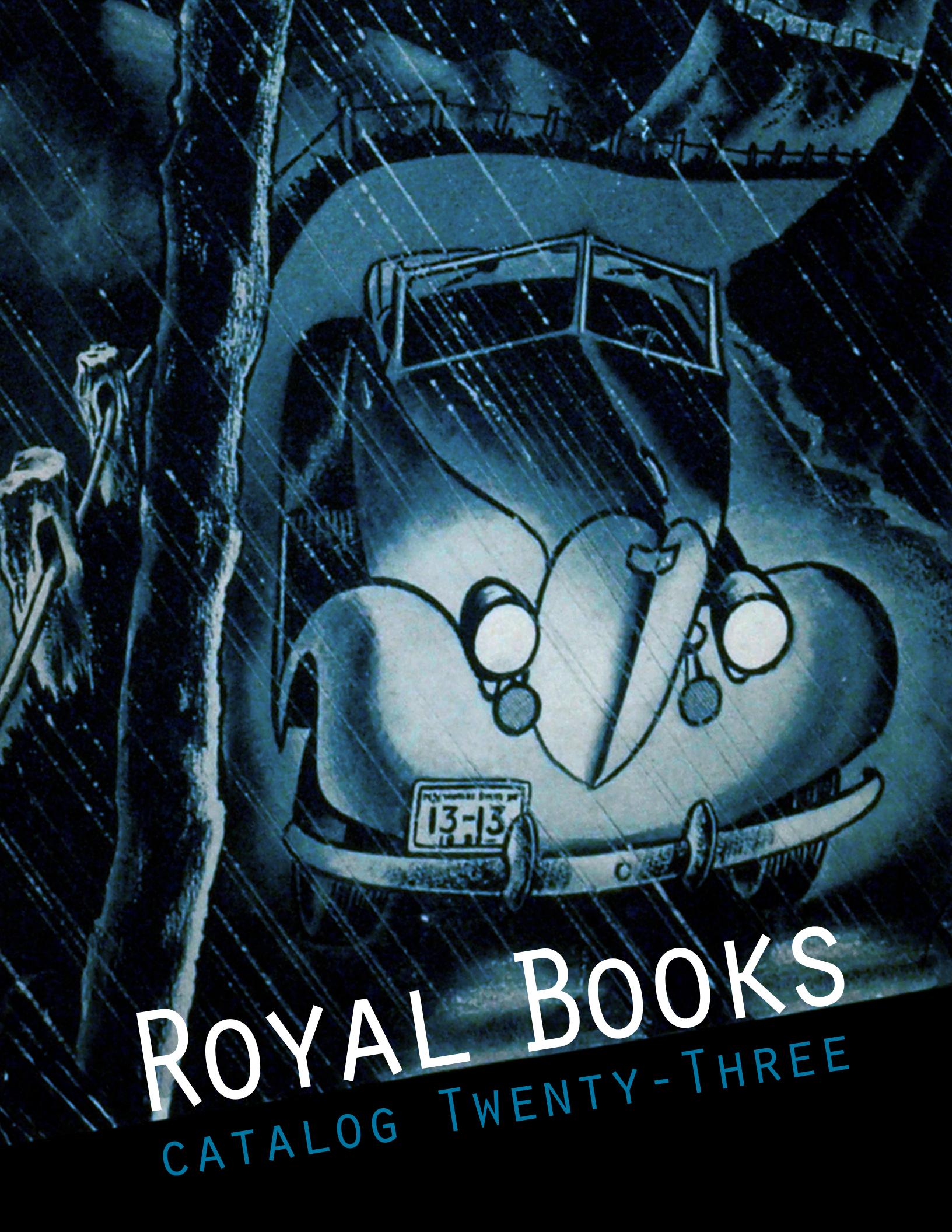


Royal Books

Catalog Twenty-Three

Terms and Conditions

All books are First Editions, first printings unless indicated otherwise. All items in wrappers or without dust jackets advertised herein have glassine covers, and all dust jackets are protected by new archival covers. All items are shipped securely and in a box. Any item is returnable within a reasonable period of time for a full refund. Books may be reserved by telephone, fax, or email, and are subject to prior sale. Payment can be made by credit card or, if preferred, by check or money order with a 30 day invoice. Libraries and institutions may be billed according to preference.

Reciprocal courtesies extended to dealers.

We accept credit card payments by VISA, MASTERCARD, AMERICAN EXPRESS, DISCOVER, and PAYPAL. Shipments are made via USPS Airmail or Fedex Ground unless other arrangements are requested. All shipments are fully insured. Shipping is free within the U.S. For international destinations, shipping is $30 for the first book and $10 for each thereafter. Overnight shipment by Federal Express or USPS, as well as international shipment by FedEx, can also be arranged.

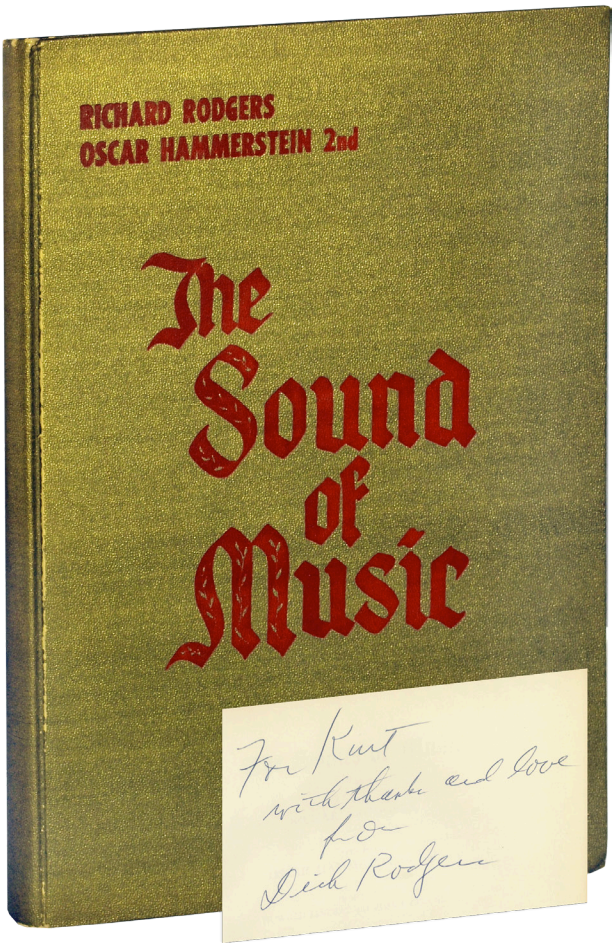
We are always interested in purchase or consignment of libraries or individual titles. We maintain an open store in midtown Baltimore, with hours from 10AM to 6PM Monday through Friday and Saturday by appointment or chance. Previous catalogues available on request for $15 postpaid.

32 West 25th Street
Baltimore, MD 21218
www.royalbooks.com

Phone: 410-366-7329
Fax:443-524-0942
mail@royalbooks.com

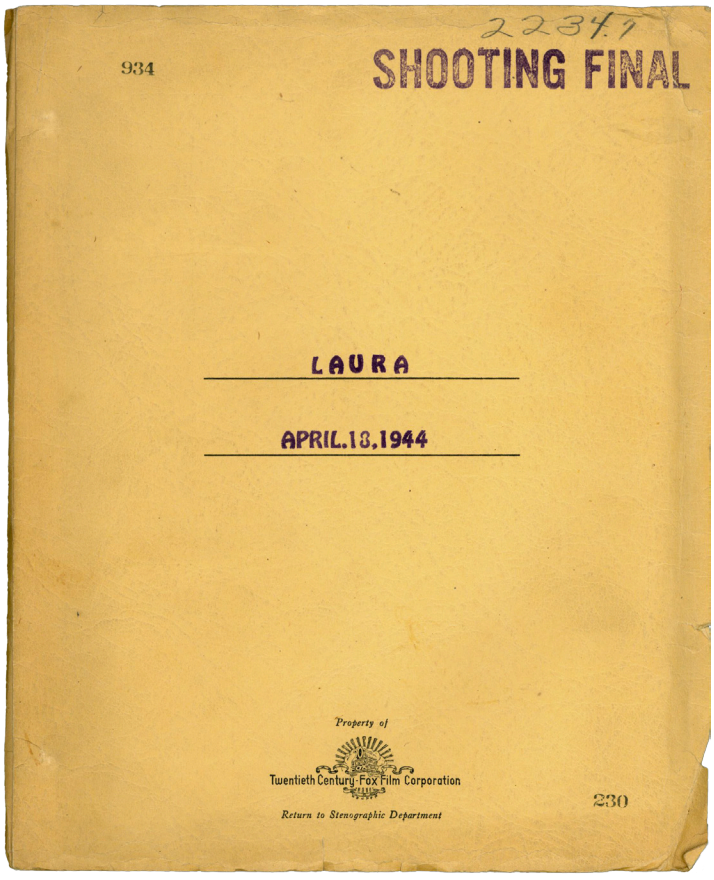
1. Rodgers, Richard and Oscar Hammerstein II

The Sound of Music



New York: Williamson Music, Inc., 1959. First Edition. The original vocal score for the 1959 premiere of the Rodgers and Hammerstein musical, *The Sound of Music*. Precedes all other editions relating to this piece, including the 1960 edition published by Random House. **This copy is inscribed by Richard Rodgers to cast member, Kurt Kasznar ("For Kurt / with thanks and love / from / Dick Rodgers"), who played Max Detweiler in the 1959 premiere of the musical.** *The Sound of Music* began its run on November 16, 1959 at the Lunt-Fontanne Theatre in New York City and ran for 1433 performances. The musical was famously adapted to the screen in 1965, and the now-classic film made Julie Andrews a star. Near Fine in a gold flake gift binding, with titles in red, and at the bottom right corner of the front board, "Kurt from Dick." A superb association.

$3750



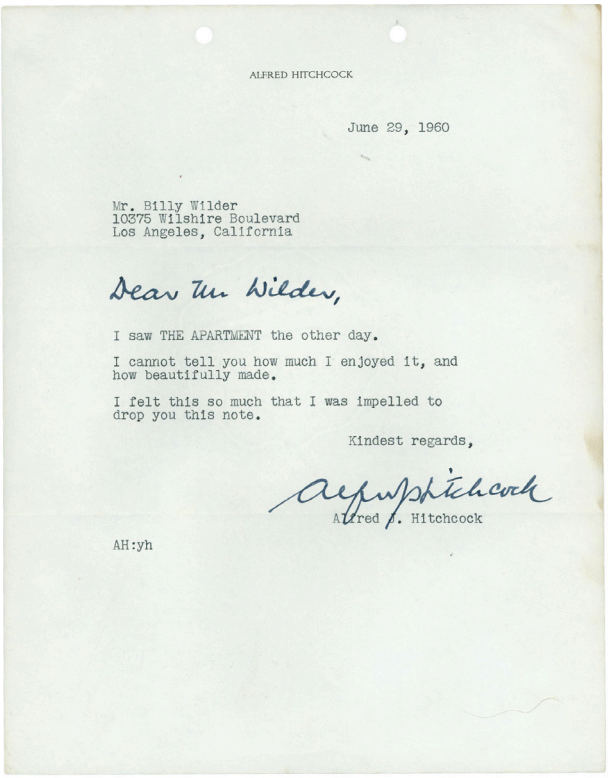
2. [Film Screenplays]

Laura

Twentieth Century Fox, 1944.

Original screenplay for the 1944 cornerstone film noir, *Laura*. This is the final shooting script, dated April 18, 1944. In addition to the infamous director switch (from Rouben Mamoulian to Otto Preminger), the script for *Laura* underwent many drafts before becoming the classic it is today. The original script was written by Jay Dratler, then revised by Ring Lardner, Jr., Samuel Hoffenstein, Betty Reinhardt, and Jerome Cady. Cady wrote a new ending at the request of producer Darryl F. Zanuck after principal photography had ended. All revisions are present in this version, and include white pages mixed with many blue revisions dated between April and June of 1944, followed by sixteen blue and pink pages containing retakes and added scenes, all dated in mid-July of 1944. The title page has the odd distinction of being a blue revision page, presumably because credit for all four of the screenwriters had to be given. Some of the revised pages have authorship identified, a typical Fox practice at the time. Those dated in May 1941 have "(Hoffenstein & Reinhardt)" at the top, while the pink pages of July 1941 retakes and added scenes have "(Cady)" at the top. Thus, all of the screenwriters, including Cady, are credited in the screenplay. 8.5 x 11 inch pages bound with metal pins in a wraparound cover of heavy stock cream-color paper (standard for Twentieth Century Fox during this period), with title and revision date on the front wrapper. Distribution page (with the perforated receipt, often found missing, still attached) preceding the title page. A superb script, rare in any draft, complete and in its final form. In a custom quarter-leather clamshell box.

$12,500



ALFRED HITCHCOCK

June 29, 1960

Mr. Billy Wilder
10375 Wilshire Boulevard
Los Angeles, California

Dear Mr Wilder,

I saw THE APARTMENT the other day.

I cannot tell you how much I enjoyed it, and how beautifully made.

I felt this so much that I was impelled to drop you this note.

Kindest regards,

Alfred Hitchcock

Alfred J. Hitchcock

AH:yh

3. Typed Letter Signed From Alfred Hitchcock to Billy Wilder, Regarding Wilder's Film *The Apartment*

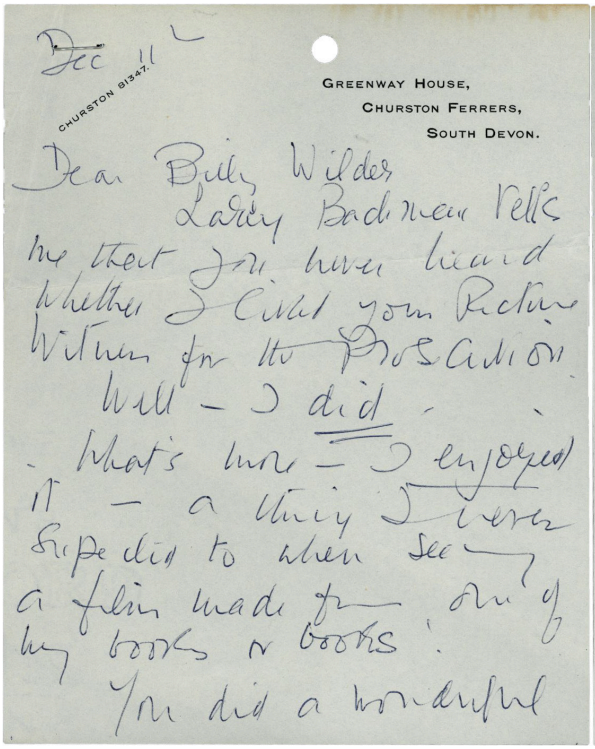
Typed letter signed from Alfred Hitchcock to Billy Wilder regarding Wilder's film *The Apartment*. Executed on Hitchcock's personal stationery, dated June 29, 1960 (just after the release date of the film). **The letter reads: "Dear Mr. Wilder,/ I saw THE APARTMENT the other day. I cannot tell you how much I enjoyed it, and how beautifully made. I felt this so much that I was impelled to drop you this note. / Kindest regards,/ Alfred Hitchcock."** 8.5 x 11 inches, one leaf, executed on the recto only. Hitchcock associations of any kind are rare, especially so with a director of Wilder's stature, and a film of this caliber. *The Apartment* went on to win five Academy Awards, including Best Director (Wilder), Best Screenplay (Wilder), and Best Picture.

$9500

4. Autograph Letter Signed From Agatha Chriistie to Billy Wilder, Regarding Wilder's Film Version of *Witness For the Prosecution*

Autograph letter signed from Agatha Christie to Billy Wilder, regarding Wilder's 1958 film version of *Witness for the Prosecution*. Executed on Ms. Christie's personal stationery, with her South Devon address printed at the top right. Superb content—and perhaps the author's only written communication with Wilder—in which Christie assures the director about how much she enjoyed his 1958 film adaptation of her 1948 short story (reworked for the stage in 1953). The letter is dated December 11th (no year, but presumably between 1958 and 1961), and reads: "Dear Billy Wilder, Larry Bachman tells me that you never heard whether I liked your picture *Witness for the Prosecution*. Well—I did [underlined twice]. What's more—I enjoyed it—a thing I never suspected to when seeing a film made from one of my books! You did a wonderful job and I admire that film very much still. Most people do. So let me make amends. Yours, Agatha Christie." 5 x 7 inches, one leaf, executed on both the recto and the verso of the leaf. Today considered one of Wilder's best films and arguably the best Christie adaptation ever put to celluloid.

