

Royal Books

Catalog Twenty-Five

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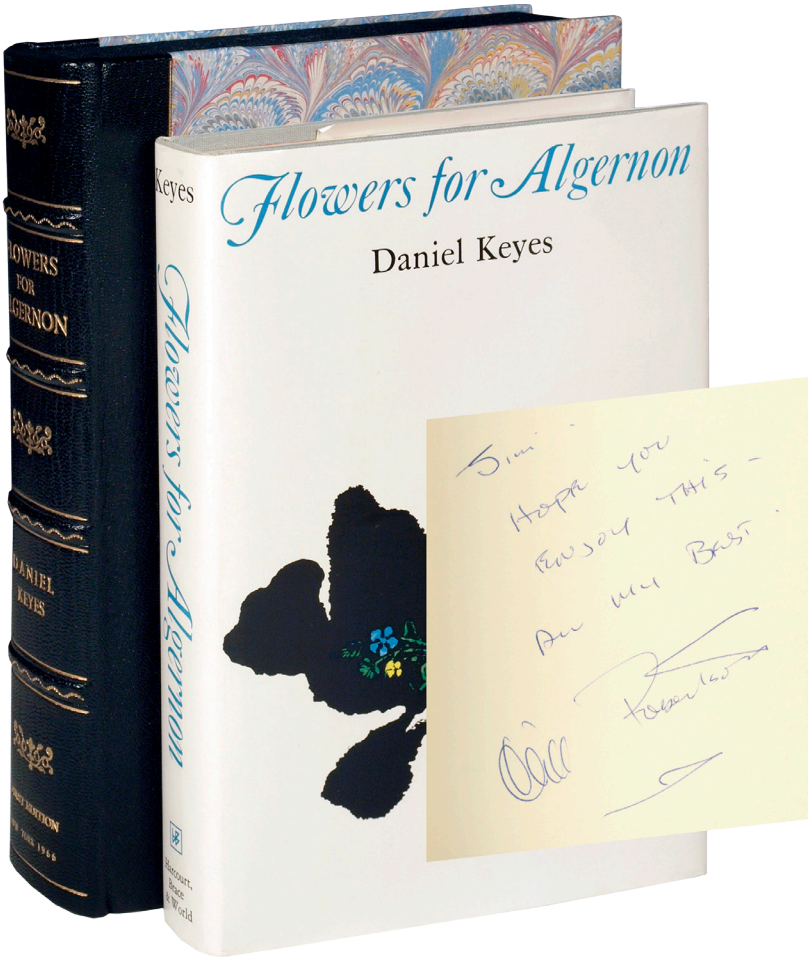
1. Lo Monaco, Louis (artist)

We Shall Overcome:

March on Washington for Jobs and Freedom - August 28, 1963

New York: National Urban League, 1963. Souvenir portfolio published for participants of the March on Washington containing five collages by artist Louis Lo Monaco, a table of contents, and introduction all on separate leaves. The introduction leaf contains facsimile signatures of the six chief organizers of the march: James Farmer, A. Philip Randolf, Martin Luther King Jr., Roy Wilkins, John Lewis, and Whitney M. Young. Leaves are laid in the original illustrated folder, with a cover design also by Lo Monaco. Folder and leaves are in Near Fine condition, with the collages remarkably bright and fresh, without a hint of fading or soiling. Included with the portfolio are several pieces of related ephemera; two "March on Washington" buttons, a cloth pennant, and several copies of a bulletin titled "Bulletin No. 2: Instructions For Participants From The Washington Area." All items Near Fine or better, with a button attached to one of the bulletins, possibly as issued. Bulletins and pennant are folded as issued. Finally, this example contains a program for a Freedom Rally in support of "Southern Christian Leadership Conference," held April 9, 1962, at which Dr. King spoke. All together, an extremely rare piece of Civil Rights era memorabilia. OCLC only locates two copies, one in the New York Public Library and one at the Library of Congress.

$8500



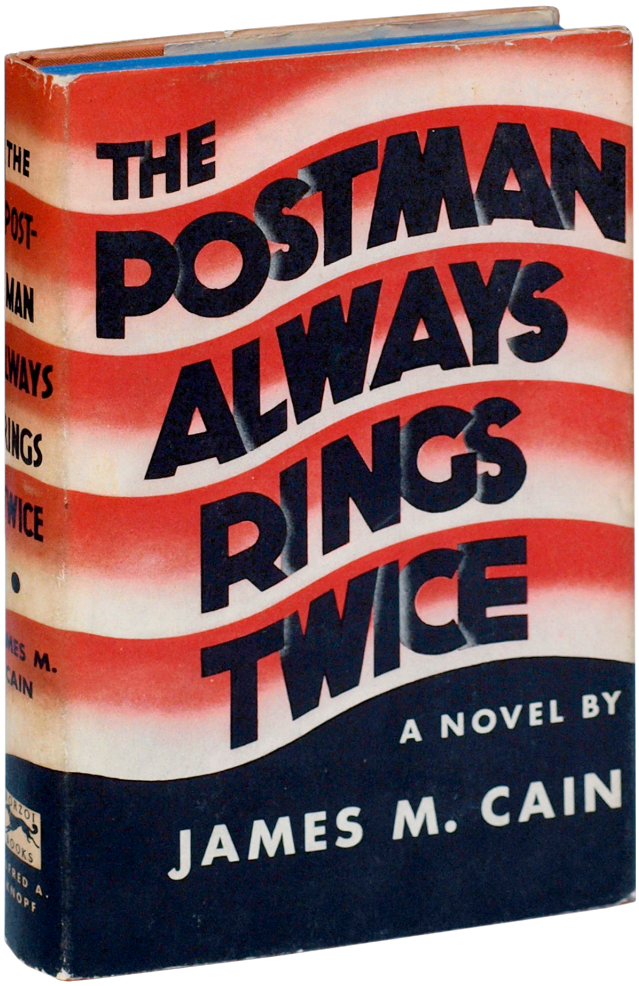
THE SOURCE FOR CHARLY, INSCRIBED BY CHARLY

2. [Books into Film] Keyes, Daniel

Flowers for Algernon

New York: Harcourt, Brace, and World, 1966. First Edition. **Inscribed by Cliff Robertson, who portrayed the title character in the 1968 film adaptation of Keyes' novel, *Charly*.** Fine in a Fine dust jacket. An impeccably fresh, Fine copy of Keyes' science fiction classic, normally found well-worn. Basis for the 1968 film, *Charly*, considered by many to be Robertson's finest performance. In a custom clamshell box.

$7500

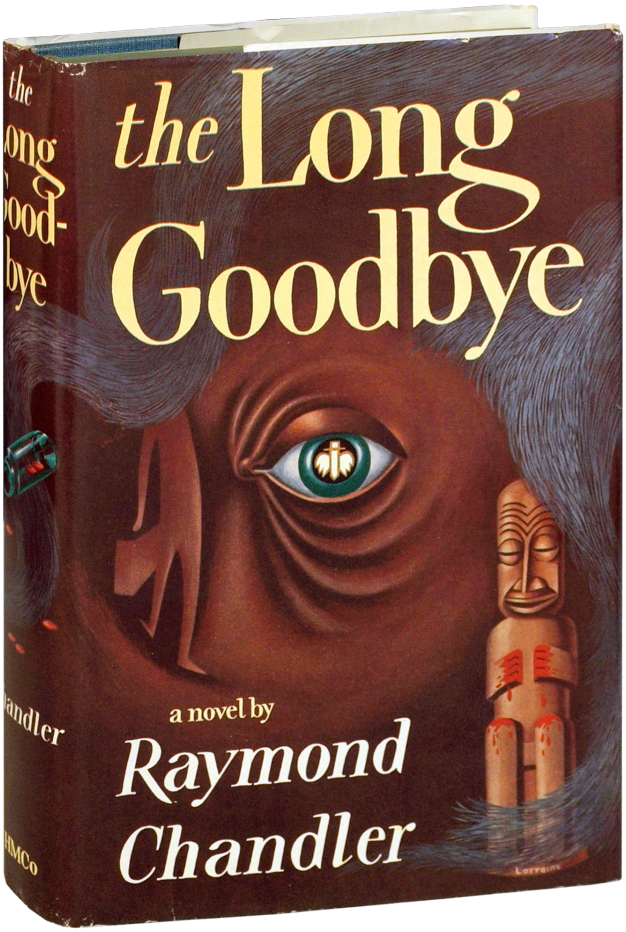


3. Cain, James M.

The Postman Always Rings Twice

New York: Alfred A. Knopf, 1934. First Edition. Fine in an about Fine dust jacket, with only pinpoint rubbing to the jacket corners to note. An impeccable copy of Cain's first novel, a cornerstone of hardboiled fiction that was filmed twice: first in 1946 with John Garfield and Lana Turner, and more nihilistically with a David Mamet screenplay in 1981, featuring Jack Nicholson and Jessica Lange. After his tour in World War I, James M. Cain began working as a journalist for newspapers, with Mencken's *American Mercury*, then briefly as the managing editor of *The New Yorker*. After writing a nonfiction book, *Our Government*, the author turned to fiction. Despite his dreams of becoming a writer of operas and stage dramas, he was forced by necessity and fate to assume the mantle of hard-boiled American fiction writer. *The Postman Always Rings Twice* marked the debut of the plot formula that would dominate his work: A man falls for a woman, becomes involved in criminal activity with her, and is eventually betrayed by her.

$9500

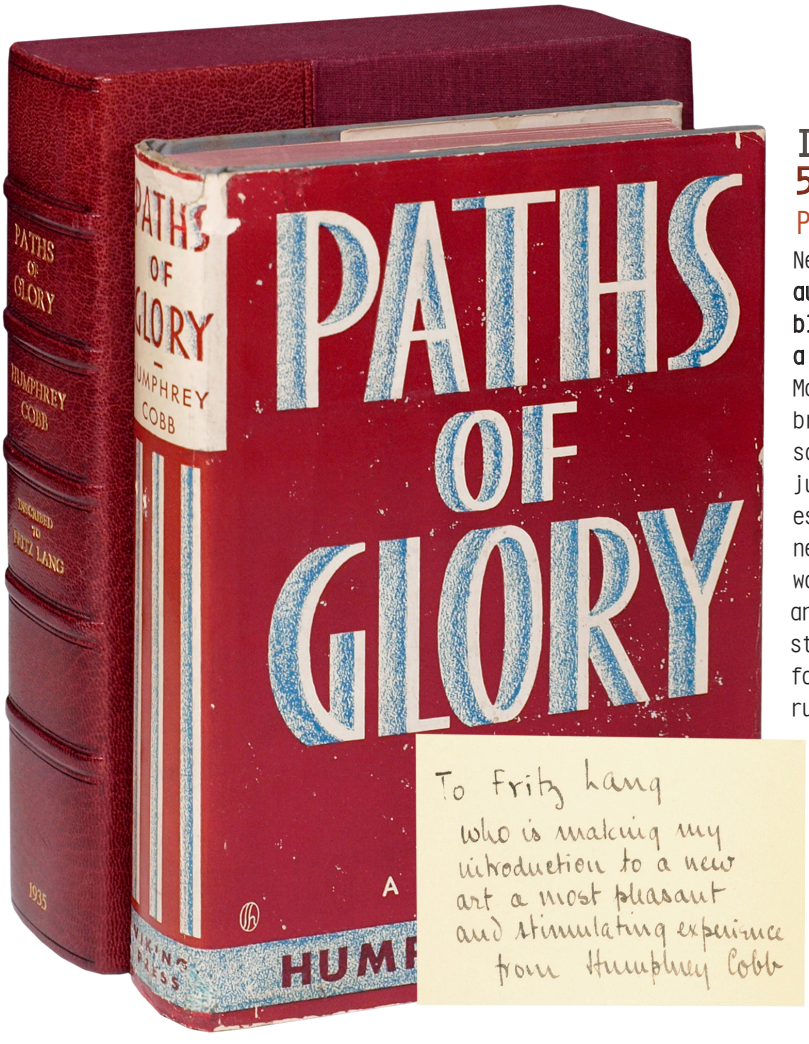


4. Chandler, Raymond

The Long Goodbye

Boston: Houghton, Mifflin, 1954. First Edition. Fine in a Fine dust jacket. An absolutely stunning copy of this Chandler high spot, well-known for showing up in average condition or worse. The sixth of Chandler's seven novels to feature Philip Marlowe, and in the estimation of some his most accomplished work. The relentlessly depressive tone of the narrative—even more pronounced than in the novels preceding it—is thought to have been driven by his wife's long illness, which ended in her death the year the American edition was published. Basis for a superb and inventive 1973 film adaptation, directed by Robert Altman and starring Elliott Gould and Sterling Hayden.

$6500



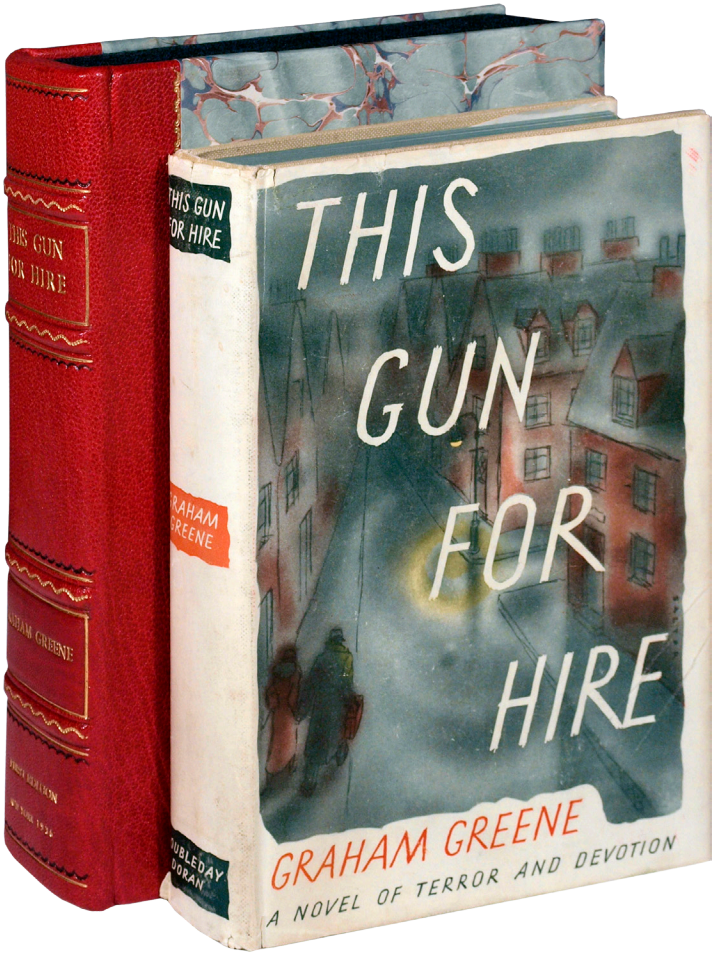
INSCRIBED TO FRITZ LANG

5. Cobb, Humphrey

Paths of Glory

New York: Viking, 1935. First Edition. **Inscribed by the author to legendary director Fritz Lang on the second blank: "To Fritz Lang: who is making my introduction to a new art a most pleasant and stimulating experience."** Most likely Cobb met Lang in the mid-1930s during his brief Hollywood tenure (he turned in only one filmed screenplay, for *San Quentin* in 1937). Lang had also just arrived in Hollywood from Germany, but with a pre-established reputation as a director. Cobb died in 1944, never to know that thirteen years later Stanley Kubrick would one day remember *Paths of Glory* from his childhood and decide to adapt it to film. The resulting classic starred Kirk Douglas and Ralph Meeker, and was written for the screen by Jim Thompson. Near Fine in a lightly rubbed, first state dust jacket. Light wear to the fore-edge of the front flyleaf; jacket is very bright, with the most minute professional touch-up at the spine extremities. Cobb's first and only book, and a superb association. In a custom chemise and quarter-leather clamshell box.

$4500



6. Greene, Graham

This Gun for Hire

New York: Doubleday, Doran, 1936. First American Edition, preceding the British by one month. Fine in a bright, Near Fine dust jacket. Jacket is exceptional for this title, with only the lightest wear to note. Graham Greene was notorious for juggling three or four writing projects at any given time, and he often wrote what he called his "entertainments" (*Brighton Rock, The Confidential Agent,* and *Orient Express* being examples) while working on weightier projects. *This Gun for Hire* (titled *A Gun for Sale* in the UK) was such a book. He wrote it quickly in 1935 while also working on his first travel book, *Journey without Maps,* the final proofs of *England Made Me,* and the short stories that would constitute *The Basement Room.* Nevertheless, the result is today considered a masterpiece of genre fiction. Basis for the classic 1942 film noir starring Alan Ladd, Veronica Lake and Laird Cregar. Ladd became a star as a result of the film's success, and the Ladd-Lake pairing became one of the most famous of the 1940s. In a custom clamshell box.

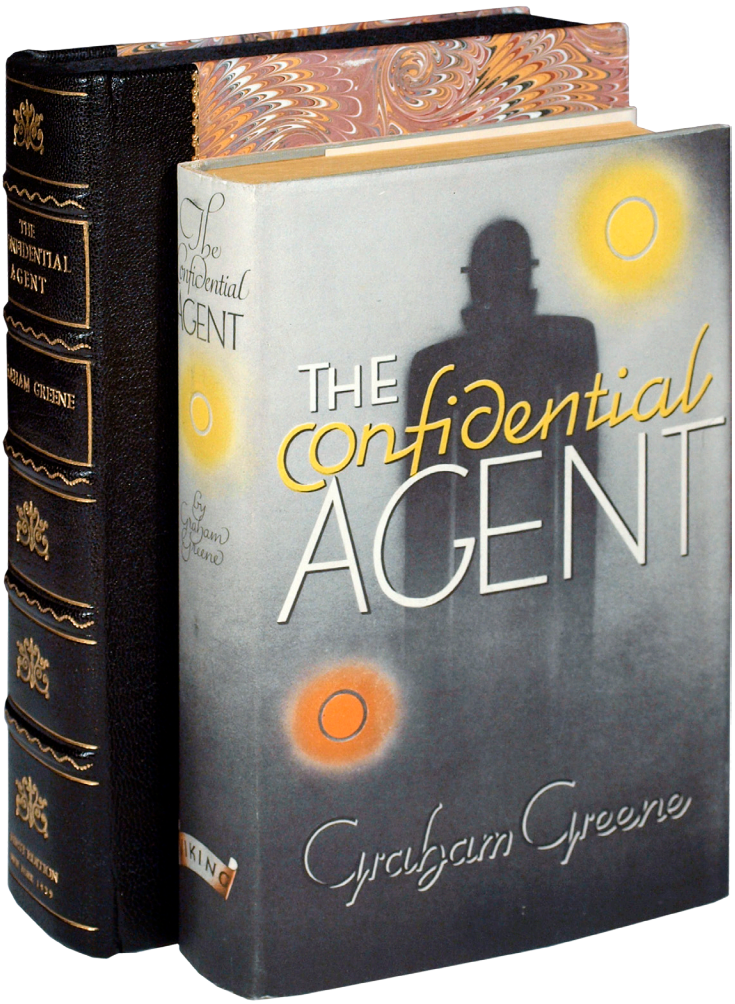
$7500

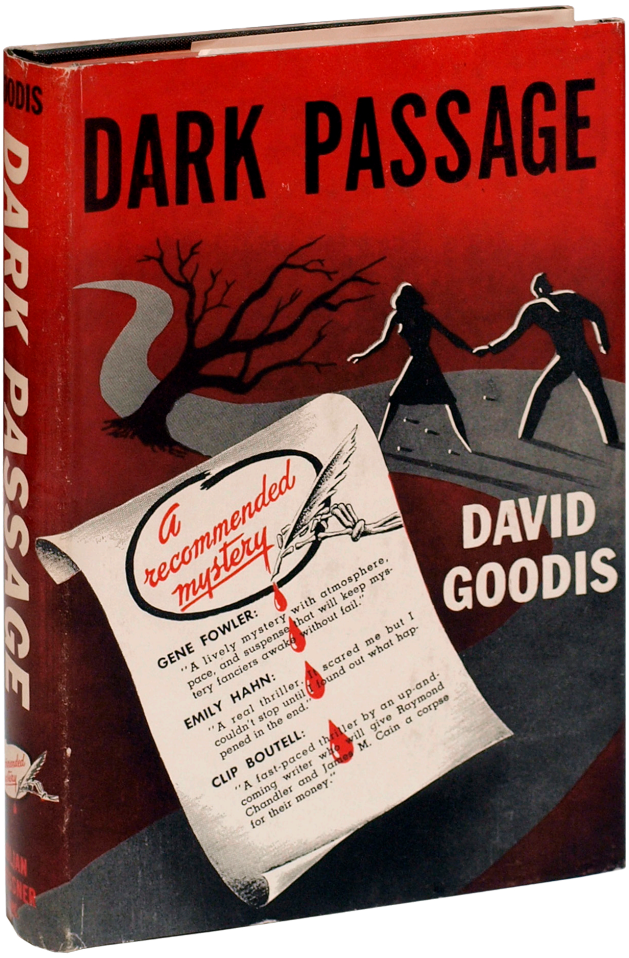
7. Greene, Graham

The Confidential Agent

New York: Viking Press, 1939. First American Edition. Fine and unread in a Fine dust jacket. In May 1939, Graham Greene rented a studio in Mecklenburgh Square, Bloomsbury, to complete work on *The Power and the Glory* away from the distractions of family life. His plan was to work on a separate, lighter effort in the mornings, and continue writing *The Power and the Glory* in the afternoons. In his memoirs, Greene wrote: "each day I sat down to work [on *The Confidential Agent*] with no idea of what turn the plot might take, and each morning I wrote, with the automatism of a planchette, two thousand words instead of my usual stint of five hundred words. In the afternoons *The Power and the Glory* proceeded towards its end at the same leaden pace, unaffected by the sprightly young thing who was quickly overtaking it." Basis for the 1945 film noir film starring Charles Boyer, Lauren Bacall and Peter Lorre. A stunning, unrestored copy. In a custom clamshell box.

