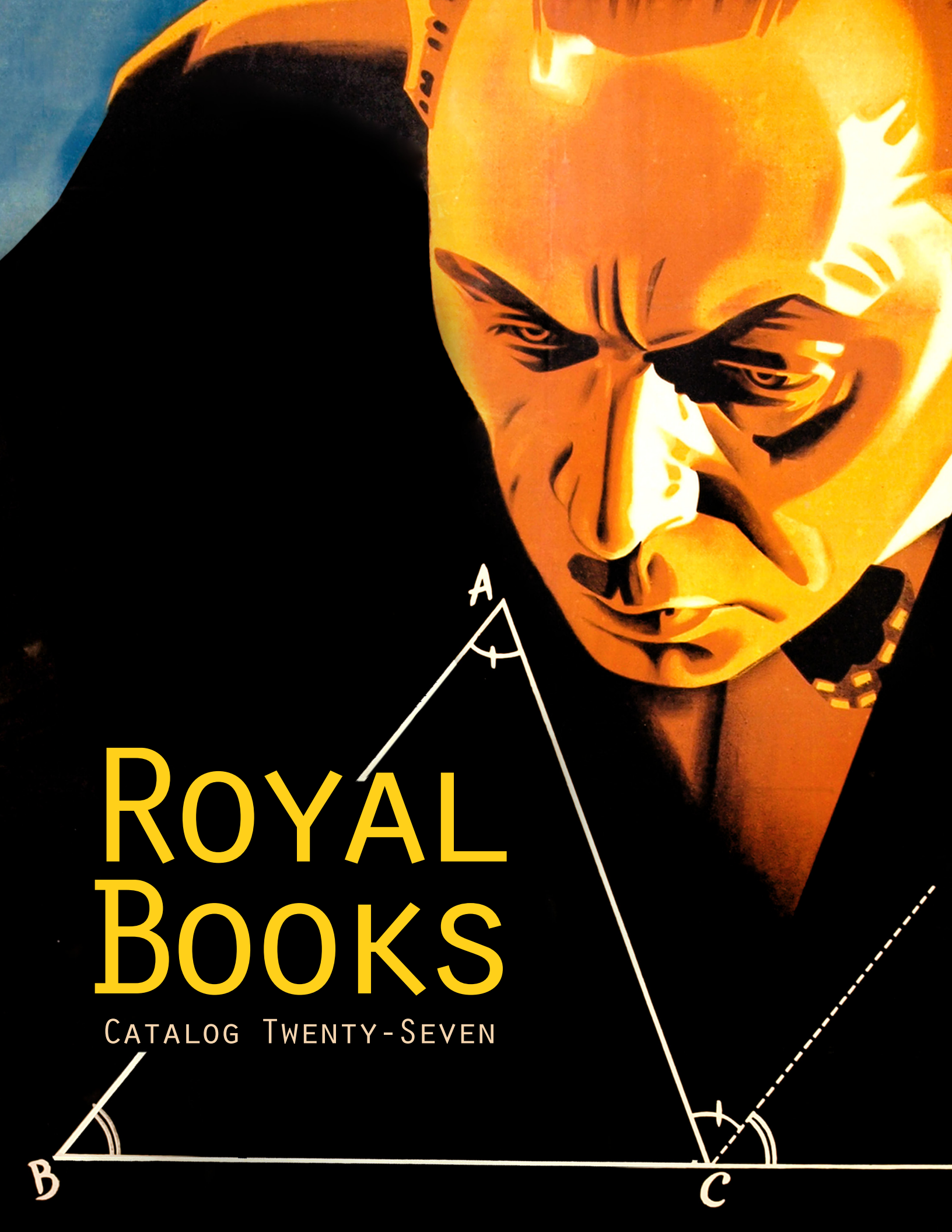


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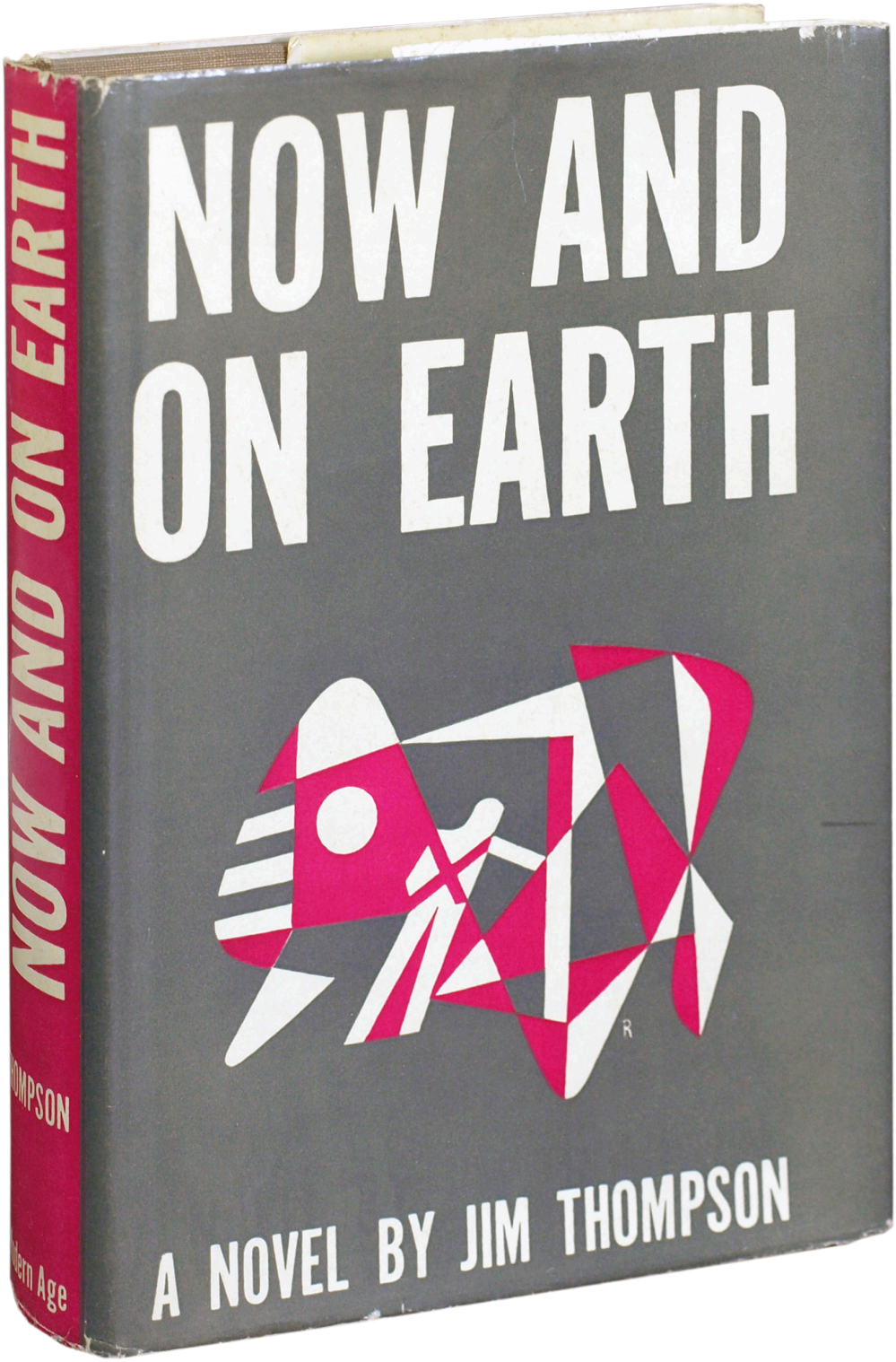
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1. Thompson, Jim

Now and On Earth

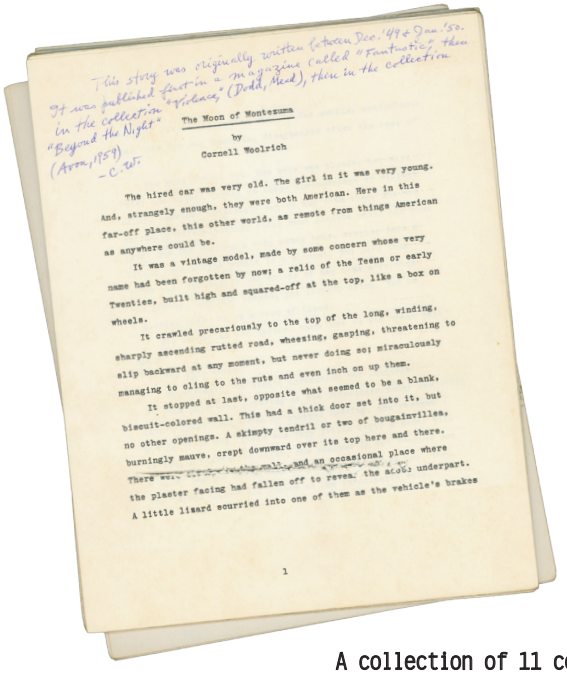
New York: Modern Age, 1942. First Edition of the author's first book, one of three hardcover titles he produced before moving to a career of paperback originals. Near Fine in a bright and fresh, Near Fine dust jacket, with only minute rubbing at a few extremities to note. Jim Thompson's landmark style was alive on arrival with his debut, an intersection of John Steinbeck and the hard-boiled style. A WWI airplane factory worker watches as his life unravels both at work and at home, with conspiracy, betrayal, and non-stop paranoia all running at cocaine speed. An exceptional copy of a twentieth century highspot, scarce in jacket and rare in this condition.

$19,500

2. Woolrich, Cornell

Cornell Woolrich archive from the collection of William Thailing

An archive of Cornell Woolrich material, from the collection of Ohio bibliophile William Thailing, who knew the author and corresponded with him during the 1950s and 1960s. The archive includes material dating from Woolrich's earliest days as a crime writer to the last days of his life (1934-1968), a corrected short story manuscript, a dozen letters, cancelled check payments for early pulp stories (including his first published story in 1934), and a copy of the author's Last Will and Testament.



This story was originally written between Dec. '49 & Jan. '50. It was published first in a magazine called "Fantastic," then in the collection "Violence," (Dodd, Mead), then in the collection "Beyond the Night" (Avon, 1959) - C.W.

The Moon of Montezuma

by

Cornell Woolrich

The hired car was very old. The girl in it was very young. And, strangely enough, they were both American. Here in this far-off place, this other world, as remote from things American as anywhere could be.

It was a vintage model, made by some concern whose very name had been forgotten by now; a relic of the Teens or early Twenties, built high and squared-off at the top, like a box on wheels.

It crawled precariously to the top of the long, winding, sharply ascending rutted road, wheezing, gasping, threatening to slip backward at any moment, but never doing so; miraculously managing to cling to the ruts and even inch on up them.

It stopped at last, opposite what seemed to be a blank, biscuit-colored wall. This had a thick door set into it, but no other openings. A skimpy tendril or two of bougainvillea, burningly mauve, crept downward over its top here and there. There was [illegible] wall, and an occasional place where the plaster facing had fallen off to reveal the adobe underpart. A little lizard scurried into one of them as the vehicle's brakes

1

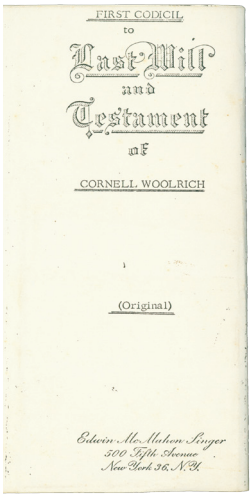
The archive includes the following:

Woolrich's typewritten manuscript for his short story, "The Moon of Montezuma." Originally published in *Fantastic* magazine in 1952, then in the 1958 Dodd, Mead hardcover collection, *Violence,* then in the 1959 Avon paperback collection, *Beyond the Night*. 43 typewritten pages, with holograph corrections in pencil and ink by Woolrich throughout, and an inscription by Woolrich that notes when the story was written, along with its subsequent publishing history. This was Woolrich's only published story during 1952, one of his few efforts that can be described as outright horror, set in Mexico, about a murdered mother who is buried in a garden and returns as a blood-red plant to avenge her death.

Woolrich spent most of his life in seclusion, and virtually all of his remaining manuscripts (which according to Woolrich bibliographer Francis M. Nevins were few in number) were donated to Columbia University at the time of his death in 1968. He maintained contact with only a few people, and this manuscript, by way of having been a gift to Thailing, is surely one of only a handful extant. We have never seen another Woolrich manuscript offered for sale.

A collection of 11 cancelled checks made to Woolrich, dated between May 1934 and September 1940, from the Frank A. Munsey Company, as payment for 12 stories, including Woolrich's first story in a pulp magazine, as well as many of his most famous efforts. Each check is signed by Woolrich at the verso, and each notes in manual type above the signature the story for which the check represents remittance, as well as mention of when pseudonyms were used. The first check in the collection, issued on May 19, 1934 for $105, was payment for Woolrich's first published short story in a pulp magazine, "Death Sits in a Dentist's Chair," published on August 4, 1934 in *Detective Fiction Weekly*. The other 10 checks are all for stories published subsequently in the same magazine between 1934-1941, including "Walls That Hear You" (August 18, 1934), "The Night I Died" (August 8, 1936), "You Bet Your Life" (September 25, 1937), "Waltz" (*Double Detective,* November 1937), "The Clock on the Paramount" (published as "Of Time and Murder," March 15, 1941), "Nightmare" (published in Argosy as "And So To Death," March 1, 1941). "The Clock on the Paramount" was developed by Woolrich later into his 1944 novel, *Deadline at Dawn,* and was subsequently filmed by RKO under that title in 1946.

A single check, dated 9/20/34 from Popular Publications, Inc. This particular check is a payment for "The Camera Focuses on Death," published as "Preview of Death" in the November 15, 1934 issue of *Dime Detective*. This was Woolrich's first contribution to the noted pulp magazine, to which he would contribute regularly until 1944.



FIRST CODICIL

to

Last Will

and

Testament

of

CORNELL WOOLRICH

(Original)

Edwin McMahon Singer

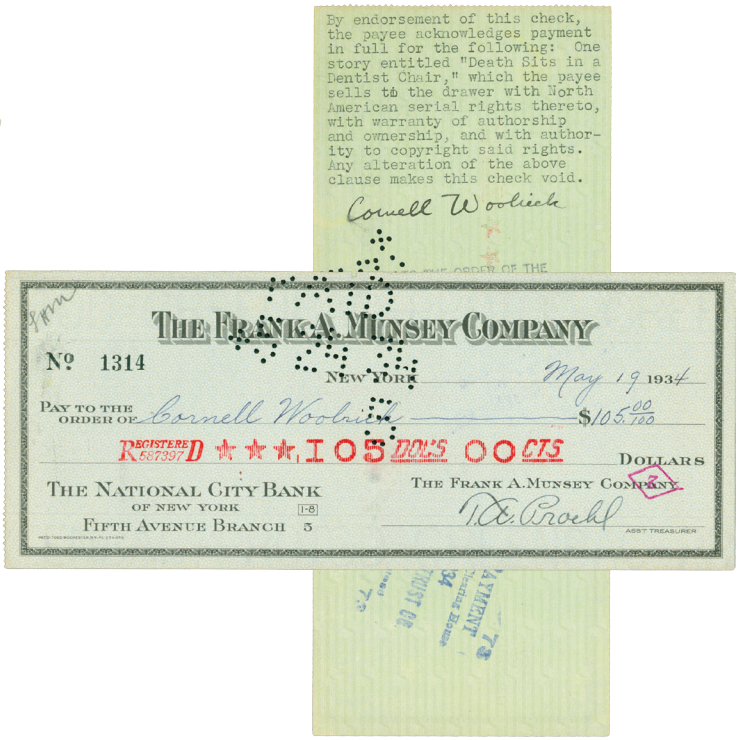
500 Fifth Avenue

New York 36, N.Y.

12 autograph letters signed from Woolrich to Thailing, most with their original mailing envelopes, between mid-1951 and February 1968. The final letter, dated February 5, 1968, is handwritten by a third party in ink and signed by Woolrich, who was ailing by this time. A recurrent theme in the letters are requests from Woolrich to Thailing for copies of various pulps that contained Woolrich's earliest stories (so that Woolrich could re-copy them by hand for his records), for which Woolrich traded various ephemera that became the core of Thailing's collection. Content also includes numerous corrections by Woolrich to Mr. Thailing's bibliographical notes, an ongoing discussion of how his recollection of early stories and plot lines do not quite line up with what he actually wrote, a long and detailed summary of what he did and did not write in his early years (and for which publications), accounts of trips to Key West and Canada, trips to and from the hospital, and changes from one hotel residence to another.

Letters mostly on 5 x 7 inch hotel stationery, a few on 8 x 10 inch plain stock, all Near Fine, most rectos only, and all folded once or twice for mailing.



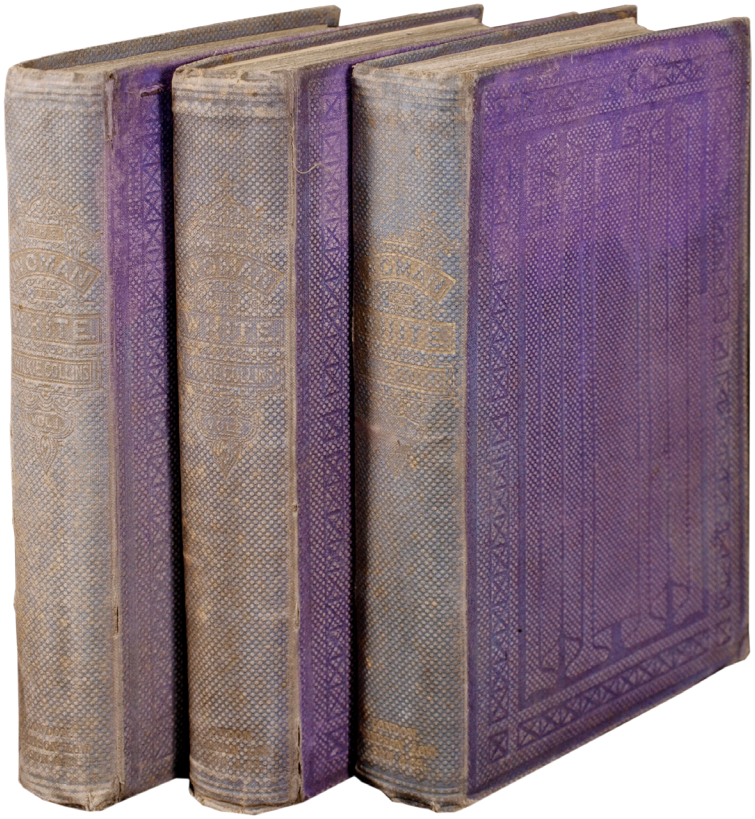




An official copy of Woolrich's Last Will and Testament and First Codicil to same. Woolrich's signature, along with that of other's associated with the Will's preparation, are all present. The Will outlines Woolrich's fairly simple instructions, which include the transmittal of his estate to Columbia University, and the assignment of Chase Manhattan Bank as manager of all future financial affairs. 6 pages, rectos only, folded twice.

A collection of 12 Woolrich stories released by the King Features Syndicate for syndicated installment publication, issued between 1947 and 1960. Stories include "The Case of the Lying Son" (as William Irish, dated November 14, 1949), "Accessory to Murder" (as William Irish, June 7, 1948), "Death Holds the Downbeat" (as William Irish, November 10, 1947), "Mystery in Room 913" (October 13, 1947), and "Death Wins the Sweepstakes (as William Irish, October 6, 1947).

$35,000

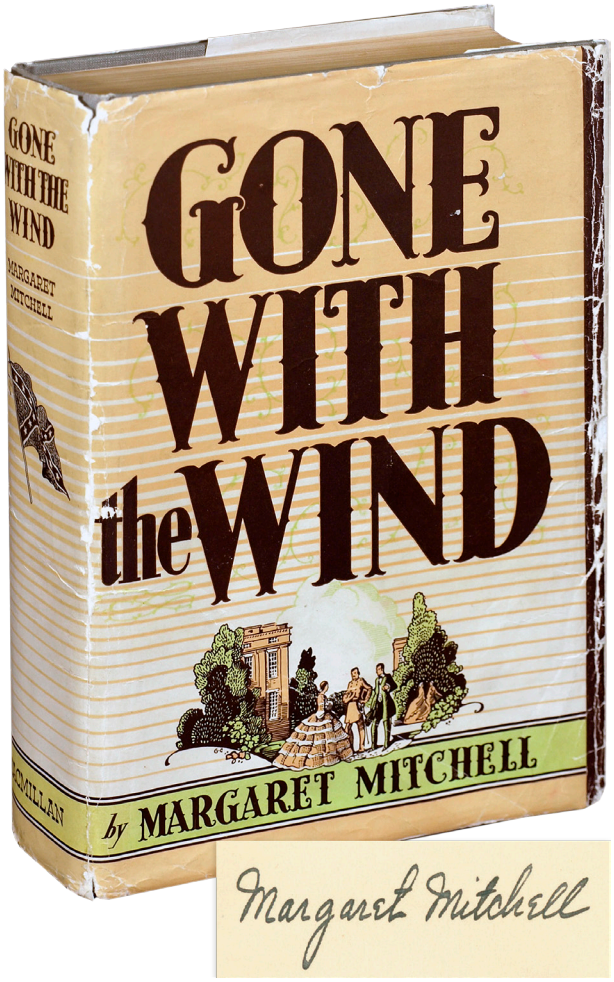


3. Collins, Wilkie

The Woman in White

London: Sampson, Low, Son and Co., 1860. First Edition, first issue. Three volumes, original publisher's purple cloth with spine titles and design in gilt. Good condition only, with color fading to the backstrips and gilt significantly rubbed, bindings on volumes 1 and 2 cocked and slightly shaken. Still, bindings are firm, with no restoration whatsoever. Considered by many to be the first detective novel, preceding Collins' "The Moonstone," published eight years later. Filmed several times, most notably in 1948 by Warner Brothers during the classic noir era, with Sydney Greenstreet and Agnes Moorehead. A rare set in the publisher's cloth--we are aware of only one other offered on the market in the past decade. Haycraft Queen cornerstone. In a custom quarter-leather clamshell box.

$28,500

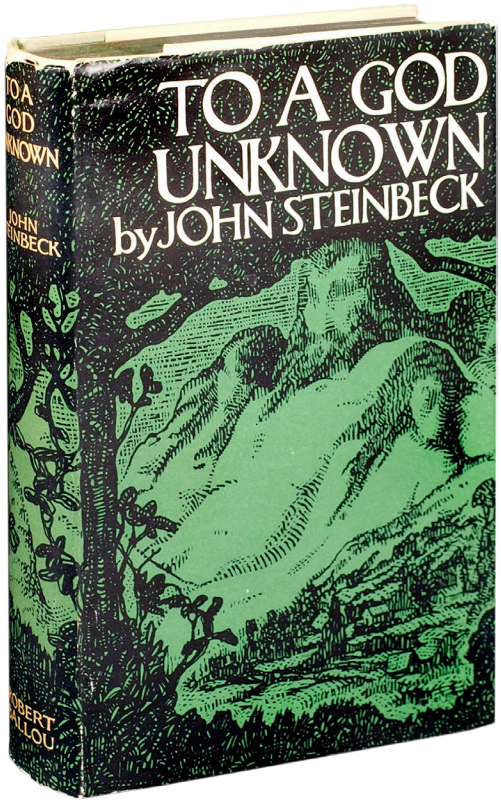


4. Mitchell, Margaret

Gone with the Wind

New York: Macmillan, 1936. First Edition. **Signed by Margaret Mitchell on the front flyleaf.** First issue, with requisite "Published May 1936" statement on the copyright page. First issue jacket, with "Gone with the Wind" listed as the second book in the second column of titles shown on the rear panel. Near Fine in a bright, Very Good+ dust jacket. Jacket is bright and complete, with tiny chips at the corners and some rubbing and creasing along the folds. An attractive, unrestored example. In a custom quarter-leather clamshell box.

$11,500



5. Steinbeck, John

To a God Unknown

New York: Robert A. Ballou, 1933. First Edition. Near Fine and unread in a dust jacket that is especially fresh and Fine but for some light chipping at the crown (titling not affected). A minute bit of toning at the top of the backstrip, in the same spot. One of 598 copies printed. An exceptionally bright, fresh example. In a custom quarter-leather clamshell box.

$9000

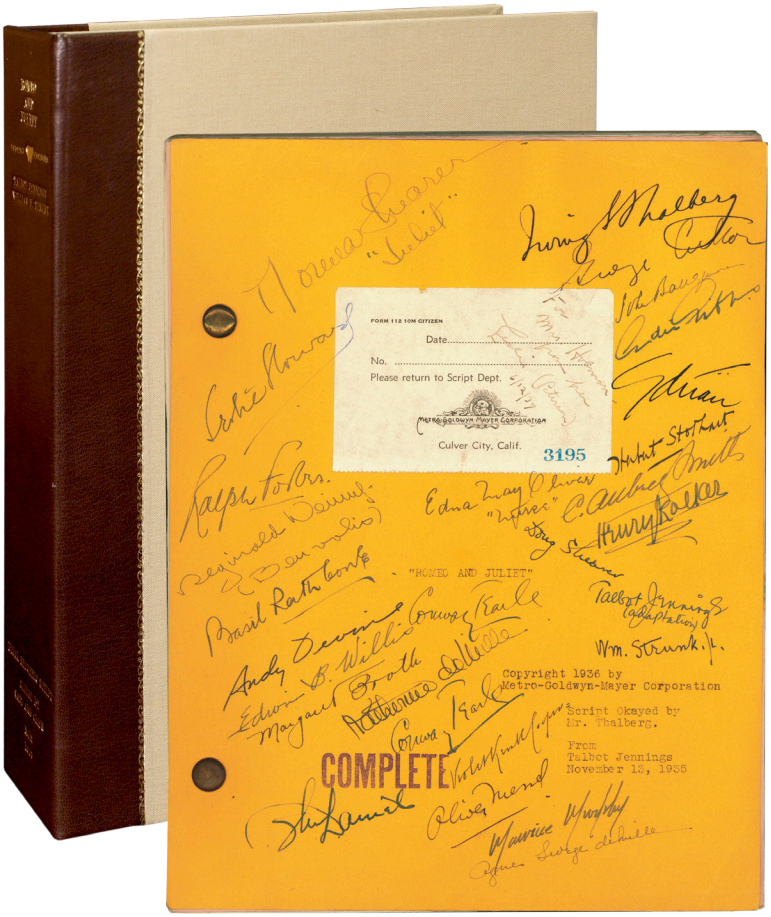
Signed by William H. Strunk

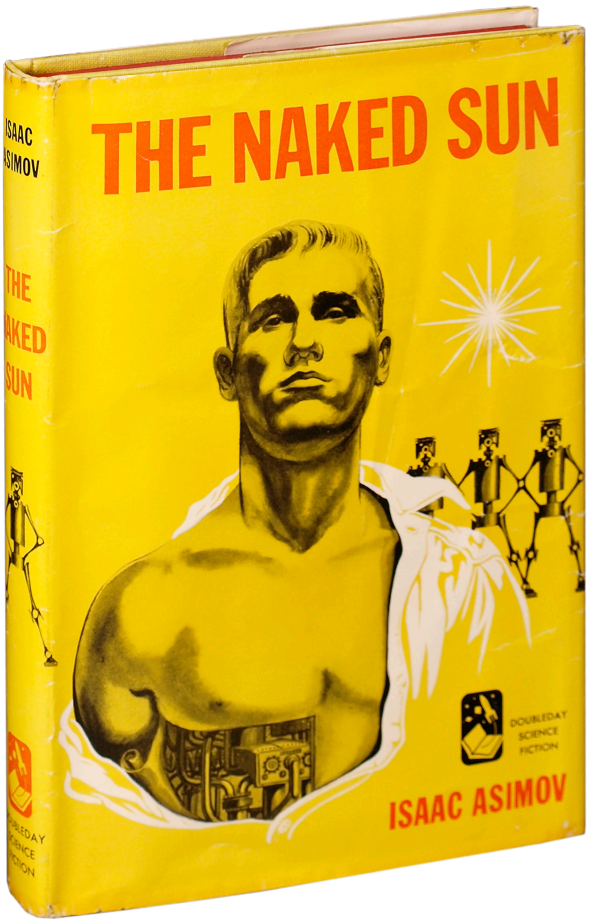
6. Strunk, William, Jr.; Irving Thalberg, George Cukor Norma Shearer, Basil Rathbone, Leslie Howard, John Barrymore

Romeo and Juliet

Metro-Goldwyn-Mayer, 1936. Final Shooting Script for the 1936 film, **Romeo and Juliet,** based on the play by William Shakespeare, produced by Irving Thalberg, directed by George Cukor, written for the screen by Talbot Jennings, and starring Norma Shearer, Leslie Howard, John Barrymore, and Basil Rathbone. MGM's lavish adaptation of the Bard's most famous work benefited from being the only film ever made to have William H. Strunk, Jr. (who authored the landmark "Elements of Style" with E.B. White) as its literary consultant, and this script is signed by just about everyone except Shakespeare, including Strunk, producer Irving Thalberg, director Cukor, screenwriter Jennings, stars Shearer (who has written "Juliet" just below her name), Howard, Rathbone, and Barrymore, composer Herbert Stothart, cinematographer William Daniels, actors Andy Devine, Ralph Forbes, C. Aubrey Smith, and many others. Bound in goldenrod studio wrappers, and dated November 13, 1935. Credits on the front wrapper for Thalberg and Jennings. 93 PAGES pages, with undated pink revision pages throughout. Both wrapper and pages are Near Fine, bound with two gold brads. Nominated for four Academy Awards, including Best Picture, Best Art Direction, and Best Actress and Best Supporting Actor roles for Shearer and Rathbone. An incredible document of a nearly unique intersection of 1930s Hollywood studio production at its peak (MGM, Thalberg, and Cukor), literary importance (Shakespeare), and high-minded attention to accuracy (Strunk). Strunk died just ten years after the film's release, in 1946, and signed copies of anything he was associated with are rare. In a custom quarter-leather clamshell box.

$8500





7. Asimov, Isaac

The Naked Sun

Garden City: Doubleday, 1957. First Edition. Fine in a bright, Near Fine dust jacket. Topstain is a deep red, unfaded and flawless, cloth bright and clean. Jacket has the most minute rubbing at the spine ends and corners, and a very thin strip of fading along the top and bottom edge, else Fine. A superior copy of this Asimov highspot, the author's second "robot" novel.