$8500

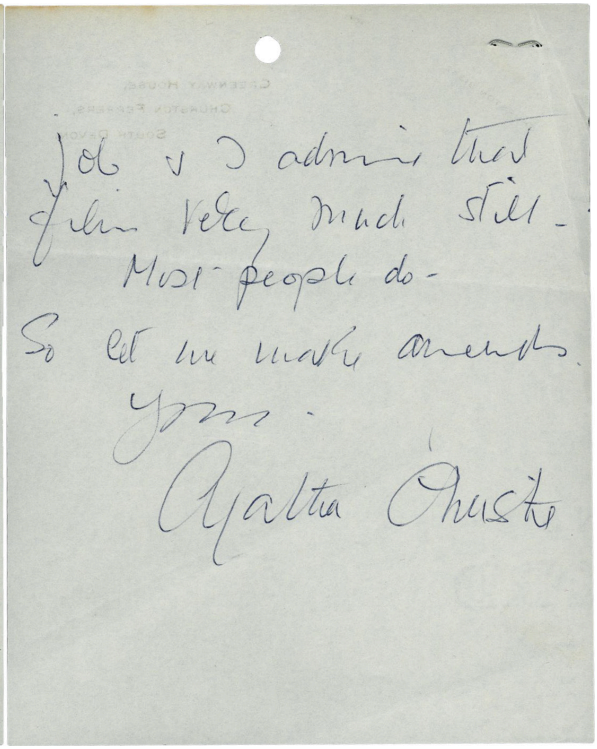


Dec 11

CHURSTON 61347

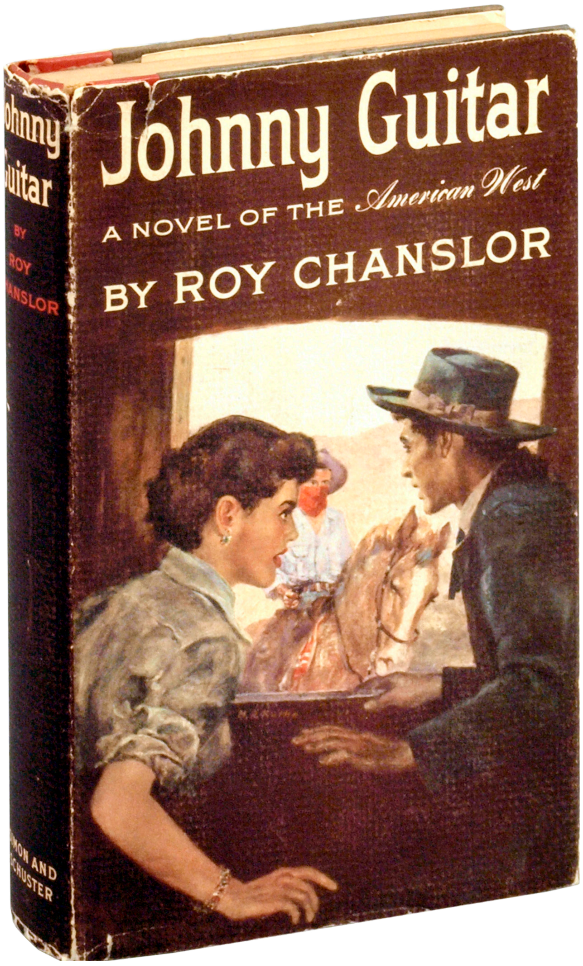
GREENWAY HOUSE,
CHURSTON FERRERS,
SOUTH DEVON.

Dear Billy Wilder
Larry Bachman tells
me that you never heard
whether I liked your Picture
Witness for the Prosecution
Well – I did.
What's more – I enjoyed
it – a thing I never
suspected to when seeing
a film made from one of
my books or books!
You did a wonderful



job and I admire that
film very much still.
Most people do.
So let me make amends.
Yours.
Agatha Christie

INSCRIBED TO NICHOLAS RAY



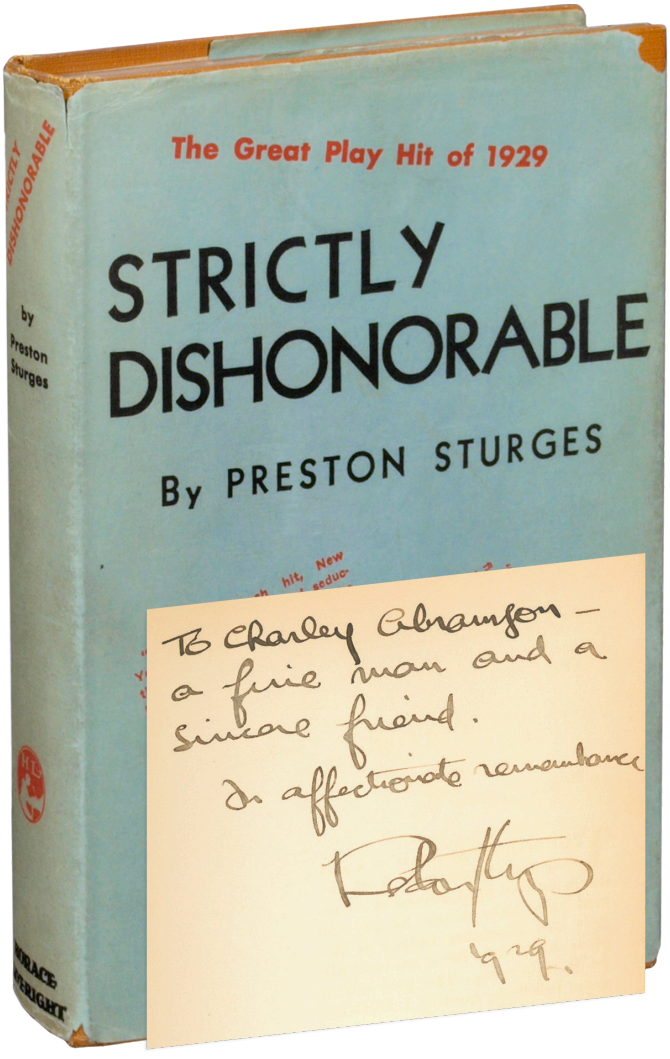
5. Chanslor, Roy

Johnny Guitar

New York: Simon and Schuster, 1953

First Edition. **Inscribed by Roy Chanslor to film director Nicholas Ray on the front flyleaf: "To Nick Ray / For a very happy and fruitful association! / Roy."** The inscription refers to Ray's film version of Chanslor's book, one of the strangest and most important westerns ever committed to celluloid, and a critical highspot for Joan Crawford (to whom the book is dedicated). The film rights to the novel were purchased prior to publication, and Chanslor finished the first draft of the screenplay adaptation on June 10, 1953 (eventually revised by Philip Yordan), just a few weeks after publication of the book. The film, which also starred Sterling Hayden and Mercedes McCaimbridge, was released in 1954. Very Good in a Very Good+ dust jacket. Front hinge professionally repaired, some wear to the extremities, and the usual toning to the page edges. Jacket is lightly rubbed at the folds, with a few short closed tears, otherwise quite nice. Pretty much the best association imaginable between this key author of post-traditional Western fiction and the film director who famously brought that author's sensibilities into a bold new visual context.

$8500



6. Sturges, Preston

Strictly Dishonorable

New York: Horace Liveright, 1929

First Edition. Very Good+ in a Very Good+ example of the rare dust jacket. **Inscribed by Sturges on the front flyleaf; "To Charley Abramson / a fine man and a sincere friend. / In affectionate remembrance / Preston Sturges / 1929."** Sturges' first book publication, a play, released at the peak of his brief dalliance with New York theater. In July of 1930, Sturges, still under the delusion that he was a great songwriter, showed the finished libretto of his first (and last) musical, *The Silver Swan,* to Charley Abramson, a Broadway producer who had been very encouraging when shown the screenplay to an earlier Sturges effort, *The Guinea Pig.* Abramson counseled Preston of the musical's mediocrity, but the point of view was refused, and instead Sturges invested the bulk of his savings, some $64,000, into having it produced. It flopped in November of 1930, and film history would be forever changed. The following year would see Sturges embark on a brilliant career as a screenwriter, beginning with *The Big Pond* starring Maurice Chevalier and Claudette Colbert. His first directorial effort, *The Great McGinty* (1940), would debut ten years later, ushering in the era of the writer-director. In a custom black cloth clamshell box, with a red leather title label, titles in gilt. Basis for two film versions, the first in 1931 starring Paul Lukas and Sidney Fox, the second in 1951 starring Janet Leigh. A rare book in any kind of jacket, and an even rarer early inscription by one of the legends of cinema.

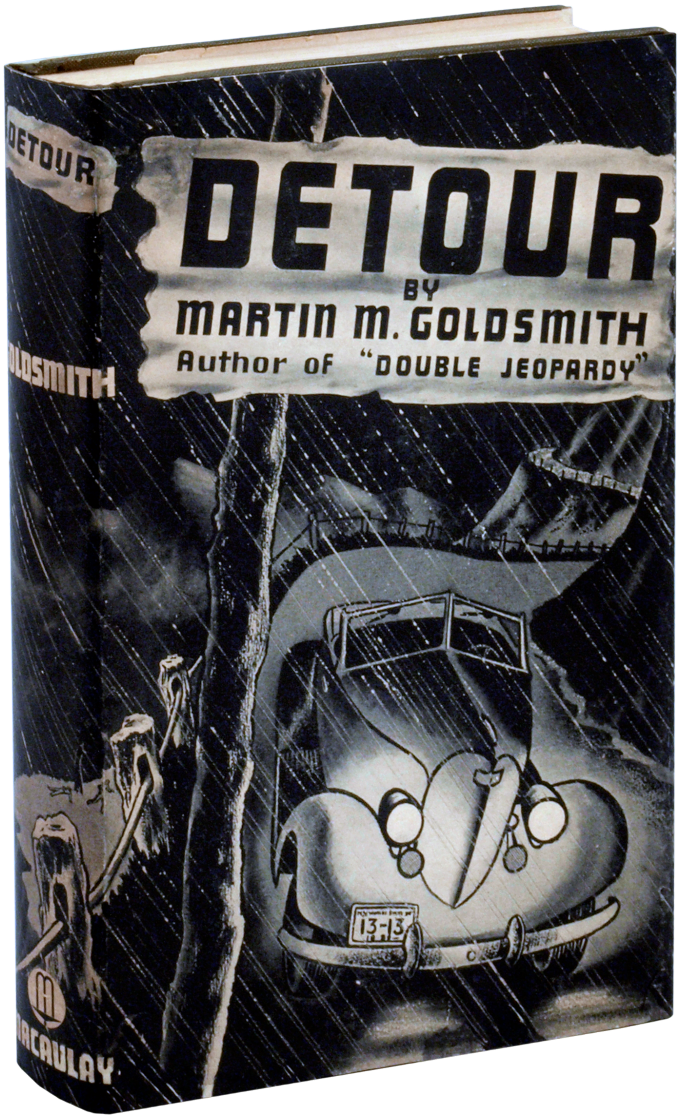
$4500

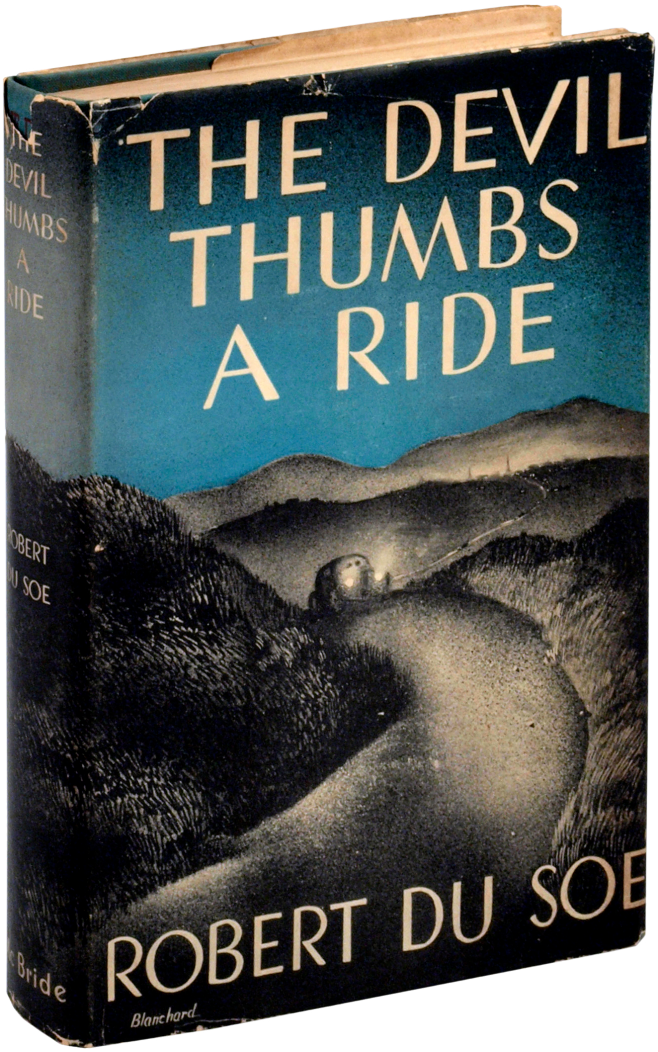
7. Goldsmith, Martin M.

Detour

New York: Macaulay, 1939.
First Edition. Near Fine in a Near Fine example of the rare dust jacket. Apart from a faint splash at the bottom rear panel, the jacket is superb, with some professional restoration at the spine extremities and folds. One of the rarest film noir source books, only the second jacketed copy we have ever encountered. A key film source title, the basis for Edgar Ulmer's cornerstone film noir of the same name, for which Goldsmith also wrote the screenplay—a practice that was practically unheard of at the time.

$9750



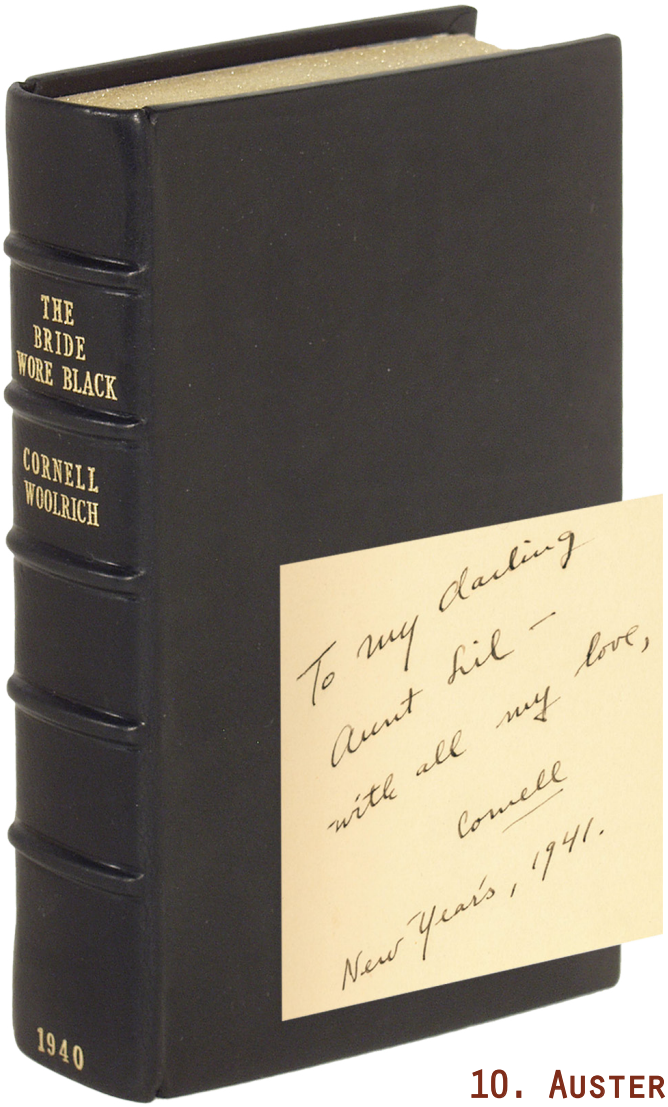


8. Du Soe, Robert

The Devil Thumbs a Ride

New York: McBride, 1938. First Edition.
Review copy, with publisher's dated review slip laid in. Near Fine in a Very Good+ example of the rare dust jacket. Jacket is bright and complete, with light soil to the rear panel, a few nicks and one small chip at the crown, affecting just a sliver of the "TH" in "THE." Basis for the legendary 1947 film noir directed by Felix E. Feist and starring Lawrence Tierney. A stopper for collectors of key film noir sources, the only jacketed copy we have ever handled.

$8000



INSCRIBED TO HIS AUNT ON NEW YEAR"S DAY

9. Woolrich, Cornell

The Bride Wore Black

New York: Simon and Schuster, 1940. First Edition. **Inscribed by Woolrich to his Aunt Lil on the front flyleaf, dated New Year's Day, 1941. The recipient was Woolrich's mother's sister, Lillian Tarler Garcia, who would later replace the mother as Woolrich's keeper—if only briefly—after the mother died.** Elegantly bound in full leather, with raised bands, gilt titles and gilt page edges. Fine condition. Woolrich's first mystery, and first "black" book, basis for the superb 1968 film directed by Francois Truffaut and starring Jeanne Moreau as the widow you wouldn't want to meet in a dark alley. Haycraft Queen Cornerstone.

