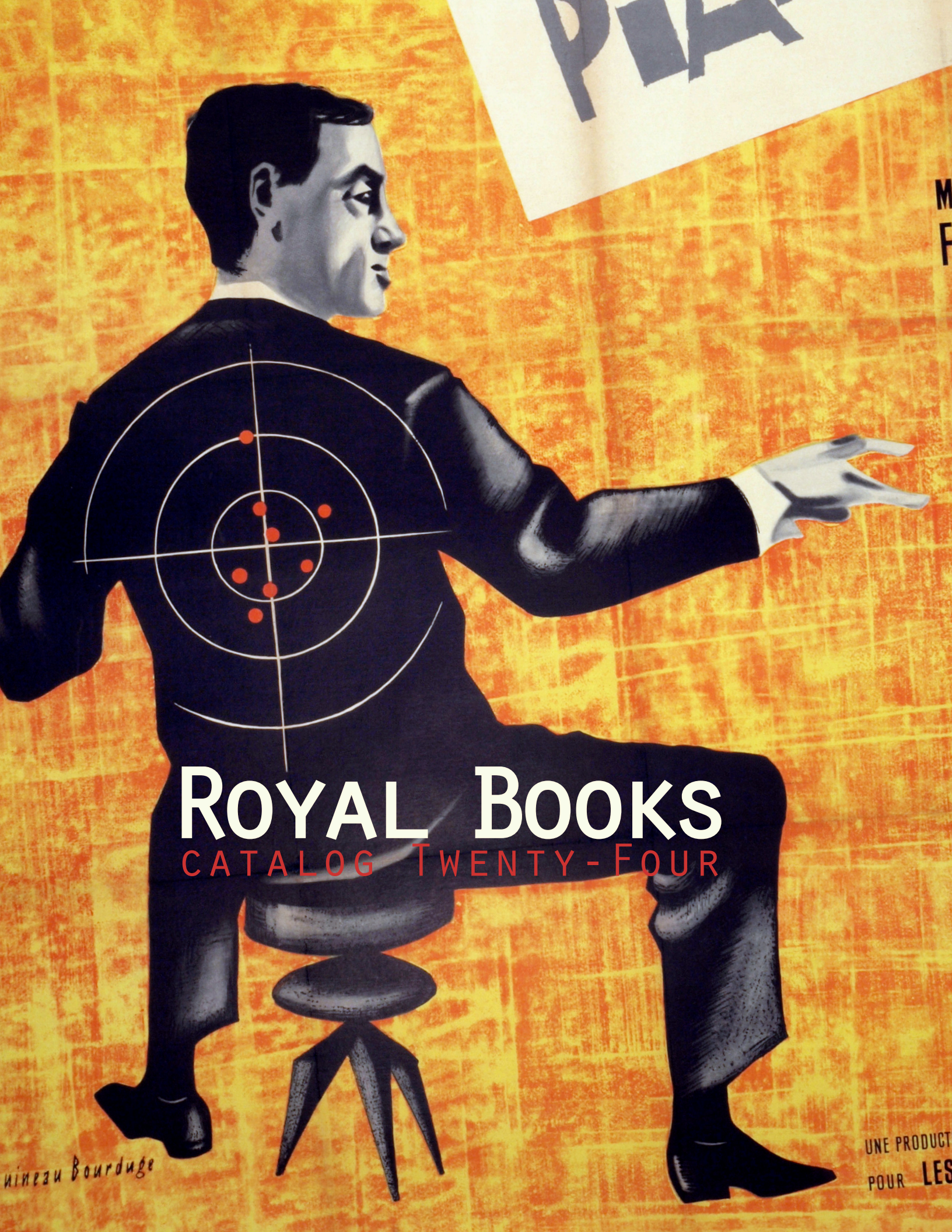

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CATALOG TWENTY-FOUR

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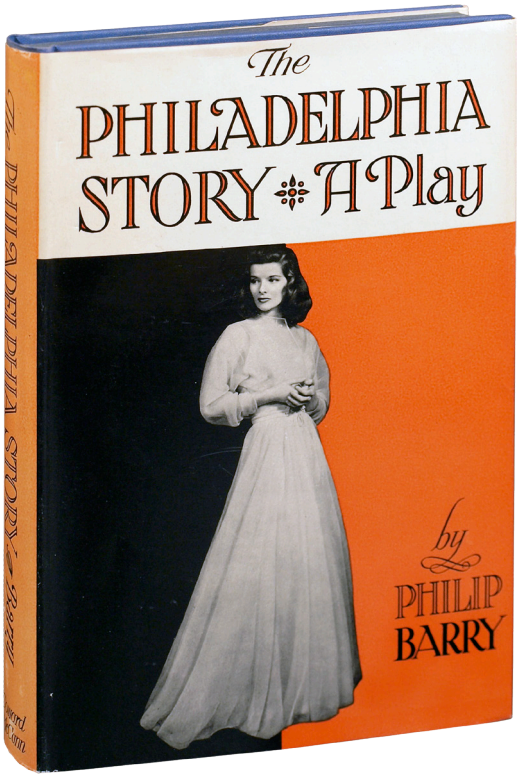
Phone: 410-366-7329
Fax:443-524-0942
mail@royalbooks.com

1. Barry, Philip

The Philadelphia Story

New York: Coward-McCann, 1939. First Edition. Fine in a Near Fine lightly spine-faded dust jacket. Simply a stunning, glow-in-the-dark copy of a book that, in our experience, always turns up well-worn...when it turns up at all. Mild offsetting to the front flyleaf, otherwise little else to say regarding condition. A play that was written for Hepburn and one that, thanks to her foresight, became the basis for the classic 1940 film, directed by George Cukor and starring Hepburn, Cary Grant and James Stewart.

$6500



2. Burnett, W.R., [H.N. Swanson]

Screenplay and Manuscript Archive

An archive of 19 mimeograph manuscripts and screenplays, many never published or produced, by W.R. Burnett. All identified by stamp, label or coversheet on the front wrapper as being from H.N. Swanson, Inc., Burnett's literary agent. Burnett's agent H.N. Swanson begun as a movie producer and became one of the most famous literary agents of his day in Hollywood, representing the likes of William Faulkner, Raymond Chandler, F. Scott Fitzgerald, and Ernest Hemingway.Published and produced manuscripts include *Vanity Row* (manuscript, Knopf, 1952), *Mi Amigo* (manuscript, Knopf 1959), *The Abilene Sampson* (manuscript, Pocket Books, 1963), *Little Men, Big World* (manuscript, Knopf, 1951), *The Goldseekers* (manuscript, Doubleday, 1962), *Bitter Ground* (manuscript, Knopf, 1958), and *The Ivory Tower* (manuscript with tear sheets from publication, *Good Housekeeping,* March 1945). Presumed unproduced or unpublished (circa 1950s): *Pay As You Exit* (screenplay), *A Glance from a Green Eye* (screenplay treatment), *4 for the Road* (television series treatment), *The Texas Story* a.k.a *The Bandit* (screenplay), *The Sun Chasers* (screenplay). *Little Girl, Big Town* (2 copies, short story or story treatment), *Man With a Thousand Enemies* (manuscript), *Babylon USA* (manuscript), *The Big W* (manuscript), and *Night at Shark Bay* (2 copies, manuscript). A superb collection of unpublished and presumably non-researched material from one of the great novelists and Hollywood screenwriters of the twentieth century.*Underdog,* published as a novel by Knopf in 1957, is here as a screenplay with change pages dated in March and April of 1956.



$15,000

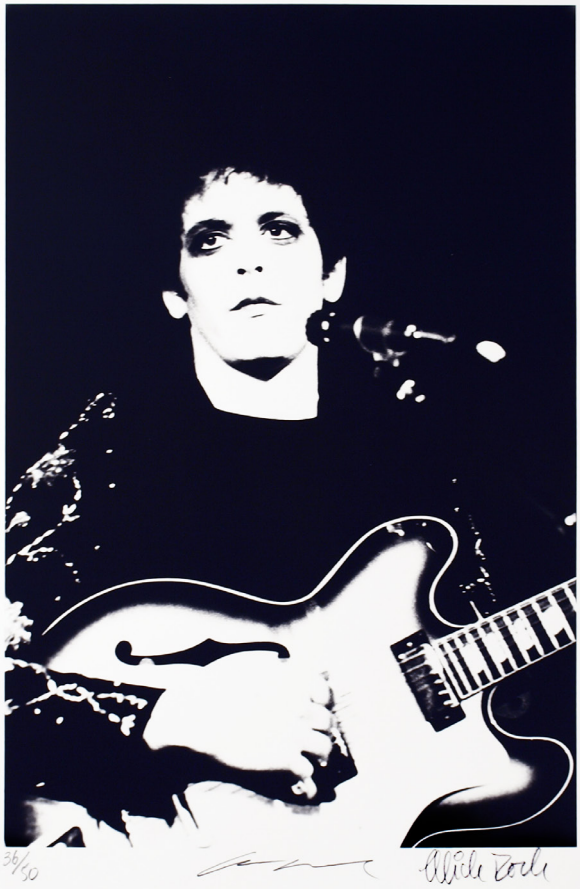
ONE OF 50 PRINTS SIGNED BY LOU REED AND MICK ROCK

3. [Photography]

Photograph of Lou Reed from "Transformer"

Archival photographic print of Lou Reed, one of 50 (this being No. 36) signed by both Lou Reed and Mick Rock. Struck by Mick Rock from the original negative, this is the photograph of Reed famously used on the cover of his *Transformer* album in 1972. Mick Rock began working with David Bowie in the late 1960s, and Bowie introduced him to Iggy Pop and then Lou Reed, both of whom Rock would photograph throughout the 1970s. The *Transformer* photo was taken at a live show in London, in July 1972. Reed was wearing white kabuki-style make-up that had started to run, and Rock snapped the photo at what would become a seminal moment—though an element of chance dictated the final image. Rock notes, "Lou had helped me select from the original contact sheet and he had clocked that frame early on. In those days I used to do my own black and white prints. I had one print where it had fallen out of focus in the enlarger. I hadn't noticed until it got into the developer. I liked it, even though it was technically a mistake, so I brought it along with the other stuff, and when he saw it he was again very decisive." Fine condition, 16 x 20 inches.

$5000





4. Pettibon, Raymond

Black Flag: TURRRRNNN OFFF THHE RAAAADIO. I DONN'T WWANT TO LISSTEN TO MUUSIC

Raymond Pettibon, circa 1982. **Limited edition print, one of an undetermined number produced (250-400) signed and numbered by Pettibon in red, this being No. 129.** Pettibon's brother Greg Ginn was one of the founders of Black Flag, and the lion's share of Pettibon's early work consisted of fliers (and later, posters and prints) for the seminal punk band. The artist's work is now exhibited in museums around the world, and the subject of a recent massive catalogue raisonné. Rare. [Platzker, Specific Object catalog, w49]. Fine condition, 11 x 17 inches.

$4500

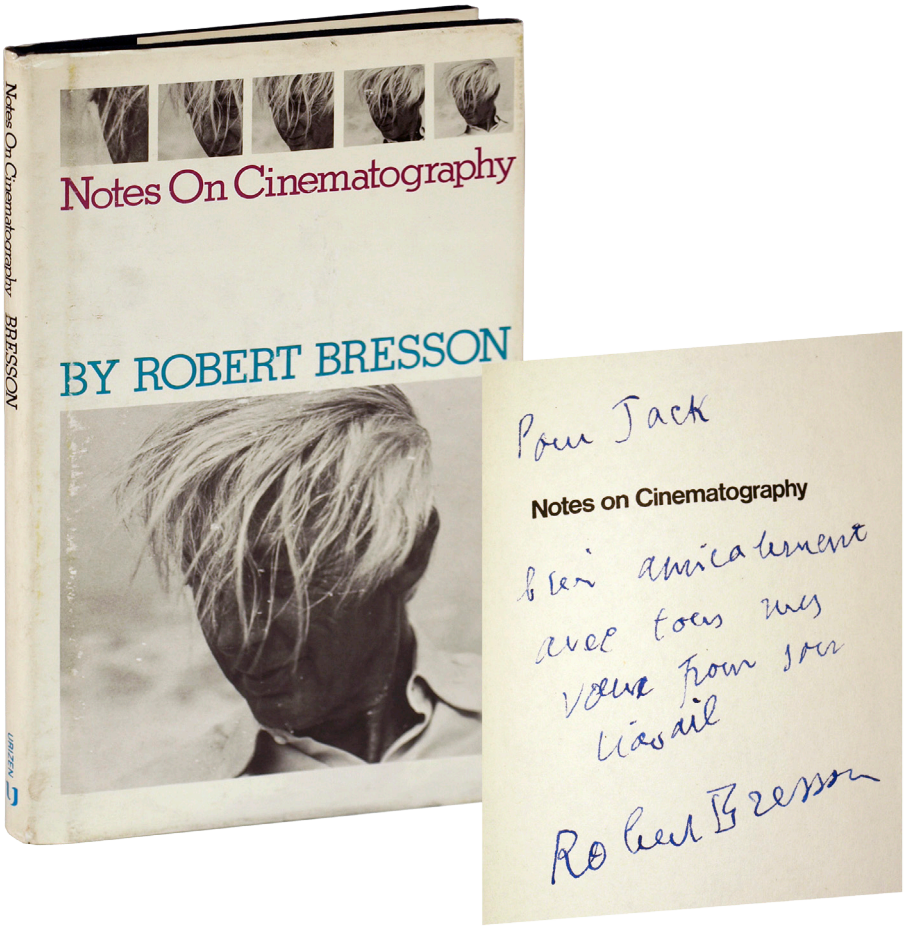
TWO BOOKS INSCRIBED BY ROBERT BRESSON

5. [Film] Bresson, Robert

Notes on Cinematography

New York: Urizen, 1977. First American Edition, and first edition in English (originally published in French by Gallimard in 1975), and only hardcover edition. Near Fine in a Near Fine dust jacket. **Association copy, inscribed by Bresson to the book's translator at the front flyleaf: "Pour Jack – bien amicalement avec tous mes voeux pour ton travail, Robert Bresson."** The only book written by one of cinema's greatest auteurs, a mini-treatise on his objectives and philosophy as a filmmaker, the hardcover edition of which is most uncommon. Bresson was a notorious recluse during his lifetime, and autograph material of any kind is rare. Published in the United States and likely mailed to Bresson for an autograph by the translator, this is probably one of only a handful of inscribed copies in existence.

$7500

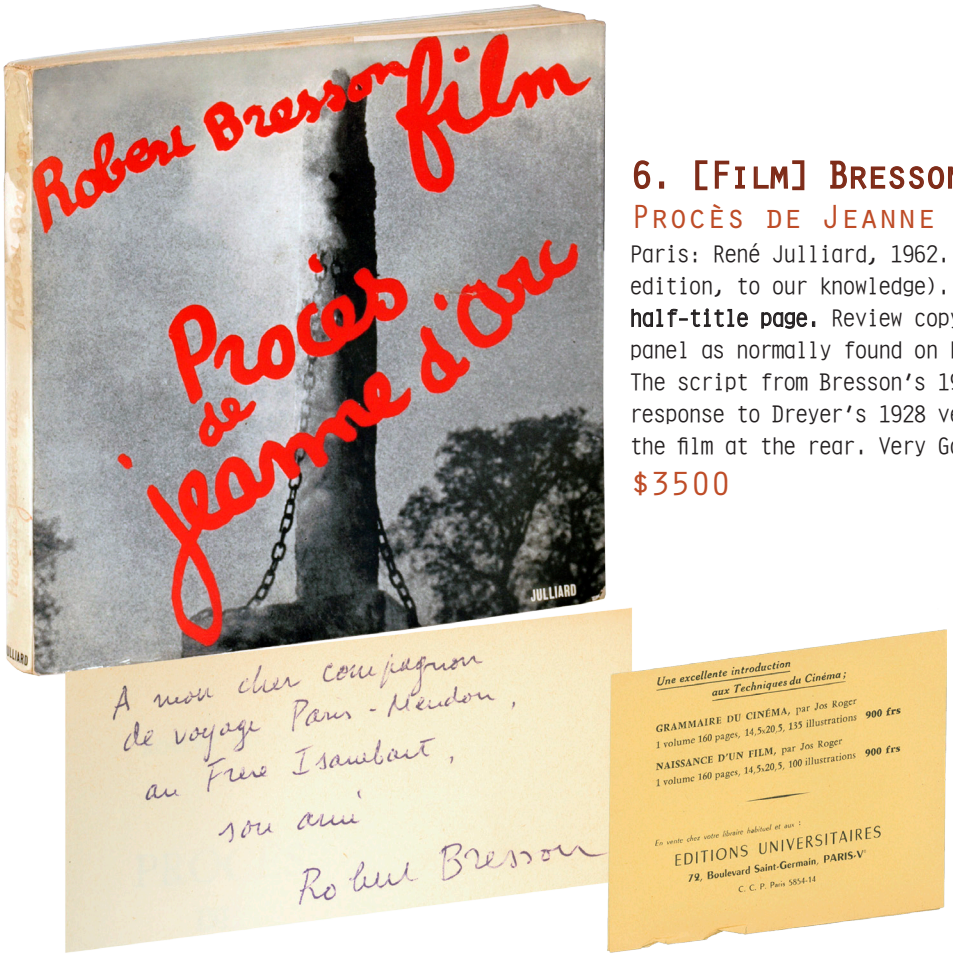


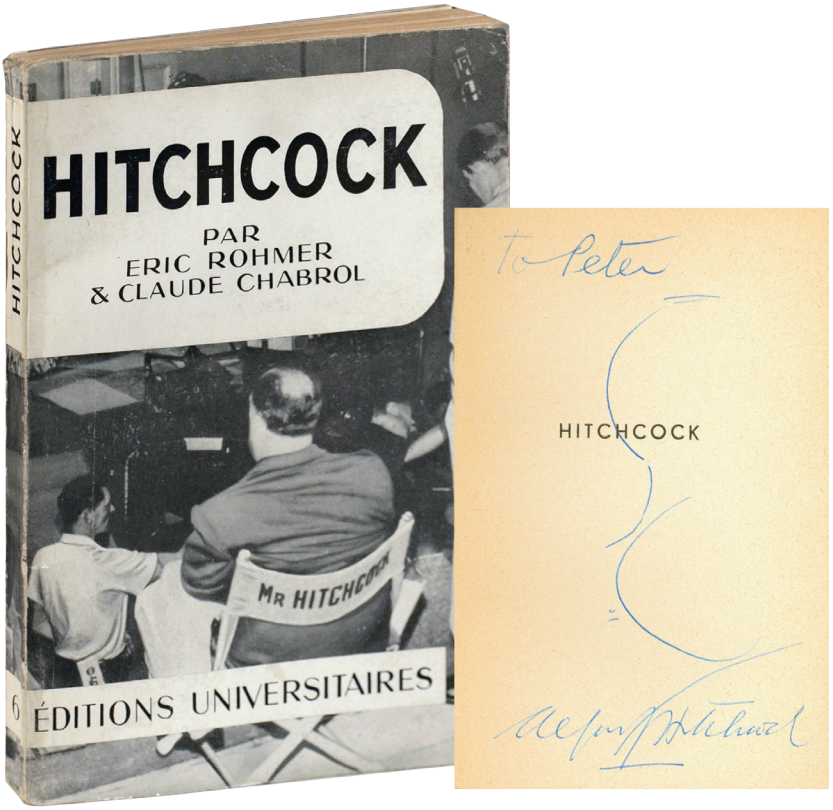
6. [Film] Bresson, Robert

Procès de Jeanne d'Arc

Paris: René Julliard, 1962. First French Edition (and only edition, to our knowledge). **Inscribed by Robert Bresson on the half-title page.** Review copy, with the press stamp on the rear panel as normally found on French review copies from this era. The script from Bresson's 1962 film, a stoic and contemplative response to Dreyer's 1928 version, with 52 pages of stills from the film at the rear. Very Good in wrappers.

$3500





THE FIRST MAJOR STUDY ON THE FILMS OF HITCHCOCK, INSCRIBED BY HITCHCOCK

7. [Film] Rohmer, Eric and Claude Chabrol

HITCHCOCK

Paris: Editions Universitaires, 1957. First French Edition. True first edition, preceding the American edition by nearly twenty years. **Inscribed by Alfred Hitchcock on the half-title page ("To Peter, Alfred Hitchcock") followed by a large drawing of his well-known self-caricature.** Eric Rohmer and Claude Chabrol wrote this book near the beginning of their respective careers, and would both go on to become highly individual and respected filmmakers in their own right. A classic study of Hitchcock's early-to-mid career films, one of the most important books on cinema printed in the twentieth century. A wonderful section of high-resolution stills from the Hitchcock films discussed ends the book, the last being the famous photo of Hitchcock crossing at the top of a steep stone stairway from *I Confess*. Very Good+ in photo-illustrated wrappers. The only copy signed by Hitchcock we have ever encountered.

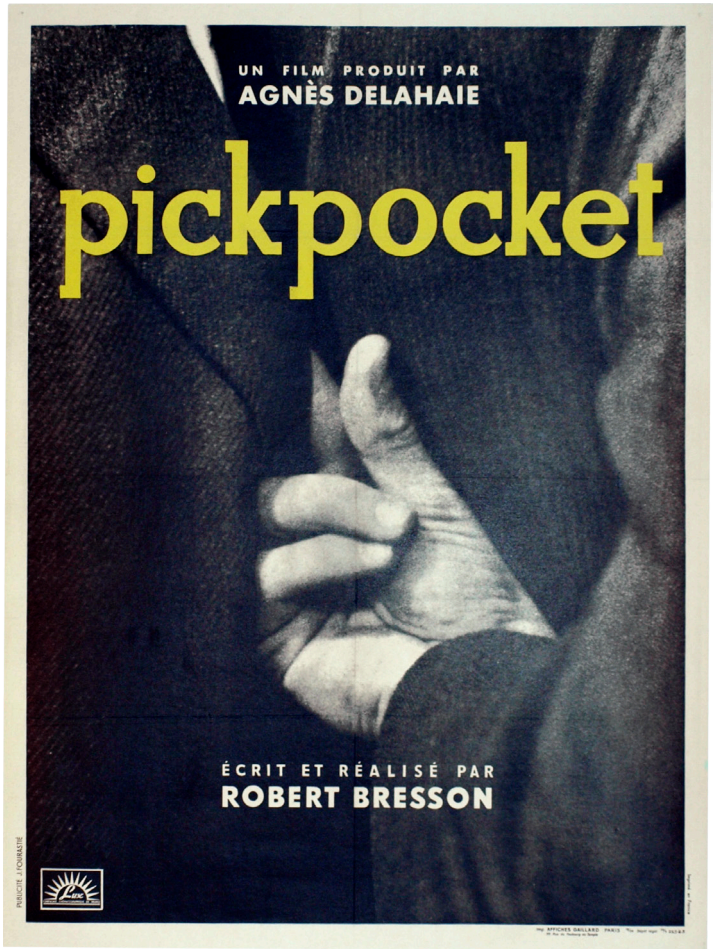
$6500

8. [Film Posters] Bresson, Robert

PICKPOCKET

Original French petite poster for the 1959 film *Pickpocket*, directed by Robert Bresson. Based on an original screenplay by Bresson (his first), with echoes of *Crime and Punishment*, the film has been hailed as a masterpiece and is, according to Paul Schrader, "as close to perfect as [a film] can be." "Petite" size, 24 x 32 inches, Fine condition, rolled, on linen.