$3750



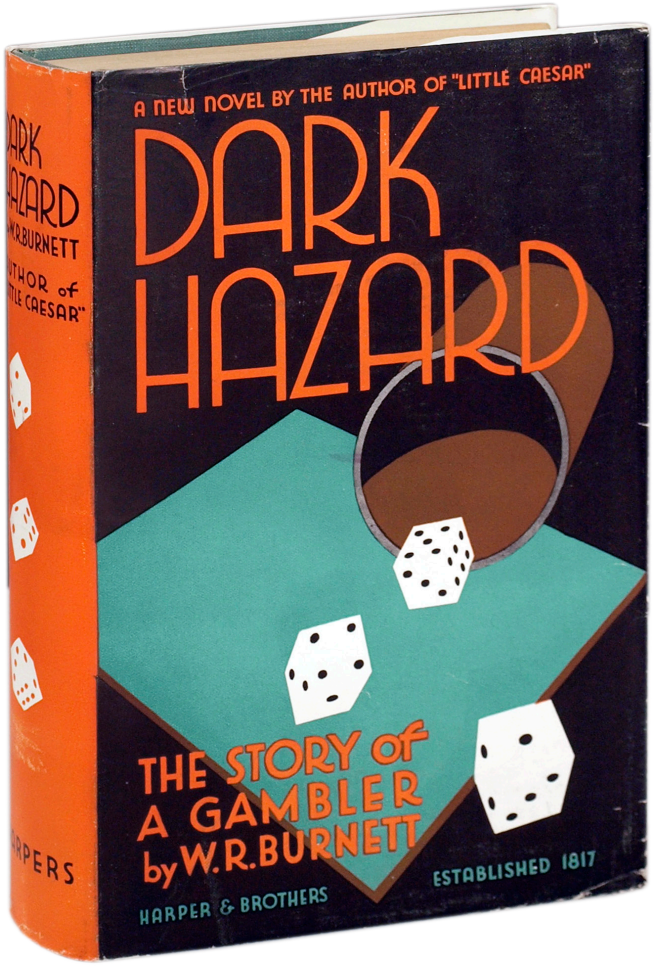


8. Goodis, David

Dark Passage

New York: Julian Messner, 1946. First Edition. Fine in a striking, about Fine dust jacket, most uncommon thus. Just a hint of rubbing at a couple of extremities, else as nice a copy as one could expect to find of this key hardboiled novel. In January 1946, though *Dark Passage* had not yet been published, Philadelphia crime novelist David Goodis sold the story rights to Warner Brothers for the respectable sum of $23,500. The story was first serialized in *The Saturday Evening Post,* then published by Messner in the fall. For the 1947 film noir adaptation, director Delmer Daves acquired a German field camera captured by the US Army during World War II, enabling the light, mobile, and highly unusual subjective point of view seen in the first five reels. A truly exceptional copy.

$5500

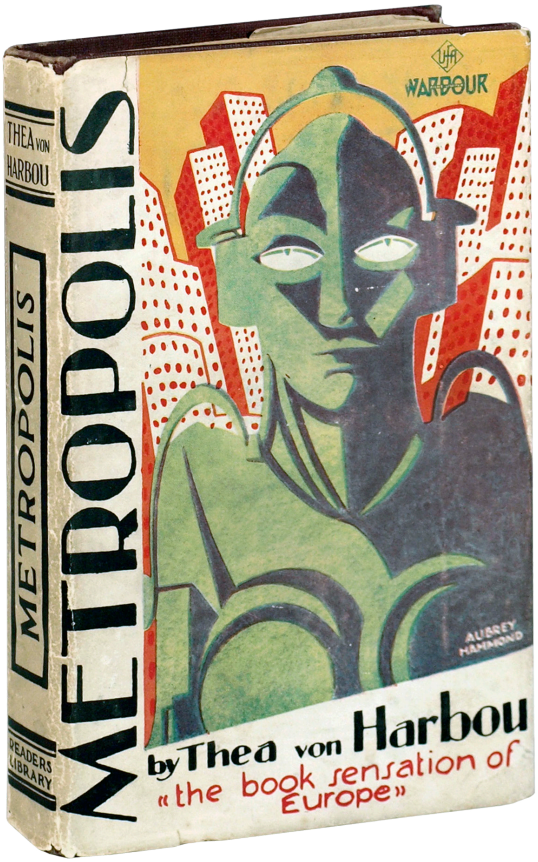


9. Burnett, W.R.

Dark Hazard

New York: Harper and Brothers, 1933. First Edition. Small burn mark at the center of the front board, else Near Fine in a Near Fine example of the rare dust jacket. One of the most notoriously difficult Burnett books to find in or out of jacket. Copyright page states "F-H" as called for in the Burnett bibliography (see *FIRSTS* magazine, January 2002, p. 36) with a review jacket that has no price on the front flap. Not to be confused with the book club edition, which has a different binding and an entirely different jacket. A gambling novel set in the dog racing world, centering on a black grayhound named Dark Hazard.

$5000



10. [Books into Film]
Lang, Fritz (director); Thea von Harbou (author, screenplay)

Metropolis

London: Reader's Library, 1926. First UK Edition, and first edition in English (preceded only by the German edition in 1924). First issue, with no mention of *Metropolis* on the publisher's advertisement just after the title page, in the scarce dust jacket. Basis for the legendary silent film of the same name, directed by Fritz Lang in 1927. Lang met von Harbou in 1920 and married her in 1922. She was responsible for the screenplays for his most notable early German films, including *Frau im Mond, Dr. Mabuse der Spieler, Die Nibelungen, M,* and *Metropolis.* An extraordinarily important film source and an iconic science fiction novel. Very Good+ in a like dust jacket. Book spine gilt is lightly dulled as usual, and the binding is very slightly cracked at the beginning of the first chapter. Jacket is complete, colorful, and unrestored, with only slight toning to the spine panel and nicks at the corner to note. A very desirable copy of a key film source title.

$4000

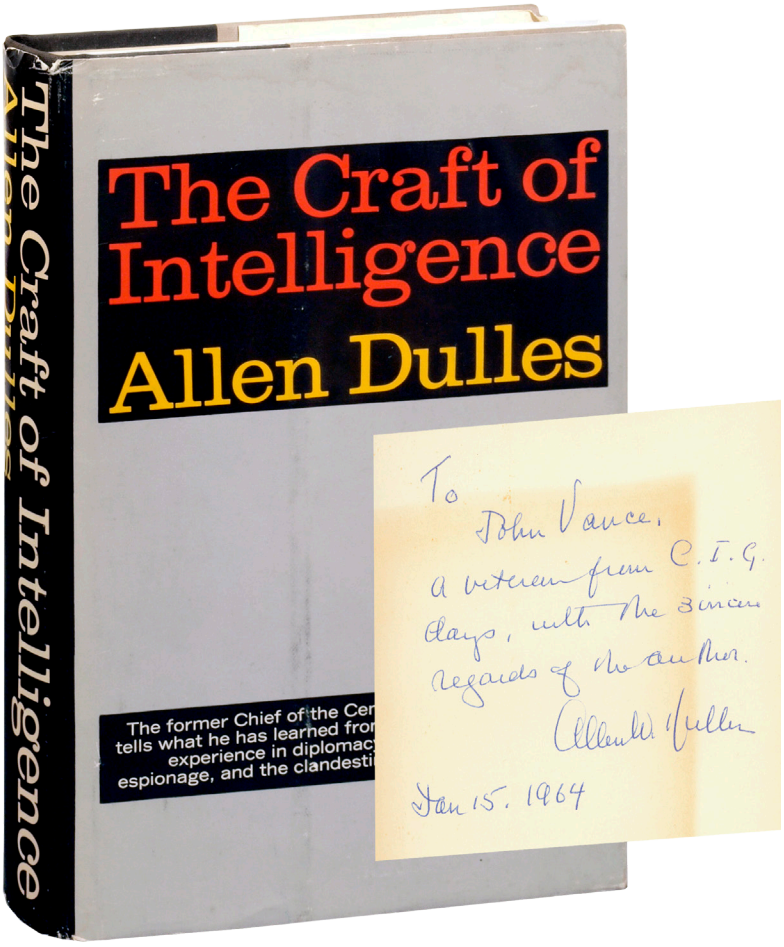
Allen Dulles to John Vance

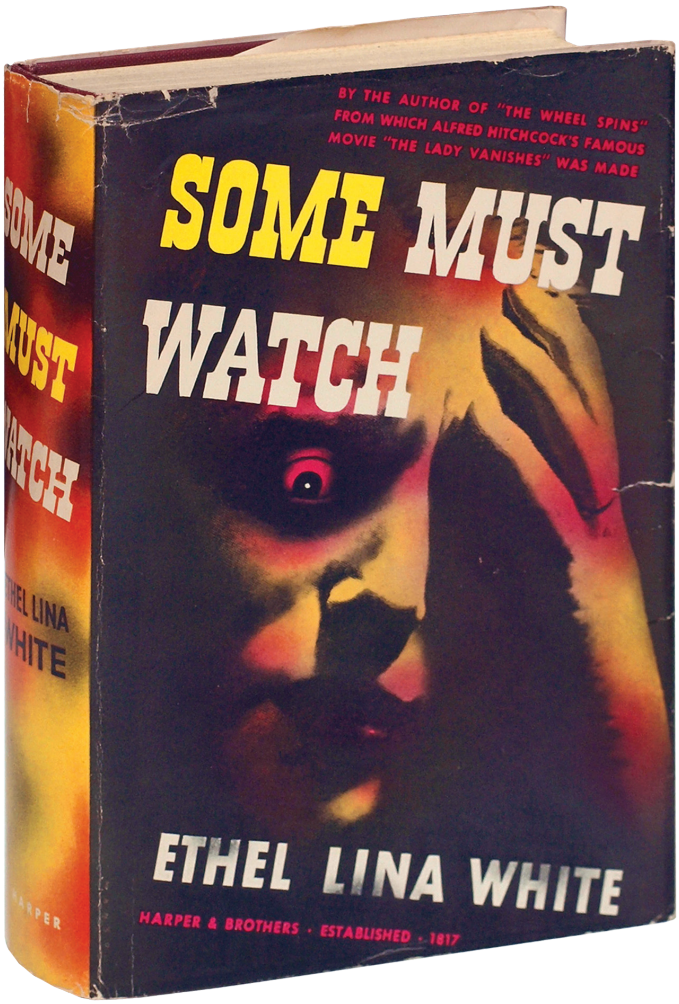
11. Dulles, Allen

The Craft of Intelligence

New York: Harper and Row, 1963. Later printing. **Inscribed by the author on the front flyleaf: "To John Vance / a veteren from C.I.G. days, with the sincere regards of the author. / Allen W. Dulles / Jan 15, 1964."** John Vance began his career in the intelligence community after serving as a interpreter during the Nuremberg trials, eventually becoming the Director of Central Reference where he remained until his retirement in 1971. Vance is best known for discovering and helping to halt the CIA's MKULTRA program, created by Dulles, in which the agency subjected unwitting subjects to LSD and other hallucinogenic drugs. Near Fine in a Very Good dust jacket. Light offsetting to the endpapers. Jacket extemities are lightly chipped and worn, particulary the crown. Small, light dampstain to the top edge of the front panel and verso of the heel. A unique association between two of the key players in American Cold War intelligence.

$4500



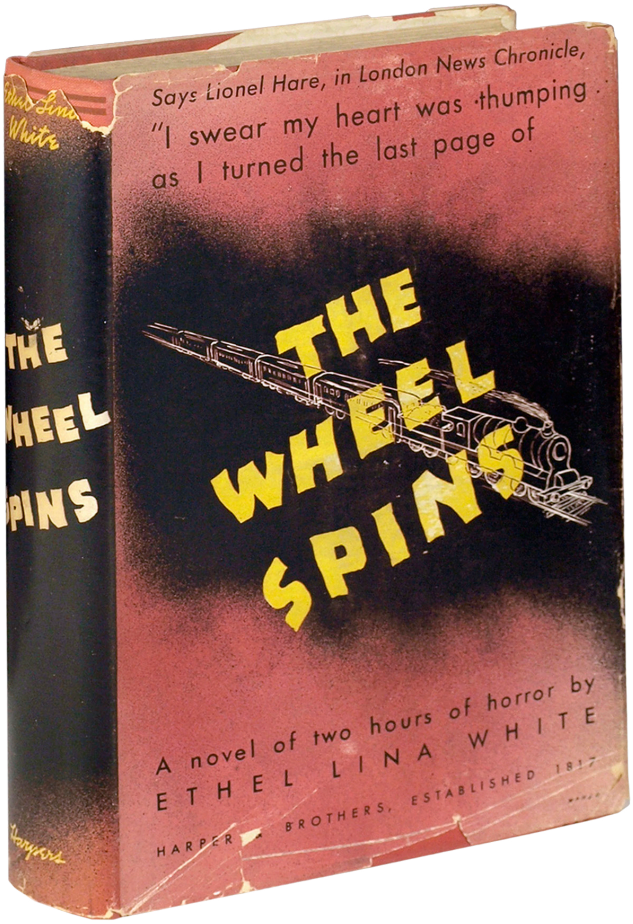


12. [Books into Film] White, Ethel Lina

Some Must Watch

New York: Harper and Brothers, 1941. First American Edition. Near Fine in a Very Good+ example of the scarce dust jacket. Binding very slightly cocked, with a touch of foxing to the top page edges. Jacket shows some light stressing along the front flap fold, and some light wear at the crown, else quite bright with no color fading. *Some Must Watch* was a follow-up that delivered all the promise of *The Wheel Spins,* the novel that gained the author the attention of the world. An attractive copy of an extremely scarce title in jacket, basis for the 1945 film noir, *The Spiral Staircase,* directed by Robert Siodmak and starring Dorothy McGuire, George Brent, and Ethel Barrymore.

$4000



THE LADY VANISHES

13. [Books into Film] White, Ethel Lina

The Wheel Spins

New York: Harper and Brothers, 1936. First American Edition. Very Good+ in a Very Good, price-intact example of the scarce Manso-illustrated dust jacket. Book is clean and tight, with a slight lean. Jacket has a small chip along the top and bottom edge, with a professional mend to the front flap fold, else bright and complete, with only a tiny portion of the author's name affected by a chip at the crown. Ethel Lina White's first three books were mainstream novels, but she then moved to writing thrillers, which, along with her superb storytelling style, would become her trademark. She specialized in brisk, economical mysteries, all of which took place in England, and never wrote using a series character. This title was her breakthrough, basis for the classic 1938 Alfred Hitchcock film, *The Lady Vanishes,* starring Margaret Lockwood, Michael Redgrave and Paul Lukas. Only the second jacketed copy we have ever encountered.

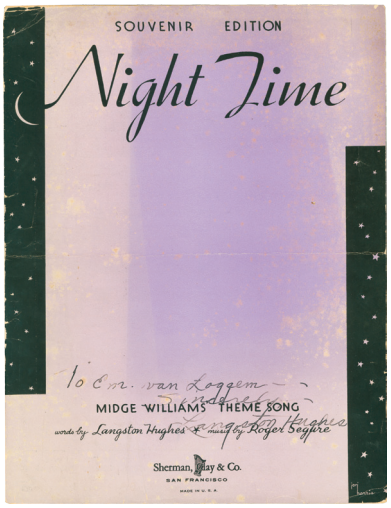
$2750

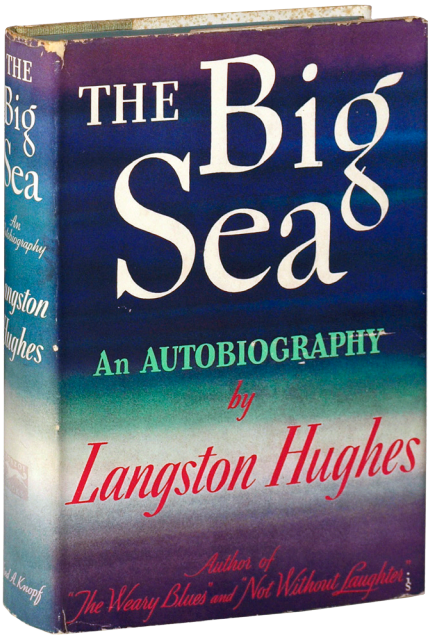
14. [African-American Literature] Hughes Langston (lyrics); Roger Segure (music)

"Night Time" (Midge Williams' Theme Song)

San Francisco: Sherman, Clay and Company, 1936. **Sheet music Inscribed by Langston Hughes to Dutch author Emanuel van Loggem.** Largely forgotten today, Midge Williams was a popular and talented singer active in the mid-1930s and early 1940s. Raised in the Oakland, California area, she and her three brothers, John Lewis Jr., Robert, and Charles, began performing at an early age as the Williams Quartette, later becoming the Williams Four. After the quartet disbanded, Ms. Williams began a successful solo career that peaked with her work with Louis Armstrong. Near Fine with some fading and light wear along the edges. Also contains music and lyrics for "No Regrets" by Harry Tobias and Roy Ingram and "Just In Case You Change Your Mind" by Ralph Freed.

$850





15. [African-American Literature] Hughes, Langston

The Big Sea

New York: Alfred A. Knopf, 1940. First Edition. Near Fine in a just about Near Fine dust jacket, with a bit of wear (but no loss) at the spine corners, mainly at the crown. Otherwise, a colorful, bright example of Hughes' autobiography, which he completed sixteen years later with *I Wonder as I Wander*. A much nicer copy than usually found.

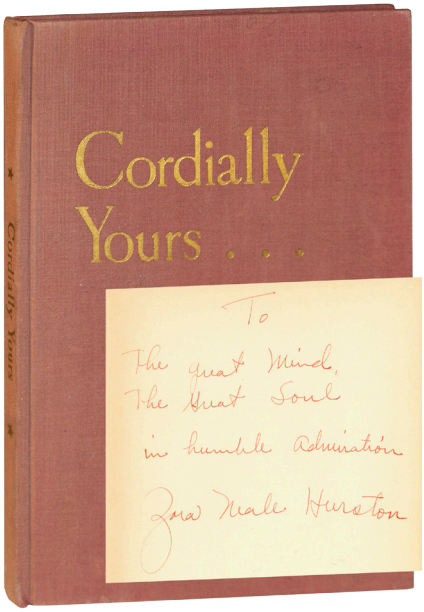
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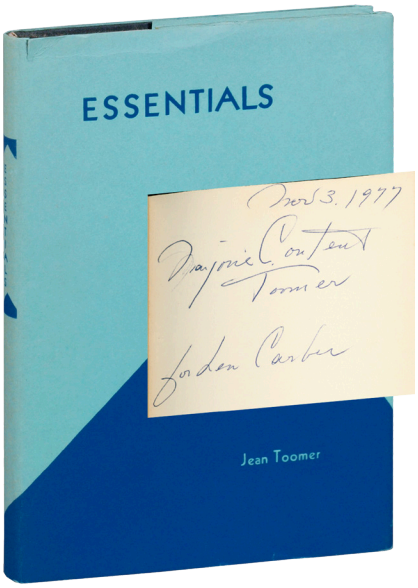
16. [African-American Literature] Hurston, Zora Neale

Cordially Yours...

Boston: The Boston Herald Book Fair Committee, 1939. First Edition. Near Fine lacking dust jacket. **Warmly inscribed by Zora Neale Hurston on the front flyleaf: "To the great mind / The great soul / in humble admiration / Zora Neale Hurston."** Likely an important association, but regrettably there is no evidence as to whom the recipient might have been. Includes the first appearance of Ms. Hurston's story, "Now Take Noses." A collection of original short stories and essays by leading American authors of the time, published for the 1939 Boston Herald Book Fair. Some other authors in the collection include Christopher Morley, DuBose Heyward, Ben Ames Williams and Faith Baldwin.

$1850





17. [African-American Literature] Toomer, Jean

Essentials: Definitions and Aphorisms

Chicago: Private Edition, 1931. First Edition. One of 1000 copies printed, this copy being unnumbered. **Inscribed by Toomer's wife, Marjorie Content Toomer, on the second blank, and dated 1977 (Jean Toomer died in 1967).** Fine in a fresh, Fine dust jacket. Jacket has just a hint of toning along a couple of edges, else a pristine copy. A collection of brief philosophical musings by a key member of the Harlem Renaissance.

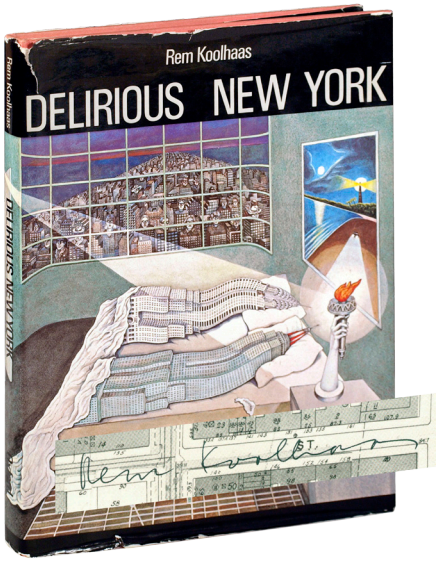
$1500

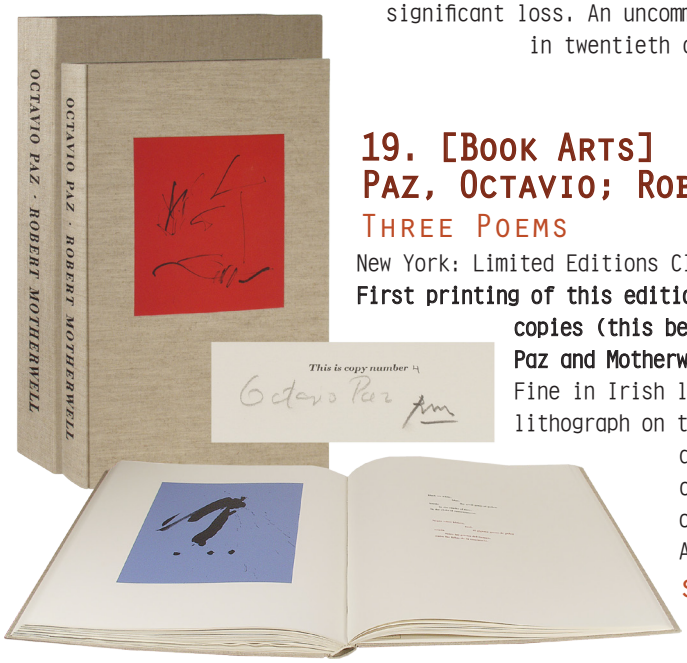
18. [Architecture] Koolhaas, Rem

Delirious New York

New York: Oxford University Press, 1978. First Edition. **Signed by Rem Koohaas in black ink on the front flyleaf.** Near Fine in a bright, Very Good dust jacket. Jacket has small chips and several short closed tears along the top and bottom edge, but is bright and complete, with no significant loss. An uncommon signature, and a key title in twentieth century American architecture.

