackie Gleason, Piper Laurie and George C. Scott.

$475

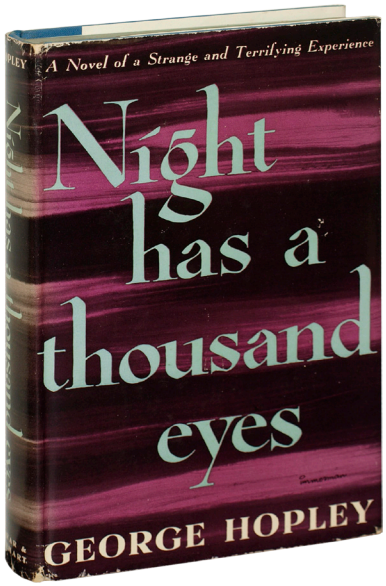


47. Westheimer, David

Von Ryan's Express

Garden City: Doubleday, 1964. First Edition. Fine in a Fine dust jacket. A novel of Axis intrigue, basis for the epic and well-loved 1964 film directed by Mark Robson and starring Frank Sinatra and Trevor Howard. An exceptional copy.

$300

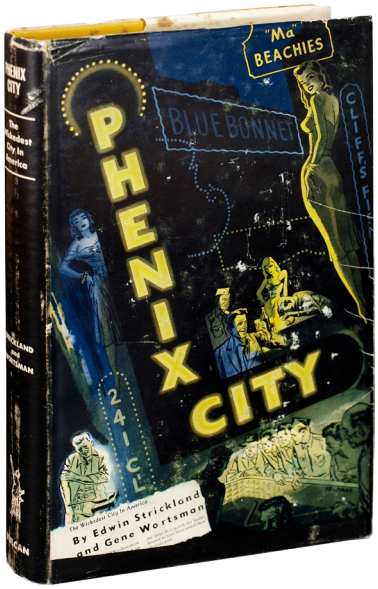


48. Woolrich, Cornell writing as George Hopley

Night Has a Thousand Eyes

New York: Farrar and Rinehart, 1945. First Edition. Fine in a Near Fine dust jacket. Jacket is minutely rubbed at the corners and spine ends, with just a hint of the nearly inevitable fading to the spine panel. Still, an exceptionally bright copy of a book that normally turns up looking the worse for wear. A key Woolrich title, basis for the 1948 film noir written for the screen by Jonathan Latimer and starring Edward G. Robinson.

$825

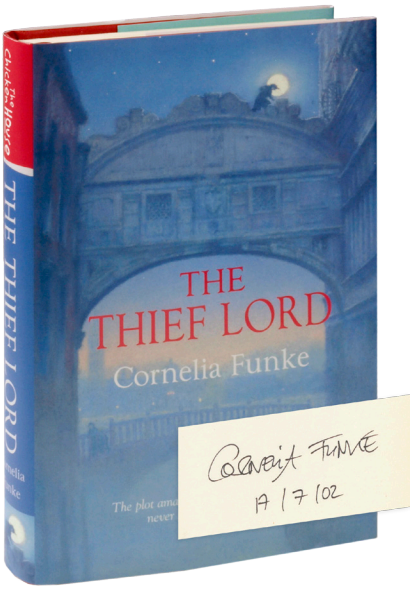


49. Wortsman, Gene and Edwin Strickland

Phenix City

Birmingham, AL: The Vulcan Press, 1955. First Edition. Near Fine in a Very Good dust jacket. Touch of foxing to the top page edges; jacket is nicked at a few corners, with stress creases at a couple of the folds, small vertical dampstain along the lower half of the rear flap fold, and some rubbing to the spine panel. A nonfiction expose of Phenix City, the "Gomorrah" of Alabama in the 1950s, not unlike the nonfiction books published about Chicago, New York, and Washington, DC by Jack Lait and Lee Mortimer around the same time. An obscure title, basis for the cornerstone 1955 film noir, *The Phenix City Story,* directed by Phil Karlson, written for the screen by Daniel Mainwaring, and staring Richard Kiley and Kathryn Grant.

$750

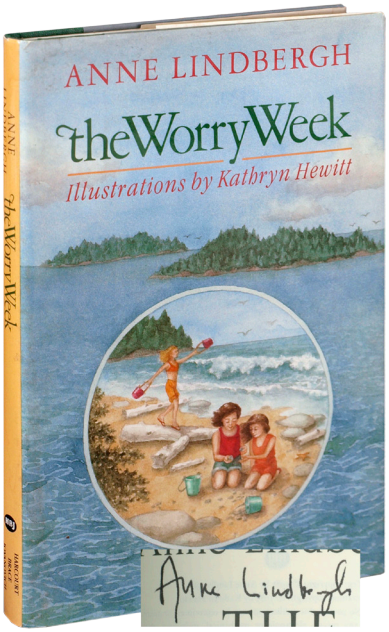


50. Funke, Cornelia

The Thief Lord

Frome Sumerset, UK: The Chicken House, 2002. First UK Edition, and first in English. **Signed and dated in the year of publication by the author on the front flyleaf.** Fine in a Fine dust jacket. Called the J.K. Rowling of Germany, this is the noted author's first appearance in English, scarce, with an original print run of reportedly only 1000 copies.

$300

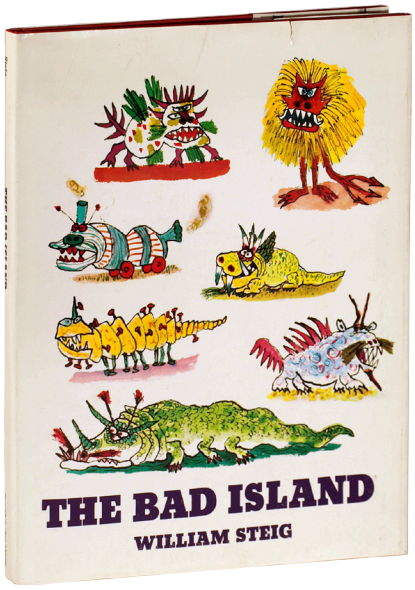


51. Lindbergh, Anne

The Worry Week

New York: Harcourt Children's Books, 1985. First Edition. **Signed by Anne Lindbergh (daughter of Anne Morrow Lindbergh) on the title page.** Fine in a Fine dust jacket. The author's last effort, an illustrated story for young people, about a trio of young girls faced with survival on an island for a week. Jacket design and illustrations throughout by Kathryn Hewitt. Uncommon to find signed.

$250

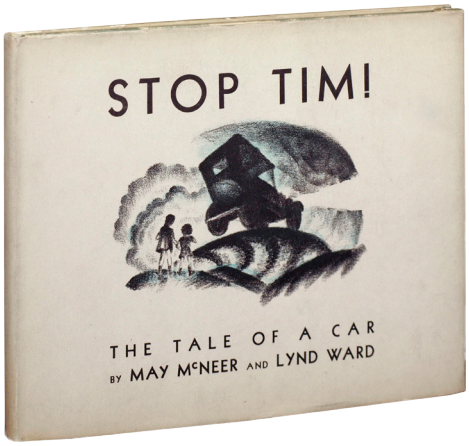


52. Steig, William

The Bad Island

New York: Windmill Books, 1969. First Edition. Fine in a very bright, Near Fine dust jacket. A superb example of this early Steig classic, reprinted many times (and later retitled *Rotten Island*), the first edition of which is rarely encountered in collectible condition. A couple of barely detectible, short closed tears at the top front panel, else a lovely copy.

$650

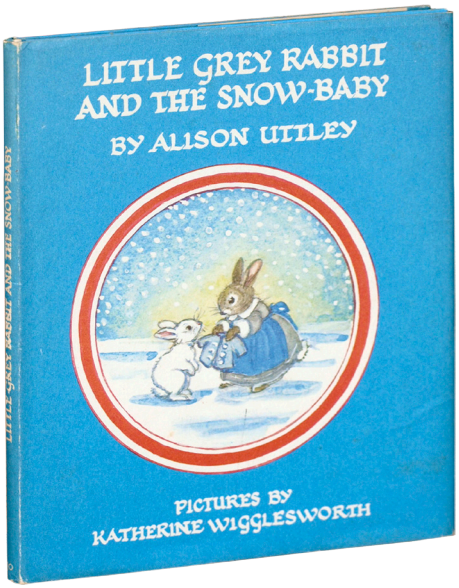


53. Ward, Lynd and May McNeer

Stop, Tim!: The Tale of a Car

New York: Farrar and Rinehart, 1930. First Edition. Fine in an exceptionally bright, Near Fine dust jacket. Jacket is lightly soiled and briefly rubbed at the rear panel, with a single tiny closed tear, else about as nice a copy of this easily worn title as one could hope to find, and quite scarce in jacket. Duo-tone illustrations in black-and-white and green by Lynd Ward throughout.

$550



54. Wigglesworth, Katherine (illustrator) Alison Uttley (text)

Little Grey Rabbit and the Snow-Baby

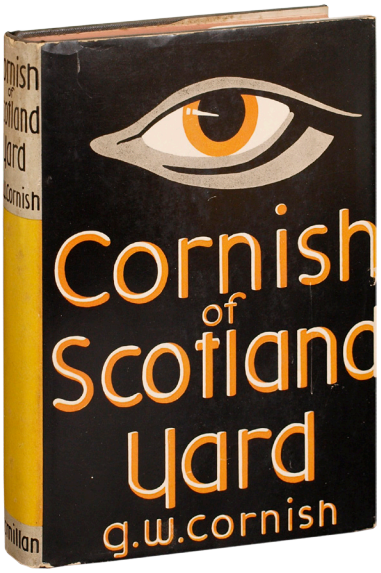
London: Collins, 1973. First Edition. Small octavo. Minute rubbing to the jacket spine ends, else Fine in a Fine example of the scarce dust jacket. The final book in Uttley's beloved, long-running Little Grey Rabbit series.

$450

Crime Fiction

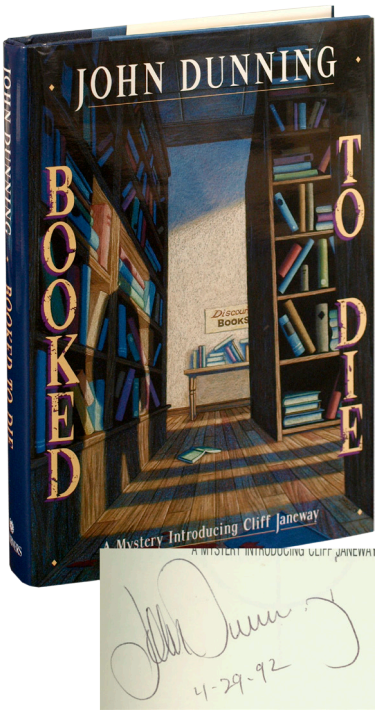
55. Cornish, G.W.

Cornish of Scotland Yard: His Reminiscences and Cases



New York: Macmillan, 1935. First American Edition. Near Fine in an about Near Fine dust jacket. Some light scattered foxing to the jacket verso, light rubbing at a few extremities, and a tiny, faint publisher price stamp of $2.50 next to the original printed price of $2.00 on the front flap. A collection of twelve non-fiction crime stories by a former superintendent of Scotland Yard, with titles that would bring out the anglophile in any American reader, such as "The Murder of the Farmer at Mold" and "The Charing Cross Trunk Murder." Published the same year as the UK edition, which was titled "Cornish of the Yard." Uncommon in jacket or in this condition.

$300

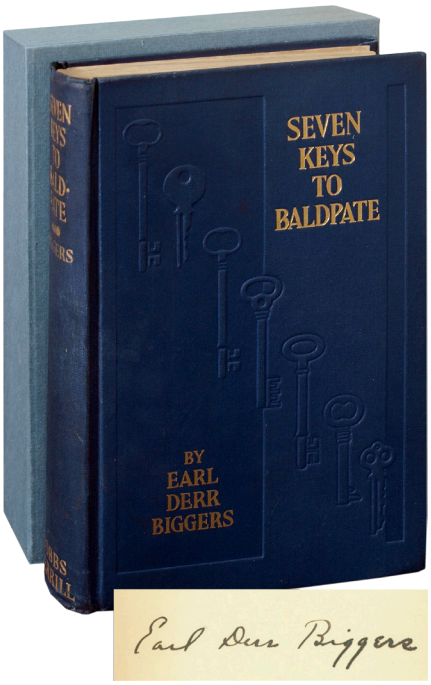


56. Dunning, John

Booked to Die

New York: Charles Scribner's Sons, 1992. First Edition. **Signed and dated in the year of publication by the author on the title page.** Fine in a Fine dust jacket. Winner of the Nero award and the book that introduced readers to Denver cop and rare book collector Cliff Janeway.

$850

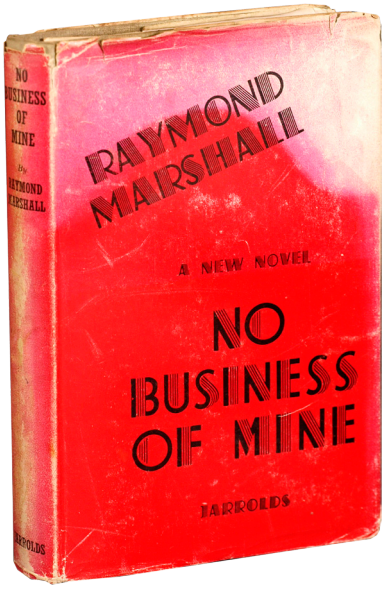


57. Biggers, Earl Derr

Seven Keys to Baldpate

New York: Bobbs-Merrill, 1913. First Edition. **Signed by Biggers on the front flyleaf.** Near Fine lacking the dust jacket. Gilt intact on front board and spine, tissue guard frontis intact. Neat owner stamp to front flyleaf, else a lovely copy of the author's first book. Housed in a custom paper slipcase.

$1850

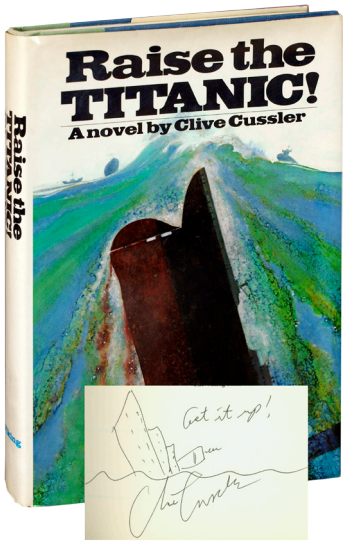


58. Chase, James Hadley writing as Raymond Marshall

No Business of Mine

London: Jarrolds, 1947. First UK Edition (and correct first). The fifth novel to be written by the prolific Rene Brabazon Raymond under the pseudonym Raymond Marshall, but better known to history by his alternate pseudonym James Hadley Chase. About Very Good in a like dust jacket. Spine lean, light soil to the cloth; jacket is complete, with some fading at the top right corner of the front panel and light fray along the top and bottom edge. A presentable copy of a scarce title.

$325

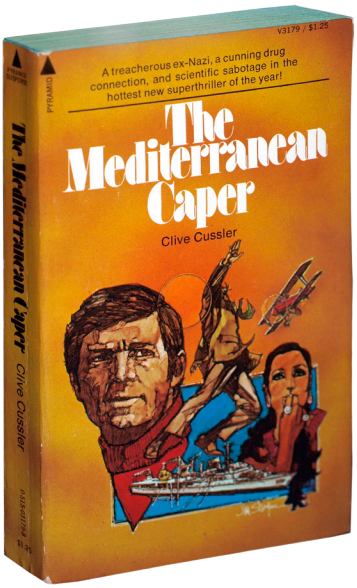


59. Cussler, Clive

Raise the Titanic!

New York: Viking Press, 1976. First Edition. **Inscribed by the author on the title page with an ink drawing of a sinking ship and the inscription, "Get it up!" above his signature.** Near Fine in a bright, Near Fine price-clipped dust jacket. Very light toning and a touch of soil to the jacket spine with a bit of rubbing at the folds.

$400

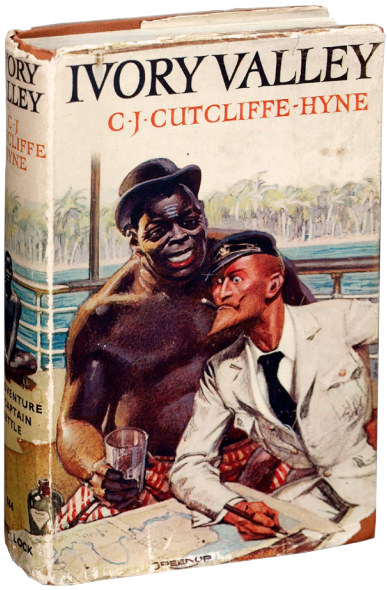


60. Cussler, Clive

The Mediterranean Caper

New York: Pyramid, No. V3179, 1973. First Edition, a paperback original. Near Fine condition. Minute rubbing to a couple of corners and a single, nearly undetectable vertical crease to the spine panel. A superior copy of Cussler's first novel, and first adventure featuring the indefatigable Dirk Pitt.