$3250

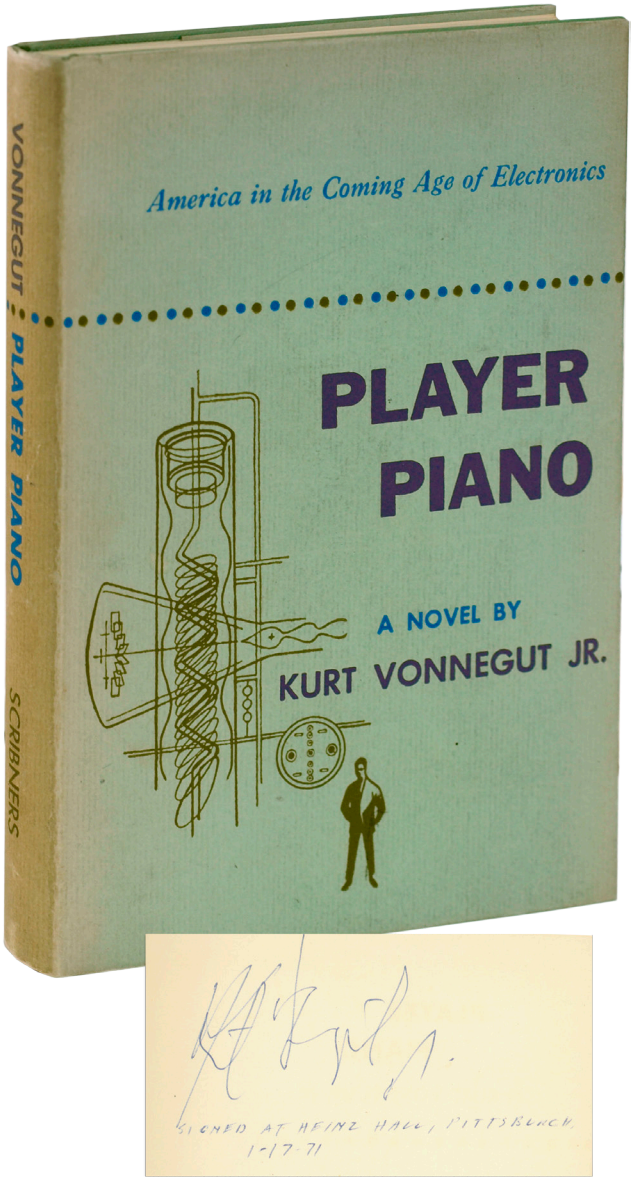
Inscribed in 1971

8. Vonnegut, Jr., Kurt

Player Piano

New York: Charles Scribner's Sons, 1952. First Edition of the author's first book. **Inscribed by Vonnegut and dated January 1971 on the front flyleaf: "Kurt Vonnegut, Jr. / Signed at Heinz Hall Pittsburgh / 1-17-71."** Near Fine in a striking, Near Fine example of the fragile dust jacket. Jacket has a touch of the usual toning to the spine, else virtually without wear. Inscribed copies of Vonnegut first editions of this vintage are scarce, and examples in this condition seldom surface.

$8000



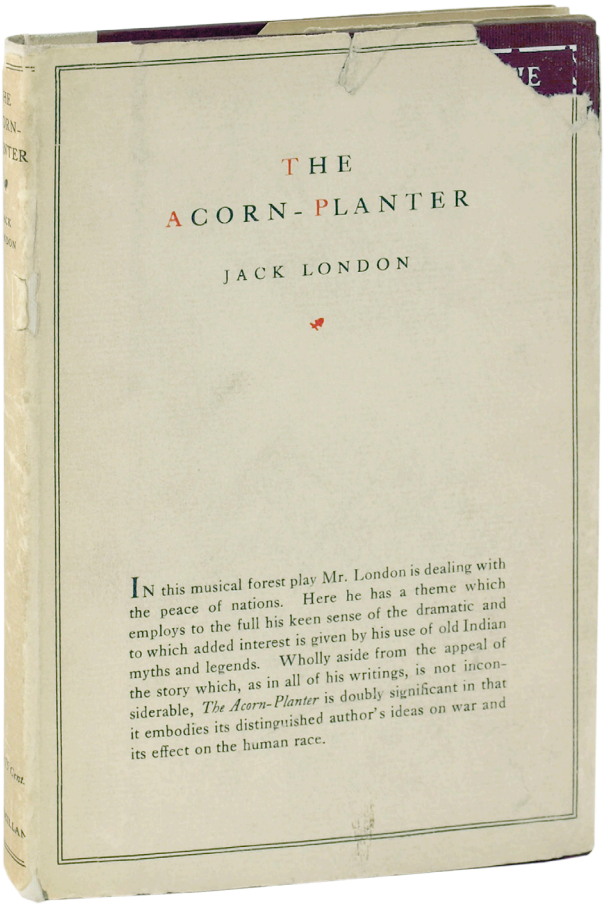
One of 500 copies

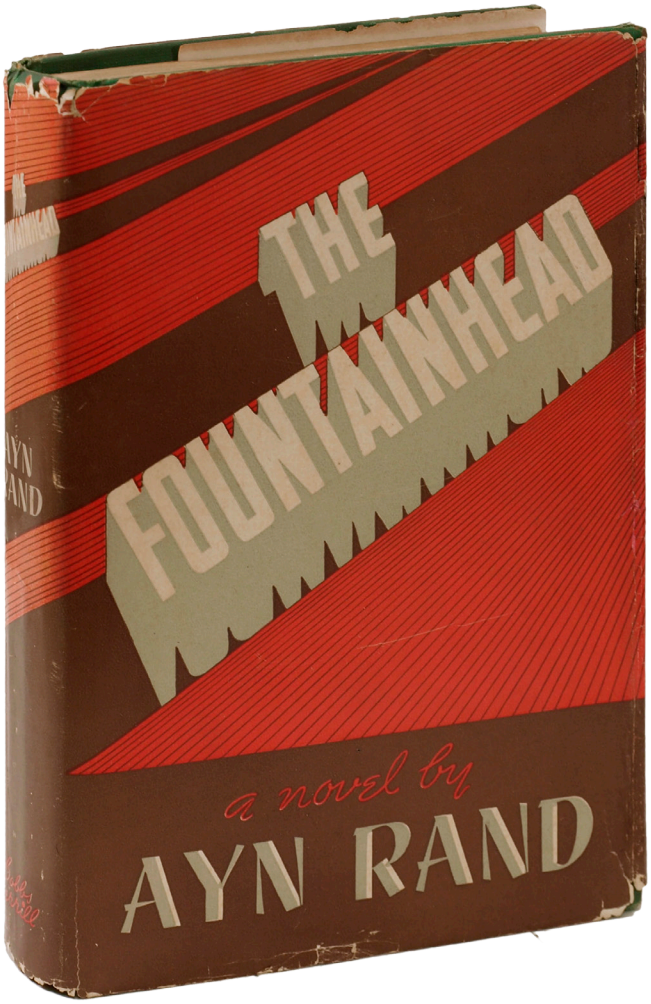
9. London, Jack

The Acorn-Planter

New York: Macmillan, 1916. First Edition. Near Fine in a Very Good or better dust jacket. Jacket has a one-inch chip at the top right corner of the front panel and a smaller chip at the crown corner (spine lettering not affected). One of three rare London plays published by Macmillan, each in a quantity of 500 copies. Rare in or out of jacket.

$7500





10. Rand, Ayn

The Fountainhead

Indianapolis: Bobbs-Merrill, 1943. First edition, second issue, with publisher's green cloth, stated "First Edition," price of $3.00 on the front flap, and a photo of Rand with three reviews at the rear panel. Very Good in a Very Good example of the rare jacket. Cloth is slightly discolored and very slightly wrinkled in a few spots, binding tight and square. Jacket has a few small chips at the spine ends and corners, a few short closed tears, and some separation at the flap folds—but none of the fading typically seen on the spine panel. An attractive copy of a rare title in jacket. Ahearn APG, Ayn Rand, 004c

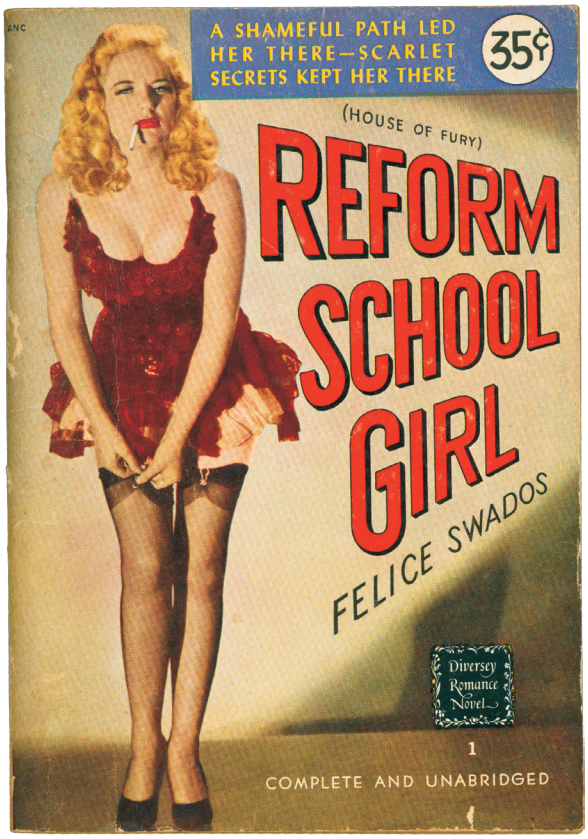
$7500

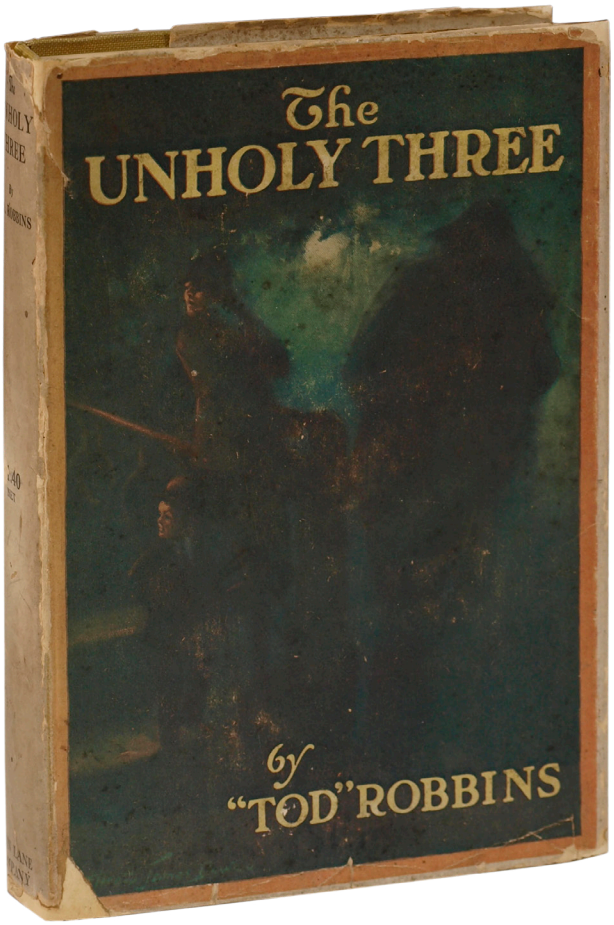
11. Swados, Felice

Reform School Girl

Diversey Romance Novel, 1948, No. 1. First Edition under this title, and first digest edition, the only book to be published under the Diversey Romance Novel imprint. **The rare first issue, with pages 3 and 4 present.** Canadian ice skating star and model Marty Collins is identified on the copyright page as the model used for the cover photo, and Collins' father subsequently sued Diversey. The publisher excised the pages following (3 and 4) from virtually all copies that were issued, as they contained "letters" that, while fictitious, implied Ms. Collins might share disreputable qualities with the female character in the book. A few small rubs along the spine, a tiny closed tear, and light soil to the white rear panel, else a very attractive copy. Considered by many to be the holy grail for any vintage paperback collection. Originally published by Doubleday in 1941 as *House of Fury*. In a custom quarter-leather clamshell box.

$5000





12. Robbins, C.A. "Tod"

The Unholy Three

London: John Lane, 1917. First Edition. About Fine in a Very Good example of the rare dust jacket. A classic of horror fiction from Robbins, about a trio of circus freaks who escape captivity in the circus, open a curiosity shop, and use it as a base from which to launch a devastating crime wave. Basis for two films, the first a silent classic in 1925 directed by Tod Browning and starring Lon Chaney (as Professor Echo the ventriloquist), Victor McLaglen (as Hercules the strongman), and Harry Earles (as Tweedledee the dwarf). The second version was directed by Jack Conway in 1930 as a talkie, with Chaney and Earles reprising their roles, and Ivan Linow as Hercules. Small numeric notation on the front flyleaf; jacket is complete, with small chips at the corners and spine ends (no lettering affected) and archival paper tape reinforcement at the verso, along the folds and extremities. A highspot for any collector of film sources or classic horror fiction.

$4250

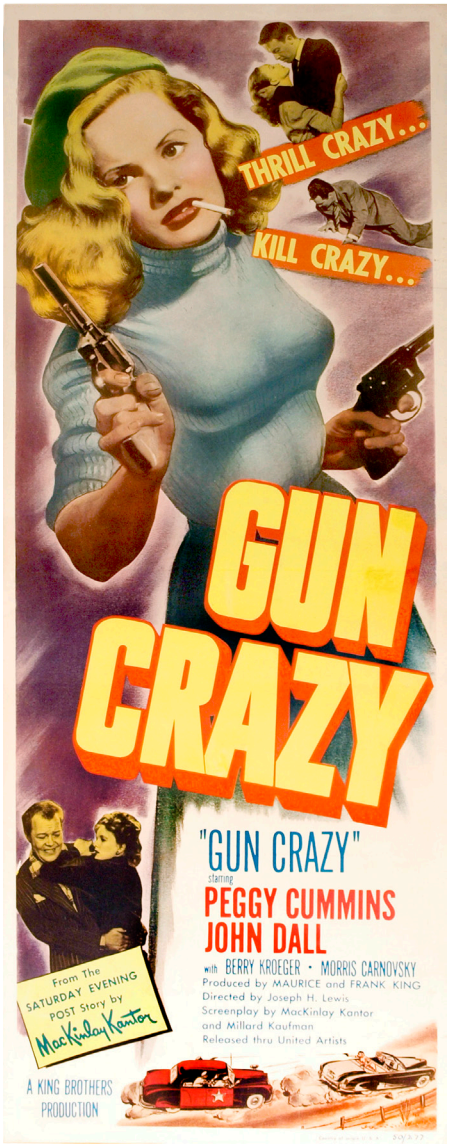
"Four people dead, just so we can live without working!"

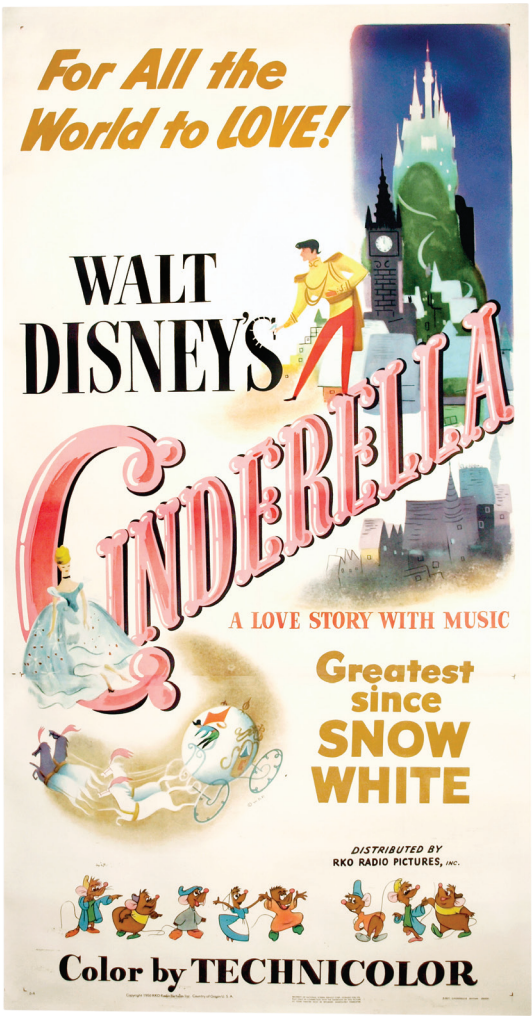
13. Joseph H. Lewis (director)

Gun Crazy

United Artists, 1950. American Insert Poster for the classic 1950 film noir, *Gun Crazy*, based on the short story by MacKinlay Kantor (later collected in *Author's Choice*), directed by Joseph H. Lewis, and starring Peggy Cummins and John Dahl. Probably the greatest couple-on-a-crime-spree film ever made, preceding *Bonnie and Clyde* by 17 years. Originally released as *Deadly is the Female* in early 1950. When the film performed poorly in theaters, re-released later the same year as *Gun Crazy,* and has become so iconic that the second title has since become the definitive one. A superb, Fine example, 14 x 36 inches. Rare.

$5000





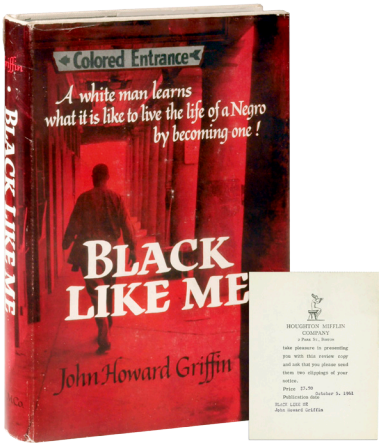
14. Disney, Walt

Cinderella

Walt Disney Pictures, 1950. Original American three-sheet illustrated poster for the classic 1950 animated film muscial, *Cinderella*. Disney immortalized Charles Perrault's fairy tale, *Cendrillon,* about the only child of a widowed aristocrat, who inherits two evil sisters when her father remarries. The father dies, the sisters and stepmother take over, and our story begins. A stunning work of screen animation that came at the peak of Disney's greatest era, with Academy Award-nominated songs by Mack David, Jerry Livingston, and Al Hoffman. Fine condition, rolled, on linen, 41 x 81 inches.

$3000

African-American Literature

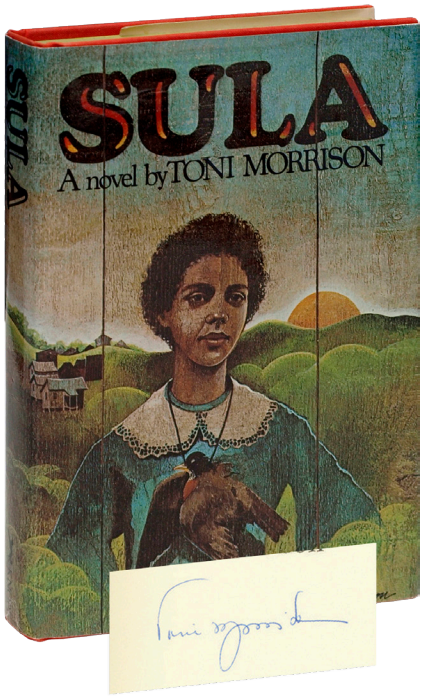


15. Griffin, John Howard

Black Like Me

Boston: Houghton, Mifflin Company, 1961. First Edition. **Review Copy with publisher's slip laid in.** Fine in a Near Fine dust jacket. Jacket shows three tears on the rear panel, but with much less rubbing than usual. A book that caused quite a sensation when it was published, about a white journalist who darkened his skin and traveled through the Southern states in order to experience what it would be like to be black. Basis for the 1964 film directed by Carl Lerner, and starring James Whitmore, Sorrell Booke, and Roscoe Lee Browne.

$500

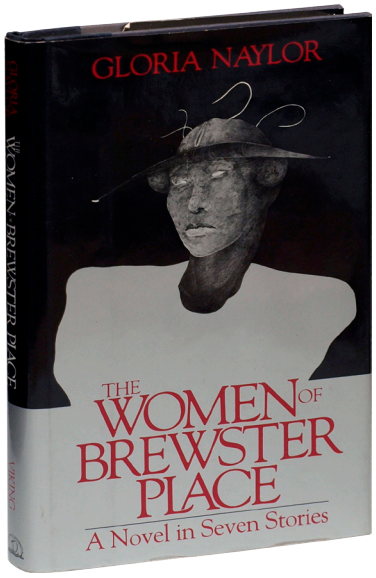


16. Morrison, Toni

Sula

New York: Alfred A. Knopf, 1974. First Edition. **Signed by the author.** Fine in a Fine dust jacket. The Nobel laureate's second book.

$2250

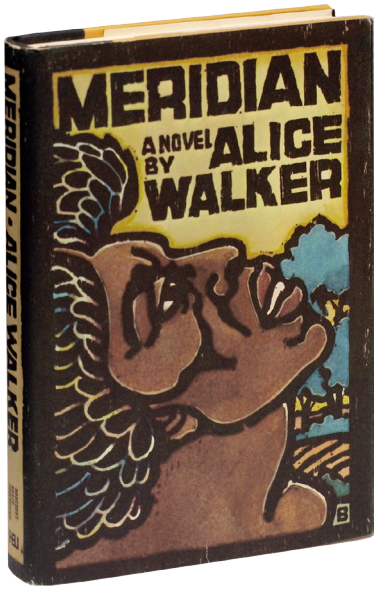


17. Naylor, Gloria

The Women of Brewster Place

New York: Viking Press, 1982. First Edition. Fine in a Fine dust jacket. The author's elusive first book, adapted into an excellent 1989 television movie with Oprah Winfrey, Robin Givens, Paul Winfield, and Cicely Tyson.

$600

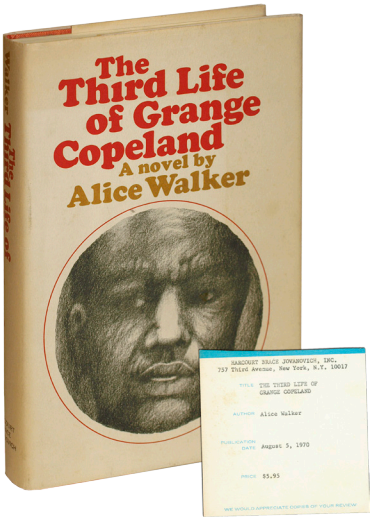


18. Walker, Alice

Meridian

New York: Harcourt Brace Jovanovich, 1976. First Edition. Fine in a Fine dust jacket. An attractive copy of Walker's second novel.

$350



19. Walker, Alice

The Third Life of Grange Copeland

New York: Harcourt Brace Jovanovich, 1970. First Edition. **Review Copy, with publisher's slip laid in.** Fine in a Near Fine dust jacket with very slight age-toning on the rear panel. The author's second book, and first novel.

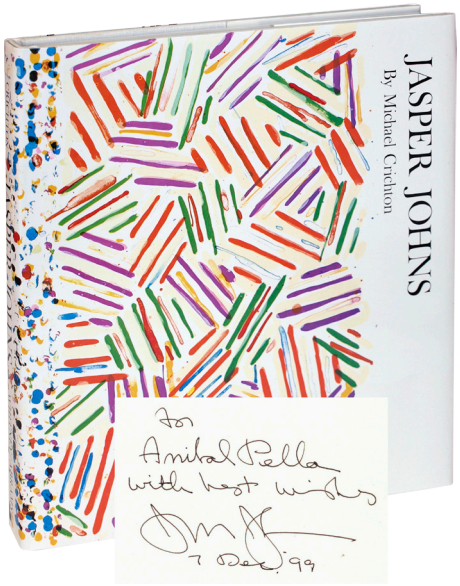
$375

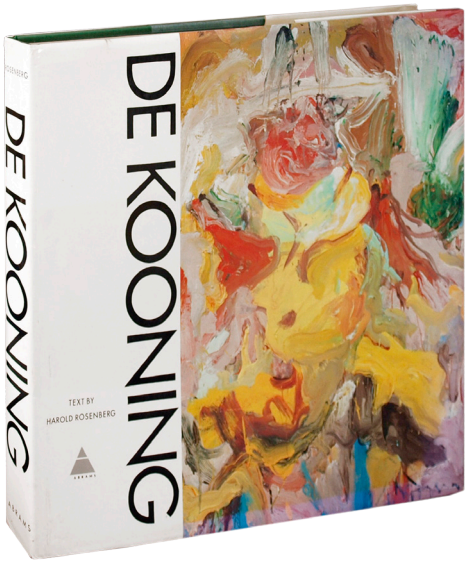
20. [Art] Crichton, Michael

Jasper Johns

New York: Harry N. Abrams, 1977. First Edition. **Inscribed by Jasper Johns on the front flyleaf: "For Anibal Pella / with best wishes / Jasper Johns / 7 Dec 99."** Of this book Crichton has written: "In 1976, the Whitney Museum asked me to write the catalog text for an upcoming retrospective of...Jasper Johns. I agreed to do it because I knew Johns slightly, and he was in those days very reclusive and mysterious. I figured if I wrote the catalog, he would have to answer all my questions." One of the best overviews of the artist's career. Fine in a Fine dust jacket. White cloth-covered boards with embossed titles to the front board and gilt titles to the spine. Foxing to page edges, and a tiny crease to the dust jacket front panel. Includes 172 large plates, of which 61 are in full color, 6 foldout plates and 149 duotone illustrations accompanying the text. 243 pages. Also includes a selected bibliography and a list of illustrations.

$1750





21. [Art]
[De Kooning, William] Rosenberg, Harold

De Kooning

New York: Harry N. Abrams, 1974. First Edition. Near Fine in a Very Good+ dust jacket. Neat owner name to the front flyleaf. Jacket is soiled, with a few tiny closed tears, wear to the extremities, and a short vertical scratch to the front panel. Massive retrospective, with over 200 illustrations (65 in color), of the modernist Dutch master, whose work continues to generate interest and influence amongst collectors and artists.

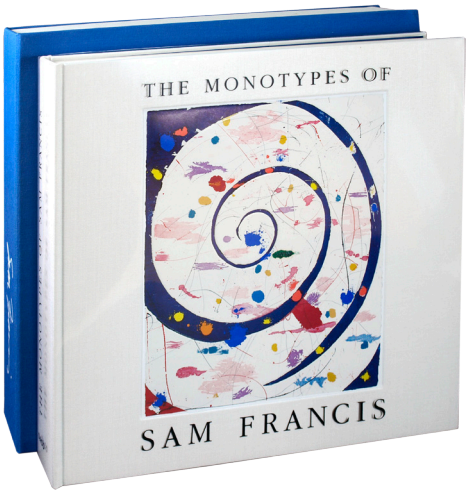
$750

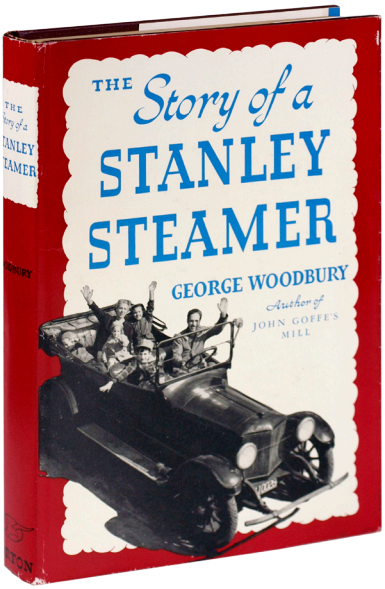
22. [Art] Francis, Sam

The Monotypes of Sam Francis

Stuttgart: Daco-Verlag, 1994. First Edition. One of 1500 numbered copies issued (this being No. 708). Fine in a Fine acetate dust jacket and blue-and-white cloth clamshell case. Francis was an American painter in the abstract expressionist school, and this monograph was published in the year of his passing. 150 plates of monotypes, text in French and English.

$350





23. [Automobiles] Woodbury, George

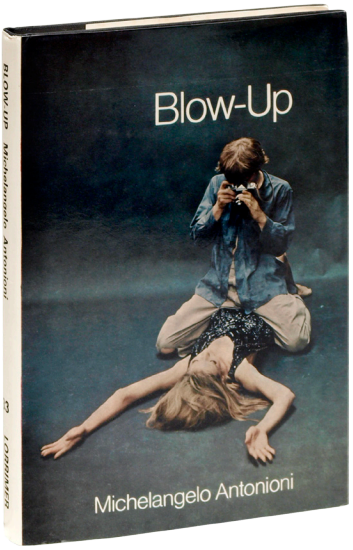
The Story of a Stanley Steamer

New York: W.W. Norton, 1950. First Edition. Near Fine in a Near Fine dust jacket. Extremely faint, nearly invisible vertical crease at the spine panel. Second book by the author of *John Goffe's Mill*, in which the author repeats his experiment of learning about a machine (this time a Stanley Steamer) by taking it apart and rebuilding it from scratch, with much detail and humor along the way.

$300

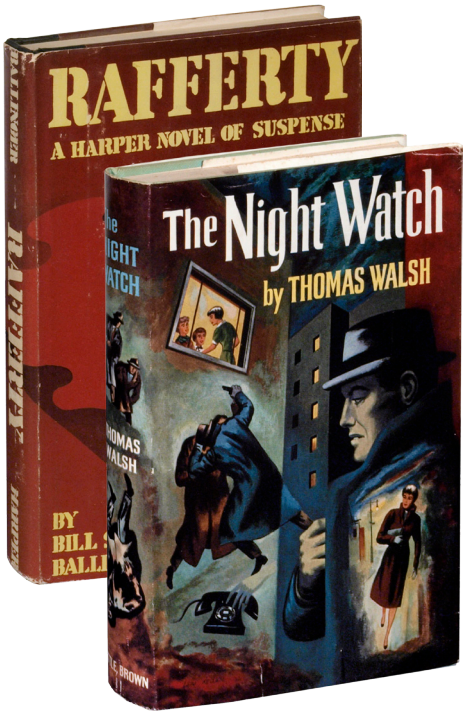
24. Antonioni, Michelangelo

Blow-Up



London: Lorrimer Publishing, 1971. First Edition. Fine in a Fine, price-clipped dust jacket. The original screenplay for the revolutionary 1966 film directed by Antonioni and starring David Hemmings, Vanessa Redgrave and Sarah Miles. Also included in this edition is an essay by the author/director ("Reality and Cinéma Vérité") along with two interviews. Very small, nearly undetectable dampstain at the heel. A scarce title in the cloth edition, especially in this condition.

$325

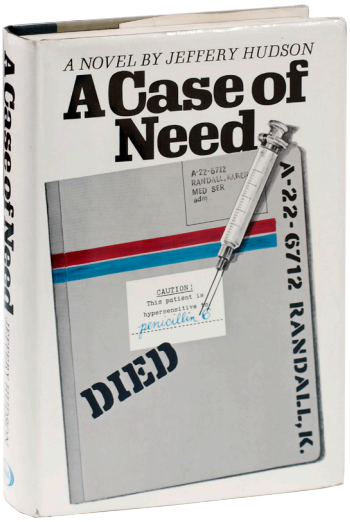


25. Ballinger, Bill and Thomas Walsh

Rafferty and The Night Watch

Boston: Little, Brown, 1952 and New York: Harper and Brothers, 1953. Two volumes. First Editions. Both books Near Fine in a Near Fine dust jackets. A pair of uncommon titles form the basis for the fast little 1954 film noir, *Pushover,* starring Fred MacMurray and Kim Novak.

$750

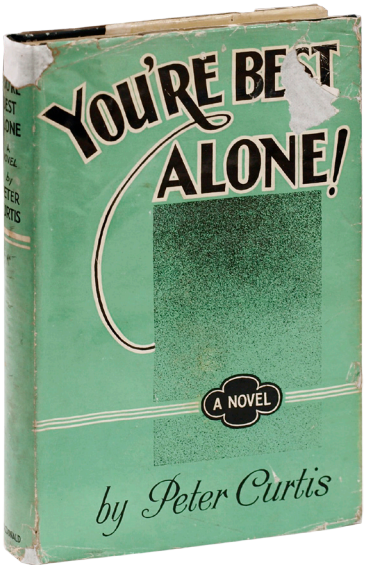


26. Crichton, Michael writing as Jeffrey Hudson

A Case of Need

New York: New American Library/World, 1968. First Edition. Near Fine in a Near Fine dust jacket. Bookplate on the front pastedown, else a bright, clean copy. Filmed in 1972 by Blake Edwards as *The Carey Treatment,* with James Coburn and Jennifer O'Neill. Crichton's first hardcover novel, winner of the Edgar Award.