$2850





9. [Film Posters]
Truffaut, François

Tirez sur le pianiste
[Shoot the Piano Player]

Astor Pictures Corporation, 1960. Original French grande poster for the 1960 French film noir, *Tirez sur le pianiste* [*Shoot the Piano Player*], based on the novel by David Goodis, directed by Francois Truffaut, and starring Charles Aznavour. One of Truffaut's undisputed masterpieces, and a film that exemplifies the French infatuation with American paperback *noir* in the 1950s and 1960s. Near Fine, on linen, with some professional mends at the folds. 47 x 63 inches.

$3250

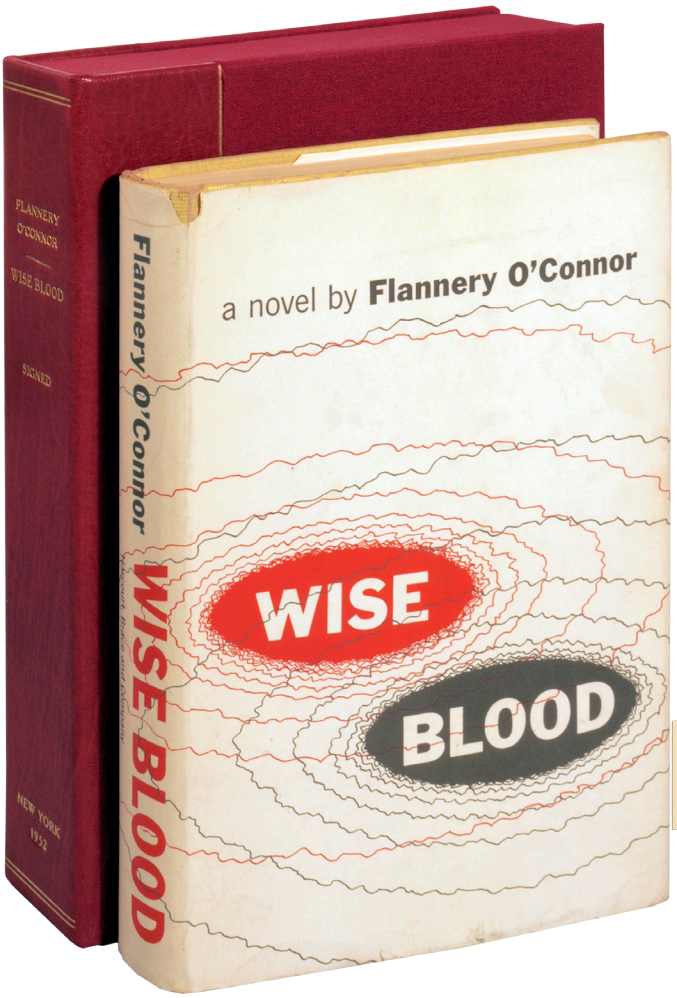
10. [Film Posters]
Godard, Jean-Luc

Agente Lemmy Caution:
Missione Alphaville
[Alphaville]

Athos Films, 1965. Complete original set of six matching fotobustas (small Italian "half-sheet" style posters) and the accompanying Italian one-sheet for the 1965 French film, *Alphaville,* directed by Jean-luc Godard and starring Eddie Constantine, Anna Karina, and Akim Tamiroff. The influence of *Alphaville* as the first crime film to be set in a sci-fi context cannot be underestimated, and even the film's legitimate protégés, such as *Blade Runner,* don't quite capture its strange sexuality, well-represented on this set of posters. Very Good to Fine condition, with some pinholes and tape bruising at the corners and verso of some of the posters, overall bright and clean. Folded (but not creased), with the fotobustas measuring 26 x 18 inches, the one-sheet 26 x 36 inches.

$1750





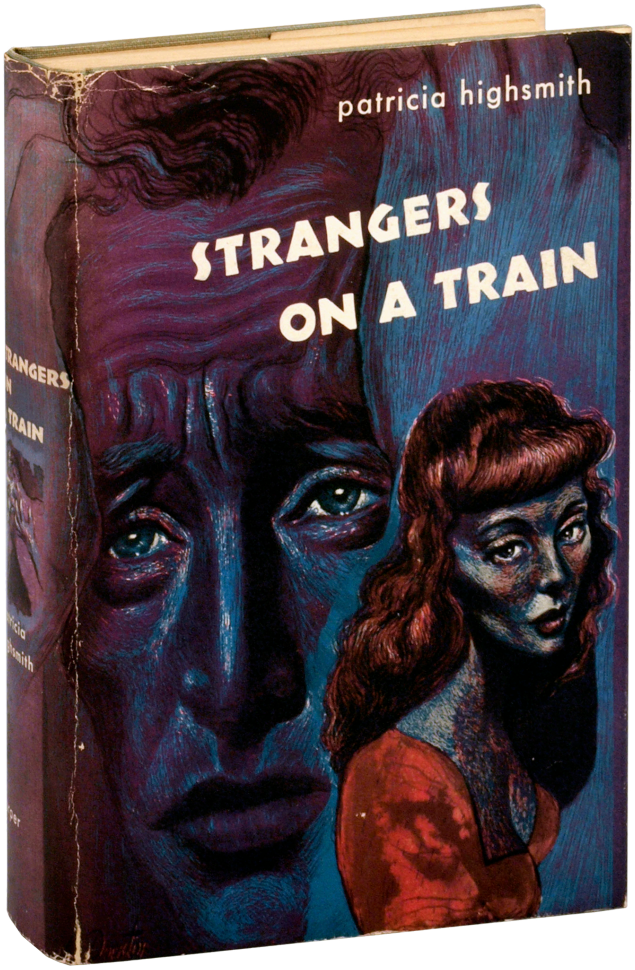
11. O'Connor, Flannery

Wise Blood

New York: Harcourt, Brace and Company, 1952. First Edition. **Elegantly signed by the author on the front flyleaf.** Jacket is exceptionally bright, with only one very tiny chip at the crown corner to note. Very Good+ in a Near Fine dust jacket. In a lovely quarter-leather clamshell box. Author's first book. Burgess 99.

$12,500



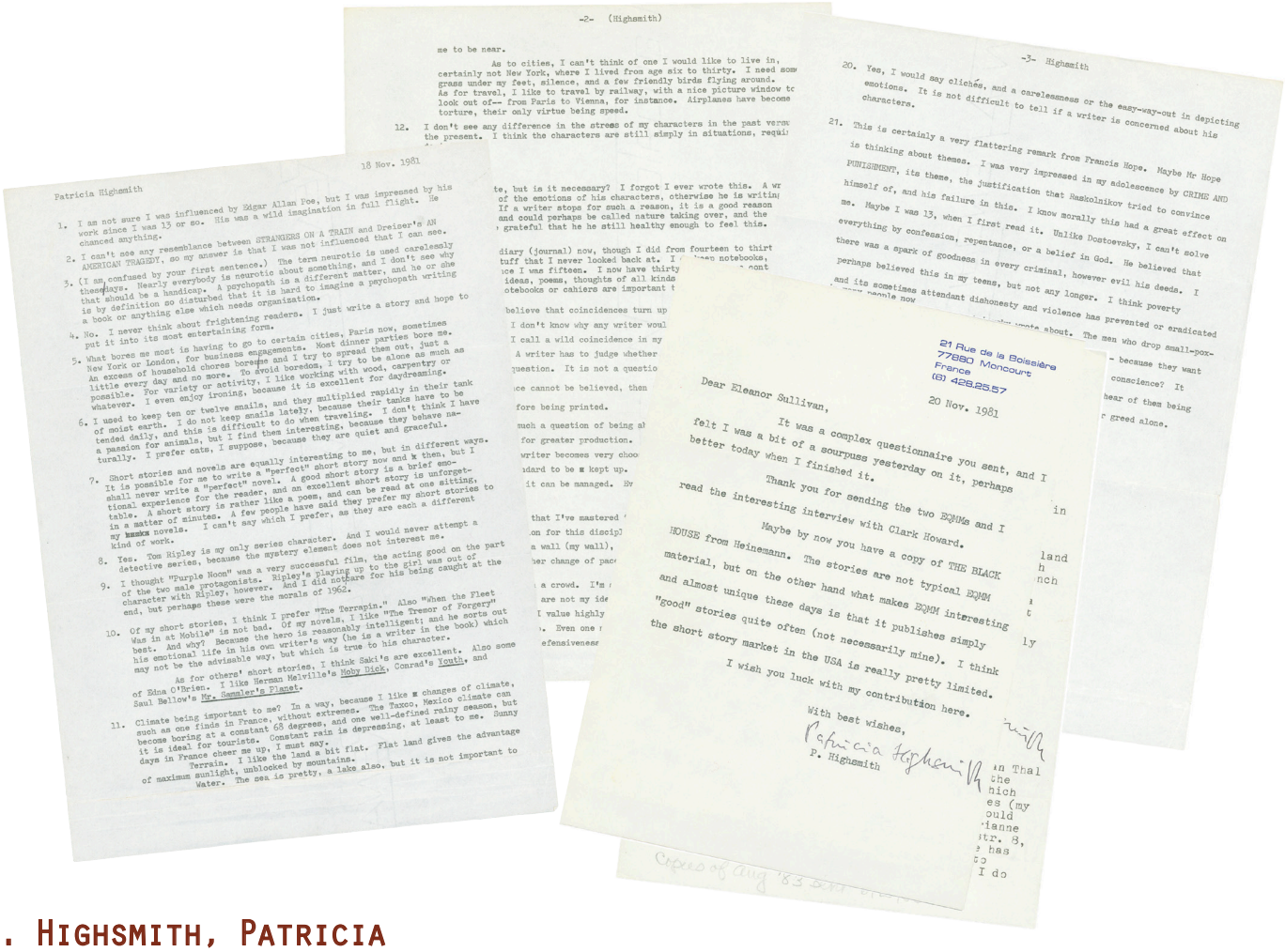


12. Highsmith, Patricia

Strangers on a Train

New York: Harper and Brothers, 1950. First Edition. Near Fine in a Near Fine, price-clipped dust jacket. An exceptional copy, and importantly, the jacket shows none of the trademark fading to the spine. Book is lightly tanned along the hinges, and jacket shows only minute rubbing to corners and a few tiny scratches to the author photo on the rear panel. Highsmith's seminal first book, basis for the classic 1951 film noir directed by Alfred Hitchcock, written for the screen by Raymond Chandler and Czenzi Ormonde, and starring Farley Granger and Robert Walker as the title characters.

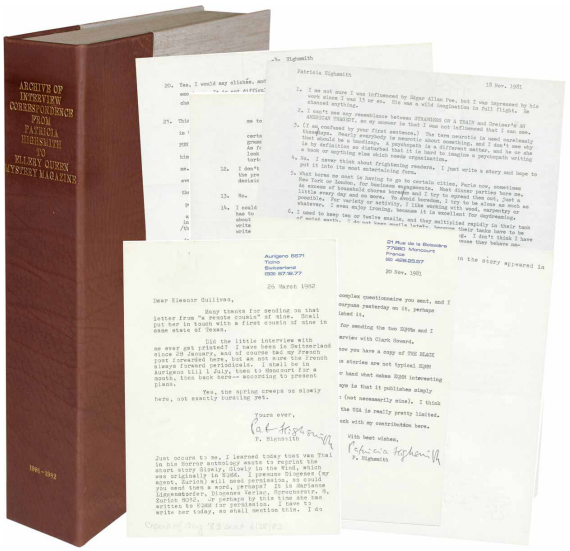
$7500



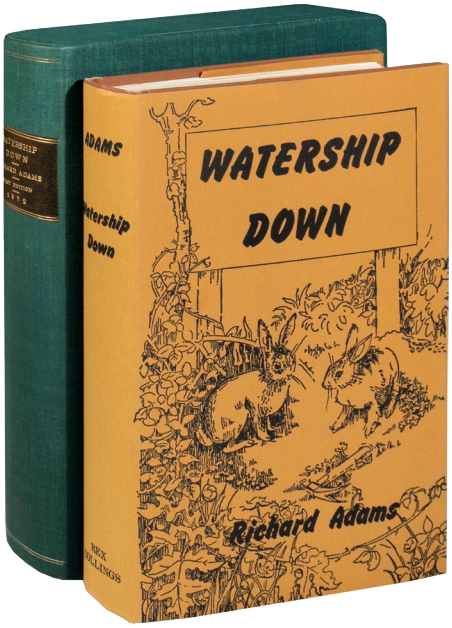
13. Highsmith, Patricia

Archive of an interview with Ellery Queen Mystery Magazine, and related letters Circa 1981-1982

An archive of two typed letters signed and one typed interview response from Patricia Highsmith to Eleanor Sullivan at *Ellery Queen Mystery Magazine*, published as an interview in the August 1983 issue. The first letter, dated November 20, 1981, accompanies Ms. Highsmith's typed response to the interview questions, and is on her Moncourt, France personal stationery. Highsmith states that she found the questionnaire to be complex, and she enjoyed an interview with Clark Howard sent by Ms. Sullivan, on the publication of her new novel, *The Black House*, and notes that apart from *EQMM*, the "short story market in the USA is really pretty limited." The interview response is quite lengthy, with fabulous content, and addresses a wide range of topics, including: the author's literary influences, Edgar Allan Poe, comparisons of Dreiser's *An American Tragedy* to *Strangers on a Train,* her preference of ironing or woodwork to visiting Paris or New York (and associated social engagements), her snail collection, Tom Ripley, the relative merits of short stories and novels, thoughts on *Purple Noon* (the 1962 French film adaptation of *The Talented Mr. Ripley*), favorite novels and short stories (her own and those of others), preferred climate and terrain for day-to-day living (with a comparative discussion of France and Mexico), the importance of understanding a character's emotions, coincidences and their function in *The Blunderer,* sleep (naps and rising time in particular), painting and sketching, and a discussion of the influence of *Crime and Punishment* on the moral nature of her fiction. The follow-up letter, dated March 26, 1982, inquires as to whether the interview was printed, and briefly mentions a request to reprint "Slowly, Slowly, in the Wind," which originally appeared in *EQMM,* in a horror anthology. A fascinating archive offering rare insight into the thoughts of a unique American author, one whose reclusiveness is well known. In a custom quarter-leather clamshell box.



$6500

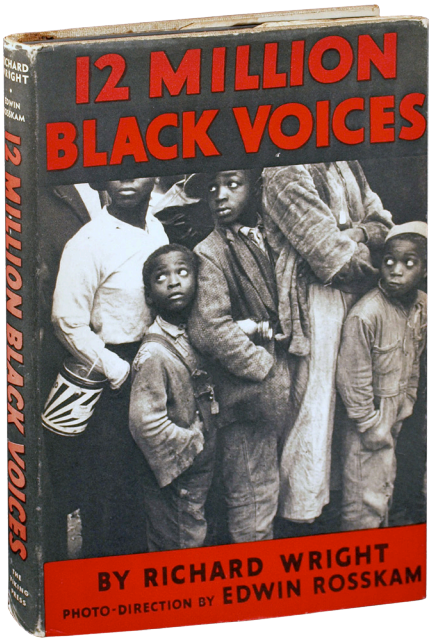


14. Adams, Richard

Watership Down

London: Rex Collings, 1972. First UK edition (and correct first). Fine in a Fine dust jacket. A exceptional copy of the author's first and most beloved book. Housed in a custom cloth slipcase and chemise.

$2750

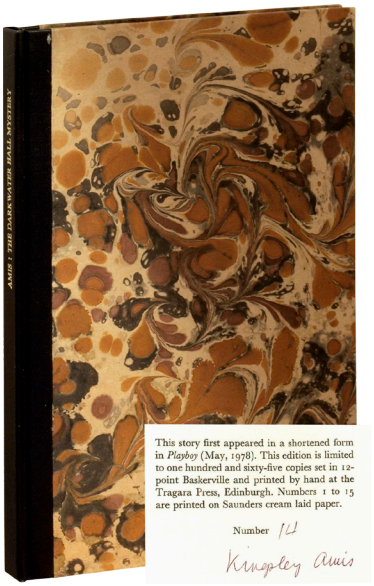


15. [African-American Literature] Wright, Richard (text); Edwin Rosskam (photographs)

12 Million Black Voices

New York: Viking Press, 1941. First Edition. Near Fine in a superb, Near Fine dust jacket. Jacket is extraordinary for this title, with only some small nicks at the spine corners, very slight fading to the red spine letters, and a couple of short closed tears. An exceptional copy of one of the most important African-American photo monographs of the twentieth century.

$2500

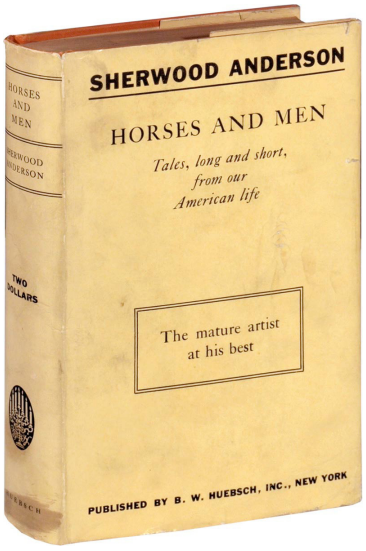


16. Amis, Kingsley

The Darkwater Hall Mystery

Edinburgh: The Tragara Press, 1978. First Edition. **One of 15 numbered copies signed by the author.** Illustrations by Elspeth Sojka. One corner lightly tapped, else fine in marbled boards and original acetate jacket, with a tiny chip and tear at the head of the spine.

$800



17. Anderson, Sherwood

Horses and Men

New York: B.W. Huebsch, 1923. First Edition. First issue with orange topstain. Near Fine in a Very Good+ dust jacket with some light intermittent soiling and two tiny closed tears. A bright copy.

$375

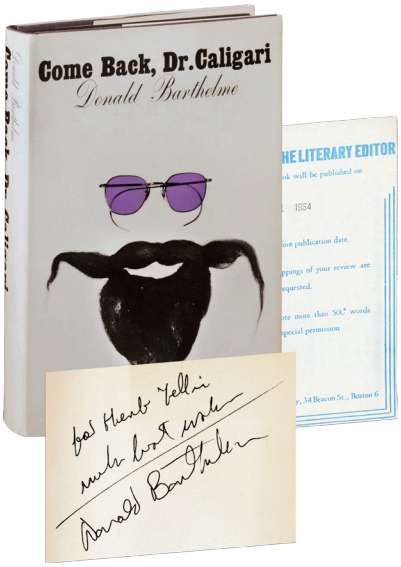


18. [Art] Mueller, Otto

Leben und Werk

Feldafing: Buchheim Verlag, 1963. First German Edition. Fine in a Fine dust jacket. Bright yellow buckram with black illustration to the front board and black titles to the spine. Profusely illustrated throughout in both black and white and color. Color plates are tipped in. Paintings, drawings and prints by Mueller. Includes a catalog, biography, bibliography, list of works and their locations and an index of names. Text in German. 295 pages.

$500

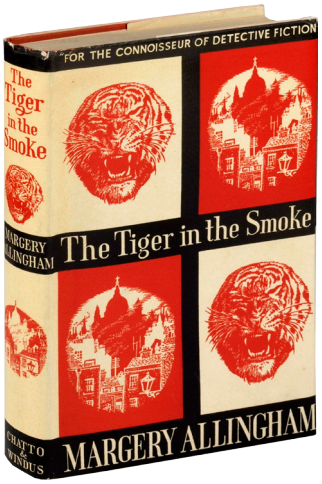


19. Barthelme, Donald

Come Back, Dr. Caligari

Boston: Little, Brown, 1964 . First Edition. **Inscribed by the author to Herb Yellin on the front flyleaf.** Review copy with publisher's slip laid in. Yellin founded the Lord John Press, a private press in California responsible for fine editions of many noted works of modern literature. Small bump on the upper edge of the rear board, else Fine. Near Fine in an about Fine dust jacket. The author's first book, a collection of stories.

$400

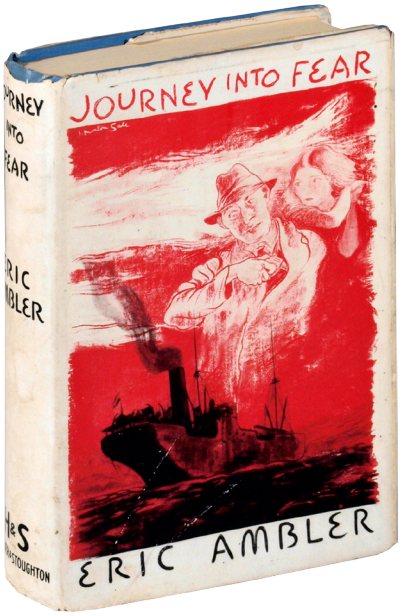


20. [Books into Film] Allingham, Margery

The Tiger in the Smoke

London: Chatto and Windus, 1952. First UK Edition. Near Fine in a Near Fine dust jacket. Book is bright and clean, with a very slight lean and a neat, contemporary owner name at the front flyleaf. Jacket is quite nice for this title, with none of the usual toning to the spine, only a couple of tiny nicks at the crown. Basis for the classic 1956 British film noir directed by Roy Baker.

$450

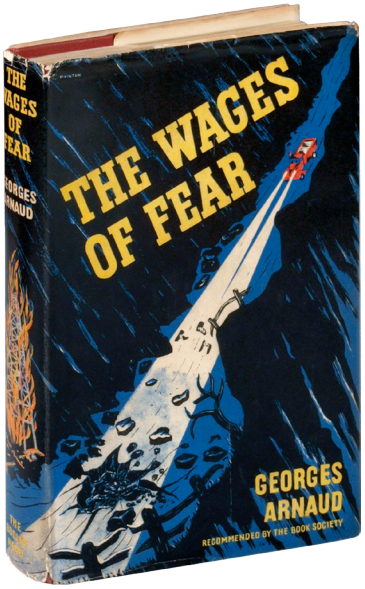


21. [Books into Film] Ambler, Eric

Journey into Fear

London: Hodder and Stoughton, 1940. First UK Edition (and correct first). Very Good in a Very Good, price-clipped example of the uncommon dust jacket. Book is uncommonly tight and square, with some faint splash staining on the front board. Jacket is complete, with some foxing to the flaps, a couple of small, faint splashes to the spine panel, and some small chips at the spine ends and corners (no lettering affected). Basis for the classic 1942 film directed by Orson Welles and starring Welles and Joseph Cotten. A very presentable copy of Ambler's sixth novel.

$4250

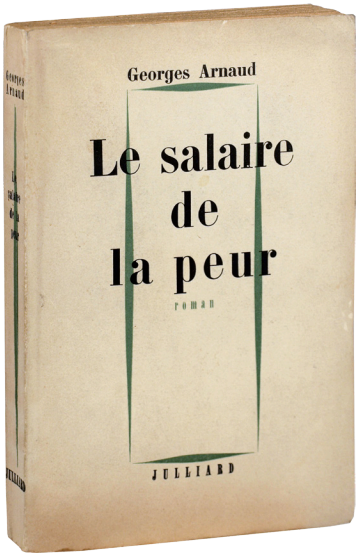


22. [Books into Film] Arnaud, Georges

The Wages of Fear

London: The Bodley Head, 1952. First UK Edition. A splendid copy of Arnaud's classic novel, this being the true first edition in English after its debut the year before in France. Basis for the 1953 film masterpiece directed by Henri-Georges Clouzot, and an interesting remake in 1977 titled *Sorcerer*. Near Fine in a Near Fine dust jacket, with only a couple of tiny corner chips at the jacket crown to note. Scarce in collectible condition.