$500

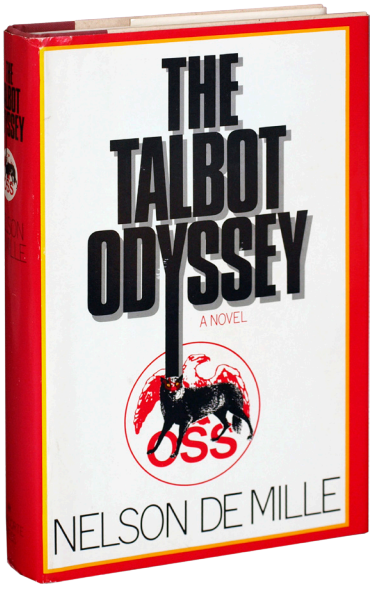


61. Cutcliffe-Hyne, C.J.

Ivory Valley: A Captain Kettle Adventure

London: Ward, Lock, 1938. First UK Edition (stated). Near Fine in publisher's orange cloth, in a Very Good, price-clipped dust jacket. Jacket is bright, with small chips at a couple of corners, minor fray at the spine ends, and a dampstain at the rear panel (visible mostly at the verso, book not affected. Rear panel shows an advertisement for "Ward, Lock's Fiction," with a list of authors beginning with Dornford Yates and ending with Leila S. MacKinlay.

$375



62. De Mille, Nelson

The Talbot Odyssey

New York: Delacorte Press/Bernard Geis, 1984. First Edition. Fine in an about Fine dust jacket. Book spine ends are lightly tapped; jacket shows only the most minute rubbing at the extremities, with none of the usual fading to the spine panel. The author's third book.

$450

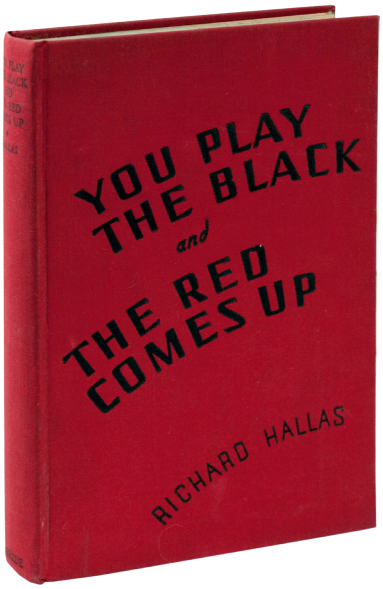


63. Graeme, Bruce

Blackshirt Takes a Hand

London: Hutchinson, 1937. First UK Edition (and correct first). Fine in a Very Good+ example of the scarce dust jacket. Jacket is Near Fine but for a stain at the bottom portion of the rear panel (book not affected). The seventh Blackshirt novel.

$325

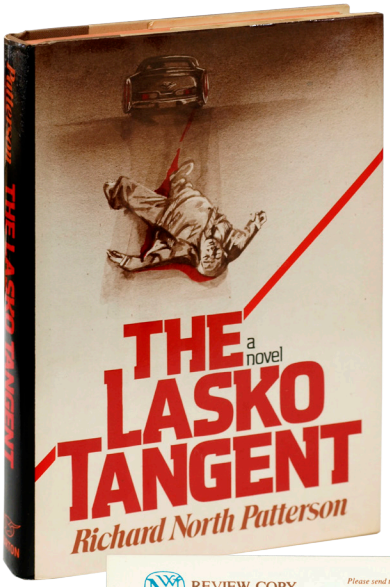


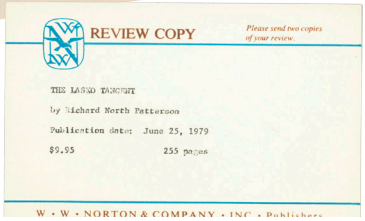
64. Knight, Eric
writing as Richard Hallas

You Play the Black and the Red Comes Up

New York: McBride, 1938. First American Edition. About Fine lacking the dust jacket, with some foxing to the top page edges. Knight took a pseudonym during his years in America to write this hard-boiled, proletarian classic, which precedes his beloved 1941 war novel, *This Above All,* as well as Lassie, the fictional collie he created in 1940 with *Lassie Come Home.*

$1750



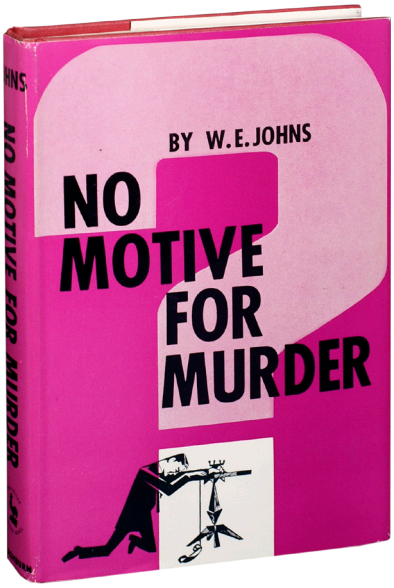


65. Johns, W.E.

No Motive for Murder

New York: Ives Washburn, 1959. First American Edition. Near Fine in a Near Fine dust jacket. Spine ends lightly bumped, else a bright, fresh copy. A thriller set in France, by the noted author of the Biggles series.

$450



66. Patterson, Richard North

The Lasko Tangent

New York: W.W. Norton, 1979. First Edition. **Review copy, with publisher's two-color review slip laid in.** Fine in a bright, Near Fine dust jacket. Jacket shows light toning at the edges of the white rear panel. Author's first novel, winner of the Edgar Award for Best First Novel.

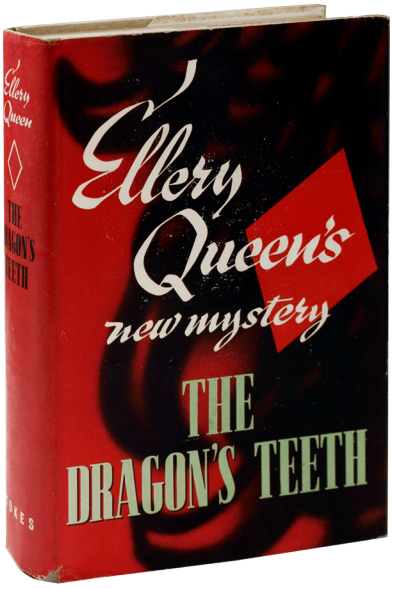
$750

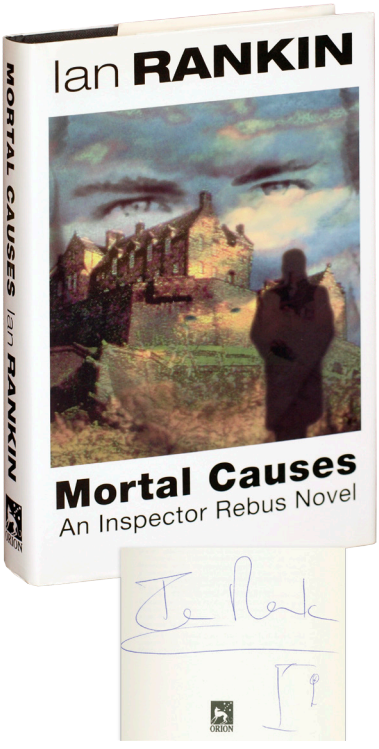
67. Queen, Ellery

The Dragon's Teeth

New York: Frederick A. Stokes, 1939. First Edition. Near Fine in a Near Fine dust jacket. Jacket is exceptionally sharp for this title, with only the most minute wear at the corners to note. A superb copy of the fifteenth Ellery Queen title, the last to be published in the writing team's classic 1930s period.

$1250





68. Rankin, Ian

Mortal Causes

London: Orion, 1994. First UK Edition. **Signed by the author on the title page, along with his tic-tac-toe motif.** Fine in a Fine dust jacket. A Rebus novel.

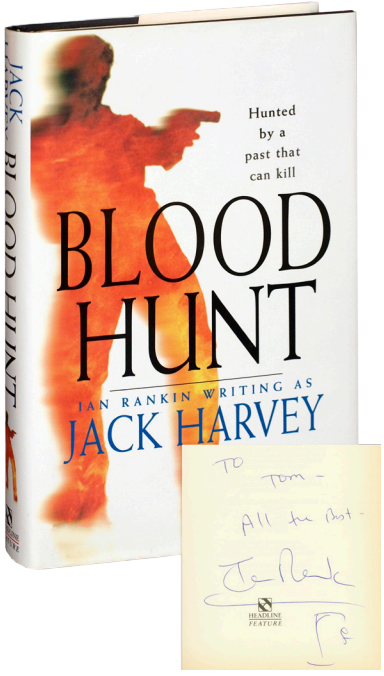
$375

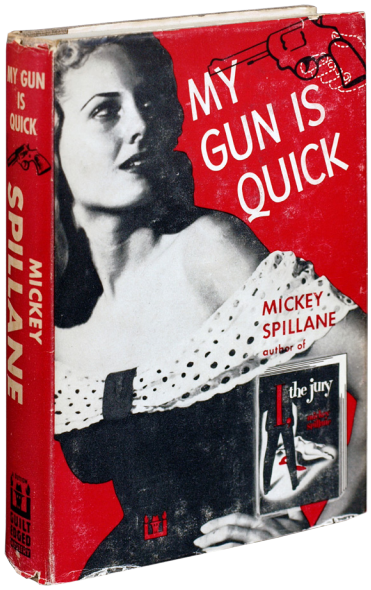
69. Rankin, Ian writing as Jack Harvey

Blood Hunt

London: Headline, 1995. First UK (and only hardcover) Edition. **Inscribed by Rankin on the title page, with his trademark tic-tac-toe motif.** Fine in a Fine dust jacket. The last of three titles penned by Ian Rankin under the Harvey pseudonym, concerning ex-SAS operative Gordon Reeves.

$1250



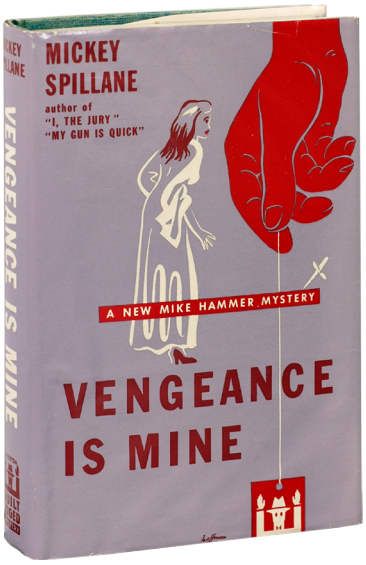


70. Spillane, Mickey

My Gun is Quick

New York: E.P. Dutton, 1950. First Edition. Near Fine in a bright, Very Good+ dust jacket. Ink price notation to the front flyleaf, else book is quite clean. Jacket is lightly rubbed, with brief chipping at the crown and a few nicks at the heel and corners. The second Mike Hammer novel, basis for the 1957 film noir.

$1750

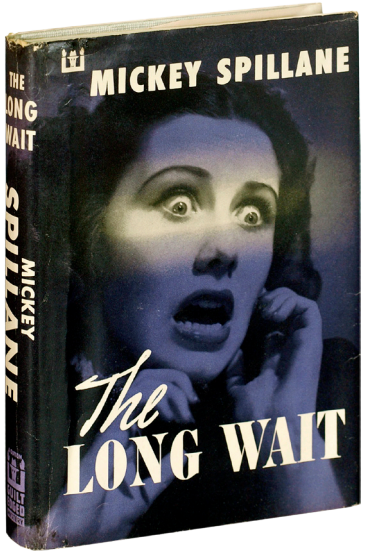


71. Spillane, Mickey

Vengeance is Mine

New York: E.P. Dutton, 1950. First Edition. Very Good+ in a bright, Near Fine dust jacket. Book is clean and tight, with some rubbing at the corners and spine panel. Jacket has a couple of short closed tears at the rear hinge fold and a tiny numeric notation at the top front flap. Spillane's third Mike Hammer novel.

$2750

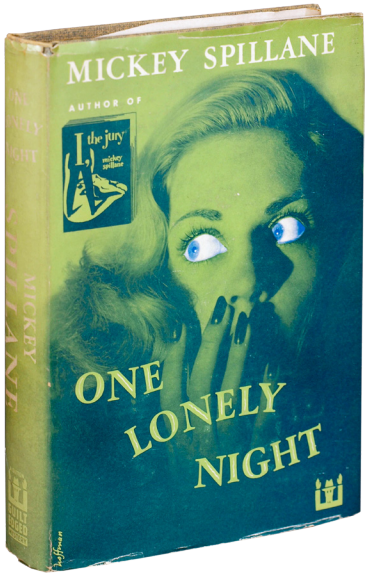


72. Spillane, Mickey

The Long Wait

New York: E.P. Dutton, 1951. First Edition. Near Fine in a bright, Very Good+ dust jacket. Book spine ends are lightly worn, binding very slightly cocked. Jacket is nicked at the crown, with some toning at the edges of the white rear panel. Spillane's fifth mystery, basis for the 1954 film noir starring Anthony Quinn and Charles Coburn. An attractive copy.

$1750

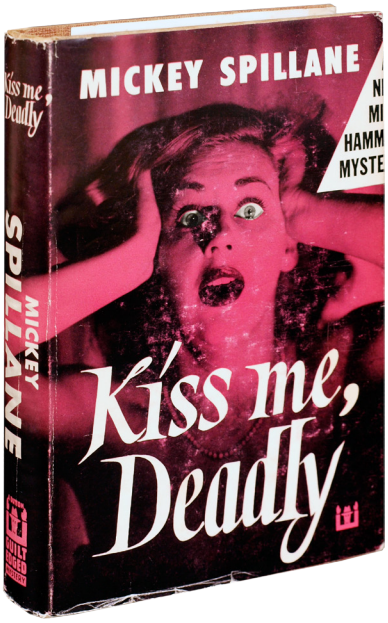


73. Spillane, Mickey

One Lonely Night

New York: E.P. Dutton, 1951. First Edition. Very Good+ in a bright, Very Good+ dust jacket. Board edges lightly faded, ink price notation on the front flyleaf. Jacket is colorful, with the slightest fading to the spine panel and nicking at the corners. The fifth Mike Hammer novel.

$2250



74. Spillane, Mickey

Kiss Me, Deadly

New York: EP Dutton, 1952. First Edition. Ink price notation to the front flyleaf. Jacket is the variant with the triangular device at the top right corner of the front panel (one of two designs, no priority). Near Fine in a very lightly rubbed, about Near Fine dust jacket. Jacket has some light rubbing at the spine ends and corners. Spillane's sixth Mike Hammer novel and basis for the 1955 film noir, directed by Robert Aldrich, scripted by A.I. Bezzerides and starring Ralph Meeker as Mike Hammer. The violent and inventive film was a major influence on the French New Wave directors and has become a cornerstone of the late noir style of the 1950s.

$650



75. Vian, Boris writing as Vernon Sullivan

The Complete Vernon Sullivan: I Shall Spit on Your Graves; Elles se rendent pas compte; Et on tuera tous les affreux; Les morts ont tous la Meme Peau

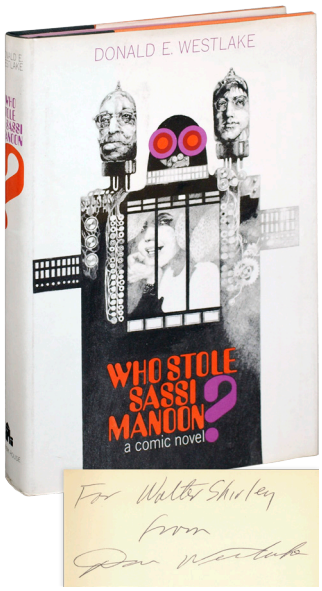
Paris: The Vendome Press, 1948. First Editions of the four novels written by French polymath Boris Vian as Vernon Sullivan, published in France by Editions Scorpion and The Vendome Press between 1947 and 1950. All are the first French editions except the infamous cornerstone, *I Shall Spit on Your Graves,* which is the first English-language Edition, published by the Vendome Press in Paris in 1948 (preceded only by the 1946 French edition, not included here).