$2250



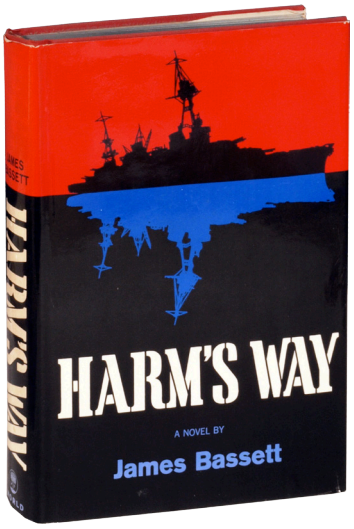


19. [Book Arts]
Paz, Octavio; Robert Motherwell

Three Poems

New York: Limited Editions Club, 1988. Folio. **First printing of this edition, one of 750 numbered copies (this being No. 4) signed by both Paz and Motherwell on the colophon page.** Fine in Irish linen with original recessed lithograph on the front board, in a just about Fine matching clamshell case. Illustrated with 27 original mounted lithographs. A gorgeous collaboration.

$4600

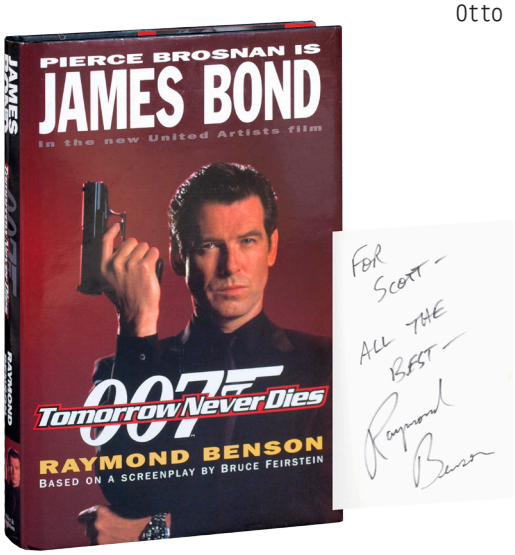


20. [Books into Film] Bassett, James

Harm's Way

New York: World Publishing, 1962. First Edition. Fine and unread in an about Fine dust jacket. Jacket is bright and fresh, with only a tiny closed tear and a small corner rub to note. Basis for the 1965 war film directed by Otto Preminger and starring John Wayne, Kirk Douglas, Dana Andrews, and Patricia Neal. A superb copy.

$300

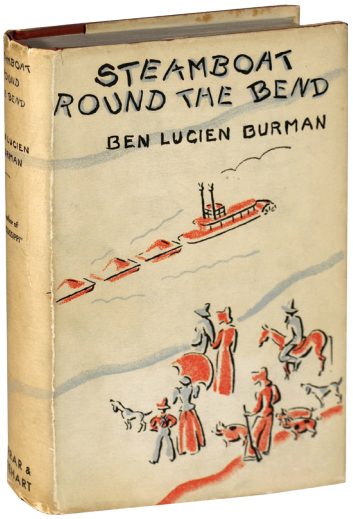


21. [Books into Film]
Benson, Raymond

Tomorrow Never Dies

London: Hodder and Stoughton, 1997. First Edition. **Inscribed by the author on the front flyleaf.** Fine in an about Fine dust jacket. Minor production flaw to the front pastedown, else Fine. Easily the scarcest of the uncommon UK editions of Benson's James Bond novels.

$1750



22. [Books into Film]
Burman, Ben Lucien

Steamboat Round the Bend

New York: Rinehart, 1933. First Edition. Near Fine in a Near Fine dust jacket. Jacket shows the slightest toning to the spine panel and a few nicks at the spine ends. Basis for the 1935 film of the same name directed by John Ford and starring Will Rogers and Anne Shirley.

$350

23. [Books into Film] Burnett, W. R.

Iron Man

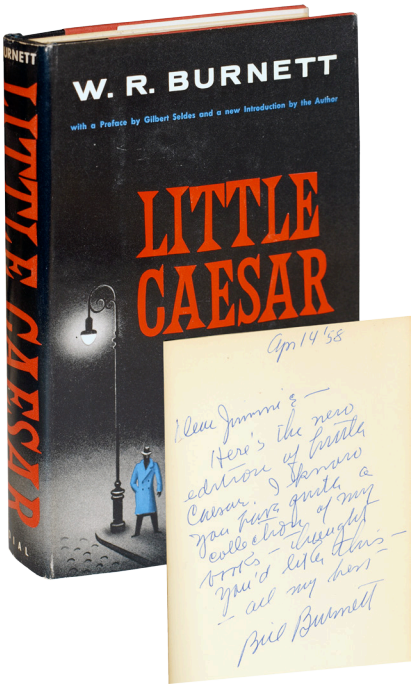


New York: Dial Press, 1930. First Edition. Near Fine in a bright, Near Fine dust jacket. A lovely copy of the author's second book, in an exceptionally bright jacket with only a couple of minor chips and none of the soil or toning usually found. Book shows a fingerprint-size spot at the top right corner of the front board, a small stain to the top page edges near the fore-edge, and a tiny corner chip to the rear flyleaf; otherwise clean and bright. Basis for two films, the first directed by Tod Browning in 1931 and featuring Lew Ayres and Jean Harlow; the other a film noir in 1951 directed by Joseph Pevney and starring Jeff Chandler, Evelyn Keyes and Rock Hudson.

$375

24. [Books into Film] Burnett, W.R.

Little Caesar



New York: Dial Press, 1958. First printing of this edition (preceded by the 1929 first edition). **Inscribed by W.R. Burnett to press agent and Hollywood figure Jimmy Starr in the year of publication on the second blank: "Apr 14 '58 / Dear Jimmie / Here's the new edition of Little Caesar. I know you have quite a collection of my books—thought you'd like this / All my best / Bil Burnett."** Basis for the classic 1930 gangster film starring Edward G. Robinson and Douglas Fairbanks, Jr. Burnett's autograph is uncommon, and associations are rare.

$1250

25. [Books into Film] Busch, Niven

The Furies

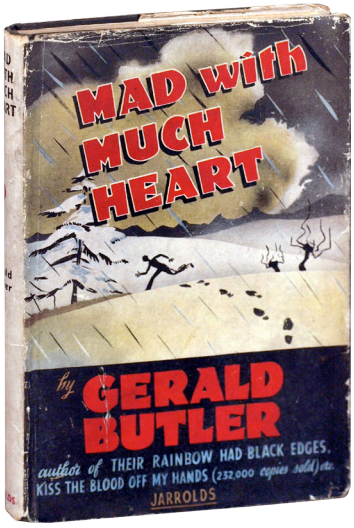


New York: Dial Press, 1948. First Edition. Fine in a Near Fine dust jacket. Contemporary owner name, date, and address on the front flyleaf. Jacket is exceptionally nice for this title, with only some nicking at the corners and faint rubbing to the rear panel to note. Basis for the 1950 western of the same name, one of the few American westerns that qualify as film noir, directed by Anthony Mann and starring Barbara Stanwyck, Wendell Corey and Walter Huston.

$550

26. [Books into Film] Butler, Gerald

Mad with Much Heart

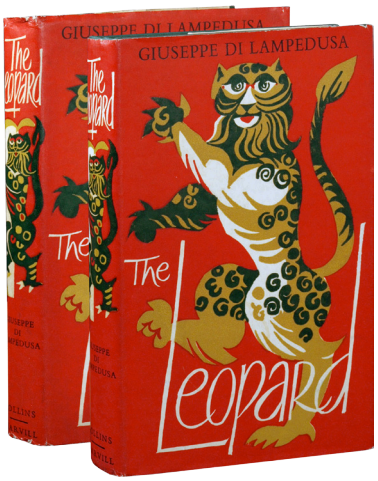


London: Jarrolds, 1945. First UK Edition (and correct first), Very Good+ in a Very Good dust jacket. Cloth is a bit dusty, with a slight bow to the rear board. Jacket is lightly nicked at the spine ends and corners, with some general rubbing and shelfwear. An acceptable copy of a very scarce volume, basis for the key 1952 film noir *On Dangerous Ground,* directed by Nicholas Ray and starring Robert Ryan, Ida Lupino and Ward Bond.

$750

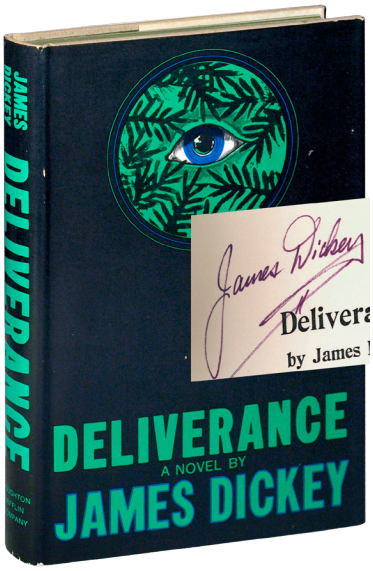
27. [Books into Film] Di Lampedusa, Giuseppe

The Leopard



London: Collins Harvill, 1960. First UK Edition. Fine in a Fine dust jacket. Accompanied by a proof for the UK edition, Very Good in plain wrappers, with a Very Good+ proof dust jacket. The book is one of the best examples of this title we have handled, without a trace of toning to the spine panel, and the proof is the only example we have ever seen. An exceptional set representing Di Lampedusa's best-loved work, basis for the masterful 1963 film by Luchino Visconti, starring Burt Lancaster, Claudia Cardinale and Alain Delon.

$1750

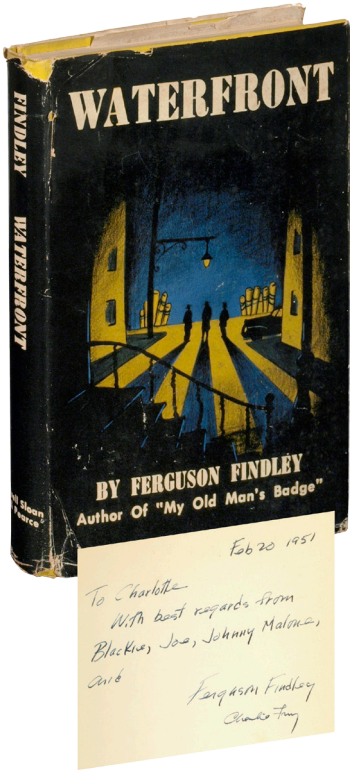


28. [Books into Film] Dickey, James

Deliverance

Boston: Houghton, Mifflin, 1970. First Edition. **Boldly signed by James Dickey on the title page.** A touch of foxing to the page edges, else Fine and unread in a Fine dust jacket. Dickey's first novel and the basis for the 1972 film of the same name, directed by John Boorman. A book that is easy enough to find, but uncommon to see both in this condition and signed.

$875

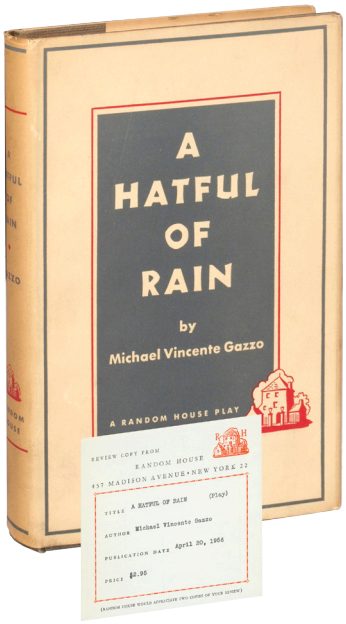


29. [Books into Film] Findley, Ferguson

Waterfront

New York: Duell, Sloan, and Pearce, 1951. First Edition. **Inscribed by the author on the front flyleaf: "Feb 20 1951 / To Charlotte / With best regards from Blackie, Joe, Johnny Malone, and / Ferguson Findley / (Charlie Fry)."** Near Fine in a Very Good dust jacket. Jacket is complete, but moderately edgeworn, with no loss to lettering or artwork. Basis for the 1951 film noir *The Mob,* directed by Robert Parrish and starring Broderick Crawford.

$475

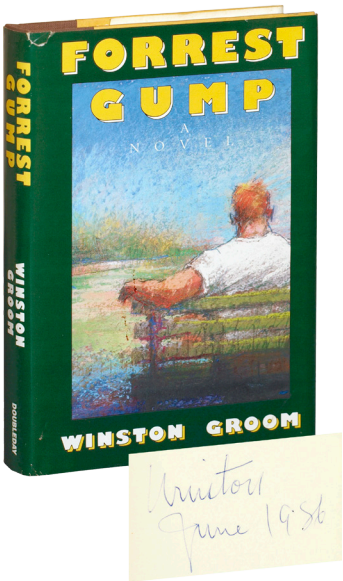


30. [Books into Film] Gazzo, Michael Vincent

A Hatful of Rain

New York: Random House, 1956. First Edition. **Review Copy, with publisher's review slip laid in.** Near Fine in a Near Fine, lightly spine-toned dust jacket. Basis for the 1957 film noir, directed by Fred Zinnemann and starring Don Murray and Eva Marie Saint.

$350

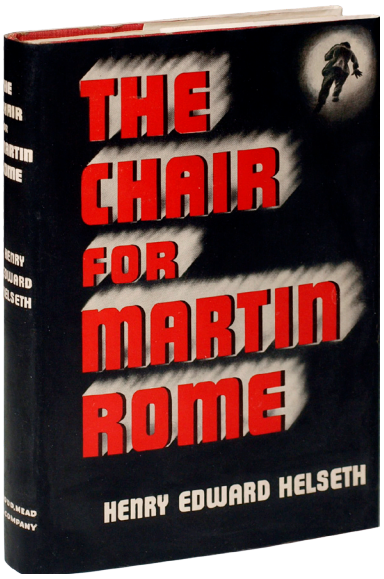


31. [Books into Film] Groom, Winston

Forrest Gump

Garden City: Doubleday, 1986. First Edition. **Signed and dated in the year of publication by the author on the front flyleaf.** About Fine in a Near Fine dust jacket. Jacket is bright but for a tiny bit of rubbing and a small circular closed tear at one corner of the crown. Basis for the Robert Zemeckis film, winner of six Academy Awards, starring Tom Hanks, Robin Wright Penn, and Gary Sinise.

$350

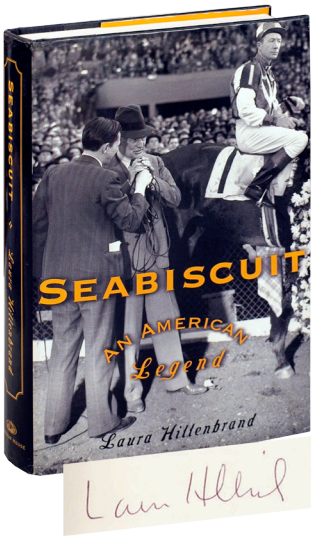


32. [Books into Film] Helseth, Henry Edward

The Chair for Martin Rome

New York: Dodd, Mead, 1947. First Edition. Near Fine in a Fine dust jacket. Neat contemporary owner name and address at the front flyleaf. Jacket has some professional restoration at the extremities, and is extremely fresh and colorful. A very scarce title, basis for the 1948 film noir, *Cry of the City,* directed by Robert Siodmak and starring Victor Mature and Shelley Winters.

$1750

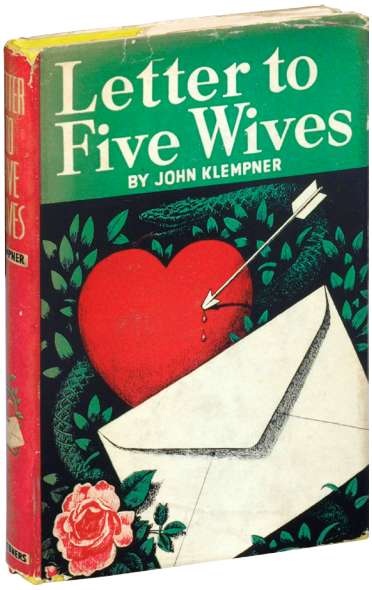


33. [Books into Film] Hillenbrand, Laura

Seabiscuit

New York: Random House, 2001. First Edition. Near Fine in a Near Fine dust jacket. **Signed by the author on the half-title page.** A masterpiece of nonfiction on the great race horse, basis for the 2003 film starring Jeff Bridges and Tobey Maguire. An extremely uncommon signature, as the author does not attend book signings.

$800

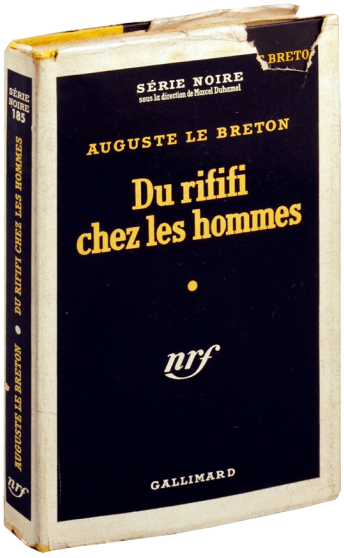


34. [Books into Film] Klempner, John

Letter to Five Wives

New York: Charles Scribner's Sons, 1946. First Edition. Near Fine in a Very Good or better example of the scarce dust jacket. Book is bright and clean, with a small patch of offsetting at the front flyleaf. Jacket has tiny chips at the spine ends and corners, and is a bit toned at the spine panel. Basis for the classic 1949 film, *Letter to Three Wives,* directed and written for the screen by Joseph L. Mankiewicz and starring Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas, Paul Douglas, and Barbara Lawrence.

$650

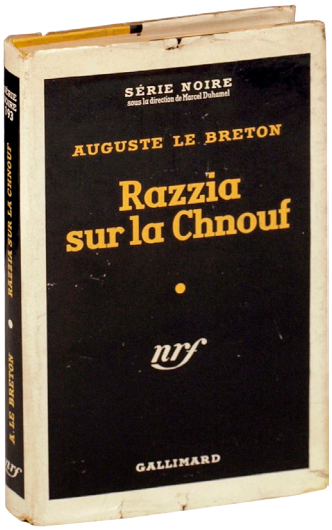


35. [Books into Film] Le Breton, Auguste

Du Rififi chez les hommes

Paris: Gallimard Serie Noire, 1953, No. 185. First French Edition (and correct first). Very Good+ in a Very Good dust jacket. Jacket has a medium-size chip at the top right corner of the front panel (no loss to text), with small chips and tiny closed tears at the extremities. Basis for the classic 1955 French film noir, *Rififi,* considered by many to be the greatest heist film ever made, directed by Jules Dassin. Extremely scarce in the original hardcover binding, much more so in dust jacket.

$650

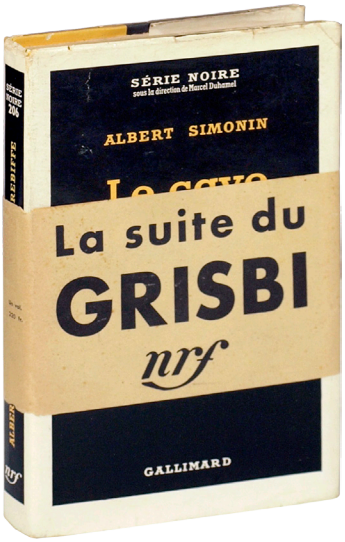


36. [Books into Film] Le Breton, Auguste

Razzia sur la Chnouf

Paris: Gallimard Serie Noir, 1954. First French Edition (and correct first). Near Fine in a bright, Very Good+ example of the scarce dust jacket. Basis for the 1955 French film noir, *Razzia sur la chnouf* (released as *Chnouf* in the UK and as *Razzia* in the US), directed by Henri Decoin and starring Jean Gabin and Lino Ventura. Jacket has a few snags at the top and bottom edge, but is bright and complete, with no loss.

$350



37. [Books into Film] Simonin, Albert

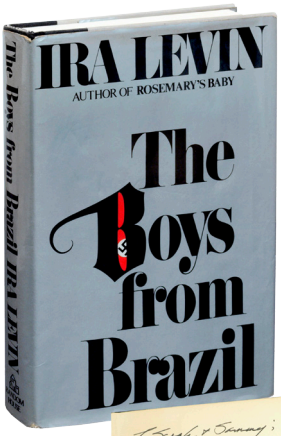
Le cave se rebiffe [The Counterfeiters of Paris]

Paris: Gallimard Serie Noir, 1954. First French Edition (and correct first). Near Fine in a bright, Very Good+ example of the scarce dust jacket, with the original wraparound band that reads "La suite du Grisbi," making reference to Simonin's "Grisbi" trilogy, of which this novel is the second book. Basis for the 1961 French film noir of the same name (retitled *The Counterfeiters* in the UK and *The Counterfeiters of Paris* in the US), directed by Gilles Grangier and starring Jean Gabin and Martine Carol. Jacket has the lightest wear at the extremities, but is bright and complete, with no loss.

$450

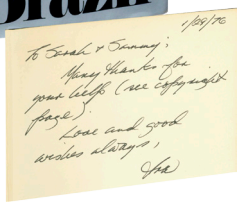
38. [Books into Film] Levin, Ira

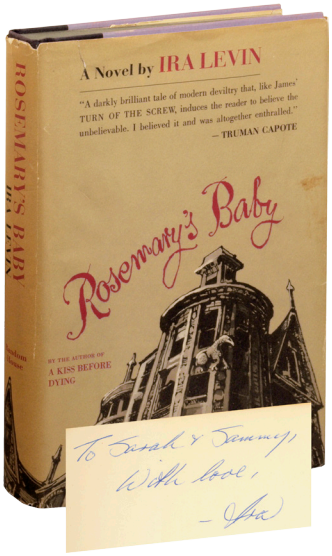
The Boys From Brazil



New York: Random House, 1976. First Edition. **Inscribed and dated in the year of publication on the front flyleaf: "1/29/76 / To Sarah & Sammy / Many thanks for your help (see copyright page). / Love and good wishes always / Ira."** Samuel and Sarah Halperin are thanked by Levin for helping him with the book in the text of the copyright page, making for a very nice association. Levin's holograph date is several weeks before the book was released by Random House, making this one of the earliest possible inscriptions. Basis for the Academy award-nominated film, starring Laurence Olivier, James Mason, and Gregory Peck as Dr. Josef Mengele.

$375



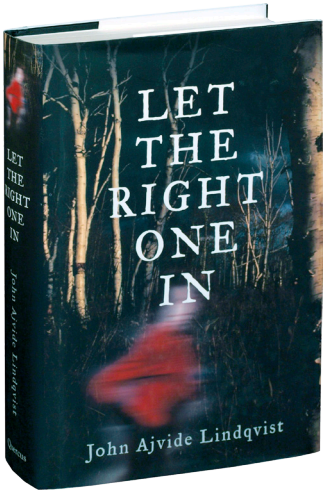


39. [Books into Film] Levin, Ira

Rosemary's Baby

New York: Random House, 1967. First Edition. **Inscribed by the author on the front flyleaf.** Near Fine in a Very Good dust jacket. Jacket is slightly chipped and worn at the extremities, with a few small, closed tears, and the bottom third of the front panel is a bit wavy, though no dampstain is visible. Basis for the 1968 horror film masterpiece by Roman Polanski, starring Mia Farrow, John Cassavetes and Ruth Gordon. Front panel blurb by Truman Capote.