$750

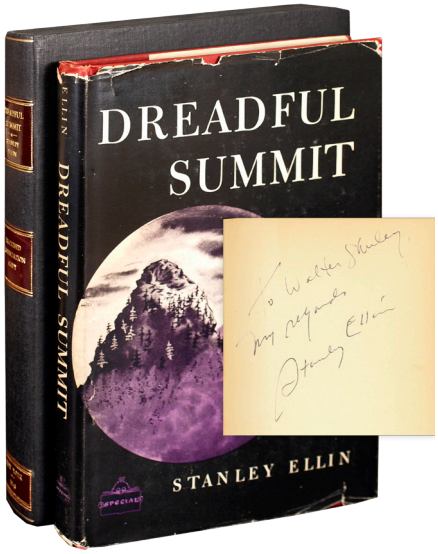


27. Curtis, Peter

You're Best Alone

London: MacDonald, 1943. First Edition. Good to Very Good in a like dust jacket. Binding slightly cocked, front board bumped at the top and bottom edge, light soil to cloth, and a dent to the bottom page edges. Jacket is complete, with chipping at the top and bottom of the spine (top half of "You're" affected at the crown), a postage stamp-size bruise at the front panel, and light wear at the corners. The jacket has two archival tissue paper repairs at the verso. A presentable copy of a rare book in jacket, basis for the 1950 British film noir, *Guilt is my Shadow.*

$375



28. Ellin, Stanley

Dreadful Summit

New York: Simon and Schuster, 1948. First Edition. **Inscribed by Stanley Ellin on the front flyleaf: "To Walter Shirley / My regards / Stanley Ellin."** Fine in a Very Good or better dust jacket. Jacket is complete, with a few small chips along the top and bottom edge. Basis for the 1951 film noir, *The Big Night,* directed by Joseph Losey and starring John Drew Barrymore. An uncommon signature. Haycraft Queen cornerstone. In a custom quarter-leather clamshell box with folding chemise.

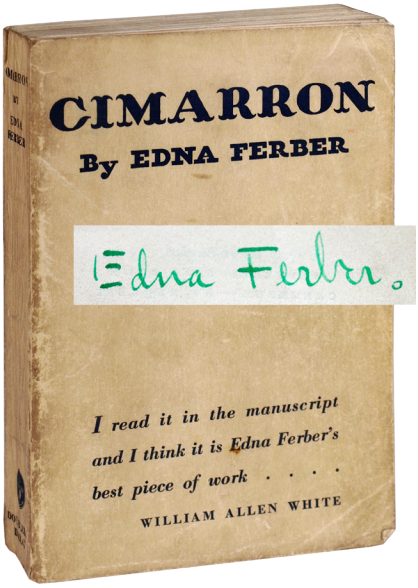
$750

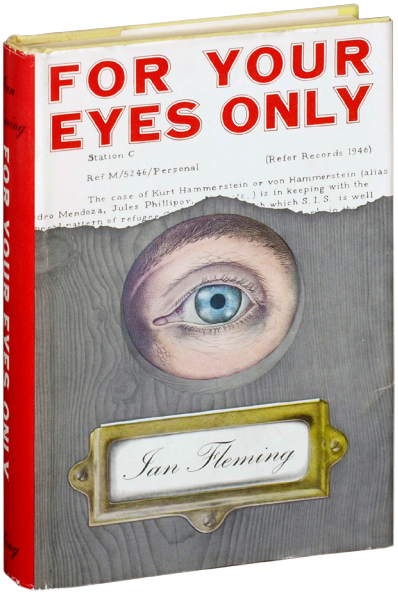
29. Ferber, Edna

Cimarron

Garden City: Doubleday, Doran, 1930. Advance copy, preceding the First Edition. **Signed by the author on the half-title page.** Very Good+ in printed cream wrappers. A tight, square copy, probably unread. Spine a bit wrinkled (not from reading, but from the cheap means of production), wrappers lightly soiled. In a Very Good custom slipcase and matching chemise, lightly shelfworn, with black leather spine label and gilt titles. Basis for the 1960 Academy Award-winning film of the same name.

$375



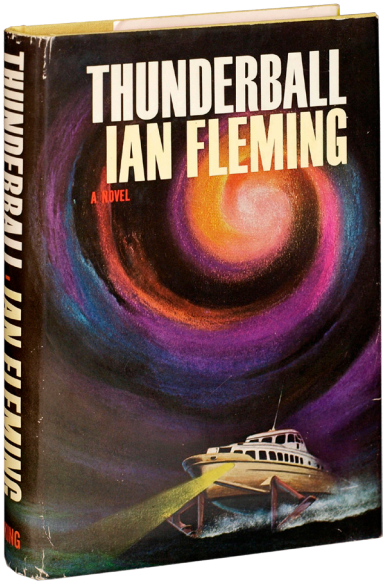


30. Fleming, Ian

For Your Eyes Only

New York: Viking Press, 1960.
First American Edition. Fine in a Near Fine dust jacket. Jacket has none of the usual fading to the spine, only a touch of rubbing to the spine ends to note. A collection of short James Bond adventures, with stories that are the basis for three Bond films *For Your Eyes Only* (1981, John Glen), *A View to a Kill* (1985, John Glen) and *Quantum of Solace* (2008, Marc Forster). An exceptionally sharp, colorful copy of a book normally found in rough condition.

$625

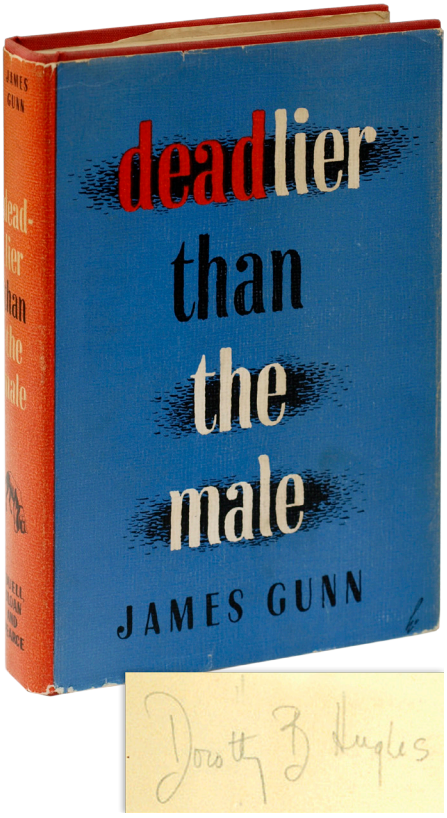


31. Fleming, Ian

Thunderball

New York: Viking Press, 1961.
First American Edition. Fine in a Near Fine dust jacket. Stunning red topstain, with a jacket that has only tiny rubs at the spine ends to note. Basis for the 1965 James Bond film starring Sean Connery and Claudine Auger. An exceptional copy.

$750



Copy belonging to Dorothy B. Hughes

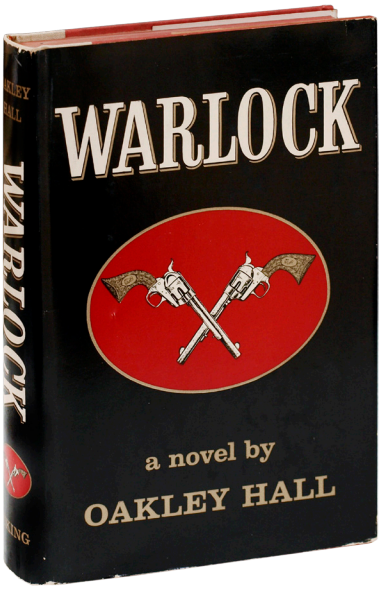
32. Gunn, James

Deadlier than the Male

New York: Duell, Sloan and Pearce, 1942. First Edition. **Copy belonging to noted crime author Dorothy B. Hughes, author of *In a Lonely Place* and *Ride the Pink Horse*, with her name in autograph pencil on the front flyleaf.** Near Fine in a Near Fine dust jacket. Jacket is lightly nicked at the corners, with a touch of toning at the edges of the rear panel, else exceptionally nice. Basis for the notable 1947 film noir, *Born to Kill*, directed by Robert Wise and starring Claire Trevor, Lawrence Tierney and Walter Slezak. A great association between two authors whose work helped define hardboiled fiction in its maturity and provided source material for some of the most important noir films of the 1940s and 1950s.

$2750

Books into film

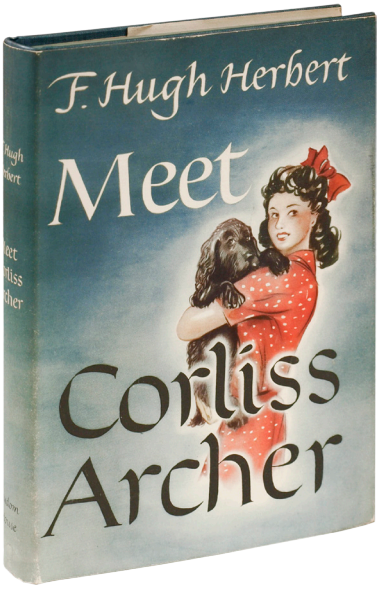


33. Hall, Oakley

Warlock

New York: Viking Press, 1958. First Edition. Near Fine in a Near Fine dust jacket. Jacket is exceptionally sharp for this title, with only minute corner rubbing to note, and none of the usual fading to the jacket spine. Basis for the superb 1959 revisionist western starring Henry Fonda, Richard Widmark and Anthony Quinn.

$600

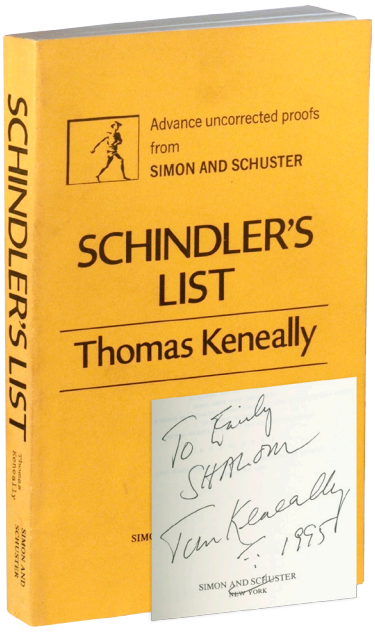


34. Herbert, F. Hugh

Meet Corliss Archer

New York: Random House, 1944. First Edition. Fine in a Fine dust jacket. An extremely fresh copy, with only slight toning at the edges of the flaps and rear panel to note. Basis for the 1945 film *Kiss and Tell*, directed by Richard Wallace and starring Shirley Temple and Robert Benchley. An exceptional copy of a book that is scarce in any kind of jacket.

$425

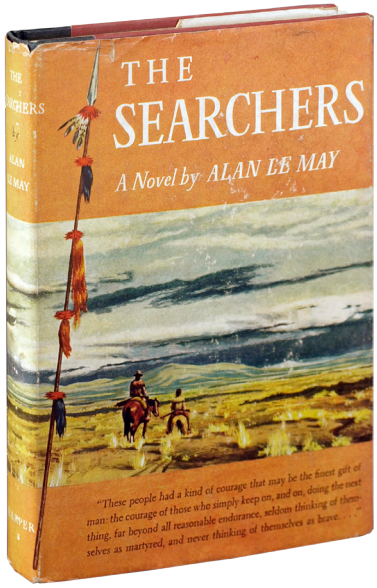


35. Keneally, Thomas

Schindler's List

New York: Simon and Schuster, 1982. Uncorrected Proof, preceding the First American Edition. **Inscribed by the author on the title page: "To Emily / Shalom / Tom Keneally / 1995."** Near Fine in plain yellow wrappers, with publicity information tipped onto the inside front cover, as issued. Booker Prize winner and basis for the 1993 award winning film, *Schindler's List*, directed by Stephen Spielberg and starring Ben Kingsley, Ralph Fiennes, and Liam Neeson as Schindler.

$375



36. Le May, Alan

The Searchers

New York: Harper and Brothers, 1954. First Edition. About Fine in a Very Good+ dust jacket. A bit of the usual offsetting to the gutters, else book is Fine. Jacket is uniformly rubbed, with a few nicks at the corners and spine ends, but has only a touch of the spine-fading that accompanies nearly every copy of this title one encounters. A title that has become quite scarce in the past fifteen years, and a key film source, basis for John Ford's classic 1956 film, starring John Wayne and Vera Miles.

$325

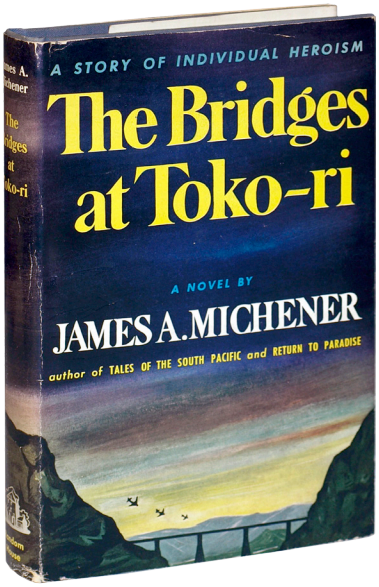


37. McBain, Ed

The Mugger

New York: Permabooks, 1956. First Edition, a paperback original. Easily Near Fine in wrappers. Basis for the obscure 1958 film noir of the same name, starring James Franciscus and Dick O'Neill. A sharp copy of a title that tends to turn up well worn.

$275

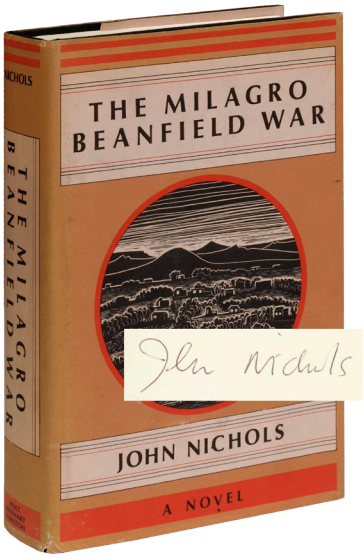


38. Michener, James

The Bridges at Toko-ri

New York: Random House, 1953. First Edition. First issue binding with blue endpapers. Fine in a Near Fine, price-clipped dust jacket. No statement of First Edition on the copyright page, as called for. Jacket is bright, lacking the usual spine fade, with only minute rubbing to the corners to note. Basis for the 1955 war film directed by Mark Robson and starring William Holden. Ahearn APG 007b.

$375

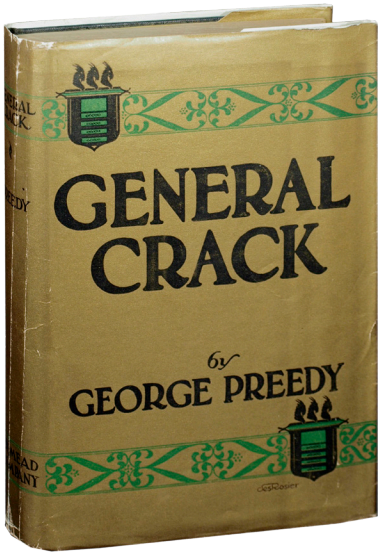


39. Nichols, John

The Milagro Beanfield War

New York: Holt Rinehart Winston, 1974. First Edition. **Signed by the author on the title page.** Fine in a very bright, Near Fine dust jacket. Nichols co-wrote the whimsical and well-received film adaptation directed by Robert Redford. A sharp copy.

$650

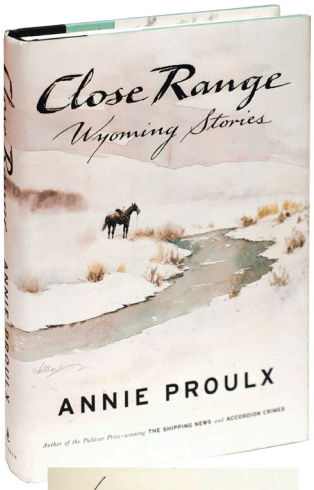


40. Preedy, George

General Crack

New York: Dodd, Mead, 1930. First Edition. Near Fine in a Near Fine dust jacket. Attractive bookplate on the front pastedown. Jacket is exceptional for this title, with no chips or tears, only a couple of vertical creases, one at the spine panel and one at the hinge fold. Basis for the 1930 film directed by Alan Crosland, and featuring John Barrymore and Philippe De Lacy.

$300

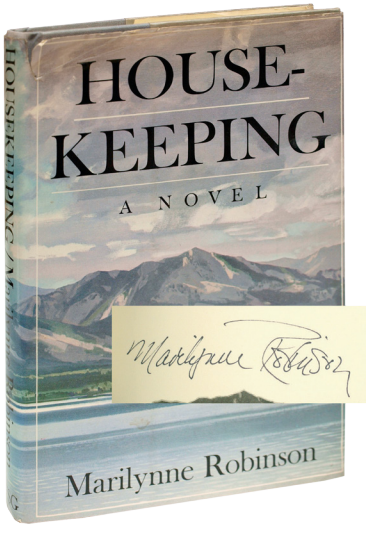


41. Proulx, E. Annie

Close Range: Wyoming Stories

New York: Charles Scribner's Sons, 1999. First Edition, with a vivid color frontispiece by illustrator William Matthews. Just a tiny rub at the heel, else Fine in a Fine dust jacket. **Signed by the author on the title page, as well as by illustrator William Matthews.** A collection of stories that includes the novella, *Brokeback Mountain,* basis for the 2005 film directed by Ang Lee, written for the screen by Larry McMurtry and Diane Ossana, and starring Heath Ledger and Jake Gyllenhaal.

$450



42. Robinson, Marilynne

Housekeeping

New York: Farrar, Straus, and Giroux, 1980. First Edition. **Signed by the author on the title page.** Very Good+ in a Very Good or better dust jacket. Laid in is a flier for the Philadelphia library event where the book was signed. Fading along the top edge of both boards, else book is bright and clean; dust jacket is lightly faded at the spine, with a short closed tear at the top left corner of the front panel and some associated triangular creasing. A very presentable copy of the Pulitzer Prize-winning author's first book, basis for the extraordinary 1987 film directed by Bill Forsyth and starring Christine Lahti.

$750

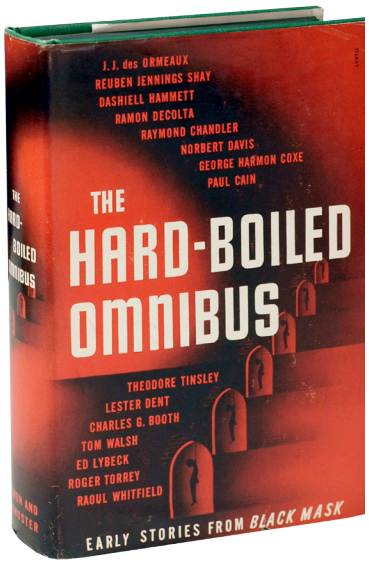
Books into film

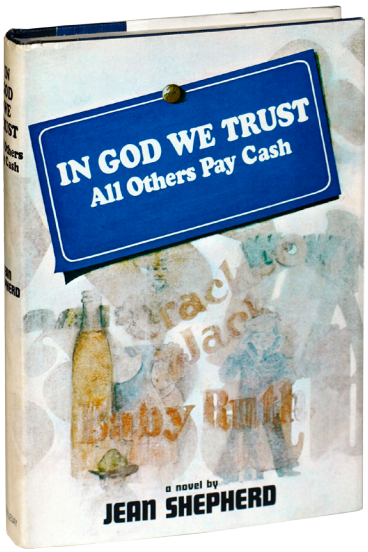
43. Shaw, Joseph T. (editor)

The Hard-Boiled Omnibus: Early Stories from Black Mask

New York: Simon and Schuster, 1946. First Edition. Fine in a Fine dust jacket. A spectacular copy, without a trace of the usual spine fading. First appearance in book form of the short story *Inside Job* by Raoul Whitfield, which in turn was the basis for the 1947 film noir, *High Tide,* starring Lee Tracy and Argentina Brunetti. Other contributions, most of which appear in hardcover form for the first time here, by Raymond Chandler, Dashiell Hammett, Paul Cain, Lester Dent, Thomas Walsh, and others.

$850





44. Shepherd, Jean

In God We Trust, All Others Pay Cash

Garden City: Doubleday, 1966. First Edition. Miniscule nick to the front flyleaf, else Fine in a Near Fine, price-clipped dust jacket. A collection of childhood reminiscences, one of which is the basis for the 1983 holiday film classic, *A Christmas Story,* in which former Chicago radio personality Shepherd proves as able a narrator as he is an author. An attractive copy.

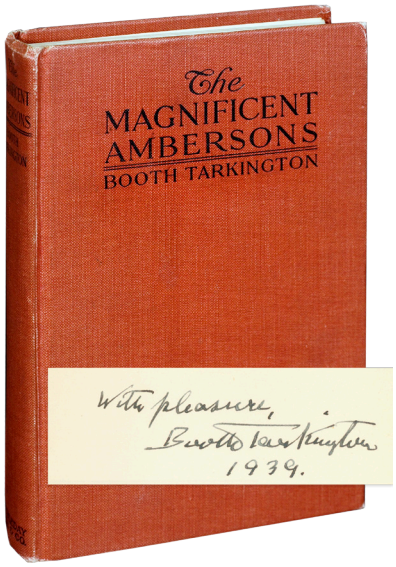
$425

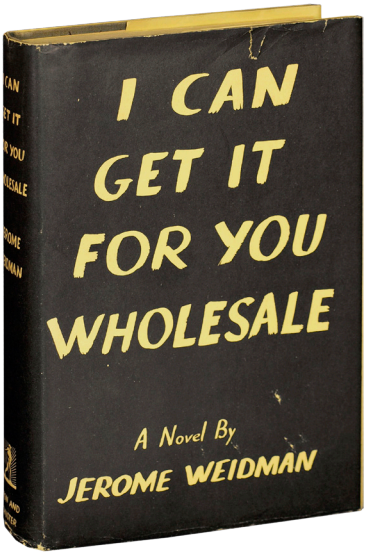
45. Tarkington, Booth

Tarkington, Booth

Garden City: Doubleday Page, 1918. First Edition. **Inscribed by Tarkington on the front flyleaf: "With pleasure / Booth Tarkington / 1939 / (For Wm. Peltier)."** Near Fine, perhaps unread, lacking the rare dust jacket, with a faint vertical crease to the backstrip and minute rubbing at the spine ends. Basis for Orson Welles' masterful 1942 film, starring Welles, Joseph Cotten and Anne Baxter.

$1850





46. Weidman, Jerome

I Can Get it For You Wholesale

New York: Simon and Schuster, 1937. First Edition. Small gouge at the bottom edge of the front board, else About Fine in a like dust jacket. Jacket is quite bright, with only a short closed tear at the top front panel to note. An especially fresh, clean copy of Weidman's classic story of rampant greed in 1930s New York City's garment district. Basis for the 1951 film adapted for the screen by Vera Caspary and Abraham Polonsky, and starring Susan Hayward and George Sanders. Extremely uncommon in the first printing or superior condition.

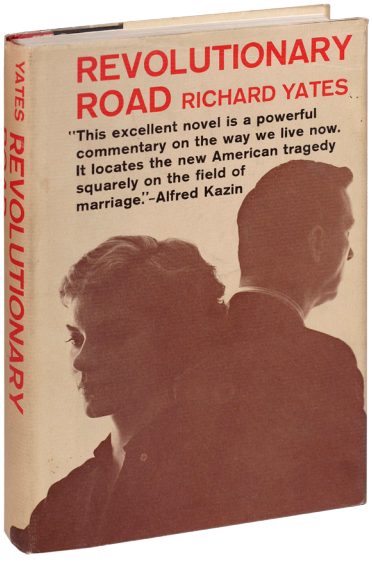
$675

47. Yates, Richard

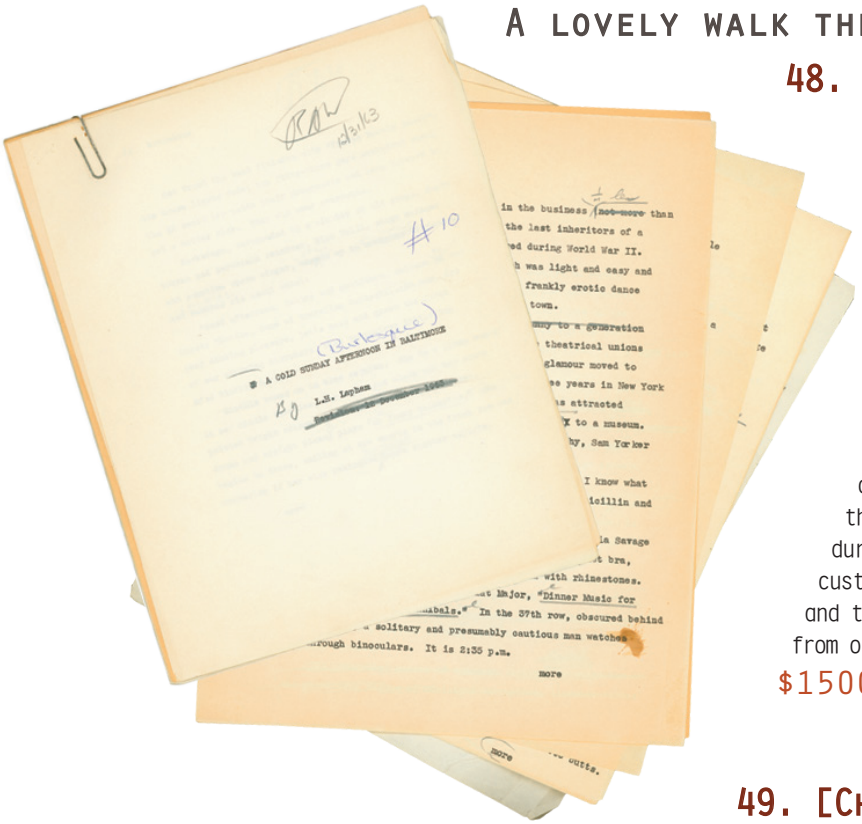
Revolutionary Road

Boston and New York: Atlantic/Little, Brown, 1961. First Edition. Near Fine in a Near Fine dust jacket. Spine ends tapped, else book is Fine. Jacket is exceptional for this title, with only a hint of the usual toning to the spine, and a nearly invisible short closed tear and associated crease at the top right corner of the front panel. Yates' masterpiece, which exposed the lie of suburban bliss in late 1950s America upon its publication in 1961. Basis for the 2008 film directed by Sam Mendes and starring Leonardo DiCaprio and Kate Winslet.

$1850



A lovely walk through Charm City in 1963

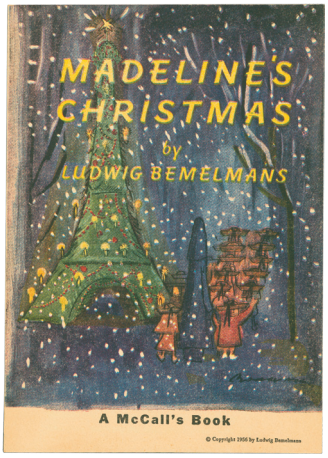


48. [Burlesque] Lapham, Lewis H.

A Cold Sunday Afternoon in Baltimore

December 12, 1963. Original corrected manuscript for a story that first appeared in the December 31, 1963 issue of *The Saturday Evening Post*, titled "A Cold Sunday Afternoon in Baltimore." Written by Lewis H. Lapham (who would over a decade later become the editor of *Harper's Magazine*), the article concerns a very dedicated troll through the burlesque houses of Baltimore in the winter of 1963. 18 non-numbered pages, Very Good condition, bound with a paper clip. Profuse holograph corrections on every page by the author. Lapham's essay details the nature of the houses themselves (and their odd uses during non-burlesque hours), the strippers and dancers, the customers (nearly all men, "all in overcoats"), the owners, and the onlookers. A wonderful piece of period Baltimoreana from one of the best essayists of his generation.

$1500

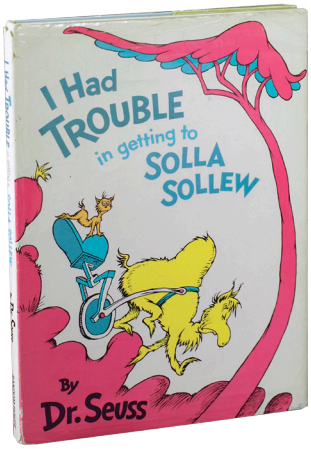


49. [Children's Books] Bemelmans, Ludwig

Madeline's Christmas

New York: McCall's, 1956. First Edition. About Fine in illustrated self wrappers. Issued in December 1956 as a supplement to the *McCall's Magazine* Christmas issue and not published in hardcover until 1985.

$225



50. [Children's Books] Seuss, Dr.

I Had Trouble in Getting to Solla Sollew

New York: Random House, 1965. First Edition. Near Fine in an about Near Fine dust jacket. Jacket lightly creased along the top edge, with light chipping at the crown and heel. An attractive copy. Younger and Hirsch 41.

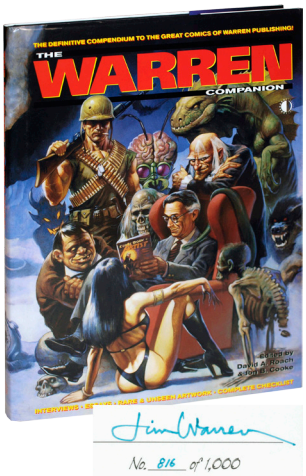
$550

51. [Comics] [Warren, Jim] Roach, David A. and Jon B. Cooke

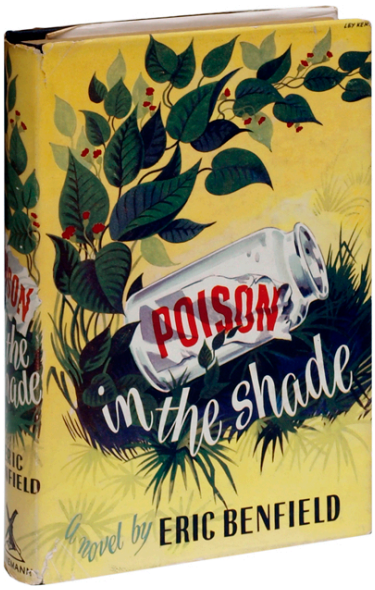
The Warren Companion

Raleigh, NC: Twomorrows, 2001. First Edition. **One of 1000 copies (this being No. 816) signed by the founder of Warren Publishing, Jim Warren.** Fine in a Fine dust jacket. An overview of the great horror imprint's history that is pretty much beyond criticism, including a very long and detailed interview with Jim Warren, as well as interviews with and articles by artists and writers such as Angelo Torres, Al Williamson, Gray Morrow, Neal Adams, Tom Sutton, Doug Moench, Marv Wolfman, William Dubay, Richard Corben, Berni Wrightson, Jim Stenstrum, Will Eisner, Carmine Infantino, Russ Heath, and many others. The last section of the book is an exhaustive reference, including a complete Warren checklist, an overview of merchandise, fanzines, and miscellaneous publications, and finally a cross-reference section for creators, characters, and serials. Indispensable, and scarce.