$1750

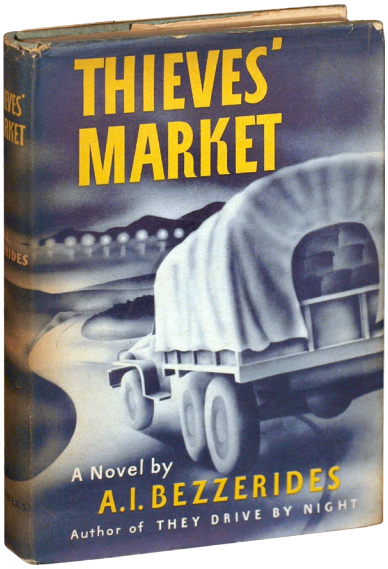


23. [Books into Film] Arnaud, Georges

Le salaire de la peur [The Wages of Fear]

Paris: Julliard, 1950. First French Edition (and correct first), preceding the UK hardcover by two years. About Near Fine and unread in original wrappers. Binding very slightly cocked, with minor wear.

$850

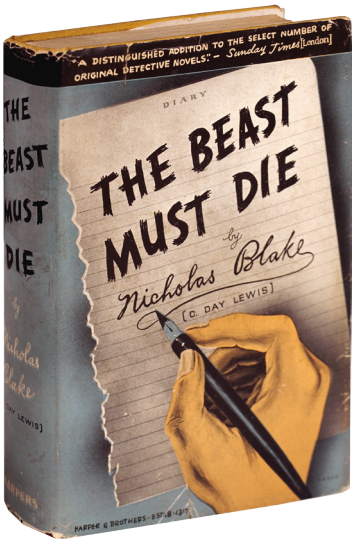


24. [Books into Film] Bezzerides, A. I.

Thieves' Market

New York: Charles Scribner's Sons, 1949. First Edition. About Near Fine in a like dust jacket. Slight toning to the jacket spine panel and backstrip, with light rubbing at the corners and spine ends, and a one-inch closed tear at the top rear panel. Bezzerides' second book, basis for the haunting 1949 film noir, *Thieves' Highway,* directed by Jules Dassin and written for the screen by the author.

$750

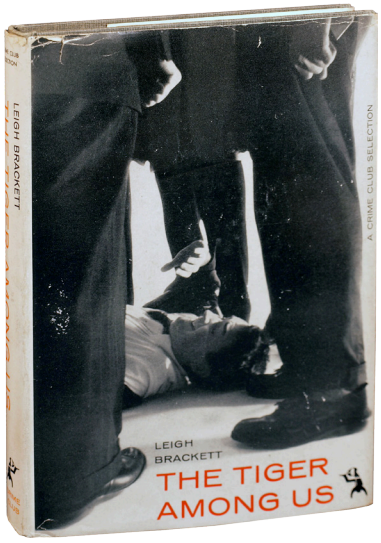


25. [Books into Film] Blake, Nicholas

The Beast Must Die

New York: Harper and Brothers, 1938. First American Edition. Very Good or better in a Very Good+ dust jacket. Some light foxing to the boards, hinges beginning to darken in a couple of spots, tiny owner name on the front flyleaf. Jacket has tiny chips at the spine ends and corners, with some faint creasing to same. Haycraft Queen cornerstone, and basis for the fine 1969 film, *This Man Must Die,* directed by Claude Chabrol.

$375

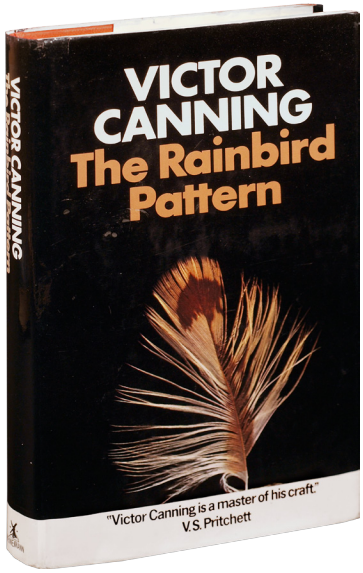


26. [Books into Film] Brackett, Leigh

The Tiger Among Us

Garden City: Doubleday, 1957. First Edition. Fine in a Near Fine dust jacket. An exceptionally fresh, colorful copy, without the fading to the jacket spine titles nearly always found; only a bit of rubbing to the corners and a tiny closed tear at the top front panel. Basis for the 1962 film noir, *13 West Street,* starring Alan Ladd and Rod Steiger.

$650

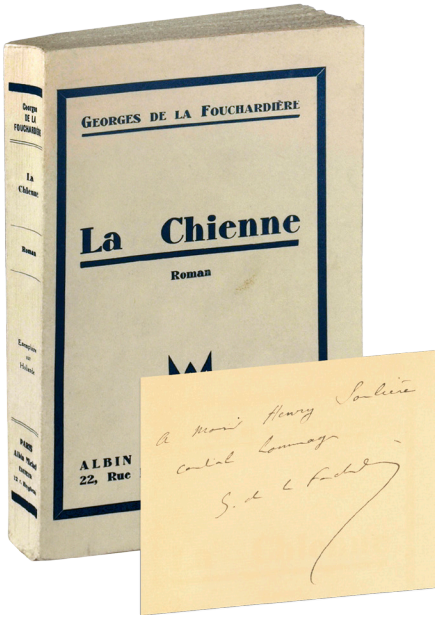


27. [Books into Film] Canning, Victor

The Rainbird Pattern

London: William Heinemann, 1972. First UK Edition (and correct first), Fine in a Fine dust jacket. Basis for Alfred Hitchcock's final film, *Family Plot* (1976), starring Karen Black, Bruce Dern and William Devane. A book that turns up from time to time, but almost always in poor condition. The only Fine copy we have ever handled.

$450

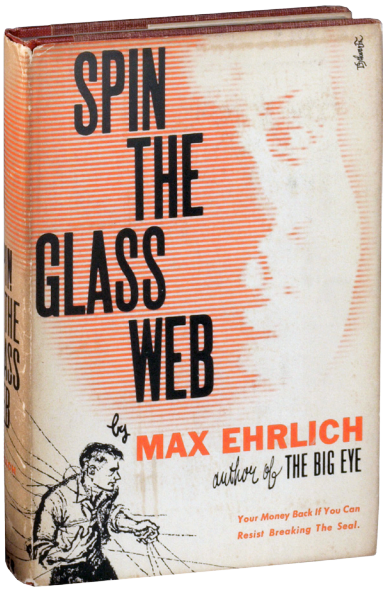


28. [Books into Film] de la Fouchardiere, Georges

La Chienne

Paris: Albien Michel, 1930. First French Edition (and correct first). **Presentation copy, inscribed by the author on the front flyleaf.** This is the large paper edition, one of 40 copies (this being No. 31) printed on Hollande paper. Basis for two superb films: director Jean Renoir's *La Chienne* (1931) and the American film noir classic, *Scarlet Street* (1945), directed by Fritz Lang and starring Edward G. Robinson, Joan Bennett and Dan Duryea. Very Good or better in original wrappers, slightly cocked with an equally slight roll and some faint creasing to the spine panel.

$1750

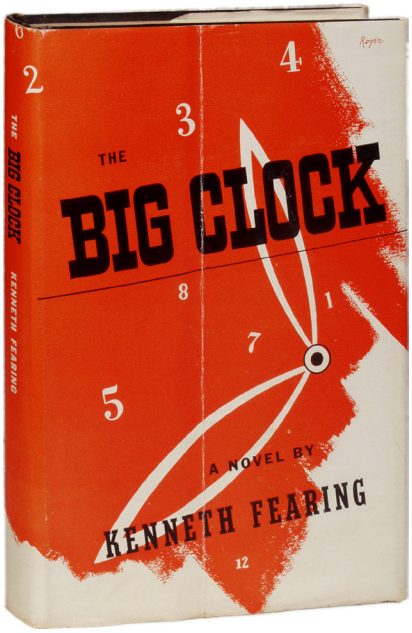


29. [Books into Film] Ehrlich, Max

Spin the Glass Web

New York: Harper and Brothers, 1952. First Edition. Fine in an about Near Fine dust jacket. The dust jacket originally had two prices, and the bottom price has been clipped (presumably by the publisher). This is a Harper Sealed Mystery, and the seal is present and unbroken on the last chapter. Jacket is lightly toned at the spine panel, with nicking at the spine ends and corners. Basis for the notable 1953 film noir *The Glass Web,* directed by Jack Arnold and starring Edward G. Robinson, John Forsythe and Kathleen Hughes. A claustrophobic tale of a happily married television writer who becomes entangled in an affair with a femme fatale at the office. An attractive, sealed copy of a scarce title.

$550

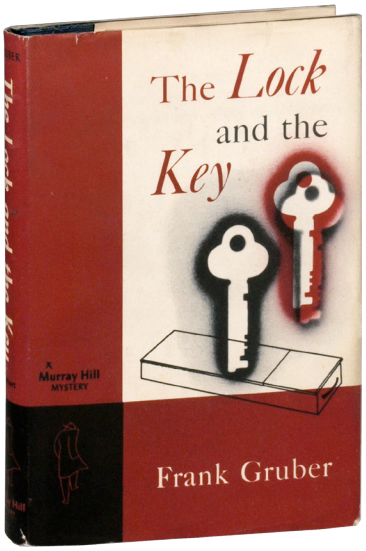


30. [Books into Film] Fearing, Kenneth

The Big Clock

New York: Harcourt, Brace, and Company, 1946. First Edition. Near Fine in an exceptionally bright, Near Fine dust jacket. Tiny vintage bookseller label to the bottom of the front flyleaf, and equally tiny, neat owner name stamp to the top of same. Jacket is very sharp for this title, and importantly has none of the jacket spine fading nearly always found. A faint vertical crease is present at the middle of both the front and rear panel, from having once been folded for storage. Basis for the nail-biting 1948 film noir of the same name, scripted by Jonathan Latimer and starring Ray Milland, Charles Laughton, and Elsa Lanchester, as well as 1987's suspenseful *No Way Out,* starring Kevin Costner, Gene Hackman, and Sean Young.

$1500

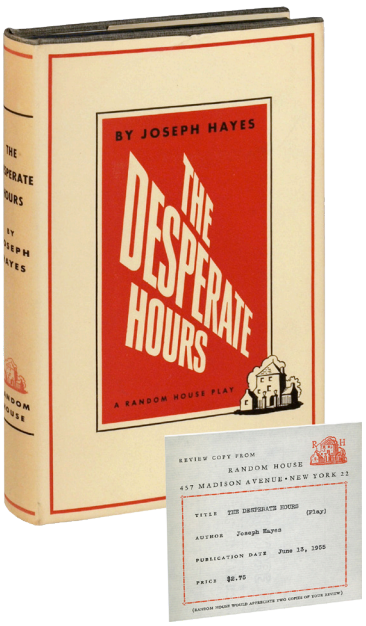


31. [Books into Film] Gruber, Frank

The Lock and the Key

New York: Rinehart, 1948. First Edition. Fine and unread in a bright, Near Fine dust jacket with a couple of short closed tears. An exceptionally fresh example of an uncommon title, basis for the 1956 film noir, *The Man in the Vault,* starring William Campbell and Anita Ekberg.

$350

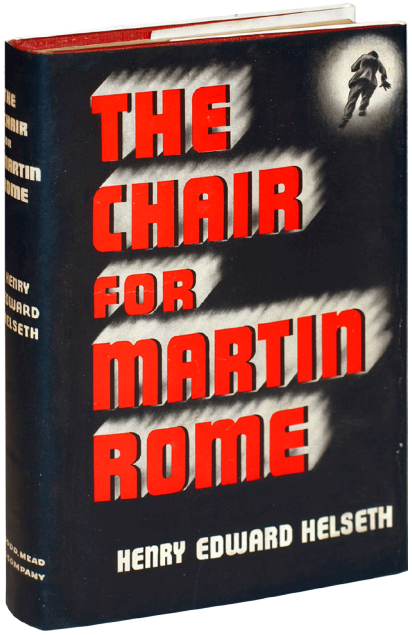


32. [Books into Film] Hayes, Joseph

The Desperate Hours: A Play

New York: Random House, 1955. First Edition. Review copy, with publisher's slip laid in. Fine in a Fine dust jacket. Jacket is exceptionally fresh for this title, with only a hint of the usual toning at the spine panel. Hayes' dramatic adaptation of his own novel, which debuted at the Ethel Barrymore Theatre in New York on February 10, 1955, with a cast that included Karl Malden and Paul Newman. At the end of 1995, after the play closed a long run on Broadway, the novel became the basis for the film noir directed by William Wyler, starring Humphrey Bogart and Frederic March.

$350



33. [Books into Film] Helseth, Henry Edward

The Chair for Martin Rome

New York: Dodd, Mead, 1947. First Edition. Near Fine in a Fine dust jacket. Neat owner name to the front flyleaf, and a touch of foxing to the page edges, else book is bright and clean. Jacket has had some professional restoration at the extremities, and is extremely fresh and colorful. A very scarce title, basis for the 1948 film noir, *Cry of the City,* directed by Robert Siodmak and starring Victor Mature and Shelley Winters.

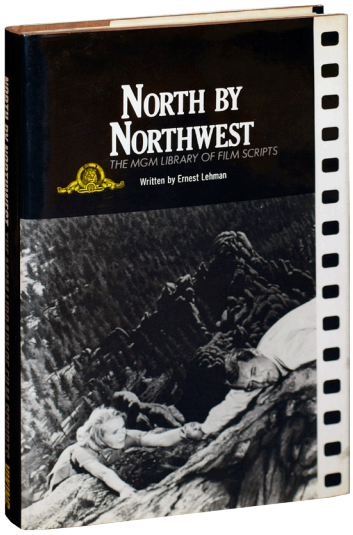
$1750

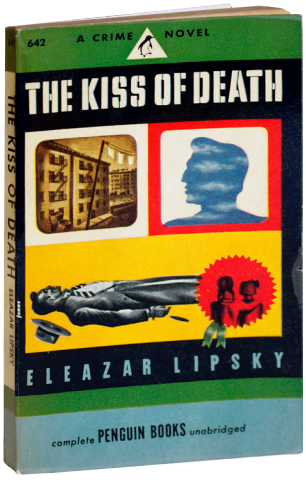
34. [Books into Film] Lehman, Ernest (screenplay)

North by Northwest: The MGM Library of Film Scripts

New York: Viking, 1972. First Edition. Published simultaneously in hardcover and wrappers, this being the much scarcer hardcover issue. Basis for the clasic 1959 film directed by Alfred Hitchcock, for which Ernest Lehman won an Oscar for his original screenplay. A Hitchcock highspot, the last of four films the director made with Grant, with a score by Bernard Hermann and a renowned title sequence by Saul Bass. Fine in a Fine, price-clipped dust jacket, with 25 photographic stills from the film. National Film Registry.

$325



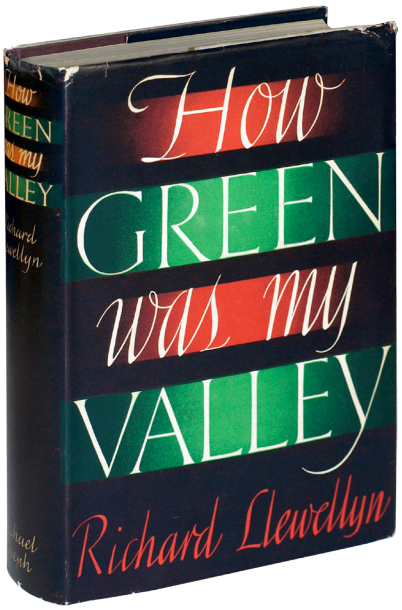


35. [Books into Film] Lipsky, Eleazar

The Kiss of Death

New York: Penguin, 1947, No. 642. First Edition, a paperback original. Easily Near Fine in wrappers. An extremely bright, clean copy. Basis for the seminal 1947 film noir directed by Henry Hathaway, written for the screen by Ben Hecht, and starring Victor Mature, Brian Donlevy and Richard Widmark.

$400

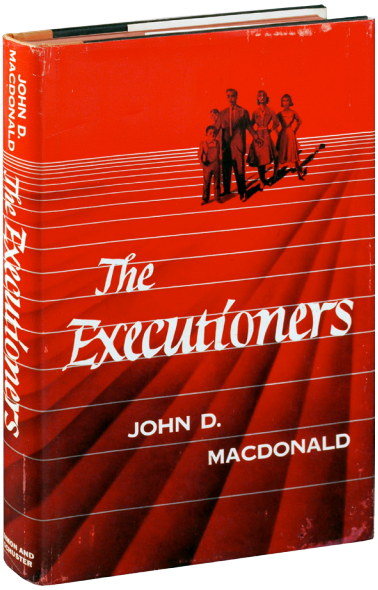


36. [Books into Film] Llewellyn, Richard

How Green was my Valley

London: Michael Joseph, 1939. First UK Edition (and correct first). Near Fine in a bright, Very Good+ dust jacket. Top page edges lightly dusted. Jacket is in nice condition for this title, quite colorful, with slight toning to the spine panel and light wear to the crown. Basis for the classic 1941 film of the same name, directed by John Ford and starring Maureen O'Hara, Walter Pidgeon, and a young Roddy McDowall.

$850

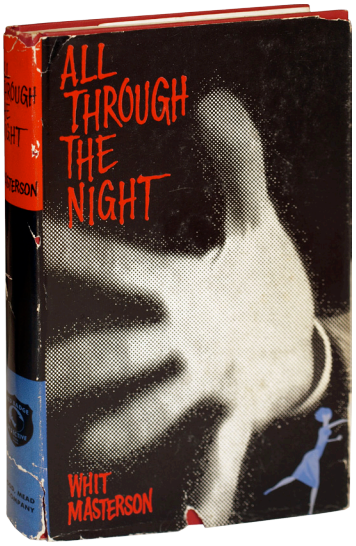


37. [Books into Film] MacDonald, John D.

The Executioners

New York: Simon and Schuster, 1958. First Edition. Fine in a Near Fine, price-clipped dust jacket, with a bit of extremely minor professional touch-up (but no restoration) to a couple of extremities. Notably, this copy has not even a hint of fading at the sensitive jacket spine panel, nor any notable wear. Basis for both versions of the film *Cape Fear,* one made in 1962 starring Gregory Peck and Robert Mitchum, and a strong, very different remake by Martin Scorsese in 1991, starring Nick Nolte, Jessica Lange and Robert DeNiro.

$2750

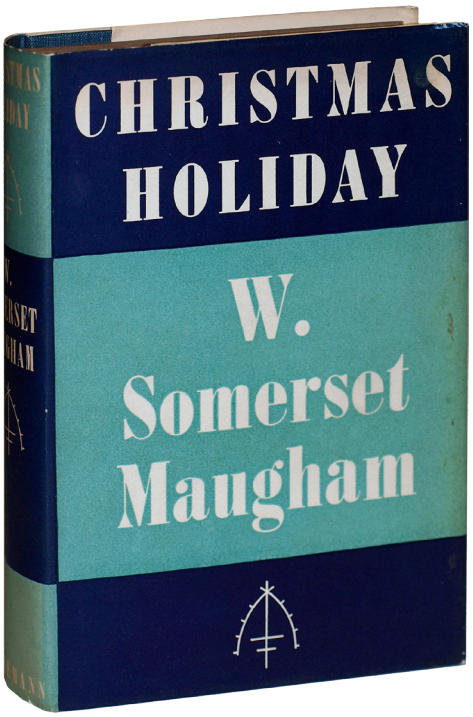


38. [Books into Film]
Masterson, Whit

All through the Night

New York: Dodd, Mead, 1955. First Edition. Fine in a Very Good dust jacket. Importantly, the jacket lacks the usual fading to the red portion of the spine panel. Several small chips and closed tears are present at the extremities, with a split starting at the bottom front flap fold. Basis for the 1956 film noir, *A Cry in the Night,* starring Edmond O'Brien, Brian Donlevy, Natalie Wood and Raymond Burr. A very presentable copy, quite scarce in any kind of jacket.

$375

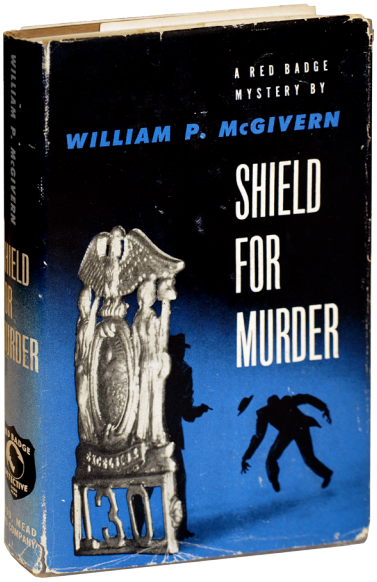


39. [Books into Film]
Maugham, W. Somerset

Christmas Holiday

London: William Heinemann, 1939. First UK Edition (and correct first). Fine and unread in a bright, Near Fine dust jacket. Very slight discoloration to the topstain. Jacket is extremely bright, with the faintest bit of soil at the fore-edge of the front panel, very slight toning to the spine panel, and a single short closed tear near the bottom rear hinge fold. Basis for the 1944 film noir of the same name, a highlight for director Robert Siodmak, starring Deanna Durbin and Gene Kelly.

$1250

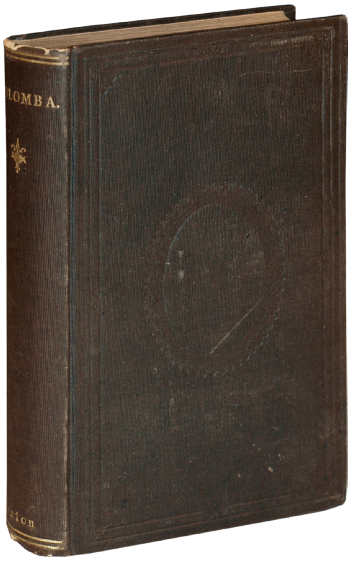


40. [Books into Film]
McGivern, William P.

Shield for Murder

New York: Dodd, Mead, 1951. First Edition. Very Good+ in a Very Good+ dust jacket. Small stain to one corner of the front board, extremely faint spot to the top page edges. Light wear at the spine ends and corners and some brief spotting at the verso. A very presentable copy of a difficult title, basis for the 1954 film noir starring Edmond O'Brien and John Agar.

$450



41. [Books into Film]
Mérimée, Prosper

Colomba

Boston: Philips, Sampson, and Company, 1856. First American Edition, and first edition in English. Very Good+ in the original brown cloth. Small owner address label at the top front pastedown, light foxing to endpapers, else a very nice copy, spine gilt bright, with a couple of nicks at the extremities. Basis for the 1950 film noir, *Vendetta,* written for the screen by W.R. Burnett and directed by Mel Ferrer. Interestingly, the original treatment for the film was written by Preston Sturges and the original director was meant to be Max Ophuls!