$475



40. [Books into Film] Lindqvist, John Ajvide

Let The Right One In

London: Quercus, 2007. First UK Edition (and first in English). Fine and unread in a Fine dust jacket. Basis for the hauntingly beautiful 2008 Swedish film of the same name, a surprise hit with independent filmgoers everywhere.

$350

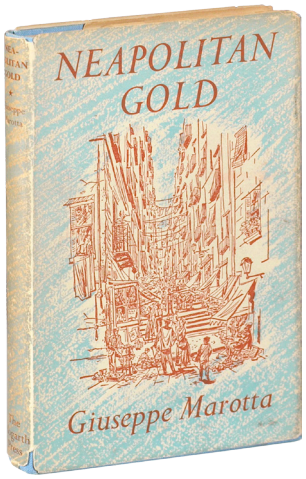


41. [Books into Film] March, Joseph Moncure

The Set-up

New York: Covici-Friede, 1928. First Edition. **One of 275 copies (this being No. 53) signed and numbered by the author.** Illustrated by Alexander King. Very slight fading to the lettering on the spine label, else Fine, in a Very Good example of the rare slipcase. Slipcase has no loss, but has some expert mending along a couple of the edges. An epic poem about an aging Afrcan-American boxer and his last night in the ring, which met with unexpected popularity on its release. Both the signed limited edition and first trade edition have become extremely scarce over time. Basis for the seminal 1949 film noir directed by Robert Wise and starring Robert Ryan and Audrey Totter. While the poem's ominous mood was maintained in the film, its racial issues were replaced with a complex psychological study more consistent with the noir style.

$2250



42. [Books into Film] Marotta, Giuseppe

Neapolitan Gold

London: Hogarth Press, 1950. First UK Edition (no US equivalent), Fine in a Very Good+ dust jacket. Jacket is nicked at the spine ends, lightly toned at edges, and has a faint, stray mark to the rear panel. Overall, quite a nice copy. Basis for the 1954 film, *L'Oro di Napoli,* directed by Vittorio De Sica and starring Silvana Mangano, Sophia Loren, Toto, Paolo Stoppa, and De Sica. The film, a six-segment tribute to the De Sica's beloved city, is now considered a masterpiece. Scarce in dust jacket.

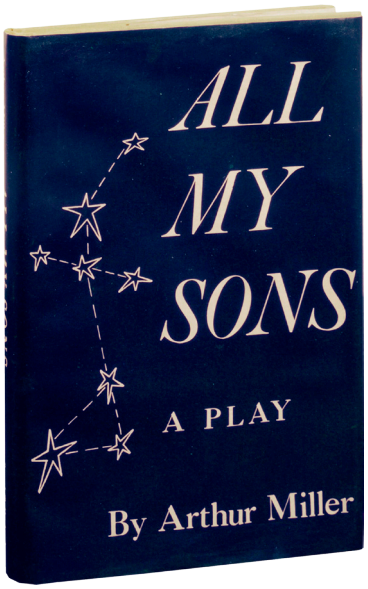
$325

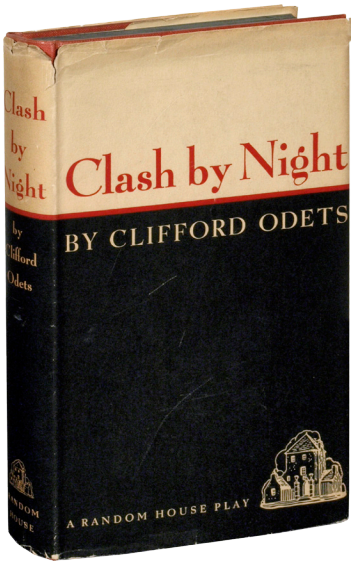
43. [Books into Film] Miller, Arthur

All My Sons

New York: Reynal and Hitchcock, 1947. First Edition. Fine in a Fine dust jacket. Jacket has had some expert restoration at the extremities, and presents beautifully. Miller's first play (after writing a novel and a nonfiction book), basis for the 1948 film noir starring Burt Lancaster and Edward G. Robinson.

$1750





44. [Books into Film] Odets, Clifford

Clash by Night

New York: Random House, 1959. First Edition. Fine in a strong Very Good+ dust jacket. Rockwell Kent-designed bookplate to front flyleaf. Jacket shows a few short closed tears, some light fray to the crown, and only a touch spine tanning. Basis for the seminal 1952 film noir of the same name, directed by Fritz Lang and starring Barbara Stanwyck, Robert Ryan and a young Marilyn Monroe. Scarce.

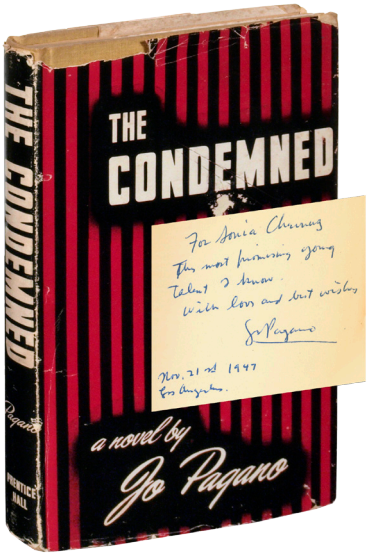
$350

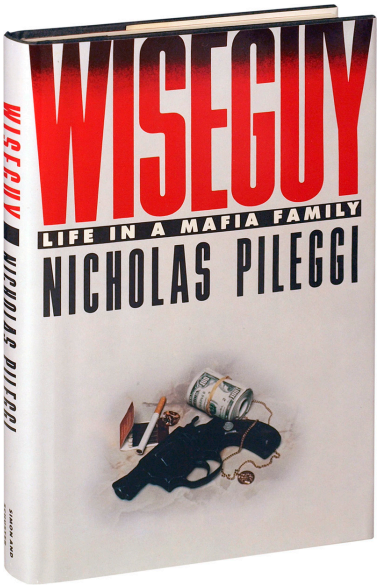
45. [Books into Film] Pagano, Jo

The Condemned

New York: Prentice-Hall, 1947. First Edition. **Inscribed by the author on the front flyleaf: "For -- -- / The most promising young talent I know. With love and best wishes / Jo Pagano / Nov. 21st 1947 / Los Angeles."** Fine in an about Very Good example of the scarce dust jacket. Jacket has a 1/4-inch deep rectangular chip at the top left corner of the front panel, with small chips and closed tears at the extremities. Basis for the 1950 film noir, *The Sound of Fury*. Quite scarce.

$350





46. [Books into Film] Pileggi, Nicholas

Wiseguy

New York: Simon and Schuster, 1985. First Edition. Fine and unread in a Fine dust jacket. Basis for the 1990 film directed by Martin Scorsese, with a screenplay by Pileggi and starring Robert DeNiro, Joe Pesci, Ray Liotta and Lorraine Bracco. Considered by many to be the director's finest achievement. A stunning copy of a title that is common enough, but remarkably difficult to locate in collector's condition and without a price-clip, remainder mark, or significant wear.

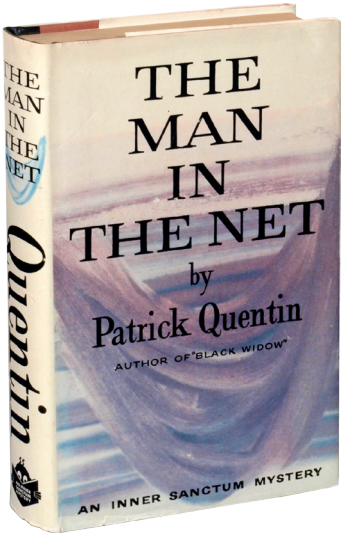
$450

47. [Books into Film] Quentin, Patrick

The Man in the Net

New York: Simon and Schuster, 1956. First Edition. Near Fine in a Near Fine dust jacket. Some of the usual toning to the page edges, and a few tiny rubs to the front and rear board; still, book is bright and clean. Jacket is slightly color-faded (as almost always found), with a couple of tiny closed tears at the bottom rear panel, else lovely. Basis for the 1959 film noir directed by Michael Curtiz and starring Alan Ladd.

$350



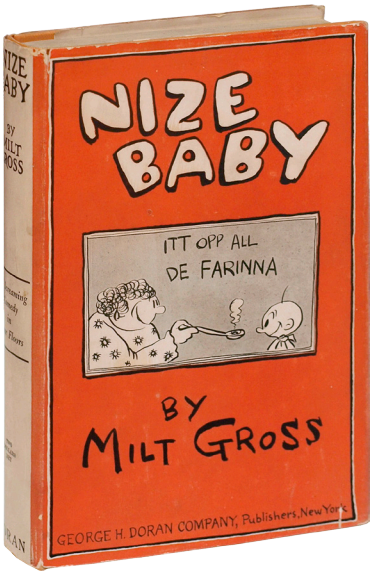


48. [Cartoon Artwork] Kelly, Walt

Sketch of Pogo by Walt Kelly

Circa 1960s. **A large sketch of Walt Kelly's most beloved cartoon character, Pogo, executed in graphite pencil and signed "Best Wishes from Pogo and Walt Kelly" at the bottom right corner.** 15 inches tall by 10 inches wide, in a black frame. Fine condition.

$850

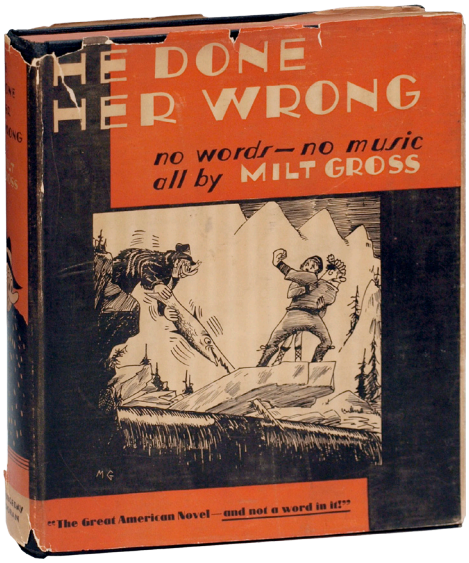


49. [Cartoons] Gross, Milt

Nize Baby

New York: George H. Doran, 1926. First Edition. Fine in an extremely fresh, Near Fine dust jacket. A comic novel by the noted illustrator, about a day's activity in an apartment house with much simultaneous activity on all four floors. Tiny nicks at the corners, with a couple of tiny closed tears, a brighter and much fresher copy than usually seen.

$550

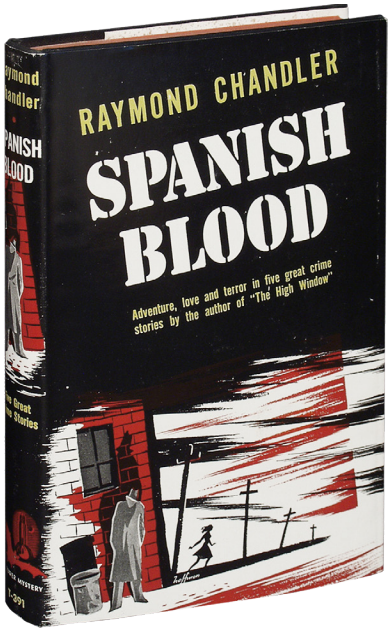


50. [Cartoons] Gross, Milt

He Done Her Wrong

New York: Doubleday, Doran, 1930. First Edition. Near Fine in a Very Good example of the scarce dust jacket. A comic novel by the noted illustrator, told entirely in cartoon drawings. Jacket is chipped at the corners, with no loss to the spine titles, and has a few short closed tears. The only copy in jacket we have ever encountered. "The Great American Novel—and not a word in it!"

$650

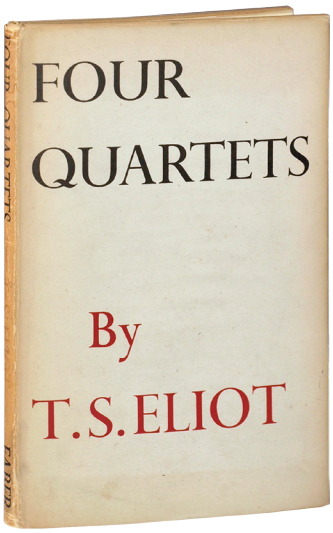


51. Chandler, Raymond

Spanish Blood

New York: World, 1946. First Edition. A key Chandler item, the first appearance of a number of Chandler's stories from *Black Mask* and *Dime Detective,* and along with *Red Wind* (published by World the same year) the first collection of these stories in hardcover. Bruccoli [AA3]. Fine in a Fine dust jacket. Small owner name at the top front flyleaf, and a tiny strip of foxing at the top edge of the rear flap, else an unread copy. Uncommon in this condition.

$375



52. Eliot, T.S.

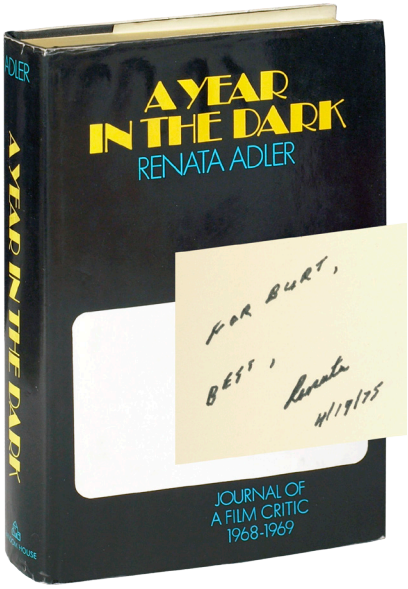
Four Quartets

London: Faber, 1944. First UK Edition. Very Good+ in a Very Good+ dust jacket. Contemporary gift inscription (dated 1944), with boards very slightly bowed as often found. Jacket is lightly toned at the spine panel and folds, with a couple of short closed tears at the rear panel. A very presentable copy of Eliot's classic.

$425

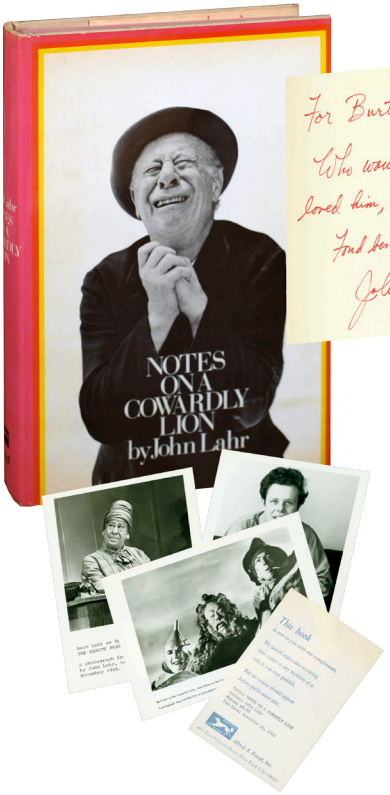
53. [Film] Adler, Renata

A Year in the Dark: Journal of a Film Critic 1968-1969



New York: Random House, 1969. First Edition. **Inscribed by Renata Adler to noted bookseller Burt Britten on the front flyleaf: "For Burt / Best / Renata / 4-19-75."** Adler was the film critic for the New Yorker between 1968-1969, and this volume deals with her work from that period. She later joined the staff of the magazine, and continued to contribute there for four decades. Adler is also a highly regarded writer of fiction, having won the O. Henry Award for short fiction and the Ernest Hemingway Award for best novel. Fine in a bright, Near Fine dust jacket. While signed copies of Adler's fiction are easily found, signed copies of this book (particularly those contemporary to publication) are extremely uncommon.

$325

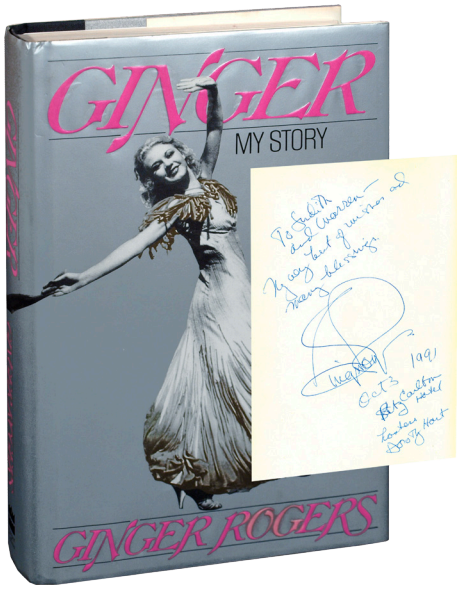


54. [Film] Lahr, John

Notes on a Cowardly Lion: The Biography of Bert Lahr

New York: Alfred A. Knopf, 1969. First Edition. Review copy, with publisher's slip and three glossy review photos: one from *The Wizard of Oz*, one with Lahr as Hyacinth Beddoes Laffoon in the stage production of *The Beauty Part* (1962), and one of the author, John Lahr. **Inscribed by John Lahr (Bert Lahr's son) to noted bookseller Burt Britten on the front flyleaf: "For Burt, who would have liked him too. / Fond best regards, / John Lahr."** Fine and unread in a Fine dust jacket.

$450

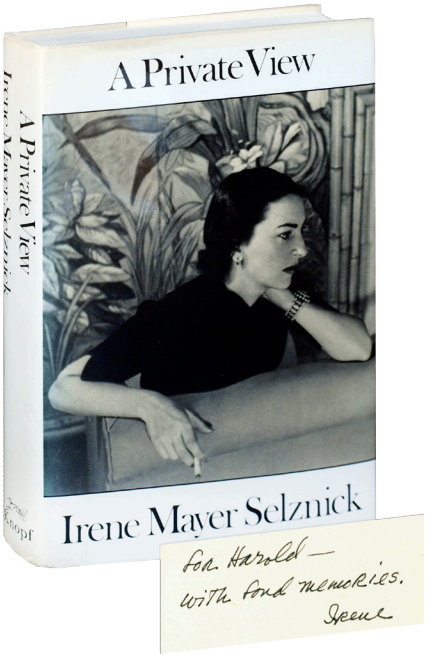


55. [Film] Rogers, Ginger

My Story

New York: HarperCollins, 1991. **Warmly and boldly inscribed by Ginger Rogers on the leaf opposite the half-title: "To Judith and Warren / My very best wishes and many blessings. / Ginger Rogers / Oct 3 1991 / Ritz Carlton Hotel."** The inscription was made at the publication party for this book. Fine and unread in a Fine dust jacket.

$325



INSCRIBED TO HAROLD BRODKEY

56. [Film] Selznick, Irene Mayer

A Private View

New York: Alfred A. Knopf, 1983. First Edition. **Inscribed by Irene Mayer Selznick (wife of producer David O. Selznick) to novelist Harold Brodkey: "For Harold: / With fond memories / Irene." Fine in a Fine dust jacket.** Full provenance available.

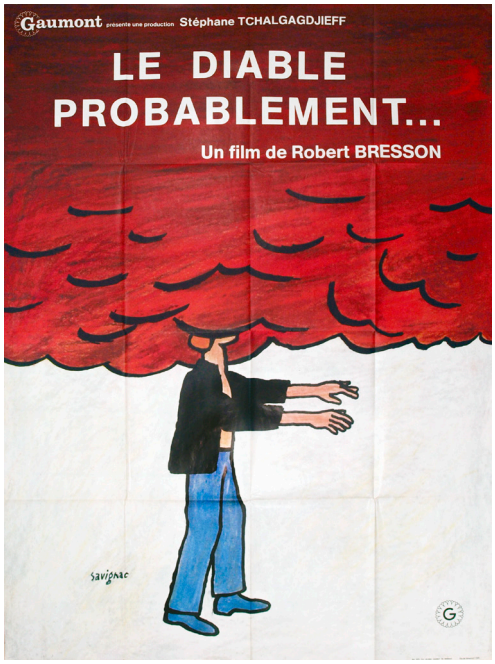
$425

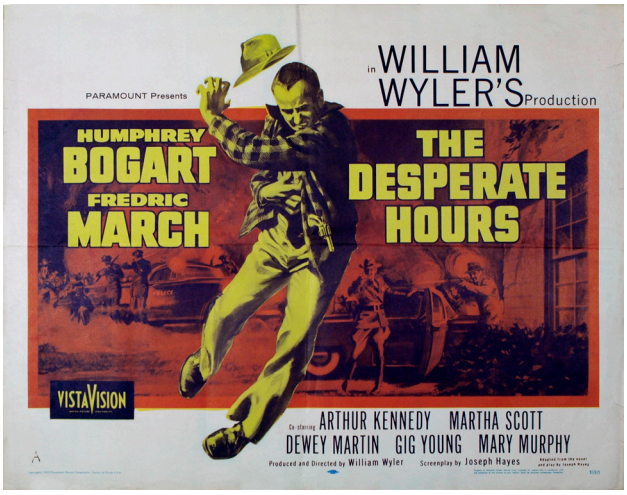
57. [Film Posters] Bresson, Robert

Le diable probablement [The Devil Probably]

1977. Original French grande poster for the 1977 film, *Le diable probablement* [*The Devil, Probably*], written and directed by Robert Bresson. Bresson's protagonist Charles drifts through politics, religion and psychoanalysis, rejecting them all. Once he realizes the depth of his disgust with the moral and physical decline of the society he lives in, he decides that suicide is the only option. One of Bresson's great, late masterpieces, and an illustrated poster that has always been extremely scarce. Bright and clean, easily Near Fine, folded. 47 x 63 inches.

$1250





58. [Film Posters] Hayes, Joseph

The Desperate Hours

RKO, 1946. American half-sheet Poster for the classic 1955 film noir, *The Desperate Hours*. Based on a novel by Joseph Hayes, which was adapted into a play and then a screenplay by the author within the space of a year. The film was directed by William Wyler, and starred Humphrey Bogart and Fredric March. Near Fine, 22 x 28 inches, no creases, rolled. A bright, clean example.

$475



59. [Film Posters] McBain, Ed

The Mugger

United Artists, 1958. Original film poster for the 1958 film noir, based on the book by Ed McBain, the second of three films in the 1950s based on the first three of McBain's 87th Precinct novels. Near Fine condition, on linen, with some professional mending at the folds. 27 x 41 inches.