$450



Crime fiction

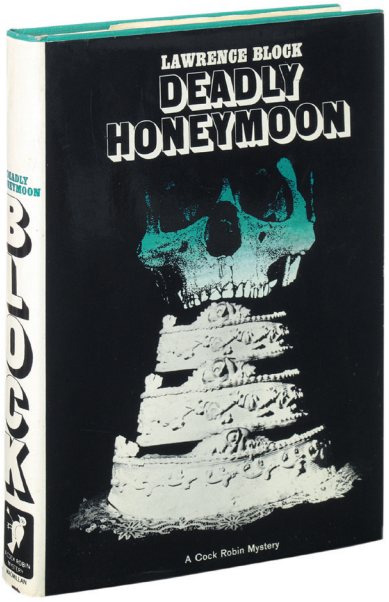


52. Benfield, Eric

Poison in the Shade

London: Heinemann, 1953. First UK Edition.
Fine in a bright, Near Fine dust jacket. Jacket has only a couple of short closed tears to note.
The author's only title with criminous content, according to Hubin, with no US equivalent.

$325

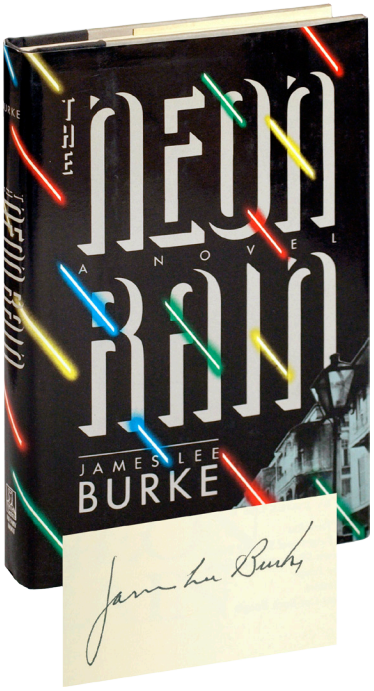


53. Block, Lawrence

Deadly Honeymoon

New York: Macmillan, 1967. First Edition.
Fine in a Fine dust jacket but for two tiny holes on the front flap fold. **Card signed by Block laid in.** Author's first hardcover book, preceded by several paperback originals.

$300

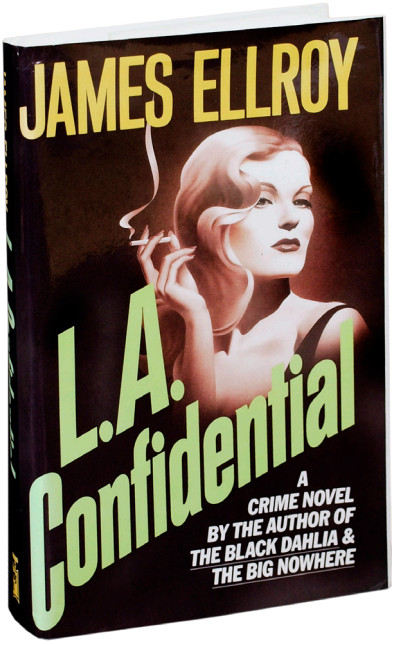


54. Burke, James Lee

The Neon Rain

New York: Henry Holt, 1987. First Edition.
Signed by the author on the title page.
Tiny spot of foxing on the first leaf, else Fine in a Fine dust jacket.
The first Dave Robicheaux mystery.

$400

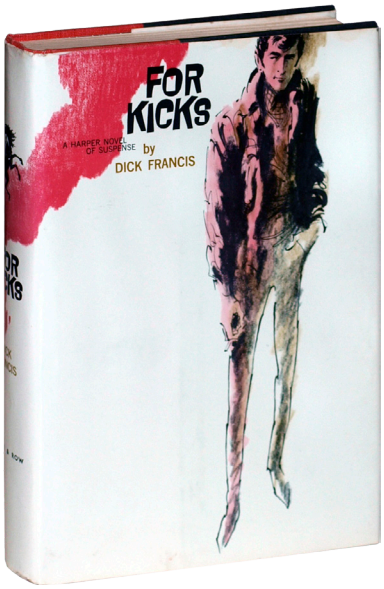


55. Ellroy, James

L.A. Confidential

New York: Mysterious Press, 1990. Uncorrected Proof, preceding the First Edition, Fine with proof dust jacket (which differs significantly from the first edition jacket), also Fine. Only the second example of the proof with a jacket that we have encountered.
Third book in the L.A. Quartet.

$350

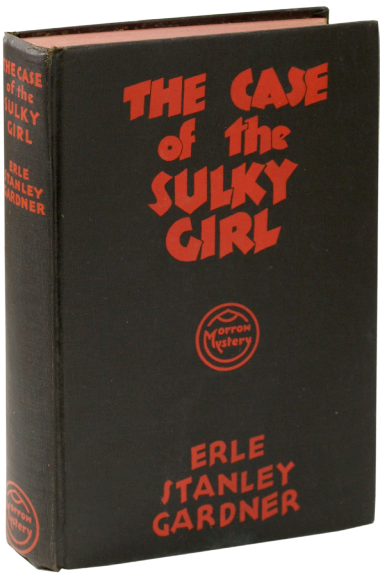


56. Francis, Dick

For Kicks

New York: Harper and Row, 1965. First American Edition.
Fine in a Fine dust jacket, with none of the usual fading to the jacket spine, only a hint of wear at the jacket crown and heel. A superb copy.

$650

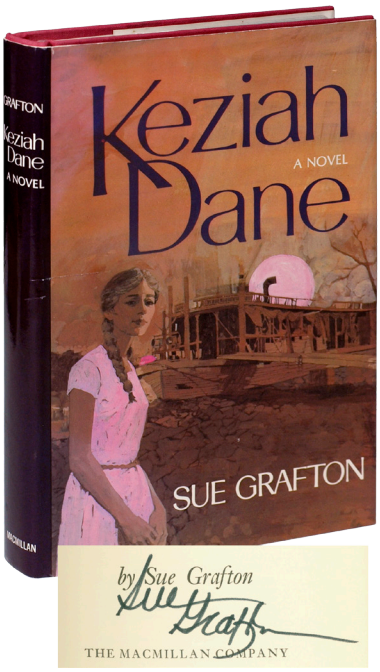


57. Gardner, Erle Stanley

The Case of the Sulky Girl

New York: William Morrow, 1933. First Edition. Near Fine lacking the rare dust jacket. An exceptionally bright, fresh copy, with only some offsetting to the endpapers and a couple of small blemishes to the topstain to note. Haycraft Queen cornerstone.

$850

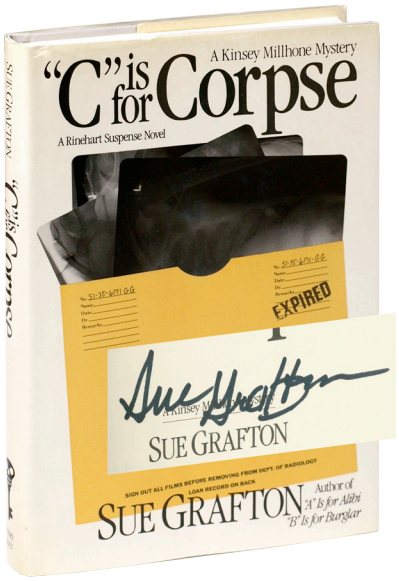


58. Grafton, Sue

Keziah Dane

New York: Macmillian Company, 1967. First Edition. **Signed by the author on the title page.** Near Fine in a Near Fine dust jacket. Jacket has two short slices to the front panel and some minor edgewear. The celebrated mystery writer's first novel.

$800

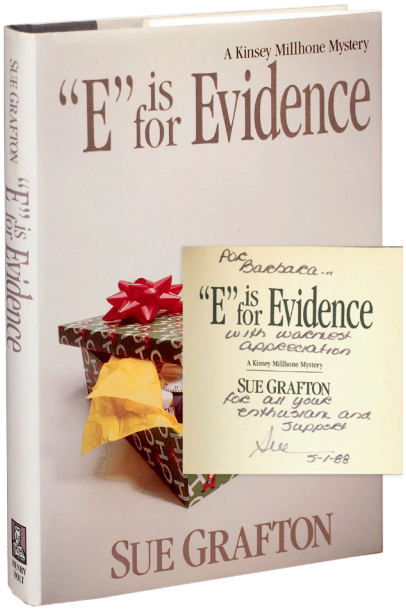


59. Grafton, Sue

C is for Corpse

New York: Henry Holt, 1986. First Edition. **Signed by the author on the title page.** Fine in a Near Fine dust jacket. Jacket is very lightly toned and has a tiny bit of wear to the crown, else Fine.

$925



60. Grafton, Sue

E is for Evidence

New York: Henry Holt, 1988. First Edition. **Inscribed by the author in the year of publication on the title page.** Fine in a Fine dust jacket.

$350



61. Hammett, Dashiell

The Maltese Falcon

New York: King Features Syndicate/Feature Book No. 48, 1946. First printing of this edition, and first edition in comic book form. Easily Near Fine in saddle-stitched wrappers. A scarce item among both comic book and book collectors, rare in this condition. Terrific cover art, illustrating a scene only spoken of in the book, with the captain of La Paloma running from his burning ship, the Falcon in his grip. In a custom clamshell box.

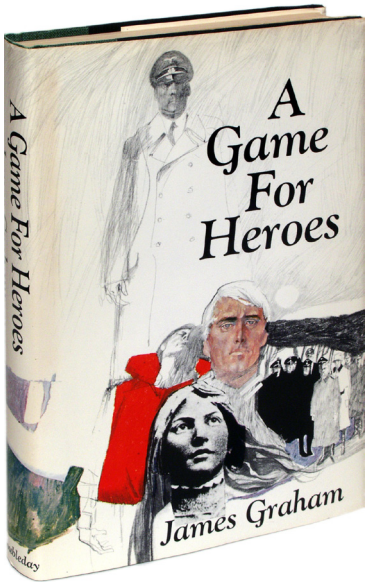
$1250

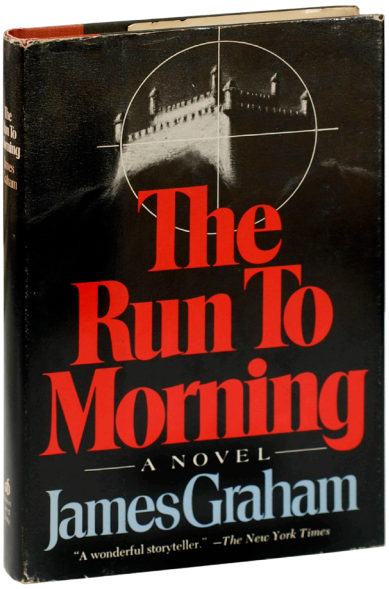
62. Higgins, Jack writing as James Graham

A Game for Heroes

Garden City: Doubleday, 1970. First American Edition. **Review Copy, with publisher's review slip laid in.** A single bump at the top right corner of the front board, else Fine in a Fine dust jacket. An uncommon pseudonymous title by Higgins, set in the Channel Islands circa 1945.

$520





63. Higgins, Jack writing as James Graham

The Run To Morning

New York: Stein and Day, 1974. First American Edition. Fine in a Near Fine dust jacket. Jacket is bright, with light fading to the spine letters and some light rubbing and nicking at the extremities. A nice copy of this pseudonymous Higgins title, published in the UK as *Bloody Passage*.

$300

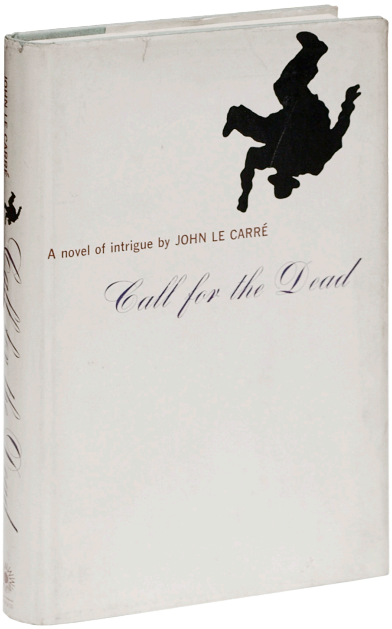


64. Jackson, Jon A.

The Diehard

New York: Random House, 1977. First Edition. **Signed by the author on the title page.** Fine in a Fine dust jacket with just a touch of age-toning. The mystery author's first book, uncommon to find both in this condition and signed.

$300

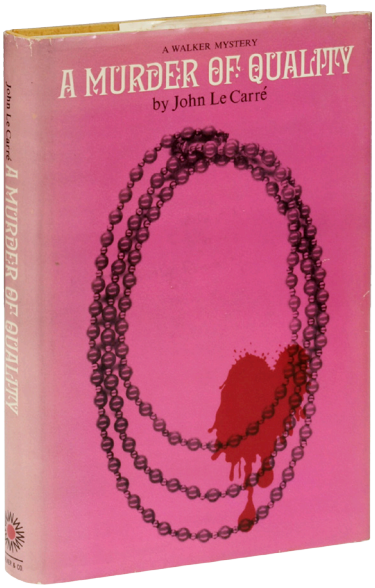


65. Le Carre, John

Call for the Dead

New York: Walker, 1962. First American Edition. Fine in a Very Good+ dust jacket with two short closed tears and some light soil at the extremities. A very presentable copy of the author's uncommon first book and the introduction to the world of George Smiley. Basis for the 1966 film, *The Deadly Affair*, directed by Sidney Lumet and starring James Mason, Simone Signoret, and Maximilian Schell.

$1850

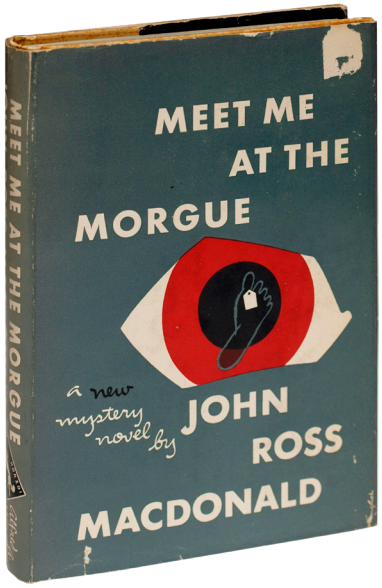


66. Le Carre, John

A Murder of Quality

New York: Walker, 1963. First American Edition. Near Fine in an attractive, Near Fine dust jacket. Small rumple at the bottom of the front pastedown, one faint, small stain at the top right corner of the front board, else book is bright and Fine. Jacket shows a touch of the usual fading to the delicate pink spine. A very attractive copy of the author's very uncommon second book, featuring George Smiley.

$1500

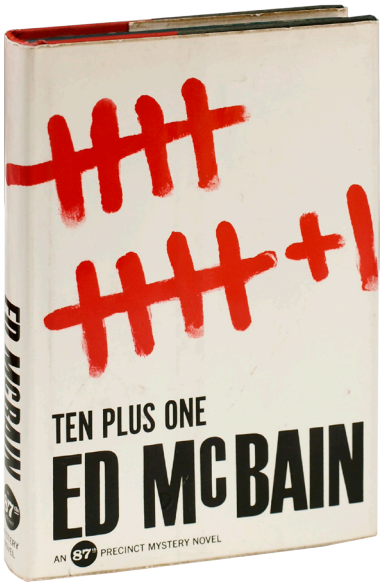


67. MacDonald, John Ross

Meet Me at the Morgue

New York: Alfred A. Knopf, 1953. First Edition. Near Fine in a Very Good+ dust jacket. Jacket is moderately rubbed at the rear panel, with a bruise at the top right corner of the front panel (likely from a price sticker removal), and a lightly faded spine panel. A very presentable copy overall.

$425

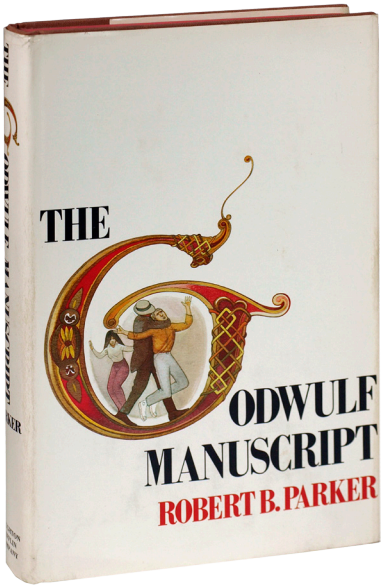


68. McBain, Ed

Ten Plus One

New York: Simon and Schuster, 1963. First Edition. Near Fine in a bright, Near Fine dust jacket. An 87th Precinct novel.

$300

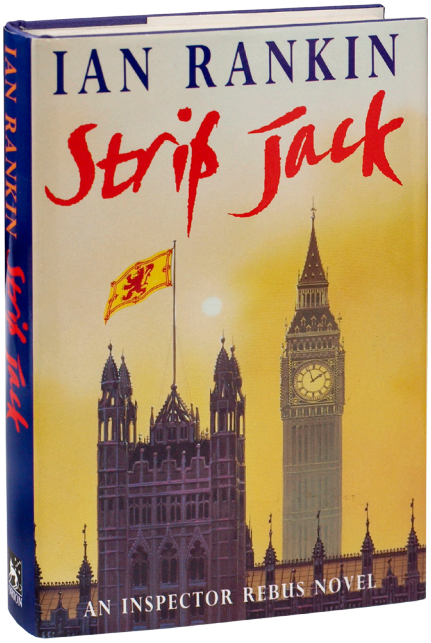


69. Parker, Robert B.

The Godwulf Manuscript

Boston: Houghton, Mifflin, 1974. First Edition. Fine in an about Fine dust jacket. Touch of wear at the crown, and a single short closed tear at the top rear panel, otherwise an especially bright copy of Parker's first book and first Spenser novel.

$650

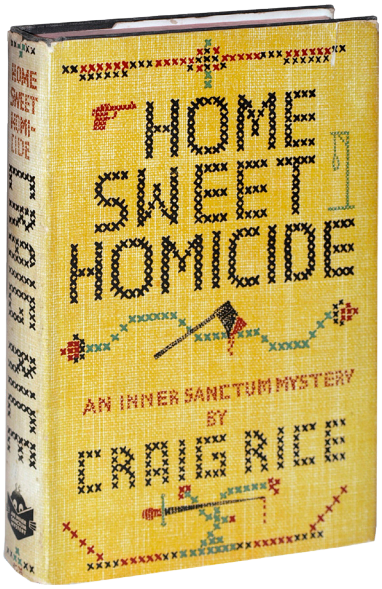


70. Rankin, Ian

Strip Jack

London: Orion, 1992. First UK Edition, first issue, in a priced dust jacket (the hardcover edition of this title was issued both in priced and unpriced export jackets). Near Fine in a Fine dust jacket. The fifth Inspector Rebus mystery, and one of the scarcest.

$2250



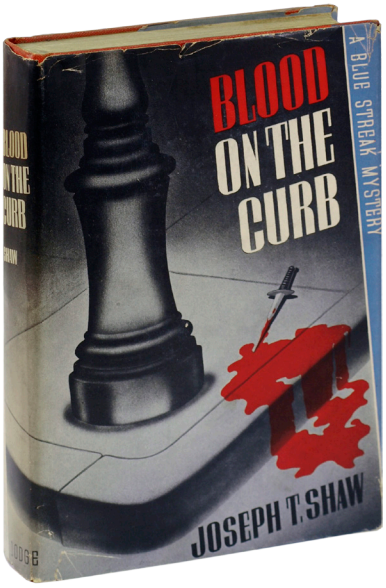
71. Rice, Craig

Home Sweet Homicide

New York: Simon and Schuster, 1944. First Edition. About Near Fine in a like dust jacket. Light rubbing to the corners of the cloth, and jacket is very slightly faded at the spine, with a couple of short closed tears. An attractive copy of a non-series title from this author, basis for the 1946 film starring Randolph Scott and Dean Stockwell. Haycraft Queen Cornerstone.

$850

Crime fiction

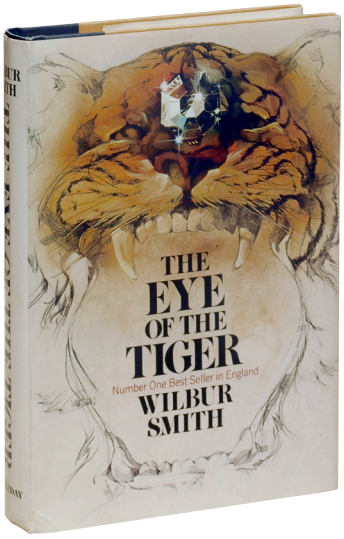


72. Shaw, Joseph T.

Blood on the Curb

New York: Dodge, 1936. First Edition. Near Fine in a bright, Near Fine dust jacket. The third of four crime novels by Shaw, this one issued by Dodge, an obscure publishing house responsible for a grand total of 18 crime novels between 1906 and 1938. Shaw was one of the earliest practitioners of the hardboiled school, and later the editor of *Black Mask*. Some offsetting to the endpapers, and light wear along the top edge of the jacket. The only jacketed copy we have ever handled.

$2650



73. Smith, Wilbur

Eye of the Tiger

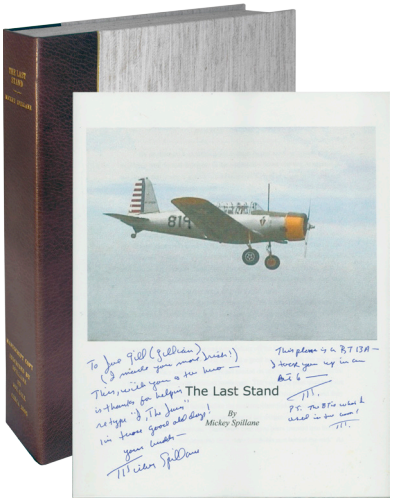
Garden City: Doubleday, 1975. First American Edition. **Review Copy, with Doubleday's review stamp on the front pastedown.** Spine ends lightly tapped, else Fine in a Fine dust jacket. A stand-alone novel by the prolific, best-selling author of the "Courtney," "Ballantyne," and "Egyptian" series. A sharp copy.

$325

Manuscript copy of Spillane's last novel

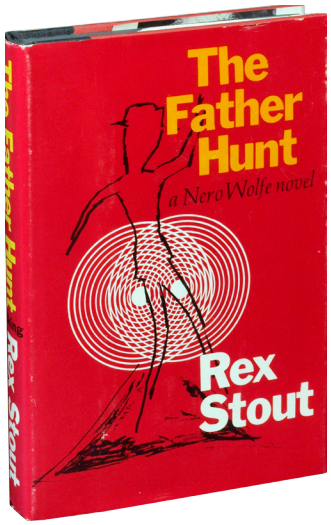
74. Spillane, Mickey

The Last Stand



Circa 2005. Manuscript copy of Mickey Spillane's last novel, *The Last Stand*. **Lengthily inscribed by Spillane to his friend Joe Gill on the title page, and the inscription says it all: "To Joe Gill (Gilliam) / (I made you Irish!) / This, with you as the hero, is thanks for helping retype *I, The Jury* in those good old days! / Your buddy / Mickey Spillane / This plane [in reference to a photo at the top of the title page] is a BT13A—I took you up in a BT 6. M. / P.S. The BT is what I used in the war! M."** Max Allan Collins wrote about this novel, "When he died, Spillane had just finished a novel called *The Last Stand*, which is not a crime novel, more an adventure novel in the *Something's Down There* vein." Robert Ardai, president of the Hard Case Crime imprint, publisher of Spillane's posthumous work, adds: "*The Last Stand* is about a pilot whose plane stalls while he's flying over a patch of desert out west. He's forced to land near an Indian reservation, where he becomes embroiled in a hunt for two types of treasure, one that's being sought by a ruthless criminal and one that's being sought by government operatives." [*The Rap Sheet* at therapsheet.blogspot.com, 2006]. 188 pages, Fine condition. In a custom quarter leather clamshell box.

$1500

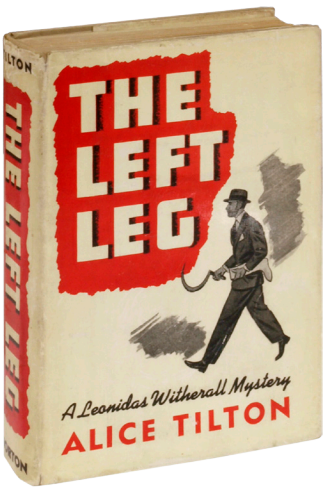


75. Stout, Rex

The Father Hunt

New York: Viking Press, 1968. First Edition. Fine in a Fine dust jacket. A Nero Wolfe mystery.

$350

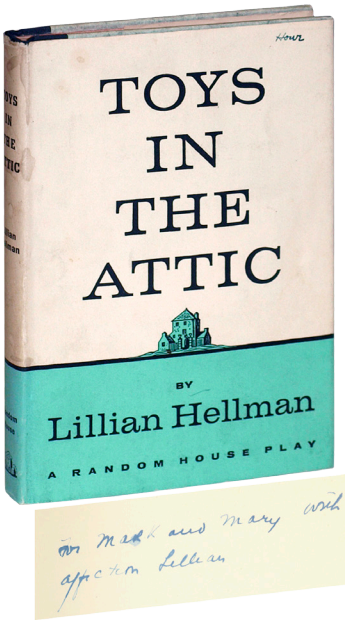


76. Taylor, Phoebe Atwood writing as Alice Tilton

The Left Leg

New York: W.W. Norton, 1940. First Edition. Very Good in a Very Good+ dust jacket. Not to be confused with the 1970s reissue, commonly misidentified as the first edition. Boards are lightly soiled, binding slightly cocked, with a tiny vintage bookstore label at the bottom of the front flyleaf. Jacket is bright, with small chips at the corners and a few tiny closed tears. A very presentable copy overall. A Leonidas Witherall mystery.

$475



77. HELLMAN, LILLIAN

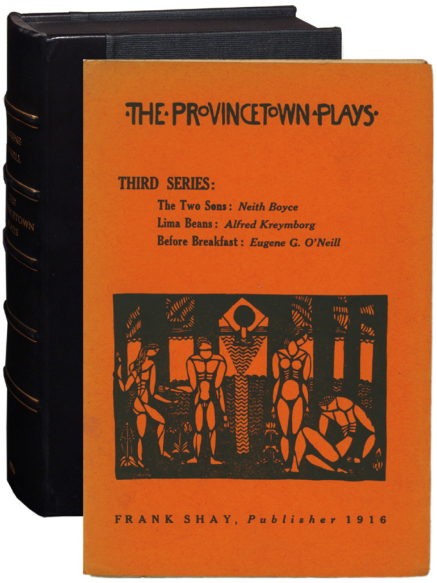
TOYS IN THE ATTIC

New York: Random House, 1960. First Edition. **Inscribed by the author on the front flyleaf: "For Mark and Mary with affection / Lillian."** Ms. Hellman has also added the couple's last name (Howe) at the top right corner of the front panel in her delicate hand, and in the same ink. The inscription is lightly spotted in a couple of places, but just barely so. Fine in a Very Good+, price-clipped dust jacket. Jacket is Near Fine but for some non-disagreeable discoloration along the spine panel. An attractive copy.

$325

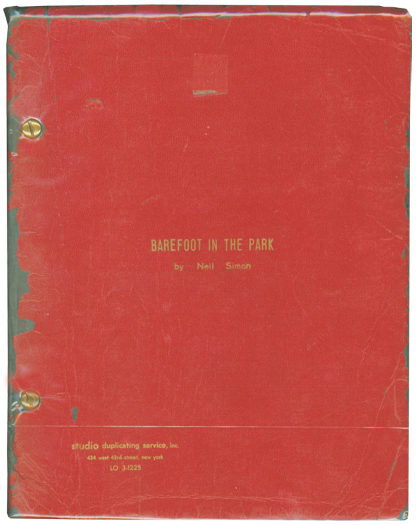
78. O'NEILL, EUGENE

BOUND EAST FOR CARDIFF IN THE PROVINCETOWN PLAYS: FIRST SERIES AND BEFORE BREAKFAST IN THE PROVINCETOWN PLAYS: THIRD SERIES



New York: Frank Shay, 1916. First Editions, one of 1200 copies printed. The First Series is Good to Very Good in wrappers, with a 1/4-inch paper loss at the crown, minor dampstain to the the upper corner of the last few pages.Third series is About Near Fine, with a slightly sunned spine. Remnants of the original glassine included for both volumes, with both housed in a handsome black clamshell case, quarter-bound in black leather with raised bands, gilt lettering and rule. *The Provincetown Plays* represents the 1916-1917 season of that company, and constitute the second appearance of O'Neill's work after his first book, *Thirst*. Scarce in any condition.

$1500



79. SIMON, NEIL

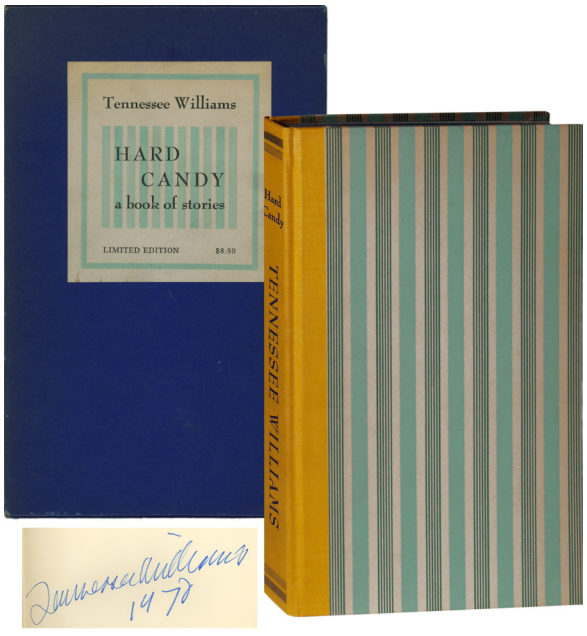
BAREFOOT IN THE PARK

October 23, 1963. Original script for the stage premiere of Neil Simon's 1963 play, *Barefoot in the Park*, which opened at the Biltmore Theater in New York on October 26, 1963 and ran until June 25, 1967. The opening night cast included Robert Redford and Elizabeth Ashley. The play garnered a Tony Award for Best Direction, along with two other nominations. Bound in maroon vinyl wrappers, with title page dated October 23, 1963 (opening night), with a credit for Neil Simon and a contemporary William Morris Agency label tipped on at the bottom right corner. Pages lightly toned, else Near Fine; wrapper Very Good, with wear at the yapped edges, bound with two gold brads. An important script for this Neil Simon high spot, filmed by Paramount Pictures in 1967 with Redford reprising his role.

$375

80. WILLIAMS, TENNESSEE

HARD CANDY: A BOOK OF STORIES



New York: New Directions, 1949. First Edition. One of a limited (but unspecified) number of copies printed. Fine in a Near Fine slipcase, with slipcase showing minute rubbing to a couple of extremities. **Though not called for, this copy is signed by Tennessee Williams on the front flyleafand dated 1972.** Crandell A13.1.a.