I Shall Spit on Your Graves, a bizarre parody of the hard-boiled crime fiction that enjoyed great popularity in France at the time, has a freestyle approach to topics that were considered obscene in the mid-1940s, and is awash in violence, rape, and general anarchy. The story is set in the American South of its time, and was purportedly written in 15 days by Vian, who in this edition writes an "introduction" documenting his first meeting with the fictitious Vernon Sullivan, who he describes as an expatriate African-American writer. It became an immediate cult sensation, and instantly drew criticism for the usual reasons, but that criticism is somewhat more remarkable in this case because it was published in Paris, a city that would only a few years later would become a popular refuge for the likes of Nabokov, William Burroughs, and Henry Miller. Vian was eventually revealed as the book's author, and the book was banned in France in 1949. Vian was later tried and convicted of offending public morals and was fined. Ten years later, in an event not unlike something that might have happened in one of his novels, Vian died of a heart attack during the screening of a French film adaptation of *Graves* (to which he contributed to the screenplay and subsequently disowned).

Vian's legacy in France as a writer, poet, playwright, musician, singer, translator, critic, actor, inventor and engineer transcends what most would consider the boundaries of a pulp novelist. He acted as a liaison for Hoagy Carmichael, Duke Ellington, and Miles Davis in Paris, wrote highly literate fiction, penned one of the first French rock and roll songs, and collaborated with Darius Milhaud on the opera *Fiesta.*

I Shall Spit on Your Graves, by far the rarest title in this collection, is Very Good or better in perfect-bound wrappers, with a slight lean, a lightly toned spine panel, a couple of short closed tears, and some wear at the spine ends. A touch of the usual toning to the page edges, but not extensive. The remaining three Sullivan novels are Very Good to Very Good+ in wrappers, each with only light wear. *Et on tuera tous les affreux* has a spine lean. The four volumes are housed together in a custom quarter-leather clamshell box.

$2750



76. Westlake, Donald E.

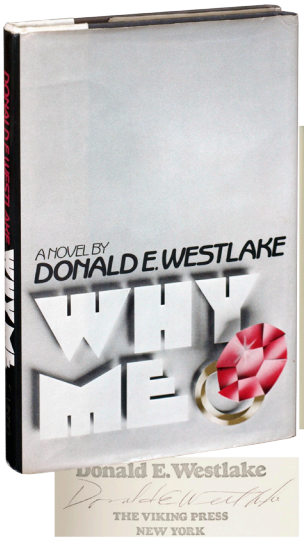
Who Stole Sassi Manoon?

New York: Random House, 1969. First Edition. **Inscribed by the author on the front flyleaf.** Fine in a Fine dust jacket, with only a tiny crimp at the jacket heel to note. One of the more difficult Westlake titles.

$450

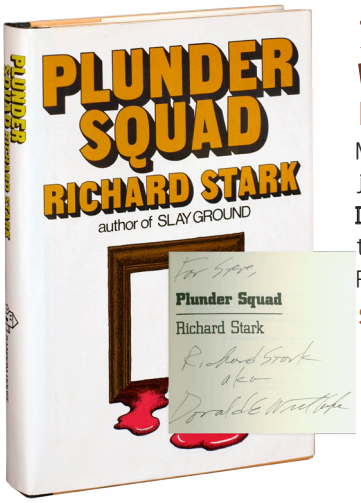
77. Westlake, Donald E.

Why Me?



New York: Viking Press, 1983. First Edition. **Inscribed to mystery writer Joe Gores and his wife and dated in the year of publication by the author on the front flyleaf, and additionally signed by him on the title page.** Fine but for minor bumping to the upper tips in a Very Good+ or better dust jacket. Corresponding bumps to the upper jacket tips, short corner creases to both flaps, and some minor edgewear. A nice association between two important crime writers.

$350

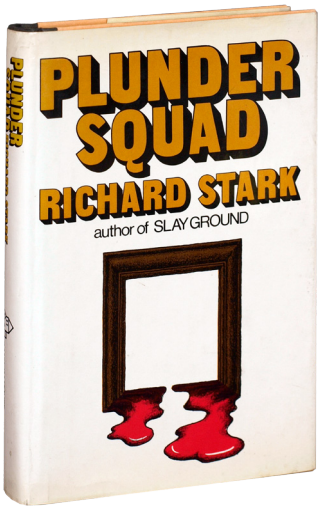


78. Westlake, Donald E. writing as Richard Stark

Plunder Squad

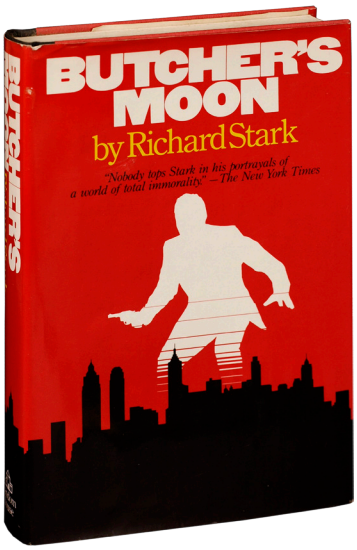
New York: Random House, 1972. First Edition. Fine in a Fine dust jacket. **Inscribed by Westlake on the title page: "For Steve / Donald Westlake a.k.a. Richard Stark."** A touch of color-fading to the jacket spine lettering as almost always found. The third Parker novel to be issued in hardcover.

$1250



A second copy, Fine in a bright, Near Fine dust jacket. None of the usual fading to the jacket spine lettering is present.

$850

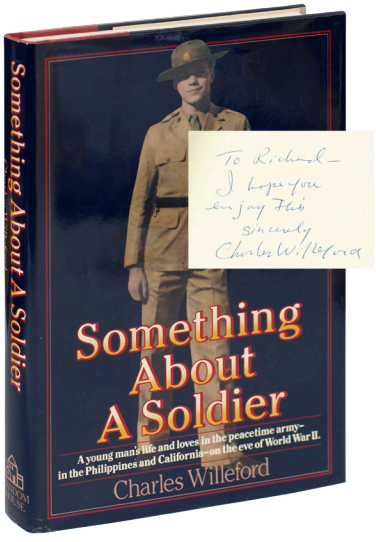


79. Westlake, Donald writing as Richard Stark

Butcher's Moon

New York: Random House, 1974. First Edition. Fine in a Near Fine dust jacket. **Review copy, with a photostat of the publisher's review slip laid in, presumably as issued.** Jacket is extraordinarily fresh and unfaded, with only a very small dampstain at the verso of the bottom front panel, and a nick at one corner of the crown. The last of Westlake's 1970s Parker novels under the Stark pseudonym, and one of the scarcest.

$650



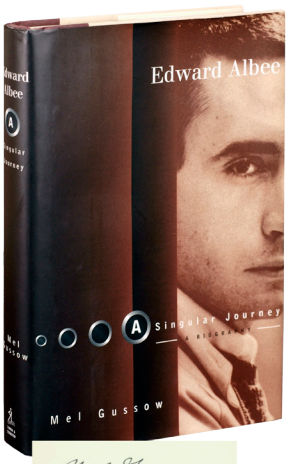
80. Willeford, Charles

Something About a Soldier

New York: Random House, 1986. First Edition. **Inscribed by the author on the title page: "To Richard / I hope you enjoy this / Sincerely / Charles Willeford."** Fine in a Fine dust jacket. The second part (but published first) of Willeford's autobiography, chronicling his years as a soldier and a bit beyond. Extremely uncommon to find signed. [Herron, Item 20]

$750

Signed by both Albee and Gussow



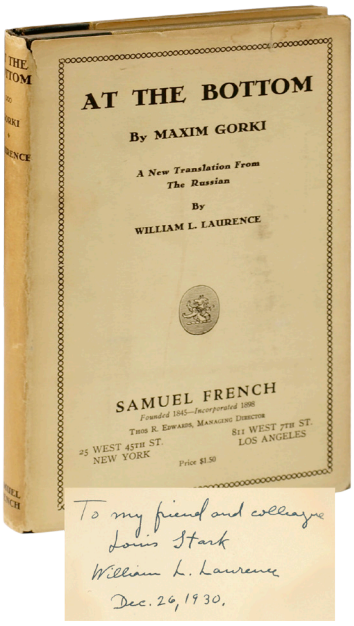
81. [Drama] [Albee, Edward] Gussgow, Mel

Edward Albee: A Singular Journey

New York: Simon and Schuster, 1999. First Edition. **Signed by Edward Albee underneath his frontis photo opposite the title page, and by author Mel Gussow on the title page.** Fine in a Fine dust jacket. The only copy we have seen signed by both the subject and the author.

$275

An association between two Pulitzer winners



82. [Drama] Gorki, Maxim

At the Bottom

New York and London: Samuel French, 1930. First Edition in English. Near Fine in a Near Fine dust jacket. **Association copy, inscribed by the translator William L. Laurence to Louis Stark in the year of publication: "To my friend and colleague, Louis Stark. William L. Laurence. Dec. 26, 1930."** Both Laurence and Stark were winners of the Pulitzer Prize for Journalism, in 1937 and 1942 respectively. Jacket has a couple of short closed tears and slight toning to the spine, but quite attractive overall.

$400

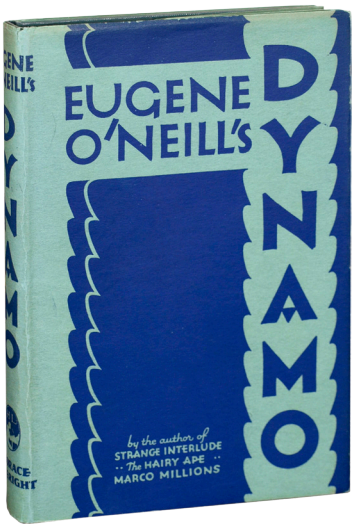


83. [Drama] O'Neill, Eugene

Marco Millions

New York: Boni and Liveright, 1927. First Edition. Fine in a Fine dust jacket. An ambitious and controversial satire, based on the travels of Marco Polo, the play debuted on Broadway in 1928 with a cast of 19, including the legendary Alfred Lunt.

$475



84. [Drama] O'Neill, Eugene

Dynamo

New York: Liveright, 1929. First Edition. Fine in a Fine dust jacket. Debuting on Broadway Feb. 11, 1929, towards the end of the Nobel winning playwright's most prolific period, the original production starred Glenn Anders and Claudette Colbert.

$300



85. [Erotica]

Fantasia: Issues 4, 5, 10, 15, 17, 19

Los Angeles: Lucian Press/Domestic Relations, 1958-1961. A group of six issues, all Near Fine or better in saddle-stitched wrappers. A fetish magazine focusing on domestic discipline, fetish fashion, spanking, female domination, and male domination. Illustrated with black-and-white photographs and halftone illustrations.

$250



86. CASSAVETES, JOHN

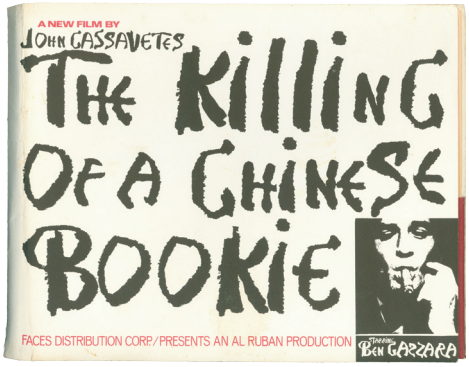
OPENING NIGHT

Faces Distribution, 1977. Bumper sticker promoting the 1977 film, *Opening Night,* directed by John Cassavetes and starring Gena Rowlands, Cassavetes, Ben Gazzara, and Joan Blondell. 13 x 4 inches, black and white, with the film's title printed across and a repeating star motif just above it. Folded once, unpeeled, Fine condition. From the collection of Catherine Coulson who, in addition to being an assistant camera operator on this film, was an early associate of David Lynch's, part of his small crew on *Eraserhead* and, perhaps most famously, played The Log Lady on *Twin Peaks* .

$275

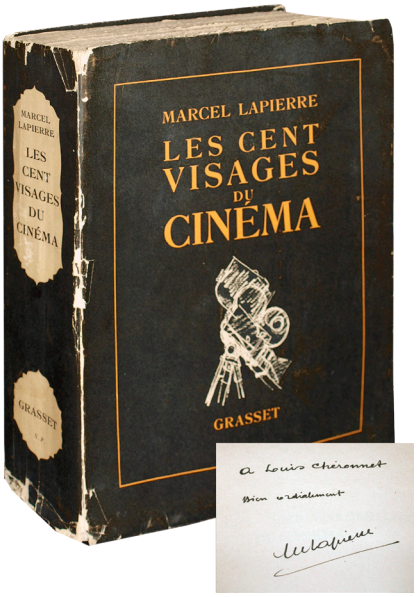
87. CASSAVETES, JOHN

THE KILLING OF A CHINESE BOOKIE



Faces Distribution Corporation, 1976. Original press kit/pressbook for the 1976 film, *The Killing of a Chinese Bookie,* directed by John Cassavetes and starring Ben Gazzara and Seymour Cassel. A uniquely designed, oblong three-color folder, with a striking front panel illustration, five glossy black-and-white stills in the left pocket, and a unsurprisingly literate, six-page blurb sheet on the intent of the film. 11 x 9 inches, folder Very Good+ with light soil on the rear panel, contents Fine. A document that provides great insight into Cassavetes' artistic approach and philosophical foundation, which he used via his own production company, Faces, to make an legendary series of independent films in the 1970s. It should be noted too that the independent film circuit was quite small compared to what we have today, with Cassavetes' independent productions screening mostly in major cities. Faces produced only a small number of these somewhat eccentric press kits, along with an equally small number of unusually-sized posters and other inventive promotional material. From the collection of Catherine Coulson, who worked as assistant camera operator on the film.

$850

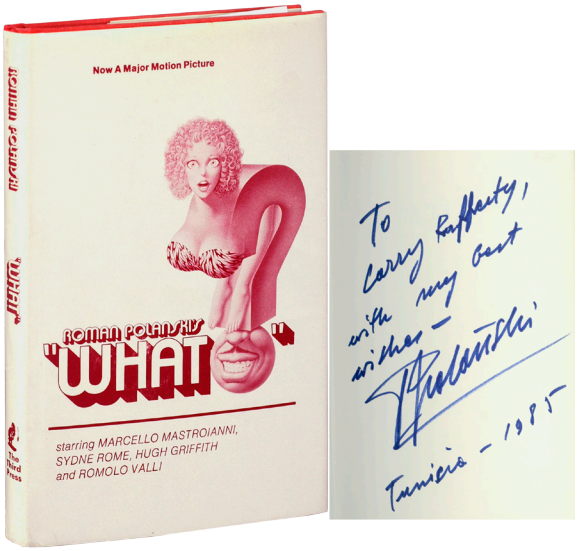


88. LAPIERRE, MARCEL

LES CENT VISAGES DU CINEMA

Paris: Editions Bernard Grasset, 1948. First French Edition (and correct first). One of several limitations, this one of 180 copies issued on large paper (this being no. 166). **Briefly Inscribed by LaPierre on the second blank, most uncommon thus.** About Very Good condition, in wrappers, with a slight lean and some fraying at the spine ends and front fold, otherwise lightly shelfworn. A massive, systematic, and profusely photo-illustrated study of world cinema up to 1948, arranged by geographic areas. 716 pages, in French. In a custom quarter-leather clamshell box.

$850



89. POLANSKI, ROMAN

WHAT?

New York: The Third Press/Joseph Okpaku, 1973. First Edition. Fine in a Fine dust jacket. **Inscribed by Polanski: "To / Larry Rafferty, / with my best wishes—/ Roman Polanski / Tunisia 1985."** The scarce hardcover edition of Polanski's only novel, simultaneously issued in a more common softcover edition. Basis for Polanski's little-known 1972 comedy, starring Marcello Mastroianni.

$950

Film Pressbooks



90. Armstrong, Charlotte (novel)
Richard Widmark, Marilyn Monroe (starring)

Don't Bother to Knock

Twentieth Century-Fox, 1952. Original pressbook for the 1952 film noir, *Don't Bother to Knock,* directed by Roy Baker, based on the 1950 novel *Mischief* by Charlotte Armstrong. Written for the screen by Daniel Taradash, and starring Richard Widmark, Marilyn Monroe, and Anne Bancroft. Monroe plays against type as a dangerous and unsympathetic woman, turning in one of her strongest performances in this drama, which also features the film debut of Anne Bancroft.

20 pages, saddle stitched, 11 x 15 1/2 inches. Just about Fine condition with only very light dusting to the white wrappers and a tiny split at the crown. Pressbook is not folded or creased and the hinge fold lacks any of the wear commonly found, making this a truly exceptional example of the advertising campaigns of the early 1950s. Selby 118.