$500

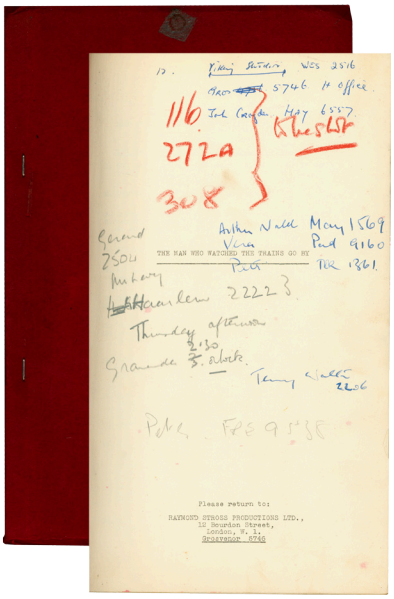


60. [Film Posters] Clark, Walter Van Tilburg

Track of the Cat

Warner Brothers, 1954. Original Insert Poster from the 1954 film, *Track of the Cat*, directed by William Wellman and starring Robert Mitchum and Teresa Wright. **Boldly signed by Robert Mitchum across the illustration of his character on the poster.** This film, a great favorite of Akira Kurosawa's, was photographed in color but designed in black and white, with only flesh tones and an occasional patch of green to remind you that, among all those black trees, gray skies, and white snow, you are watching a color film. Except, of course, for all the blood. Near Fine, on linen.

$750

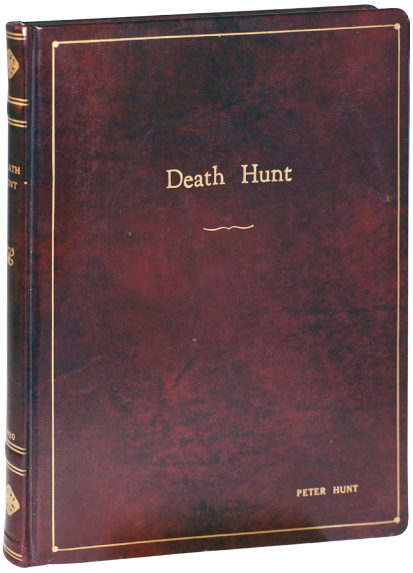


61. [Film Screenplays]
Simenon, Georges
The Man Who Watched the Trains Go By

Shooting script for the 1952 UK film, *The Man Who Watched the Trains Go By* (released in the US as *Paris Express*), based on the novel by Georges Simenon and starring Claude Rains. **Copy belonging to film editor Peter Hunt (who would later debut as a director with *On Her Majesty's Secret Service*), with his numerous holograph notations throughout.** White paper stock, Near Fine, staple-bound in plain red wrappers, which are Very Good with lightly yapped edges.

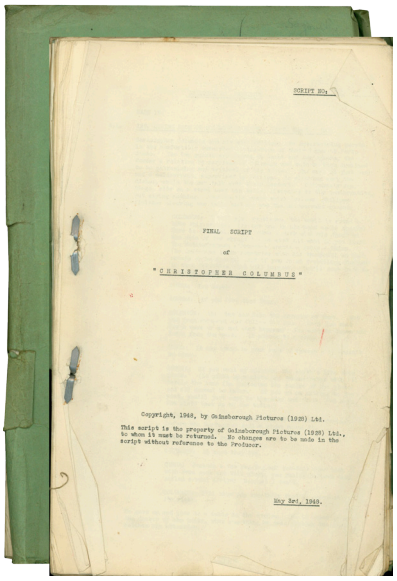
$350

62. [Film Screenplays]
Hunt, Peter
Death Hunt



Twentieth Century Fox, 1981. Final shooting script for the 1981 film *Death Hunt*, directed by Peter Hunt and starring Charles Bronson and Lee Marvin. **This is director Peter Hunt's bound copy, dated February 4, 1980,** with the original working title of *Cry of Rage* (along with screenwriter credits for Michael Grais and Mark Victor) on the title page. *Death Hunt* was Peter Hunt's fifth theatrical feature as a director, and his first in the United States. Bound in maroon leather with gold spine titles, design and rule, with Hunt's name embossed at the bottom of the front board. Near Fine condition, with a few tiny impressions on the front board.

$300

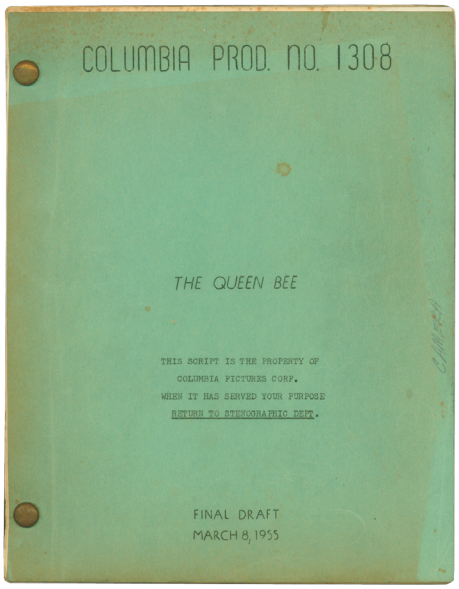


63. [Film Screenplays]
Sabatini, Rafael
Christopher Columbus

Universal, 1949. Shooting script for the 1949 UK film, *Christopher Columbus*, based on the novel by Rafael Sabatini and starring Fredric March. **Copy belonging to film editor Peter Hunt, marked "Final Script" and dated May 3, 1948.** White paper stock, with pink and blue revision pages throughout, pages Very Good with creasing and light fray at the edges and corners. In the original green card wrapper, Good only, with yapping at all the edges, and a rough split along the lower spine fold. Still, a presentable example of a rare item.

$375

64. [Film Screenplays]
Lee, Edna
The Queen Bee

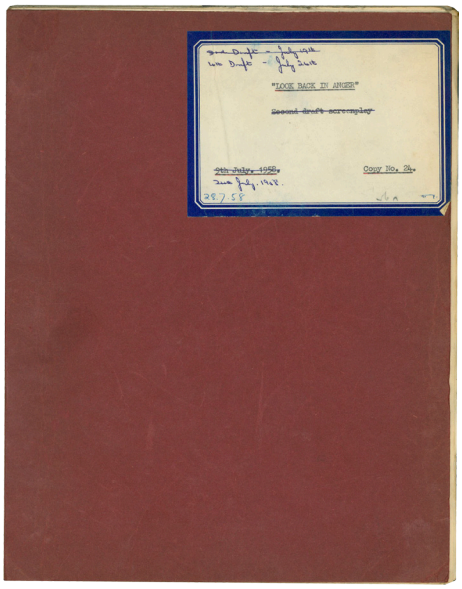


Columbia, 1955. Original screenplay for the 1955 film noir, *Queen Bee*, written for the screen and directed by Ranald MacDougall. Very Good in original green studio wrappers, bound with two gold brads, a touch of foxing along the top edge and light wear at the edges but no loss or tears. A holograph notation reading "CAMERA" along the fore-edge of the front wrapper, indicating that this may have been the cinematographer's copy or one belonging to a secondary cameraman. "Final Draft / March 8, 1955" printed on the lower front wrapper, and "COLUMBIA PROD. NO. 1308" across the top. "Screenplay by / Ranald MacDougall / FINAL DRAFT / March 8, 1955" printed at the bottom left corner of the title page. Mimeograph type on white paper stock, with yellow change pages throughout, all dated March 19, 1955. Although it is thought of today as a "B" picture, *Queen Bee* was a major release in 1955, reuniting screenwriter Ranald MacDougall and producer Jerry Wald with Joan Crawford for the first time since *Mildred Pierce* (1945), and the film garnered two Academy Award nominations.

$550

65. [Film Screenplays] Osborne, John

Look Back in Anger



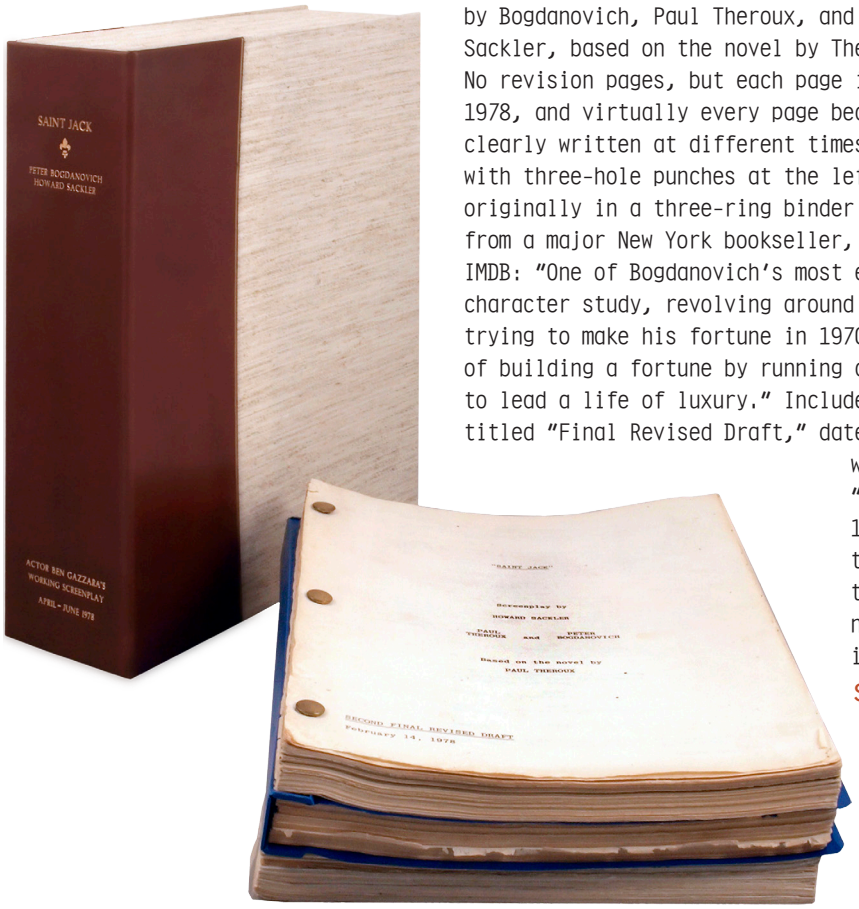
Warner Brothers, 1958. Shooting script for the classic 1958 UK film, *Look Back in Anger,* based on the play by John Osborne, directed by Tony Richardson, written for the screen by Nigel Kneale, and starring Richard Burton, Claire Bloom, and Donald Pleasance. This copy is marked "Second Draft Screenplay," is dated July 9, 1958, and has several holograph corrections throughout (most being either additional dialogue or deleted segments). White paper stock with no revision pages, bradbound in maroon wrappers with title label (which has some holograph corrections to the date). Near Fine condition overall.

$850

66. [Film Screenplays] Theroux, Paul

Saint Jack

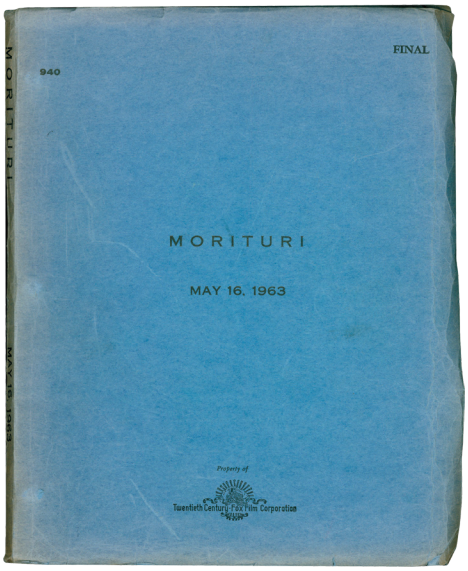
New World Pictures, 1978. Actor Ben Gazzara's working screenplay for the 1979 film *Saint Jack,* starring Gazzara, directed by Peter Bogdanovich, produced by Roger Corman, and written for the screen by Bogdanovich, Paul Theroux, and Howard Sackler, based on the novel by Theroux. No revision pages, but each page is dated variously between April and June of 1978, and virtually every page bears substantive holograph notations by Gazzara, clearly written at different times in the process of shooting the film. Very Good, with three-hole punches at the left edge and no wrapper (as these pages were originally in a three-ring binder used by the actor). With a letter of provenance from a major New York bookseller, to whom Gazzara originally sold the script. From IMDB: "One of Bogdanovich's most entertaining films, *Saint Jack* is a compelling character study, revolving around Jack Flowers (Ben Gazzara), an American hustler trying to make his fortune in 1970s Singapore in small time pimping. He dreams of building a fortune by running a brothel himself and returning to the States to lead a life of luxury." Included are two prior screenplay drafts. The first is titled "Final Revised Draft," dated January 3, 1978, in a blue working binder, with no holograph notations. The second is titled "Second Revised Final Draft," dated February 14, 1978, and is profusely annotated in pencil throughout, with most of the content dealing with the motivations of characters, continuity of the narrative, etc. All three items housed in a custom clamshell box.



$3000

67. [Film Screenplays] Brando, Marlon

Morituri



TCF, 1965. Final shooting script for the 1965 film, *Morituri,* bound in blue studio wrappers, with edges yapped. "FINAL" printed at the top right corner of the front wrapper, with a date of May 16, 1963 printed just below the title (the film was not released until 1965). Lacks title page, but "MORITURI" appears in caps and underlined at the top of the first page. Pages are light green, with no change pages. Pages in Fine condition, wrapper Very Good, bound with three gold brads.

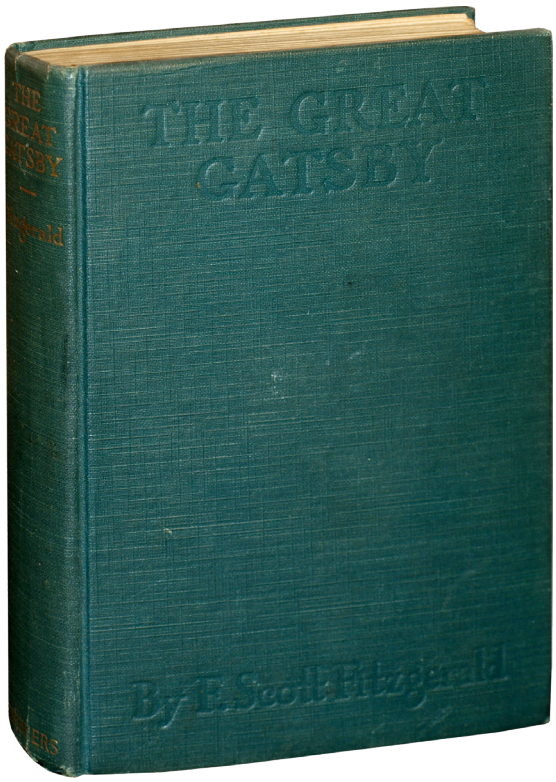
$475

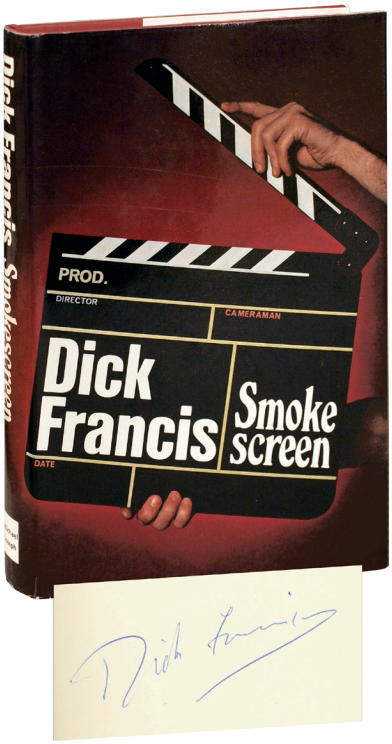
68. Fitzgerald, F. Scott

The Great Gatsby

New York: Charles Scribner's Sons, 1925. First Edition. Apart from a slight lean to the binding and brief evidence of removal on the title page, Near Fine lacking dust jacket. First issue, with all four textual variants present. Spine gilt completely intact. An attractive copy. Bruccoli [A.11.1.a].

$2250



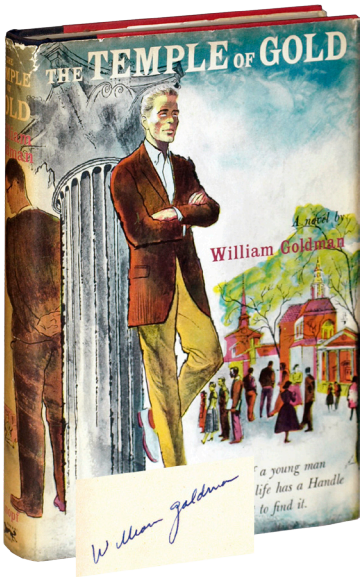


69. Francis, Dick

Smokescreen

London: Michael Joseph, 1971. First UK Edition (and correct first). **Signed by the author on the half-title page.** Fine and unread in a Fine dust jacket.

$350

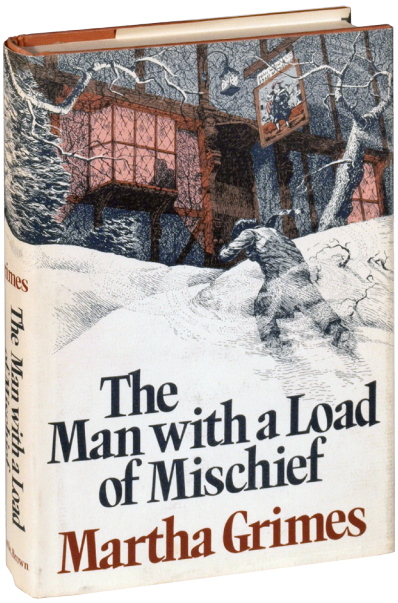


70. Goldman, William

The Temple of Gold

New York: Alfred A. Knopf, 1957. First Edition. **Signed by the author on the front flyleaf.** Fine in a Very Good+ dust jacket. Jacket has light fray at the crown and is slightly toned at the spine panel, else a lovely example. The author and screenwriter's first book.

$550

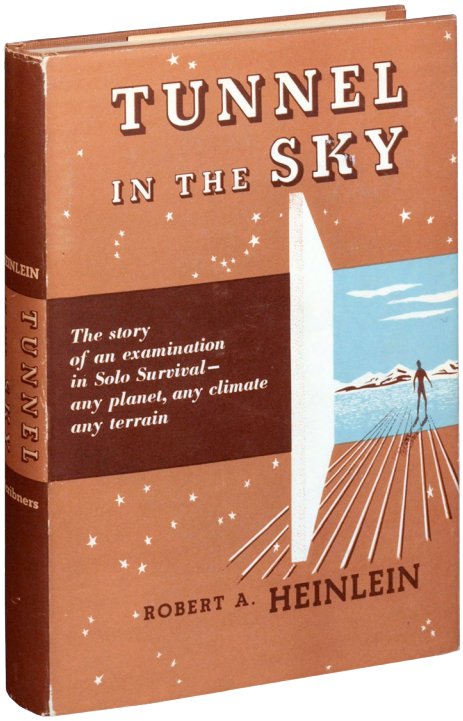


71. Grimes, Martha

The Man With a Load of Mischief

Boston: Little, Brown, 1981. First Edition. Near Fine in a Fine dust jacket, without a hint of the usual toning to the jacket spine. A lovely copy of the author's first book.

$450

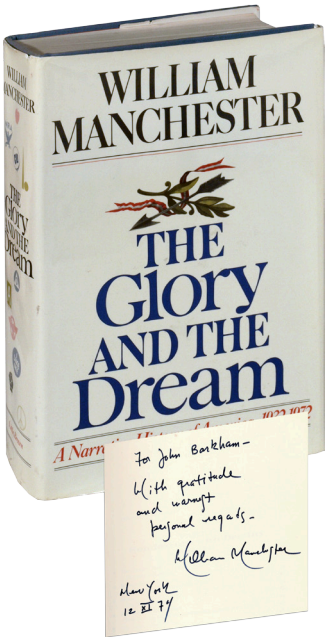


72. Heinlein, Robert

Tunnel in the Sky

New York: Charles Scribner's Sons, 1955. First Edition. Fine in an especially fresh, about Fine dust jacket. Jacket is price-clipped, with a publisher's stamped price of $2.75 to the left of the clip. Just a touch of rubbing along a couple of the jacket folds, else an exceptional example.

$850

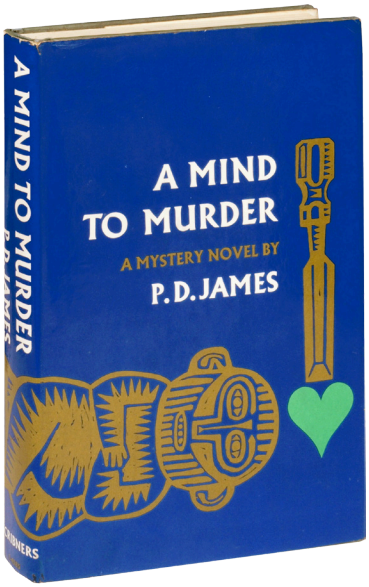


73. [History] Manchester, William

The Glory and the Dream: A Narrative History of America 1932-1972

Boston: Little, Brown, 1974. First Edition. **Inscribed by Manchester to Saturday Evening Post reviewer John Barkham in the year of publication on the dedication page: "For John Barkham / With gratitude and warmest personal regards / William Manchester / New York / 12 XI 74."** Near Fine and apparently unread in a Near Fine dust jacket.

$350

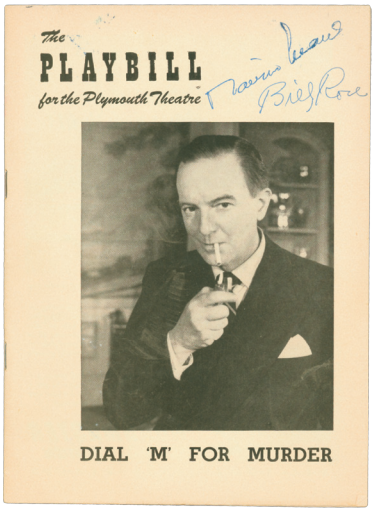


74. James, P.D.

A Mind to Murder

New York: Charles Scribner's Sons, 1967. First American Edition. Preceded by the UK edition published in 1963. Near Fine in a Near Fine, first state dust jacket. Owner name on the front pastedown almost entirely obscured by the front flap. Top corners of boards have minor bumping. Jacket is very lightly rubbed, with minor edgewear, else extremely bright and unfaded. An excellent copy of the author's scarce second book.

$350

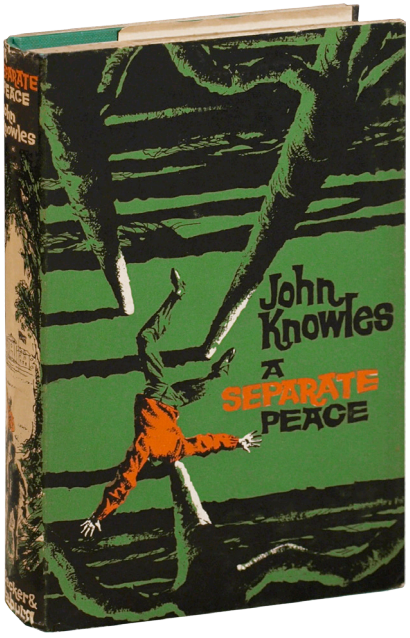


75. Knott, Frederick

Dial M for Murder

New York: Plymouth Theatre, 1953. Original playbill from the first run of *Dial M for Murder,* preceding the famed 1954 film version by director Alfred Hitchcock. **Signed by producer and famed theatre impresario Billy Rose and by Maurice Evans, the star of the play (in the role of the dastardly Tony Wendice).** The play debuted in New York at this theater on October 29, 1952, and ran for several years. About Near Fine in black and white stapled wrappers.