$350

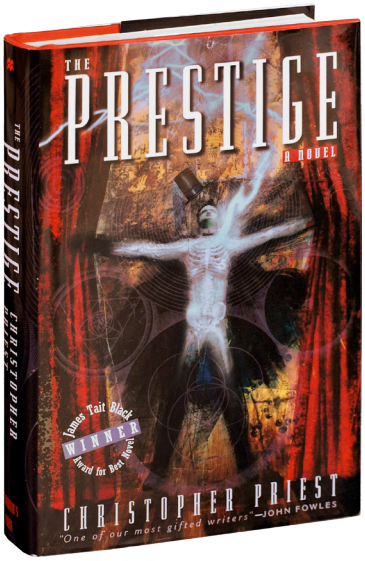


42. [Books into Film] Nathan, Robert

Portrait of Jennie

New York: Alfred A. Knopf, 1940. First Edition. Fine in a stunning, Fine dust jacket. Book is unread, with only some offsetting at the front flyleaf to note. Jacket is exceptionally fresh and Fine, with absolutely none of the usual fading to the pink lettering on the jacket spine panel. It is difficult to imagine a nicer copy. Basis for the 1948 film directed by William Dieterle and starring Joseph Cotten and Jennifer Jones.

$1850

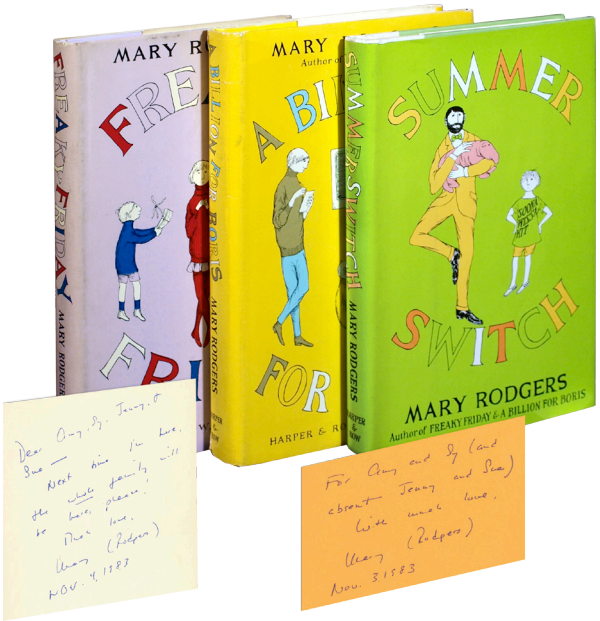


43. [Books into Film] Priest, Christopher

The Prestige

New York: St. Martin's Press, 1995. First American Edition. Fine and unread in a Near Fine dust jacket. Jacket has two tiny closed tears to the top of the front panel, else Fine. Basis for the superb 2006 film directed by Christopher Nolan and starring Christian Bale, Hugh Jackman, Scarlett Johansson and Michael Caine.

$450

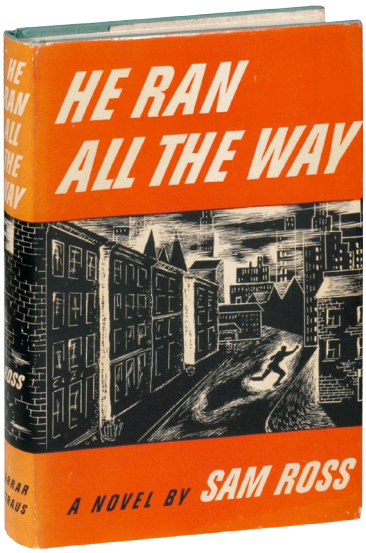


44. [Books into Film] Rodgers, Mary

Freaky Friday, A Billion for Boris, and Summer Switch

New York: Harper and Row, 1972, 1974, and 1982. First Editions of the three books in Mary Rodgers' *Freaky Friday* trilogy. ***Freaky Friday*** **and** ***Summer Switch*** **are inscribed to children's librarian Amy Kellman (and family). Kellman sat on many of the committees for the coveted Newbury Award for children's fiction.** ***Freaky Friday*** **is inscribed on the front flyleaf: "Dear Amy, Sy, Jenny, and Sue / Next time I'm here, the whole [underlined] family will be here please! / Much love, / Mary (Rodgers) / Nov. 4, 1983."** ***Summer Switch*** **is inscribed the day prior on the front flyleaf: "For Amy, and Sy (and absent Jenny and Sue) / With much love / Mary (Rodgers) / Nov. 3, 1983."** The first two books deal with the mischievous Annabel, and the third reverses the reversal, with Ape Face Andrews and his father finding themselves swapped. *Freaky Friday* was the basis for the beloved Disney film in 1976 that introduced the world to Jodie Foster, the role filled by Lindsay Lohan in the 2003 remake. All volumes Fine in Fine dust jackets.

$1850

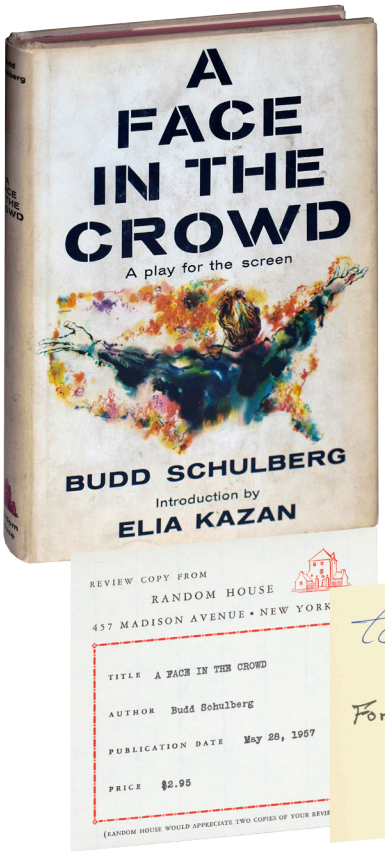


45. [Books into Film] Ross, Sam

He Ran All the Way

New York: Farrar, Straus, and Company, 1947. First Edition. Fine in a Very Good+ dust jacket. Jacket is bright and fresh, with only a touch of the usual fading to the sensitive orange spine panel, and nicks at a couple of the corners. Basis for the 1951 film noir starring John Garfield, Shelley Winters and Wallace Ford, written for the screen by Dalton Trumbo.

$450

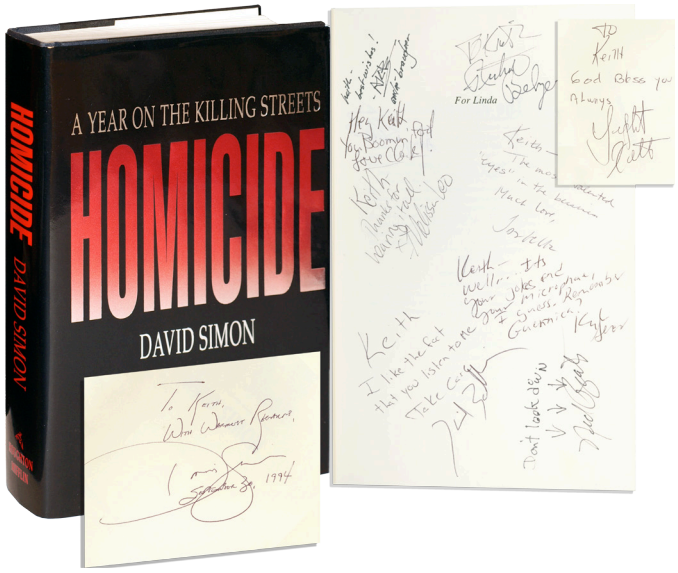


46. [Books into Film] Schulberg, Budd;

A Face in the Crowd: A Play for the Screen

New York: Random House, 1957. First Edition. Fine in a lightly rubbed, Near Fine dust jacket. **Inscribed by both Elia Kazan and Budd Schulberg, who together made this work into what many cineastes consider the pair's finest achievement, the 1957 film noir, *A Face in the Crowd*.** Review Copy, with the publisher's slip laid in. Preface by Schulberg, regarding the adaptation of this screenplay from his short story, "Your Arkansas Traveler," and introduction by Kazan. Frontispiece photo of both men, in conversation on the set.

$1850



47. [Books into Film] Simon, David

Homicide: A Year on the Killing Streets

Boston: Houghton Mifflin, 1991. First Edition. **Inscribed by David Simon on the half-title page to a crew member of the award-winning television show. Additionally inscribed by several cast members, including Yaphet Kotto, Richard Belzer, Melissa Leo, and Andre Braugher, who won an Emmy for his work as Detective Frank Pembleton.** Near Fine in a Fine jacket. Light stain to the rear pastedown and last couple of leaves; still an exceptional copy an increasingly scarce title, with a magnificent collection of signatures. Full provenance available.

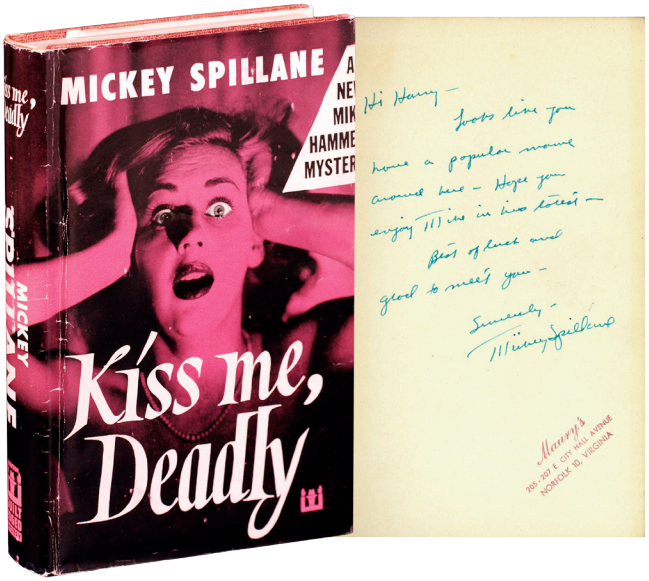
$750

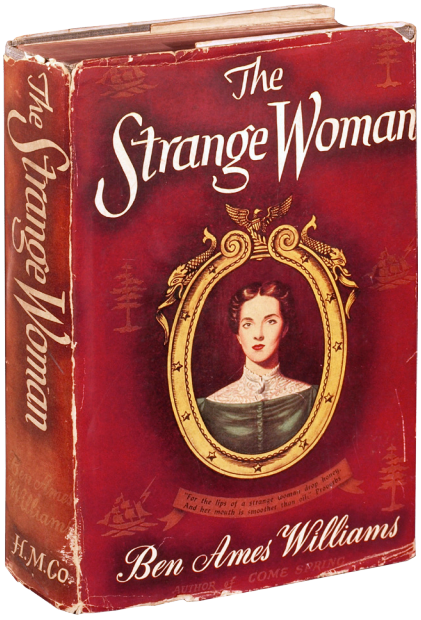
48. [Books into Film] Spillane, Mickey

Kiss Me, Deadly

New York: E.P. Dutton, 1952. First Edition. **Nicely inscribed by Spillane in the year of publication at the front flyleaf. Spillane doesn't provide a date, but the inscription gives it away: "Hi— / Looks like you have a popular name around here—hope you enjoy Mike in his latest / Best of luck and good to meet you / Sincerely / Mickey Spillane."** The year could only have been 1952, as Spillane was penning a new Mike Hammer adventure at least once a year at this point. Fine in a strong Near Fine dust jacket. Book is perhaps unread, with a vintage bookstore stamp just below Spillane's inscription. Jacket is exceptionally bright and fresh, with only a faint vertical crease at the front spine fold to note. Spillane's seventh novel and basis for the hardboiled film noir of the same name, directed by Robert Aldrich, scripted by A.I. Bezzerides, and starring Ralph Meeker as Mike Hammer. The violent and inventive film was a major influence on the French New Wave directors and today enjoys a considerable cult following among noir enthusiasts.

$2250



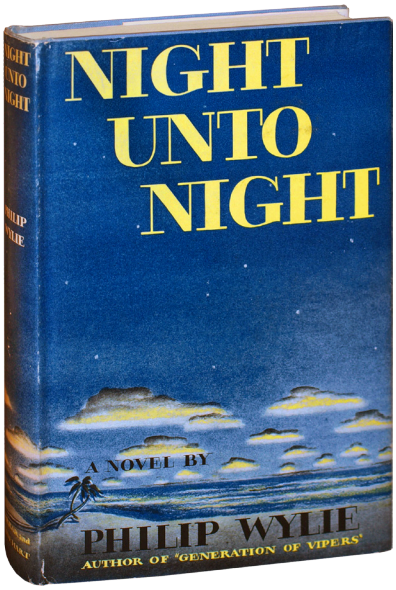


49. [Books into Film] Williams, Ben Ames

The Strange Woman

Boston: Houghton Mifflin, 1941. First Edition. Very Good+ in a Very Good+ dust jacket. Jacket has minor chips and creases at the extremities, still easily the best and brightest example we have encountered of this easily-worn title (meaning that it's nicer than the other jacketed copy we have seen). Basis for the truly bizarre 1946 film noir, set in the Civil War, directed by Edgar Ulmer and starring Hedy Lamarr and George Sanders. Not to be confused with the later printings and book club editions that abound.

$1500

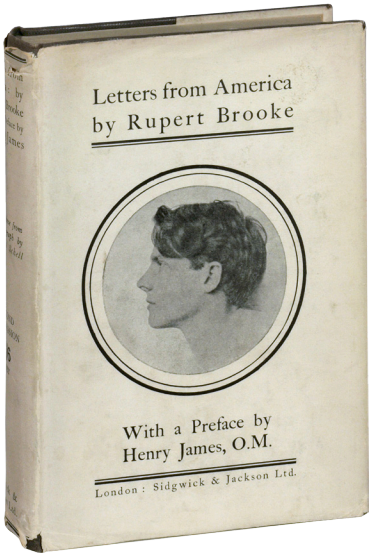


50. [Books into Film] Wylie, Philip

Night Unto Night

New York: Farrar and Rinehart, 1944. First Edition. Fine in a Fine dust jacket. A superb, unread copy of this uncommon Wylie title, basis for the 1949 film noir directed by Don Siegel and starring Ronald Reagan and Broderick Crawford.

$500

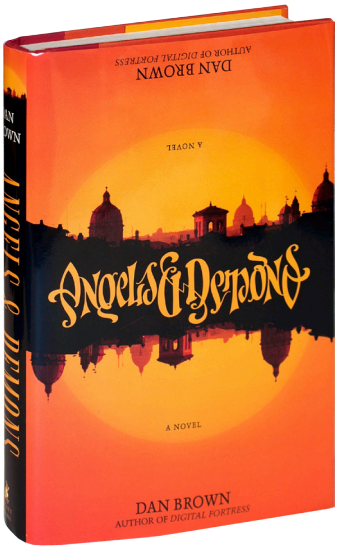


51. Brooke, Rupert; Preface by Henry James.

Rupert Brooke: Letters From America

London: Sidgwick and Jackson, 1916. Second impression of the original UK edition (stated on both the copyright page and the jacket spine), published in April 1916, one month after the first. Very Good+ in a Very Good example of the uncommon dust jacket. Owner name and date on the front flyleaf. Boards are a bit rubbed, but the paper spine label at the backstrip is bright, complete, and the frontis tissue guard is intact and undamaged. Jacket is frayed at the spine ends and a couple of corners, with a few short closed tears. Henry James' introduction to this volume was his last contribution to a book prior to his death. A very presentable copy.

$300

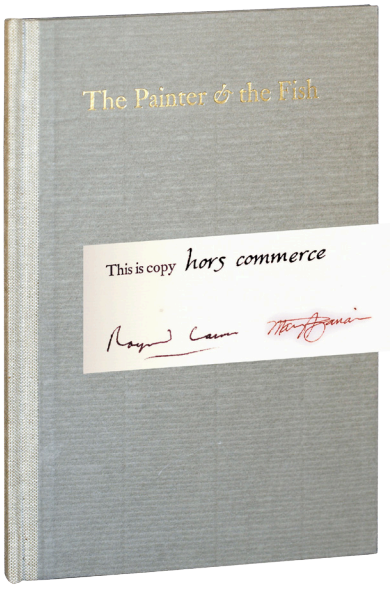


52. Brown, Dan

Angels and Demons

New York: Pocket Books/Simon and Schuster, 2000. First Edition. Fine and unread in a Fine dust jacket. A lovely copy of the author's uncommon second book.

$950

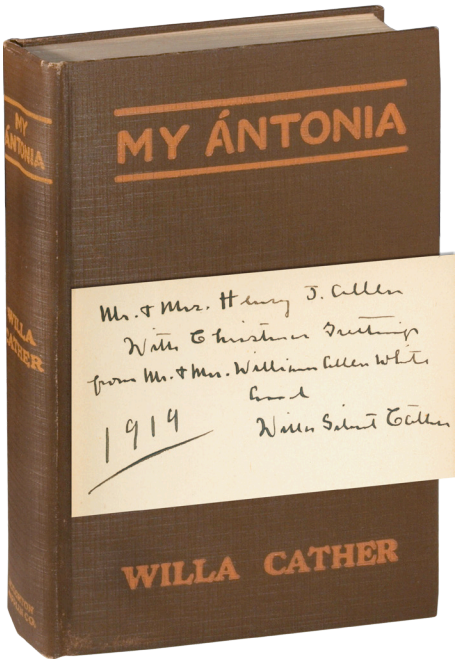


53. Carver, Raymond; Mary Azarian (illustrations)

The Painter and the Fish

Concord: William B. Ewert, 1988. First Edition. **One of 26 lettered copies in boards, this being one of one of an unspecified number of hors commerce copies. Signed by Carver and the artist, Mary Azarian, on the colophon page.** Fine in boards with no jacket as issued.

$350

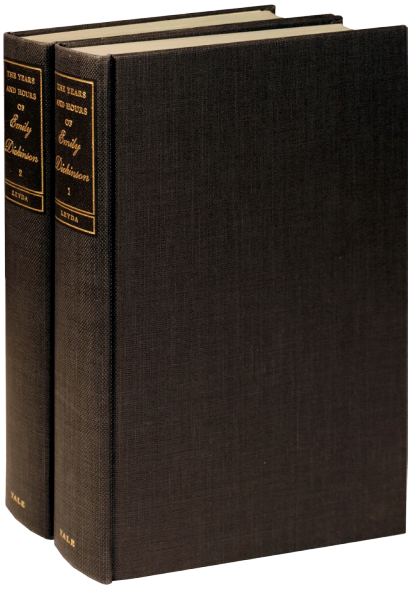


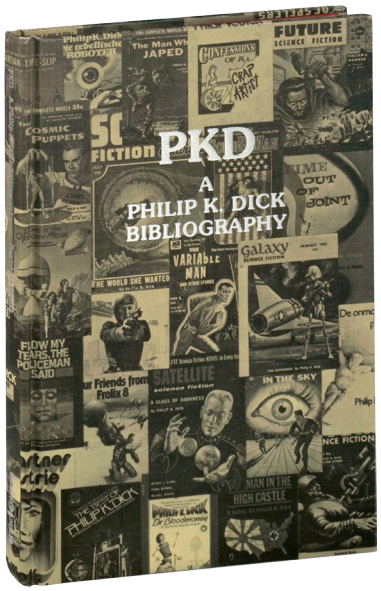
54. Cather, Willa

My Ántonia

Boston: Houghton Mifflin, 1918. Early printing, published the same year as the first. **Inscribed by Willa Cather on the front flyleaf: "Mr. & Mrs. Henry J. Allen / With Christmas greetings from Mr. and Mrs. William Allen White / and Willa Cather. / 1914."** Fine and unread in publisher's brown cloth, with Henry J. Allen's small library bookplate on the front pastedown.

$2500





55. [Dick, Philip K.]

PKD: A Philip K. Dick Bibliography

Columbia: Underwood-Miller, 1981. First Edition. Fine in pictorial green and black cloth with silver titles and no dust jacket as issued. Of a total printing of 1100 copies, this is one of 100 unsigned hardcover copies. The definitive Philip K. Dick bibliography, covering paperback originals as well as British and American hardcover editions. Compiled by Daniel J.H. Levack, annotated by Steven Owen.

$400

56. [Dickinson, Emily] Leyda, Jay

The Years and Hours of Emily Dickinson

New Haven, CT: Yale University Press, 1960. First Edition, two volumes. A Fine, unread set, with spine gilt bright, in Near Fine, slightly rubbed acetate dust jackets as issued, lacking slipcase.

$400

57. [Fetishes] Willie, John

Bizarre Magazine, Issues No. 1-10

Montreal: Bizarre Publishing Co., 1946-1953. All First Editions, with the exception of Issue 2 which is a 1953 reprint. Very Good to Fine in saddle-stitched wrappers. The initial ten issues of this early fetish magazine (plus subscription pamphlet) by pioneering photographer and bondage artist John Willie. Irregularly published, Bizarre ran for twenty-six issues. Only the first twenty were edited by Willie, who sold the title in 1956, though he continued to contribute illustrations. Through photographs, cartoon sketches, costume designs, and letters from readers, *Bizarre* covered a variety of fetish interests such as high heels, sadomasochism, corsets and body modification, amputee fetishism, transvestite dress, and bondage. Most issues Near Fine or Fine. Issues No. 1 and 10 are Very Good only, showing some wrinkling from exposure to moisture and tape reinforcement at the top of the spine. Issue No. 7 is Very Good with some loss at the bottom edge, else in Fine condition. A very presentable set overall.

$850

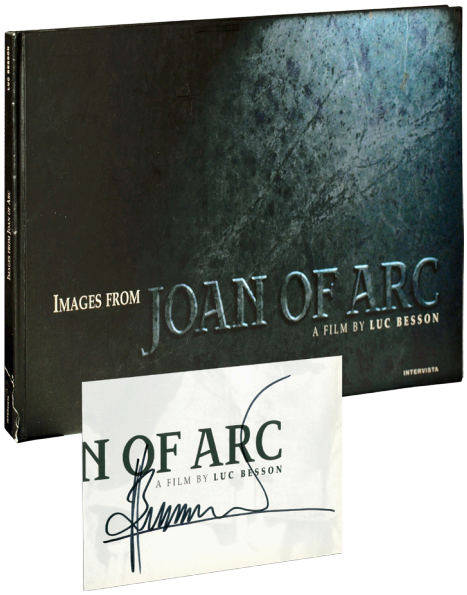


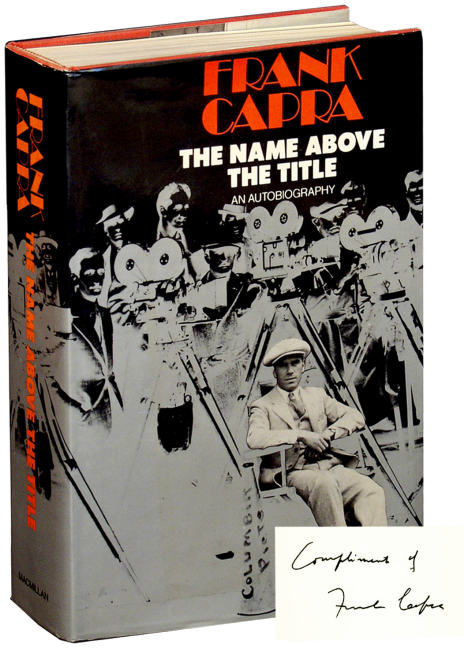
58. [Film] Besson, Luc

Images from Joan of Arc: A Film by Luc Besson

Paris: Editions Intervista, 1999. First Edition. **Boldly signed by director Luc Besson on the title page.** A monograph of black-and-white and color stills from Besson's ambitious 1997 film, *The Messenger: The Story of Joan of Arc*. Very Good+ in illustrated boards with no dust jacket as issued. Some shelfwear to the sensitive paper-covered boards, and a short closed tear near the bottom front hinge (neatly repaired). A lovely production, and a very uncommon signature.