$1500

91. Dratler, Jay (novel)
Andre De Toth (director)
Dick Powell (starring)

Pitfall

United Artists, 1948. Original pressbook for the 1948 film, *Pitfall,* directed by Andre de Toth, based on the 1947 novel by Jay Dratler. Written for the screen by Karl Kamb, and starring Dick Powell, Lizabeth Scott, Jane Wyatt, Byron Barr and Raymond Burr. An important example of "the pervasive malaise of the American middle class as expressed in film noir," with Burr at his creepy best.

14 pages, saddle stitched, 11 x 17 inches. About Near Fine condition. Faint horizontal fold crease at the center of the wrapper and pages. Tiny bit of starting to the bottom hinge fold. Small diagonal crease to the bottom corner of the front wrapper. Light soiling to the rear wrapper. Silver and Ward, pp. 227-228. Selby 307.

$1250





92. Dratler, Jay (story)
Victor Mature (starring)

The Las Vegas Story

RKO, 1952. Original pressbook for the 1952 film noir, *The Las Vegas Story,* directed by Robert Stevenson, based on a story by Jay Dratler. Written for the screen by Earl Felton and Harry Essex, and starring Jane Russell, Victor Mature, Vincent Price, and Hoagy Carmichael. *The Las Vegas Story* became infamous for the controversy surrounding producer Howard Hughes' removal of writer Paul Jarrico's name from the credits due to Jarrico's alleged communist sympathies (which caused Jarrico to sue)—and famous for its climatic helicopter-versus-car finale.

15 pages, saddle stitched, 12 x 18 inches. Very Good+ condition. Faint horizontal fold crease at the center of the wrapper and pages. Neat stamp to the front wrapper, some light soiling overall and a tiny bit of wear to the edges. Silver and Ward, p. 394.

$500

93. Foster, Lewis R. (director)
Whitman Chambers (screenwriter)
Dorothy Lamour, Sterling Hayden, Dan Duryea (starring)
Manhandled

Paramount Pictures, 1949. Original pressbook for the 1949 film noir, *Manhandled,* directed by Lewis R. Foster and based on the story "The Man Who Stole a Dream" by L. S. Goldsmith. Written for the screen by Lewis R. Foster and Whitman Chambers and starring Dorothy Lamour, Sterling Hayden, and Dan Duryea.

20 pages, saddle stitched, 12-1/4 x 15 inches. About Near Fine condition with light soiling overall and minute amount of splitting at the center of the hinge fold, but almost no other visible wear. Faint horizontal fold crease at the center of the wrapper and pages. Done in the style of a tabloid newspaper. Selby 254. Silver and Ward, pp. 184-185. Lyons, p. 185.

$500


"MANHANDLED" Running Time 96 Minutes

Paramount Press Book

It It's A Paramount Picture, It's The Best Show in Town!

BAD-MAN DAN DURYEA AT HIS "LADY-KILLING" BEST IN

MANHANDLED

Stars Dorothy Lamour, Dan Duryea, Sterling Hayden

KILLER MAKES NIGHTMARE COME TRUE IN NEW PARAMOUNT SUSPENSE THRILLER

Lamour Goes Dramatic In Exciting Murder Mystery

THE striking action art above keys the advertising campaign and is typical of the sensational excitement in "Manhandled." This is the second big production from William H. Pine and William C. Thomas, and a worthy successor to "El Paso," which is doing record-breaking business. In "Manhandled" you have a hair-raising murder mystery to sell. You have Dan Duryea, the hottest menace in Hollywood today, more ruthless than ever as he manhandles Dorothy Lamour. That's what fans want from Duryea and that's what you'll be giving them. Above all, you have in "Manhandled" the kind of edge-of-the-seat thrill-film that is bound to satisfy the most demanding of today's fans.



94. Reeves, Theodore (play)
Burt Lancaster, Lizabeth Scott, Kirk Douglas, (starring)
I Walk Alone

Paramount Pictures, 1948. Original pressbook for the 1948 film noir, *I Walk Alone,* directed by Byron Haskins, based on the play *The Beggars Are Coming to Town* by Theodore Reeves. Adapted by Robert Smith and John Bright and written for the screen by Charles Schnee. Starring Burt Lancaster, Lizabeth Scott, Kirk Douglas, and Wendell Corey. Byron Haskins directorial debut, an unusually subjective and sympathetic noir for its time.

28 pages, saddle stitched, 12 1/4 x 15 inches. About Near Fine condition. Faint horizontal fold crease at the center of the wrapper and pages. Starting to the bottom hinge fold. Tiny closed tear to the bottom of front wrapper and following pages. Wrappers slightly rubbed but still very bright.
Selby 189. Silver and Ward, pp. 142-143.

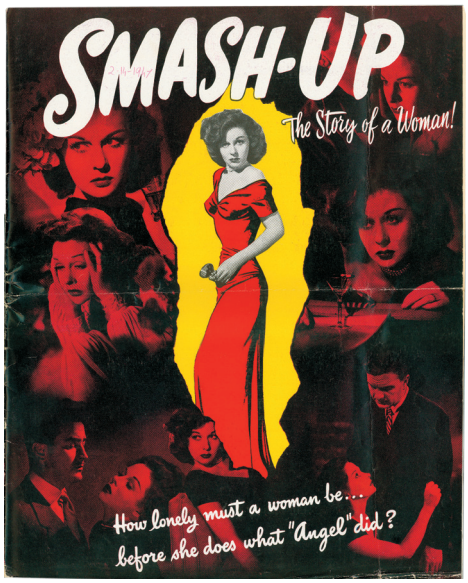
$850

95. Parker, Dorothy (story)
Susan Hayward (starring)
Smash-Up: The Story of a Woman

Universal Pictures, 1947. Original pressbook for the 1947 film noir, *Smash-Up: The Story of a Woman,* directed by Stuart Heisler, based on the story by Dorothy Parker and Frank Cavett, and written for the screen by John Howard Lawson. Starring Susan Hayward, Eddie Albert, Marsha Hunt, and Lee Bowman. The film which rocketed Hayward to stardom and earned her the first of her five Oscar nominations.

12 pages, saddle stitched, 14 1/2 x 18 inches. Very Good condition. Faint horizontal fold crease at the center of the wrapper and pages. Additional very faint vertical crease near the edge of the wrapper and pages. Some separation to the center of the hinge fold. Contemporary date, approximately one month before the release date, in colored pencil at the front wrapper. Minor wear and nicking to the bottom edge of the front wrapper. Wrapper and interior pages still very bright and clean. Laid-in is a 16 page insert advertising movie posters for the film. In Very Good+ condition with a horizontal crease, a bit of separation to the center of the hinge fold, and a very short closed tear to the edge of the wrappers and pages.
Selby, p. 201. Hannsberry, *Bad Girls of Film Noir,* p. 245.

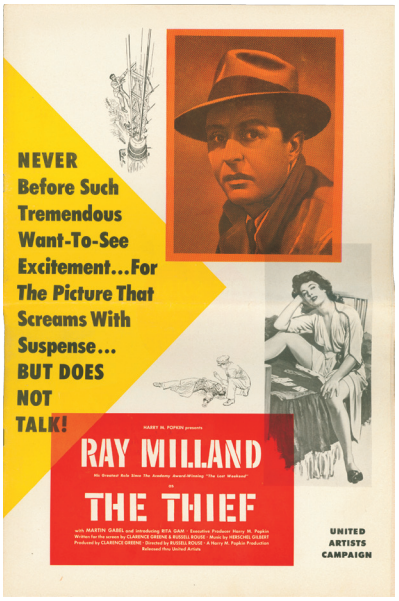
$850



Film Pressbooks

96. Rouse, Russell (director)
Ray Milland (starring)

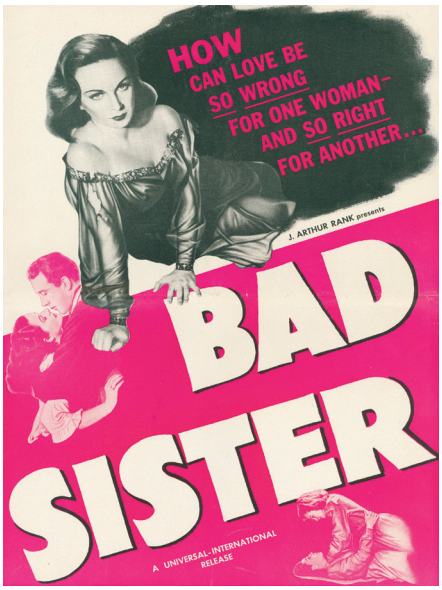
The Thief



United Artists, 1952. Original pressbook for the 1952 film, *The Thief,* directed by Russell Rouse, written for the screen by Rouse and Clarence Green, and starring Ray Milland, Martin Gabel, and Rita Gam. An American nuclear physicist (Ray Milland) attempts to flee the country when it is discovered he has been selling secrets to a foreign government. Unique in the noir era, and unheard of for a major motion picture, *The Thief* was shot completely without dialogue.

15 pages, saddle-stitched, 11 x 17 inches. Wrappers are Near Fine, clean and bright, but almost completely separated along the hinge fold; all internal pages still attached and present. Faint horizontal fold crease at the center of the wrapper and pages with a tiny closed tear to the outer edge of the front wrapper and first leaf. Despite separation, wrappers are clean and bright. Laid-in is a four page "Advertising Supplement" in Very Good+ condition with just a couple of small closed tears. Nominated for five Golden Globes, including Best Picture (Drama), Best Actor (Drama) for Milland , and Most Promising Newcomer (Female) for Rita Gam. Selby 424. Silver and Ward, pp. 286-287.

$250



97. Sandstrom, Flora (novel)
Margaret Lockwood (starring)

Bad Sister

Universal Pictures, 1947. Original pressbook for the 1947 film, *Bad Sister,* directed by Bernard Knowles, based on the 1946 novel *The White Unicorn* by Flora Sandstrom and released in the UK under that name. Written for the screen by Moie Charles, A. R. Rawlinson, and Robert Westerby, and starring Margaret Lockwood, Joan Greenwood, and Ian Hunter.

12 pages, saddle stitched, 12 x 16 inches. Near Fine condition. Faint horizontal fold crease at the center of the wrapper and pages. Slight wear to the hinge fold and wrapper edges with some very light rubbing in places. Suffers none of the usual splitting along the spine fold, and wrappers remain bright and unfaded.

$500

98. Woolrich, Cornell as William Irish (novel)
Barbara Stanwyck (starring)

No Man of Her Own



Paramount Pictures, 1950. Original pressbook for the 1950 film noir, *No Man of Her Own,* directed by Mitchell Leisen, based on the 1948 novel *I Married a Dead Man* by Cornell Woolrich writing as William Irish. Written for the screen by Sally Benson and Catherine Turney, and starring Barbara Stanwyck, John Lund, and Lyle Bettger. "Fervent, suspenseful woman's noir that actually seems to elevate its Woolrich source material."

12 pages, saddle stitched, 12 1/4 x 15 inches. In a strong Very Good+ condition. Faint horizontal fold crease at the center of the wrapper and pages. Wrappers are lightly soiled with a few small, scattered stress marks. Tiniest hints of separation to the top and bottom of hinge fold. Selby 285. Silver and Ward, p. 395.

$950



99. KARLSON, PHIL (DIRECTOR)
JACK FINNEY (NOVEL)
5 AGAINST THE HOUSE

Columbia Pictures, 1955. Original pressbook for the 1955 film noir, *5 Against the House,* directed by Phil Karlson, based on the 1954 novel by Jack Finney. Written for the screen by John Barnwell, William Bowers, and Stirling Silliphant, and starring Guy Madison, Kim Novak, and Brian Keith. Shot on location in Reno, this film, an early starring role for Kim Novak, is a curious blend of lighthearted caper film and dark, psychological film noir. Very much a model for *Ocean's Eleven* and many caper films that would follow.

16 pages, saddle stitched, 12 x 16 inches. Near Fine. Faint horizontal fold crease at the center of the wrapper and pages. Faint rubbing and dusting to the wrappers, with minor wear to hinge fold but no starting.

$650

100. HITCHCOCK, ALFRED (DIRECTOR)
THORNTON WILDER (SCREENWRITER)
TERESA WRIGHT, JOSEPH COTTON (STARRING)
SHADOW OF A DOUBT



Universal Pictures, 1943. Original pressbook for the 1943 film noir, *Shadow of a Doubt,* directed by Alfred Hitchcock, based on the story Gordon McDonell. Written for the screen by Thornton Wilder, Sally Benson, and Alma Reville and starring Teresa Wright, Joseph Cotten, and Macdonald Carey.

8 pages, saddle stitched, 14 x 23 inches. Very Good condition. Moderate horizontal and faint vertical fold creases at the center of the wrapper and pages. Small tear in the center of wrappers and pages where creases meet. Separation at the center of the hinge fold and a small closed tear at the edge of the wrappers and pages. Laid in is a 14-page supplement advertising the posters for the film. Several insert pages have become separated from stapled binding, else insert is Very Good+ condition, with the same creasing and tears as the pressbook. Included are two more pressbooks: the first is for a 1946 revival, eight loose pages, with two identical three panel fold-outs advertising posters. The revival advertises the film as part of a double feature with Bing Crosby's *If I Had My Way*. In Very Good or better condition. The second is for an undated Realart re-release of the film, four pages, in Near Fine condition. A tremendous collection of advertising material relating to Hitchcock's first noir, considered by many to be his finest film. Selby 352. Silver and Ward, pp. 253-254.

$2000



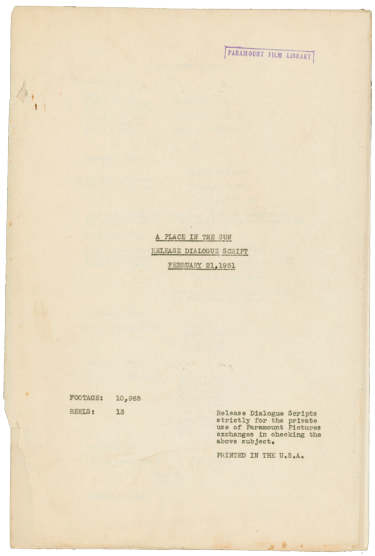
101. LITVAK, ANATOLE (DIRECTOR)
BARBARA STANWYCK, BURT LANCASTER (STARRING)
SORRY, WRONG NUMBER

Paramount Pictures, 1948. Original pressbook for the 1948 film noir, *Sorry, Wrong Number,* directed by Anatole Litvak and written for the screen by Lucille Fletcher based on her hit 1943 radio play. Starring Barbara Stanwyck, Burt Lancaster, Ann Richards, and Wendell Corey. Claustrophobic and shot in high expressionist style, the film retains the grim, ironic ending of its play source, and garnered Stanwyck her fourth and final Oscar nomination.

24 pages, saddle stitched, 12-1/4 x 15 inches. Very Good condition. Faint horizontal fold crease at the center of the wrapper and pages. Some bruising to the wrappers, particularly the front edge. Tiny bit of starting to lower hinge fold and light soiling overall. Selby 376. Silver and Ward, pp. 262-263.

$950

Film Screenplays



102. George Stevens (director) Montgomery Clift, Elizabeth Taylor, Shelley Winters, Raymond Burr (starring)

A Place in the Sun

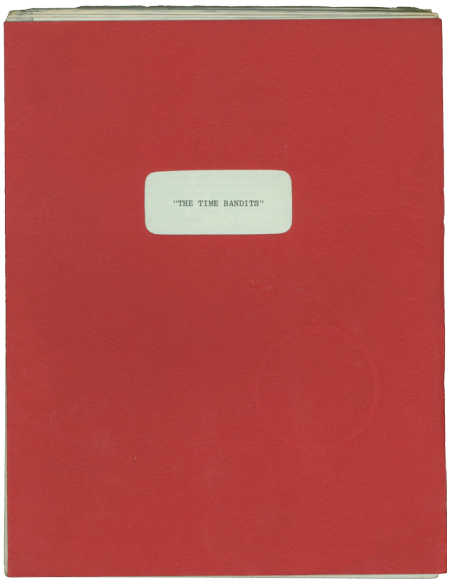
Paramount Pictures, 1951. Release Dialogue Script for the 1951 film noir, *A Place in the Sun,* directed by George Stevens, based on the 1925 novel by Theodore Dreiser, starring Montgomery Clift, Elizabeth Taylor, Shelley Winters, and Raymond Burr.
Title page dated February 21, 1951, noting 13 reels, and with a purple stamp reading "PARAMOUNT FILM LIBRARY" at the top right corner. The film title and a reference number of 10054 are noted in black holograph marker along the spine.

Very Good or better condition overall, bound at the left edge with two heavy staples, as was the practice at Paramount during this period. Title page is worn at the left edge, and rather than incurring further wear, has been placed in a separate plastic sleeve.
In a custom quarter-leather clamshell box. Selby 308.