$475

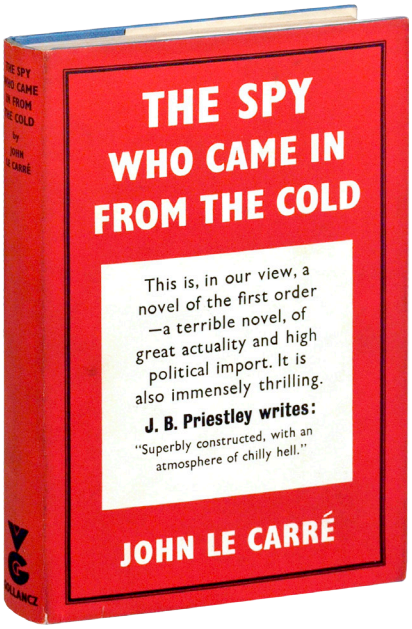


76. Knowles, John

A Separate Peace

London: Secker and Warburg, 1959. First Edition. Fine and unread, in an about Fine example of the illustrated dust jacket designed by Robin Ray. Jacket is extremely fresh and colorful, with only the lightest wear at the spine ends. A superb copy of Knowles' classic, a highspot of twentieth century American literature.

$2000



77. Le Carre, John

The Spy Who Came in From the Cold

London: Victor Gollancz, 1963. First UK Edition. Fine in a Fine dust jacket. An impeccable copy of what many consider to be Le Carre's greatest novel. Jacket shows only the faintest rubbing on the rear panel, and not a trace of the usual fading to the red spine panel. Basis for the 1965 film directed by Martin Ritt and starring Richard Burton and Claire Bloom.

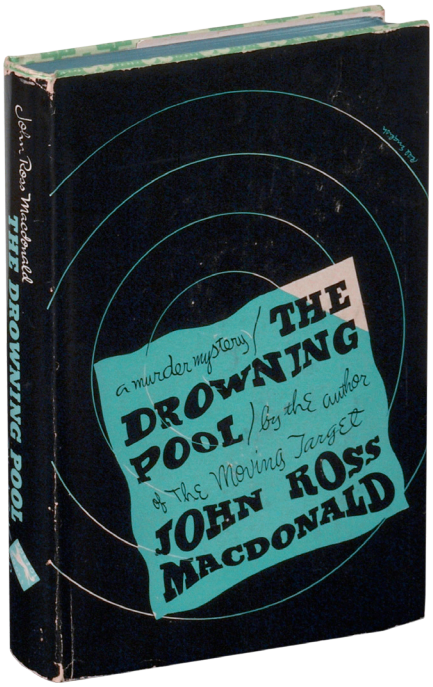
$3250

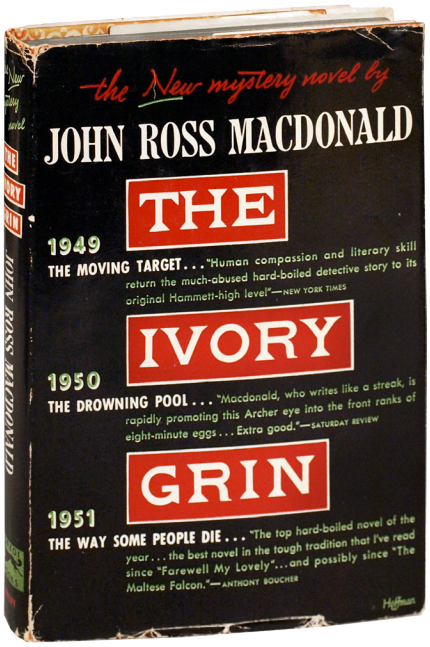
78. MacDonald, Ross

The Drowning Pool

New York: Alfred A. Knopf, 1950. First Edition. Near Fine in a just about Near Fine dust jacket. A much nicer copy than typically found, with no loss, only some light rubbing and a couple of faint scrapes to the rear panel. The second Lew Archer novel, basis for the 1975 film of the same name, the second of two adaptations featuring Paul Newman in the lead role (with "Archer" renamed "Harper").

$1850



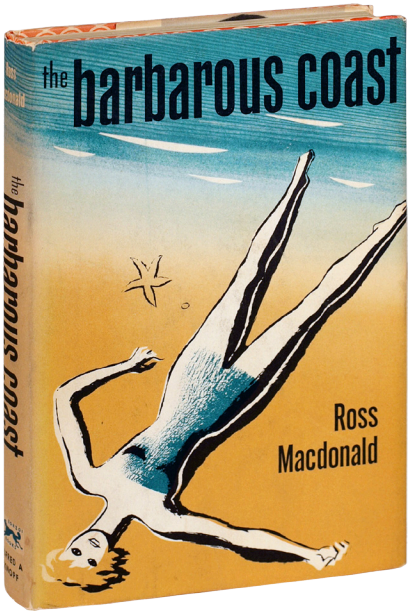


79. MacDonald, Ross

The Ivory Grin

New York: Alfred A. Knopf, 1952. First Edition. About Fine in an about Near Fine, price-clipped dust jacket. Jacket shows none of the usual spine fading, only some minute fray at the crown, a few nicks at the bottom front panel, and light rubbing at the rear panel. A very nice copy of the fourth Lew Archer mystery.

$1250

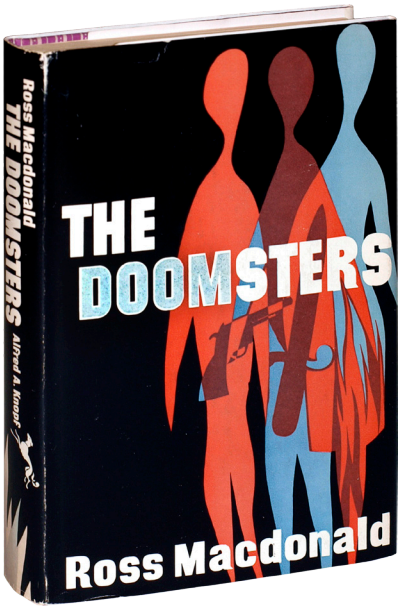


80. MacDonald, Ross

The Barbarous Coast

New York: Alfred A. Knopf, 1956. First Edition. Fine in a Fine dust jacket. Apart from *The Moving Target,* perhaps the most difficult Lew Archer title to find with no wear. This one is a beauty, with only a hint of toning to the rear panel and a tiny bump at the heel.

$2000

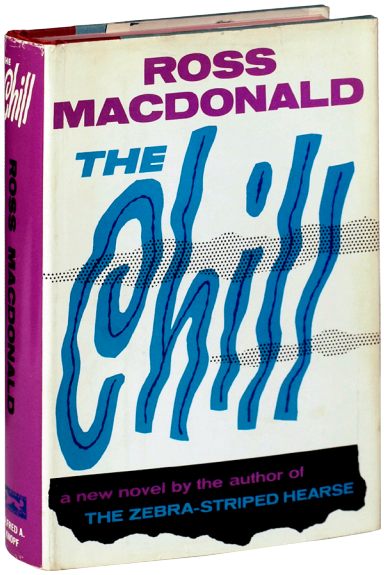


81. MacDonald, Ross

The Doomsters

New York: Alfred A. Knopf, 1958. First Edition. Just about Fine in a like dust jacket. An extremely bright, fresh copy of this MacDonald highspot, with only a small bump at the heel, minute rubbing to a couple of jacket corners, and a bit of the usual fading to the red coloring at the lower end of the spine panel. Lew Archer.

$1850



82. MacDonald, Ross

The Chill

New York: Alfred A. Knopf, 1964. First Edition. Fine in a bright, Near Fine dust jacket. Jacket shows a hint of rubbing at the crown and a couple of tiny closed tears, else a superb example.

$325



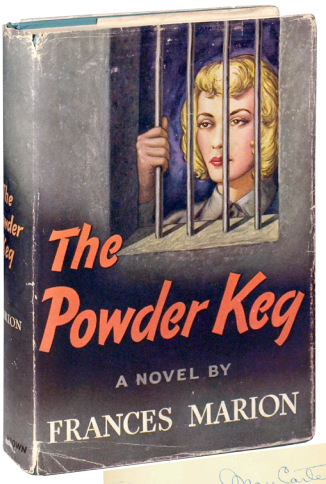
83. [Magic] Endfield, Cy

Cy Endfield's Entertaining Card Magic

London: Harry Stanley, Unique Magic Studio, 1955. First Edition, complete in three matching volumes. Each volume About Near Fine in perfectbound wrappers. The first volume is printed on coated stock, but the publisher switched to a less expensive stock for volumes 2 and 3. All three volumes profusely photo-illustrated throughout with highly specific instructions on the execution of card tricks. Not to be confused with the later hardcover omnibus published by Supreme Magic Company later the same year.

Uncommon to find as a complete set.

$325



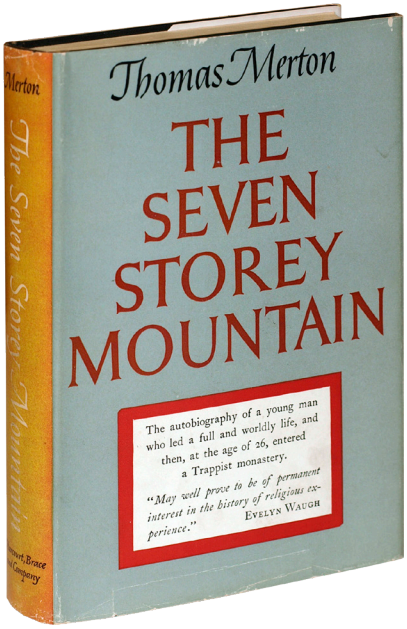
84. Marion, Francis

The Powder Keg

Boston: Little, Brown, 1953. First Edition.

Inscribed by the author on the front flyleaf: "For Anna May Carter / with affectionate regards—and I'm looking forward to seeing you again. / Happy New Year! / Frances Marion." One of the earliest and best novels about women in prison, from the prolific screenwriter best known for the 1930 film, *The Big House*. Fine in a bright, Very Good+ dust jacket. Jacket is lightly rubbed at the extremities, with small chips at the spine corners and shallow creasing at the spine ends.

$325

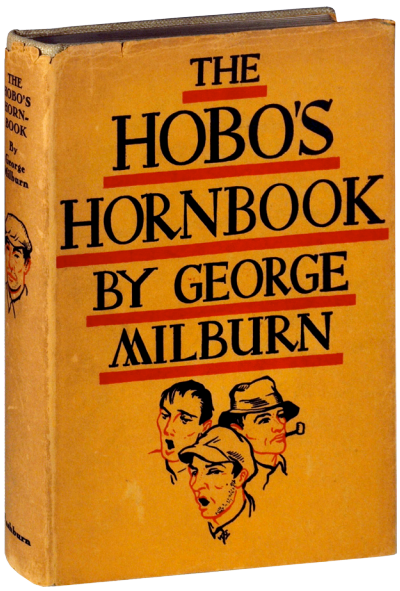


85. Merton, Thomas

The Seven Storey Mountain

New York: Harcourt, Brace, and Company, 1948. First Edition. Binding is the black variant with gilt titles (also issued in buff white cloth); jacket is first issue, with "The author is second from the left" printed below the photo of the working monks. Fine and unread in an about Near Fine dust jacket. Jacket spine coloring has faded from red to orange, with several short closed tears and a shallow crease at the bottom front panel. A very attractive copy of Merton's classic title, an autobiography of his early years as a Trappist monk.

$1250

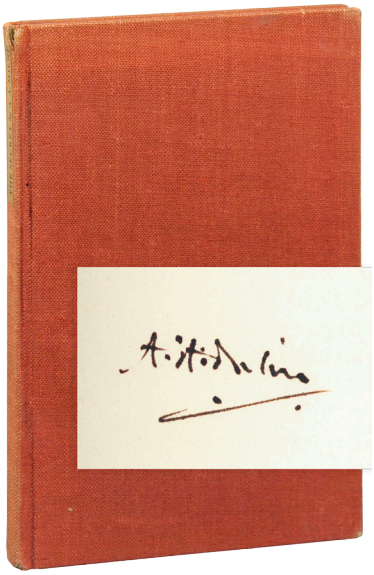


86. Milburn, George

The Hobo's Hornbook

New York: Ives, Washburn, 1930. First Edition. Fine in a bright, Very Good+ dust jacket. Jacket is bright and clean, with just a small chip and some fraying at the crown to note (lettering not affected). An early compendium of hobo songs and poetry.

$325

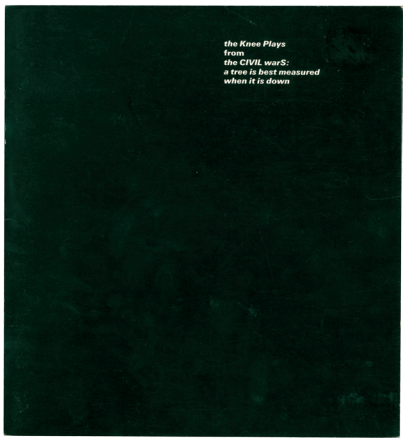


87. Milne, A. A.

The Secret

New York: The Fountain Press, 1929. First Edition. **One of 742 copies (this being No. 174) signed by the author on the half-title page.** Very Good+ in publisher's orange cloth, with paper spine label intact. Minor separation at the crown, rubbing to the the tips, and light soiling. Although best known for his Winnie-the-Pooh books, Milne was also a prolific writer of essays and short stories, four of which make up this collection.

$350

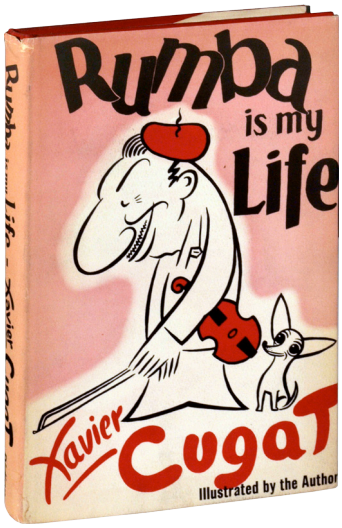


88. [Music] Byrne, David and Robert Wilson

the Knee Plays from the CIVIL warS: a tree is best measured when it is down

Minneapolis, MN: Walker Art Center, 1984. First Edition. Exhibition catalog for the seminal multi-media production, *the Knee Plays,* a twelve-act opera combining elements of Kabuki theater, Noh theater, and New Orleans jazz, conceived by David Byrne and Robert Wilson as a segment in Wilson's vast five-act opera, *CIVIL warS*. The greater opera included work by Philip Glass, Gavin Bryars, and others. *the Knee Plays* was the American section of the work, set in Minneapolis, with the entire opera visualized as an international effort. Funding never materialized for the entire day-long opera to reach completion, but Byrne's 12-act section premiered in Minneapolis in 1984 at the Walker Art Center, and was issued as a recording as well. Near Fine in black and white saddle-stitched wrappers as issued.

$300

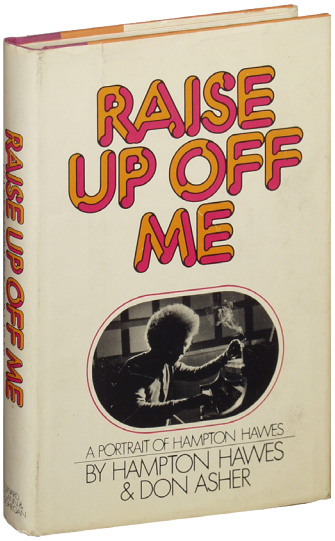


89. [Music] Cugat, Xavier

Rumba Is My Life

New York: Didier, 1948. First Edition. Near Fine in a Near Fine, price-clipped dust jacket. Jacket is exceptional for this title, with only a touch of wear at a couple of corners to note. A humorous and light-hearted rags-to-riches autobiography of the great Latin composer, arranger and bandleader who was a mainstay in American film musicals from the 1930s to the 1950s. Illustrated with black and white line drawings by Cugat, who also designed the jacket.

$325



90. [Music] Hawes, Hampton

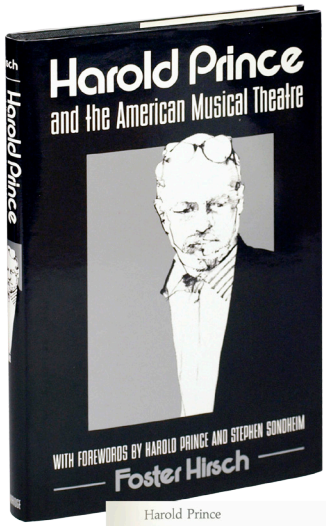
Raise Up Off Me

New York: Coward McCann & Geoghegan, 1974. First Edition. Fine in a bright, Near Fine dust jacket. Jacket is exceptionally nice, with only a bit of rubbing at the black rear panel. Jazz pianist Hawes' autobiography, a significant contribution to jazz history, and a title that has always been uncommon. The title of the first chapter, "Flash Gordon of the Niggers," gives the reader a good idea of the attitude brought to the table by Hawes, probably the only jazz musician in history to have spent time in prison only to be pardoned by a US President (John F. Kennedy). A lovely copy of a scarce title.

$450

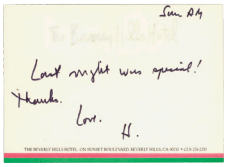
91. [Music] Hirsch, Foster

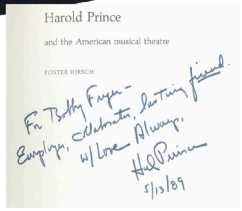
Harold Prince and the American Musical Theatre



London: Cambridge University Press, 1989. First Edition. **Inscribed by Harold Prince on the title page to his longtime producer Robert Fryer: "For Bobby Fryer / Employer, collaborator, lasting friend [underlined] / w/Love Always / Hal Prince / 5/13/89."** Prince produced many of the best-known Broadway musical productions of the past half-century, including *Cabaret* (1966), *Company* (1970), *A Little Night Music* (1973), and *Sweeney Todd* (1979). He also directed two of Andrew Lloyd Webber's best-known musicals, *Evita* and *The Phantom of the Opera*. Over time he has garnered twenty-one Tony Awards, more than any other individual, including eight for directing, eight for producing, and three special awards. Robert Fryer staged some of Broadway's most popular productions from the 1950s to the 1980s, starting in 1951 as a co-producer, with George Abbott, for *A Tree Grows in Brooklyn*. He went on to produce such hits as *Wonderful Town* (1958), *Sweet Charity* (1966), *Chicago* (1975), and *Merrily We Roll Along* (1981). His Broadway shows won a total of 37 Tony Awards. Fryer also produced a number of well-known films, including *The Prime of Miss Jean Brodie* (1969), *The Boys from Brazil* (1978), and, *The Shining* (1980). **Also laid in is an card from the Beverly Hills Hotel, inscribed (presumably to Fryer also): "Sun AM / Last night was special! / Love, H." With forewords by Prince and Stephen Sondheim.** Fine in a Fine dust jacket. A tremendous association between two of the most important figures in twentieth-century American theatre.

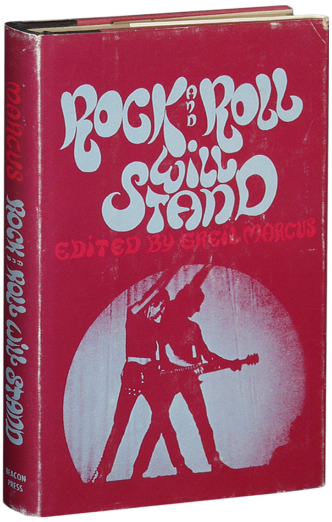
$1750





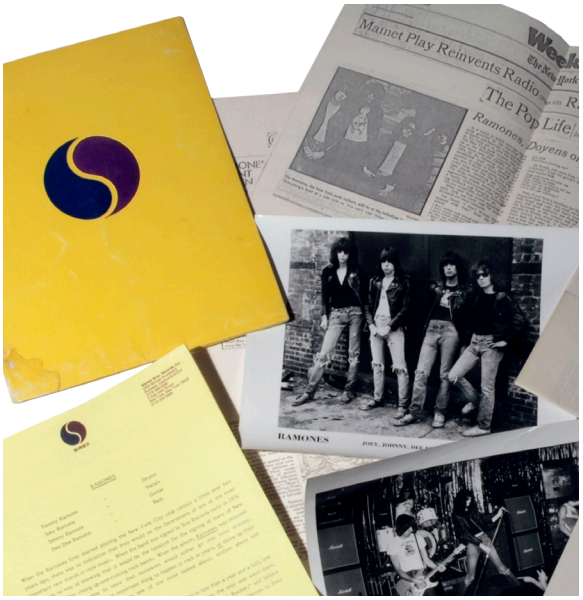
92. [Music] Marcus, Greil

Rock and Roll Will Stand



Boston: Beacon Press, 1969. First Edition. Legendary rock journalist Greil Marcus' first book, written when he was a graduate student in political science at Berkeley, and already contributing to *Rolling Stone*. A collection of essays on rock music and politics. This is the scarce hardcover issue, uncommon in collectible condition. Fine in a Near Fine dust jacket. Jacket is bright and clean, with a touch of rubbing at the corners.

$250



93. [Music] Ramones, The

1978 Press Kit for The Ramones

Original Sire Records Press Kit for The Ramones, released concurrently with the band's third and probably most influential album, *Rocket to Russia,* in 1978. The press kit is complete with two glossy photos of the band, the first a familiar shot with the band standing together in front of a warehouse, the second in performance at what appears to be Max's Kansas City. Both photos state "Ramones / Johnny, Tommy, Joey, & Dee Dee" along the bottom edge, followed by the Sire Records logo. Also included is the original Sire Press Information sheet, on yellow stock with the blue-and-purple Sire logo at the top, 2 pages, stapled. Several photocopied articles from the New Yorker and The New York Times are included as well, and all the contents are housed in the original Sire Records folder, yellow with the blue-and-purple logo, complete but well-worn, with a small dampstain at the bottom left corner and a separation starting at the bottom edge of the spine fold. Overall, contents are Near Fine, folder about Very Good. An important document on the band that is considered by most to be the founders of punk rock, showing some insight on the perception of the movement in the midst of what would be its peak period.