$1500

Film posters



81. Clouzot Henri-Georges

Quai des Orfevres

Rialto, 1947. Original French grande poster for the 1947 French film noir, *Quai des Orfevres,* directed by Henri-Georges Clouzot, based on the novel by *Legitime Defense* by Stanislas-Andre Steeman, and starring Louis Jouvet and Bernard Blier. One of Clouzot's undisputed masterpieces, a Simenon-esque story in which a guilty man's complex murder scheme is systematically deconstructed by a patient and very tenacious police inspector (Jouvet). Not only one of the classics of French noir, but important in that much of it was shot in several famous French burlesque halls that were subsequently levelled, as well as much location footage from the grittier parts of Paris circa 1947. Near Fine, 47 x 63 inches, on linen. Criterion Collection 193. Buss, *French Film Noir,* p. 197.

$3750



82. Vigo, Jean

L'Atalante

1934. Original French grande poster for the classic 1934 French film, *L'Atalante,* directed by Jean Vigo. This is the second issue of the poster, with a striking illustration of the drunk, accordion-playing Jules, captain of the film's eponymous barge. A classic of French cinema, Jean Vigo's only theatrical feature, a film that in the minds of many (including Francois Truffaut) predicted and even helped define the French New Wave that would come 20 years later. Very Good to Fine, 47 x 63 inches, on linen.

$1750



83. Tati, Jacques

Playtime

Original French grande poster for the 1967 French film, *Playtime,* directed by and starring Jacques Tati. Monsieur Hulot first came to the attention of the world during his beach vacation in *Monsieur Hulot's Holiday* (1953), then reappeared in his neighborhood in *Mon Oncle* (1958). The third feature finds him in the city, whose complexities unfold, revolve, deconstruct and reconstruct before his eyes. A masterpiece of French cinema. Fine, 47 x 63 inches, folded.

$850



84. Demy, Jacques

Les parapluies de Cherbourg [The Umbrellas of Cherbourg]

1964. Original French grande poster for the 1964 French musical, *Les parapluies de Cherbourg,* directed by Jacques Demy and starring Catherine Deneuve. This is the version of the poster issued just after the film won the Golden Palm at Cannes. A classic of French cinema, with every word of dialogue sung, *Cherbourg* was the first French film musical shot in color, and the movie that made Catherine Deneuve a star. Fine, 47 x 63 inches on linen.

$1850

Film pressbooks



85. Ambler, Eric

Background to Danger

Warner Brothers, 1943. Original Pressbook for the 1943 film, *Background to Danger*, directed by Raoul Walsh, based on the 1937 novel *Uncommon Danger* by Eric Ambler, written for the screen by W. R. Burnett, and starring George Raft, Sydney Greenstreet, and Peter Lorre. An American intelligence operative (George Raft) in neutral Turkey must prevent a Nazi agent (Sydney Greenstreet) from releasing forgeries of a Russian invasion plan. 19 pages, saddle stitched, 11 x 17 inches. Very Good+ condition, folded once, with a few short closed tears and one small cellotape repair. Warner's follow up to *Casblanca*, re-teaming Greenstreet and Lorre.

$1750



86. Godfrey, Peter

The Two Mrs. Carrolls

Warner Brothers, 1947. Original Pressbook for the 1947 film noir, *The Two Mrs. Carrolls*, directed by Peter Godfrey, based on the 1936 play by Martin Vale, written for the screen by Thomas Job, and starring Humphrey Bogart and Barbara Stanwyck. Bogart stars as Geoffrey Carroll, an artist who subtly poisons his wife so he can marry Sally Morton (Barbara Stanwyck). 10 pages, saddle stitched, 11 x 17 inches. Good condition only, folded once, with leaves and covers separated and repaired with two neat staples and cellotape. Advertising section, typically laid in, has also been stapled between the covers. Otherwise, a nice example, with bright cover illustrations and crisp interior. Selby 443.

$350



87. Grubb, Davis (novel); Charles Laughton (director); James Agee (screenplay)

Night of the Hunter

United Artists, 1955. Original Pressbook for the 1955 film, *Night of the Hunter*, directed by Charles Laughton, based on the 1953 novel by David Grubb, written for the screen by James Agee, and starring Robert Mitchum, Shelley Winters, and Lillian Gish. After sharing a cell with a thief, conman and murderer Harry (Robert Mitchum) seduces his widow (Shelly Winters) in an attempt to find the hidden loot. After the children flee with the money, Harry pursues them. 15 pages, saddle stitched, 11 x 17 inches. Near Fine condition. Folded once, wrappers lightly rubbed. Laid-in is a single page flyer, Fine, detailing the world premiere in producer Paul Gregory's hometown of Des Moines, IA. Laughton's only directorial credit, with tremendous performances by Mitchum and Gish.
One of the classic noir films of the 1950s.

$2000



88. Huggins, Roy

The Lady Gambles

Universal, 1949. Original Pressbook for the 1949 film, *The Lady Gambles* directed by Michael Gordon, written for the screen by Roy Huggins, and starring Barbara Stanwyck and Robert Preston. A woman (Barbara Stanwyck) spirals into a gambling addiction, driving away her faithful husband (Robert Preston). 12 pages, saddle stitched, 12 x 18 inches. Very Good condition. Folded once, with a one-inch closed tear to the front wrapper at the crease, just starting at the spine. Contemporary date (about one month before the US release) and some other notations in color pencil to the front wrapper. Stamp of Fortunat Baronat, head of Universal's Foreign Publicity Department at the time of the film's release, in three places. A bright copy.

$500

89. LEVIN, IRA

A KISS BEFORE DYING



United Artists, 1956. Original Pressbook for the 1956 film, *A Kiss Before Dying,* directed by Gerd Oswald, based on the 1953 novel by Ira Levin, written for the screen by Lawrence Roman and starring Robert Wagner, Viriginia Leith, Joanne Woodward, and Mary Astor. Refusing to believe her sister (Joanne Woodward) died of suicide, Ellen (Virginia Leith) sets out to discover the truth, unknowingly becoming involved with the murderer (Robert Wagner). 11 pages, saddle stitched, 11 x 17 inches. Very Good+ condition. Folded once, with a few minor separations and a few pencil notations. Laid in is a flyer for the film, moderately toned but otherwise Fine, which has caused light offsetting to the last two pages of the pressbook. Silver and Ward, p. 371.

$1250



90. LATIMER, JONATHAN

THEY WON'T BELIEVE ME

RKO, 1947. Original Pressbook for the 1947 film, *They Won't Believe Me,* directed by Irving Pichel, based on the 1947 novel by Gordon McDonell, written for the screen by Jonathan Latimer, and starring Robert Young and Susan Hayward. On trial for murder, Larry (Robert Young) unspools a tale about trying to escape his wealthy wife (Rita Johnson) with new girlfriend Verna (Susan Hayward). 19 pages, saddle stitched, 12 x 18 inches. Very Good+ condition. Faint horizontal fold crease at the center of the wrapper and pages. Minor wear to the hinge fold, but no starting. Faint pencil mark and contemporary date stamp to the front wrapper, but still bright and clean. Told in flashbacks, with Larry's guilt or innocence left ambiguous until the powerful final scene, making this "a very unusual and underrated film noir." Silver and Ward, pp. 285-286. Selby 423.

$500

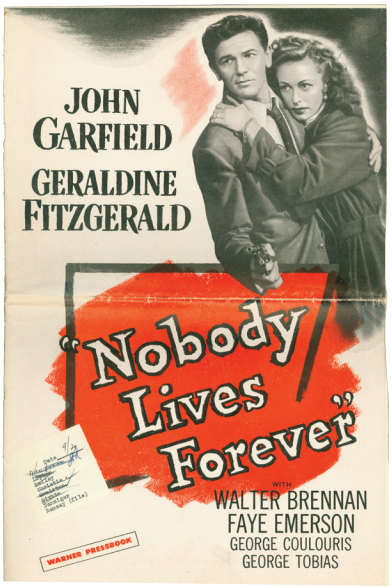


91. WESTERBY, ROBERT

TWIST OF FATE

United Artists, 1954. Original Pressbook for the 1954 film, *Twist of Fate* (originally released in the UK under the title *The Beautiful Stranger*). Directed by David Miller, written for the screen by Carl Nystrom and Robert Westerby, and starring Ginger Rogers, Jacques Bergerac, and Stanley Baker. After being framed for the murder of her millionaire former lover (Stanely Baker), Johnny (Ginger Rogers) and her new boyfriend (Jacques Bergerac) must go on the run. 11 pages, saddle stitched, 11 x 17 inches. Very Good condition. Faint horizontal fold crease at the center and two short diagonal creases to the lower corner of the wrapper and pages. Faint pencil marking to the front wrapper and minor soiling and rubbing overall.

$350



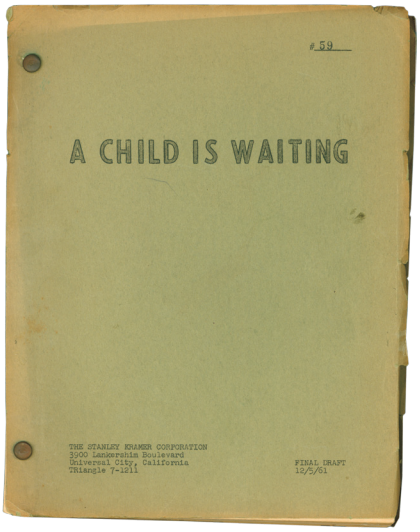
92. BURNETT, W.R.

NOBODY LIVES FOREVER

Warner Brothers, 1946. Original Pressbook for the 1946 film, *Nobody Lives Forever,* directed by Jean Negulesco, adapted for the screen by W. R. Burnett from his 1943 novel of the same name, and starring John Garfield and Geraldine Fitzgerald. In his follow-up to *The Postman Always Rings Twice,* Garfield stars as a gambler and returning veteran who becomes involved in a plot to con a young widow (Geraldine Fitzgerald) out of her fortune but falls for her instead, with deadly consequences. 26 pages, saddle stitched, 11 x 17 inches. Folded once with a little splitting on either end, Very Good+ condition overall. Stamp to the front cover, with brief erasure to same. One of a string of critically acclaimed performances by Garfield, which culminated in an Academy award nomination for *Body and Soul* (1947). Silver and Ward, p. 211-212, Hannsberry, *Bad Boys,* p. 264-266, Selby, 288.

$500

Film screenplays



93. Cassavetes, John

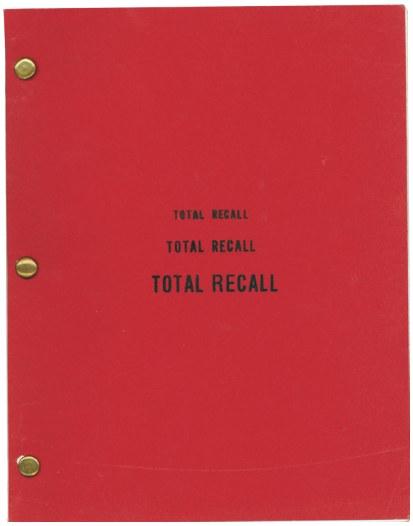
A Child is Waiting

United Artists, 1963. Final Draft Script for the 1963 film, *A Child is Waiting,* directed by John Cassavetes, written for the screen by Abby Mann (based on her story), and starring Burt Lancaster and Judy Garland. Set in an institution for the mentally handicapped, with many actual residents playing supporting and bit roles, a doctor (Burt Lancaster) and instructor (Judy Garland) find themselves at odds over teaching methods. A developmentally-challenged youth enters their world, and his intellectual and social progress becomes the focal point of the film. Olive studio wrappers, stated "Final Draft" and dated 12/5/61, a little more than a year prior to the film's release. Title page present as called for, with a date of 12/5/61 and credits for screenwriter Abby Mann. 144 pages, with white undated pages throughout. Pages Near Fine, wrapper Very Good, with outer edges yapped and slightly faded, bound with two gold brads. A very scarce screenplay for Judy Garland's penultimate film and John Cassavetes third directorial effort, one of only two films he made for major studios before staking out a fiercely independent path of his own. In a custom quarter-leather clamshell box.

$650

94. Dick, Philip K.

Total Recall



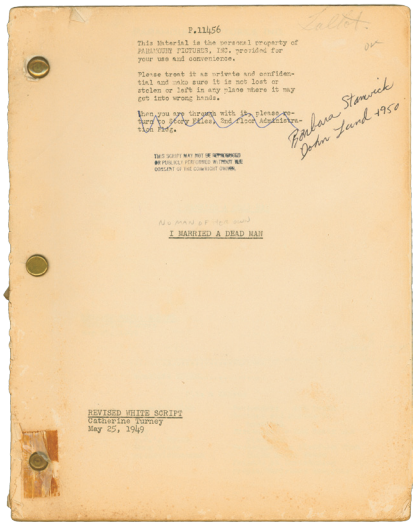
TriStar Pictures, 1990. Revised Draft Script for the 1990 film, *Total Recall,* directed by Paul Verhoeven, based on the short story, "We Can Remember it for You Wholesale," by Philip K. Dick, written for the screen by Ronald Shusett and Dan O'Bannon, and starring Arnold Schwarzenegger and Sharon Stone. A wild and violent ride in the spirit of Verhoeven's *Robocop, Total Recall* stars Schwarzenegger as a 21st-century construction worker who discovers that his entire memory of the past derives from a chip implanted in his brain, and that he is actually a secret agent who is a threat to the government. Red studio wrappers, stamped with a title design on the front wrapper. Title page present as called for, with a date of May 1983 (seven years prior to the film's release) and credits for Dick, Shusett, and O'Bannon, as well as the producers at the time, Shusett and Dino De Laurentiis (De Laurentiis was no longer involved by the time the film was made). 111 pages, all white. Pages and wrapper are both Near Fine. An early script for one of the most entertaining science fiction films of the 1990s. In a custom quarter-leather clamshell box.

$850

95. Woolrich, Cornell

I Married a Dead Man

Revised Draft Script for the 1950 film noir, *No Man of Her Own* (with its original working title, *I Married a Dead Man,* and the corrected title in holograph pencil above it). Directed by Mitchell Leisen, based on the 1948 novel by William Irish (pseudonym of Cornell Woolrich), written for the screen by Catherine Turney, and starring Barbara Stanwyck and John Lund. One of the best film adaptations to come from the work of legendary pulp writer Woolrich, this one involving a single pregnant woman who manages, quite by accident, to change her identity and the course of her life—though not without implications. Plain white studio wrappers, identified as a "Revised White Script," and dated May 25, 1949. Holograph ink notation of the names of actors Stanwyck (misspelled "Stanwick" here) and John Lund. There is an additional holograph pencil notation of the name "Lallot," presumably a crew member and likely a cameraman, as there are many holograph notations regarding camera-related movement throughout the script. Credits on the front wrapper for Catherine Turney. Distribution page present, with receipt removed. Title page present as called for, with the same date and credits shown on the front wrapper. 131 pages, with blue and yellow revision pages at the end of the script, all dated 5/31/49. Very Good condition, with some chipping to the outer bottom corner of the first 10-12 leaves, other light wear, bound with three gold brads. Selby 285. Silver and Ward, p. 395. In a custom quarter-leather clamshell box.



$1750

96. Reagan, Ronald, Piper Laurie (starring); Alexander Hall (director)

Louisa

Universal, 1950. Clothbound presentation copy of the Revised Final Screenplay (along with many other working materials) for the 1950 film, *Louisa,* belonging to script supervisor Dorothy Hughes. Directed by Alexander Hall, written for the screen by Stanley Roberts, and starring Ronald Reagan, Charles Coburn, Edmund Gwenn, Piper Laurie, Spring Byington, and Martin Milner. Allmovie Guide: "Spring plays Reagan's widowed mother, who is outwardly satisfied with her lot but inwardly lonely. Enter Coburn and Gwenn, who vie for Spring's attentions. Uptight Ronnie disapproves of his mother's dalliances, and has additional problems with his spunky daughter (Piper Laurie), who has just begun dating. Spring Byington and Charles Coburn worked so well together in *Louisa* that plans were made to star them in a weekly television series. The project never sold, but Spring would star in a similar sitcom, *'December Bride,'* from 1954 through 1959." Included here are the shooting script, shooting schedule, actor profiles (with multiple black-and-white polaroid shots of each of the principals, in costume, affixed to each page), cast list with contact information, a list of department heads, and the continuity breakdown. Every page of the shooting script is profusely annotated with the script supervisor's markings, with tabs affixed at the fore-edge to indicate the various sections of the film. Bound in green cloth, with the film's original title and Dorothy Hughes' name both in gilt on the front board and spine. Title page present as called for, with a holograph notation of "1950" and credits for Roberts as the screenwriter. 130 pages, white pages with a few blue revision pages throughout, dated variously between 1/30/1950 and 2/30/1950. Pages Very Good or better, cloth binding Very Good+. Nominated for both an Academy Award and a Golden Globe Award. A deluxe working script, from the estate of Dorothy Hughes (not to be confused with the crime author of the same name) and her daughter Winnie Ray, both of whom worked for the Hollywood studios for over 40 years.



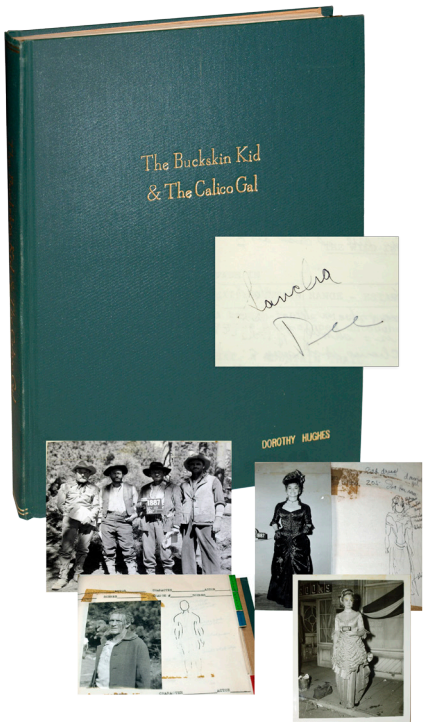
$850

Signed by Sandra Dee

97. Murphy, Audie, Sandra Dee (starring)

The Buckskin Kid and the Calico Gal [The Wild and the Innocent]

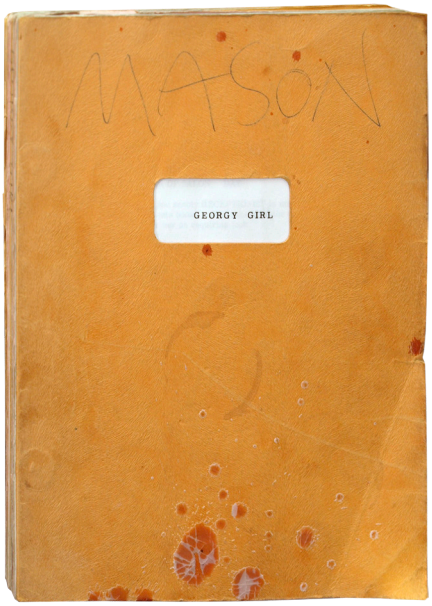
Universal, 1959. Clothbound presentation copy of the Final Shooting Script (along with many other working materials) for the 1959 film, *The Wild and the Innocent,* here under both its original titles, *The Buckskin Kid and the Calico Gal* and *The Wild Innocents,* belonging to script supervisor Dorothy Hughes. **Signed on the title page by the film's star, Sandra Dee, who portrayed the 16-year-old girl in Douglas Sirk's *Imitation of Life* the same year.** Directed by Jack Sher, written for the screen by Sy Gomberg (based on his story), and starring Audie Murphy, Joanna Drue, Jim Backus, Sandra Dee, and Strother Martin. IMDB: "This comical Western spins a charming tale of mountaineer-trapper Murphy's first taste of 'big city' life with sweet (and young) Sandra Dee in tow. Murphy falls in love with the town's dance-hall madam as the town's sheriff falls for Sandra Dee." Included here are the Final Shooting script, shooting schedule, actor profiles (with multiple black-and-white Polaroid shots of each of the principals, in costume, affixed to each page), cast list with contact information, a list of department heads, and the continuity breakdown. Every page of the shooting script is profusely annotated with the script supervisor's markings, with tabs affixed at the fore-edge to indicate the various sections of the film. Bound in green cloth, with the film's original title and Dorothy Hughes' name both in gilt on the front board and spine. The front wrapper of the shooting script is bound in, with the second working title, *The Wild Innocents,* and is stamped "FINAL SCREENPLAY," with a date of July 10, 1958, and the Universal Studios logo at the bottom. Title page present as called for, with and credits for Gomberg and Sher as screenwriters, and Gomberg as the story author. "Rainbow" script, 122 pages, eye-rest green, with blue, pink, and yellow revision pages throughout, dated variously between 8/11/1958 and 10/24/1958. Pages and bound-in wrappers Very Good or better, cloth binding Very Good+, with a dampstain along the bottom edge of the front board. A deluxe working script, from the estate of Dorothy Hughes (not to be confused with the crime author of the same name) and her daughter Winnie Ray, both of whom worked for the Hollywood studios for over 40 years.



$1250

Three working film scripts belonging to actor James Mason

A trio of working film scripts belonging to the great British actor James Mason, all from the mid-late 1960s, all with literary sources, and all with annotations and caricatures by him. Each script shows the typical wear and use of a working copy, and each represents a very different side of a prodigious talent.



98. Mason, James

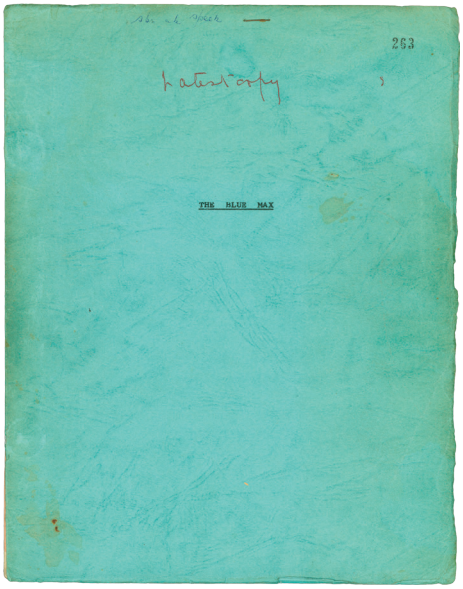
Georgy Girl

Columbia Pictures, 1966. Final shooting script for the 1966 British film, *Georgy Girl,* with James Mason's last name in large holograph ink letters at the top front panel, and numerous holograph ink notations by him throughout, including substantial changes and additions to his dialogue, as well as a caricature of his character James Leamington on the verso of one page. Based on the 1965 novel by Margaret Forster, written for the screen by Forster and Peter Nichols, and starring Mason, Alan Bates, Lynn Redgrave, and Charlotte Rampling. A now-classic tale, wherein a homely but vivacious young woman dodges the amorous attentions of her father's middle-aged employer while striving to capture some of the glamorous life of her "swinging London" roommate. Bound in mustard yellow studio wrappers with a windowed front panel. Title page present as called for, with a date of November 1965 and credits for screenwriters Forster and Nichols, and a mention of Forster's novel. A "rainbow" script, white principal pages, with numerous revision pages throughout in pink, yellow, and blue, undated. Clearly used by the actor during production, with pages Very Good+, wrapper about Very Good with some staining on the front panel. Nominated for four Academy Awards, including one for James Mason as Best Actor in a Supporting Role. In a custom quarter-leather clamshell box.

$2250

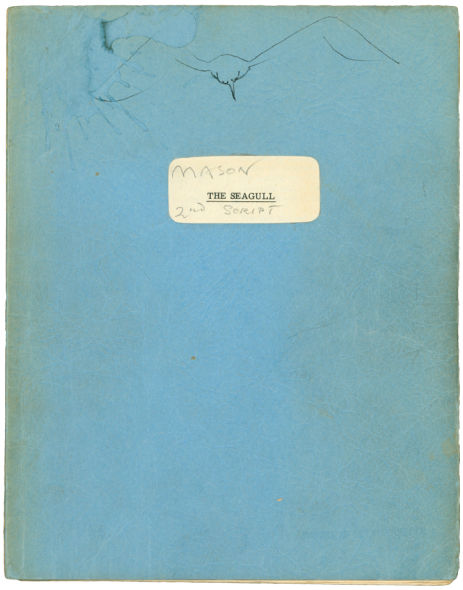
99. Mason, James

The Blue Max



Twentieth Century-Fox, 1966. Final Shooting Script for the 1966 British war film, *The Blue Max,* with James Mason's notation of "Latest copy" in holograph ink on the front wrapper, along with two holograph pencil corrections to his dialogue on pages 49 and 73. Based on the 1964 novel by Jack D. Hunter and starring Mason, George Peppard, and Ursula Andress. A classic war tale about a German World War I pilot whose ambition to win the prized "Blue Max" medal leads him to a tragic end. Blue-green studio wrappers, with title page dated June 28, 1965. White pages, with numerous revision pages in blue (undated) and pink (somewhat smaller in size, dated July 28, 1965). Pages Very Good+, wrapper Good to Very Good with some staining on the front panel and wear at the edges. One of the most popular war films of the late 1960s. In a custom quarter-leather clamshell box.

$1850



100. Mason, James

The Sea Gull

Warner Brothers, 1968. Second draft script for the 1968 film *The Sea Gull,* directed by Sidney Lumet. James Mason's name in holograph pencil on the title page, with profuse, substantive annotations in holograph pen and pencil, and, most remarkably, over twenty holograph ink and pencil caricatures throughout. Based on the play *Chayka* by Anton Chekhov and starring Mason, Simone Signoret, and Vanessa Redgrave. One of director Lumet's most intense dramatic adaptations, about a simple country girl (Redgrave) who falls for an older author (Mason), then moves to the city with him as his wife only to experience systematic degradation in an urban environment for which she was never prepared. Blue studio wrappers, with a holograph sketch of a sea gull by Mason on the front wrapper (one of several that appear throughout). Title page present as called for, with a date of April 24, 1968 written in by Mason, and credits for Chekhov and Lumet present. Pages Very Good+, wrapper Very Good. A very personal work, and a summit of sorts for Lumet and Mason, who both came from the theater. In a custom quarter-leather clamshell box.

$2000

Three David Lynch scripts belonging to early David Lynch collaborator Catherine Coulson

Catherine Coulson was a member of the small team, headed by David Lynch, involved in the five-year production of *Eraserhead*, and was responsible for a large variety of tasks on the painstakingly detailed evolution of that film (including, famously, the assemblage of a bedrom-drawerful of peas set in cream). She maintained her association with Lynch, and went on to become the "Log Lady" in Lynch's groundbreaking television series, *Twin Peaks,* and the movie that followed, *Twin Peaks: Fire, Walk With Me.*



101. Lynch, David

Blue Velvet

De Laurentiis, 1986. Third Draft script for the 1986 film, *Blue Velvet,* written and directed by David Lynch and starring Isabella Rossellini, Kyle Maclachlan, Dennis Hopper, Laura Dern, and Dean Stockwell. From the collection of Catherine Coulson, with her holograph signature on the title page. A pre-production script, likely issued in small quantities by Lynch, bound in blue card wrappers with a black cloth spine, and a paper title label on the front wrapper. Title page present as called for, with a date of August 9, 1984 and screenwriter credit for Lynch. 125 pages, all white. Pages Near Fine, wrapper Very Good+, bound with an interior silver brace binding. An early script for the film that solidified Lynch's position as an American auteur. In a custom quarter-leather clamshell box.

$850

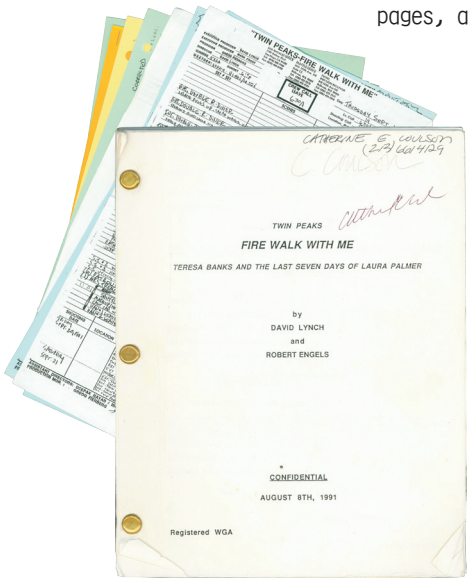
102. Lynch, David

Dune



De Laurentiis, 1984. Fifth Draft script for the 1984 film, *Dune,* written for the screen and directed by David Lynch, based on the novel by Frank Herbert, and starring Jose Ferrer, Kyle MacLachlan, Virginia Madsen, Jurgen Prochnow, and Patrick Stewart. From the collection of Catherine Coulson, with her holograph signature on the title page. This was originally the working copy of cinematographer Frederick Elmes (who gave it as a gift to Coulson) with his brief holograph pencil notations on several pages. A pre-production script, likely issued in small quantities by Lynch, with three brief, humorous letters from him following the title page and dated June 1, 2, 3 of 1982, respectively, strongly discouraging any talk about the film to persons outside the production: "Curiosity concerning *Dune* is like steam in a giant boiler," "Remember, they'll want to know right up until you tell them," and "The walls have ears." In the end, the film found itself in production hell, and was ultimately released in several versions, none of which had Lynch's final cut. Still, it has become a cult classic among fans of Herbert and science fiction film enthusiasts in general. Bound in yellow card wrappers with a black cloth spine and a paper title label on the front wrapper. Title page present as called for, with a date of August 27, 1982 and a screenwriter credit for Lynch. 120 pages, all white. Pages Near Fine, wrapper Very Good+ with light wear from use. In a custom clamshell box.

$825



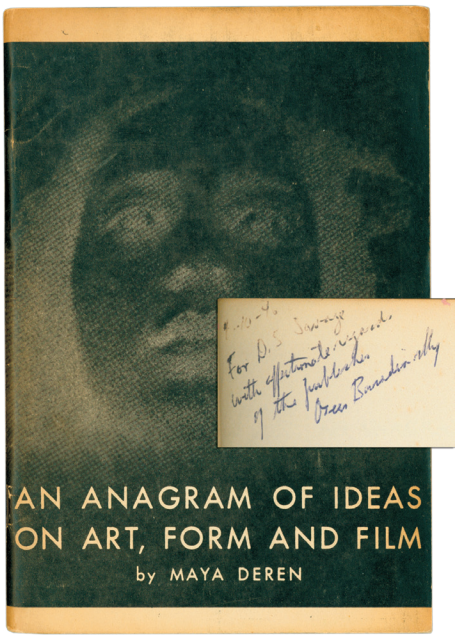
103. Lynch, David

Twin Peaks: Fire, Walk With Me

New Line Cinema, 1992. Final shooting script for the 1992 film, *Twin Peaks: Fire, Walk With Me,* written for the screen and directed by David Lynch, and starring Sheryl Lee, David Bowie, Kyle McLachlan, Miguel Ferrer, Chris Isaak, Heather Graham, Harry Dean Stanton, and a large cast of others. Catherine Coulson's working copy, with her holograph signatures and phone number on the title page, and a few holograph notations in the text, relating to her lines as the "Log Lady" in the film. Also included are numerous production documents, including memos, a oneline schedule, a detailed shooting matrix, hotel assignments, "Seattle Area Activities," and crew call sheets. No wrapper, presumably as issued, with screenwriting credits for David Lynch and Robert Engels on the title page, with a date of August 8th, 1991 present. 126 pages, all white. Very Good+ condition overall, with some turning at the corners from use, bound with gold brads. In a custom quarter-leather clamshell box.