$575

103. Gilliam, Terry and Michael Palin

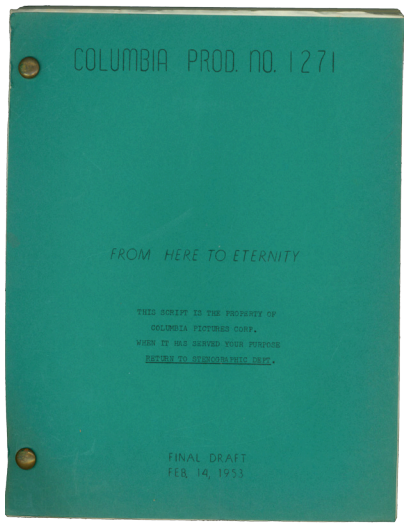
The Time Bandits



Handmade Films, 1980 . Shooting script for the 1981 British fantasy/adventure film, *Time Bandits,* the third film to be directed by Terry Gilliam, based on an original screenplay by Gilliam and fellow Monty Python alumnus Michael Palin, with a cast that would be quite a bit more expensive today than it was then, including Palin, John Cleese, Sean Connery, Ian Holm, and Ralph Richardson. Script belonging British character actor Derek Lamden, with his name in holograph pencil at the top of the title page. Gilliam's follow-up to Monty Python and the Holy Grail, a dark, irreverent comedy disguised as a family adventure, in which a young boy travels with a group of dwarves through time and encounters various historical figures, including an entertainment-starved Napoleon (Holm), a powerful Agamemnon (Connery), and a surprisingly stuffy Robin Hood (Cleese).

Bound in red studio wrappers, with a windowed front wrapper. Title page shows a date of April 1, 1980, with credits for Palin and Gilliam, along with a production company credit for The Handmade Film Partnership, a venture founded by George Harrison that soon became simply, Handmade Films. 135 leaves, photographically reproduced, with revision pages inserted throughout, all marked "Revision 14.4.80." Pages Near Fine, wrapper about Near Fine, with a ring impression (not a stain) on the front wrapper. Nominated the Hugo Award. One of the most memorable achievements by the Python crew in the early days of their formidable post-television era. In a custom quarter-leather clamshell box.

$1250



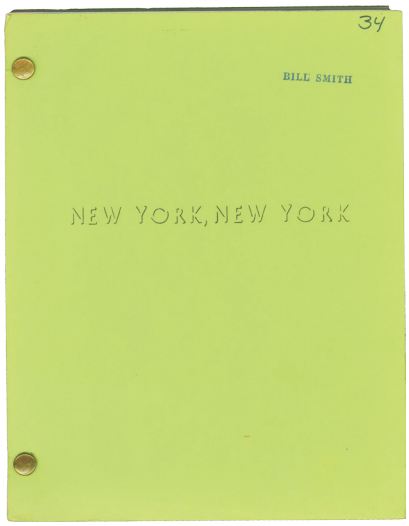
104. Jones, James (novel) Burt Lancaster, Frank Sinatra, Deborah Kerr (starring)

From Here to Eternity

Columbia Pictures, 1953. Final Draft script for the 1953 film, *From Here to Eternity,* directed by Fred Zinneman, based on the 1951 novel by James Jones, written for the screen by Daniel Taradash, and starring Burt Lancaster, Montgomery Clift, Deborah Kerr, Donna Reed, and Frank Sinatra. This producer Buddy Adler's copy, with his name in manual type just below the title on the title page. Set at the Schofield Army Barracks in Honolulu in the languid days before the attack on Pearl Harbor, where James Jones' acclaimed war novel brings the aspirations and frustrations of several people sharply into focus.

Bound in green studio wrappers, stamped FINAL DRAFT on the front wrapper, and dated February 14, 1953. Title page present as called for, with a date of February 12, 1953 and a screenwriting credit for Taradash. 167 leaves, mimeograph, rectos only, in eye-rest green, with a few yellow revision pages throughout, all dated February 19, 1953. Pages Near Fine, wrapper Near Fine, bound with two gold brads. Winner of eight Academy Awards, including Best Picture, Best Director, Best Adapted Screenplay, and supporting awards to Sinatra and Reed. In a custom quarter-leather clamshell box.

$3750



105. Rauch, Earl Mac (screenwriter)
Martin Scorsese (director)
New York, New York

United Artists, 1977. Revised Draft Script for the 1977 film, *New York, New York,* directed by Martin Scorsese, based on the 1977 novel by Rauch (published the same year as the film). Written for the screen by Rauch and Mardik Martin, from a story by Rauch, and starring Liza Minnelli and Robert De Niro. Martin Scorsese combined the splashy atmosphere of the old studio musical with an unromanticized marriage story in his valentine to Hollywood and the Big Band era. On V-J Day 1945, newly minted civilian saxophonist Jimmy Doyle (De Niro) meets USO singer Francine Evans (Minnelli) at a dance, they fall in love and begin to work together. Onstage they make beautiful music; off stage they marry, and the struggle between the two artists begins to take its toll.

Bound in canary yellow studio wrappers, stamped with title and the name of crew member Bill Smith on the front wrapper. Title page present as called for, with a date of April 14, 1976, and screenwriter credit for Earl Mac Rauch. 160 leaves (last two pages both numbered 159), photographically reproduced, rectos only, all white. Pages and wrappers Near Fine. In a custom quarter-leather clamshell box.

$450

With original storyboards

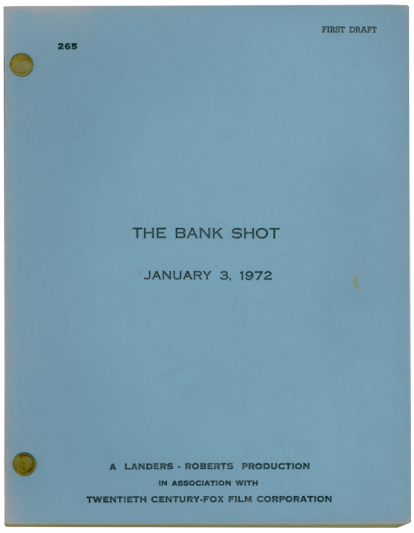
106. Westlake, Donald (screenwriter)
The Stepfather

ITC, 1985. First Draft Screenplay for the classic 1987 horror film, *The Stepfather,* an original screenplay by Donald Westlake. This draft, which includes an early 23-page storyboard, precedes the film by 2 years (Westlake's peer Brian Garfield would work on later drafts). The regrettable 2009 remake served only to reinforce the cult status of the original, wherein a pitch-perfect Terry O'Quinn portrays a man obsessed with "family values", who marries into broken families, becomes disappointed with the results, murders the family and moves on to the next one.

Bound in white and red die-cut studio wrappers. Title page present as called for, with credit for Westlake, dated September 18, 1985. Script is 109 leaves, storyboard 23 leaves, all photographically reproduced, rectos only. Pages and wrapper Near Fine, bound with two gold brads. In a custom quarter-leather clamshell box.

$750





107. Westlake, Donald (novel)
George C. Scott (starring)
The Bank Shot

Twentieth Century-Fox, 1972. First Draft Screenplay for the 1974 heist film, *Bank Shot,* (here titled *The Bank Shot)* based on the 1972 novel by Donald Westlake and starring George C. Scott. This draft dates from the same year as Westlake's novel, though the film was not completed until two years later. One of the more creative caper comedies from the rich vein of crime films made in the 1970s, wherein a bank temporarily being housed in a mobile home begins to look appealing to a crew of ex-cons. Very much a sister film to the 1972 adaptation of Westlake's *The Hot Rock.*

Bound in blue studio wrappers, stamped copy No. 265, and dated January 3, 1972. Title page present as called for, with credits for Westlake and screenwriter Wendell Mayes. 117 leaves, photographically reproduced, eye-rest green, with numerous blue and pink revision pages throughout, dated variously between 3/7/72 and 4/4/72. Pages and wrapper Near Fine, bound with two gold brads. In a custom quarter-leather clamshell box.

$375

A collection of Japanese first editions by Kobo Abe

108. Abe, Kobo

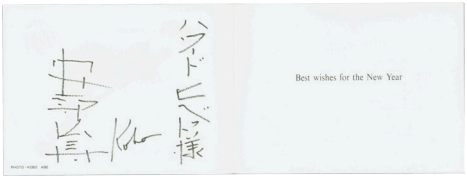
Suna no onna [Woman in the Dunes]



Tokyo: Shinchosha, 1962 and London: Sphere Books, 1972. Presumed First Japanese Edition, first printing. Fine in a Near Fine dust jacket and printed paper slipcase. Faint offsetting to the endpapers, else Fine. Jacket is lightly toned at the spine and flap folds. Slipcase is moderately toned overall with nicking along the open edges. Text in Japanese. Together with the First UK paperback edition of *The Woman in the Dunes,* after the American translation by E. Dale Saunders. Fine condition. Basis for the classic 1965 film *Woman in the Dunes,* directed by Hiroshi Teshigahara. The film won the Special Jury Prize at the 1965 Cannes festival, and was nominated for two Academy Awards, for Best Director and Best Foreign Film.

$650





109. Abe, Kobo

A Holiday Card

Tokyo, 1992. Oblong white paper card, 11 x 15 cm, folded once. **Hand-mounted on the recto of the front panel is an original Abe photograph of a dead bird (9.2 x 12 cm) with Abe's holograph notation, "Best wishes for the New Year," accompanied by his signature.** Housed in the original mailing envelope, postmarked December 1992, printed with Abe's return address. This was Abe's final New Year greeting; he died in January 1993.

$450



110. Abe, Kobo

Hakobune Sakura-Maru [The Ark Sakura]

Tokyo: Shinchosha, 1984. **First Japanese Edition, signed by Abe in silver ink on the front flyleaf.** Fine in a Near Fine publisher's printed slipcase. Slipcase has very minor rubbing. This title was translated into English by Juliet Winters Carpenter as *The Ark Sakura* in 1988. Text in Japanese.

$400



A second copy. Fine in a Fine publisher's illustrated paper-covered slipcase with original bellyband.

$250

111. Abe, Kobo

Bo Ni Natta Otoko [The Man Who Turned into a Stick]



Tokyo: Shinchosha, 1969. First Japanese Edition. Just about Fine in blindstamped black cloth in the publisher's illustrated paper-covered slipcase, with belly band intact but slightly creased. The first edition of this important play cycle, translated in 1975 by Donald Keene as *The Man Who Turned into a Stick: Three Related Plays*. Text in Japanese.

$350

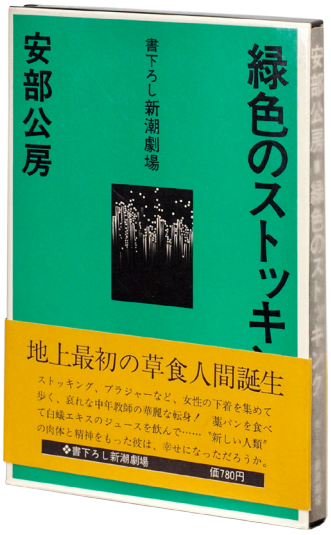


112. Abe, Kobo

Midori-Iro No Stokkingu [The Green Stockings]

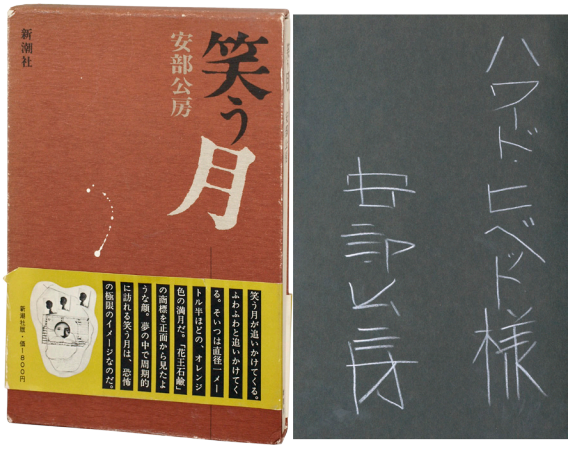
Tokyo: Shinchosha, 1974. First Japanese Edition. **Signed by Abe on the verso of the title page.** Near Fine in a Near Fine publisher's printed slipcase with bellyband intact. Faint sticker residue to the rear free endpaper. Abe staged this play later the same year and won the Yomiuri Literary Prize for this work. Text in Japanese.

$325



A second copy. Just about Fine in a Near Fine publisher's illustrated, paper-covered slipcase with original bellyband intact. Text in Japanese.

$175



113. Abe, Kobo

Warau Tsuki [Laughing Moon]

Tokyo: Shinchosha, 1975. First Japanese Edition. **Inscribed by Abe in white ink on the front flyleaf to Harvard literature professor Howard Hibbett.** Just about Fine in beige cloth, with no dust wrapper as issued. Housed in a Near Fine publisher's printed slipcase with publisher's belly band intact. An interesting collection of short works by Abe. Text in Japanese.

$275



114. Abe, Kobo

Warau Tsuki [Laughing Moon]

A second copy. Fine in beige cloth in a Near Fine publisher's illustrated, paper-covered slipcase, with original bellyband intact. Cloth slipcase is rubbed under the glassine in a couple of places, else Fine. Text in Japanese.

$175



115. Abe, Kobo

Jigyo [Utopia]

Presse Bibliomane, 1974. First printing of this edition. One of 395 copies printed, this being copy No. 2. Near Fine in white pigskin binding, gilt spine title and illustrated paper inset. Moderate toning to the spine and board edges, else Fine. In a Fine clear plastic slipcase as issued. Text in Japanese.

$275



116. Abe, Kobo

Toki No Gake [The Cliff of Time]

Presse Bibliomane, 1971. First printing of this edition. One of 435 copies printed, this being copy No. 221. Fine in perfect bound wrappers with titles and top edge in gilt. Housed in a Fine original black Presse Bibliomane chemise. The play was initially staged in 1969 as the second part of *The Man Who Turned into a Stick* trilogy. Text in Japanese.

$275

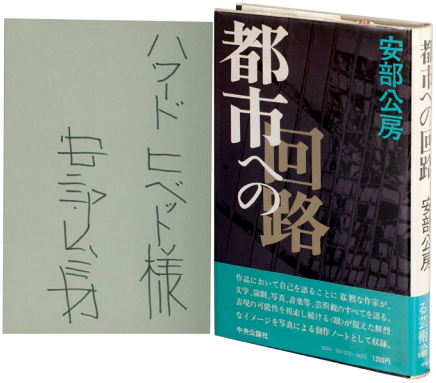


117. Abe, Kobo

Kozui [The Flood]

Presse Bibliomane, 1973. First printing of this edition. One of 585 copies printed, this being copy No. 223. Fine in perfect bound wrappers with titles and top edge in gilt. Housed in original oatmeal Presse Bibliomane chemise. Chemise is Near Fine with just a hint of soil and a bit of bowing to the upper board. A short novel that first appeared in the magazine *Ningen* in 1950. Text in Japanese.

$250



118. Abe, Kobo

Toshi E No Kairo

Tokyo: Chuo Koronsha, 1980. First Japanese Edition. **Inscribed to Harvard professor Howard Hibbett on the front flyleaf.** Fine in a Fine dust jacket with publisher's bellyband. Essays by and interviews with Abe. Never translated into English. Text in Japanese.

$250



119. Abe, Kobo

Owarishi Michi No Shirube Ni [At the Guidepost at the End of the Road]

Tokyo, Tojusha, 1965. First printing of this edition. Fine in cream paper-covered boards in a Fine printed slipcase and bellyband. A heavily revised reissue of Abe's first novel, originally published by Shinzenbi in 1948. A novel that established the author's reputation early on. Text in Japanese.

$225

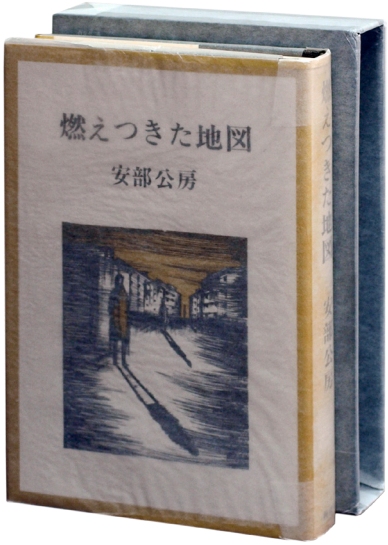


120. Abe, Kobo

Daiyon Kanpyoki [Inter-Ice Age 4]

Tokyo: Kodansha, 1959. First Japanese Edition. Near Fine in illustrated boards in a matching slipcase. Translated into English as *Inter-Ice Age 4*. A dark science fiction story about human responsibility to the present, and about a future over which mankind often has little or no control. Text in Japanese.