$350





59. [Film] Capra, Frank

The Name Above the Title: An Autobiography

New York: Macmillan, 1971. First Edition. **Signed with a non-personal inscription by the author on the half-title page: "Compliments of / Frank Capra.** One of Hollywood's most assured and inventive directors, and one of the major contributors to screwball comedy. Often over-associated with his late, dark masterpiece, *It's a Wonderful Life* (1946), Capra inaugurated the screwball comedy cycle with *It Happened One Night* in 1934, followed on a nearly annual basis by one classic film after another, including *Mr. Deeds Goes to Town* (1936), *Lost Horizon*& (1937), *You Can't Take It With You* (1938), *Mr. Smith Goes to Washington* (1939), *Meet John Doe* (1941), and *Arsenic and Old Lace* (1944). Fine in a bright, Fine dust jacket. Jacket is exceptionally fresh, without a trace of the usual fading to the spine panel.

An uncommon signature from one of the masters of twentieth-century filmmaking.

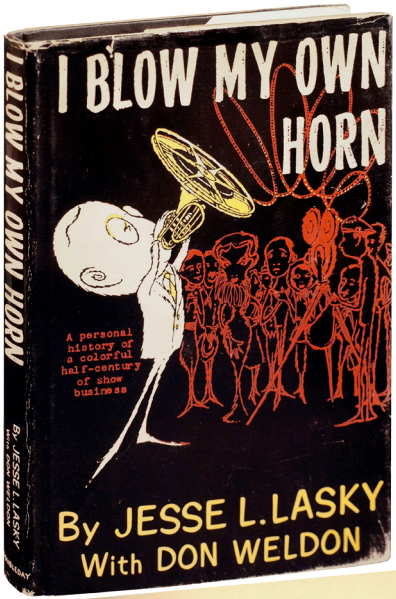
$1500

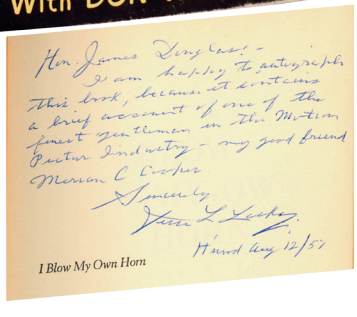
60. [Film] Lasky, Jesse L.

I Blow My Own Horn

Garden City: Doubleday, 1957. First Edition. **Inscribed by Jesse Lasky on the half-title page: "Hon. James Douglas: / I am happy to autograph this book, because it contains a brief account of one of the finest gentlemen in the Motion Picture Industry—my good friend Merian C. Cooper. / Sincerely / Jesse L. Lasky / H'wood Aug 12/57."** Around 1914, Lasky and Adolph Zukor began distributing their films through a new interstate concern called Paramount Pictures, and the move was so successful that the two men went on to form the Famous Players-Lasky Corporation in 1916, which became the parent entity of Paramount. Lasky went on to produce hundreds of films (including *Wings*, *The Last Command*, and *Sergeant York*) for the new concern, which continues today to be one of the giants of the film industry. Very Good+ in a Very Good+ dust jacket. Jacket is bright and clean, with only some rubbing at the corners to note. Lasky's memoir of his years in show business, the only copy signed by him that we have ever encountered.

$1250



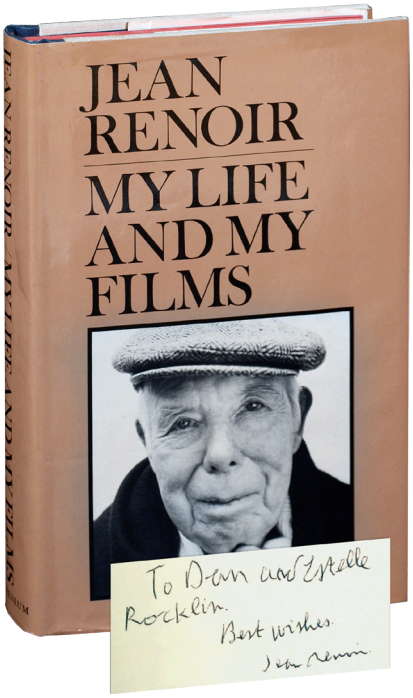


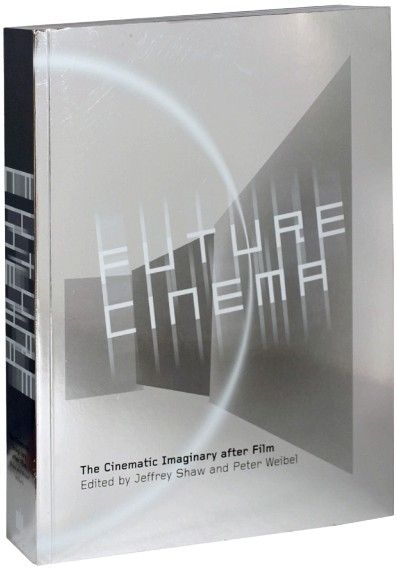
61. [Film] Renoir, Jean

My Life and Films

New York: Atheneum, 1974. First Edition. **Inscribed by Jean Renoir on the title page: "To Dan and Estelle Rocklin. / Best wishes, / Jean Renoir."** Garson Kanin writes of the book: "Jean Renoir's book is a Jean Renoir film. I can think of no higher praise." Renoir went from sitting for his father's paintings as a boy to becoming the famed director of some of the twentieth century's most revered films, including *The Grand Illusion*, *Children of Paradise*, *The Rules of the Game*, and *The River*. In short, episodic vignettes, Renoir fondly recounts many of his experiences, including the inspirational role Baroque music played in the conception of *The Rules of the Game*, the on-set shooting conditions of *Swamp Water*, attending anti-Hitler meetings in his youth, and memories of many filmmakers and actors. Fine and unread in a Fine dust jacket.

$1750





62. [Film] Shaw, Jeffrey and Peter Weibel (editors)

Future Cinema: The Cinematic Imaginary After Film

Cambridge, MA: MIT Press, 2003. First Edition. Near Fine and unread in oversize card wrappers as issued. Through a collection of interrelated essays, this volume addresses the arrival of a new, hybrid cinema that melds montage, traditional cinema, experimental literature, television, video, and the internet. Published to accompany an exhibition organized by the ZKM Institute for Visual Media in 2003, *Future Cinema* also explores the history and significance of pre-cinema and of early experimental cinema, as well as the development of the unique theaters in which "immersion" evolved. A few very light scratches to the sensitive wrapper, else Fine. An important (and now already scarce) book that addresses the future of cinema in terms of its past.

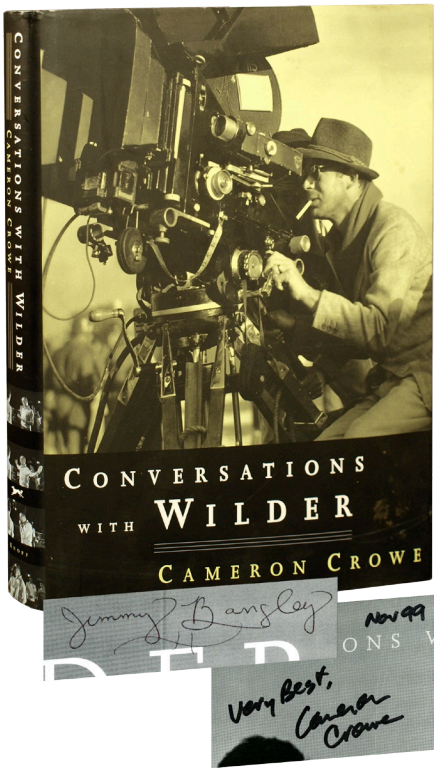
$350

63. [Film] Wilder, Billy (subject); Cameron Crowe (interviewer)

Conversations with Wilder

New York: Alfred A. Knopf, 1999. First Edition. **Signed with a non-personal inscription by director-author Cameron Crowe in the year of publication, on the left facing page of the title spread: "Nov 99 / Very Best, / Cameron Crowe."** Copy belonging to actor-producer Jimmy Bangley, with evidence of his holograph name inscription (now erased) on the Table of Contents page. A wonderfully detailed and humorous set of interviews with Wilder by his much younger, Academy Award-winning director counterpart, very much in the spirit of *Hitchcock/Truffaut*. Fine in a Fine dust jacket. Extremely uncommon to find signed by either Wilder or Crowe.

$750





64. [Film Posters]
Christie, Agatha

A Night of Terror [Love from a Stranger]

United Artists, 1937. American one-sheet illustrated poster for the 1937 British film, *A Night of Terror* (released in the UK as *Love from a Stranger*). Based on Agatha Christie's short story, "Philomel Cottage," directed by Roland Lee and starring Basil Rathbone and Ann Harding. Fine condition, rolled, on linen, 27 x 40 inches.

$375

65. [Film Posters]
Bresson, Robert

Lancelot du Lac

1974. Original French petite poster for the 1974 film, *Lancelot du lac* (released in the US and UK as *Lancelot of the Lake*) directed by Robert Bresson. Bresson's bloody take on the King Arthur legend was an expansion of the aesthetic he had already developed, where the violence that was once implied became a reality—though certainly still quite surreal. Near Fine condition, with a couple of repaired tears at the top edge and an extremely faint, almost negligible discoloration toward the top. 24 x 32 inches, rolled, on linen.

$750





66. [Film Posters]
Spillane, Mickey

I, The Jury

United Artists, 1953. Original American three-sheet illustrated poster for the 1953 film noir, *I, The Jury,* based on the novel by Mickey Spillane, directed by Harry Essex and starring Biff Elliot as Mike Hammer. This entry was the first of four Spillane B-movie adaptations made by the small production house Parklane, each of which featured a different actor taking on the Hammer role. Near Fine condition, with a small, expert repair along one of the folds. Rolled, on linen, 41 x 81 inches. Poster art nicely builds on the lurid illustration from the Signet paperback edition of this title.

$850

67. [Film Posters]
Sartre, Jean-Paul
Les Mains Sales [Dirty Hands]

MacDonald Pictures, 1951. Original French "grande" poster the 1951 film, *Les Mains Sales* (released in the US and UK as *Dirty Hands*), based on the play *Red Gloves* by Jean-Paul Sartre and directed by Ferdinand Rivers. Sartre's original dialogue for this film and one other (*Respectful Prostitue* in 1952) constitute his complete contributions to world cinema. The original play made its debut on Broadway and starred Charles Boyer, with the role assumed by Pierre Brasseur for the film version. An unsung gem of twentieth century French cinema, about a man who joins a subversive organization (modeled on communism, but unnamed) which then requires him to assasinate his college professor. Near Fine condition, 47 x 63 inches, on linen.

$975





68. [Film Posters]
Bardot, Brigitte
Une ravissante idiote [Agent 38-24-36]

Seven Arts Pictures, 1964. Original French "grande" poster the 1964 film comedy, *Une ravissante idiote* (released in the US as *Agent 38-24-36* and in the UK as *The Ravishing Idiot*), based on the novel by Charles Exbrayat and starring Brigitte Bardot and Anthony Perkins. Near Fine condition, 47 x 63 inches, on linen.

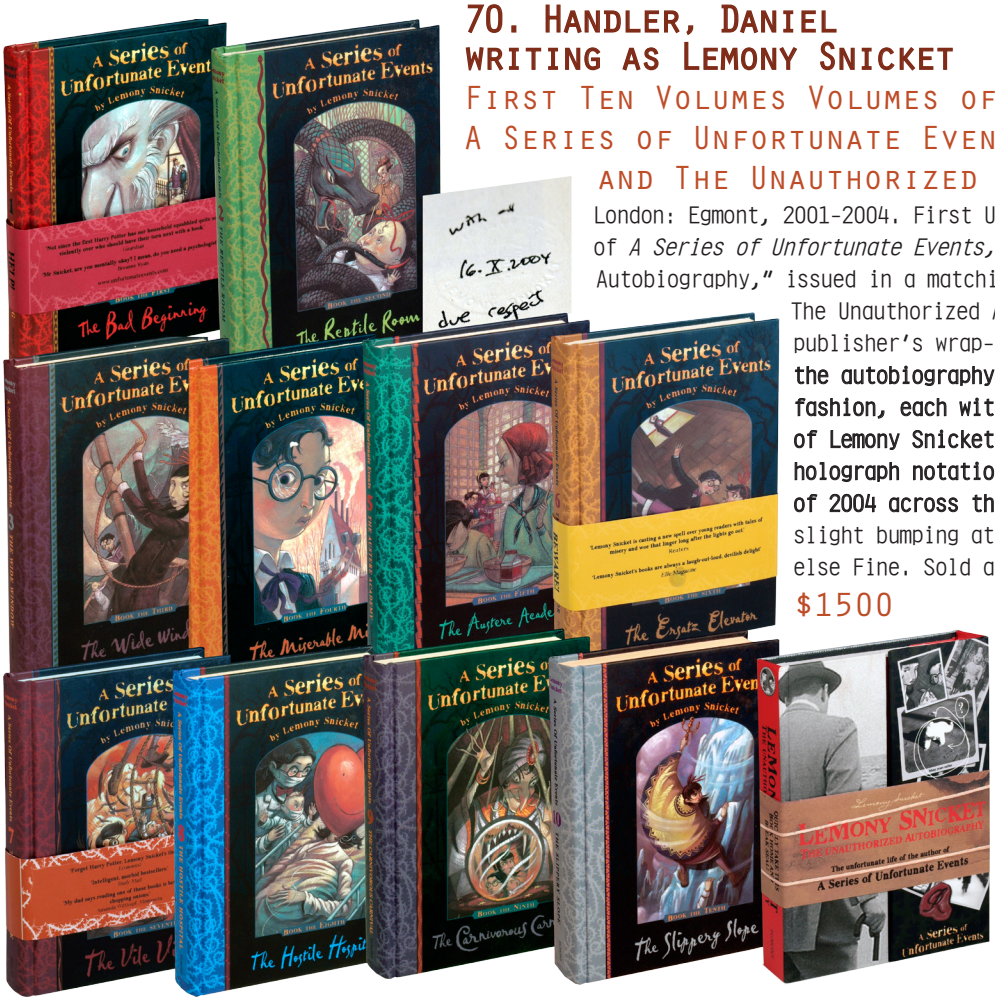
$925

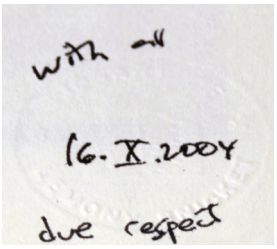


69. [Film Posters]
Exbryat, Charles
La Femme que j'ai assassinée

1948. Original French "grande" poster the 1948 film, *La Femme que j'ai assassinée*, based a story by Charles Exbrayat and starring Charles Vanel. Near Fine condition, 47 x 63 inches, on linen.

$950





70. Handler, Daniel writing as Lemony Snicket

First Ten Volumes Volumes of A Series of Unfortunate Events, and The Unauthorized Autobiography

London: Egmont, 2001-2004. First UK Editions of the first ten volumes of *A Series of Unfortunate Events,* plus the author's "Unauthorized Autobiography," issued in a matching binding. Books 1, 6, 7, and The Unauthorized Autobiography include the original publisher's wrap-around band. **All volumes except the autobiography are signed in the author's usual fashion, each with his blindstamp, "From the Library of Lemony Snicket," on the dedication page, and the holograph notation, "With all due respect," and a date of 2004 across the stamp.** A few of the volumes have slight bumping at either the spine ends or corners, else Fine. Sold as a set.

$1500

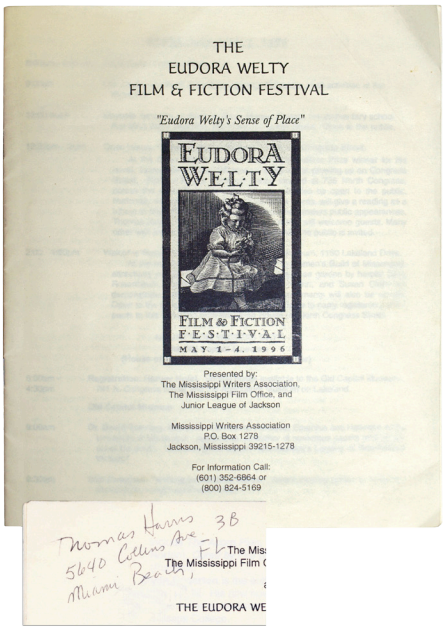


71. Handler, Daniel writing as Lemony Snicket

First Eleven Volumes of Jacketed Library Editions of the A Series of Unfortunate Events

New York: HarperCollins, 1999-2004. The first eleven volumes of the "Library editions" of the author's most famous series, all eleven volumes in dust jackets as issued (as opposed to the trade edition, which was issued sans jacket). Volumes 1-4 are later printings, and the remaining titles are all first printings. **Book 5 is signed in the author's usual fashion, with his blindstamp, "From the Library of Lemony Snicket," on the dedication page, and the holograph notation, "With all due respect," along with the date in the year of publication across the stamp.** All volumes are in Near Fine to Fine, unread, condition. Sold as a set.

$750

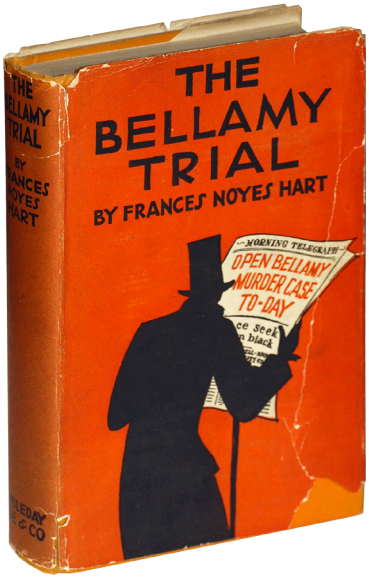


72. Harris, Thomas; Eudora Welty

Program for The Eudora Welty Film and Fiction Festival

Mississippi Writers Association, 1996. The original program for the Eudora Welty Film and Fiction Festival, held in May 1996 at the University of Mississippi. Near Fine in saddle-stitched wrappers. **With Thomas Harris' autograph and Mississippi home address, written on the program for the use of the recipient.** Mr. Harris was one of many authors involved in this large event, and his name is listed as a "greeter and special guest" on the first page of the program. Clearly Mr. Harris declined an invitation to speak at the event (which included presentations by Rick Bass, Lewis Nordan, Barry Moser, Shelby Foote, Jill McCorkle, Jayne Ann Phillips, Tony Dunbar, and many others), as he had by that time sold more books than all the other authors at the event combined, and has always famously avoided public appearances. A few corner creases, and light wear to the wrappers, else clean and bright. An interesting and unique piece for the Harris completist.

$650

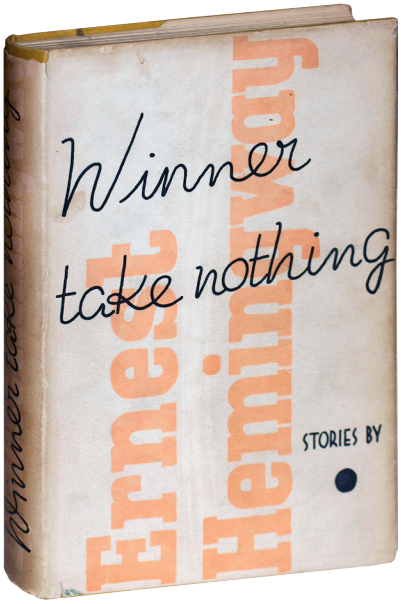


73. Hart, Frances Noyes

The Bellamy Trial

New York: Doubleday, Page, 1927. First Edition. Near Fine in a Very Good dust jacket. Jacket is bright and complete, with a professional mend to a tear on the front panel, a chip at the bottom right corner of same, a shallow chip at the crown (lettering not affected), and slight toning to both the book and jacket spine. A very presentable copy of an scarce title in jacket. Haycraft Queen cornerstone.

$650

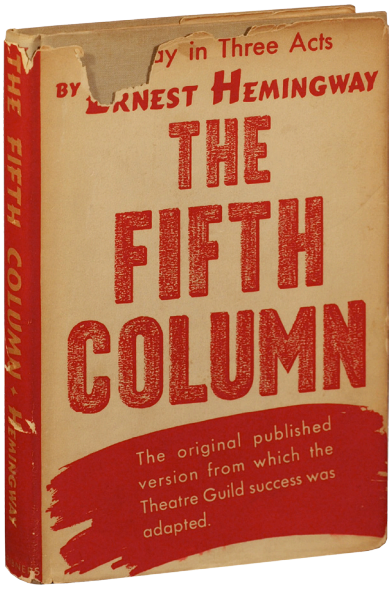


74. Hemingway, Ernest

Winner Take Nothing

London: Jonathan Cape 1934. First UK Edition. Near Fine in a Very Good+ dust jacket. Book is slightly toned at the spine with small vintage bookseller label on the front pastedown, else Fine. White jacket with black and pink titles, evenly toned at the spine with a bit of light rubbing at the extremities and minor chipping at the crown. A bright copy of an uncommon edition.

$1500

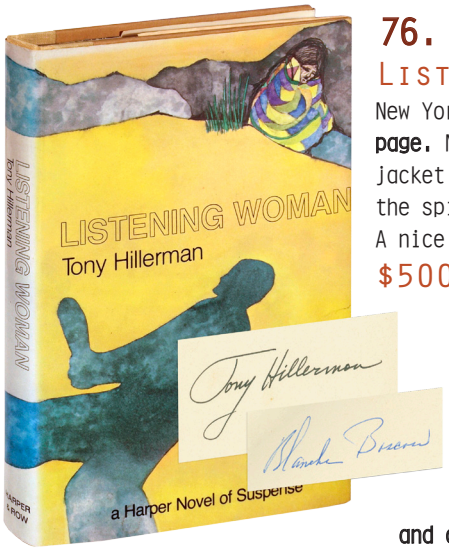


75. Hemingway, Ernest

The Fifth Column: A Play in Three Acts

New York: Charles Scribner's Sons, 1940. First separate edition, one of 1,174 copies. Near Fine in a near Very Good dust jacket. Light grey cloth with red titles and decoration on the front board and spine. Cloth is lightly foxed with some offsetting and tanning on the endpapers, with a contemporary owner name in ink on the front pastedown with date on the lower portion of the front flyleaf. A clean square copy in rather bright jacket lightly rubbed at the extremities with even toning along the spine, chipping along the top edges of the front and rear panels. A split along the rear hinge fold is repaired with tape on the verso. A presentable copy of a scarce book in jacket.