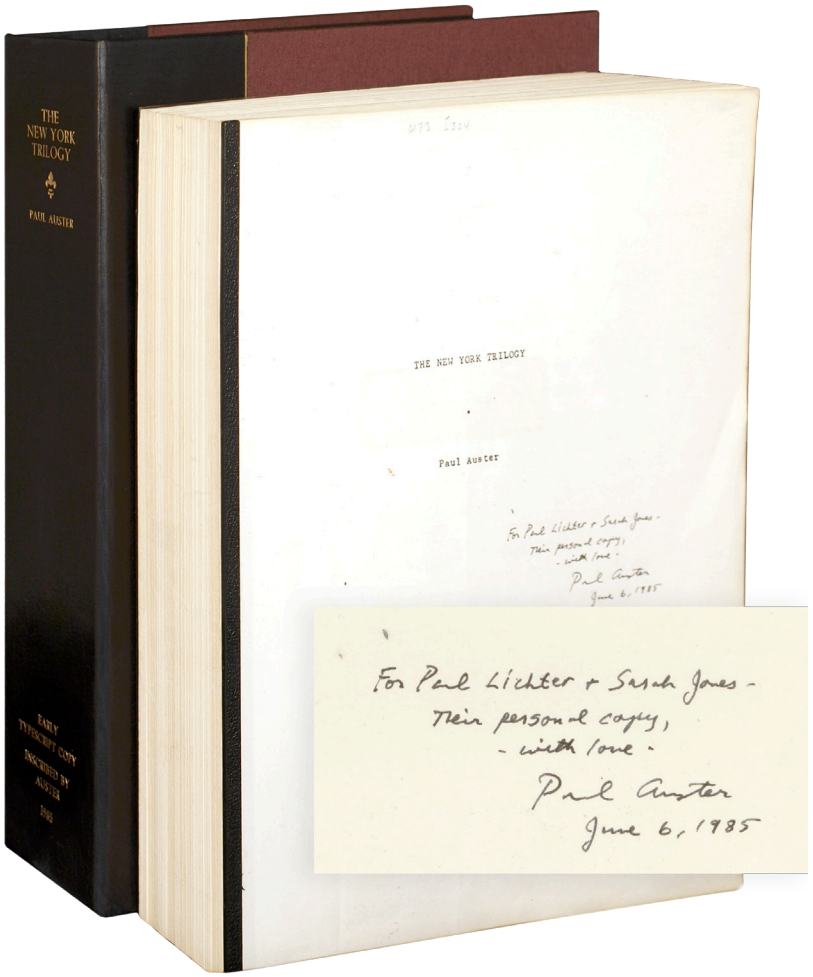
$9500

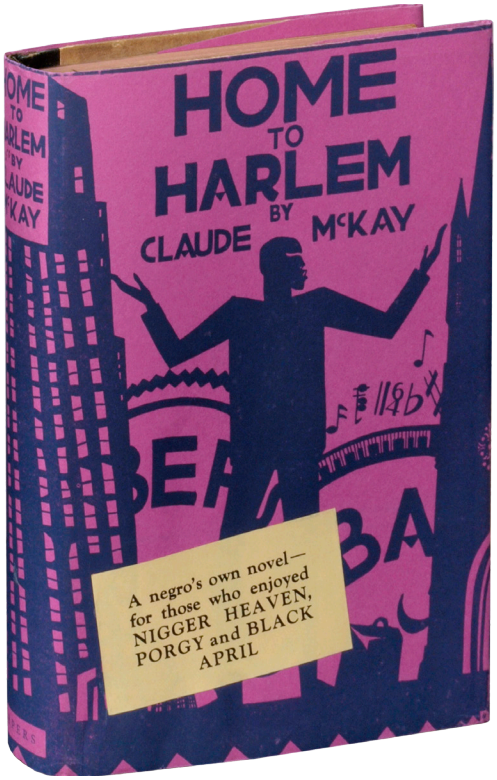
10. Auster, Paul

The New York Trilogy

New York: Sun and Moon Press, 1985. A bound copy of an early typescript for Paul Auster's first work of fiction, *The New York Trilogy*. **The title page bears Auster's holograph presentation: "For Paul Lichter and Sarah Jones/ Their personal copy,/ with love/ Paul Auster June 6, 1985."** Numerous non-holograph notations throughout, the most interesting of which are two separate corrections that seem to show that the titles of the last two segments of the trilogy were originally swapped (the change is made both on the segment title pages and the table of contents). Very likely this is a copy that Auster had bound for himself prior to the publishing deal made with Sun and Moon Press, as there is no publisher's imprint or editorial markings; and interestingly the three sections of the trilogy are dated 1982, 1982-83, and 1983-84 respectively, evidence that Auster completed the entire work—and had probably envisioned it as a single book—well prior to its publication as three separate volumes between 1985-86. Very Good+ in a black snap binding, with clear mylar covers. A presentation copy of an early corrected version of what is now generally regarded as Auster's masterpiece. In a black custom quarter-leather clamshell box.

$7500



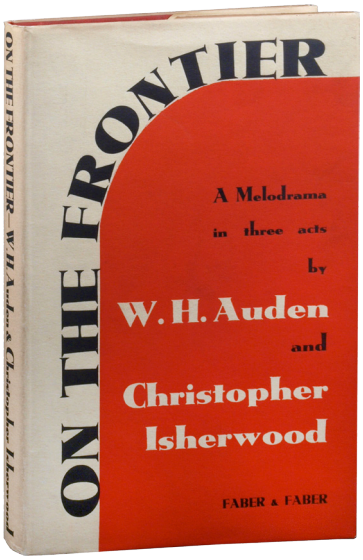


11. [African-American Literature] McKay, Claude

Home to Harlem

New York: Harper and Brothers, 1928.
First Edition. Fine in a bright, just about Fine dust jacket. Jacket has touch of nicking at the corners, else a Fine fresh example.

$3000

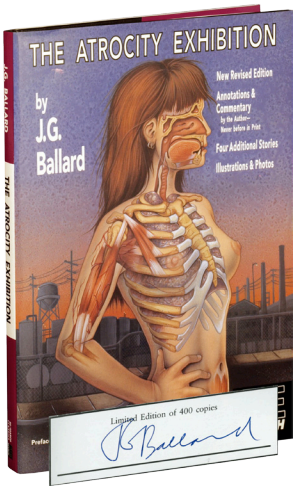


12. Auden, W.H. and Christopher Isherwood

On the Frontier: A Melodrama in Three Acts

London: Faber, 1938. First UK Edition. Fine and unread in a Fine dust jacket. Laid in is a prospectus for the Group Theatre in London, where this play was first performed. A superb copy. Bloomfield and Mendelson A18a.

$350

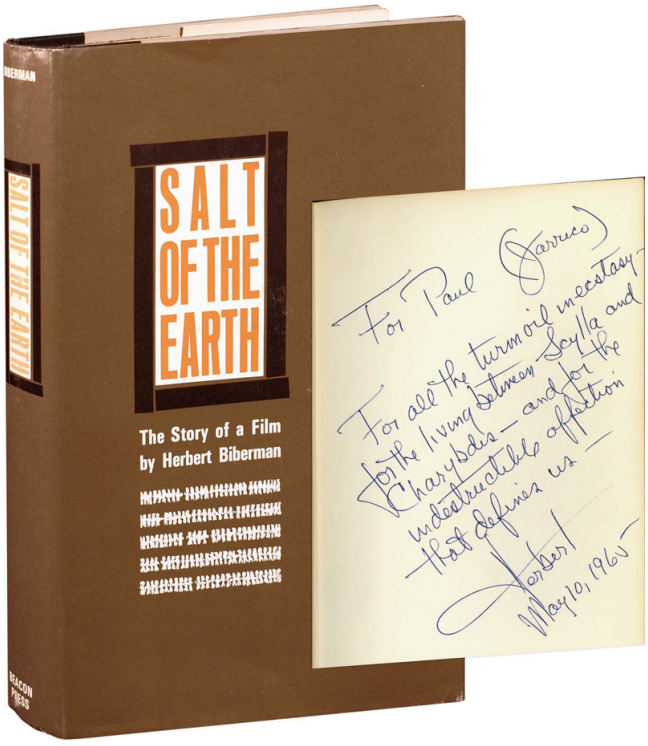


13. Ballard, J.G.

The Atrocity Exhibition

San Francisco: Re/Search Publications, 1990. First printing of this edition. **One of 400 copies signed by the author.** Fine in a Fine dust jacket. Jacket has a tiny bruise to the front panel, else Fine. A revised edition of Ballard's visionary novel, containing annotations and commentary by the author, a preface by William S. Burroughs, illustrations by Phoebe Gloeckner and photographs by Ana Barrado.

$300

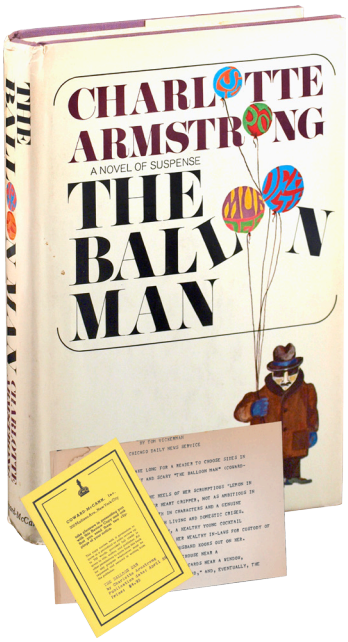


14. [Books into Film] Biberman, Herbert J.

Salt of the Earth

Boston: The Beacon Press, 1965. First Edition. **Association copy, inscribed by director Herbert J. Biberman to producer Paul Jarrico: "For Paul (Jarrico)/ For all the turmoil in ecstasy for the living between Scylla and Charybdes [sic]—and for the indestructible affection that defines us/ Herbert/ May 10, 1965."** Biberman, one of the "Hollywood Ten" was jailed in 1947, when both he and Jarrico were blacklisted by the movie industry for failing to cooperate with the House Commitee on Un-American Activities investigations. The two formed an independent company in 1954 to write and produce *Salt of the Earth,* the only film ever to be made entirely by blacklisted filmmakers, resulting in the only film ever to be blacklisted itself. The book is a document of the making of the film, published the same year that the film was first allowed to be screened in the US. Near Fine, slightly cocked, in a Near Fine dust jacket, with a bit of fading to the title on the spine panel. It is difficult to imagine a better association.

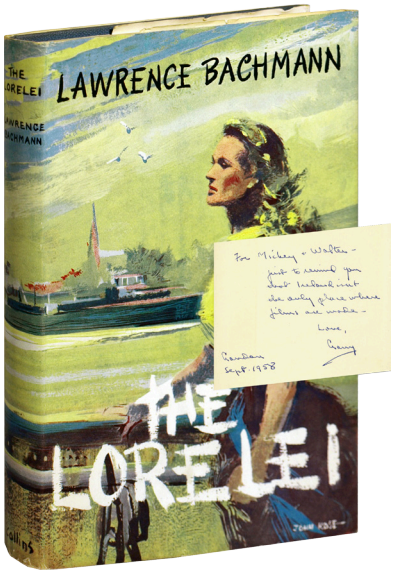
$2250



15. [Books into Film]
Armstrong, Charlotte
The Balloon Man

New York: Coward McCann, 1968. First Edition. **Review copy, with publisher's review slip laid in, as well as the original teletype printout of Tom Vickerman's review of this title for the *Chicago Daily News*.** Basis for one of Claude Chabrol's finest early films, *La Rupture* (1970). Very Good+ in a Near Fine dust jacket. Some foxing and a splash stain to the top page edges and just a touch of rubbing to the gilt spine lettering. Jacket is quite nice, with a bit of crimping at the spine ends and brief foxing to the verso. Not to be confused with the ubiquitous book club edition. Extremely scarce in any condition.

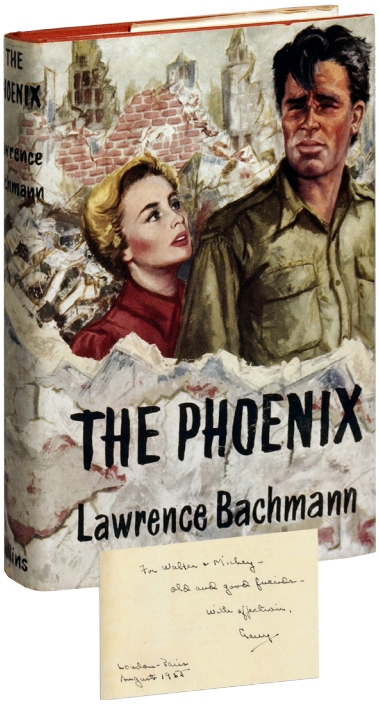
$300



16. [Books into Film]
Bachmann, Lawrence
The Lorelei

London: Collins, 1957. First UK Edition, preceding the American edition by a year. **Inscribed in 1958 by the author on the front flyleaf to Hollywood producer Walter Seltzer and his wife: "For Mickey and Walter/ Just to remind you that Ireland isn't the only place where films are made - / Love, Larry / London / Sept. 1958."** Basis for the 1959 film *Whirlpool*, written for the screen by Bachmann and directed by Lewis Allen. Near Fine in a Near Fine dust jacket. Faintest bit of spotting and wear to the top and bottom page edges, faint rubbing to the rear jacket panel, else a lovely copy. An extremely scarce title, even unsigned.

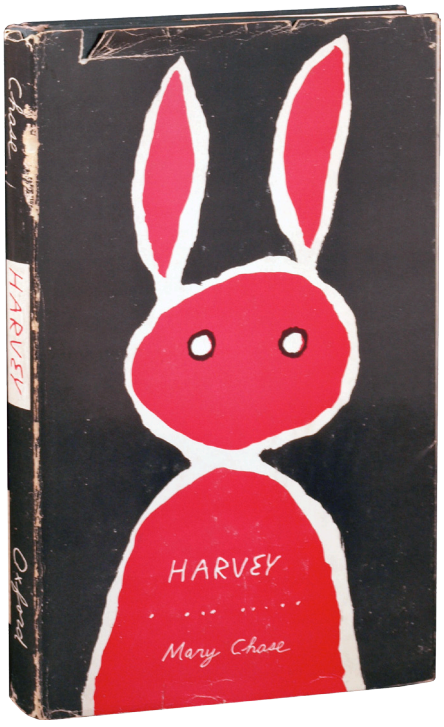
$450



17. [Books into Film]
Bachmann, Lawrence
The Phoenix

London: Collins, 1955. First UK Edition (the only US edition was a paperback edition published as a movie tie-in). **Inscribed in the year of publication by the author on the front flyleaf to Hollywood producer Walter Seltzer and his wife: "For Walter and Mickey / old and good friends / with affection, Larry / London-Paris / August 1955."** Basis for the 1959 film *Ten Seconds to Hell*, written for the screen and directed by Robert Aldrich and starring Jack Palance and Jeff Chandler. Near Fine in a Near Fine dust jacket.

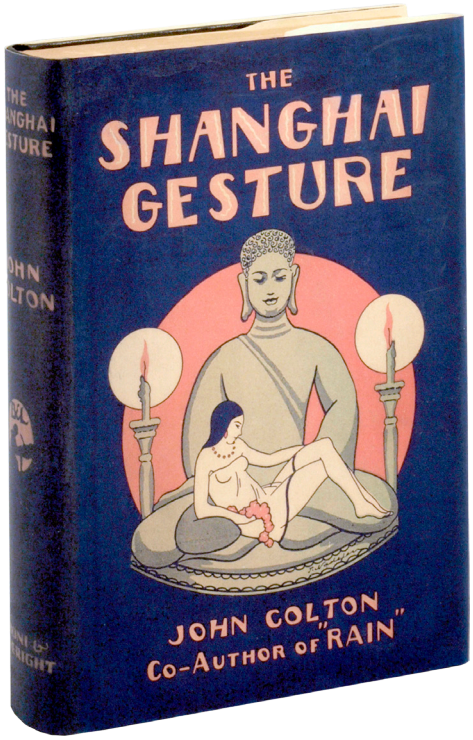
$550



18. [Books into Film]
Chase, Mary
Harvey

New York: Oxford University Press, 1953. First Edition. Very Good+ in a Very Good dust jacket. Binding slightly cocked, with some corner rubbing, else book is bright and clean. Jacket is complete, with shallow creasing and tiny chips at the corners, across the top edge, and at the spine ends, and some rubbing along the hinge folds. A play that was the basis for the 1950 film starring James Stewart. A very presentable copy of an extremely scarce title, only the second copy we have ever seen for sale.

$850



19. [Books into Film] Colton, John

The Shanghai Gesture

New York: Boni and Liveright, 1926. First Edition. Fine in a Fine, price-clipped example of the scarce dust jacket. Jacket has some professional restoration to a couple of extremities, very slightly toned at the spine panel. Basis for the important and still relatively obscure 1941 film noir directed by Josef von Sternberg and starring Gene Tierney, Walter Huston and Victor Mature. Only the second jacketed copy we have ever encountered.