$175

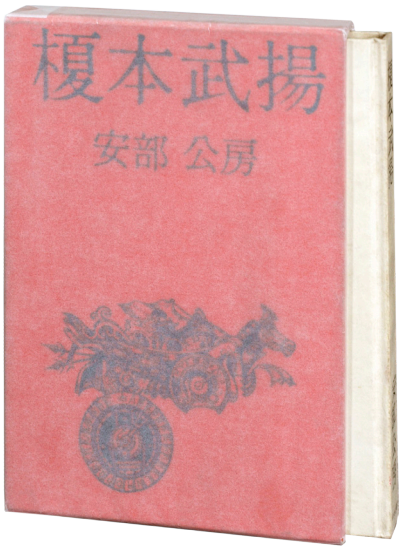


121. Abe, Kobo

Moetsukita Chizu [The Ruined Map]

Tokyo, Shinchosha, 1967. First Japanese Edition. Fine in a Fine dust jacket and illustrated paper-covered slipcase. Publisher's announcement and interview with the author laid in. Translated into English as *The Ruined Map* by E. Dale Saunders in 1969. Text in Japanese.

$175



122. Abe, Kobo

Yume No Tobo [Dream Escape]

Tokyo: Tokkan-shoten, 1968. First Edition. Fine in a Fine dust jacket with original bellyband. A collection of short stories never translated into English. Text in Japanese.

$150



123. Abe, Kobo

Enomoto Takeaki

Tokyo: Chuo Koronsha, 1965. First Edition. Near Fine in a Fine illustrated slipcase. A hint of rubbing along the board edges of the book with a little darkening at the spine. A historical drama never translated into English. Text in Japanese.

$125

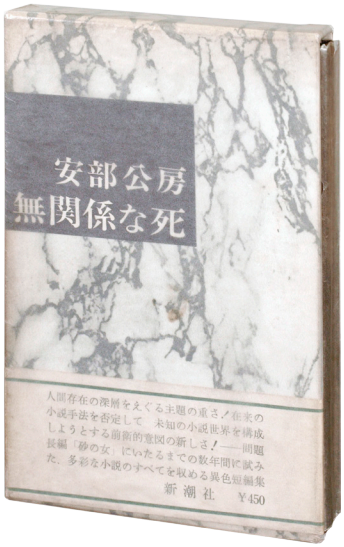


124. Abe, Kobo

Hasso No Shuhen [On the Periphery of Conception]

Tokyo: Shinchosha, 1974. First Edition. Fine in a Near Fine dust jacket and publisher's bellyband. A collection of lectures never translated into English. Text in Japanese.

$125

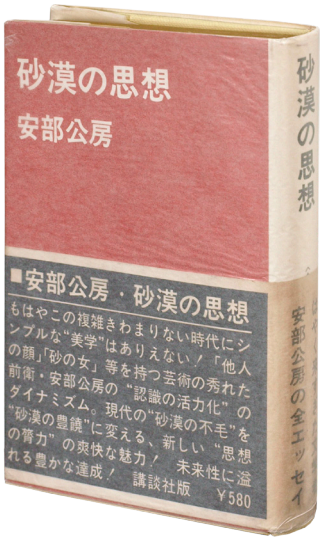


125. Abe, Kobo

Mukankei Na Shi [An Irrelevant Death]

Tokyo: Shinchosha, 1964. First Edition. Fine in a Near Fine printed slipcase and bellyband. Slipcase toned at the spine with a touch of corner rubbing. A collection of works never translated into English. Text in Japanese.

$125

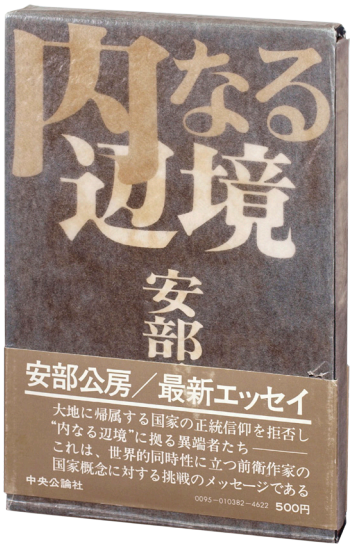


126. Abe, Kobo

Sabaka No Shiso [Thoughts on the Desert]

Tokyo: Kodansha, 1965. First Japanese Edition. Just about Fine in a Fine dust jacket with bellyband. Some toning to the page edges, else Fine. A collection of essays never translated into English. Text in Japanese.

$125



127. Abe, Kobo

Uchi Naru Hnkyo [The Border Within]

Tokyo: Shinchosha, 1971. First Edition. Fine in paper covered boards in a Near Fine printed slipcase with bellyband. Tiny ink dot to top page edge, else Fine. Slipcase lightly rubbed at the corners and along the spine. A collection of essays. Text in Japanese.

$125

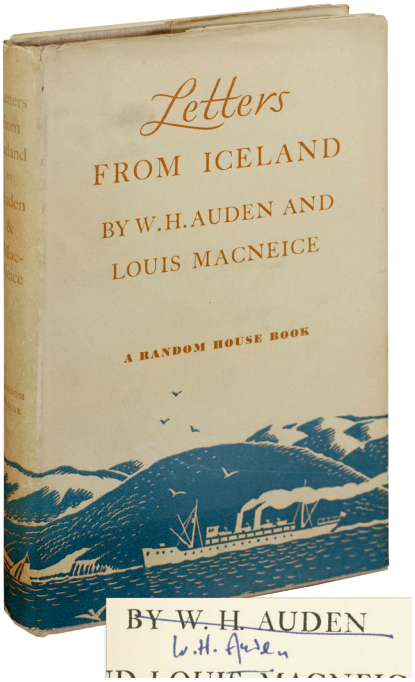
Literature

128. Auden, W. H. and Louis MacNeice

Letters from Iceland

New York: Random House, 1937. First Edition. **Signed by W. H. Auden on the title page.** Near Fine in a Very Good+ dust jacket. A touch of toning to the book's paper spine label, as well as the jacket spine. Jacket has a few nicks at the spine corners. Uncommon to find signed.

$1750

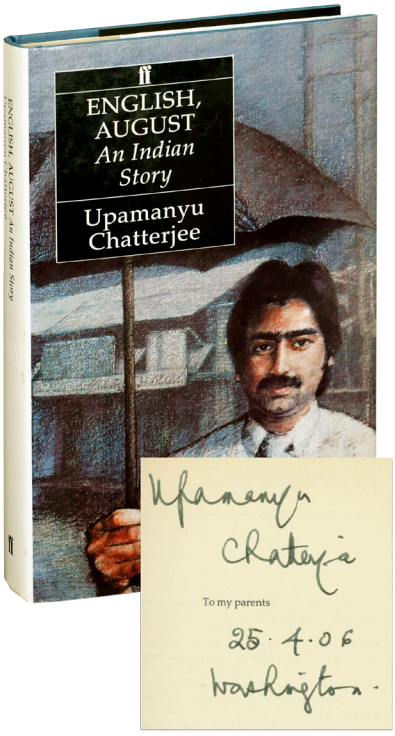


129. Chatterjee, Upamanyu

English, August: An Indian Story

London: Faber, 1988. First Edition. **Signed by the author and dated April 25, 2006 in Washington, DC.** Laid in is a flier from the reading where the book was signed. Fine in a Fine dust jacket. An extremely scarce title, even unsigned.

$325

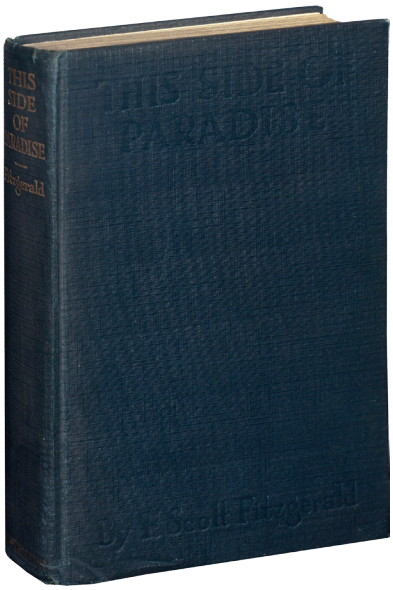


130. Fitzgerald, F. Scott

This Side of Paradise

New York: Charles Scribner's Sons, 1920. First Edition, with "April 1920" stated and the Scribner's seal present on the copyright page. Binding slightly cocked, else Near Fine lacking the dust jacket. Contemporary owner name (dated April 1920) on the front pastedown. The author's first book.

$1500

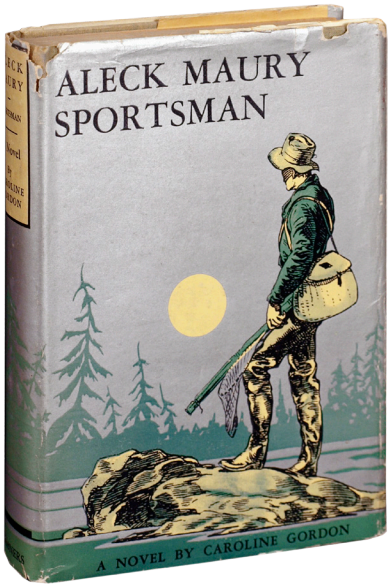


131. Gordon, Caroline

Aleck Maury, Sportsman

New York: Charles Scribner's Sons, 1934. First edition, first issue. Very Good in a Very Good dust jacket. Vintage bookseller label to rear pastedown. Fading to the backstrip and boards, as is usual for this title, with a touch of scattered foxing to the jacket verso and page edges. Jacket is lightly chipped and rubbed overall, with a few faint dampstains at the verso and a touch of fading to the spine panel. The author's most celebrated book, about a Southerner who is both a scholar and a sportsman, based on the life of her father.

$300

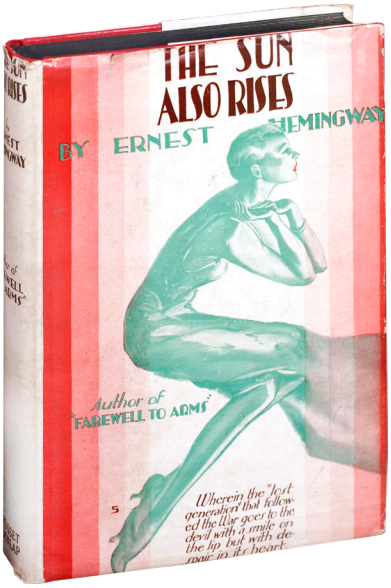


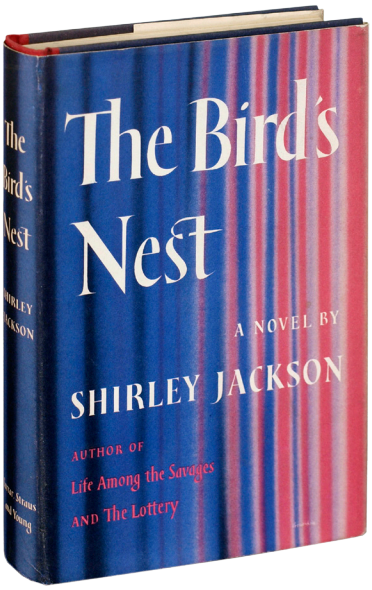
132. Hemingway, Ernest

The Sun Also Rises

New York: Grosset and Dunlap, 1926. First printing of this edition. Near Fine in a bright, about Near Fine dust jacket. Publisher's red cloth, with titles in dark green at the spine (and the author's name misspelled "Hemmingway"), small owner name at the top front flyleaf, else book is unread. Jacket is bright and colorful, with a few tiny closed tears and light fray at the crown. An attractive example.

$650



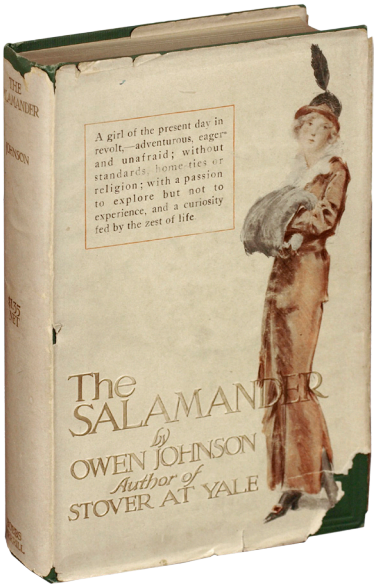


133. Jackson, Shirley

The Bird's Nest

New York: Farrar, Straus, and Young, 1954. First Edition. Fine in a Fine dust jacket. Jacket design by Philip Grushkin. An exceptionally fresh copy.

$375

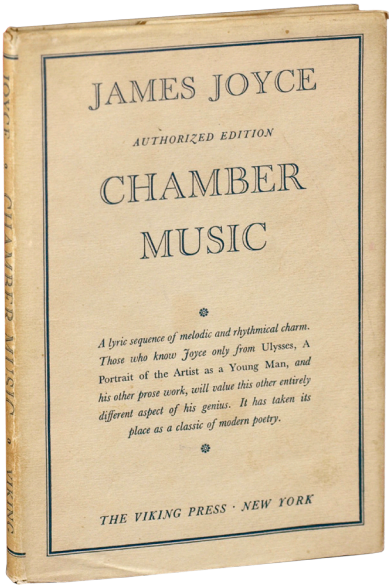


134. Johnson, Owen

The Salamander

New York: Bobbs-Merrill, 1914. First Edition. Near Fine in a bright, Very Good+ dust jacket. Jacket has several small chips and tiny closed tears at the extremities (the most notable being a corner chip at the bottom front panel), but with no loss to the titling. An early twentieth century feminist novel, with a blurb on the front jacket panel that reads: "A girl of the present day in revolt—adventurous, eager and unafraid; without standards, home ties or religion; with a passion to explore but not to experience, and a curiosity fed by the zest of life." Basis for the 1916 silent film of the same name, directed by Arthur Donaldson and starring Ruth Findlay.

$650

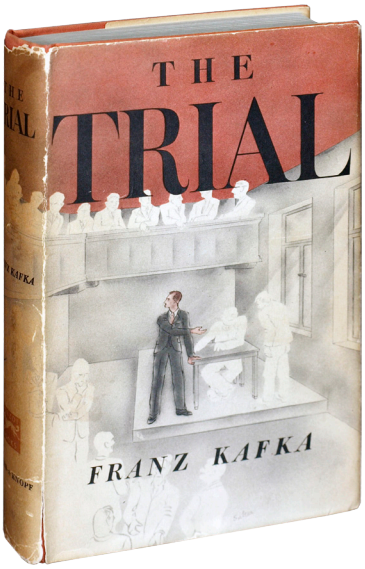


135. Joyce, James

Chamber Music

New York: Viking Press, 1932. First printing of this edition, preceded in the US by the Huebsch edition in 1918 and an unauthorized printing by The Cornhill Company earlier that same year. Near Fine in a Near Fine dust jacket. Jacket is exceptionally bright for this title, with nicking at the crown and a couple of corners and faintest soil. A superior example.

$1250



136. Kafka, Franz

The Trial

New York: Alfred A. Knopf, 1937. First American Edition. First issue, with a price of $2.50 on the front flap, and "First American Edition" stated on the copyright page. Near Fine in a Very Good+ dust jacket. Book is Fine but for a slight rumple to the cloth on the front board and a discreet contemporary owner name and date (1943) on the front flyleaf. Jacket has a small chip at the crown (no titling affected) and is somewhat toned along the spine panel, with one small split at the front hinge fold and minute rubbing at the corners.

$1850



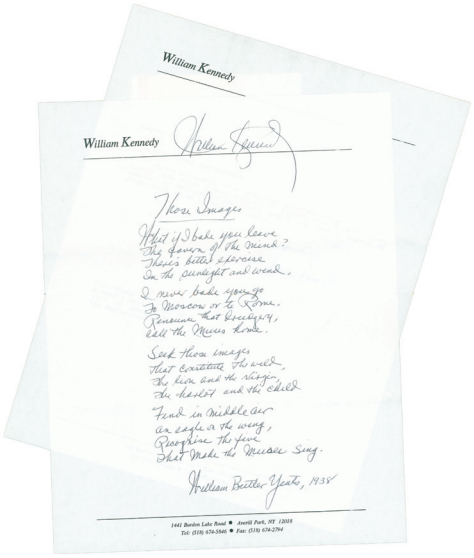
137. Kafka, Franz

Ein Hungerkunstler
[The Hunger Artist]

Berlin: Verlag Die Schmiede, 1924. First Edition (and correct first). Very Good+ in illustrated paper-covered boards and tissue wrapper as issued. Contemporary owner name and date (1932) on the front pastedown, with the same owner's tiny, elegant monogram label just below. Rubbing along the hinges and at the board edges, else a very presentable copy, with paper labels on the front board and spine completely intact (the latter somewhat toned). Tissue wrapper condition is commensurate with the book, with tiny chips at the spine ends and corners. The last book to be published during Kafka's lifetime, written in anguished last years, during which he suffered from just about every imaginable kind of physical ailment, and published in the year of his passing. Shown are the book with its tissue wrapper [left] and without [right].