$750

Film

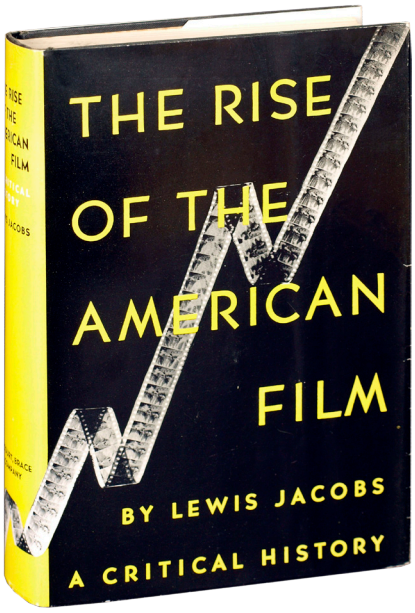


104. Deren, Maya

An Anagram of Ideas on Art, Form and Film

Yonkers, New York: Alicat Bookshop Press, 1946. First Edition. **This copy is inscribed by the publisher Oscar Baradinsky (later Oscar Baron) to his friend the writer D.S. Savage.** One of 750 copies, published in the Alicat Bookshop Press' Outcast series. An uncommon and key document in experimental cinema, published the same year Deren released *Ritual in Transfigured Time*. The Anthology Film Archive in New York, the ground floor of which is named after Ms. Deren as the "godmother of American avant-garde cinema," has published a massive ongoing series documenting Deren's work, from her Socialist origins to feminist filmmaking and theory. Very Good to Near Fine in saddle-stitched wrappers, with some toning to the edges of the front and rear panel.

$1250

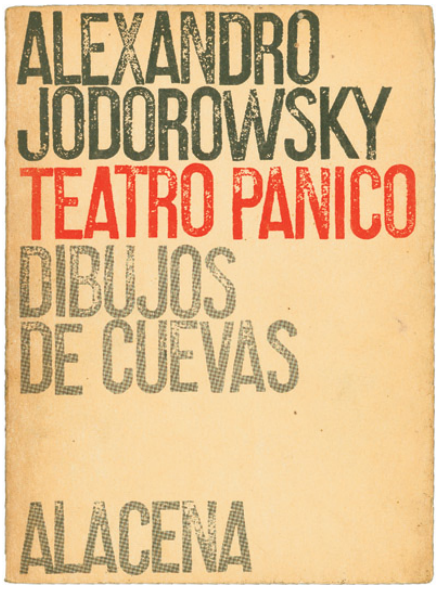


105. Jacobs, Lewis

The Rise of the American Film

New York: Harcourt Brace, 1939. First Edition. Near Fine in a Near Fine example of the dust jacket. A comprehensive history of American cinema up to the start of World War II, beginning with George Melies, the birth of the Hollywood studios, and D.W. Griffith, and ending with the dawn of the "auteur" era (Vidor, Lang, von Sternberg, Capra, Ford, etc.) A focused, factual look at cinema's first four decades. Profusely illustrated with black-and-white plates throughout. A title that emerges in jacket from time to time, but virtually never in this condition.

$450

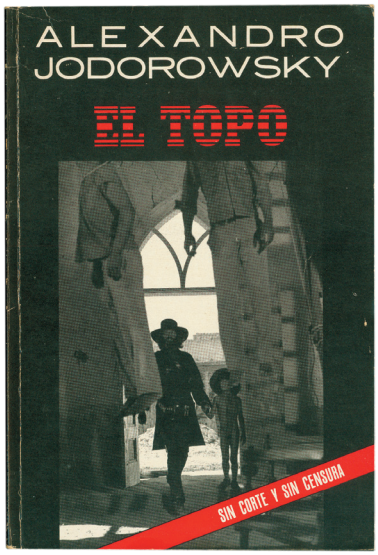


106. Jodorowsky, Alexandro

Teatro Panico: Dibujos de Cuevas

Mexico: Alacena, 1965. First Edition, a trade softcover original. To our knowledge, the notorious film director's first book, a collection of essays on his method. Very Good+ condition, lightly shelfworn, with two fold-out sections, one illustrated and the other photo-illustrated. Rare.

$425



107. Jodorowsky, Alejandro

El Topo: Fabula panica con imagenes

Mexico: Organizacion Editorial Novaro, 1970. First Edition, preceding the American edition by one year. Very Good+, bright and square, with a vertical reader's crease on the front wrapper. Released in conjunction with the bizarre 1970 film, an allegory for the world's religions, one of the first of the "midnight movies" that became popular in America in the 1970s. Text consists of a scene-by-scene narrative of the film, without the Jodorowsky interview that appears in the American edition. Photo-illustrated throughout with stills from the film.

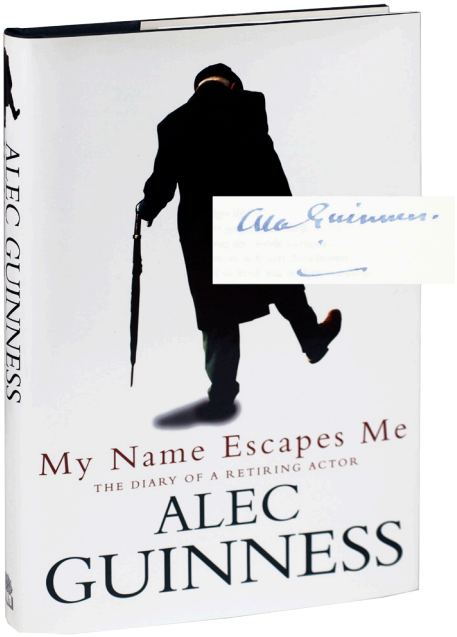
$300

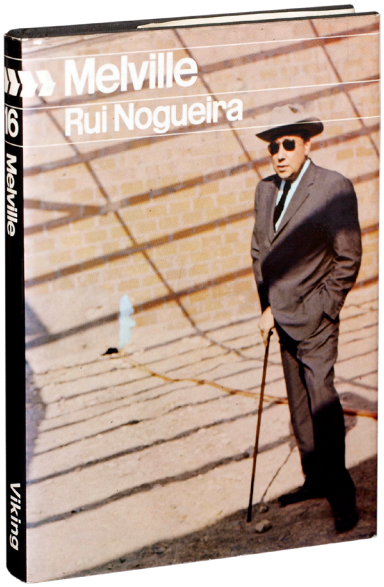
108. [Film] Guinness, Alec; John Le Carre (introduction)

My Name Escapes Me: The Diary of a Retiring Actor

London: Hamish Hamilton, 1996. First UK Edition. **Elegantly signed by Alec Guinness in fountain pen on the title page.** Fine in a Fine dust jacket. The second of Guinness' three autobiographies.

$350





109. [Film] [Melville, Jean-Pierre] Nogueira, Rui

Melville on Melville

New York: Viking Press, 1971. First Edition. Fine in a Fine dust jacket. One of the scarcest titles in the Cinema One series. A compilation of in-depth interviews with the great French director, discussing every film through *Le Cercle Rouge* in 1970. A bright copy of an essential volume.

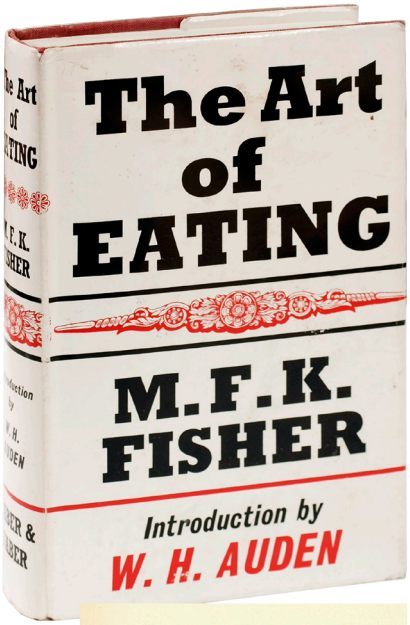
$500

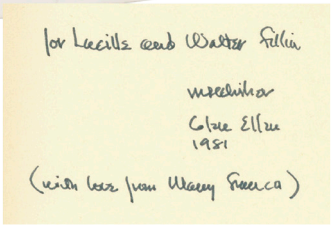
110. [Food] Fisher, M.F.K.; W.H. Auden (introduction)

The Art of Eating

London: Faber, 1963. First UK Edition. **Inscribed by the author to her friends and noted art and book collectors Lucille and Walter Fillin on the front flyleaf, making uncommon use of her full name: "For Lucille and Walter Fillin / M.F.K. Fisher / Glen Ellen / 1981 / (with love from Mary Frances)."** An attractive, elegantly designed bookplate titled "Lucille Fillin Cookbook Collection" is present on the front pastedown. The first collected edition of the author's earliest works on all things related to food, eating and dining: *Serve It Forth* (1937), *How to Cook a Wolf* (1942), *Consider the Oyster* (1941), *The Gastronomical Me* (1943), and *An Alphabet for Gourmets* (1939). Near Fine in a Near Fine dust jacket. An uncommon presentation, a lovely copy, and an essential collection.

$1850



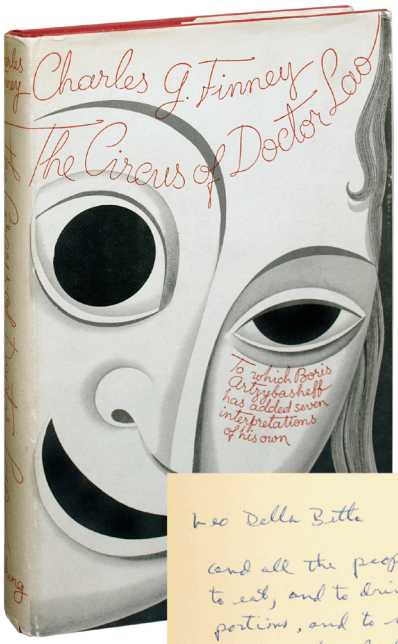


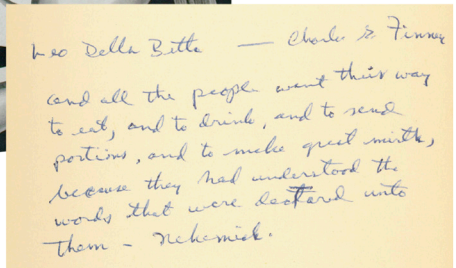
111. [Horror] Finney, Charles G.;

The Circus of Doctor Lao

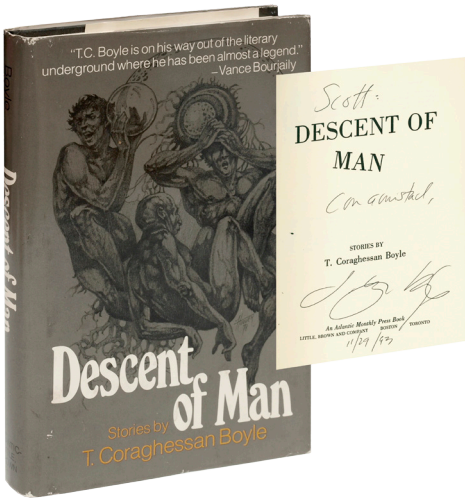
New York: Viking, 1935. First Edition. About Near Fine in an especially bright, Near Fine dust jacket. **Inscribed by Finney, with a lengthy and super-creepy quote from the Book of Nehemiah in the Old Testament.** Book's red cloth and paper labels are somewhat toned, otherwise a clean copy. The jacket shows none of the spine and edge toning we have come to associate with this title, only the lightest bit of rubbing at the spine ends and a couple of corners. Classic horror/fantasy novel about a mysterious circus that comes to a small western town, with various strange entertainers whose talents begin to affect the lives of the townspeople. Basis for the 1964 film, *The 7 Faces of Dr. Lao*, written for the screen by Charles Beaumont and starring Tony Randall and Barbara Eden. Jacket design and illustrations throughout by Artzybasheff.

$1250





Literature

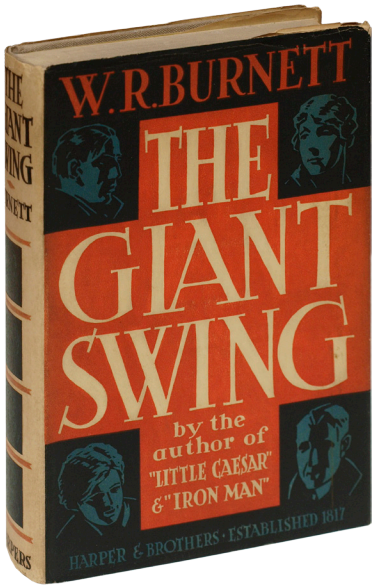


112. Boyle, T. Coraghessan

Descent of Man

Boston: Little, Brown, 1979. First Edition. **Inscribed by the author on the title page: "Scott / Con amistad / T. Coraghessan Boyle / 11 / 29 / 93."** Fine in a lightly rubbed, else Fine dust jacket. The author's first book.

$325

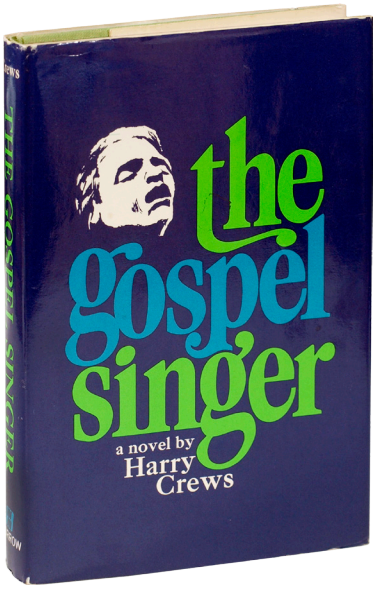


113. Burnett, W.R.

The Giant Swing

New York: Harper and Brothers, 1932. First Edition. Fine in a Near Fine dust jacket. An attractive copy of this uncommon Burnett title, basis for the 1941 film, *Dance Hall*, with Cesar Romero and Carole Landis.

$650

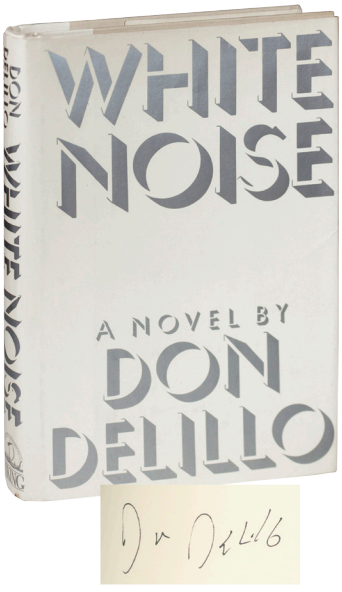


114. Crews, Harry

The Gospel Singer

New York: William Morrow, 1968. First Edition. New York literary agent's stamp on the first two leaves, a little of the usual mottling to the pastedowns and the boards. Otherwise Fine in a Fine dust jacket, with a touch of rubbing at the spine ends. An attractive copy of the author's first book.

$950

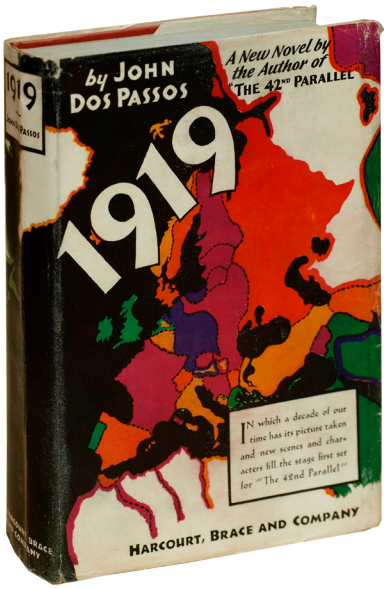


115. DeLillo, Don

White Noise

New York: Viking Press, 1985. First Edition. **Signed by the author on the title page.** Board edges lightly toned as usually found, else Fine in a Fine dust jacket. Winner of the 1985 National Book Award, and thought by many to be Delillo's masterpiece. A superb copy.

$375

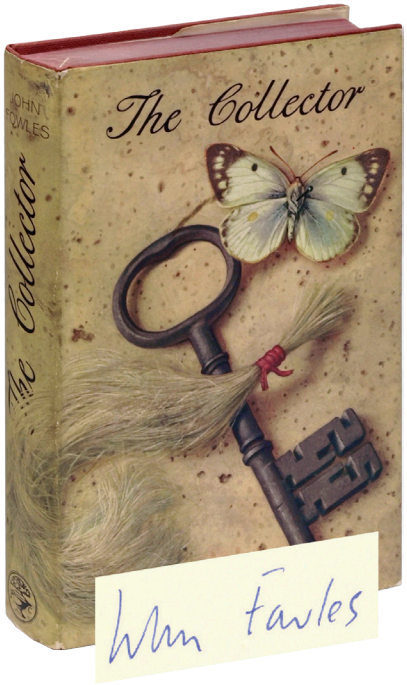


116. Dos Passos, John

1919

New York: Harcourt Brace, 1932. First Edition. Near Fine in a Very Good+ dust jacket. Small owner initials to the front flyleaf. Boards and backstrip are somewhat soiled. The fragile jacket is lightly rubbed, with a few small closed tears and tiny chips. A very presentable copy overall.

$450

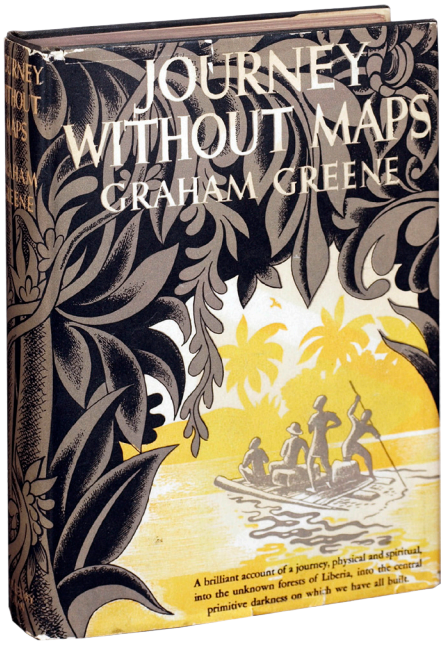


117. FOWLES, JOHN

THE COLLECTOR

London: Jonathan Cape, 1963. First Edition. Rust cloth (there also exists a trial binding in black cloth). **Signed by the author on the title page.** Fine in an about Fine dust jacket with a couple of barely noticeable stains. A pleasing copy of the author's first book, a masterful account of obsession which was the basis for the 1965 William Wyler film with Terence Stamp and Samantha Eggar.

$1250

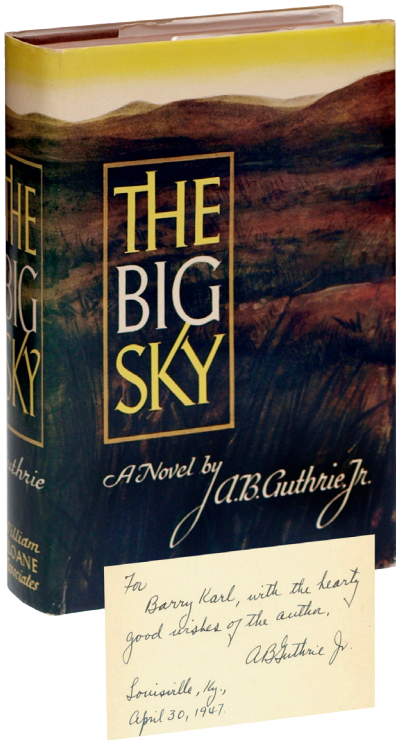


118. GREENE, GRAHAM

JOURNEY WITHOUT MAPS

Garden City: Doubleday, Doran, 1936. First American Edition. Graham Greene first left Europe in 1935 to visit Liberia, and this title, the first of several very personal and philosophical nonfiction travel books he would write between his novels, was the result. Fine in a sharp, Near Fine dust jacket. Jacket is exceptional, with the slightest toning to the spine letters, a few tiny nicks at the spine ends, and a couple of tiny closed tears.

$1250

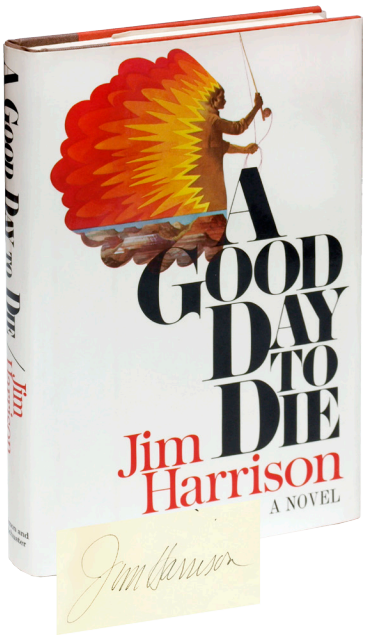


119. GUTHRIE, A.B., JR.

THE BIG SKY

New York: William Sloane, 1947. First Edition. A tiny bit of foxing on the front fly, still easily Fine in a fresh, Fine dust jacket. **Nicely inscribed by the author in the year of publication on the front flyleaf: "For Barry Karl, with the hearty good wishes of the author. A.B. Guthrie Jr. Louisville, Ky., April 30, 1947."** Basis for the 1952 Howard Hawks film, scripted by Dudley Nichols, starring Kirk Douglas as a frontier fur trapper coming to the aid of scene-stealer Arthur Hunnicutt. Tiny ink numeric notation at the top left corner of the front flyleaf, else a gorgeous example.

$1250



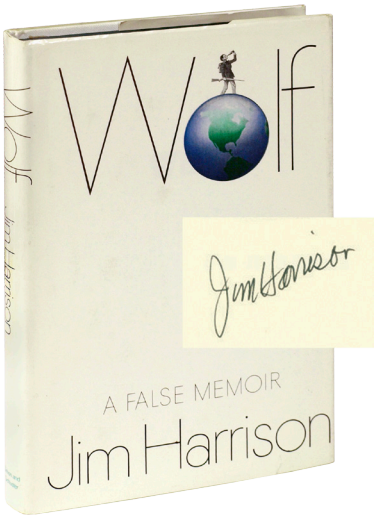
120. HARRISON, JIM

A GOOD DAY TO DIE

New York: Simon and Schuster, 1973. First Edition. **Signed by the author on the half-title page.** Small, faint price sticker shadow on the front pastedown, else Fine in a Fine dust jacket. The author's second novel, about as nice a copy as one could hope to find.

$750

Literature

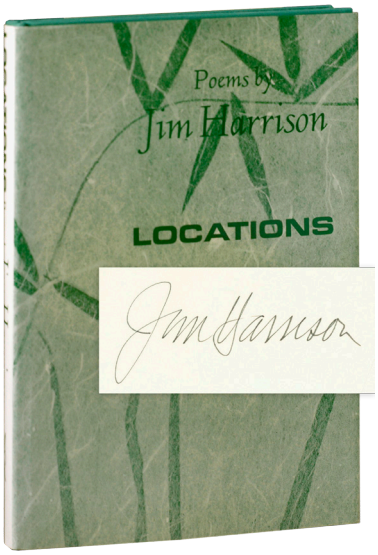


121. Harrison, Jim

Wolf: A False Memoir

New York: Simon and Schuster, 1971. First Edition. **Signed by the author on the half-title page.** Fine in a Fine, price-clipped dust jacket with a single, tiny closed tear on the front panel. The author's first novel.

$500

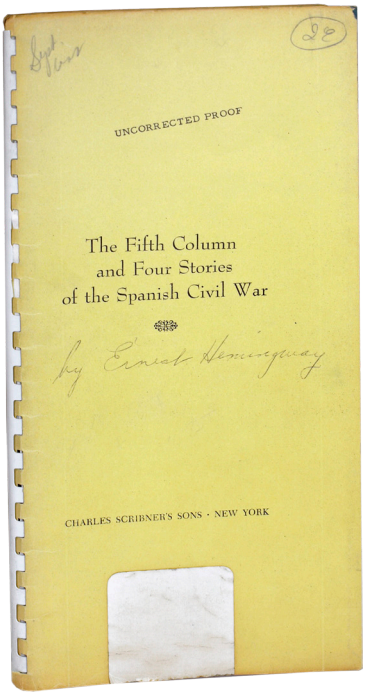


122. Harrison, Jim

Locations

New York: W.W. Norton, 1968. First Edition. **Signed by Harrison on the half-title page.** Fine in a Fine dust jacket. The author's second book, a volume of poetry.

$300

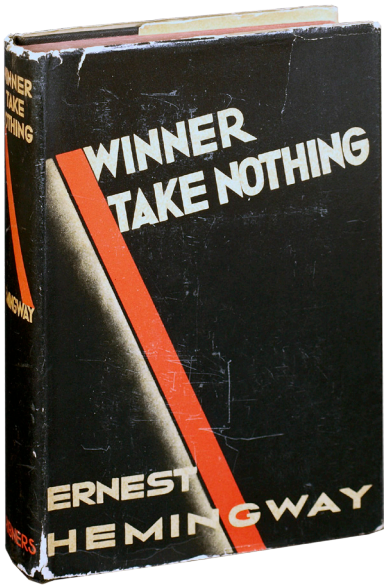


123. Hemingway, Ernest

The Fifth Column and Four Stories of the Spanish Civil War

New York: Charles Scribner's Sons, 1969. Uncorrected Proof, preceding the First Edition. Very Good+ in tall yellow wrappers with white comb binding as issued. A few holograph pencil notes at the top corners of the front wrapper, likely made by the originating publicist, and "by Ernest Hemingway" added in holograph ink on the front panel and on the title page, as the byline was inadvertently left out when the proof was printed. Presumably one of only a handful of copies made. A play and four stories by Hemingway.

$1250

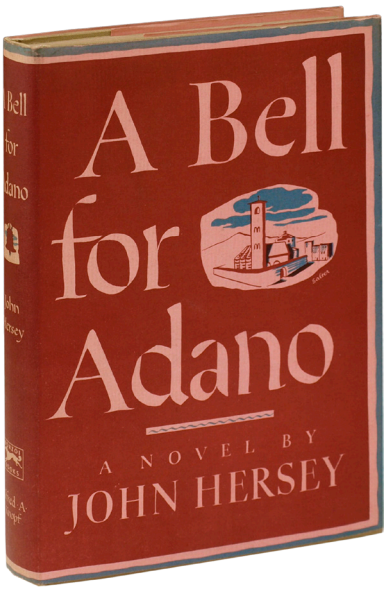


124. Hemingway, Ernest

Winner Take Nothing

New York: Charles Scribner's Sons, 1933. First Edition. About Fine in a Very Good+ dust jacket. Book is exceptional, with no rubbing to the sensitive gold labels at the front board and spine. Jacket shows the slightest toning to the white spine letters, some rubbing at the spine ends and corners, light shelfwear and a couple of closed tears. A very presentable copy overall.

$1200

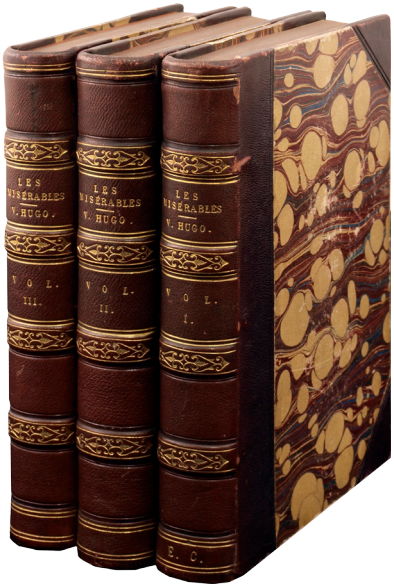


125. Hersey, John

A Bell for Adano

New York: Alfred A. Knopf, 1944. First Edition. Fine in a Fine first issue dust jacket (with a price of $2.50 and a photo of Hersey in Army gear, driving a jeep). A title that is commonly misdescribed as a first edition, as there was a second, much larger run, that states "First, Second, Third and Fourth Printings Before Publication" on the copyright page. This is the correct first, simply stating "First Edition." Winner of the Pulitzer Prize, and basis for the 1945 film starring Gene Tierney. An attractive copy of a book that is almost always found with flaws.

$950

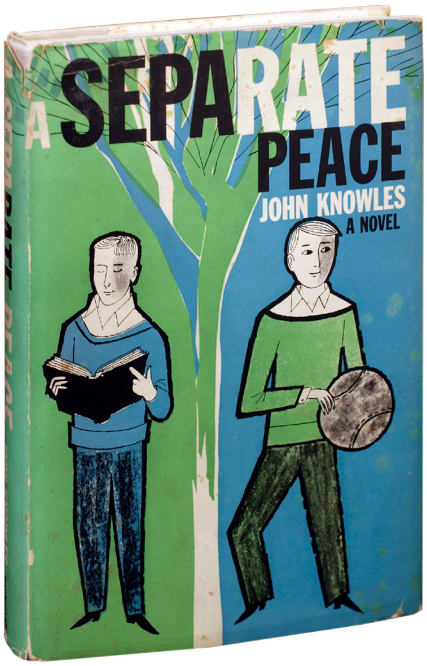


126. HUGO, VICTOR

LES MISERABLES

London: Hurst and Blackett, 1862. Three volumes. First Editions in English of the first two volumes, stated second edition of the third volume, Each volume bound in three-quarter brown leather with marbled boards. Spines are uniformly faded, boards a bit rubbed, still a very attractive set. This translation by Charles E. Wilbour, published a few months after the original French edition.

$1500

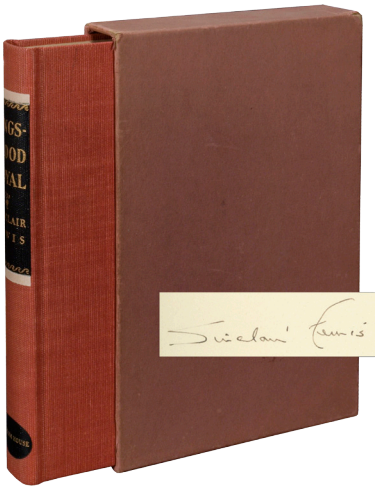


127. KNOWLES, JOHN

A SEPARATE PEACE

New York: Macmillan, 1960. First Edition, in a first issue pictorial jacket. Near Fine in a Very Good or better, price-clipped dust jacket. Cloth is very lightly faded at the backstrip and the board edges, else book is bright and probably unread. Jacket has uniform lightly scattered foxing, with a slight color fade to the spine panel, a small chip at the crown, and rubbing at the corners. A very presentable copy of the author's classic novel, a highspot of twentieth century American literature. Only the second copy we have handled in this early jacket state.

$3250

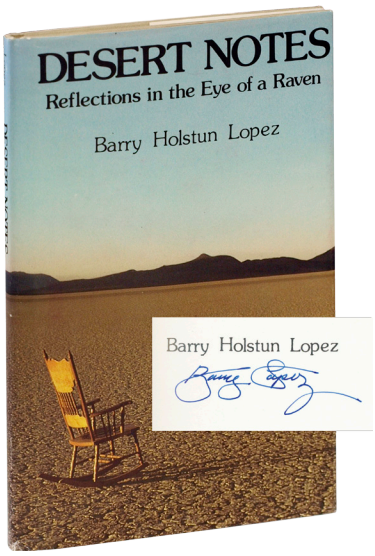


128. LEWIS, SINCLAIR

KINGSBLOOD ROYAL

New York: Random House, 1947. First Edition. **One of 1050 numbered copies (this being No. 964) signed by the author on the limitation page.** Fine in a Very Good+ paper-covered slipcase with no dust jacket as issued. Slipcase has a split along one edge of the spine panel with some minor flaking and soil to the extremities. An attractive copy.