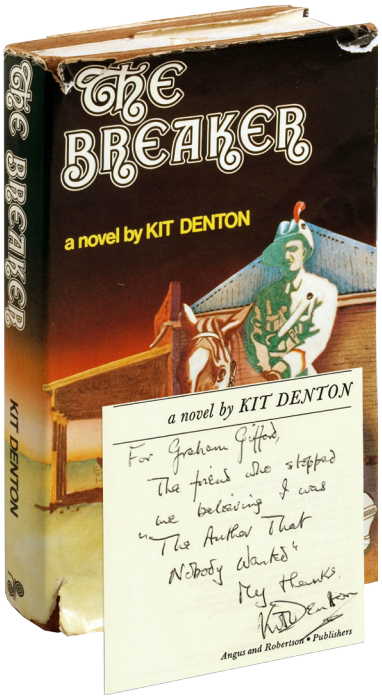
$2250

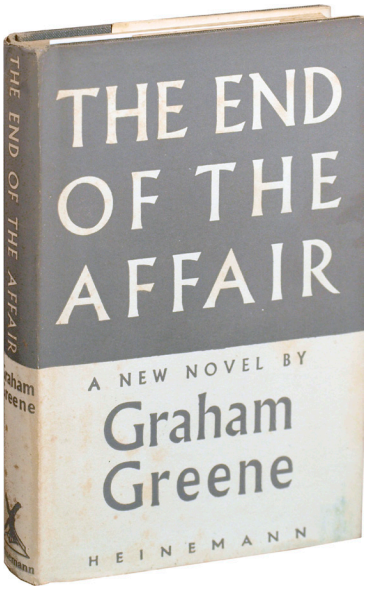
20. [Books into Film] Denton, Kit

The Breaker

Sydney: Angus and Robertson, 1973. First Australian Edition (and correct first). **Nicely inscribed by the author on the title page: "For Graham Gifford, / The Friend who stopped me believing I was 'The Author That Nobody Wanted' / My thanks, / Kit Denton."** Republished eight years later by St. Martin's Press as a tie-in to the 1980 film version, *Breaker Morant*, which was based both on Denton's factual account and a stage play by Kenneth G. Ross. Both book and jacket are Good to Very Good only. Book has somewhat splayed boards that are stained along the top edges and some foxing to the page edges and endpapers. Jacket is complete, but with chips and tears along the top and bottom edge. The only signed copy we have ever encountered.

$350



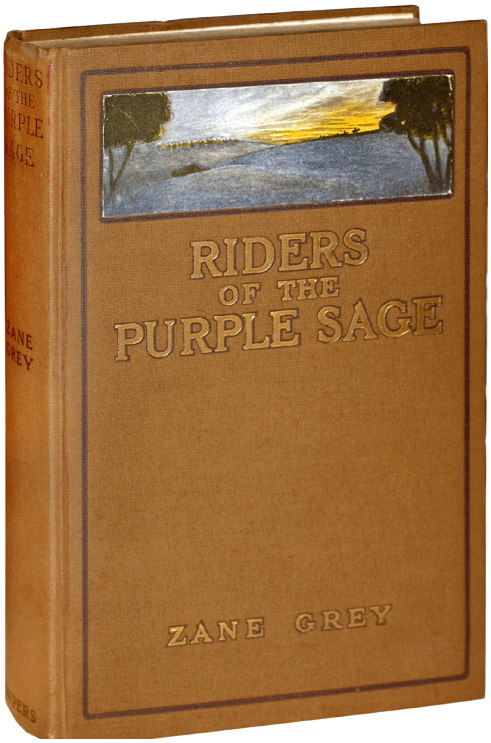


21.[Books into Film] Greene, Graham

The End of the Affair

London: William Heinemann, 1951. First UK Edition. Near Fine in a Near Fine dust jacket. Bookplate to the front pastedown and some light fading to the backstrip, else book is Fine. Jacket is bright and complete, with some light foxing at the spine panel, the rear hinge fold, and particularly the verso. Still, a very attractive copy. Basis for 1999 film directed by Neil Jordan and starring Julianne Moore, Ralph Fiennes, and Stephen Rea.

$500



22.[Books into Film] Grey, Zane

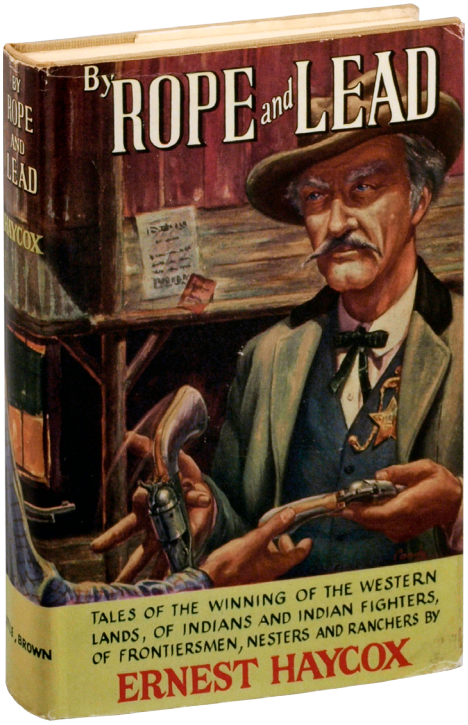
Riders of the Purple Sage

New York: Harper and Brothers, 1912. First Edition. About Fine, lacking the rare dust jacket. The best known and most popular novel by the author who, as much as any other, created the uniquely American genre of the Western. Basis for four film versions, two in the silent era, one in 1931 and one in 1941. Most recently adapted as a television movie starring Ed Harris and Amy Madigan. About as nice a copy as one could imagine.

$1850

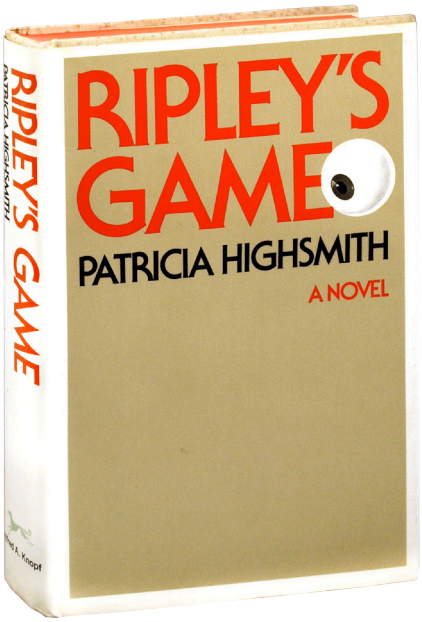
23. [Books into Film] Haycox, Ernest

By Rope and Lead



Boston: Little, Brown, 1951. First Edition. A collection of stories by Haycox, and, most importantly, the first appearance of the short story, "Stage to Lordsburg," basis for the 1939 film, *Stagecoach*, the classic Western that propelled both John Wayne and director John Ford to the top tier in Hollywood. "Stage to Lordsburg" appeared in newspapers, magazines, and even a Modern Library edition of "classic Western stories," but this very scarce title is the first book appearance under the author's name. Faint dampstain along the fore-edge of the front board (and corresponding portion of the verso of the front flap fold), else Fine in a Fine dust jacket. The only copy we have ever seen.

$650

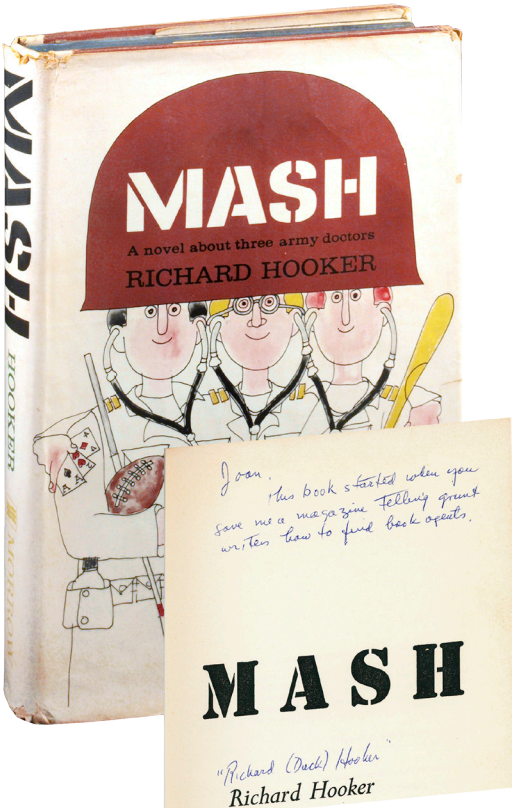


24. [Books into Film] Highsmith, Patricia

Ripley's Game

New York: Alfred A. Knopf, 1974. First Edition. Fine and unread in a Fine dust jacket. Simply a stunning copy, with a brilliant pink topstain and dust jacket as new. The third Ripley book, basis for two fine films, *The American Friend* (1974) directed by Wim Wenders and starring Bruno Ganz and Dennis Hopper, and the recent *Ripley's Game* (2002), directed by Liliana Cavani and starring John Malkovich and Ray Winstone.

$750

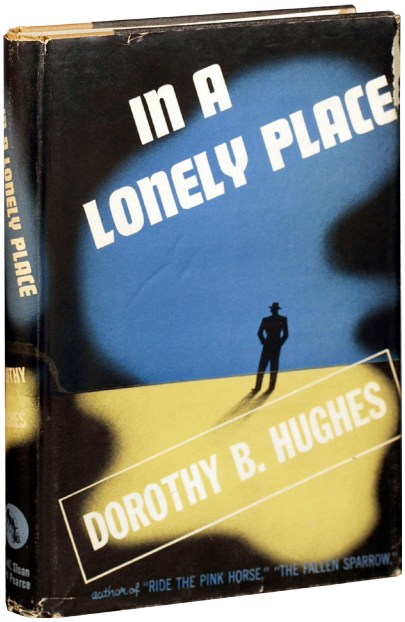


25. [Books into Film] Hooker, Richard

MASH

New York: William Morrow, 1968. First Edition. **Inscribed by the author to an old friend, with an inscription that speaks for itself: "Joan, / This book started when you gave me a magazine telling grunt writers how to find book agents. / Richard (Dick) Hooker."** Near Fine in a Very Good, lightly edgeworn dust jacket. A novel about three Army doctors in the Korean War, basis for the well-loved 1970 film (and subsequent long-running television series), directed by Robert Altman and starring Elliott Gould, Donald Sutherland, and, lest we forget, Robert Duvall as Major Frank Burns. Written by Dr. Richard Hornberger, but published under the pseudonym Richard Hooker. A very nice association between the author and an early believer.

$1500



26. [Books into Film] Hughes, Dorothy B.

In a Lonely Place

New York: Duell, Sloan, and Pearce, 1947. First Edition. Near Fine in a strong Very Good+ dust jacket. Book and jacket have a nearly negligible, sliver-shaped dampstain at the top left corner of the rear of the book, with the jacket showing a small bruise to the top front flap fold and some light fray at the heel. Haycraft-Queen cornerstone, and basis for the classic 1950 film noir, directed by Nicholas Ray and starring Humphrey Bogart and Gloria Grahame. An attractive copy.

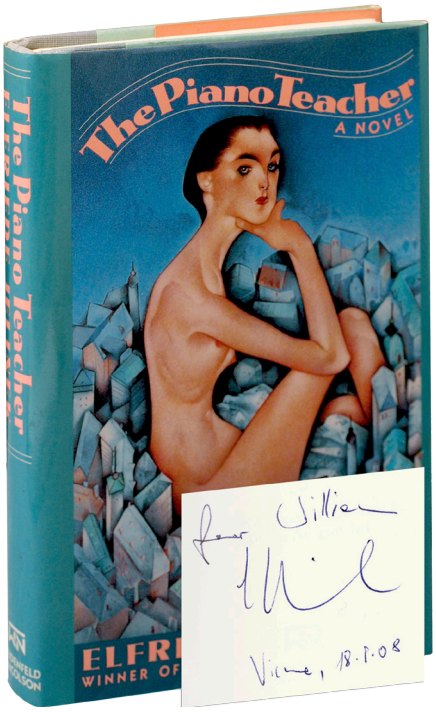
$1500

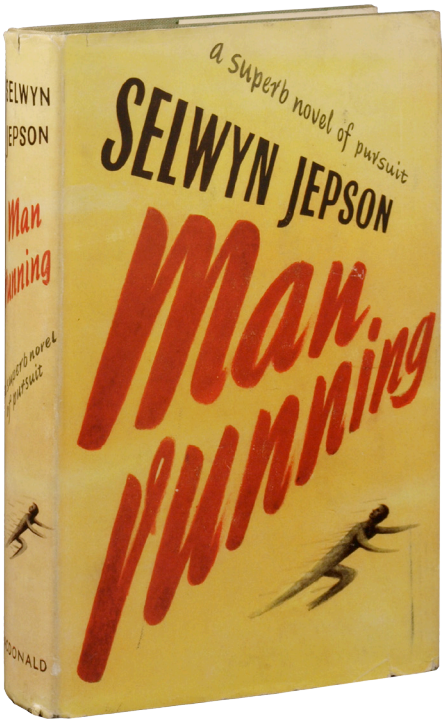
27. [Books into Film] Jelinek, Elfriede

The Piano Teacher

New York: Weidenfeld and Nicolson, 1988. First American Edition (and first edition in English). **Inscribed by the author on the title page: "For William / Elfriede Jelinek / Vienna 18.1.08."** Fine in a Fine dust jacket, with absolutely no wear and none of the usual fading to the jacket spine. Jelinek's English-language debut, an autobiographical novel, basis for the excellent 2001 film directed by Michael Haneke and starring Isabelle Huppert. A rare signature.

$2500





28. [Books into Film] Jepson, Selwyn

Man Running

London: MacDonald, 1948. First UK Edition (and correct first). Near Fine in a Near Fine dust jacket. Contemporary owner name and date on the front flyleaf, scattered foxing to the top page edges, and a couple of discreet closed tears to the jacket. An exceptionally fresh copy of a rare title in jacket. Basis for the 1950 film, *Stage Fright*, directed by Alfred Hitchcock and starring Marlene Dietrich, Jane Wyman and Alastair Sim.

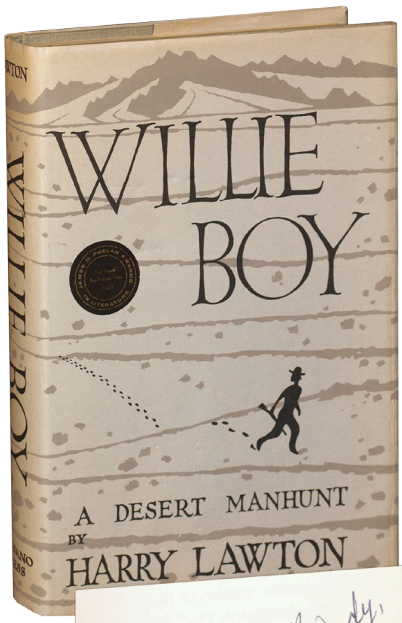
$2750

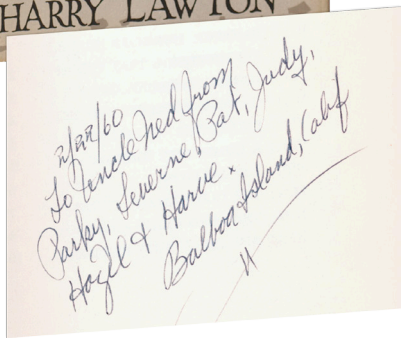
29. [Books into Film] Lawton, Harry

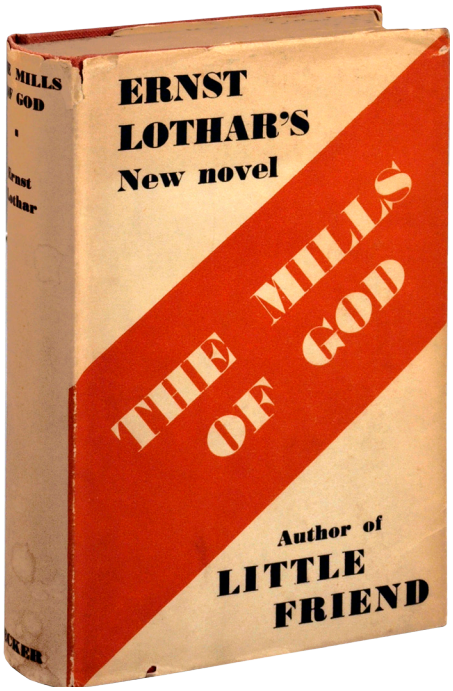
Willie Boy

Balboa Island, CA: Paisano Press, 1960. First Edition. **One of 85 author's copies (this being No. 78), with the publisher's stamp on the half-title page and a slightly taller jacket, as issued. Laid in is a single-leaf prospectus for the book. Nicely inscribed by Harry Lawton on the dedication page.** Basis for the 1969 film, *Tell Them Willie Boy is Here,* directed by Abraham Polonsky and starring Robert Redford and Katharine Ross. A nonfiction account of one of the last manhunts of the American west, set in Southern California in 1909. Fine in a Fine dust jacket.