$2000



76. Hillerman, Tony

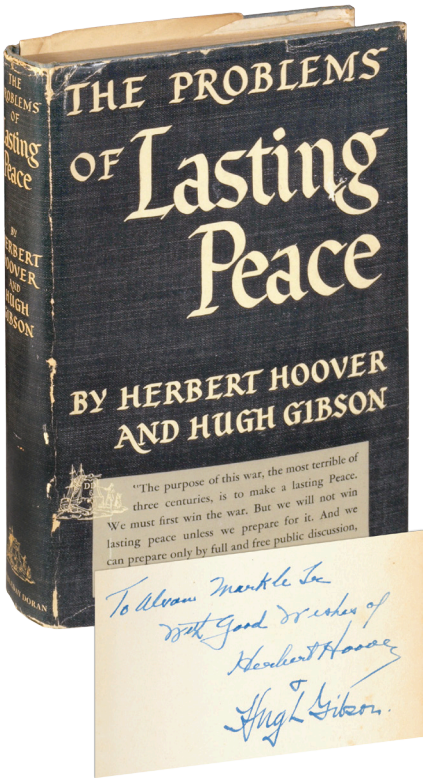
Listening Woman

New York: Harper and Row, 1978. First Edition. **Signed by the author on the half-title page.** Near Fine in a Near Fine dust jacket. Owner name to the half-title page, with a jacket that is bright and clean with no wear, but does have even fading to the colors on the spine panel, and a faint tidewater mark along the top edge of the rear panel. A nice copy of the third Joe Leaphorn mystery.

$500

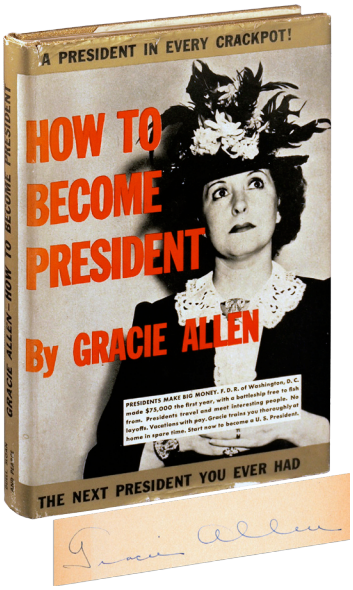
77. Hoover, Herbert and Hugh Gibson

The Problems of Lasting Peace



Garden City: Doubleday, Doran, 1942. First Edition. **Inscribed by President Herbert Hoover on the front flyleaf to Alvan Markle, Jr., and additionally signed by the book's co-author Hugh Gibson, in the same ink. Hoover's inscription reads: "To Alvan Markle, Jr. / With good wishes of Herbert Hoover & [signed separately] Hugh Gibson."** Markle's ownership signature and date (1942) are at the top of the same page, and his bookplate is on the front pastedown. Alvan Markle, Jr. was a Pennsylvania banker and financier, president of the Markle Bank and the financial firm Markle and Brothers. Fine and perhaps unread in a Very Good+ dust jacket. Jacket is lightly worn, with rubbing at some corners and folds, and a few tiny closed tears. A very presentable copy.

$1750

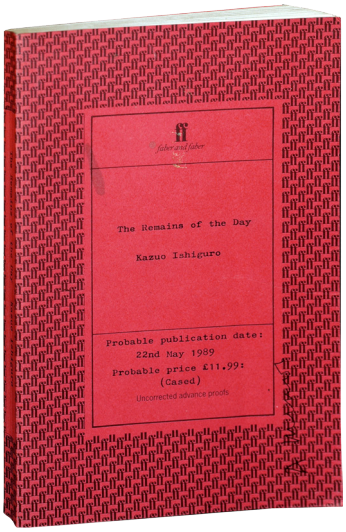


78. [Humor] Allen, Gracie

How to Become President

New York: Duell, Sloan and Pearce, 1940. First Edition. **Signed by Gracie Allen,** author of this piece of what might be called "delusional non-fiction." Near Fine in a Near Fine dust jacket. Produced by the Gracie Allen Self-Delusion Institute. The great comedienne's first book, uncommon signed.

$750

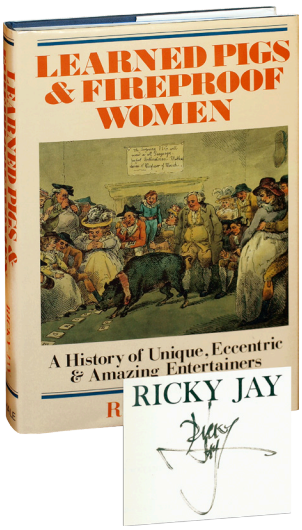


79. Ishiguro, Kazuo

The Remains of the Day

London: Faber and Faber, 1989. Uncorrected Proof. Basis for the 1993 film starring Anthony Hopkins. Small stain and short proof-related ink notation front cover, still just about a Fine copy in printed wrappers. Winner of the Booker Prize.

$300

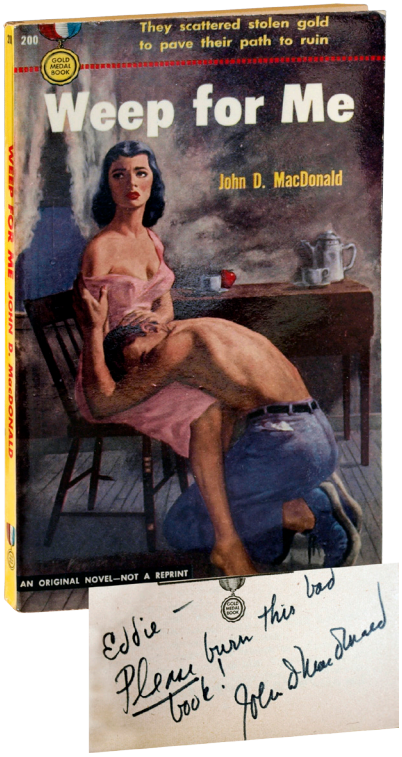


80. Jay, Ricky

Learned Pigs and Fireproof Women

London: Hale, 1987. First UK Edition. **Signed by the Ricky Jay on the title page.** A collection of essays on a rogue's gallery of hucksters and medicine men from throughout history, the subject of which has become Mr. Jay's lifelong passion, and a subject on which there is probably no greater authority. Fine in a Fine dust jacket.

$325

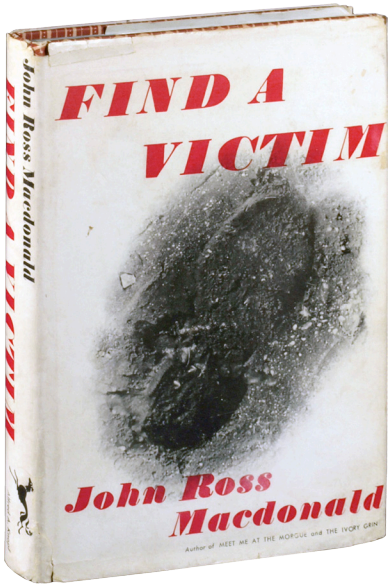


81. MacDonald, John Ross

Find a Victim

New York: Alfred A. Knopf, 1954. First Edition. Near Fine in a bright, Very Good+ dust jacket. Jacket shows none of the usual toning, only a few nicks and tiny closed tears at the extremities. A very nice copy of the fifth Lew Archer novel.

$750



82. MacDonald, John D

Weep For Me

Fawcett Gold Medal, Dec. 1951, No. 200. First Edition, a paperback original. **Inscribed by the author on the title page: " Eddie, Please burn this bad book!"** Just about Fine in illustrated wrappers. The prolific MacDonald's fourth book and one he requested his publisher not reprint [Shine 212].

$950

83. MacDonald, John D.

The Complete Travis McGee Series in Paperback

Fawcett Gold Medal. Twenty-two volumes, a complete set of the author's Travis McGee novels plus the Special PACIMWA 50th Anniversary Edition of *Free Fall in Crimson*. The first fourteen McGee novels were published by Gold Medal as paperback originals, the remaining copies in this set being first printings of the novels in paperback following their hardcover issue. All volumes are in Near Fine or better condition, nearly all unread. The entire run of one of the best loved series characters from the vintage paperback era, a quick witted boat bum, white knight of last resort, and unashamed lover of women of every variety. A beautiful set, not often seen as a group in such nice condition.

$650



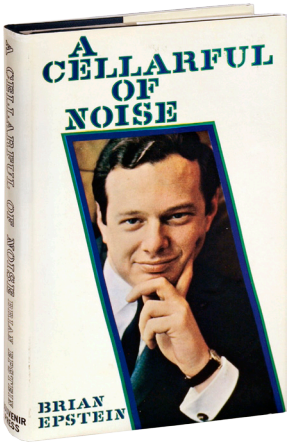


84. Michener, James A.

Facing East

New York: Maecenas Press, 1970. Elephant folio. First printing of this edition, one of 2500 numbered copies (this being No.879) **signed by both Michener and illustrator Jack Levine.** Fine in portfolios of loose leaves, one in a cream colored silk folder with black leather latches and the other in a black leather folder. Housed together in a Fine cream colored clamshell case with leather latch and gilt spine lettering. Case exhibits just a hint of light soil. In the original publisher's shipping container.

$750



85. [Music] [The Beatles] Epstein, Brian

A Cellarful of Noise

London: Souvenir Press, 1964. First UK Edition (and correct first). Fine and unread in a Fine dust jacket. A pristine copy of a book that is almost always found with a jacket that is at least rubbed, if not worse. Epstein's well-regarded take on his days managing The Beatles, a much nicer copy than usually found. Paul McCartney recently acknowledged, "If anyone was the fifth Beatle, it was Brian." A book that was out of print for decades until a 1998 reissue, first published when the Beatles were at the first of many artistic peaks.

$500

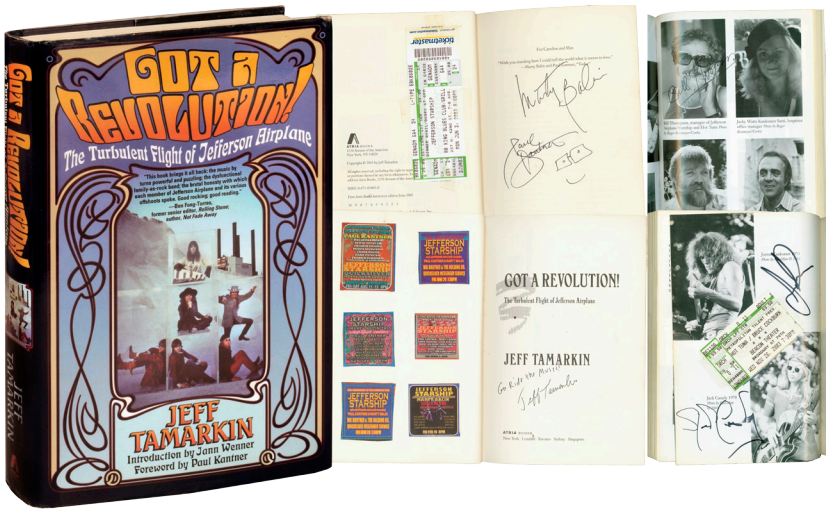
86. [Music] Tamarkin, Jeff

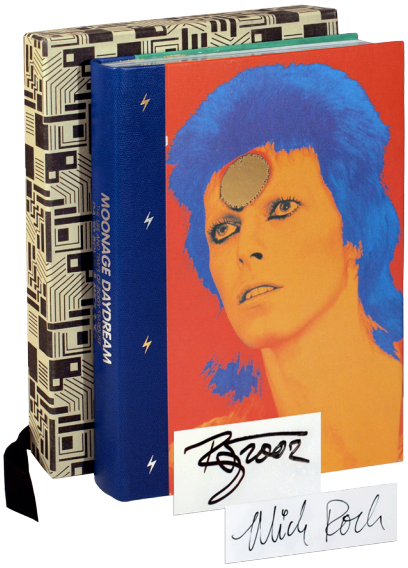
Got a Revolution!

The Turbulent Flight of Jefferson Airplane

New York: Atria Books, 2003. First Edition. The first history of the legendary Jefferson Airplane, with a tremendous set of autographs and laid-in ephemera. **Signed first by the author on the title page, then by Marty Balin and Paul Kantner on the dedication page (as they are the dedicatees), then by Jorma Kaukonen and Jack Casady (who went on to form Hot Tuna) on the first set of plates featuring their photos, and finally by manager Bill Thompson on the second set of plates, where his photo appears.** Newspaper clippings and tickets tipped in on the recto and verso of the half-title page, the verso of the title page, and the first set of plates. Numerous Jefferson Airplane and Hot Tuna material laid in as well, notably the 1991 "fishue #6" of *The Tuna Times*, **signed by Kaukonen and Casady; and a 1999 concert ticket signed by Casady.** Very Good+ in a Near Fine dust jacket. A one-of-a-kind piece, assembled with loving care by an Airplane rider.

$1250





87. [Music] [Bowie, David] Mick Rock (photographer)

Moonage Daydream: The Life and Times of Ziggy Stardust

Guilford, England: Genesis, 2002. First Edition. **One of 2500 copies signed by David Bowie and photographer Mick Rock on the limitation page at the front.** Quarter-bound in blue leather with gilt design and illustrated boards, with no dust jacket and publisher's decorated box as issued. Publisher's initialed inspection notice laid in. A monograph of sorts, featuring a compendium of Rock's photographs of David Bowie during his seminal Ziggy Stardust period. The text, by Bowie, is not a throwaway, but a full-blown, book-length memoir of the era. Precedes the American trade edition by three years. Fine condition. An extraordinary production, and quite scarce.

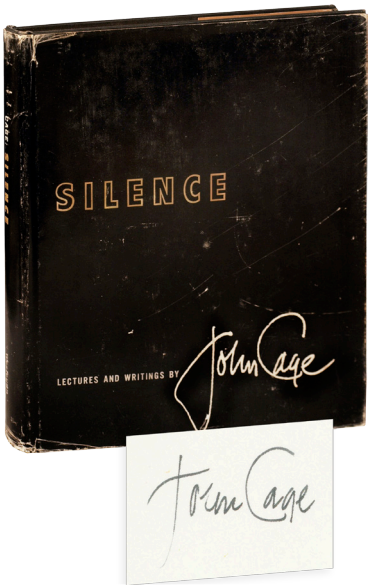
$2000

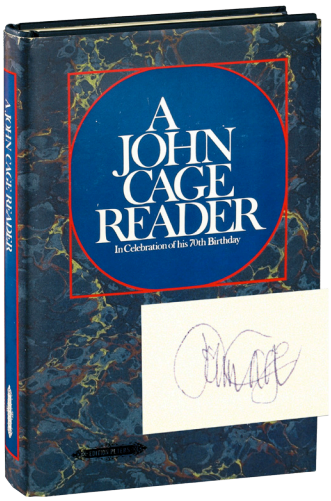
88. [Music] Cage, John

Silence

Middletown, CT: Wesleyan, 1961. First Edition. **Signed by Cage on the blank leaf opposite the half-title page.** Fine in a Very Good or better dust jacket. Small corner crease to the half-title page, else book is bright and clean. Jacket has a bit of the usual nicking and rubbing at the spine ends and corners. The definitive document regarding Cage's most highly-publicized and notorious conceptual piece, uncommon to find signed.

$1750



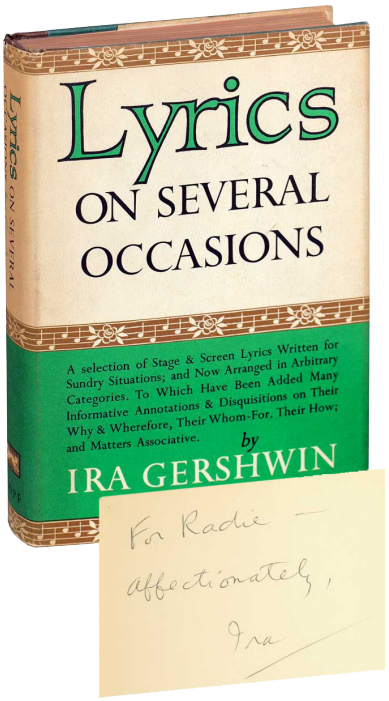


89. [Music] Cage, John, Merce Cunningham, Stephen Kostelanetz, Christian Wolff, and others

A John Cage Reader

New York: CF Peters, 1982. First Edition. **Signed by John Cage underneath his frontispiece photo.** Fine in a Fine dust jacket. A superb collection of essays by and about Cage, including a transcribed interview from 1982.

$750



90. [Music] Gershwin, Ira

Lyrics on Several Occasions

New York: Alfred A. Knopf, 1959. First Edition. **Inscribed by Ira Gershwin to noted pianist and composer Radie Britain on the front flyleaf: "For Radie / Affectionately, / Ira."** Fine in a Near Fine, lightly spine-toned dust jacket. A lovely copy, and a nice association.

$1750



91. [Music] Glass, Philip

Music by Philip Glass

New York: Harper and Row, 1987. **First Edition, one of 250 copies (this being No. 8) signed by composer Philip Glass.** Fine in a Fine slipcase with no dust jacket as issued. Included is a fine press, pamphleted facsimile of Glass' original score to *Aknaten,* issued only with this edition. A guide to the iconic twentieth-century minimalist composer's music, with a complete music catalog and two color photo sections.

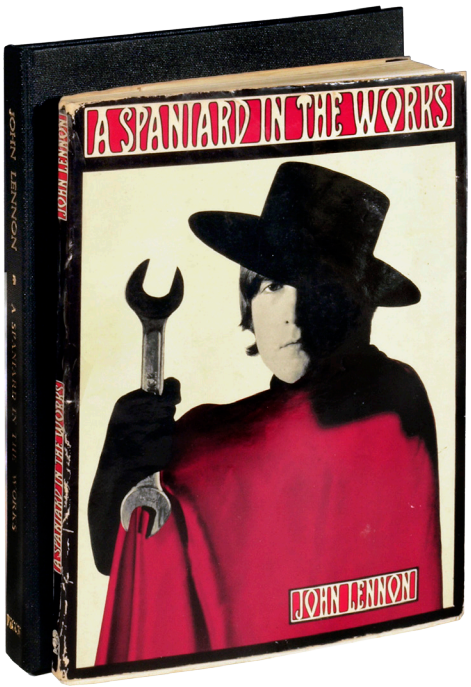
$450

92. [Music] Lennon, John

A Spaniard In The Works

London: Jonathan Cape, 1965. Uncorrected Proof of the First UK Edition. Set of plain white bound signatures representing the entirety of the book, in a Very Good+, lightly rubbed trial dust jacket featuring the same illustration that was ultimately used on the pictorial paper-covered boards of the first edition. The front flap of the trial jacket compares the new book to Lennon's first book, *In His Own Write,* and the rear flap states PROOF ONLY with a provisional publication date of June 24, 1965. In two instances, the coloring and/or presence of the illustrations in the book vary significantly from that of the final trade edition, as follows: (a) the illustration appearing on p. 10-11 is in color, whereas the color is removed in the trade edition, and (b) the final page ("the end") shows a grassy hillside that does not appear in the trade edition at all. A touch of wear along the top edge of the wrapper, else a lovely example of a rare item. Accompanied by a Near Fine copy of the first edition, with just a touch of laminate lift along the hinges and front panel, far less than usually encountered. Sardonic and absurdist writings and illustrations by the master musician and pop icon, released in the same year as *Help!* and *Rubber Soul.* The earliest version of this title, only the second such copy we have ever encountered. In a custom black cloth-covered folding clamshell chemise.

$3500



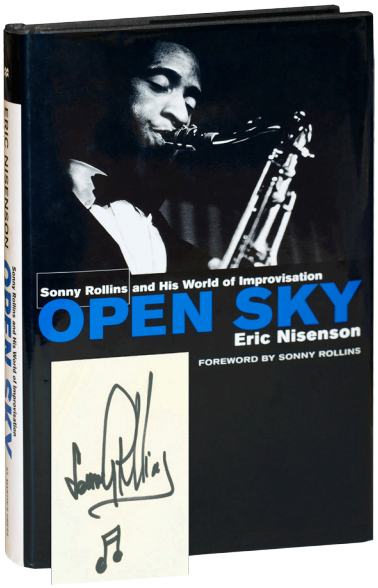
93. [Music] [Rolling Stones] Watts, Charlie

Ode to a High-Flying Bird

London: UFO, 1991. First printing of this edition, an exact facsimile of the 1964 edition of this title, complete in original box, with original illustrated box and CD, both titled *From One Charlie...* **Though not called for, the book is signed on the front flyleaf by Charlie Watts.** Book, box and CD are in Fine condition. An illustrated poem by Rolling Stones drummer Charlie Watts, a memoriam to his hero, Charlie Parker. Years after publishing this book, Watts went on to embody his love for American jazz by fronting The Charlie Watts Orchestra, a group that produced two 1990s recordings, *Tribute to Charlie Parker with Strings* and the CD included in this set, *From one Charlie...* Extremely scarce.

$1750



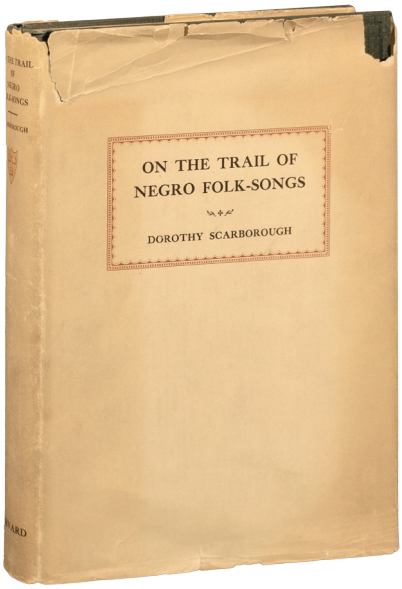


94. [Music] Rollins, Sonny (foreword); Eric Nisenson (author)

Open Sky: Sonny Rollins and His World of Improvisation

New York: St. Martin's Press, 2000. First Edition. **Boldly signed by Sonny Rollins in black marker on the front flyleaf, along with a small doodle of a sixteenth note couplet.** Fine in a Fine dust jacket. The definitive biography of the legendary tenor saxophonist, with a foreword by Rollins. Full provenance available.

$1850

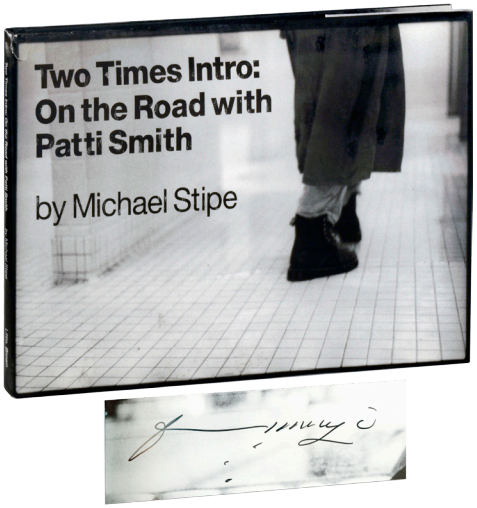


95. [Music] Scarborough, Dorothy

On the Trail of Negro Folk Songs

Cambridge, MA: Harvard University Press, 1925. First Edition. Fine in a Good to Very Good example of the rare dust jacket. Jacket is complete, with two medium-size corner chips, one at the top right corner of the front panel, the other at the bottom right corner of the rear panel, otherwise with a few small nicks at extremities. The author's famous study required years of travel-based research in the early 1920s, much of it to remote destinations in the American south. The only jacketed copy we have ever encountered.