$500

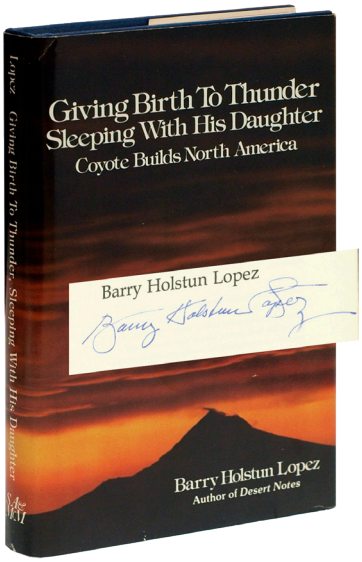


129. LOPEZ, BARRY HOLSTUN

DESERT NOTES: REFLECTIONS IN THE EYE OF A RAVEN

Kansas City: Sheed Andrews and McMeel, 1976. First Edition. **Signed by the author on the title page.** Fine in a Fine dust jacket. The author's first book, probably as nice a copy as we've seen.

$550



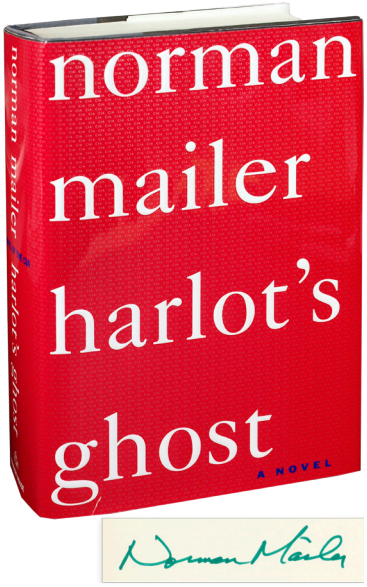
130. LOPEZ, BARRY HOLSTUN

GIVING BIRTH TO THUNDER, SLEEPING WITH HIS DAUGHTER

Kansas City: Sheed Andrews and McMeel, 1977. First Edition. **Signed by the author on the title page.** Fine in a Fine dust jacket, with a slight wrinkle on the rear panel. One of the nicest copies we've seen of the author's second and scarcest book.

$350

Literature



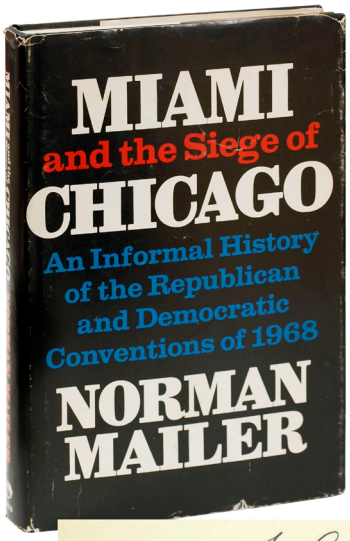
In both jacket variants

131. Mailer, Norman

Harlot's Ghost

New York: Random House, 1991. First Edition. **Signed by Mailer on the title page.** Fine in Fine examples of both variants (red and steel gray) of the dust jacket. The red dust jacket, reportedly rejected by the author, and one of only a modest number of which made it into circulation, has a tiny tear at the bottom of the front panel.

$300

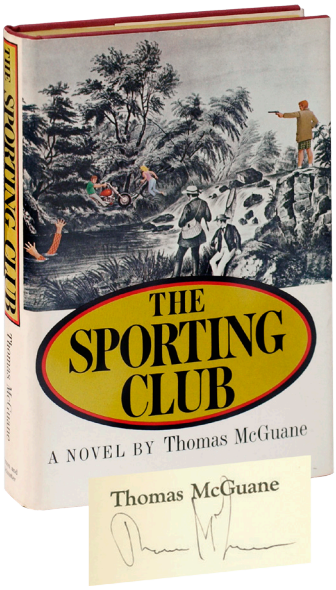


132. Mailer, Norman

Miami and the Siege of Chicago: An Informal History of the Republican and Democratic Conventions of 1968

New York: World, 1968. First Edition. **Signed by Norman Mailer on the title page.** Fine in a Very Good, price-clipped dust jacket. Jacket is moderately worn at the extremities (no loss). Extremely uncommon to find signed.

$325

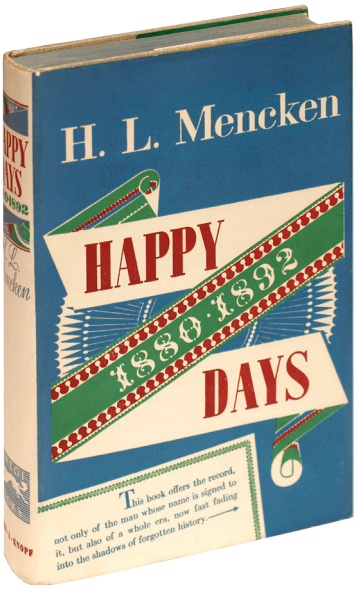


133. McGuane, Thomas

The Sporting Club

New York: Simon and Schuster, 1968. First Edition. **Signed by the author on the title page.** Fine, lacking the ubiquitous remainder mark, in an about Fine dust jacket with very slight toning to the spine panel. The author's first book, increasingly difficult to locate in superior condition or signed.

$750

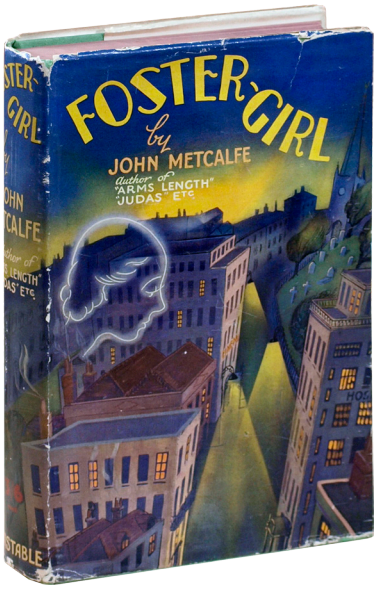


134. Mencken, H.L.

Happy Days

New York: Alfred A. Knopf, 1940. First Edition. Fine in a Fine dust jacket. The first volume in Mencken's three volume autobiography, a surprisingly warm and affectionate account of the influential satirist's childhood in Baltimore. Simply a stunning copy, the best we have ever encountered by an order of magnitude.

$350



135. Metcalfe, John

Foster Girl

London: Constable, 1936. First UK Edition. "An almost frightening picture of under-London and of little crook cafes where talk is of eccentric and sinister types—the whole set against a lowering, uneasy panorama of the London of mean streets and scaling housefronts." Fine in a Very Good+ dust jacket. Slightest offsetting to the endpapers. Jacket shows light wear at the spine ends and a single close tear at the top front panel. A bright, fresh example of a scarce title.

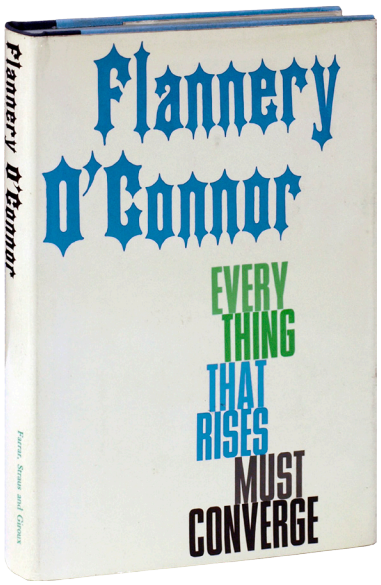
$550

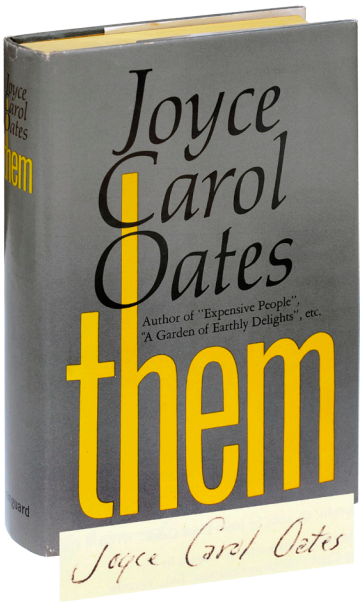
136. O'CONNOR, FLANNERY

EVERYTHING THAT RISES MUST CONVERGE

New York: Farrar, Straus and Giroux, 1965. First Edition. Near Fine in a Fine dust jacket. Topstain and board edges a little faded, else an extremely bright copy of the author's fourth book, a collection of short stories.

$325





137. OATES, JOYCE CAROL

THEM

New York: Vanguard, 1969. First Edition. **Signed by the author on the title page.** Fine in a Fine, price-clipped dust jacket. The author's fourth book and breakthrough novel, published in a small print run when the publisher had given up on the author as a commercially successful proposition. Winner of the National Book Award.

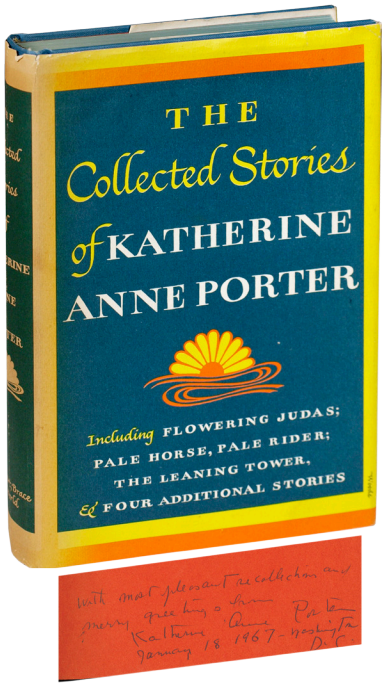
$475

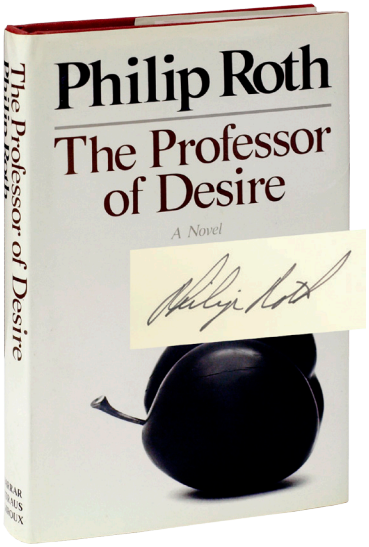
138. PORTER, KATHERINE ANNE

THE COLLECTED STORIES OF KATHERINE ANNE PORTER

New York: Harcourt Brace and World, (1965). Third printing of the American edition, adding three stories to the UK edition (which precedes). Near Fine in a Very Good or better dust jacket. Jacket is toned at the spine panel with a single light vertical crease to same, briefly nicked at the spine ends, and uniformly rumpled at the rear panel. **Inscribed by Katherine Porter on the front flyleaf, on behalf of a third party, to Theodore E. Woodward, the doctor who would less than a year later become her surgeon: "With most pleasant recollections and merry greetings from / Katherine Anne Porter / January 18 1967 / Washington D.C."** Laid in is a clipping from December 5, 1967, describing Ms. Porter's recovery after surgery performed by Dr. Woodward (named in the article) in service of an ailing back. An interesting association, and an uncommon signature to find on this title, winner of both the Pulitzer Prize and the National Book Award.

$350



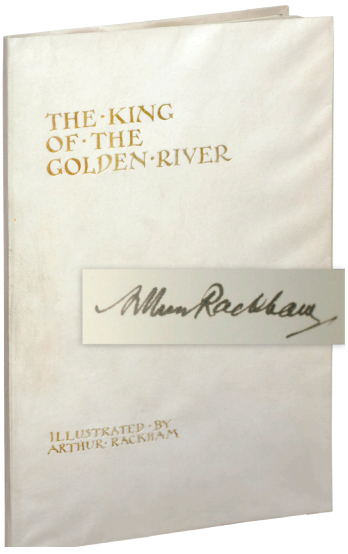


139. ROTH, PHILIP

THE PROFESSOR OF DESIRE

New York: Farrar, Straus, and Giroux, 1977. First Edition. **Signed by the author on the front flyleaf.** Fine in a Fine dust jacket. The second Kepesh novel.

$500



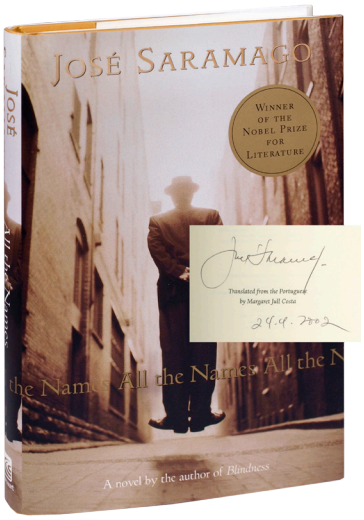
140. RUSKIN, JOHN; ARTHUR RACKHAM

THE KING OF THE GOLDEN RIVER

London: George Harrap, 1932. First illustrated edition, a bright Near Fine copy in perfect-bound limp vellum, with gilt titles to the front panel. **One of 550 copies signed and numbered by illustrator Arthur Rackham.** Illustrated throughout, with four color plates. Attractive bookplate to the verso of the front flyleaf, pages slightly wavy as often found with these editions, else a lovely, clean copy.

$750

Literature

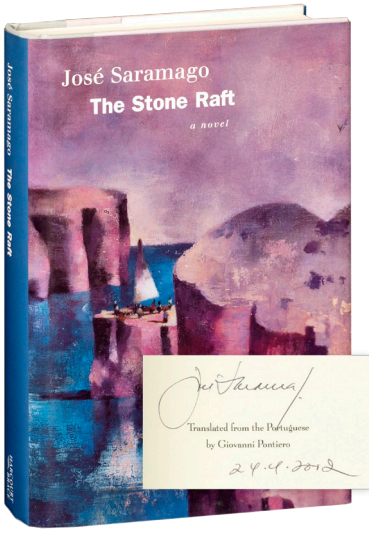


141. Saramago, Jose

All the Names

New York: Harcourt Brace, 2000. First American Edition. **Signed by the author on the title page and dated April 24, 2002.** Laid in is a flier for the university reading where the book was signed. Fine in a Fine dust jacket. The book that was published the year the author won the Nobel Prize for Literature.

$475

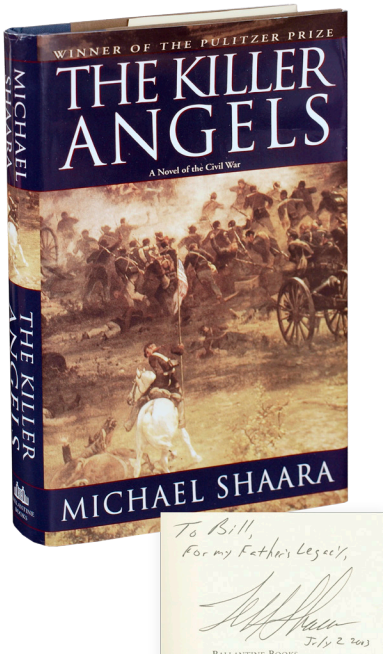


142. Saramago, Jose

The Stone Raft

New York: Harcourt Brace, 1995. First American Edition. **Signed by the author on the title page and dated April 24, 2002.** Flier for the university event where the book was signed is laid in. Fine in a Fine dust jacket.

$550

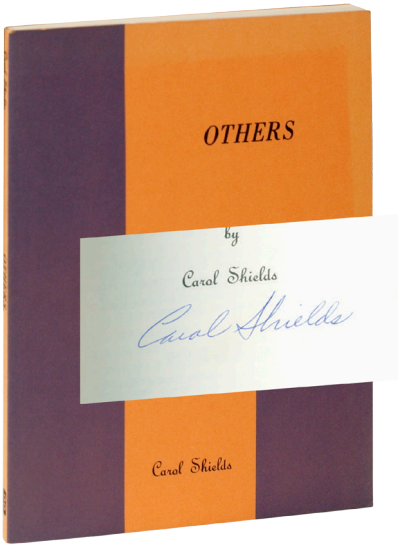


143. Shaara, Michael

The Killer Angels

New York: Ballantine, 2001. First printing of this edition, Near Fine in a Fine dust jacket. **Signed by Michael Shaara's son, Jeff Shaara, on the title page: "To Bill - For my father's legacy. Michael Shaara - July 2, 2003."** Tiny scrape to top page edges, else a lovely copy. A hardcover reprint of Michael Shaara's classic Civil War novel. Basis for the 1993 film, *Gettysburg*, starring Tom Berenger, Martin Sheen, and Jeff Daniels.

$350

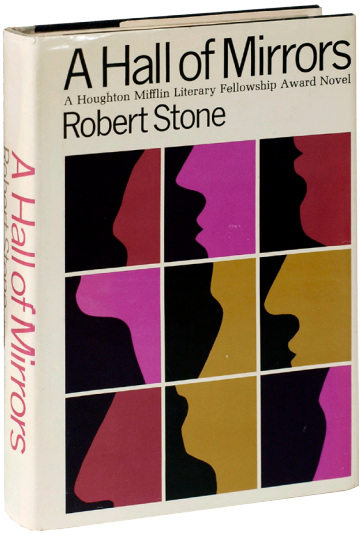


144. Shields, Carol

Others

Ottawa: Borealis Press, 1972. First Edition. **Signed by the author on the title page.** One corner very slightly bumped, still easily Fine in wrappers as issued. The author's very uncommon first book, a volume of poetry. Her novel *The Stone Diaries* eventually won the Pulitzer Prize, National Book Critics Circle Award, the Orange Prize, and Canada's Governor General's Award.

$750

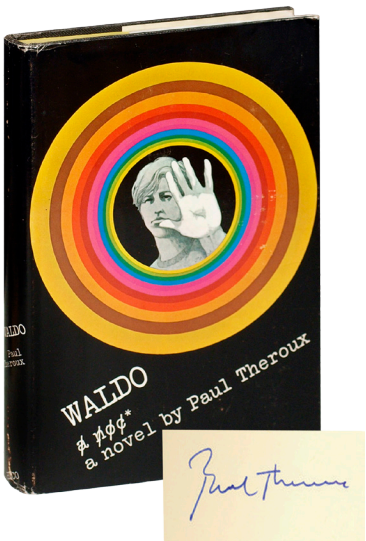


145. Stone, Robert

A Hall of Mirrors

Boston: Houghton, Mifflin, 1967. First Edition. Slight rubbing at the bottom edges of the boards, else Fine in a Fine dust jacket. The author's first book, lacking the jacket spine fading that plagues nearly every copy one encounters.

$650

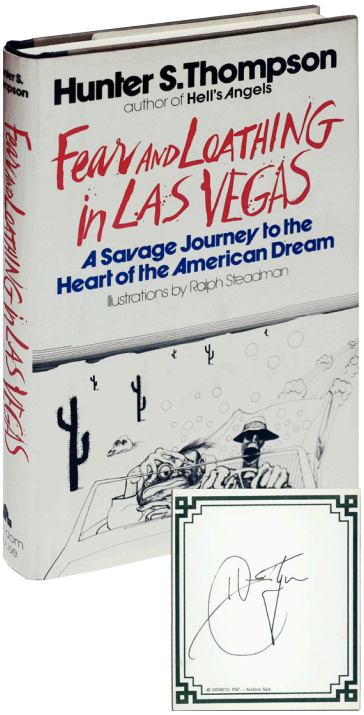


146. Theroux, Paul

Waldo

Boston: Houghton, Mifflin Company, 1967. First Edition. **Signed by the author on the half-title page.** Fine in a lightly rubbed, Near Fine example of the fragile dust jacket. An attractive copy of Theroux's first book, a novel.

$350

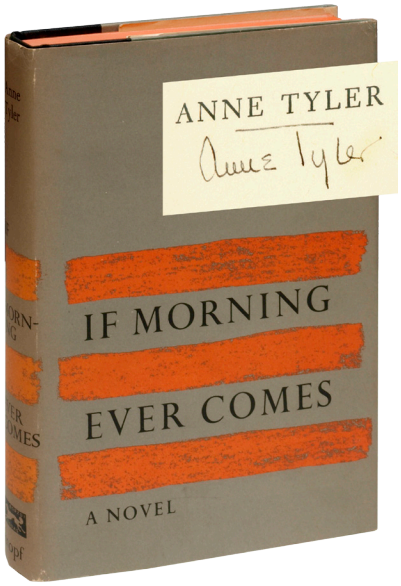


147. Thompson, Hunter S.

Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream

New York: Random House, 1971. First Edition. Near Fine in a Fine, price-clipped dust jacket. Slightest wear to the bottom edges of boards, fading to the top edge of the front board (a common minor problem with this title). Jacket shows none of the spine fading typically seen. **Bookplate signed by Hunter S. Thompson is laid in.** Basis for the Terry Gilliam film featuring Johnny Depp and Benicio Del Toro. An attractive copy.

$850

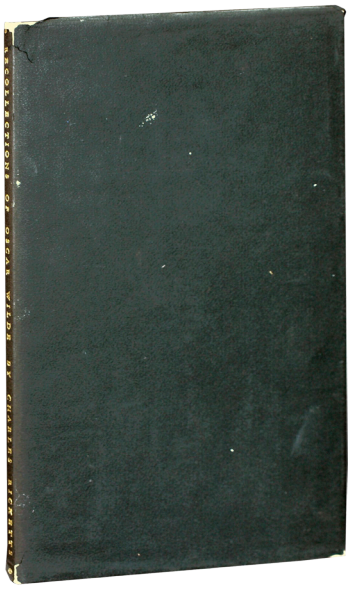


148. Tyler, Anne

If Morning Ever Comes

New York: Alfred A. Knopf, 1964. First Edition. **Signed by the author on the title page.** Fine in a Fine dust jacket with three internally repaired, minuscule tears. A lovely copy of the author's first book.

$1650

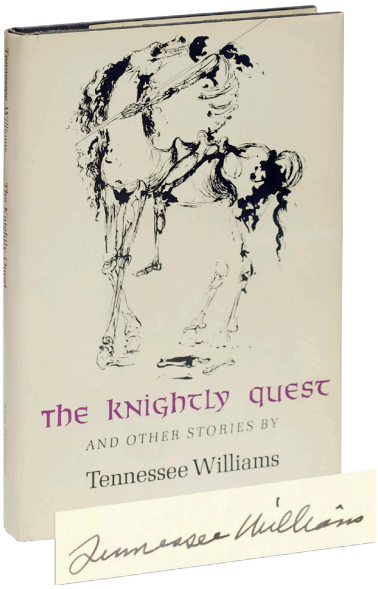


149. Raymond, Jean Paul and Charles Ricketts

Oscar Wilde: Recollections

Bloomsbury: The Nonesuch Press, 1932. First Edition. One of 800 copies printed. Fine in a Near Fine dust jacket. Small, attractive bookplate at the front pastedown. Jacket has tiny chips at the spine ends (no lettering affected), otherwise quite nice.

$550

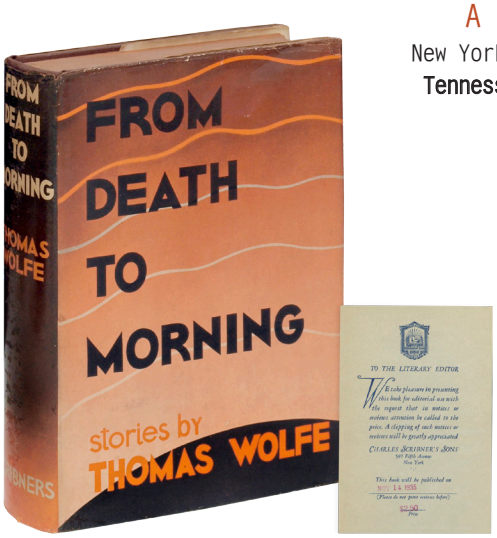


150. Williams, Tennessee

The Knightly Quest: A Novella and Four Short Stories

New York: New Directions, 1966. First Edition. **Signed by Tennessee Williams on the front flyleaf.** Fine in a Fine, very lightly edge-toned dust jacket.

$450

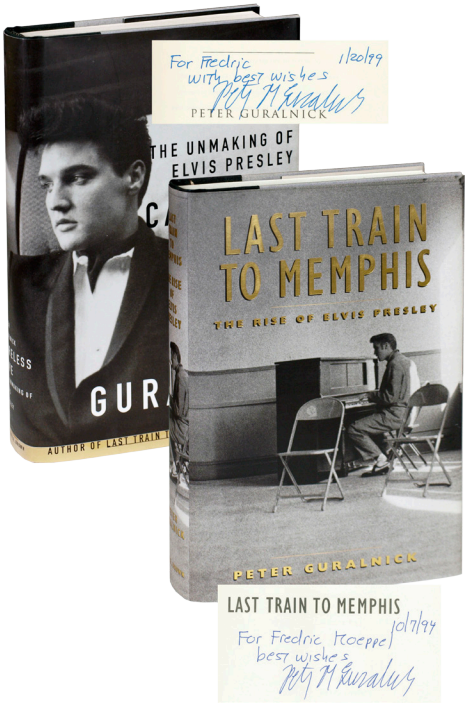


151. Wolfe, Thomas

From Death to Morning

New York: Charles Scribner's Sons, 1935. First Edition. **Review Copy, with publisher's slip laid in.** Near Fine in a Near Fine dust jacket, with very slight wear at the crown. An attractive copy.

$1250

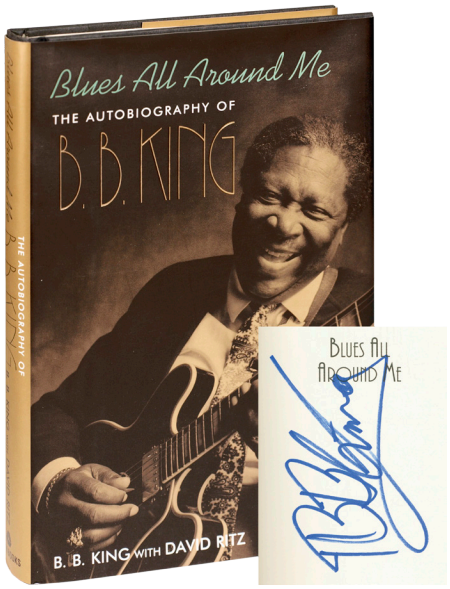


152. [Music] Guralnick, Peter

Last Train to Memphis: The Rise of Elvis Presley and Careless Love: The Unmaking of Elvis Presley

Boston: Little, Brown, 1994 and 1999. Two volumes. First Editions, first printings. **Both volumes are inscribed to Memphis art critic Fredric Koeppel on the title page, both dated in the year of publication (respectively).** Fine in Fine dust jackets. Guralnick's exhaustive and already-legendary biography of The King. A nice association copy between two southern writers on the arts.

$350

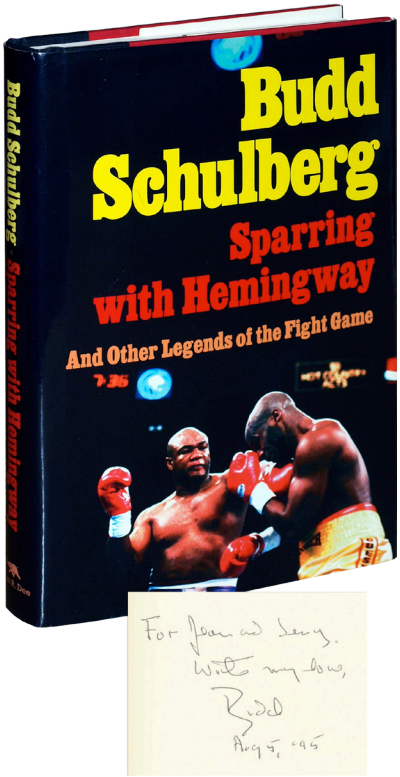


153. [Music] King, B.B. with David Ritz

Blues All Around Me: The Autobiography of B.B. King

New York: Avon, 1996. First Edition. Fine in a Fine dust jacket, **Boldly signed by the legendary blues guitarist and singer on the half-title page.**

$450



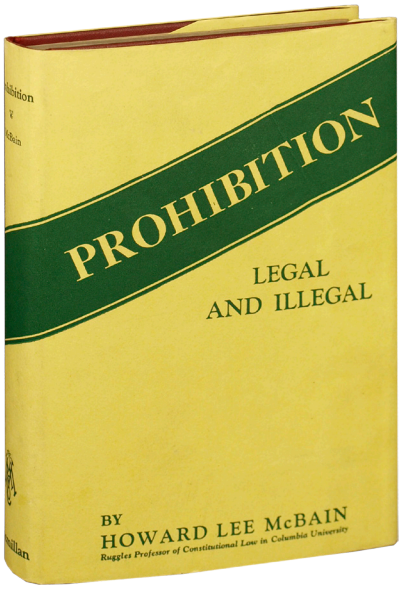
Inscribed to Jerry Wexler

154. [Music] Schulberg, Budd

Sparring with Hemingway and Other Legends of the Fight Game

Chicago: Ivan R. Dee, 1995. First Edition. **Inscribed by Schulberg to Jerry Wexler and his wife on the front flyleaf, in the year of publication: "For Jean and Jerry / With my love / Budd / Aug 5, '95."** Wexler was one of the most important players in the pop music industry from the 1950s through the 1980s. He coined the term "rhythm and blues", and was integral in signing, managing, and producing many of the biggest acts of the last sixty years, including Ray Charles, Led Zeppelin, Wilson Pickett, Dusty Springfield and Bob Dylan. He is especially well-known for having discovered Aretha Franklin and managing her to stardom. Wexler was inducted in the Rock and Roll Hall of Fame in 1987. *Sparring with Hemingway* is a collection of essays on boxing by Schulberg. A superb association between two giants of popular culture in the latter half of the twentieth century.

$450



155. [Nonfiction] McBain, Howard Lee

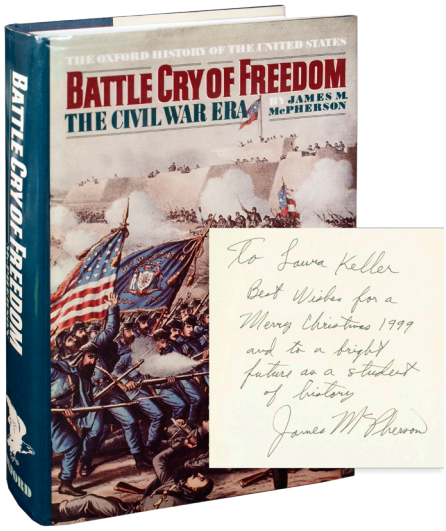
Prohibition: Legal and Illegal

New York: Macmillan, 1928. First Edition. Very Good+ in a Near Fine example of the scarce dust jacket. Contemporary owner name and address (dated 1930, South Bend, Indiana) on the front pastedown, jacket has a faint diagonal crease at the front panel, and at the same location, the front flap. A legal response to the prohibition question of the day, written for the layman. Ostensibly without bias to either side of the debate, the text addresses the issue in terms of the Volstead Act, Presidential authority, the Bill of Rights, and other legal perspectives. Scarce in jacket.

$325

156. [Nonfiction] McPherson, James M.