$650





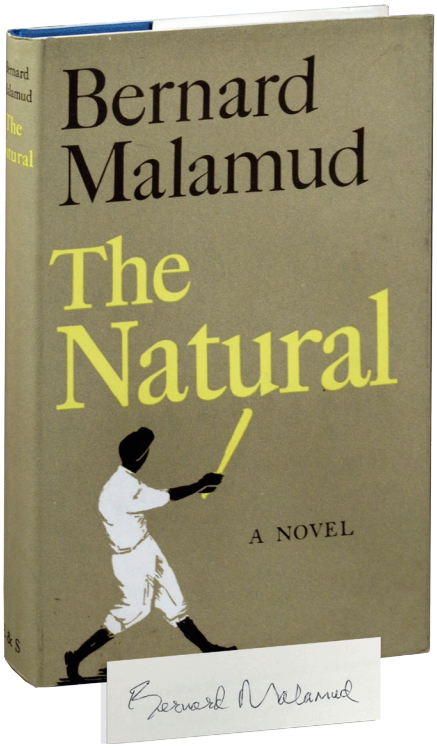


30. [Books into Film] Lothar, Ernst

The Mills of God

London: Secker and Warburg, 1934. First UK Edition (and correct first). Near Fine in a just about Near Fine dust jacket. Jacket is lightly toned at the spine, with a couple of nicks and short closed tears. A very attractive copy of one of the rarest film noir source titles, basis for the 1948 film, *An Act of Murder,* starring Fredric March and Edmond O'Brien. The only copy we have ever seen.

$2750

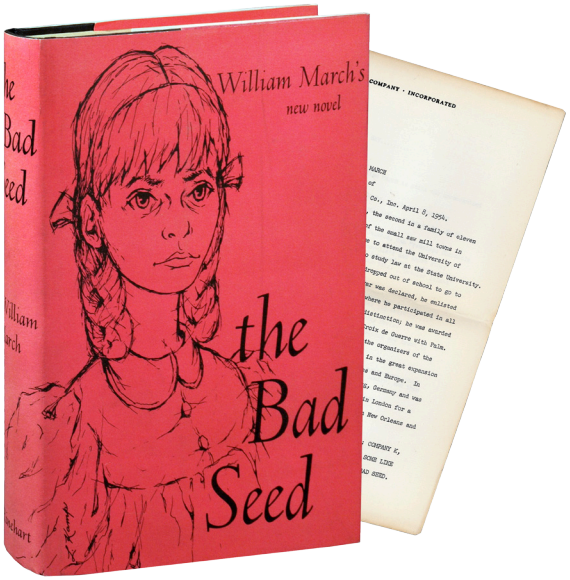


31. [Books into Film] Malamud, Bernard

The Natural

London: Eyre and Spottiswoode, 1963. First UK Edition. **Signed by the author on the front flyleaf.** Fine in a Fine dust jacket. This edition includes an afterword and glossary by Malamud not present in the American edition. Basis for the iconic 1984 film directed by Barry Levinson and starring Robert Redford, Robert Duvall, Glenn Close and Kim Basinger.

$1250

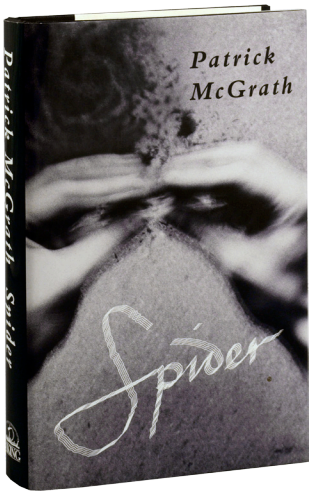


32. [Books into Film] March, William

The Bad Seed

New York: Rinehart and Company, 1954. First Edition. Fine in a Fine dust jacket. **Review copy, with a publisher's letter on Rinehart and Company stationery laid in.** Letter is lightly toned at the edges, and frayed along one edge. Basis for the exceptionally creepy 1956 film noir of the same name. A superb copy.

$750

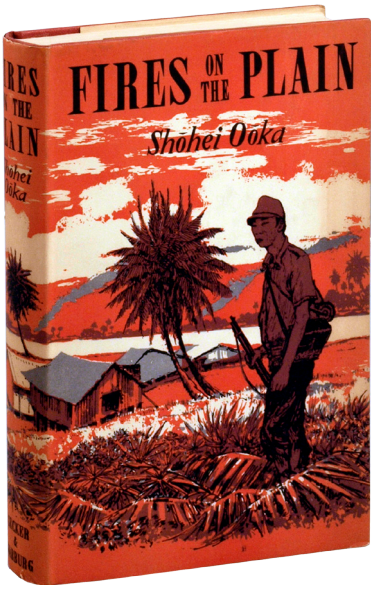


33. [Books into Film] McGrath, Patrick

Spider

London: Viking, 1991. First Edition. **Signed and dated by the author in the year of publication on the title page.** Basis for the 2003 David Cronenberg film of the same name, starring Ralph Fiennes, Miranda Richardson and Gabriel Byrne. Fine in a Fine dust jacket.

$300

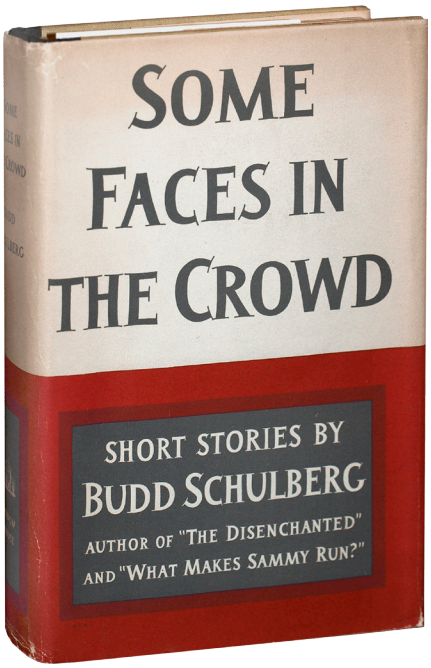


34. [Books into Film] Ooka, Shohei

Fires on the Plain

London: Secker and Warburg, 1957. First UK Edition (and first edition in English). Fine in a Fine dust jacket. Basis for the classic 1959 Japanese film directed by Kon Ichikawa. An unusually nice copy of a book notoriously difficult to find in superior condition.

$300

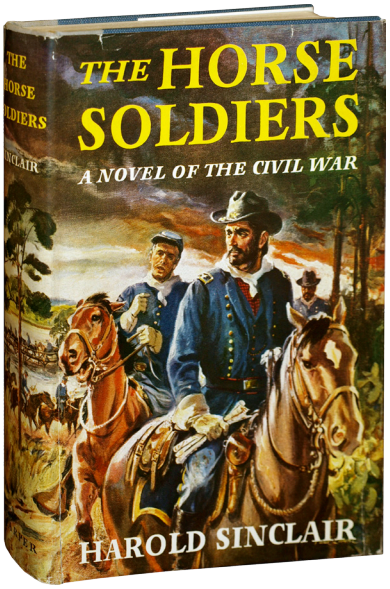


35. [Books into Film] Schulberg, Budd

Some Faces in the Crowd

New York: Random House, 1953. First Edition. **Inscribed by Schulberg to noted collector Rolland Comstock: "For Rolland L. Comstock, / whose collection of Schulbergiana is rather overpowering. / Yours, Budd Schulberg / Dec. 13, 1941."** Fine in a Near Fine dust jacket. Jacket shows just a hint of the spine toning normally found, with only a some light rubbing at a couple of corners. The first story in this collection, "Your Arkansas Traveler," is the basis for Elia Kazan's underappreciated 1957 film noir, *A Face in the Crowd,* starring Andy Griffith, Patricia O'Neal and Walter Matthau.

$1250

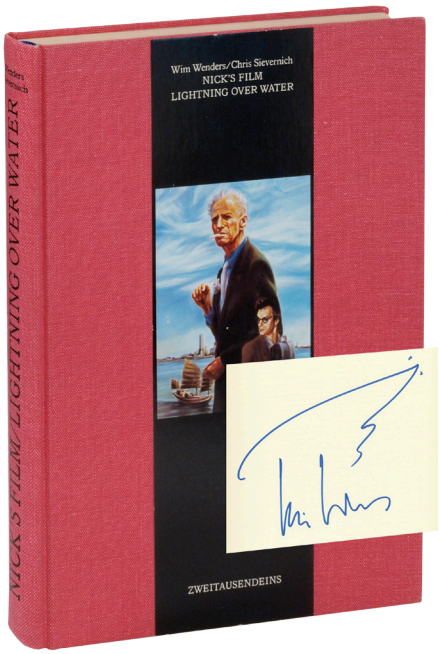


36. [Books into Film] Sinclair, Harold

The Horse Soldiers

New York: Harper and Row, 1956. First Edition. Fine and unread in a Fine dust jacket. A stunning copy, lacking the jacket spine fade affecting the few other copies we've encountered. Basis for the 1959 film of the same name directed by John Ford and starring John Wayne and William Holden.

$650

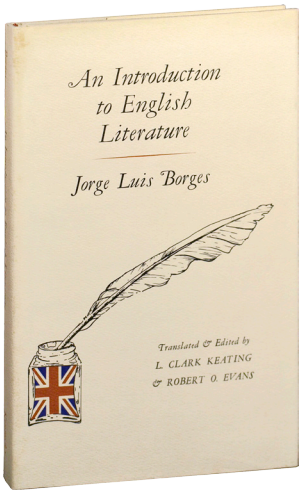


37. [Books into Film] Wenders, Wim and Chris Sievernich

Nick's Film: Lightning Over Water

Zweitausendeins, 1981. Small folio. First Edition, never reprinted to our knowledge. **Boldly signed by Wim Wenders with a flourish on the title page.** A companion book to Wenders' 1980 film, *Lightning Over Water,* a documentary in which Wenders joins his friend and hero, director Nicholas Ray, in New York City to discuss the ailing Ray's last wish to make a film—about a dying painter who sails to China to find a cure for his disease. Photo-illustrated throughout with color stills from the film, and the complete text in both German and English. Introduction by Bernardo Bertolucci. Near Fine with no dust jacket, as issued.

$750

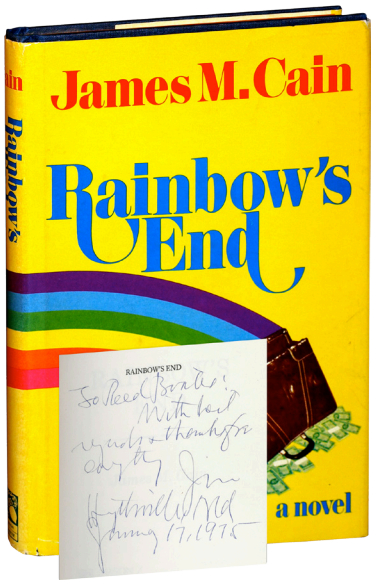


38. Borges, Jorge Luis

An Introduction to English Literature

The University Press of Kentucky, 1974. First Edition. Fine and unread in a Fine dust jacket. A brilliant copy.

$200

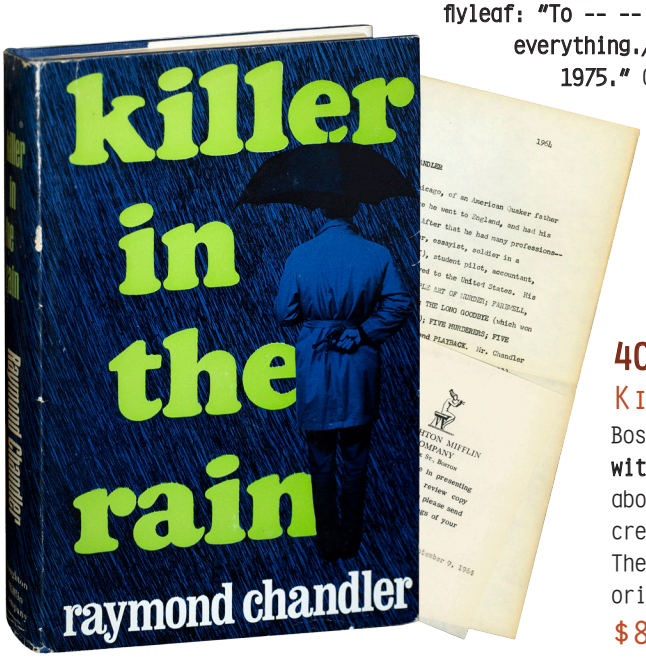


39. Cain, James M.

Rainbow's End

New York: Mason/Charter, 1975. First Edition. **Inscribed by Cain in the year of publication on the front flyleaf: "To -- --:/ With best regards and thanks for everything./ Jim / Hyattsville, MD January 17, 1975."** Cain lived in Maryland for the last third of his life. Near Fine in a Near Fine dust jacket.

$325



40. Chandler, Raymond

Killer in the Rain

Boston: Houghton, Mifflin, 1964. First Edition. **Review copy, with publisher's slip and press release laid in.** Fine in an about Near Fine dust jacket. Jacket is bright, with some shallow creasing at the heel, and minute rubbing to a couple of corners. The first collection of these short stories, which made their original appearances in *Black Mask* between 1935 and 1941.

$850

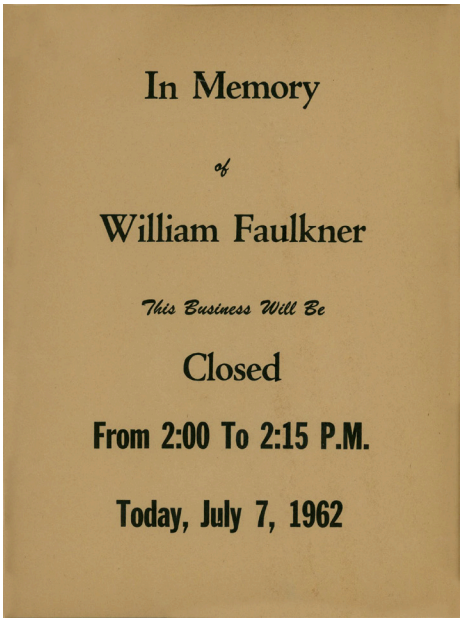
41. Cunningham, William

Pretty Boy



New York: Vanguard Press, 1936. First Edition. Near Fine in a bright, Very Good+ dust jacket. Owner address plate to the front pastedown. Jacket has light wear at the crown and top rear panel, with a single vertical crease near the front hinge fold. An attractive copy of a rare book in or out of jacket, a mid-depression novel inspired by the career of Oklahoma country gangster Arthur "Pretty Boy" Floyd, a nearly-unique gangster novel in that it mixes with proletarian sensibilities. Cunningham and Jim Thompson were colleagues in the Oklahoma WPA Writers Project (Thompson succeeded Cunningham as head of the project in 1938). Rideout, *The Radical Novel in the United States,* p. 297. Hanna, *Mirror for the Nation,* 867.

$4500



42. [Faulkner, William]

Privately printed, 1962. Broadside published by the University of Mississippi at Oxford drolly announcing: "In Memory of William Faulkner This Business Will Be Closed From 2:00 to 2:15 PM Today, July 7, 1962." Fine condition, 8.5 x 11.5 inches, archivally framed. Listed as one of the 101 favorite items in Brodsky's Faulkner Collection. Extremely scarce.

$2000



43. [Film Lobby Cards]

Raging Bull



United Artists, 1980. Complete set of eight lobby cards for the 1980 film, *Raging Bull,* directed by Martin Scorsese, written for the screen by Paul Schrader and Martin Mardik, and starring Robert De Niro and Joe Pesci. Fine condition.

$350

44. [Film Posters]

Compulsion

Twentieth Century-Fox, 1959. American insert poster for the 1959 film, *Compulsion,* directed by Richard Fleischer and starring Orson Welles and Dean Stockwell. Fleischer's take on the Leopold-Loeb case made for an intriguing entry at the end of the American film noir cycle, with one of Orson Welles' best and most understated performances. Poster features a illustration of the first edition of the book. Near Fine condition, 14 x 36 inches.