$750

94. [Music] Talking Heads, The

1977 Press Kit for The Talking Heads



Sire Records, 1978. Original Sire Records Press Kit for The Talking Heads released concurrently with the band's first album, *Talking Heads 77,* in early 1978 (the record was released in late 1978). The press kit is complete with two glossy photos of the band, the first a shot of the band sitting on a sofa (looking impossibly young), the second in performance in what appears to be either a rehearsal space or a small New York City club. "TALKING HEADS" printed along the bottom edge, followed by the Sire Records logo on the right. Also included is the original Sire Press Information sheet, on yellow stock with the blue-and-purple Sire logo at the top, 2 pages, stapled. Also included is a hilarious and very interesting "timeline" for the group, beginning in 1972 and ending in 1978. Several photocopied articles from the New Yorker and The New York Times are included as well, and all the contents are housed in the original Sire Records folder, yellow with the blue-and-purple logo, complete but worn with some chipping along the top edge. Overall, contents are Near Fine, folder about Very Good. An important document on a band that initially followed in the footsteps of The Velvet Underground, bringing minimalism and avant-garde notions into a pop context. A couple of David Byrne's quotes in the press information are instructive, revealing, and even prescient: "We don't shun primitivism—the less is more and the more is less—but that's not quite what we're doing. Our music was a little more oddball and wackier in the beginning than it is now. But our intention is to make hits. I think as we go on we will develop a more commercial product. I think we can be popular like The Carpenters."

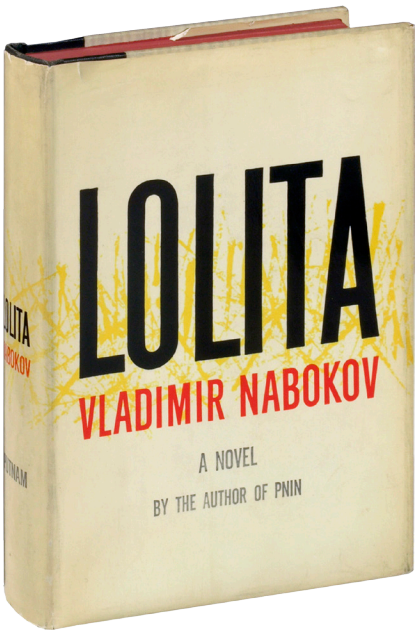
$850

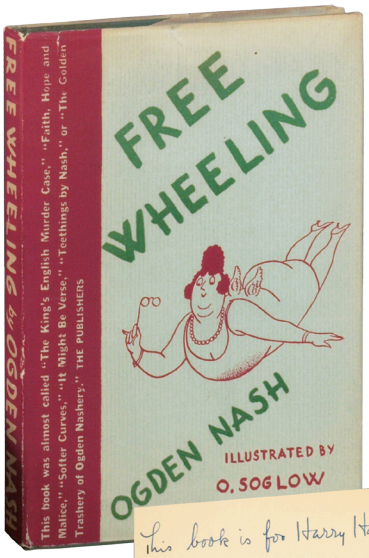
95. Nabokov, Vladimir

Lolita

New York: G.P. Putnam's Sons, 1958. First American Edition (and first edition in hardcover). Near Fine in a lovely, Near Fine dust jacket. Book is bright and clean, with a bright red topstain and only a hint of rubbing at the spine ends. Jacket is extremely nice, with no chips or tears, only a touch of shelfwear. Nabokov's best-loved title, an iconic book, basis for the 1962 film directed by Stanley Kubrick and starring James Mason, Sue Lyon and Shelley Winters.

$2750



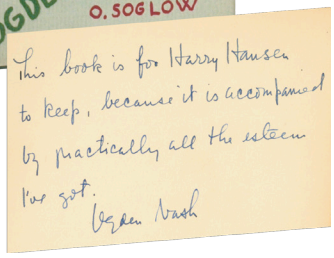


96. Nash, Ogden

Free Wheeling

New York: Simon and Schuster, 1931. First Edition. **Nicely inscribed by Ogden Nash on the front flyleaf: "This book is for Harry Hansen to keep, because it is accompanied by practically all the esteem I've got. / Ogden Nash." This is a review copy as well, with publisher's original review letter, on Simon and Schuster stationery, laid in.** Very Good+ in an about Near Fine, price-clipped dust jacket. Some sunning to the book's backstrip and board edges, else a bright, clean copy.

$750

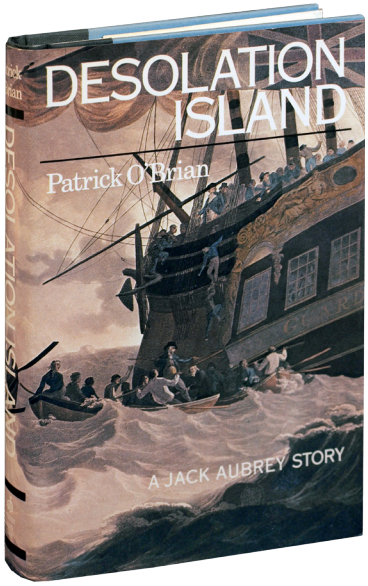


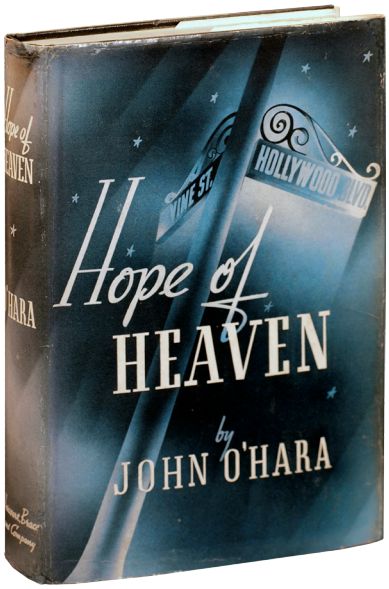
97. O'Brian, Patrick

Desolation Island

New York: Stein and Day, 1978. First American Edition. Fine and unread in a Fine dust jacket. A superb copy of the fifth Jack Aubrey adventure.

$400





98. O'Hara, John

Hope of Heaven

New York: Harcourt Brace and Company, 1938. First Edition. Fine in a Very Good+ dust jacket. The book and jacket are both very bright; the jacket has had some professional restoration at the extremities, with light creasing at the extremities and mild soil to the rear panel. Presents very nicely.

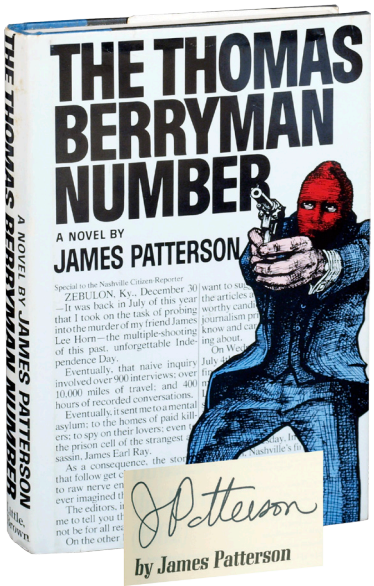
$300

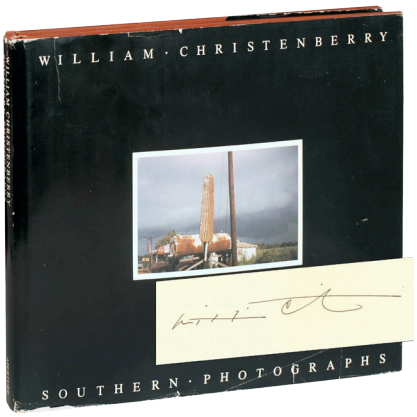
99. Patterson, James

The Thomas Berryman Number

Boston: Little, Brown, 1976. First Edition. **Signed by the author on the title page.** Fine and possibly unread in a strong Very Good+ dust jacket. Slightest bit of rubbing to the extremities of the boards, else Fine. Jacket has some light foxing to the spine panel and verso, minor rubbing overall, a shallow vertical crease to the rear flap, and a couple of nearly imperceptible closed tears to the front panel. Laid in is a flyer for the event where the book was signed. Overall, a crisp, bright example of the million-selling author's uncommon first book.

$1725



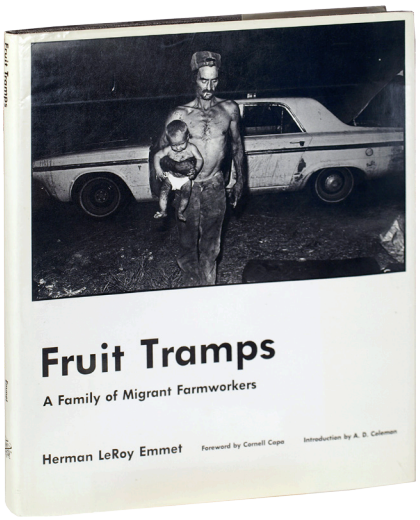


100. [Photography] Christenberry, William

Southern Photographs

New York: Aperture, 1983. First Edition. **Signed by the photographer on the front free endpaper.** Near Fine in a Near Fine dust jacket. Jacket shows rubbing and a bit of wear along the edges with a few closed tears to the front and rear jacket panels. Painter, sculptor, and photographer's first monograph, beginning his documentary obsession with the decaying and forgotten in his native Hale County, Alabama and a worthy successor to mentor Walker Evans, who first photographed the area in *Now Let Us Praise Famous Men.*

$500

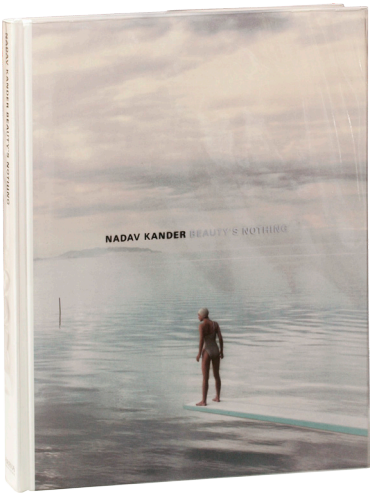


101. [Photography] Emmet, Herman LeRoy

Fruit Tramps

University of New Mexico Press, 1989. First Edition. Review copy, with publisher's two-color slip and representative's business card laid in. An important monograph on the American farm subculture in the southwest United States. Fine in an about Fine dust jacket. Jacket has just a touch of rubbing, and a minute crimp at the crown. A superb copy.

$750

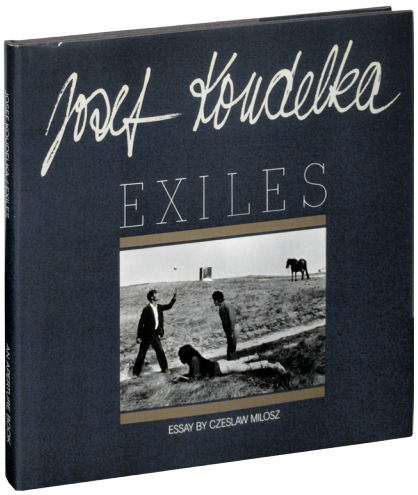


102. [Photography] Kander, Nadav

Beauty's Nothing

New York: Arena Editions, 2001. First Edition. Fine and unread in a Fine example of the fragile printed acetate dust jacket. Publisher's two-color response card laid in. First monograph from the renown portrait photographer, whose work is part of the public collection of the National Portrait Gallery and the Victoria & Albert Museum in London. Nadav's most recent work, *Obama's People,* was featured in the January 18, 2009 issue of *The New York Times Magazine* and included 52 portraits of friends, family, and staff surrounding President Obama during his presidential run.

$350

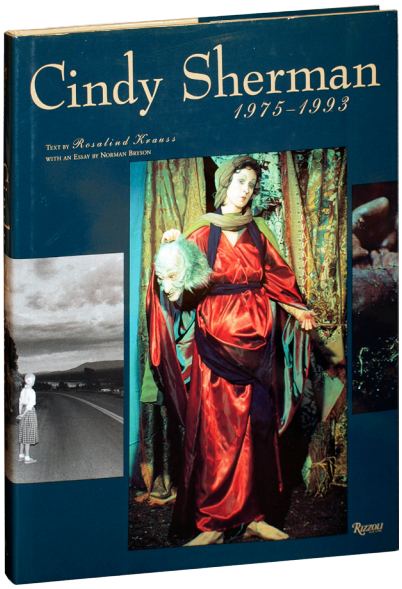


103. [Photography] Koudelka, Josef

Exiles

Millerton, New York: Aperture, 1988. First Edition. Fine in Near Fine dust jacket. Very minor bumping to the dust jacket heel and two corners, else Fine. After receiving the Robert Capa Gold Medal for his anonymous photos of the 1968 Soviet invasion of Prague, Koudelka sought asylum in Britain and spent the next several decades wandering Europe and the US as a member of Magnum Photos. His second book, *Exiles* collects his numerous black and white studies of outcasts, wanderers, gypsies and other marginalized people from this period. With an essay by Nobel prize-winning poet, Czelaw Milosz, himself an exile.

$425



104. [Photography] Sherman, Cindy

Cindy Sherman 1975 - 1993

New York: Rizzoli, 1993. First Edition. Fine in a Fine dust jacket. A retrospective discussing in detail each of the influential photographer's works from *Untitled Film Stills* through *Sex Pictures,* with numerous reproductions in both black and white and color, this remains one of the most important and comprehesive studies of Sherman's career. A must have for any collector of contemporary photography.

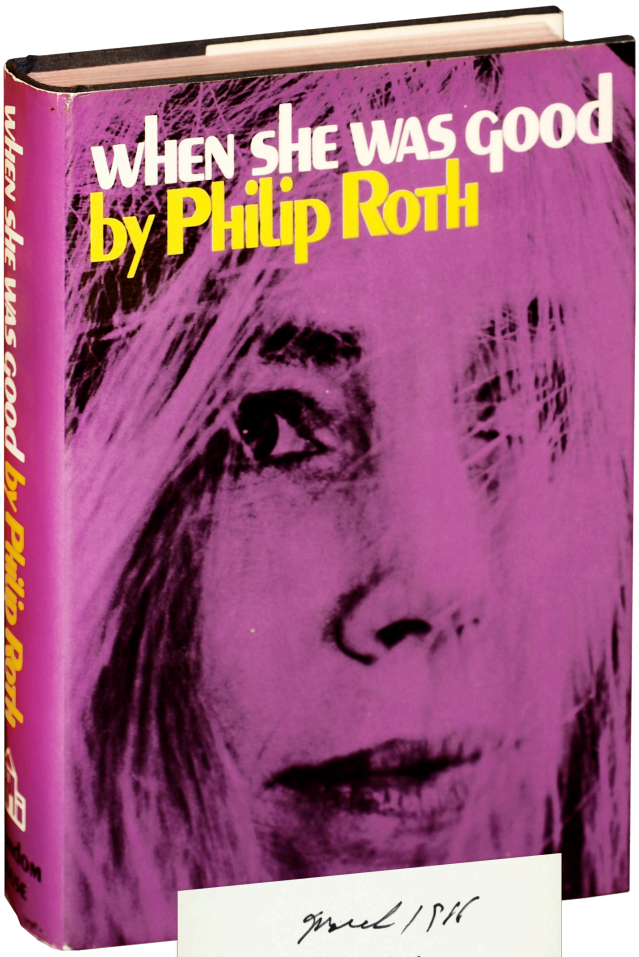
$350

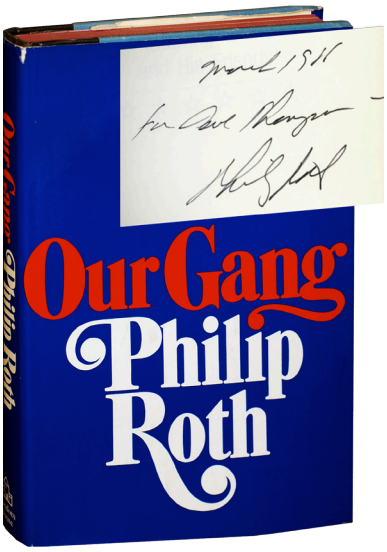
A COLLECTION OF PHILIP ROTH TITLES
INSCRIBED TO HIS REPRESENTATIVE AT FARRAR, STRAUS, AND GIROUX

105. Roth, Philip
When She Was Good

New York: Random House, 1967. First Edition. **Inscribed on the half-title page: "March 1986 / For Dave Thompson / Philip Roth."** Fine and unread in a bright, Near Fine dust jacket. A sharp copy of this early Roth title, the author's only novel with a female protagonist.

$875

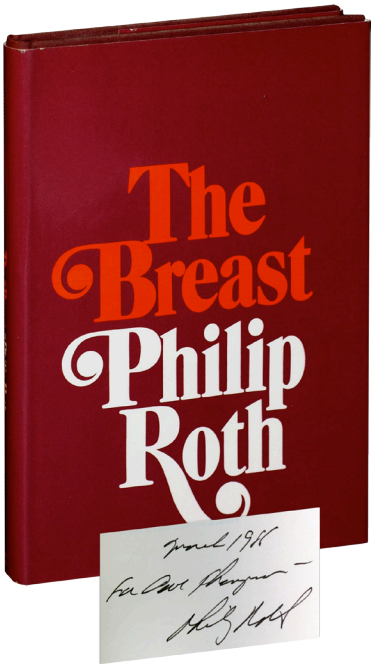




106. Roth, Philip
Our Gang

New York: Random House, 1971. First Edition. **Inscribed on the half-title page: "March 1986 / For Dave Thompson / Philip Roth."** Fine and unread in a bright, Near Fine dust jacket.

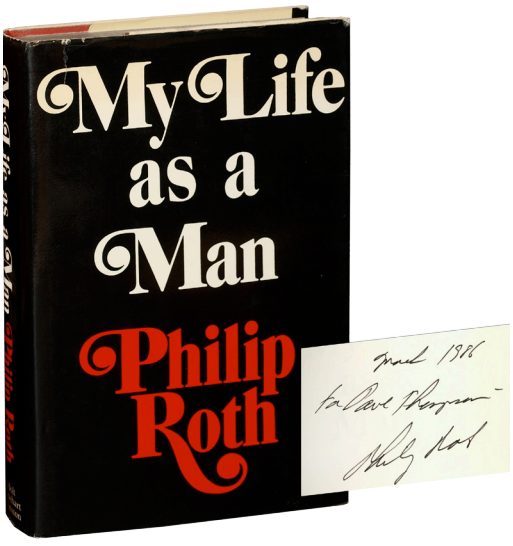
$425



107. Roth, Philip
The Breast

New York: Holt, Rinehart, and Winston, 1972. **Inscribed on the half-title page: "March 1986 / For Dave Thompson / Philip Roth."** Fine and unread in a Fine dust jacket. The first Kepesh novel.

$450



108. Roth, Philip
My Life as a Man

New York: Holt, Rinehart and Winston, 1974. First Edition. **Inscribed on the half-title page: "March 1986 / For Dave Thompson / Philip Roth."** Near Fine and unread, with a lightly faded topstain. In an about Near Fine dust jacket, with just a touch of toning at the flap edges and a few spots of light wear along the top edge.

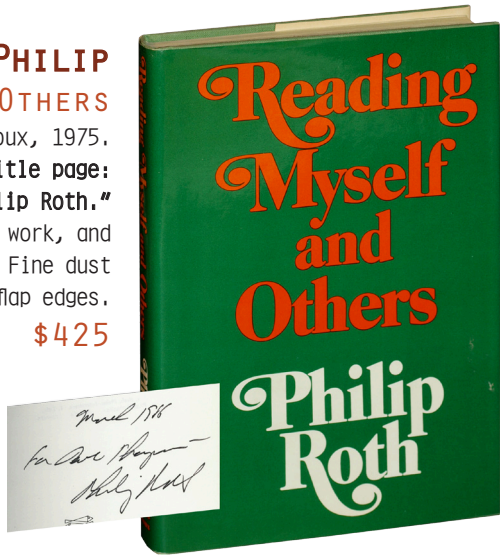
$425

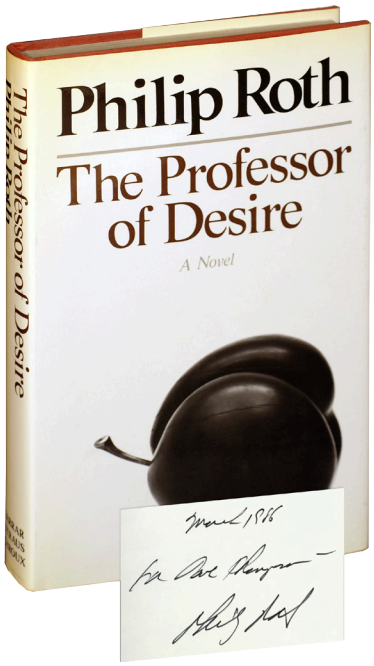
109. Roth, Philip

Reading Myself and Others

New York: Farrar, Straus, and Giroux, 1975. First Edition. **Inscribed on the title page: "March 1986 / For Dave Thompson / Philip Roth."** Essays, primarily on the author's own work, and autobiographical pieces. Fine and unread in a Fine dust jacket, with just a touch of toning at the flap edges.

$425





110. Roth, Philip

The Professor of Desire

New York: Farrar, Straus, and Giroux, 1977. First Edition. **Inscribed on the half-title page: "March 1986 / For Dave Thompson / Philip Roth."** Fine and unread in a lightly edge-toned, Fine dust jacket.The second Kepesh novel.

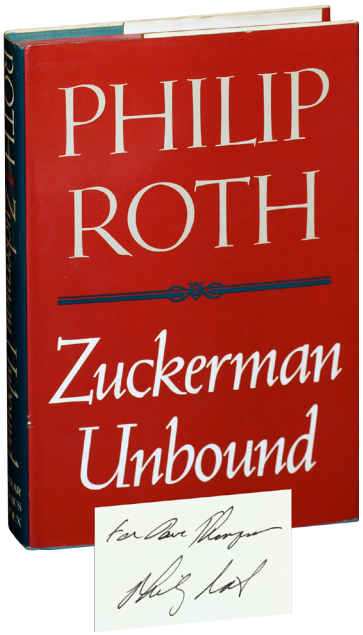
$425

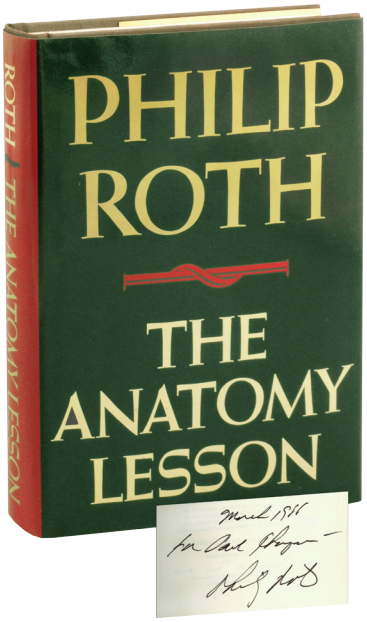
111. Roth, Philip

Zuckerman Unbound

New York: Farrar Straus and Giroux (FSG), 1981. First Edition. **Inscribed on the half-title page: "For Dave Thompson / Philip Roth."** Fine and unread in a bright, Near Fine dust jacket. Not to be confused with the more common signed limited edition. Second novel in the Zuckerman series.