$1500

Literature

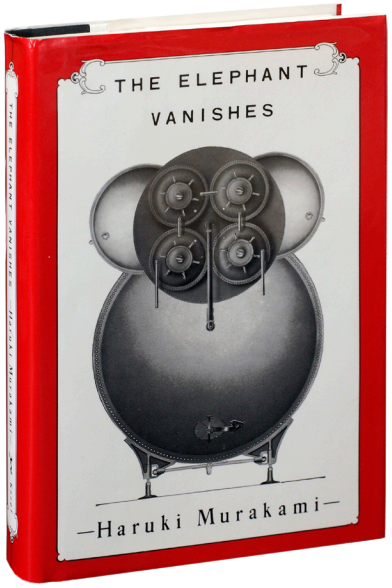


138. Kennedy, William

Typed Letter Signed and Holograph Poem

Typed letter signed dated August 25, 1997 on Kennedy's letterhead stationery, responding to a request for "a hand copied poem which [Kennedy] has valued." Accompanied by a Yeats poem written in Kennedy's hand, on his letterhead and signed. Kennedy states in the letter that the poem has been "a source of inspiration" to him. Original envelope included. Fine condition.

$450

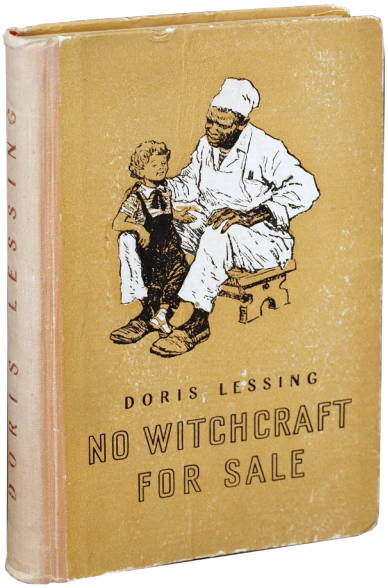


139. Lessing, Doris

No Witchcraft for Sale

Moscow: Foreign Language Publishing House, 1956. First Edition. Very Good in illustrated boards and no dust jacket, as issued. Board edges are lightly bumped and worn in spots, boards lightly rubbed, vertical crease to the front pastedown, faint number stamp at the bottom rear board. The uncommon first appearance of this Lessing short story, collected here with other stories and short novels. One of the strangest formats issued in the twentieth century, with an introduction in Russian, principal text in English, and an explanatory commentary in Russian at the rear.

$475

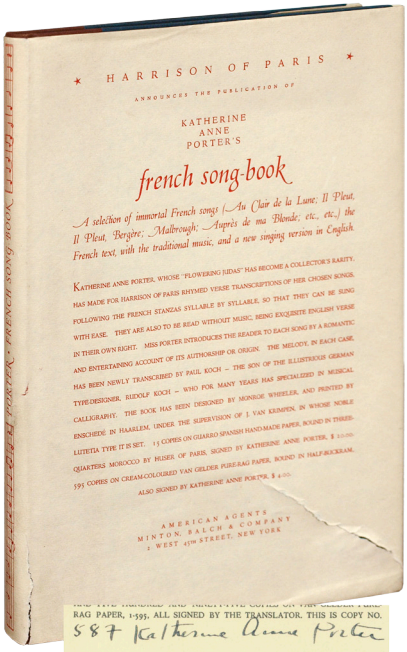


140. Murakami, Haruki

The Elephant Vanishes

New York: Alfred A. Knopf, 1993. First American Edition. Fine in a Fine dust jacket. The author's first collection of short stories, and third book to be published in English.

$475

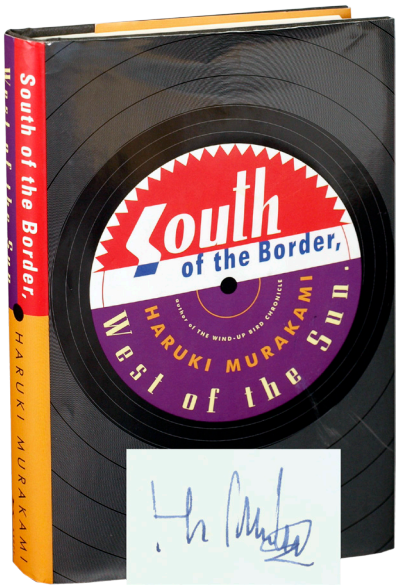


141. Murakami, Haruki

South of the Border, West of the Sun

New York: Alfred A. Knopf, 1999. First Edition. **Signed by the author on the second blank.** About Fine in a Near Fine dust jacket.

$475

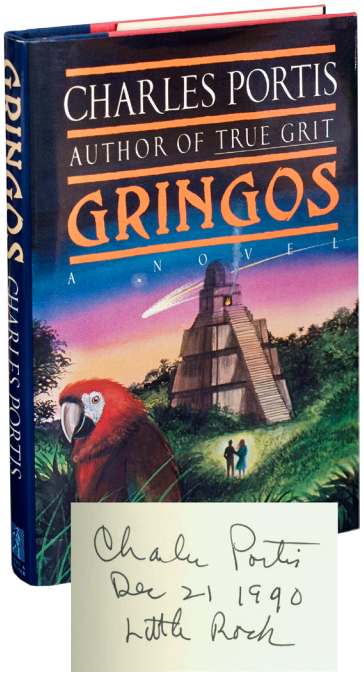


142. Porter, Katherine Anne

Katherine Anne Porter's French Song-Book

Paris: Harrison of Paris, 1933. First Edition. **One of 595 copies (this being no. 587) signed by the author.** Fine in a Very Good+ dust jacket. Jacket has a long closed diagonal tear to the front panel and a two inch closed tear near the heel, else quite fresh and bright.

$250

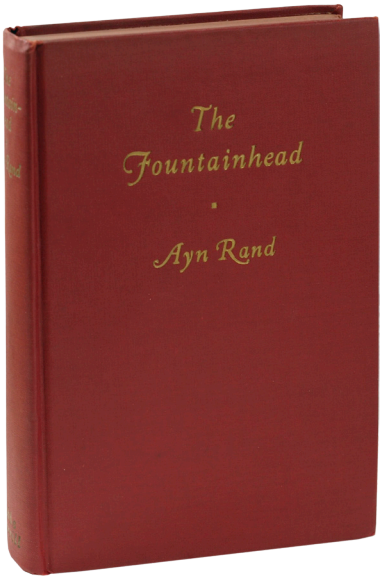


143. PORTIS, CHARLES

GRINGOS

New York: Simon and Schuster, 1991. First Edition. **Signed by Charles Portis and dated prior to publication on the half-title page, along with a notation of his hometown: "Charles Portis / Dec 21 1990 / Little Rock."** Fine in a Fine dust jacket. Blurbs by admirers Larry McMurtry and Tony Hillerman on the rear panel. The author's fifth novel (and last to date), uncommon to find signed.

$650

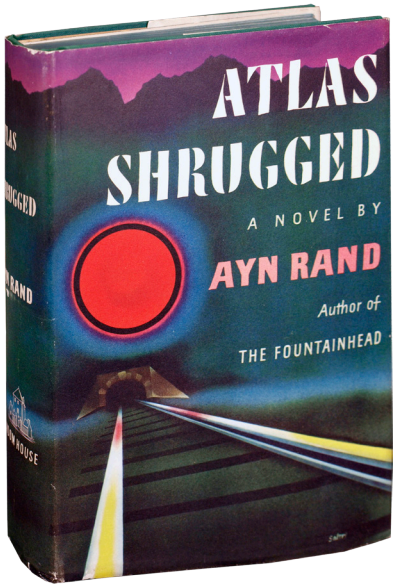


144. RAND, AYN

THE FOUNTAINHEAD

Indianapolis: Bobbs-Merrill, 1943. First Edition. First issue binding, with red cloth and gilt titles, and first edition statement present on the copyright page. Lacking the dust jacket. Easily a Near Fine example, with binding tight, cloth extremely clean, and gilt titles bright. The author's first novel.

$4000

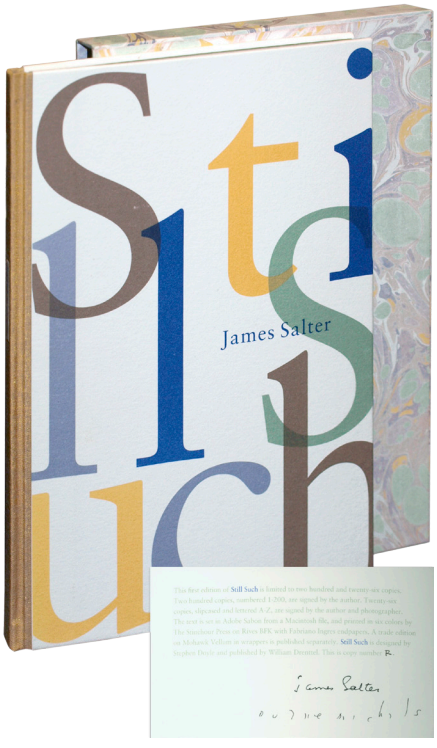


145. RAND, AYN

ATLAS SHRUGGED

New York: Random House, 1957. First Edition. Very Good+ in a bright and unusually fresh, Near Fine dust jacket. Front hinge a bit tender, small vintage bookstore label on the front flyleaf, faint vertical crease to the first few leaves, cloth lightly dusted. Jacket has only a couple of tiny closed tears at the heel.

$1450

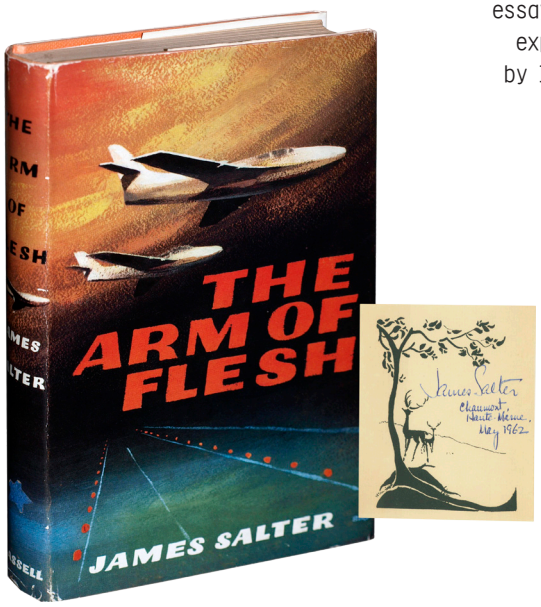


146. SALTER, JAMES

STILL SUCH

New York: William Drenttel, 1992. First Edition. **One of 26 lettered copies (this being letter R) signed by the author and photographer.** A brief piece by Salter that is somewhere between an impressionistic essay and a poem, an impressive typographical experiment, ending with a single photograph by Duane Michals. Fine in illustrated boards and a Fine slipcase as issued.

$400



147. SALTER, JAMES

THE ARM OF FLESH

London: Cassell, 1962. First UK edition. **Bookplate signed by Salter in 1962 is affixed to the front flyleaf.** Fine in a bright, Very Good+ dust jacket with some rubbing to the extremities. Salter's uncommon second novel, the English edition of which seems to have been issued in very small numbers.

$1200

Literature

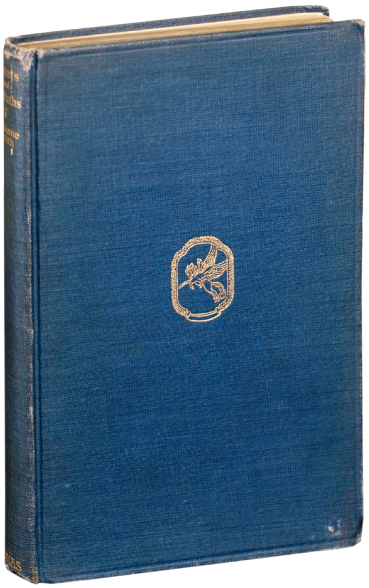


148. Sendak, Maurice

The Juniper Tree and Other Tales From the Brothers Grimm

New York: Farrar, Straus, and Giroux, 1973. First Edition, two volumes. **Volume One is signed by Sendak on the title page.** Both volumes are Fine in Fine dust jackets, housed together in a Near Fine slipcase with illustrated paper labels, as issued.

$475

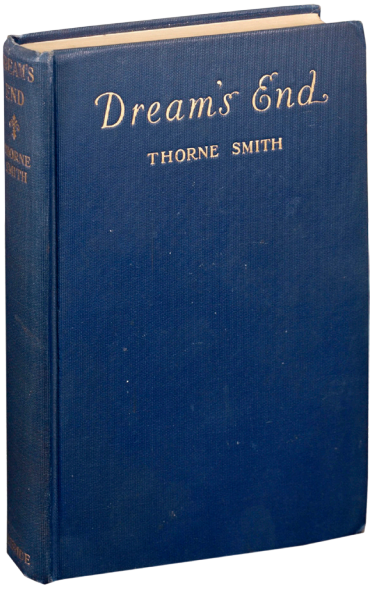


149. Smith, [J.] Thorne

Haunts and By-Paths

New York: Frederick A. Stokes, 1919. First Edition. Inner front hinge lightly cracked, light wear at the corners and light fray at the crown, else Very Good+ lacking the rare dust jacket. A large chunk of the bottom rear flyleaf has been torn away. Front board and spine gilt intact and bright. An uncommon, early volume of poetry by the famed teller of racy tales. Rare.

$550

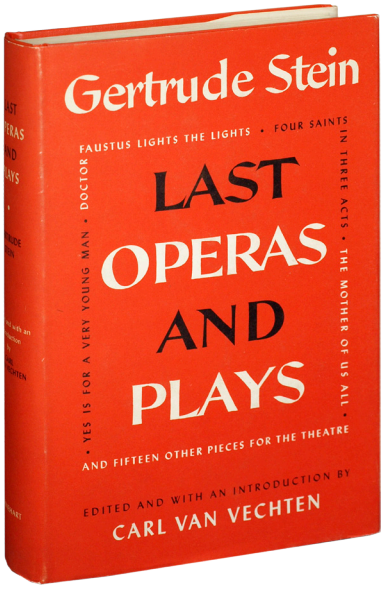


150. Smith, Thorne

Dream's End

New York: McBride, 1927. First Edition. Inner front hinge lightly cracked, minor soil to the rear board, else Near Fine lacking the rare dust jacket. An uncommon Smith title, a meditation on wayward youth that is a departure from his trademark ribald humor.

$550

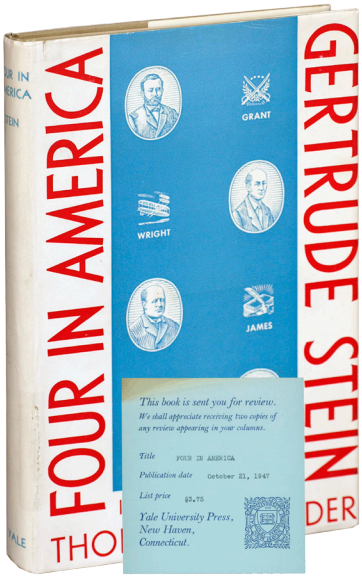


151. Stein, Gertrude

Last Operas and Plays

New York: Rinehart and Company, 1949. First Edition. Fine in a Fine dust jacket. Jacket has a touch of rubbing, else an exceptionally bright example.

$300

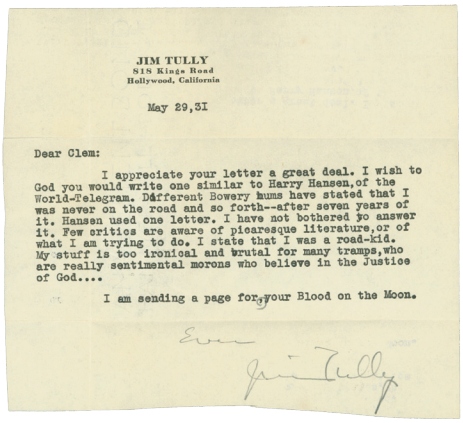


152. Stein, Gertrude

Four in America

New Haven, CT: Yale University Press, 1947. First Edition. **Review copy, with publisher's material laid in.** Fine in a Near Fine dust jacket. Jacket has two short closed tears at the front panel, repaired with cellotape at the verso, else quite bright and fresh.