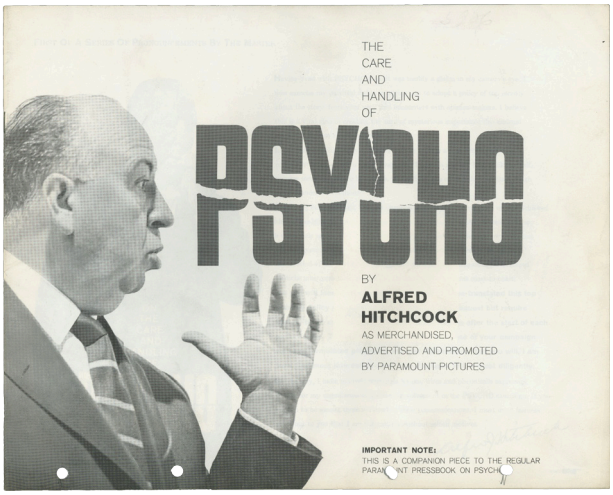
$350

45. [Film Pressbooks] Hitchcock, Alfred

The Care and Handling of Psycho

Paramount, 1960. A companion to the original pressbook for the Alfred Hitchcock film, *Psycho,* an oblong, photo-illustrated guide written by the director to instruct theaters on how to deal with his insanely popular 1960 film in the months after its release. Segments include general instructions on how to advertise the film, how to deal with audience reaction, placement of off-the-movie-page teasers, examples of Western Union telegrams received regarding hysteria produced at initial screenings, etc. An incredibly detailed document, wittily authored by Hitchcock and not ghosted, revealing much about the director's understanding of mundane day-to-day operations of a movie theater. Near Fine, saddle-stitched, with hole punches along the bottom edge. 14.5 x 11.5 inches. The only copy we have ever seen.

$750





46. [Film Pressbooks]

Treasure of the Sierra Madre

Warner Brothers, 1941. Original pressbook for the classic 1941 film, *Treasure of the Sierra Madre,* directed by John Huston and starring Humphrey Bogart and Walter Huston. Very Good+ condition, folded once. 16 pages, 11 x 17 inches.

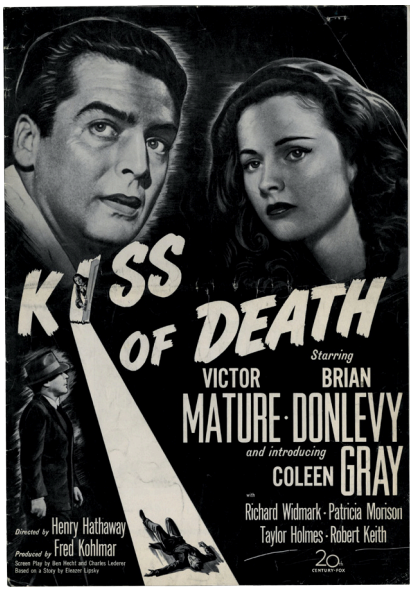
$1500

47. [Film Pressbooks]

Kiss of Death

Twentieth Century Fox, 1947. Original pressbook for the seminal 1947 film noir, *Kiss of Death,* based on the novel by Eleazar Lipsky, directed by Henry Hathaway, written for the screen by Ben Hecht, and starring Victor Mature, Brian Donlevy, Colleen Gray, and Richard Widmark (in his screen debut). Very Good+ condition, saddle stitched, quite clean with a single corner crease to the front wrapper, and a faint horizontal crease from having been folded once. 24 pages, 11 x 15.5 inches.

$850





48. [Film Pressbooks]

Paths of Glory

United Artists, 1957. Original pressbook for the classic 1947 war film, *Paths of Glory,* directed by Stanley Kubrick, written for the screen by Calder Willingham and Jim Thompson, and starring Kirk Douglas, Ralph Meeker, Adolphe Menjou, and George Macready. Very Good+ condition, with a two-color outer wrapper, faintly creased from having been folded once, tiny corner chip at the rear panel, and a single closed tear at the lower left fold. 20 pages, 12 x 19 inches.

$1250

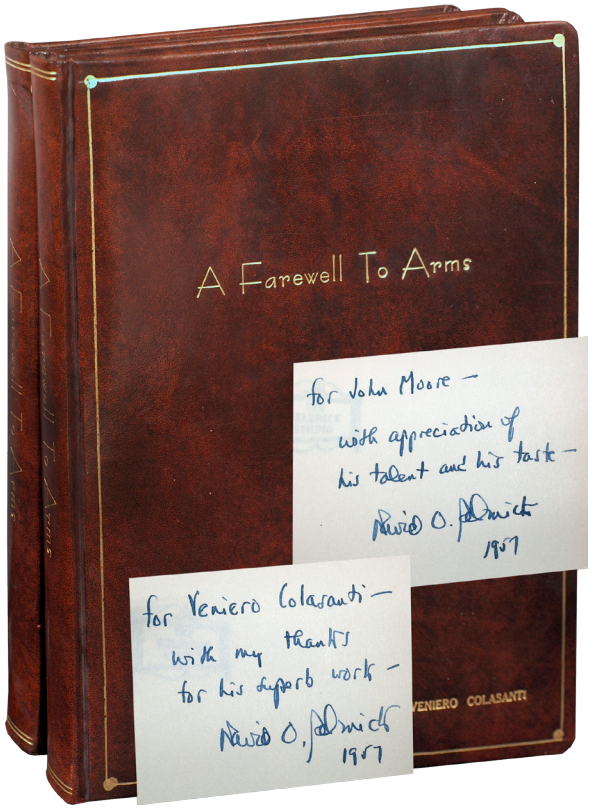


49. [Film Pressbooks]

Body and Soul

United Artists, 1947. Original pressbook for the classic 1947 film noir, *Body and Soul,* directed by Robert Rossen and starring John Garfield and Lilli Palmer. About Near Fine condition, with the unusual distinction of having a two-color outer wrapper, faintly creased from having been folded once. Included is the accompanying 10-page advertising supplement, which includes all the poster and advertising variants sent to vendors, the same size as the pressbook but Near Fine and unfolded. 18 pages, 11 x 17 inches.

$1250

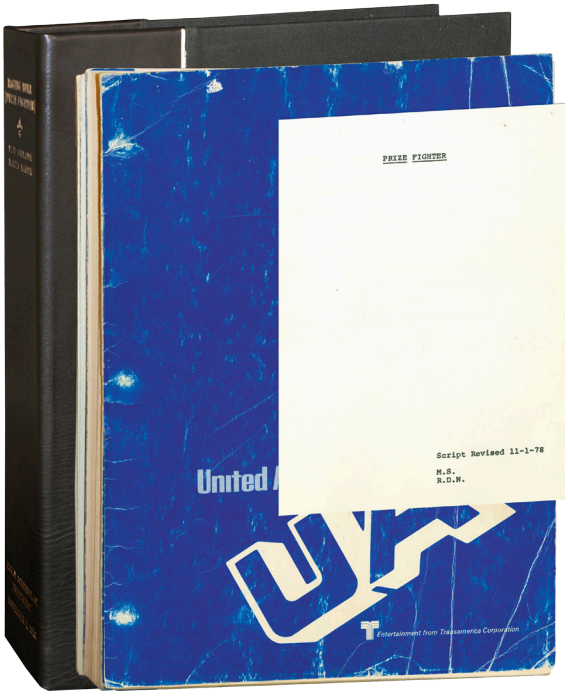


50. [Film Screenplays] Hemingway, Ernest (novel); Ben Hecht (script)

A Farewell to Arms

The Selznick Studio, 1957. Two volumes. Final gift screenplays for the 1957 film, *A Farewell to Arms,* belonging to costume and set decorators John Moore and Veniero Colsanti, who worked as a team on many Hollywood films. **The two screenplays are inscribed by the film's producer, David O. Selznick, to Moore and Colsanti respectively, in each volume on the front flyleaf, and each has the Colsanti-Moore bookplate on the front pastedown.** The epic film adaptation of Hemingway's great novel was written for the screen by Ben Hecht, directed by Charles Vidor, produced by Selznick, and starred Rock Hudson, Jennifer Jones, and Vittorio de Sica. Both volumes bound in matching full brown leather, with gilt titles and rule. Fine condition, with just a hint of rubbing to the leather bindings.

$3500

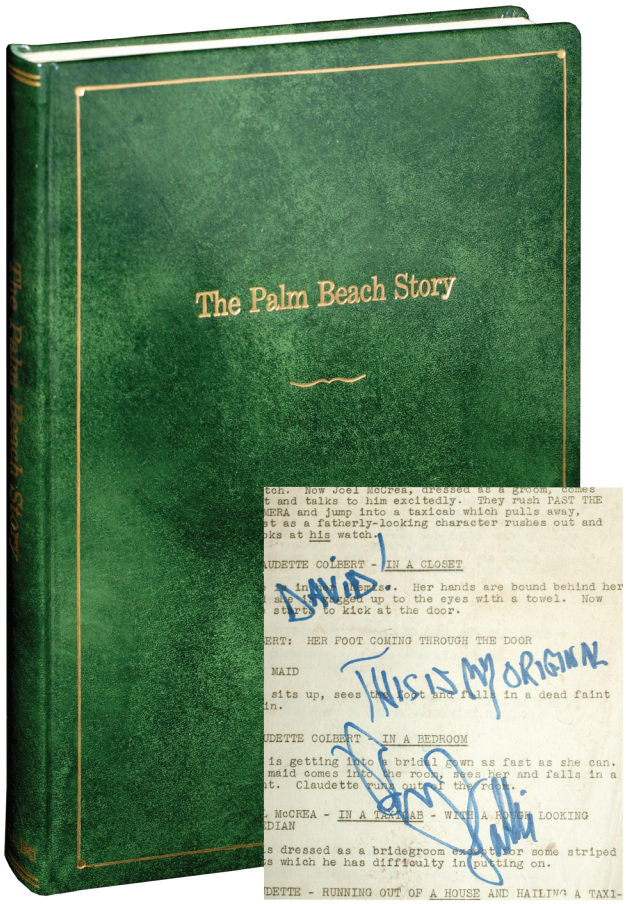


51. [Film Screenplays] Schrader, Paul

Early treatment for Raging Bull, titled "Prize Fighter"

United Artists, 1978. An early screenplay treatment for the 1980 film, *Raging Bull,* then titled *Prize Fighter.* Very Good, dated November 1, 1978, bradbound in the original blue-and-white United Artists wrappers, with some creasing to the front and rear panel from use. Laid in are two evaluations of the screenplay, both staple-bound at the top left corner. One of the evaluations has holograph notations (author unknown) at the verso of the last two pages, with highly abstract content regarding the approach to telling the story. Interestingly, writing credit on these evaluations is given only to Paul Schrader, implying that Martin Mardik's contribution came later. One of the earliest printed versions of a screenplay that would lead to one of the most critically acclaimed films of the twentieth century. Winner of two Academy Awards, and nominated for six others. In a custom quarter-leather clamshell box.

$1750

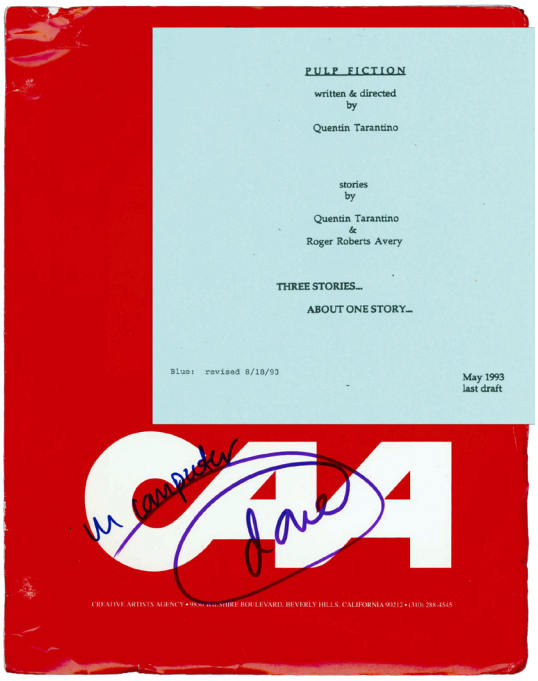


52. [Film Screenplays]
Sturges, Preston

The Palm Beach Story

Paramount, 1942. Original screenplay for the classic 1942 screwball comedy, *The Palm Beach Story,* written and directed by Preston Sturges, and starring Claudette Colbert, Joel McCrea, and Rudy Vallee. The script is dated November 21, 1941, attractively bound in recent green leatherette with gilt titles and rule at the front board and spine panel, with Vallee's name in gilt at the bottom right corner of the front board, and the script date at the heel of the spine. T**he script is apparently one that Vallee put together as a gift upon completion of the film, and he has inscribed the first page, "Nov 11 / 1941 / David! / This is my original. / Rudy Vallee."** Additionally, Vallee's (very amusing) lines are circled in red throughout, presumably by the actor. First page of the script is Very Good, all other pages Near Fine, binding Fine. A superb original document from one of the warmest films of the screwball comedy era, and the film that many consider to be the last in the cycle.

$3500

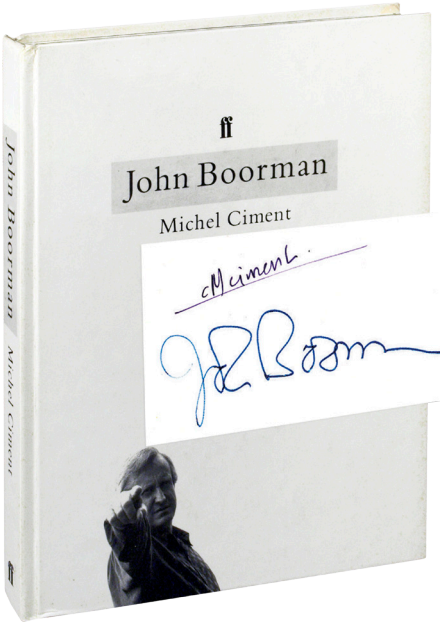


53. [Film Screenplays]
Tarantino, Quentin

Pulp Fiction

Miramax Films, 1994. Final draft of the screenplay for the 1994 film, *Pulp Fiction,* written and directed by Quentin Tarantino and starring John Travolta, Samuel L. Jackson, Uma Thurman, Bruce Willis and Harvey Keitel. Bradbound with original Creative Artists studio wrappers, white pages with several dated blue change pages. Pages are in Fine condition, wrapper is Very Good+ with some wear at the outer edges. Film title printed in capital letters along the spine page edges. Creative Artists agency "library submission slip" attached at the inside front cover.

$1500

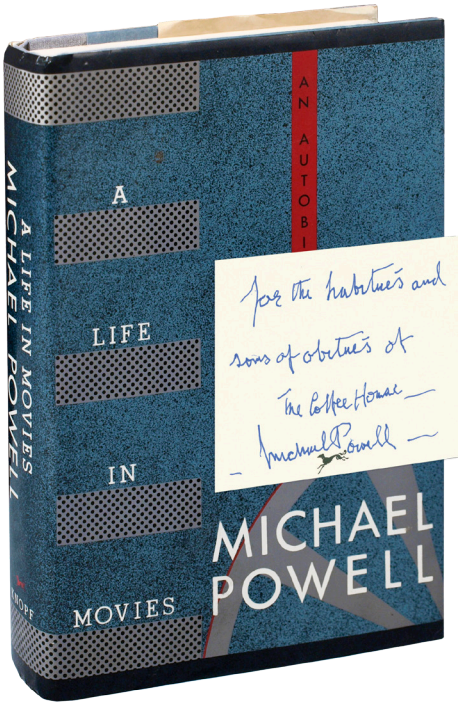


54. [Film]
[Boorman, John] Ciment, Michel

John Boorman

London: Faber, 1986. First UK Edition. **Signed by both Michel Ciment and the book's subject, director John Boorman, on the title page.** A typically thorough and definitive retrospective study of director John Boorman by the fanatical Ciment. Boorman is one of the lesser-sung giants of twentieth century filmmaking, having quietly produced several gems beginning in the late 1960s, including *Point Blank* (1967), *Deliverance* (1972), and *Hope and Glory* (1987). Fine in white photo-illustrated, paper-covered boards and no dust jacket as issued.