$700





112. Roth, Philip

The Anatomy Lesson

New York: Farrar, Straus, and Giroux, 1983. First Edition. **Inscribed on the title page: "March 1986 / For Dave Thompson / Philip Roth."** Fine and unread in a Fine dust jacket, with just a touch of toning at the flap edges. Third novel in the Zuckerman series.

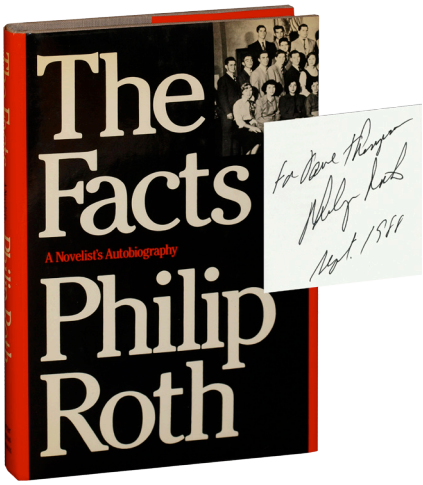
$450

113. Roth, Philip

The Facts: A Novelist's Autobiography

New York: Farrar, Straus, and Giroux, 1988. First Edition. **Inscribed on the half-title page: "For Dave Thompson / Philip Roth / Sept 1988."** Fine and unread in a Fine dust jacket. Not to be confused with the more common signed limited edition of this title. The first of Roth's two memoirs.

$750

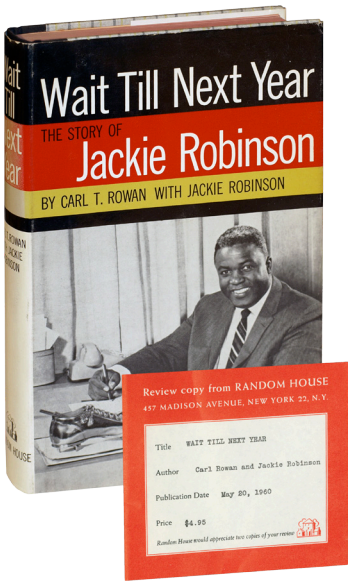


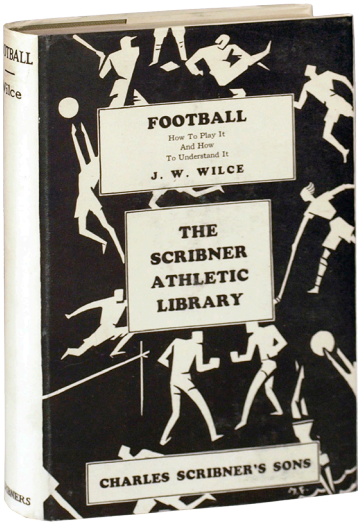
114. [Sports] Robinson, Jackie and Carl T. Rowan

Wait Till Next Year: The Story of Jackie Robinson

New York: Random House, 1960. First Edition. **Review copy, with publisher's two-color review slip laid in.** Fine in a Near Fine, lightly spine-faded dust jacket. A very attractive copy of an uncommon title.

$250





115. [Sports] J.W. Wilce

Football: How to Play It and How to Understand it

First Edition, Fine in a striking, Near Fine dust jacket. An uncommon title in dust jacket from the Scribner Athletic Library series. Photo-illustrated plates and diagrams throughout. A fascinating early book on the sport.

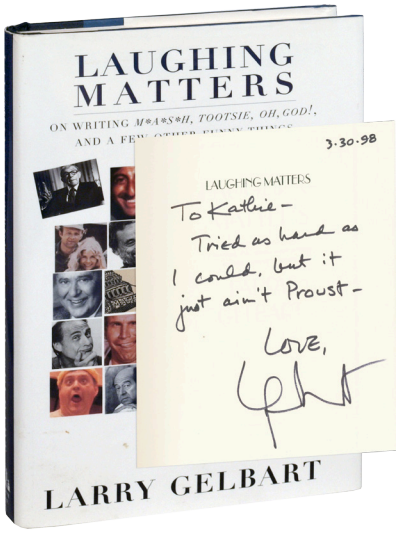
$600

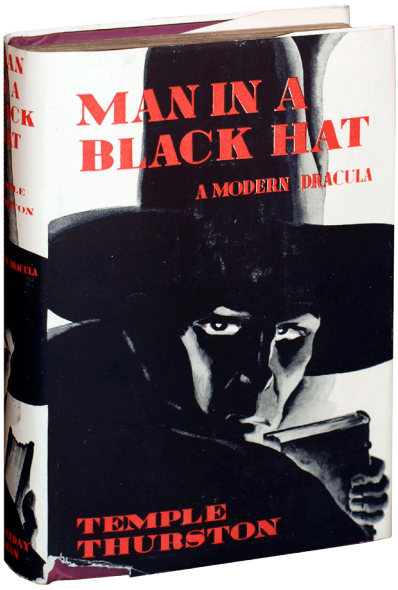
116. [Television] Gelbart, Larry

Laughing Matters: On Writing M*A*S*H, Tootsie, Oh, God! and a Few Other Funny Things

New York: Random House, 1998. First Edition. **Inscribed by author Larry Gelbart to Kathleen Parrish on the half-title page: "3-30-98 / To Kathie / Tried as hard as I could, but it just ain't Proust / Love, / Larry Gelbart."** Kathleen Parrish was the wife of the late film director Robert Parrish. Fine in a Fine dust jacket. A nice association, from one of the important screenwriters of his generation, best known in the film world for having written *Tootsie* in 1982, along with nearly 200 episodes of the television series *M*A*S*H* between 1972 and 1983.

$300



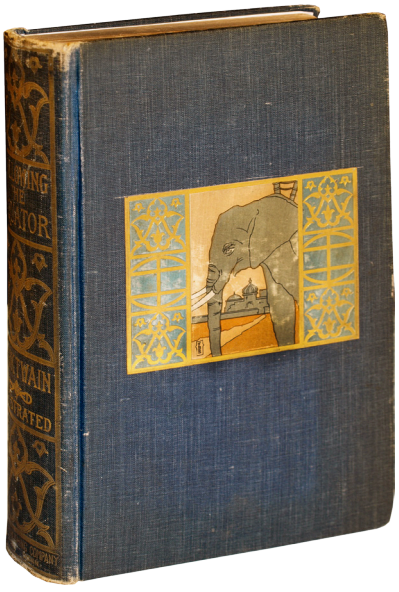


117. Thurston, Temple

Man in a Black Hat: A Modern Dracula

Garden City: Doubleday, Doran, 1931. First Edition. Very Good+ in a Very Good+ dust jacket. Binding is tight, pages clean, with some rubbing to the backstrip and brief evidence of erasure on the front flyleaf. Jacket is quite fresh and colorful, with a small chip at the bottom front panel. A "vampire" novel about a mysterious Mexican in a black hat who wields influence over women and is immortal, but does not drink blood. Set in the streets of London during the latter part of the 19th century, cited in Bleiler. An uncommon title in jacket or collectible condition. Jacket art by Stuart Eldredge.

$650

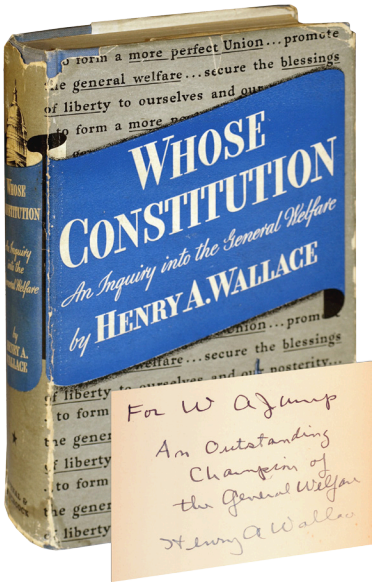


118. Twain, Mark

Following the Equator: A Journey Around the World

Hartford, CT: American Publishing Company, 1897. First Edition. First issue, with single imprint on the title page and signature notation ("11") on page 161, and endpapers at the front and rear as called for in BAL. Very Good+, binding tight, with some wear to the cloth at the corners rubbing along a couple of the edges. A very presentable copy.

$300

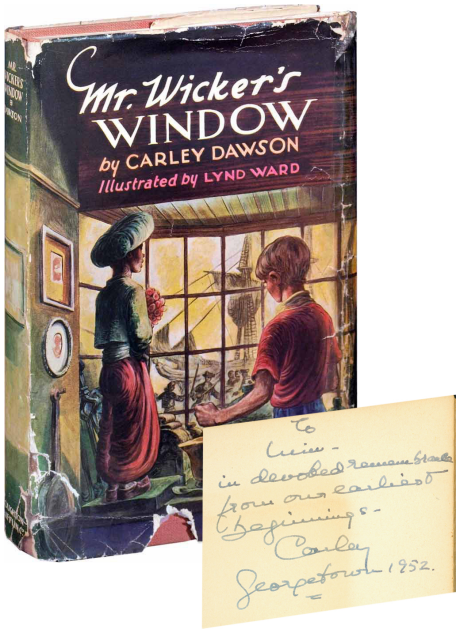


119. Wallace, Henry A.

Whose Constitution: An Inquiry into the General Welfare

New York: Reynal and Hitchcock, 1936. First Edition, with an errata sheet tipped in by the publisher at the half-title page, as issued. **Inscribed by Henry A. Wallace on the front flyleaf: "For W.A. Jennings / An outstanding champion of the general welfare / Henry A. Wallace."** Wallace was the Vice President of the United States under the presidency of Franklin D. Roosevelt between 1941 and 1945, after tenures as Secretary of Commerce and Secretary of Agriculture. After working under Roosevelt, he became the Progressive Party's nominee for President of the United States in 1948. About Near Fine in a Very Good dust jacket. Jacket has small chips at the corners and spine ends, with some wear along the folds. A very presentable copy overall, with an uncommon inscription.

$650

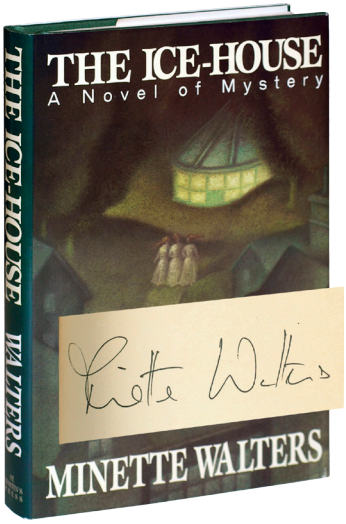


120. Ward, Lynd (illustrations); Carley Dawson (author)

Mr. Wicker's Window

New York: Houghton, Mifflin, 1952. First Edition. **Inscribed by the author in the year of publication on the front flyleaf.** Jacket design and illustrations throughout by Lynd Ward. Very Good+ in a Fair to Good dust jacket. Boards slightly faded, with light wear, but still square and tight. Jacket is well worn but entirely present, with numerous cellotape repairs to the verso. Quite scarce in jacket.

$450

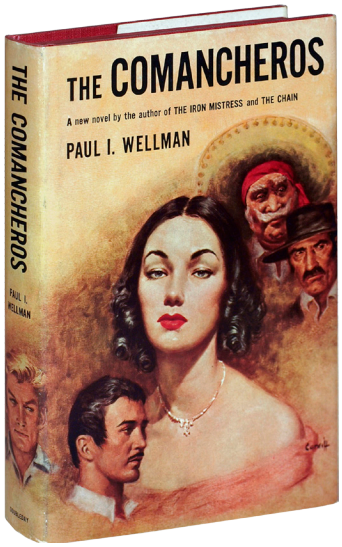


121. Walters, Minette

The Ice House

New York: St. Martin's Press, 1992. First American Edition, signed by the author on the title page. Fine and unread in a Fine dust jacket.

$325

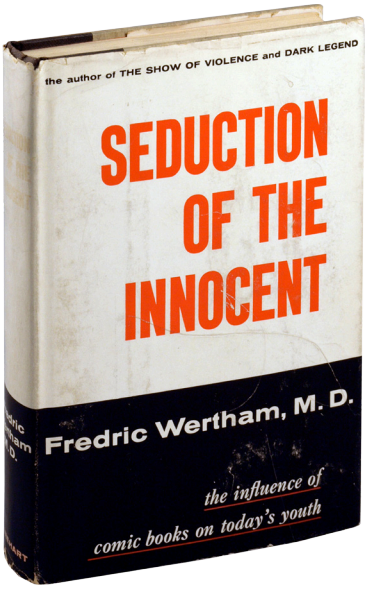


122. Wellman, Paul I.

The Comancheros

Garden City: Doubleday, 1952. First Edition, first printing. Fine in a Fine dust jacket. Basis for the 1961 film of the same name directed by Michael Curtiz and starring John Wayne and Lee Marvin.

$500



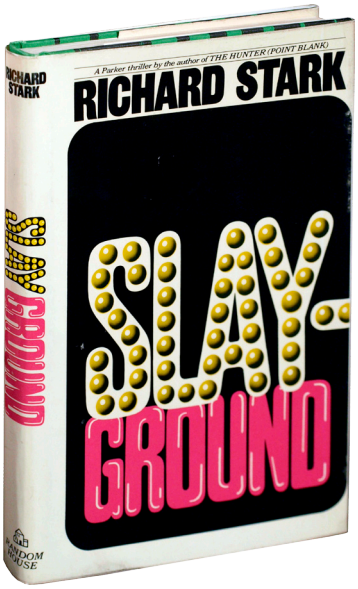
With the Damning Publisher's Page Intact

123. Wertham, Fredric, M.D.

Seduction of the Innocent

New York: Rinehart, 1954. First Edition. Near Fine in a Very Good or better dust jacket. First issue with the damning list of publishers at the rear of the book fully intact. Wertham's infamous treatise on the damaging effects of comic books on the youth of the 1950s, which resulted in the creation of the Comics Code. Due to a court injunction at the time of publication, the vast majority of the first edition print run of this title had the publisher's page excised. Jacket is lightly frayed at the spine ends, with spine titles almost completely faded, and a few light scrapes on the front panel. A very presentable copy overall.

$750

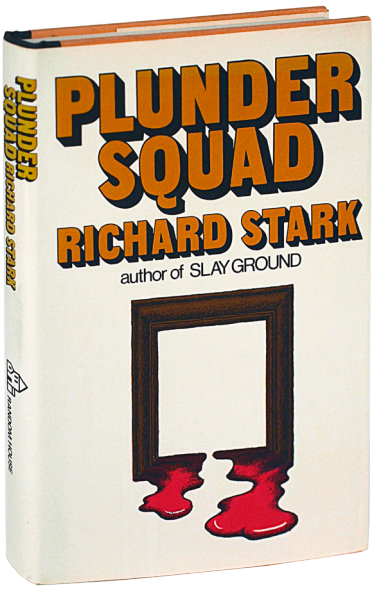


124. Westlake, Donald writing as Richard Stark

Slayground

New York: Random House, 1971.
First Edition. Fine and unread in a Fine dust jacket.
Jacket is wrapped slightly to the right.
The second Parker novel in hardcover.

$300

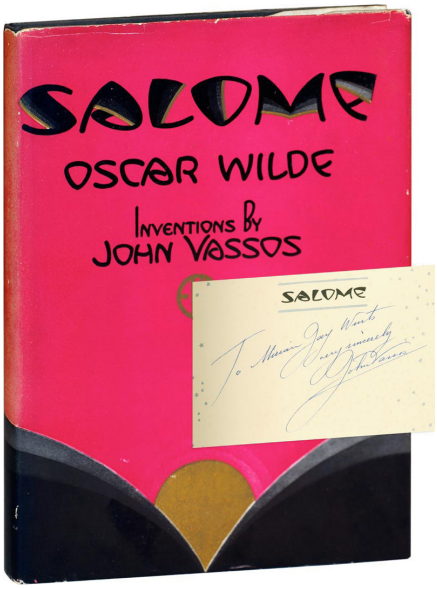


125. Westlake, Donald E. writing as Richard Stark

Plunder Squad

New York: Random House, 1972. First Edition. Fine and unread in a Near Fine dust jacket. Owner address stamp (upside down, and crossed through) on the front flyleaf, and very slight color-fading to the jacket spine lettering as usual, else an extremely fresh copy. The third Parker novel in hardcover.

$450

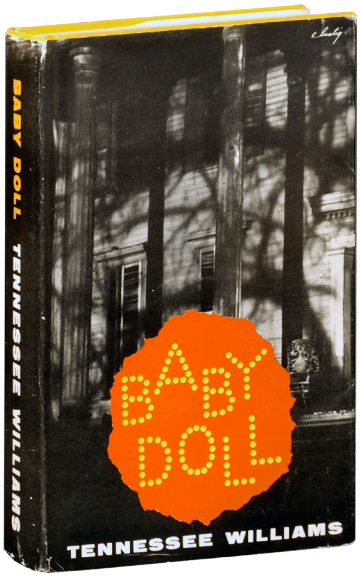


126. Wilde, Oscar; John Vassos (illustrations)

Salome

New York: E.P. Dutton, 1927. First printing of this edition, and the first illustrated edition. **Inscribed by illustrator John Vassos on the half-title page: "To -- -- / Very sincerely, / John Vassos."** Fine and unread in an exceptionally bright dust jacket, Fine but for a couple of corner nicks and the slightest fading at the spine panel. A lovely copy.

$350

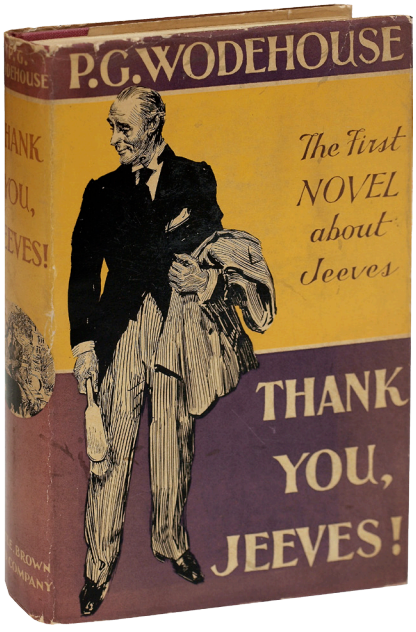


127. Williams, Tennessee

Baby Doll

New York: New Directions, 1956. First Edition. Fine and unread in a lightly rubbed, Near Fine dust jacket. A play that was the basis for the dark 1958 film directed by Elia Kazan and starring Karl Malden and Carroll Baker.

$500

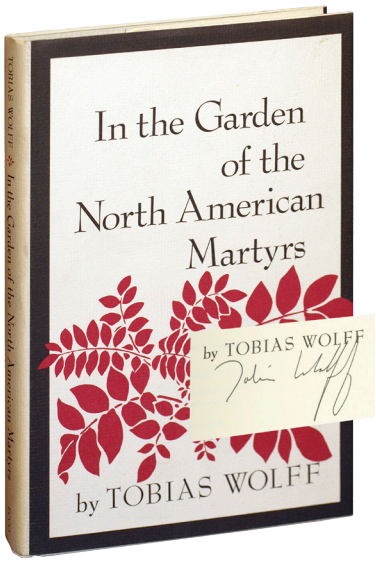


128. Wodehouse, P.G.

Thank You, Jeeves!

Boston: Little, Brown, 1934. First American Edition. Near Fine in a Near Fine dust jacket. Front flap (from another copy, apparently) tipped in at the front pastedown, owner name and address at the top of same. Jacket is exceptional for this title, with just a few nicks at the spine extremities and corners. The first Jeeves novel, one of 12,000 printed.

$1250

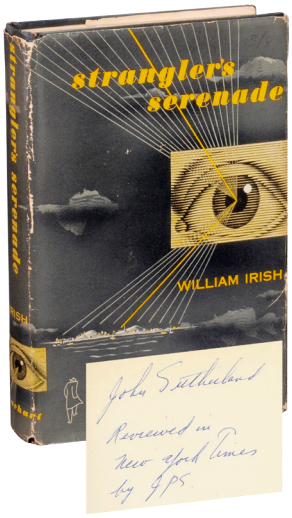


129. Wolff, Tobias

In the Garden of the North American Martyrs

New York: Ecco, (1981). First Edition. **First issue, with publisher's price of $14.95 present at the top right corner of the front flap (i.e., unclipped). Signed by the author on the title page.** Fine in a Fine dust jacket. The author's first collection of stories, and his first book published in the US. A lovely copy, and one of only a handful of first issue examples we have encountered.

$1500

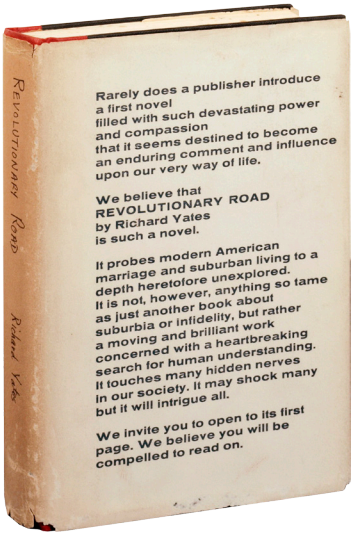


130. Woolrich, Cornell writing as William Irish

Strangler's Serenade

New York: Rinehart, 1951. **First Edition. Copy belonging to John Sutherland, who reviewed this book for the New York Times in 1951, with his autograph and "reviewed by JPS" inscribed below it on front flyleaf.** Near Fine in a Very Good+ dust jacket. Jacket has nicks at the corners and a few short closed tears, otherwise bright and complete.

$475



131. Yates, Richard

Revolutionary Road

Boston and New York: Atlantic/Little, Brown, 1961. First Edition. Advance Reading Copy, with a different jacket than the published novel, featuring lavish praise from the publisher on the front and rear panels, including an excerpted blurb by Alfred Kazin. Near Fine in a Very Good dust jacket. Very light foxing to the top page edges. Jacket is fragile, with some chipping and small, closed tears overall, none of which affect the text. Rear flap fold is creased, with minor chips. The spine is toned, with the title and author's name written neatly in ink on the spine, possibly by the publisher. Basis for the Academy award-nominated 2008 film, directed by Sam Mendes and reuniting actors Leonardo DiCaprio and Kate Winslet for the first time since *Titanic*.

$2000

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