$1750

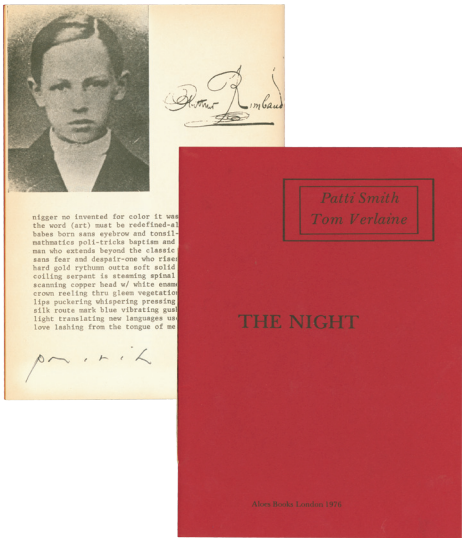


96. [Music] [Smith, Patti]; Michael Stipe (compiler, photographer)

Two Times Intro: On the Road with Patti Smith

Boston: Ray Gun Press/Little, Brown, 1998. First Edition. **Signed by Patti Smith opposite her photo near the beginning of the book.** Fine in a Near Fine, very slightly edgeworn dust jacket. A fascinating black-and-white photography monograph by Michael Stipe (lead singer for the band R.E.M.), consisting of photos taken of Ms. Smith while he joined her on tour in 1998.
The only signed copy we have ever encountered.

$500

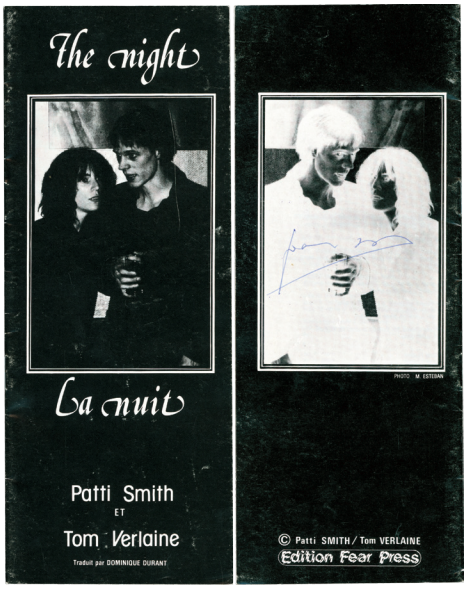


97. [Music] Smith, Patti and Tom Verlaine

The Night

London: Aloes Books, 1976. First Edition. One of 22 copies (this being No. 12). **Signed by Patti Smith on the rear broadside leaf added for this edition, which reproduces a photo of Rimbaud and contains a related poem.** Fine in red wrappers as issued. Patti Smith's fledgling punk band cut a groundbreaking independent single, "Hey Joe" b/w "Piss Factory." Both songs featured guitarist Verlaine, who had just formed the soon-to-be-legendary band Television. Verlaine briefly became Smith's lover, and along with Television's own "Little Johnny Jewel," the single helped kickstart the independent, do-it-yourself aesthetic that remains punk rock's hallmark today. This collection was published just prior to their breakup, which probably accounts for the fact that none of the copies were signed by Verlaine. One of the most desirable of Ms. Smith's many early private press pieces.

$2750



98. [Music] Smith, Patti and Tom Verlaine

La nuit

Paris: Edition Fear Press, 1976. First French Edition. **Signed by Patti Smith on the rear panel, across a negative image of a photograph of Smith and Verlaine.** Near Fine in oblong, black saddle-stitched wrappers. Poems by Smith and Verlaine in French and English. The only other edition of this title known to us apart from the Aloes Press edition in the US.

$1250



99. [Photography] [Man Ray]

Café Man Ray

Los Angeles: G Ray Hawkins Gallery, 1986. Square octavo. One of 403 sets printed. "Exhibition catalogue" comprised of a black lacquered redwood box containing 13 objects including lapel button, illustrated match boxes, a sheet of stamps, and three extra objects including a hand-painted porcelain mask. **Signed on the colophon sheet by Man Ray's wife, Juliet Man Ray, and by G. Ray Hawkins.** (Also issued in a trade edition of 1985 sets housed in a paper box without the 3 extra objects.) Fine condition.

$650

100. [Photography] [Rockefeller, Nelson] Abbott, Berenice, Margaret Bourke-White, others

The Last Rivet

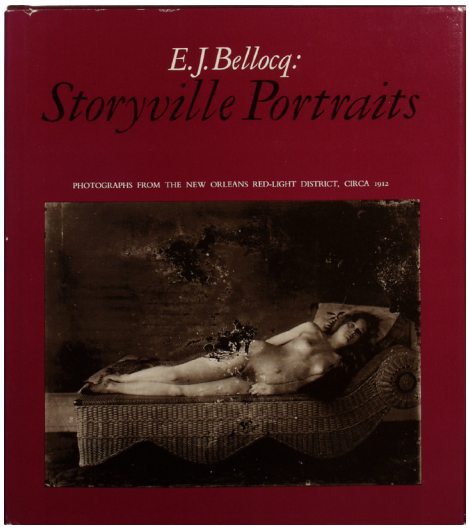
New York: Columbia University Press, 1940. First Edition. **Laid in is typed letter signed by Nelson Rockefeller, on Rockefeller Center letterhead.** The story of the construction of Rockefeller Center, in which John D. Rockefeller Jr. drove the last rivet of the last building on November 1, 1939. Illustrated with photographs by Berenice Abbott, Margaret Bourke-White, the Brown Brothers, and others. The letter is addressed to an employee who was unable to attend the ceremony, and includes the original mailing envelope. Very Good+ in green velveteen cloth with silver design on the front board, brown cloth spine lettered in gilt, and decorative endpapers; lacking the scarce dust jacket. Boards and spine ends are lightly rubbed at the extremities, with some light fading and offsetting on the boards and endpapers. A clean, attractive copy.

$450



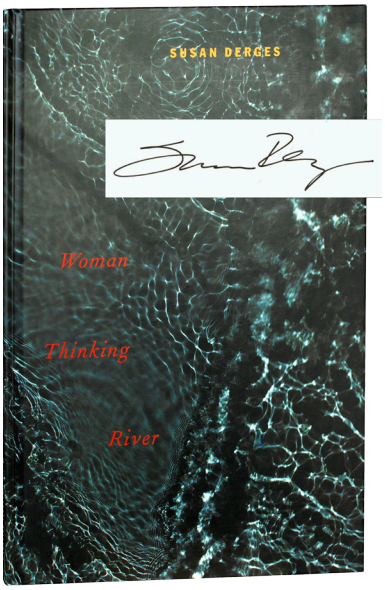
101. [Photography] Bellocq, E.J. (photographs); Lee Friedlander (preface)

Storyville Portraits: Photographs From the New Orleans Red-Light District, Circa 1912



New York: Museum of Modern Art, 1970. Fine in a Fine dust jacket. Bordeaux cloth with gilt titles to the spine. Very light rubbing to the extremities of the jacket spine and tips, else Fine. Includes 33 black and white plates reproduced from prints made by Lee Friedlander, and a transcription of a discussion between photographers Lee Friedlander, Dan Leyrer, Joe Sanarens, writer Al Rose, musicians Bill Russell and Johnny Wiggs and Adele, model for several Bellocq portraits. Unpaginated.

$300



102. [Photography] Derges, Susan

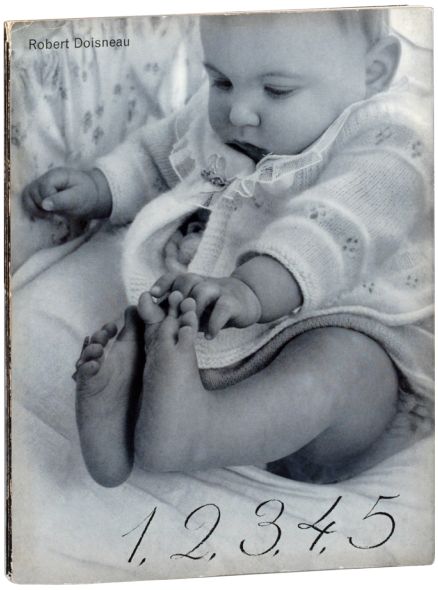
Woman Thinking River

New York: Danziger Gallery/Fraenkel Gallery, 1999. First Edition. **Signed by the photographer, Susan Derges,on the half-title page.** Fine in photo-illustrated boards, with no dust jacket as issued. 79 pages, 30 color plates, includes a selected biography and exhibition list and a technical note on the photogram process used.

$350

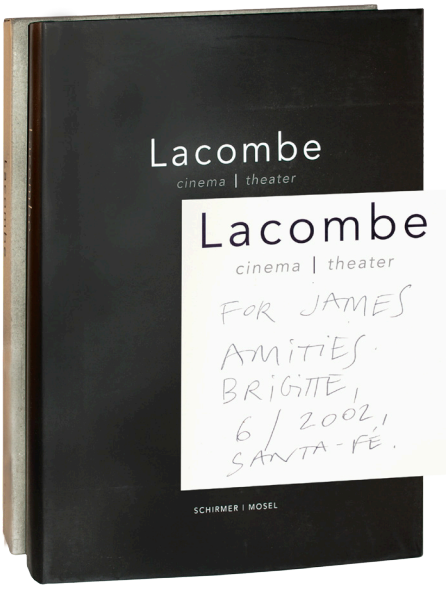
103. [Photography] Doisneau, Robert

1, 2, 3, 4, 5



Lausanne: La Guilde du Livre, 1955. First Edition. Very Good+ or better in stiff cardboard wrappers and a photo-illustrated dust jacket. Small corner crease on the front flyleaf. Jacket shows light rubbing and creasing at the spine with a few closed tears at the spine ends, and one short closed tear at the top edge of the front panel. This copy bears a second, variant dust jacket with a charming photo illustration of an infant touching her left toe with her left hand. The rear panel of the dust jacket is the same as that of the first, with an illustration of white numbers nested in a bed of daisies. Contains twelve beautiful full-page gravure illustrations after photos by Doisneau. Design by Albert Plecy. Slight wear to spine, else a very attractive copy. The only copy we have seen with the variant jacket.

$450

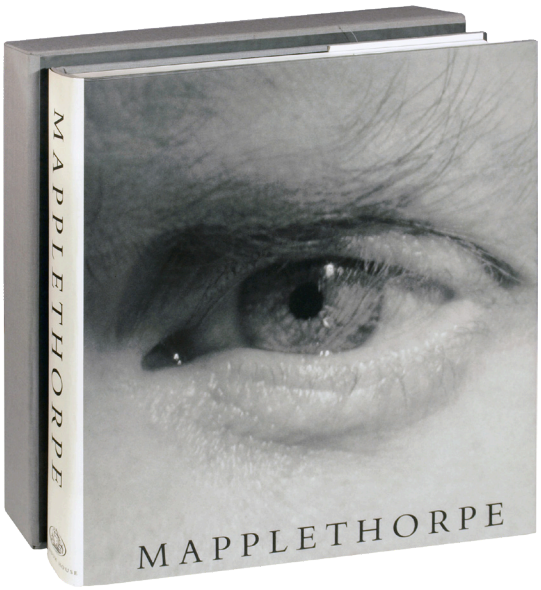


104. [Photography] Lacombe, Brigitte; David Mamet (introduction)

Lacombe: Cinema | Theater

New York: Schirmer / Mosel, 2001. First Edition. **Inscribed by Lacombe to a noted publisher and documentary film director on the title page: "For--/ Amities Brigitte / 6/2002 / Santa Fe."** A stunning monograph chronicling Lacombe's work from the 1970's to the present, including a wide variety of twentieth century film and theater personalities, particularly those of the 1970's, in their prime: Martin Scorsese, Roman Polanski, Charlotte Rampling, Woody Allen, Dennis Hopper, Susan Sarandon, Robert Altman, and many others. Fine in a Near Fine dust jacket and card slipcase as issued. Jacket is a bit rubbed as usually found, with a single, unobtrusive horizontal scratch on the front panel of the slipcase. A lovely copy overall.

$850

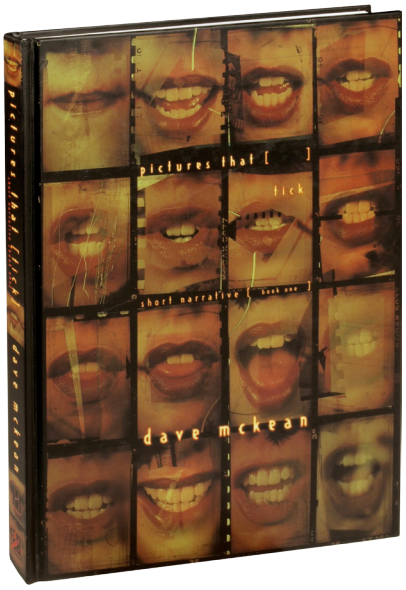


105. [Photography] Mapplethorpe, Robert

Mapplethorpe

New York: Random House, 1992. First Edition. Fine in a Fine dust jacket, in a Fine cloth and pictorial paper-covered slipcase. Profusely illustrated throughout with full page black and white photographs by Mapplethorpe.

$300



106. [Photography] McKean, Dave

Pictures that Tick: A Short Narrative (Book One)

Pacific Grove, CA: Hourglass/Allen Spiegel Fine Arts, 2001. First Edition. Fine in photo-illustrated, paper-covered boards as issued. A lovely copy. One of 4000 printed. Scarce.

$500

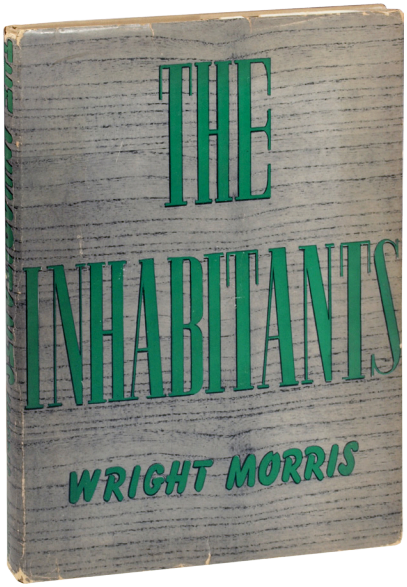


107. [Photography] Misrach, Richard

The Sky Book

Santa Fe, NM: Arena Editions, 2000. First Edition. **Signed and dated in the year of publication by Misrach on title page.** Fine in a Fine dust jacket.

$500

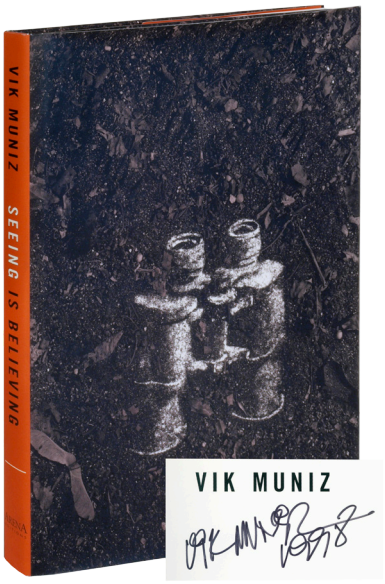


108. [Photography] Morris, Wright

The Inhabitants

New York: Charles Scribner's Sons, 1946. First Edition. Near Fine in a bright, Very Good+ dust jacket. Jacket is a bit rubbed and nicked at the spine ends and corners, with a couple of short closed tears. A very presentable copy of a difficult title to find in acceptable condition.

$350



109. [Photography] Muniz, Vik

Seeing is Believing

Santa Fe: Arena, 1998. First Edition. Quarto. **Signed by Muniz and dated in the year of publication.** Fine in a Fine dust jacket. Jacket shows extremely small closed tear to bottom of front panel. A beautiful copy of a scarce title.

$950

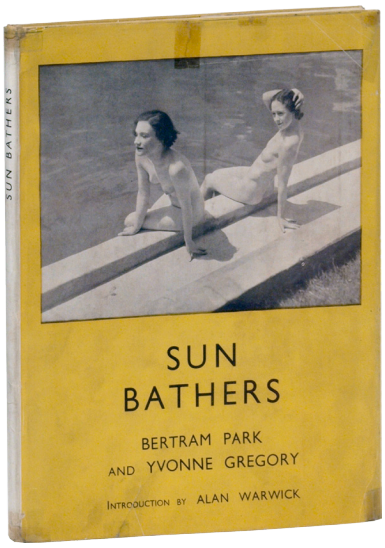
110. [Photography]
Muybridge, Eadweard

Animal Locomotion: Volume 1 - Males

New York: Da Capo Press, 1969. Folio. First printing of this edition, Fine, in a Good to Very Good, brown cloth, snap-clasped portfolio slipcase as issued. Rubbing and wear to slipcase exterior, with small splis to the edges. Contains full-size reproductions of 100 plates from the original edition of 782 plates first published by the University of Pennsylvania in 1887. With the advent of photography in the late 1800s, it became possible to capture image sequences revealing details of human and animal locomotion that were not perceptible to the naked eye. Both Muybridge and Étienne-Jules Marey were pioneers in this field. A facsimile of the original Prospectus and Catalogue of Plates for the first edition, in brown perfect-bound wrappers, is set into a cardboard pocket affixed to the internal front panel of the portfolio.

$2500





111. [Photography]
Park, Bertram and Yvonne Gregory

Sun Bathers

London: George Routledge and Sons, 1935. First UK Edition. Near Fine in a Very Good example of the scarce dust jacket. Jacket is complete, with a few small cellotape repairs to the recto and verso. An elegant and somewhat unusual study of casual nudes in various outdoor locales in the UK, from forests to swimming pools. A very presentable copy.

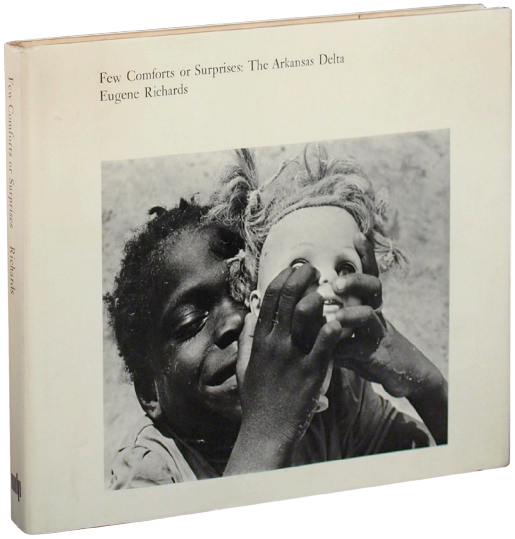
$275

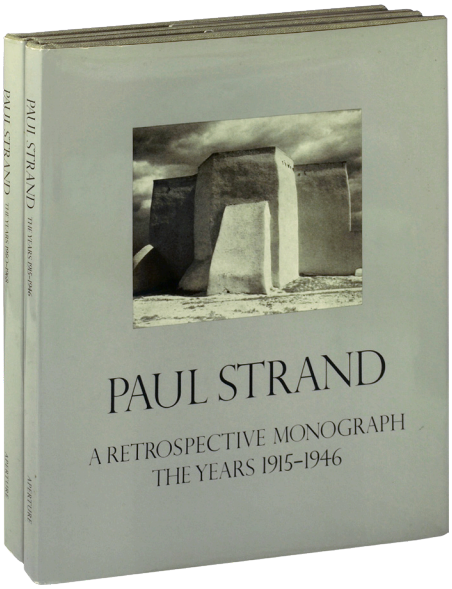
112. [Photography]
Richards, Eugene

Few Comforts or Surprises: The Arkansas Delta

MIT Press, 1973. First Edition. The photographer's important first book, a monograph that consists of photographs taken in West Memphis, Arkansas, during his 1968 tenure with VISTA. An examination into the lives of African-American workers living far below the poverty line, one of the most important twentieth century photo books on American culture outside the mainstream. Near Fine in a Near Fine dust jacket, an exceptional copy of a book normally found in poor condition.

$1750





113. [Photography] Strand, Paul

A Retrospective Monograph 1915-1946 and 1950-1968

Millerton, New York: Aperture, 1972. First Edition. In two volumes, both Fine in Near Fine dust jackets with a hint of rubbing at the extremities and a long closed tear at the bottom of the front panel of Volume Two. Volume One covers Strand's work between 1915 and 1946, and Volume 2 covers 1950 to 1968.

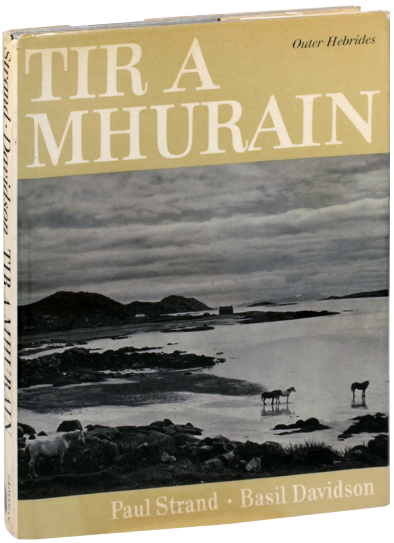
$350

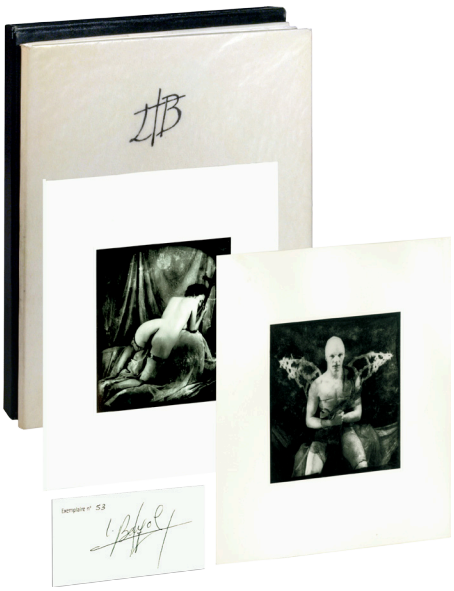
114. [Photography]
Strand, Paul

Tir a Mhurain: Outer Hebrides

New York: Grossman, 1968. First American Edition. Near Fine in a Very Good+ dust jacket. Grey buckram with black titles. Cloth is lightly toned at the lower extremities with faint staining or discoloration along the spine on the rear panel and offsetting on the front endpaper, internally Fine. One chip at the top edge of the rear jacket panel, with otherwise only very light rubbing at the extremities. Contains 105 beautiful gravures after photographs by Strand of his visit to the Outer Herbrides islands. Includes maps and a list of illustrations.

$375



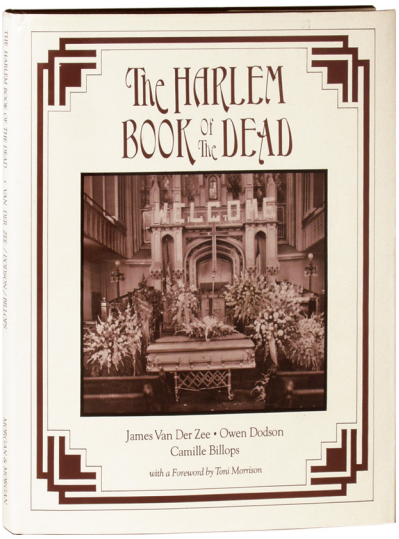


115. [Photography]
Themines, Lionel Bayol

Chambres noires: desirs, larmes et autres collations

France: N.p;n.d. **Limited Edition, one of 75 numbered prints (from an edition of 90), this being No. 53, numbered and signed by the photographer.** Fine in white heavy paper wrappers in a Fine original glassine dust jacket, in a Near Fine black textured paper-covered slipcase. Twelve original black and white images, hand printed by the photographer, laid in as issued. Reminiscent of Joel Peter Witkin's work.