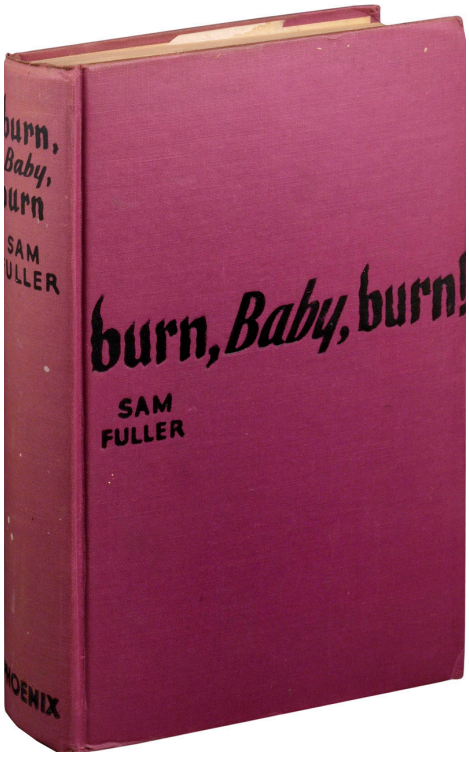
$550



55. [Film] Powell, Michael

A Life in Movies: An Autobiography

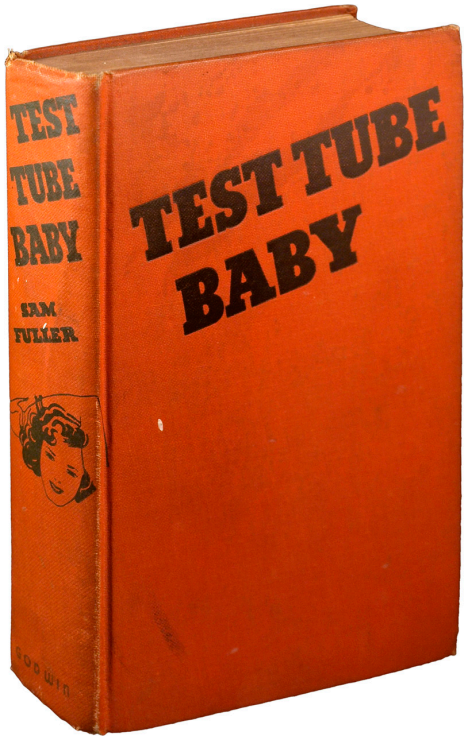
New York: Alfred A. Knopf, 1987. First American Edition.
Nicely inscribed by Michael Powell on the title page: "For the habitues and sons of obitues of The Coffee House / Michael Powell."
Powell directed many of the 20th century's most enduring British film classics, including *The Red Shoes, Peeping Tom, The Life and Death of Colonel Blimp, Black Narcissus* and *I Know Where I'm Going.*
Near Fine and unread in a Near Fine dust jacket.
A scarce signature.
$950



56. Fuller, Samuel

Burn, Baby, Burn

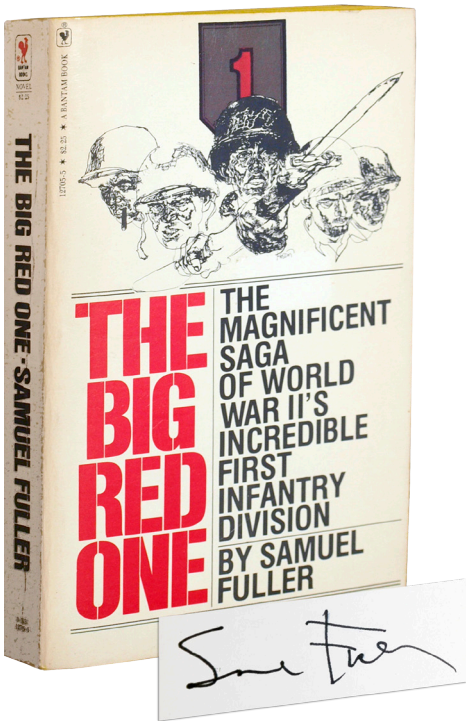
New York: Phoenix Press, 1935. First Edition. About Very Good lacking dust jacket, with portions of the jacket flaps still attached at the pastedowns, and a library address stamp to both endpapers, as well as the top and bottom page block. Fuller's first book, one of three pulp novels he wrote prior to bringing the same sensibilities to his brilliant career as a film director. Rare.
$1750



57. Fuller, Samuel

Test Tube Baby

New York: Godwin, 1936. First Edition. About Very Good lacking dust jacket, with brief dampstaining at the top edge of the front and rear endpapers, and a penciled owner name at the front and rear flyleaf. Fuller's second book. Rare.
$1250



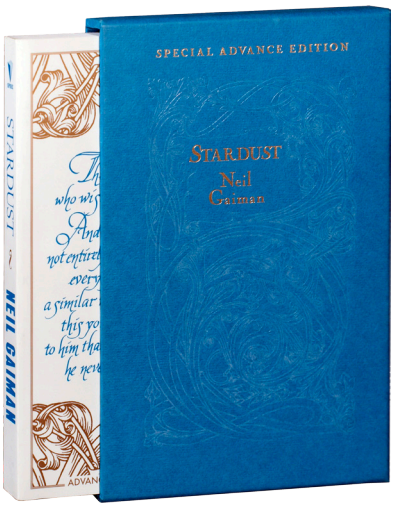
58. Fuller, Samuel

The Big Red One

New York: Bantam, 1980. First Edition, a paperback original.
Signed by author and director Samuel Fuller on the dedication page.
Basis for Fuller's legendary 1980 war film, starring Lee Marvin, Mark Hamill, and Robert Carradine. Near Fine condition, with a single wrinkle along the spine panel, and light toning to the edges. The only signed copy we have ever handled.
$850

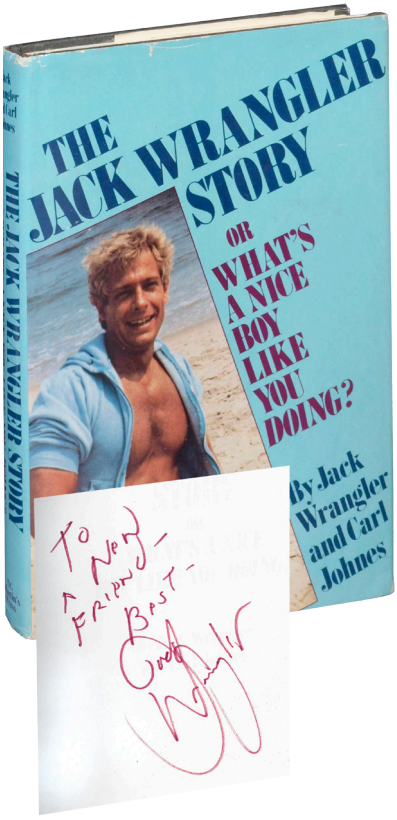
59. Gaiman, Neil

Stardust



New York: Avon/Spike, 1999. Advance edition. **Signed by Neil Gaiman on the title page.** Fine in white perfectbound wrappers and specially-designed publisher's slipcase, bound in blue cloth with titles in gilt and design in silver. We have encountered the advance edition in the past, but never in the slipcase. Basis for the 2007 film written and directed by Matthew Vaughn. Extremely scarce in this edition.

$350



60. [Gay Porn Stars] Wrangler, Jack and Carl Johnes

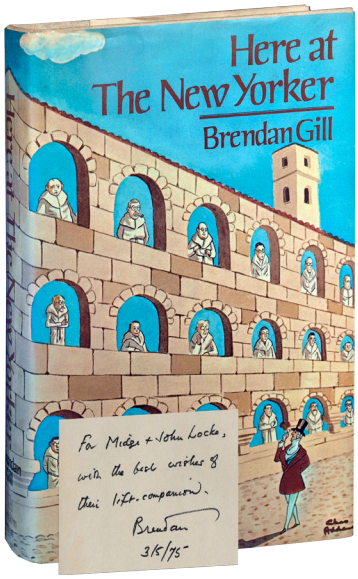
The Jack Wrangler Story, or What's a Nice Boy Like You Doing?

New York: St. Martin's Press, 1984. First Edition. **Suggestively inscribed by Jack Wrangler on the half-title page: "To a new friend / Best, Jack Wrangler."** Light shelfwear to the book and jacket; still, a bright, square copy. Wikipedia: "Wrangler had some early work on the stage and as a model and dancer, as well as bit parts on television shows like *The Mod Squad* and *Medical Center*. Finally, he appeared in a male strip show in the mid-1970s under the name 'Jack Wrangler.' A career in gay pornographic films soon followed, and he rapidly became one of the first performers in gay porn to achieve star status and a cult following." Never reprinted, and uncommon to find even unsigned.

$450

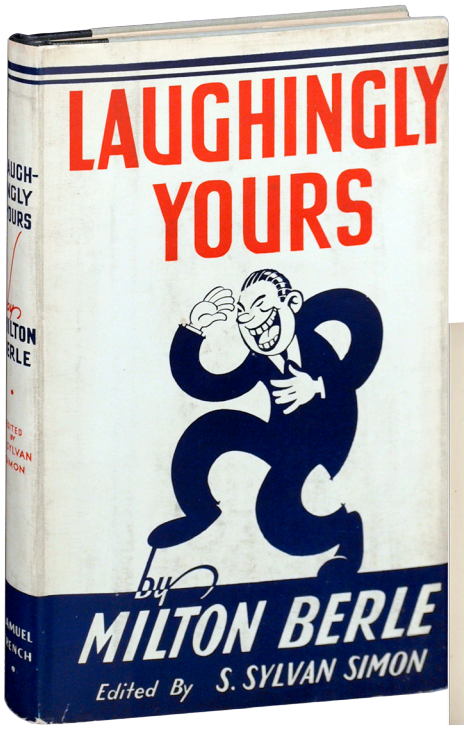
61. Gill, Brendan

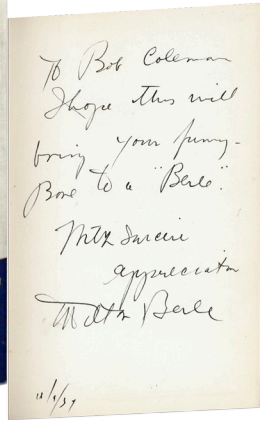
Here at The New Yorker



New York: Random House, 1975. First Edition. **Inscribed on the front flyleaf by the longtime contributor to the New Yorker: "For Midge and John Locke, / with the best wishes of their lift-companion. / Brendan / 3/5/75."** Fine in a Near Fine, price-clipped dust jacket. During his tenure with the magazine, Gill wrote short stories, poems, profiles, essays, book reviews, movie reviews, play reviews, many "Talk of the Town" pieces, and even a few obituaries. The memoir also includes tales of the writer's relationships with New Yorker stalwarts such as William Shawn, James Thurber, Katharine White, E.B. White, John O'Hara and many others. Wraparound jacket design by Charles Addams.

$375





62. [Humor] Berle, Milton

Laughingly Yours

New York: Samuel French, 1939. First Edition. **Inscribed by Milton Berle on the front flyleaf, in the year of publication: "To Bob Coleman / I hope this will bring your funny-bone to a 'Berle.' / With sincere appreciation, Milton Berle./ 11/9/39."** Fine in a Fine dust jacket. A collection of humorous essays and skits by Berle, uncommon to find in this condition or signed.

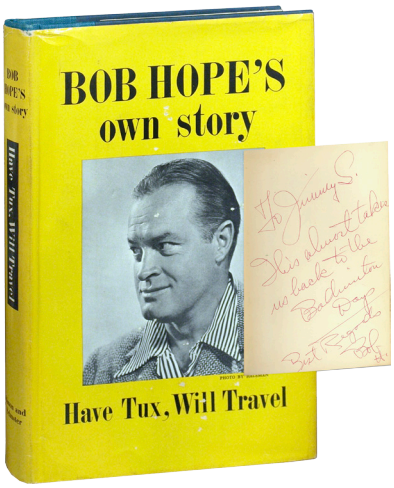
$550

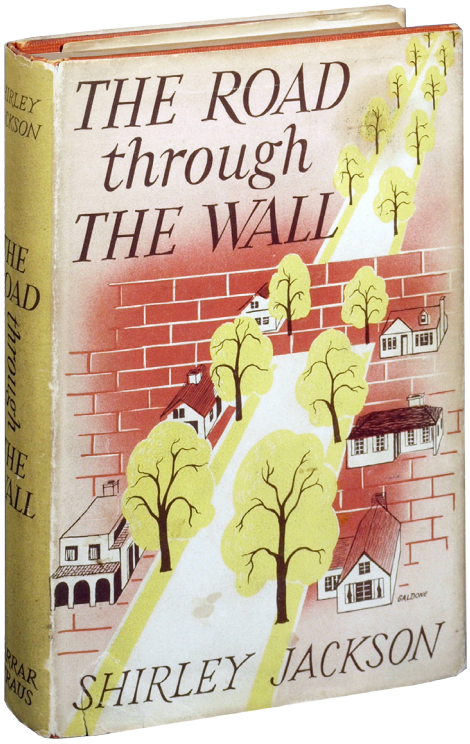
63. [Humor] Hope, Bob

Have Tux, Will Travel: Bob Hope's Own Story

New York: Simon and Schuster, 1954. First Edition. **Inscribed by Bob Hope to Hollywood press agent and celebrity Jimmy Starr: "To Jimmy S. / This almost takes us back to the Badminton Days / Best regards, Bob H."** Fine in a bright, Near Fine dust jacket.

$350



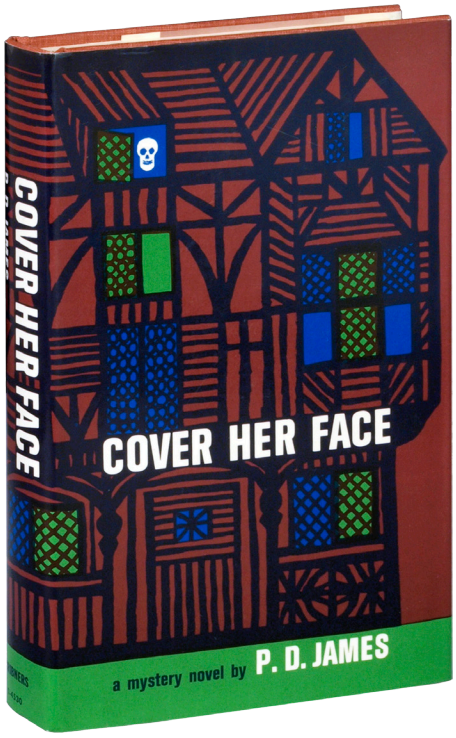


64. Jackson, Shirley

The Road Through the Wall

New York: Farrar, Straus, and Company, 1948. First Edition. Near Fine in a bright, Very Good+ dust jacket. Book has a bit of shelf wear along the bottom board edges with the usual toning to the page edges. Jacket is very lightly soiled overall with small stain to the bottom of the rear panel, a bit of light wear to the extremities and one short closed tear to the bottom of the front panel. A very presentable copy of the author's first book.

$500

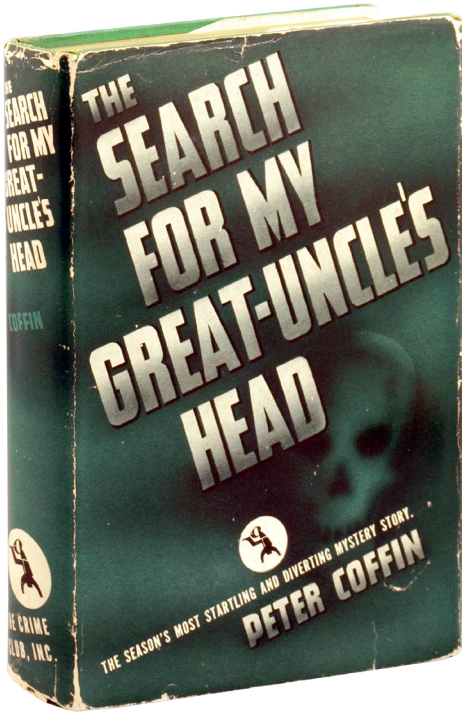


65. James, P.D.

Cover Her Face

New York: Charles Scribner's Sons, 1962. First American Edition. Fine and unread in a Fine dust jacket. A truly stunning copy of the author's important first book, and first novel to feature Chief Detective Inspector Adam Dalgliesh.

$1850

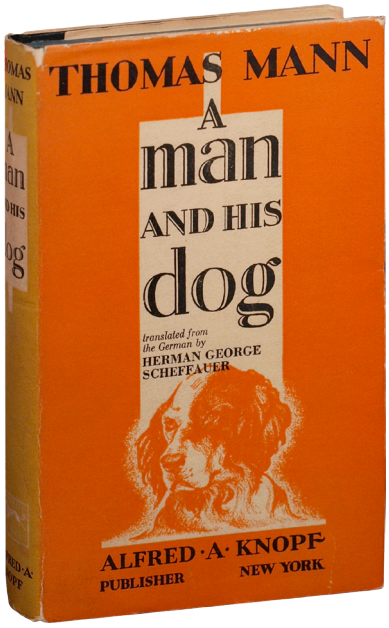


66. Latimer, Jonathan writing as Peter Coffin

The Search for my Great-Uncle's Head

New York: Doubleday Doran, 1937. First Edition. Very Good+ in a Very Good+ dust jacket. Book is Near Fine but for one chewed corner at the lower rear board. Jacket is bright and complete, with light wear at the spine ends and corners. Latimer's fourth novel, and the only book to use the Peter Coffin pseudonym—the same name is given to the narrator of this non-series "screwball mystery," set in Michigan.

$750



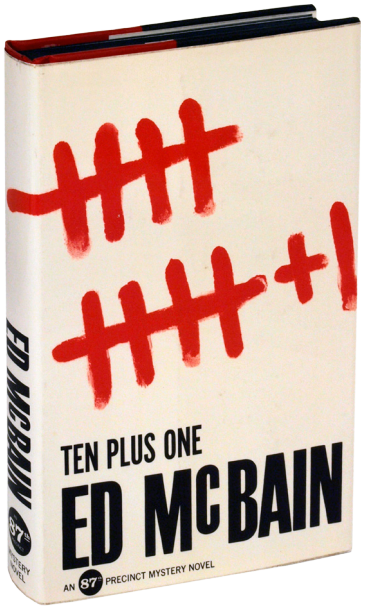
67. Mann, Thomas

A Man and His Dog

New York: Alfred A. Knopf, 1930. First Edition. Fine in a Fine dust jacket. An impeccable copy, with only a touch of the usual fading to the orange spine color to note. A new translation of Mann's homage to his hound, the first having been published by Henry Holt in 1923.