$300



JIM TULLY
815 Kings Road
Hollywood, California

May 29,31

Dear Clem:

I appreciate your letter a great deal. I wish to God you would write one similar to Harry Hansen,of the World-Telegram. Different Bowery bums have stated that I was never on the road and so forth--after seven years of it. Hansen used one letter. I have not bothered to answer it. Few critics are aware of picaresque literature,or of what I am trying to do. I state that I was a road-kid. My stuff is too ironical and brutal for many tramps,who are really sentimental morons who believe in the Justice of God....

I am sending a page for your Blood on the Moon.

Ever

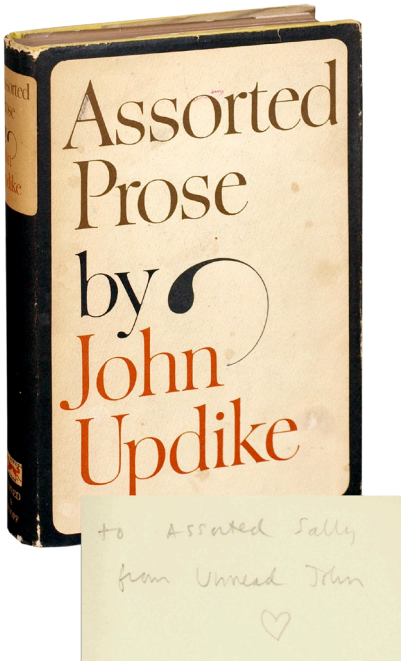
Jim Tully

153. Tully, Jim

Typed Letter Signed by Jim Tully, regarding hobo life and literature

1931. Typed letter signed from Jim Tully to Clem Yore, a prolific Colorado author of over 20 Western novels. 1 page, 6.75 x 6 inches. The letter reads: "May 29, 31 / Dear Clem, / I appreciate your letter a great deal. I wish to God you would write one similar to Harry Hansen, of the World-Telegram. Different Bowery bums have stated that I was never on the road and so forth—after seven years of it. Hansen used one letter. I have not bothered to answer it. Few critics are aware of picaresque literature, or of what I am trying to do. I state that I was a road-kid. My stuff is too ironical and brutal for many tramps, who are really sentimental morons who believe in the Justice of God. I am sending a page for your *Blood on the Moon*. / Ever, / Jim Tully." Creases from folding, bottom portion of page clipped away (likely by Tully), else Fine. Yore's Westerns were nearly all published by the tiny house of Macaulay, and he was also employed as a journalist in the Midwest (Chicago and St. Louis) around the time that Tully was similarly employed in Chicago. He was involved in social reform movements, and published a collection of muck-raking poems, *Songs of the Underworld* , in 1914, which touched on tramp life (though they were mostly about white slavery and opium dens). Tully complains in the letter about a review by Harry Hansen, probably a review of *Shadows of Men* in which Hansen must have called into question Tully's authenticity. From the context, it would seem that Hansen must have quoted or referenced "one letter" from a Bowery bum. A letter that delineates strong aspects of the link between the hobo experience and the hard-boiled and hardscrabble literature that came from it.

$1250

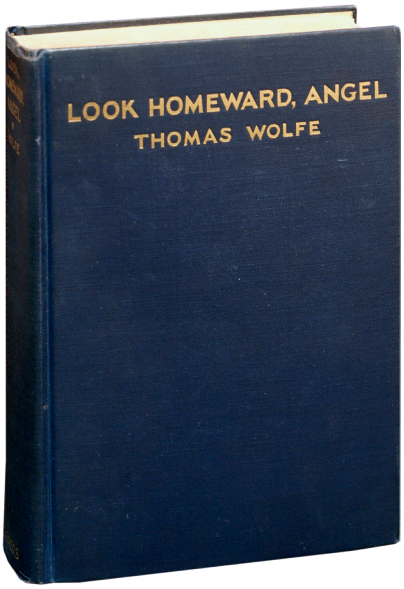


154. Updike, John

Assorted Prose

New York: Alfred A. Knopf, 1965. First Edition. Near Fine in a Very Good dust jacket. **Warmly and humorously inscribed by Updike in pencil on the front flyleaf: "To Assorted Sally / From Unread John / [drawing of a small heart]."** Jacket is lightly soiled, with a somewhat toned spine panel and rubbing at the corners. A lovely inscription on a key Updike collection.

$475

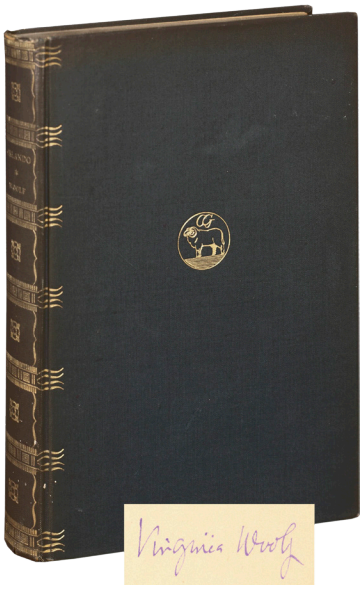


155. Wolfe, Thomas

Look Homeward, Angel

New York: Charles Scribner's Sons, 1929. First Edition. Near Fine lacking the dust jacket. Binding tight and square, front board and spine gilt completely intact and bright. Crown lightly tapped, and a small, nearly undetectable stain at the top of the rear board. The author's first book.

$950

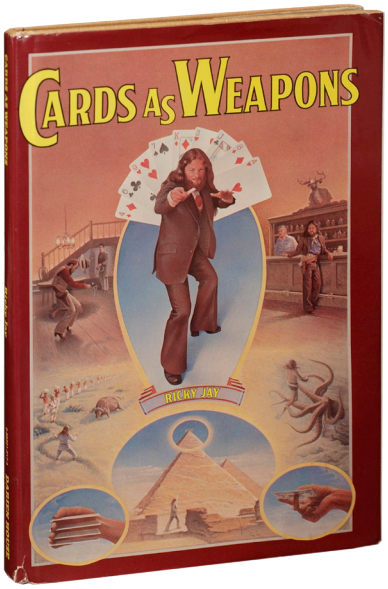


156. Woolf, Virginia

Orlando

New York: Crosby, Gaige, 1928. First Edition, preceding the UK trade edition. **One of 861 numbered copies (this being No. 442) signed by Woolf.** Near Fine, gilt quite bright and clean, with just a touch of the usual fading to the backstrip and very slight shelfwear. A lovely copy of the author's famous and strange "biography" of Orlando, a male/female character whose life winds through four centuries. Basis for the 1992 film directed by Sally Potter and starring Tilda Swinton.

$2450

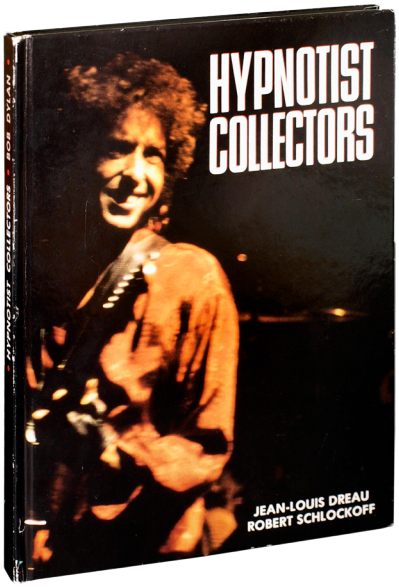


157. [Magic] Jay, Ricky

Cards as Weapons

New York: Darien House, 1977. First Edition. Fine in a Near Fine dust jacket. Jacket is minutely rubbed at a couple of corners, with a single small cello tape reinforcement of a tiny closed tear at the heel. Author, actor and huckster historian Ricky Jay's first book, a hilarious, photo-illustrated treatise on the use of playing cards as weapons, with chapters on technique, practice, stunts and self-defense.

$1500

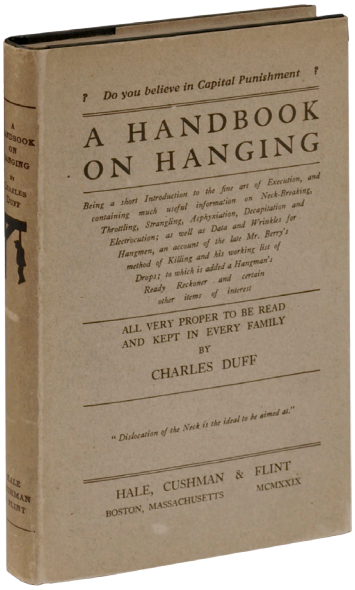


158. [Music] Dreau, Jean-Louis and Robert Schlockoff

Hypnotist Collectors: Bob Dylan - An International Illustrated Discography

Paris: Media Presse Edition, 1989. First Edition. Very Good+ in pictorial boards without dust jacket. Board edges are somewhat rubbed, with minor fray to the upper rear tip. An obsessively thorough catalog of Dylan's picture sleeve 45s, with listings from 27 different countries and covering a period from his first American single, "Mixed-up Confusion" (1962), through "Silvio" on *Down in the Groove* (1988). Illustrated with copious black and white photos of the sleeves. An absolute stopper for any Dylan collector.

$450

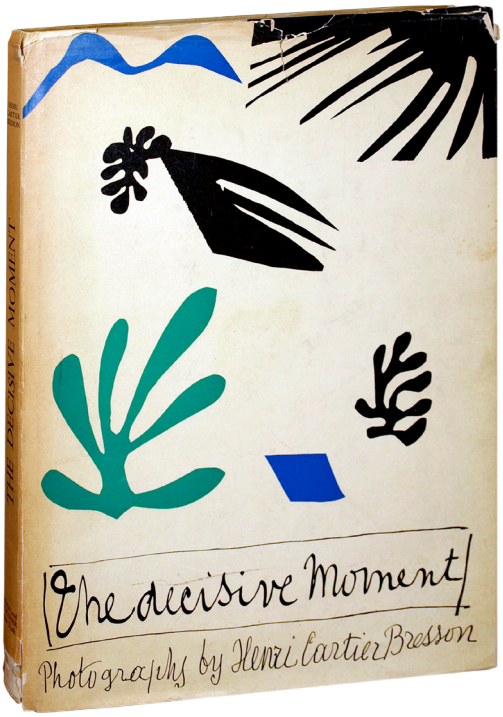


159. [Non-fiction] Duff, Charles

A Handbook on Hanging

Boston: Hale, Cushman, and Flint, 1929. First American Edition. Fine in a Fine dust jacket with a slight touch of age-toning at the spine. A curious little volume, containing a lengthy satirical screed against capital punishment written (a la De Quincey's *Murder as a Fine Art)* posing as a glorious celebration of it. Uncommon in this condition.

$500

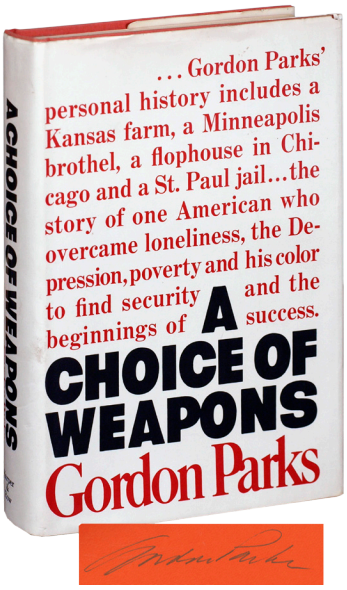


160. [Photography] Cartier-Bresson, Henri

The Decisive Moment

New York: Simon and Schuster/Editions Verve, 1952. Folio. First Edition. Very Good in Matisse-illustrated boards, a Very Good matching dust jacket, as issued. A bright copy, with a 3/4-inch chip at the heel of both the book (and the jacket, in the same spot), owner name in pencil on the front flyleaf, and a slight roll to the backstrip. Jacket shows a bit of toning to the spine panel and a few small chips along the top edge. Contains 126 full-page gravures after photographs by Cartier-Bresson. Wrappered chapbook with captions laid in, as issued. Roth 101.

$1750

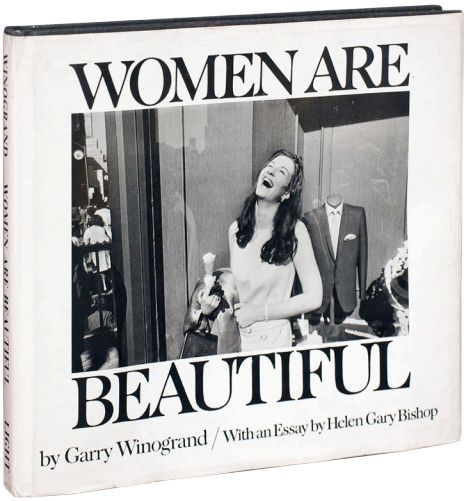


161. [Photography] Parks, Gordon

A Choice of Weapons

New York: Harper and Row, 1966. First Edition. **Signed by Parks on the front flyleaf.** Fine in a bright, Near Fine dust jacket. A memoir by the African-American photographer, activist, poet, musician and filmmaker that recounts his experiences growing up during the depression on a Kansas farm, as well as time spent in flophouses, jails and brothels in Minneapolis, Chicago, and St. Paul. Parks is best remembered for his photo essays for Life magazine and for directing the seminal African-American crime film, *Shaft* , in 1971.

$500

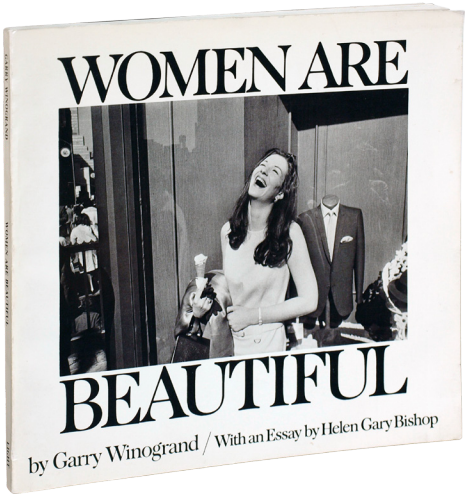


162. [Photography] Winogrand, Garry

Women Are Beautiful

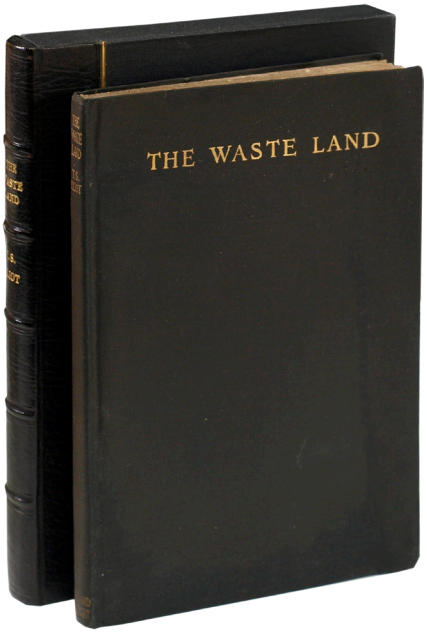
New York: Farrar Straus Giroux/Light Gallery, 1975. First Edition. Very Good+ in a Very Good+ dust jacket. Boards very slightly bowed, tiny bit of white rubbing to the front board cloth. Jacket has no chips or tears, but is moderately rubbed and shelfworn. A presentable copy of Winogrand's masterpiece.

$550



Another copy, the simultaneous wrappers issue. Near Fine with minor shelfwear.

$300

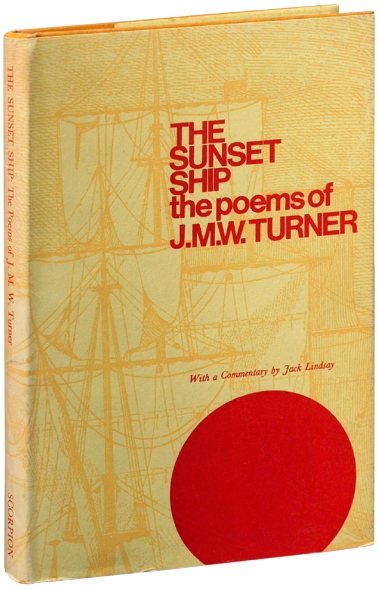


163. [Poetry] Eliot, T.S.

The Waste Land

New York: Boni and Liveright, 1922. First Edition. One of 1000 copies printed (this being No. 298). Very Good in black boards with gilt titles on the front board and spine, lacking the rare dust jacket. Shallow dampstain affecting the fore-edges of the pages and front and rear boards, and some owner notations on the verso of the last leaf, else a very presentable copy. In a custom quarter-leather clamshell box.

$5000



164. [Poetry] Turner, J.M.W.

The Sunset Ship:
The Poems of J.M.W. Turner

London: Scorpion Press, 1966. First UK Edition. Near Fine in a bright, Near Fine dust jacket.

$325



WWW.ROYALBOOKS.COM