Battle Cry of Freedom: The Civil War Era



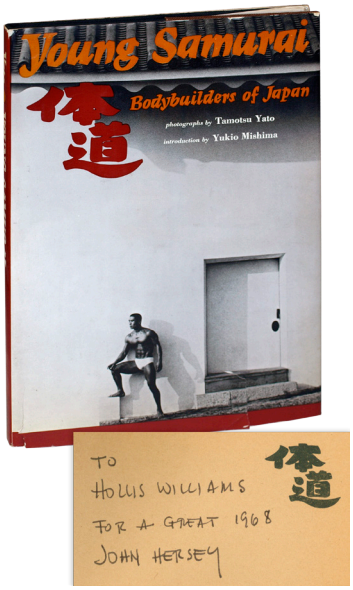
New York: Oxford University Press, 1988. First Edition. **Inscribed by McPherson on the half-title page: "To— / Best wishes for a Merry Christmas 1999 and to a bright future as a student of history / James McPherson."** Illustrated with photographs. Slight bumping to the heel and one corner, else Fine in a Fine dust jacket. Winner of the 1989 Pulitzer Prize for History. An extremely uncommon signature.

$325

Inscribed by John Hersey

157. [Photography] Yao, Tamotsu

Young Samurai: Bodybuilders of Japan

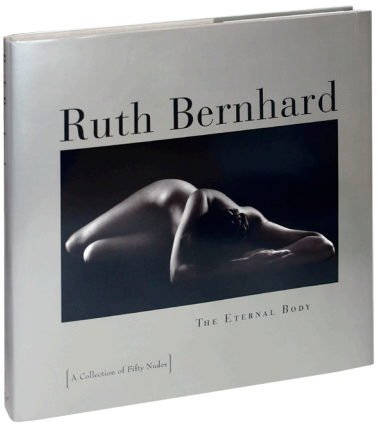


New York: Grove Press, 1967. First Edition. **Inscribed by John Hersey in 1968 on the half-title page: "To Hollis Williams / For a great 1968 / John Hersey."** Near Fine in a Near Fine, price-clipped dust jacket. Jacket has a couple of short closed tears and rubbing at the corners, else bright and clean. An interesting monograph, featuring black-and-white photographs of Japanese bodybuilders. Hersey's well-established intersection with Japanese culture during this era makes for an interesting inscription.

$350

158. [Photography] Bernhard, Ruth

The Eternal Body: A Collection Of Fifty Nudes

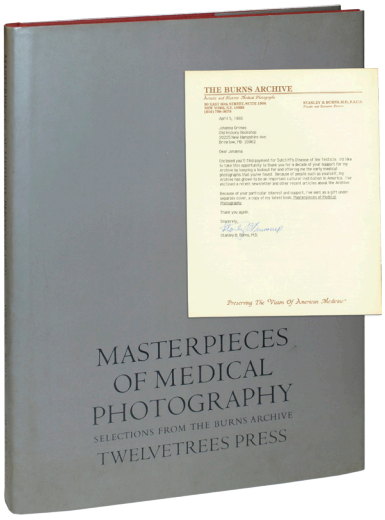


San Francisco: Chronicle 1986. First Edition. **Review Copy with publisher's material laid in.** Fine in a Near Fine dust jacket. Jacket lightly toned at the spine with a single short closed tear to the top edge of the front panel.

$350

159. [Photography] Burns, Stanley, M.D.

Masterpieces of Medical Photography

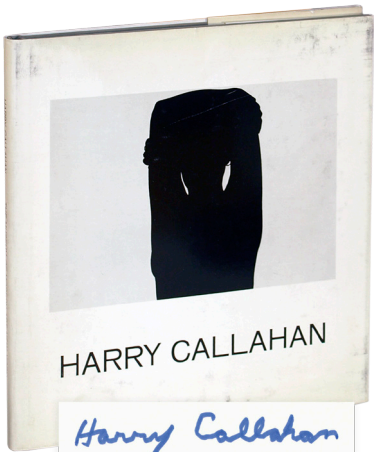


Altadena, CA: Twelvetrees Press, 1987. First Edition. **Presentation copy, one of an undetermined number of copies stamped "BURNS ARCHIVE NO." on the verso of the title page (this copy hand-numbered 59) and inscribed by the author to noted bookseller Joanna Grimes on the verso of the title page, below the limitation statement: "Presented to / Joanna Grimes of the Old Hickory Bookshop for a decade of support of my photohistorical collecting and writing / This 4 of April 88 / With much appreciation / Stanley B. Burns, M.D."** Laid in is an accompanying typed letter signed from Burns to Ms. Grimes (then proprietor of the Old Hickory Bookshop), a portion of which reads: "...Because of people such as yourself, my Archive has grown to be an important cultural institution in America." Fine in a Fine dust jacket.

$1250

160. [Photography] Callahan, Harry

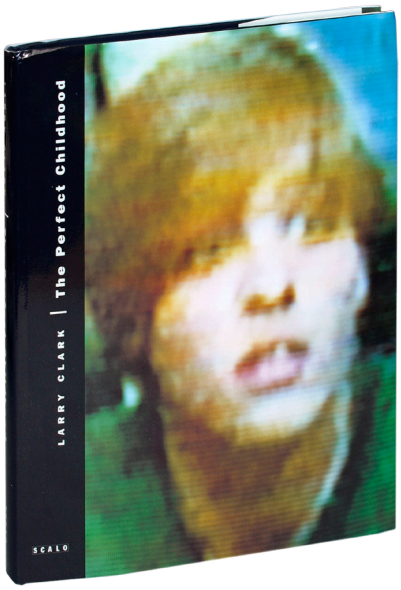
Harry Callahan



New York: Museum of Modern Art, 1967. First Edition. **Signed by Callahan on the half title page.** Introductory essay by Sherman Paul. Fine in a Very Good+ dust jacket with a rubbing and moderate soil overall. 61 black-and-white plates.

$350

Photography

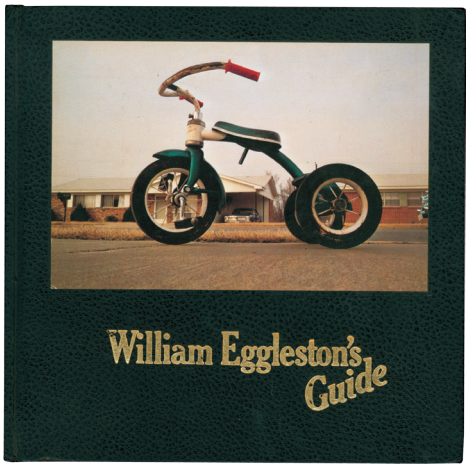


161. Clark, Larry

The Perfect Childhood

London: LCB, 1993. Fine in black paper covered boards and a Fine photographic dust jacket. This is Clark at his Clarkiest, sort of *Tulsa* meets *Teenage Lust* with color added. 175 pages with 158 color and duotone plates.

$325

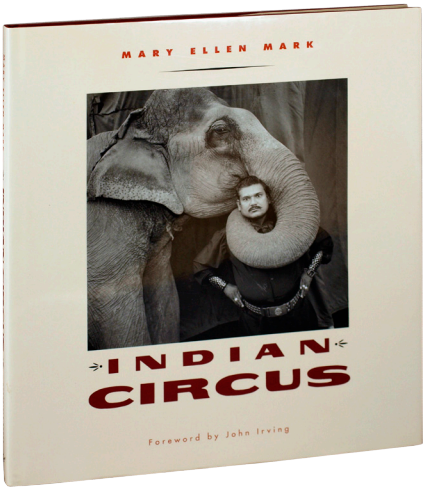


162. Eggleston, William

William Eggleston's Guide

Museum of Modern Art, 1976. First Edition. Slight fading along the top edge of the page block, else easily Near Fine in black leatherette with mounted photo and no dust jacket as issued. A seminal monograph of photos taken by Eggleston in the American south between 1969 and 1971. Essay by John Szarkowski. Roth 234. Parr and Badger I, p. 265. Open Book, p. 308-309. Auer 598.

$600

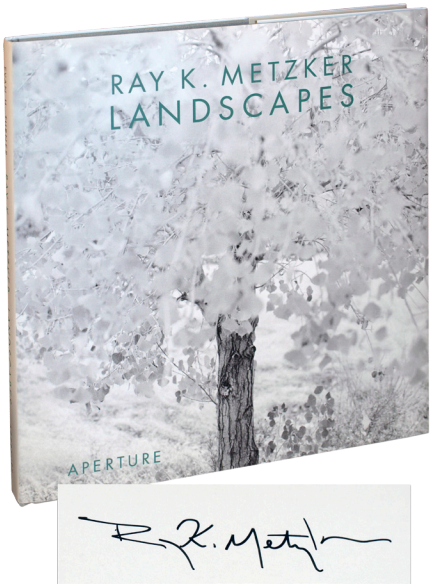


163. Mark, Mary Ellen (photographs), John Irving (foreword)

Indian Circus

San Francisco: Chronicle, 1993. First American Edition (preceded by the Japanese), first printing. Fine in a Fine dust jacket. A monograph chronicling twenty years of Mary Ellen Mark's photographs of performers with traveling circuses in India, images that are at once strange, sweet, and disorienting. Foreword by John Irving. 71 large tritones. A pristine copy of an uncommon title.

$325

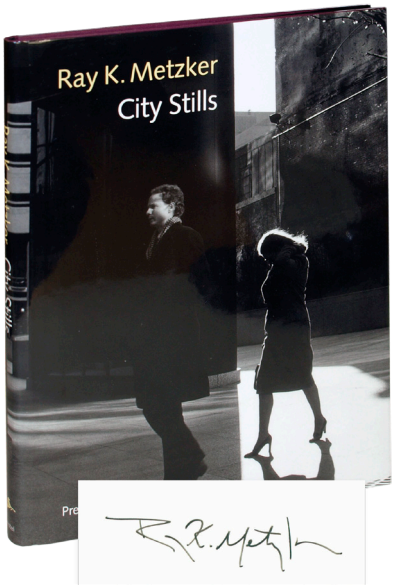


164. Metzker, Ray K.

Ray K. Metzker: Landscapes

New York: Aperture, 2000. First Edition. **Signed by the photographer on the half title page.** Fine in a Fine dust jacket. Twelve series of Metzker's innovative and influential landscape photographs, spanning the multiple Guggenheim and NEA Fellowships winner's long career. Uncommon to find signed.

$300



165. Metzker, Ray K.

Ray K. Metzker: City Stills

Munich: Prestel, 1999. First Edition. **Signed by the photographer on the half title page.** Fine in a Fine dust jacket. Taken over the space of 25 years, these urban street photographs highlight the multiple Guggenheim and NEA Fellowships winner's innovative and influential technique.

$400

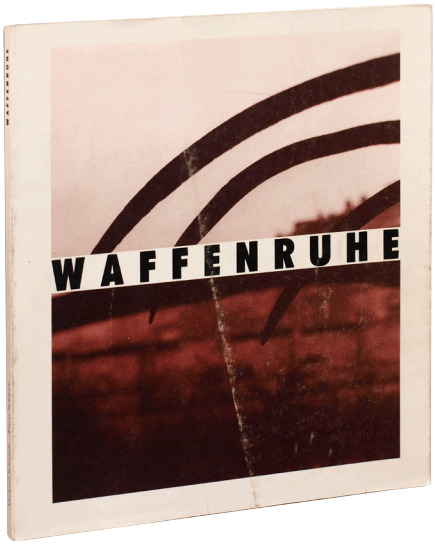


166. [Photography] Arnason, H.H.

Robert Motherwell

New York: Harry N. Abrams, 1977. Publisher's dummy for the First Edition of this title, Near Fine in illustrated boards with no dust jacket, as issued. A few small tears along the top edge of the boards, else a bright, tight copy. 30 pages, with color illustrations throughout. The only dummy we have ever encountered of this title, presumably rare.

$375

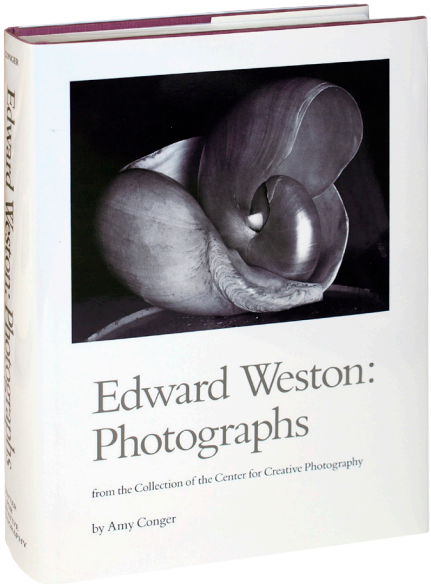


167. [Photography] Schmidt, Michael

Waffenruhe [Ceasefire]

Berlin: Dirk Nischen Verlag, 1987. Quarto. First Edition. Very Good+ in perfectbound wrappers as issued. Some rubbing to the wrappers, with one somewhat prominent vertical line rub across the front panel, else a tight, clean copy. A photo essay documenting Berlin just before the fall of the Berlin Wall. 39 duotones, with one gatefold. Parr & Badger II, p. 65.

$375

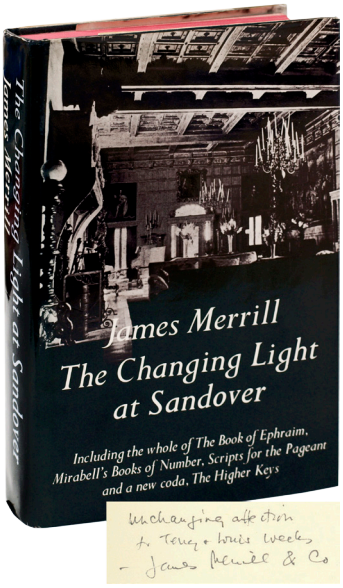


168. [Photography] Weston, Edward

Edward Weston: Photographs from the Collection for the Center for Creative Photography

Arizona: Center for Creative Photography/University of Arizona, 1992. First Edition. Fine in a Fine dust jacket. Catalog for the Edward Weston collection at the Center for Creative Photography, University of Arizona. Includes bibliography, index and list of exhibitions.

$950

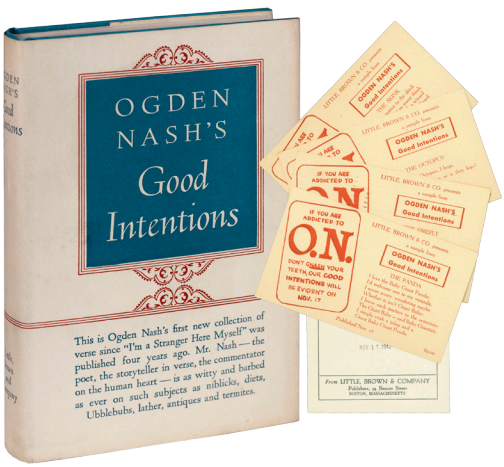


169. [Poetry] Merrill, James

The Changing Light At Sandover

New York: Atheneum, 1982. First Edition. With errata slip laid in as called for. **Inscribed by Merrill on the half-title page: "Unchanging affection / for Terry and Louis Weeks / James Merrill & Co."** Near Fine in a Near Fine dust jacket. Front hinge is very slightly loose, but not cracked, else a bright, clean copy. Uncommon to find signed.

$550



170. [Poetry] Nash, Ogden

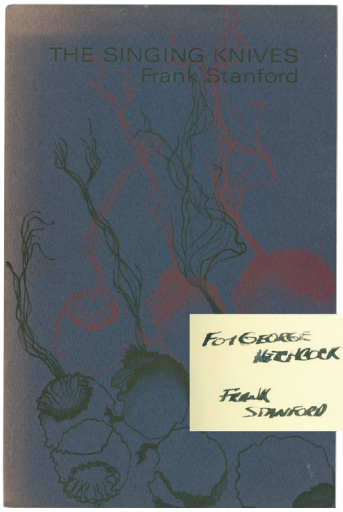
Ogden Nash's Good Intentions

Boston: Little, Brown, 1942. First Edition. **Review Copy, with publisher date-stamped review slip laid in, along with four promotional postcards for the book, each with a different poem by Nash.** Fine in a Fine dust jacket.

$375

A collection of first editions by poet Frank Stanford

Frank Stanford's landmark style of poetry, which involved strange tall tales and recurring characters, rivers, and a constant focus on death, has attained an almost mythical status among students of avant-garde, experimental, and expressionistic poetry over the past three decades. The first six of the seven books published in his lifetime were issued by the tiny Mill Mountain Press in Seattle between 1971 and 1976. In late 1976 Stanford and his lover, poet C.D. Wright (who has gone on to become one of the most lauded poets of her generation) formed the Lost Roads Press, and that imprint published Stanford's epic poem, *The Battlefield Where the Moon Says I Love You*. Stanford committed suicide in 1978, after saying (and writing) repeatedly that he never intended to live past the age of 30. Contemporary poets such as Alan Dugan, Franz Wright, Lorenzo Thomas, James Wright, and Richard Eberhardt have praised Stanford's work, Wright having once called him "one of the great voices of death," and overnight readings of *Battlefield* have taken place at universities across the United States since his death. Lost Roads Press has since reissued three of his works, including an edited edition of *Battlefield* in 2008.

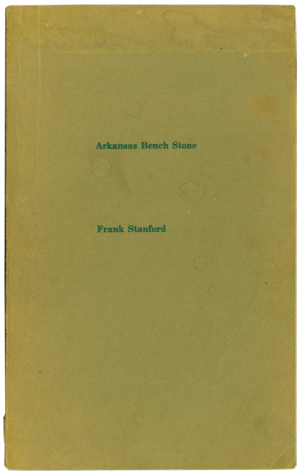


171. Stanford, Frank

The Singing Knives

Seattle: Mill Mountain Press, 1971. First Edition. **Inscribed by Stanford to George Hitchcock on the half-title page.** Hitchcock was an illustrator, poet, and publisher of *Kayak Magazine* (which published many of Stanford's earliest poems) and Kayak Press. The noted experimental poet's first book, one of six short collections published by Mill Mountain Press prior to his magnum opus, *The Battlefield Where the Moon Says I Love You* and his suicide in 1979. Some fading at a couple of edges of the front and rear wrapper, Very Good+ overall. A rare signature, and a tremendous association.

$4250



172. Stanford, Frank

Arkansas Bench Stone

Seattle: Mill Mountain Press, 1975. First Edition. The fifth of six short collections published by Mill Mountain Press. Sixteen poems, ten of which were not collected in the later anthology, *The Light the Dead See*. One of these is among Stanford's most famous poems, "The Lament of the Land Surveyor," based on his work as an unlicensed land surveyor in Arkansas, the profession that supported his meager existence during much of the 1970s, as documented in the poet's only film, *It Wasn't a Dream, It Was a Flood*. Good to Very Good, with some spotting on the front panel, a corner crease on the rear panel, and some shelfwear. Rare.

$750

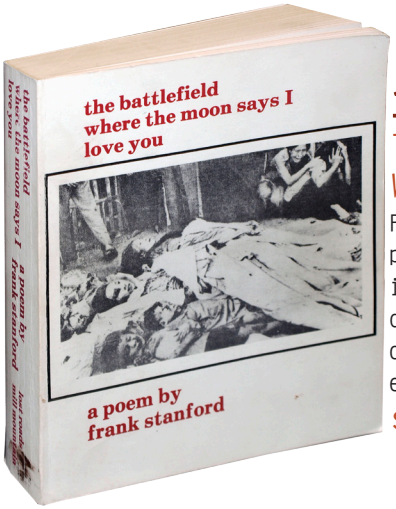


173. Stanford, Frank

Constant Stranger

Seattle: Mill Mountain Press, 1976. First Edition. The last of six collections published by Mill Mountain Press. Thirteen poems, eleven of which were not collected in the later anthology, *The Light the Dead See*. The poems in this collection reflect the extremely personal and nearly mystical quality that would explode in *The Battlefield Where the Moon Says I Love You* a year later. About Very Good, with some soil to the front and rear panel, along with a few small corner creases. Rare.

$750

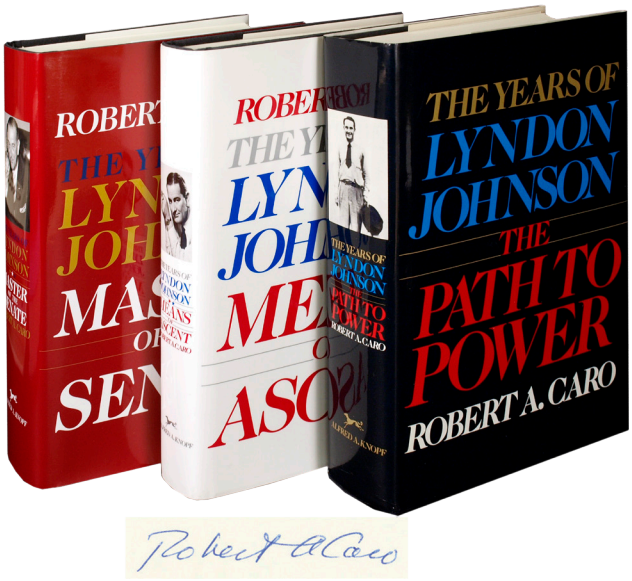


174. Stanford, Frank

The Battlefield Where the Moon Says I Love You.

Fayetteville, AR: Mill Mountain Press/Lost Roads, No. 7-12, 1977. First Edition. The poet's magnum opus, published one year prior his suicide in 1978. Very Good to Near Fine in large perfectbound wrappers. Some faint vertical creasing to the spine, small stain at the heel, and a sticker shadow at the bottom of the rear panel. A bright, clean copy overall, tight and square. Extremely scarce, this being one of only three copies we have ever encountered, and being easily the best in terms of condition.

$2000



175. [Johnson, Lyndon B.] Caro, Robert A.

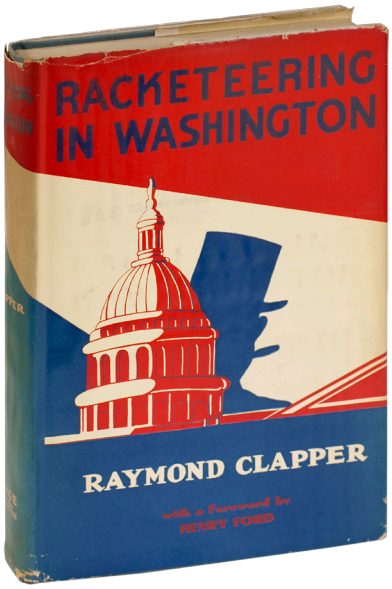
The Years of Lyndon Johnson: The Path to Power, Means of Ascent, Master of the Senate

New York: Alfred A. Knopf, 1982, 1990, 2002. First Editions. **Three volumes, each signed by Caro on the half-title page.** The entirety of Robert A. Caro's already legendary biography of Lyndon B. Johnson, considered by many to be one of the most important and well-researched efforts of its time. Each volume Fine in a Fine dust jacket. A lovely set.

$750

176. Clapper, Raymond; Henry Ford (foreword); Donahey, Duffy, Kirby, Norman, Parrish, Spencer, and Talburt (cartoons)

Racketeering in Washington



Boston: L.C. Page and Company, 1933. First Edition. Many early leaves uncut. Near Fine in a Very Good+ example of the scarce dust jacket. An expose on racketeering practices of the early 1930s by Clapper, one of the most renowned field reporters at the *United Press*. This title was the result of many years Clapper spent calmly exposing back room deals in Washington, a publication that came with much anticipation, as it attracted the support of Henry Ford (who wrote the foreword) and many of the greatest political cartoonists of the day, including Donahey, Duffy, Kirby, Norman, Parrish, Spencer, and Talburt. Contemporary owner name and date on the front flyleaf, small numeric notation at the bottom right corner of the front pastedown. Jacket is quite nice, somewhat toned at the spine panel, with a few tiny chips at the spine ends and light soil to the rear panel. An attractive copy.

$500

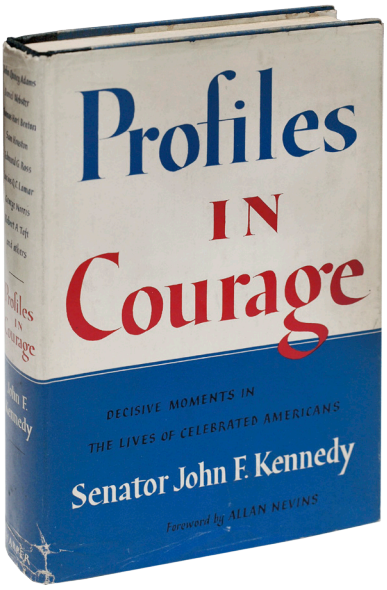


177. Kennedy, Edward M., Senator

My Senator and Me: A Dog's Eye View of Washington DC

New York: Scholastic Press, 2006. First Edition. **Signed by Senator Edward M. Kennedy and dated August 2006 on the front flyleaf, along with the necessary paw stamp of the Senator's dog (and book's subject), Splash the Portuguese water dog.** Fine in a Fine dust jacket. A children's book about the late, great Senator's work in Washington, and how he and his dog get things done.

$475



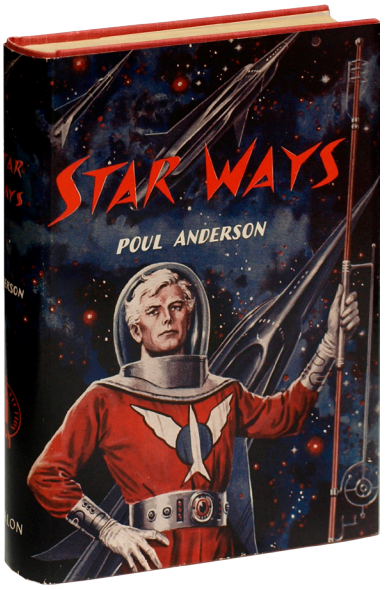
178. Kennedy, John F.

Profiles in Courage

New York: Harper and Brothers, 1956. First Edition. Near Fine in an Very Good+ dust jacket. Jacket shows none of the usual spine fading, but does show some creasing at the heel, a single archival tape repair at the verso (also at the heel), and minute wear along the top edge. A very presentable copy overall.

$750

Science fiction

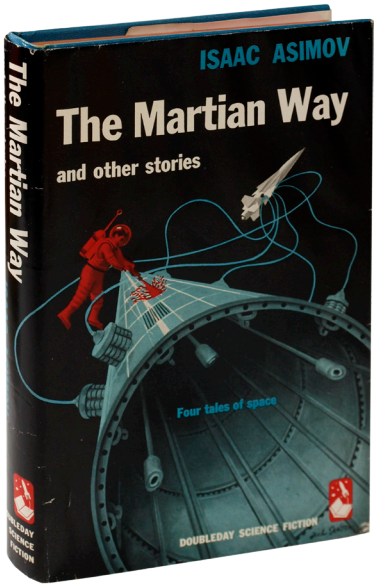


179. Anderson, Poul

Star Ways

New York: Avalon Books, 1956. First Edition. Fine in a Fine dust jacket with a very short tear on the rear panel. An attractive copy of a book generally found in poor condition.

$650

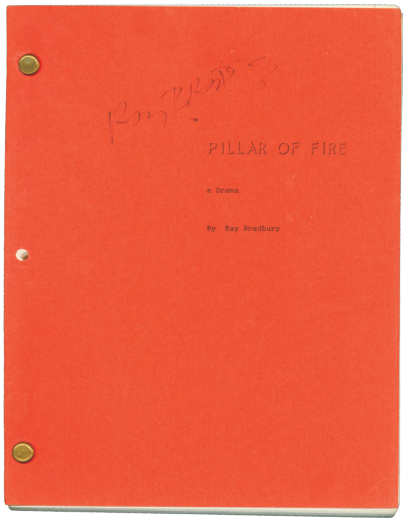


180. Asimov, Isaac

The Martian Way and Other Stories

Garden City: Doubleday, 1955. First Edition. Near Fine in a striking, Near Fine dust jacket. A small crack along the inside front hinge has been expertly repaired, otherwise as bright a copy as we have seen, with jacket showing only minute rubbing at a couple of corners, and a tiny crease at the crown.

$675

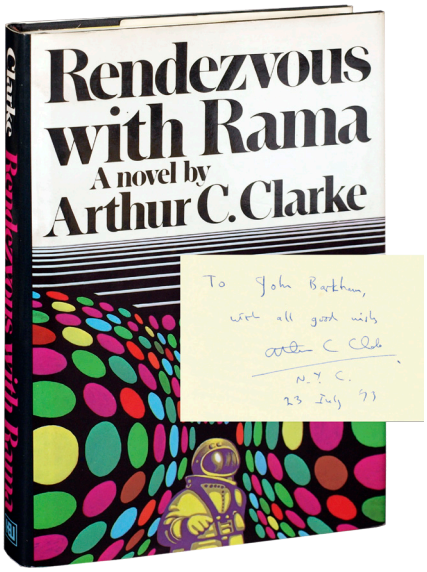


181. Bradbury, Ray

Pillar of Fire

Circa 1973-1975. Original script for an unproduced drama titled by the science fiction author, adapted from his classic short story, first collected in *S is for Space* in 1966. **Signed by Bradbury on the front wrapper.** The play was printed in book form in 1975 with two others, under the title, *Pillar of Fire and Other Plays*. Set in the year 2349, the play depicts a Utopian society in which all corpses are incinerated for hygienic reasons, and all horror literature has also been burned to produce a healthier mind-set. When his grave is disturbed, a vampire infiltrates the utopia and launches a vendetta to restore fear. Bound in orange wrappers, stamped with the title "Pillar of Fire / a Drama / Ray Bradbury" on the front wrapper. 74 pages. Rare.

$500

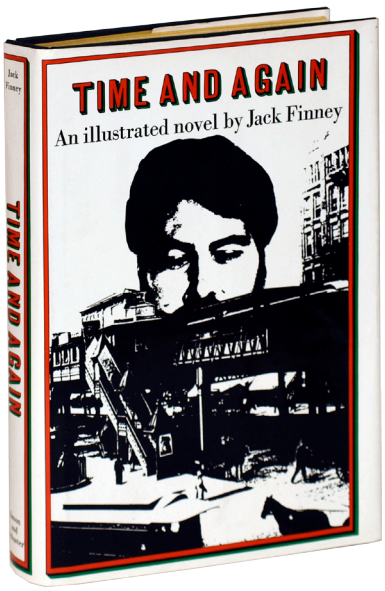


182. Clarke, Arthur C.

Rendezvous with Rama

New York: Harcourt Brace Jovanovich, 1973. First American Edition. **Inscribed by Arthur C. Clarke in the year of publication on the half-title page: "To John Barkham / with all good wishes / Arthur C. Clarke / [underline] / N.Y.C. / 23 July '73."** Barkham was a book reviewer for the *Saturday Evening Post*. Fine in a Fine dust jacket. A superb copy of this Clarke highspot, and the only copy we have ever handled with a contemporary inscription.

$1500



183. Finney, Jack

Time and Again

New York: Simon and Schuster, 1970. First Edition. First issue, with a price of $7.95 at the bottom of the front flap, "enchanted" (rather than "enchanted by") the last word on the front flap, "A Book-of-the-Month Club Selection" in green at the bottom of the rear flap, and no slug at the bottom right corner of the rear board. Faint shadow on the front fly where a bookplate was carefully removed, else Near Fine and unread in a Fine dust jacket.

$500





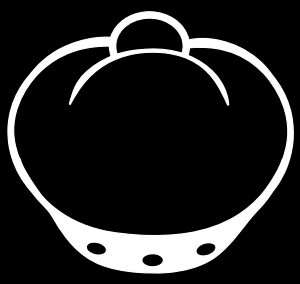
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