$650

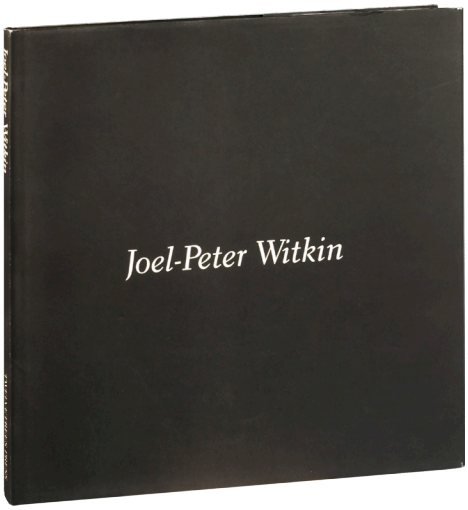


116. [Photography]
Van Der Zee, James (photographs); Owen Dodson (poems); Toni Morrison (foreword)

The Harlem Book of the Dead

Dobbs Ferry: Morgan and Morgan, 1978. First Edition. Fine in a Near Fine dust jacket with one short closed tear at the top edge of the rear panel, repaired with tape on the verso. Gilt-lettered full brown leatherette. Sepia-toned illustrations after post-mortem photographs by Van der Zee.

$575



117. [Photography]
Witkin, Joel-Peter

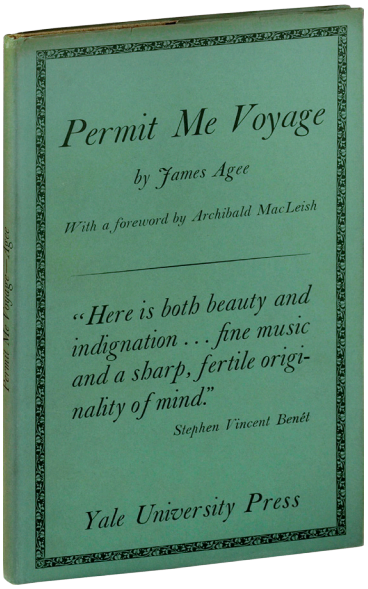
Joel-Peter Witkin: Photographs

Pasadena: Twelvetrees Press, 1985. Fine in a Near Fine dust jacket. Full-page duotones after photographs by Witkin. One of an edition of only 4000 copies printed.

$450

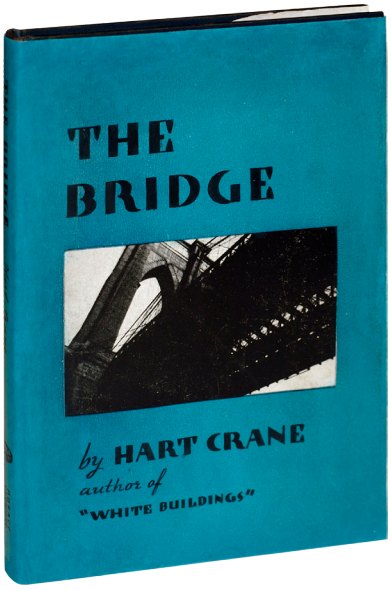
118. [Poetry] Agee, James

Permit Me Voyage



New Haven, CT: Yale University Press, 1964. First Edition. Near Fine in a spectacular, Fine dust jacket. The book is very slightly toned along the top edge and along the hinges, as almost always found. Jacket is spectacular, with just a touch of toning along the spine panel and a minute crease at the top of the rear hinge fold. Far and away the best copy we have ever encountered. The author's first book.

$3500



119. [Poetry] Crane, Hart; Walker Evans (photographer)

The Bridge

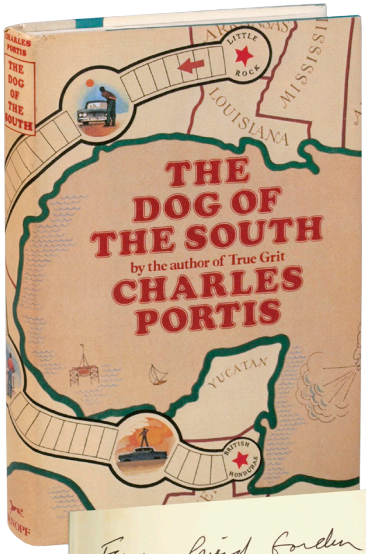
New York: Horace Liveright, 1930. First American Edition. Near Fine in a Fine dust jacket, with some expert restoration to the jacket. Centering on the Brooklyn Bridge, which he could see from his apartment on Columbia Heights, as the central metaphor, Crane's sole attempt at a long poem creating "a mystical synthesis of America," *The Bridge* initially met with critical and commericial failure, but has since been reconsidered as an important modernist poem by critics such as Harold Bloom. Jacket photograph and frontispiece by Walker Evans. Connolly 100. A stunning copy of one of only two books Crane published before his suicide in 1932.

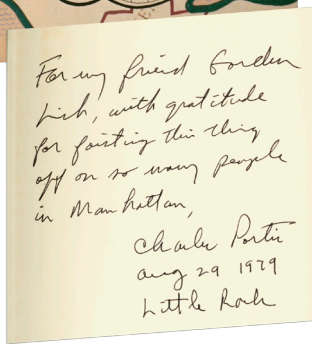
$2750

Inscribed to Gordon Lish

120. Portis, Charles

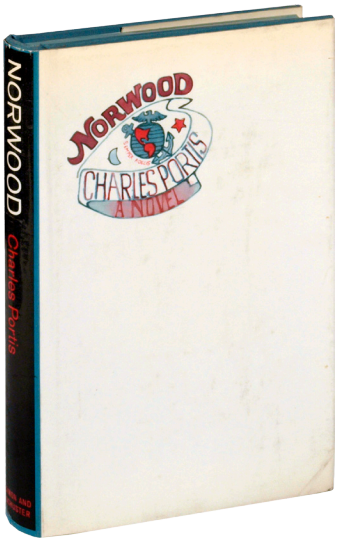
The Dog of the South





New York: Alfred A. Knopf, 1979. First Edition. Fine in a Fine dust jacket. **Inscribed by Charles Portis to Gordon Lish in the year of publication on the front flyleaf: "For my friend Gordon Lish, with gratitude for foisting this thing off on so many people in Manhattan. Charles Portis / August 29 1929 / Little Rock."** One of the most noted (and notorious) literary editors of his generation, as well as a novelist in his own right, Gordon Lish worked for Knopf at the time of this book's publication, and had a hand in the book's promotion, and likely contributed editorial work to it as well. Portis' third novel—perhaps his best work, certainly the most Homerian—about the wild flight of an Arkansan from his home state into the wilds of Mexico, in search of his estranged wife and the beloved automobile she took with her. An uncommon signature, and the only association between Portis and any literary figure we have ever seen.

$1750

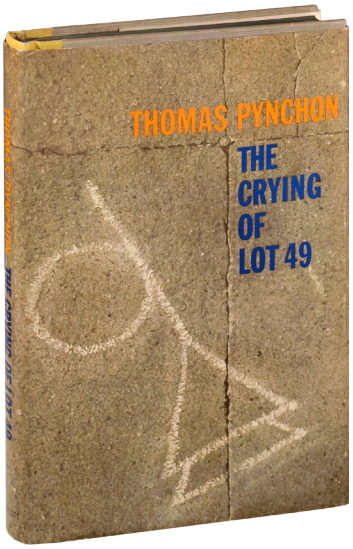


121. Portis, Charles

Norwood

New York: Simon and Schuster, 1966. First Edition. Fine in a Near Fine dust jacket. Jacket is faintly rubbed, with a small diagonal crease at the bottom right corner of the front panel, and lacks the ubiquitous (and admittedly odd) yellow remainder spray "dot" that is almost always found on the front panel. A lovely copy of Portis' first book, a side-splitting comedy about an southerner who journeys from Arkansas to New York City under orders to retrieve a used car. Basis for the 1970 film starring Glen Campbell, Kim Darby, Joe Namath and Dom DeLuise.

$850

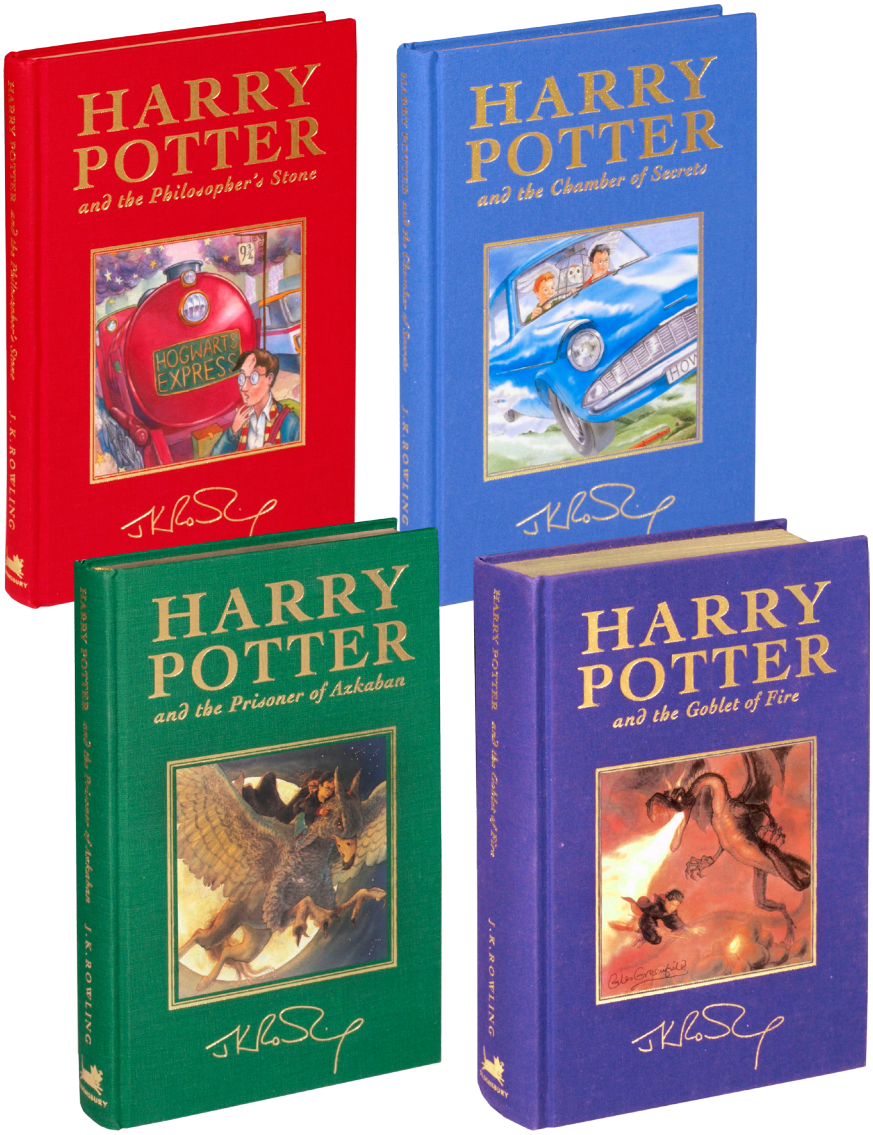


122. Pynchon, Thomas

The Crying of Lot 49

Philadelphia: Lippincott, 1966. First Edition. Fine and unread in a Near Fine, price-clipped dust jacket. None of the usual toning to the board edges is present. Jacket has a single small splash on the rear panel, near the hinge fold, else Fine. A lovely copy of the author's increasingly scarce second book.

$550

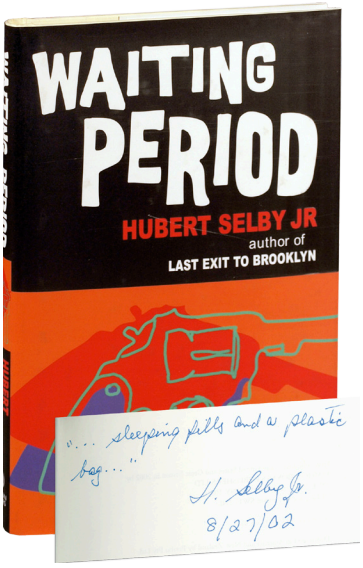


123. J.K. Rowling

Deluxe editions of the first four volumes in the Harry Potter series

London: Bloomsbury, 1999-2000. Deluxe editions of the first four volumes in the Harry Potter series. **Volume four is Signed by illustrator Giles Greenfield on the front board illustration.** All four volumes Fine and unread without dust jacket as issued. *Harry Potter and the Prisoner of Azkaban* has "Joanne Rowling" listed (incorrectly) as the copyright holder on the copyright page, as called for. A lovely set.

$3250

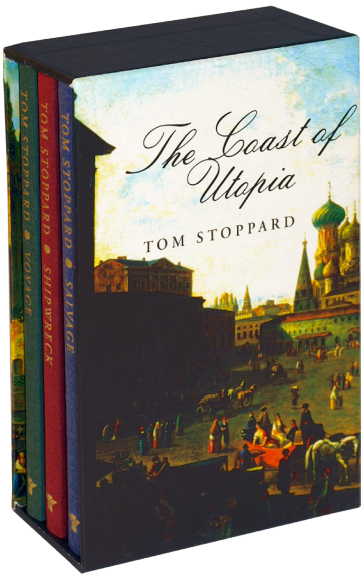


124. Selby, Jr., Hubert

Waiting Period

New York and London: Marion Boyars, 2002. First Edition. **Signed by the author on the title page in the year of publication, with the following non-personal inscription (a quotation from the book): "...sleeping pills and a plastic bag... 8/27/2002. H. Selby, Jr." Fine in a Fine dust jacket.** Selby's last book, published simultaneously in the UK and the US by Marion Boyars. A characteristically twisted morality tale from the author, about a man who is pulled from the brink of suicide after being notified that his gun permit has been delayed due to a computer glitch. An uncommon signature in general, particularly so with this title. Generally regarded as one of the best and most underrated writers of his generation, Selby is the author of *Last Exit to Brooklyn* and *Requiem for a Dream*, both made into superb films.

$350

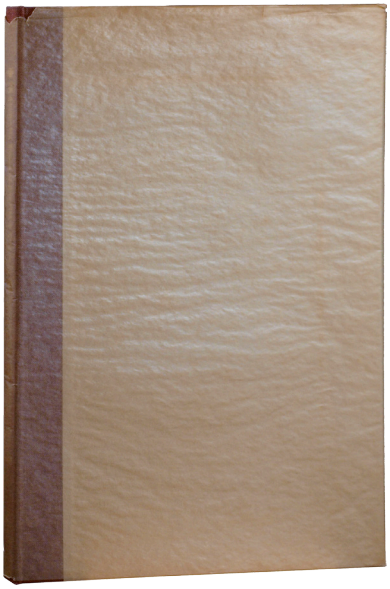


125. Stoppard, Tom

The Coast of Utopia: Shipwreck, Salvage, Voyage

New York: Grove Press, 2002. First American Edition, in three volumes. Fine condition, with in an illustrated, paper-covered slipcase as issued, also Fine. In the estimation of many, the playwright's crowning achievement.

$350

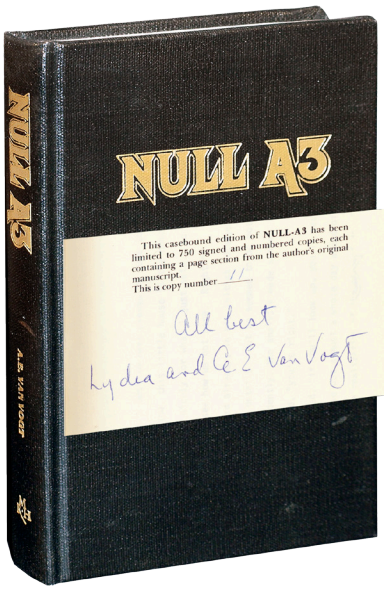


126. Updike, John

75 Aromatic Years of Leavitt & Peirce in the Recollection of 31 Harvard Men

Cambridge: Leavitt & Peirce, 1958. First Edition, this being the uncommon hardcover variant. A series of recollections about Leavitt & Peirce, a tobacco shop and gathering place for Harvard men, published on the 75th anniversary of the shop. An early appearance by John Updike, who contributes his essay, "The Old Tobacconist." Fine in brown paper-coverd boards quarterbound in brown cloth, in a Near Fine tissue jacket as issued.

$650

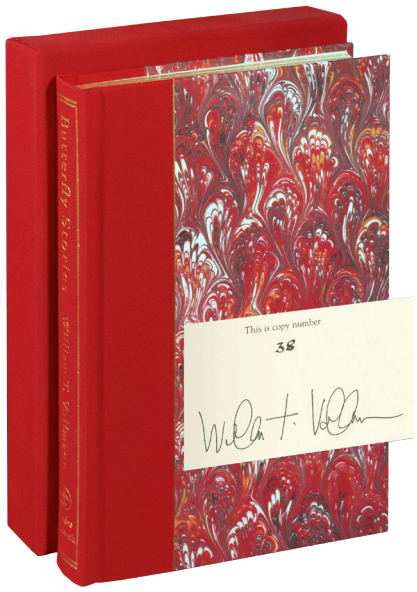


127. Van Vogt, A.E.

Null A3

Berkshire, UK and Beverly Hills, CA: Morrison, Raven-Hill Company. First Edition. **One of 750 casebound copies (this being No. 11), signed by the author and his wife, with a section of the manuscript tipped in.** Fine condition.

$450

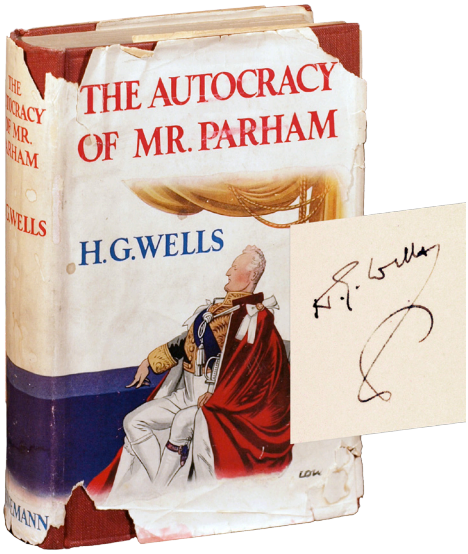


128. Vollmann, William T

Butterfly Stories

London: Andre Deutsch (1993). First Edition. **One of 100 numbered copies (this being No. 38), signed by the author on the limitation page.** Fine in marbled boards and red cloth quarrter-binding in a fine slipcase.

$350

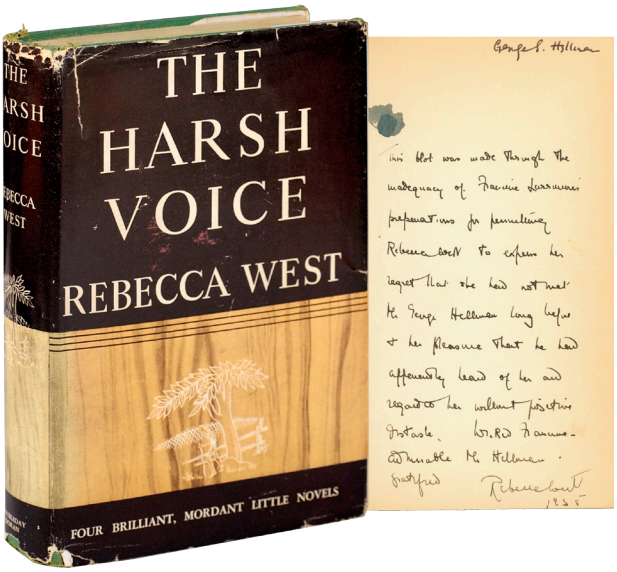


129. Wells, H.G.

The Autocracy of Mr. Parham

London: William Heinemann, 1930. First UK Edition (and correct first). **Signed by Wells on the front flyleaf.** Fine in an About Good dust jacket. Jacket is complete, but has several large chips at the corners, spotting and slight toning at the spine panel, and fraying at the spine ends.

$425

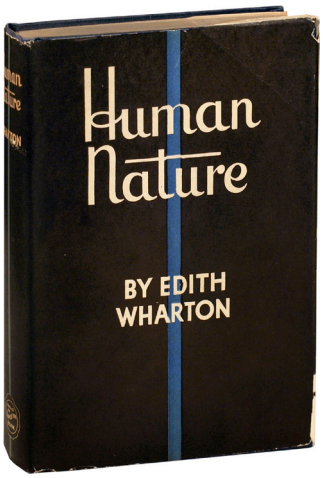


130. West, Rebecca

The Harsh Voice

Garden City: Doubleday, Doran, 1935. First Edition. **Warmly and lengthily inscribed in fountain pen by the author in the year of publication on the front flyleaf. The inscription begins with a small, intended ink blot at the left, then: "This blot was made through the inadequacy of— —'s preparations for permitting Rebecca West to express her regret that she had not met Mr. — — long before and her pleasure that he had apparently heard of her and regards her without positive distaste. / Rebecca West / 1935."** Recipient's ownership signature at the top of the same leaf, apparently in the same ink. Very Good+ in a Very Good+ dust jacket. Spine ends of lightly frayed, very slight lean to the binding. Jacket lightly frayed at the spine ends with light wear in general, but presents well. An uncommon title to find signed, let alone so nicely inscribed.

$550

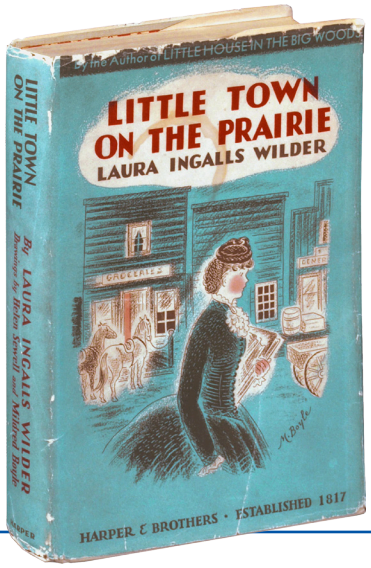


131. Wharton, Edith

Human Nature

New York: Appleton and Company, 1933. First Edition. Easily Near Fine in a bright, Near Fine dust jacket. Jacket is especially fresh, with a tiny bit of pinpoint touch-up along the top edge, barely visible only at the verso, and a split starting at the bottom rear flap fold. A lovely copy, scarce in jacket.

$3000



132. Wilder, Laura Ingalls

Little Town on the Prairie

New York: Harper and Brothers, 1941. First Edition. Near Fine in a Very Good+ example of the rare dust jacket. Jacket is a bit nicked along the top edge and lightly rubbed overall, with a faint scrape and equally faint ring stain at the front panel, otherwise quite bright. Illustrated throughout and with a color frontispiece by Helen Sewell and Mildred Boyle. A very presentable copy of the seventh book in the author's famous "Little House" series, extremely uncommon in jacket.

$2500

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