$375

A COLLECTION OF ED McBAIN'S 87TH PRECINT NOVELS IN SUPERIOR CONDITION

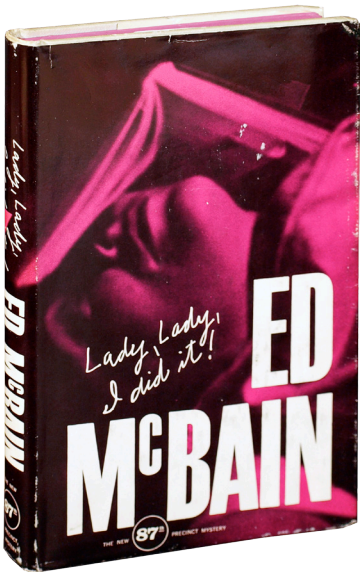


68. McBain, Ed

Ten Plus One

New York: Simon and Schuster, 1963. First Edition. Fine and unread in a Fine dust jacket.

$350

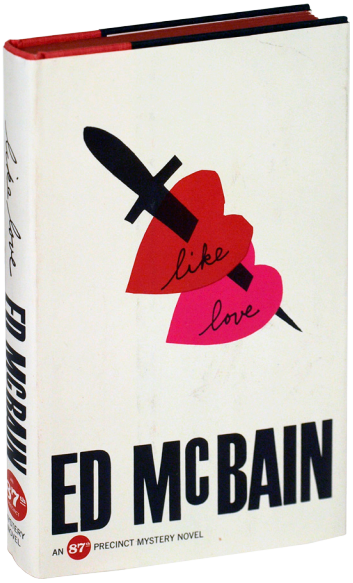


69. McBain, Ed

Lady, Lady, I Did It!

New York: Simon and Schuster, 1961. First Edition, Near Fine in a Near Fine dust jacket. Book is bright and clean, with a vibrant purple topstain, and only a touch of toning to the top edges of the boards to note. Jacket is bright and unfaded, with a touch of rubbing at the spine ends and panels. An attractive copy of one of the most uncommon 87th Precinct titles.

$750

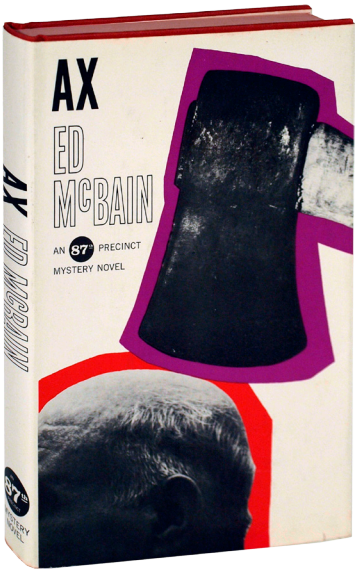


70. McBain, Ed

Like Love

New York: Simon and Schuster, 1962. First Edition. Fine and unread in a Fine dust jacket.

$375

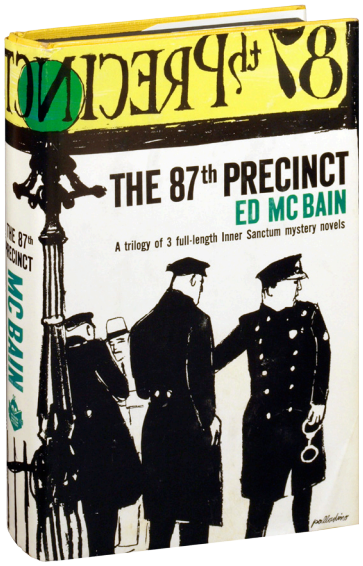


71. McBain, Ed

Ax

New York: Simon and Schuster, 1964. First Edition. Fine and unread in a Fine dust jacket, with a lovely, bright topstain.

$350

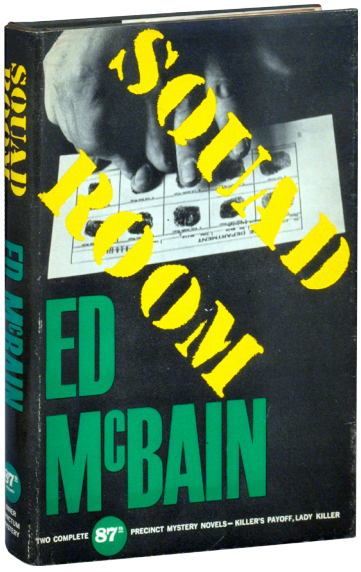


72. McBain, Ed

The 87th Precinct

New York: Simon and Schuster, 1959. First Edition. Fine in a Fine dust jacket. The first hardcover publication of three novels that originally appeared as paperback originals: *Cop Hater*, *The Mugger*, and *The Pusher*. A gorgeous copy, with light page-edge toning as usual, otherwise lovely.

$350

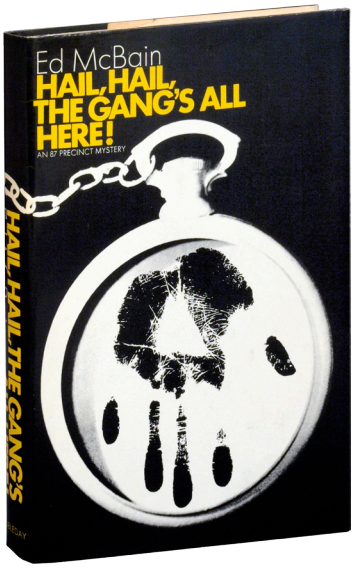


73. McBain, Ed

Squad Room

New York: Simon and Schuster, 1961. First Edition, first printing, and first hardcover publication of two novels that were originally issued as paperback originals by Permabooks: *Killer's Payoff* and *Lady Killer*. But for the usual page-edge toning, Fine in a Fine dust jacket.

$400

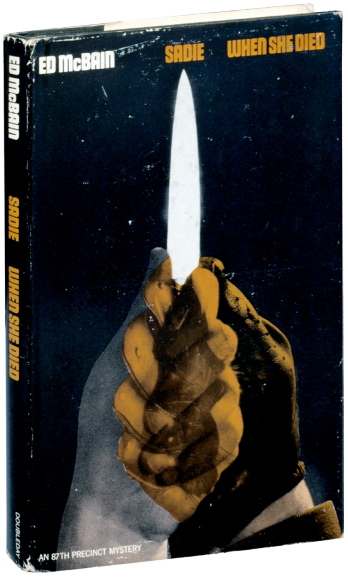


74. McBain, Ed

Hail, Hail, the Gang's All Here

New York: Doubleday, 1971. First Edition. Fine and unread in a Fine dust jacket.

$325

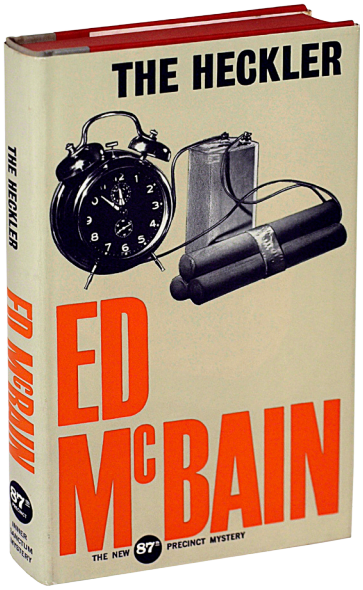


75. McBain, Ed

Sadie When She Died

Garden City, NY: Doubleday, 1972. First Edition. Fine and unread in a Near Fine dust jacket. Jacket is minutely rubbed at the corners and in a couple of other spots. The best copy we have ever handled of this easily-worn title.

$325

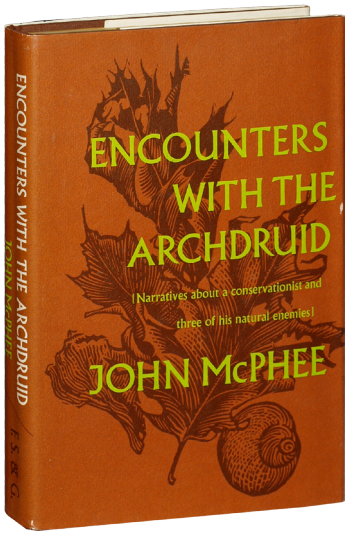


76. McBain, Ed

The Heckler

New York: Simon and Schuster, 1960. First Edition. Fine and unread in a Fine dust jacket, lacking even the usual toning to the page edges.

$500

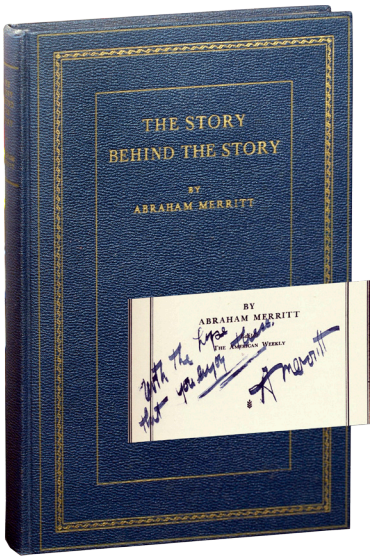


77. McPhee, John

Encounters with the Archdruid

New York: Farrar, Straus, and Giroux, (1971). First Edition. McPhee's seventh book, a thematic defense of environmentalist David Brower. Fine and unread in a Fine dust jacket, most uncommon thus.

$350

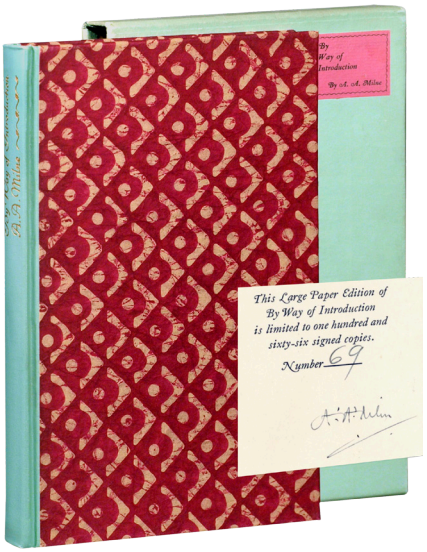


78. Merritt, A.A. [Abraham A.]

The Story Behind the Story

The American Weekly, 1942. First Edition. **Inscribed by the author on the title page: "With the hope that you enjoy these / [flourish] / A. Merritt."** Near Fine in publisher's blue cloth with no dust jacket as issued. A collection of essays written by Merritt during his tenure as editor of the *American Weekly*.

$350

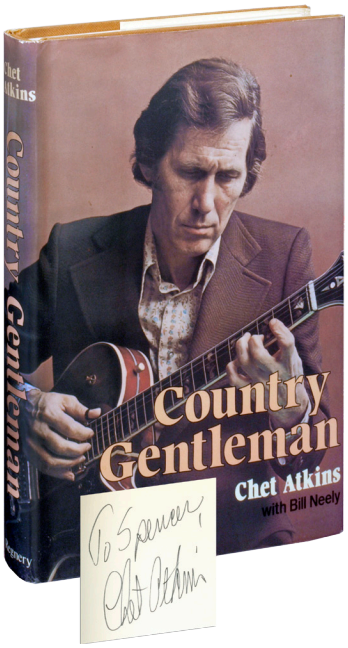


79. Milne, A.A.

By Way of Introduction

New York: E.P. Dutton, 1929. First Edition. **One of 166 numbered copies (this being No. 69) signed by A.A. Milne.** Fine in publisher's decorative cloth-covered boards, original acetate jacket, and Near Fine, matching labeled slipcase.

$475

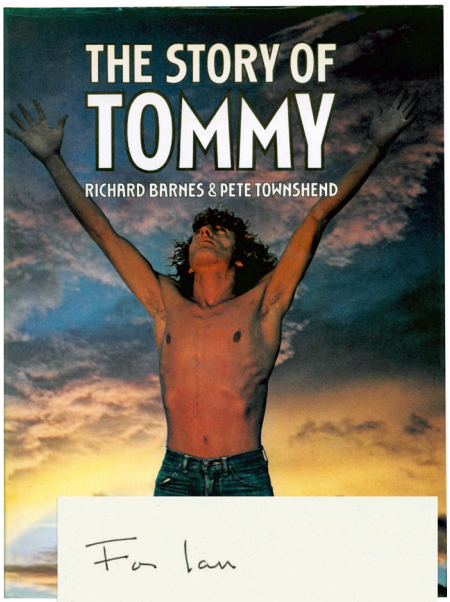


80. [Music] Atkins, Chet with Bill Neely

Chet Atkins: Country Gentleman

Chicago: Henry Regnery, 1974. First Edition. **Inscribed by Chet Atkins on the front flyleaf.** Fine and unread in a Fine dust jacket. The definitive biography of the great country/pop guitar picker. A beautiful copy of this title, uncommon in hardcover due to a small print run. Twelve pages of photos, including one of Chet with his prized Ham radio. Only the second signed copy we have ever seen.

$850

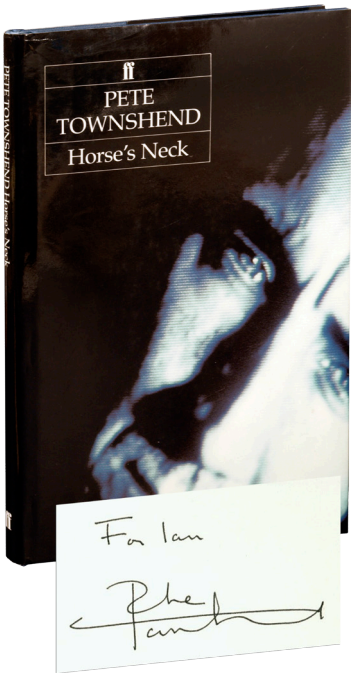


81. [Music] Townshend, Pete with Richard Barnes

The Story of Tommy

London: Eel Pie Publishing, 1977. First UK Edition. **Inscribed by Pete Townshend on the title page: "For Ian / Pete Townshend."** A comprehensive history of Townshend's masterpiece—both the record and the film that followed—published at the apex of *Tommy* mania. Profusely photo-illustrated throughout, with stills from the set of the film, Townshend's manuscripts, interviews with Townshend, Ken Russell, et al. The definitive document, and the only signed copy we have ever handled. Very slight color-fading to the jacket spine panel, else Fine in a Fine dust jacket.

$2750

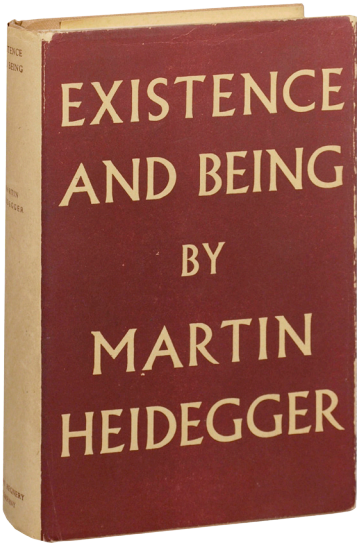


82. [Music] Townshend, Pete

Horse's Neck

London: Faber and Faber, 1985. First UK Edition, and correct first. **Inscribed and dated 1986 by Pete Townshend on the half-title page.** The legendary rock performer's autobiography, written between 1979 and 1984, told as a series of short fictional pieces. Townshend's influence on rock music, as both a guitarist and a songwriter, is almost inestimable. Fine in a Fine dust jacket. Rare to find signed.

$1850

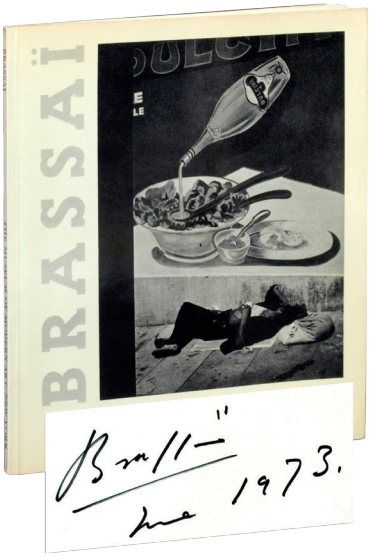


83. [Philosophy] Heidegger, Martin

Existence and Being

Chicago: Henry Regnery Company, 1949. First Edition. Fine in a Near Fine dust jacket. Jacket is lovely but for a bit of barely detectible shallow creasing at the spine ends. A superb copy.

$300



84. [Photography] Brassai

Brassai

New York: The Museum of Modern Art, 1968. First Edition, wrappers issue. **Boldly signed by Brassai and dated June 1973 on the title page.** Near Fine condition. Includes a selected bibliography. A retrospective sampling of some of Brassai's best work, with an introduction by Lawrence Durrell. Uncommon to find signed.

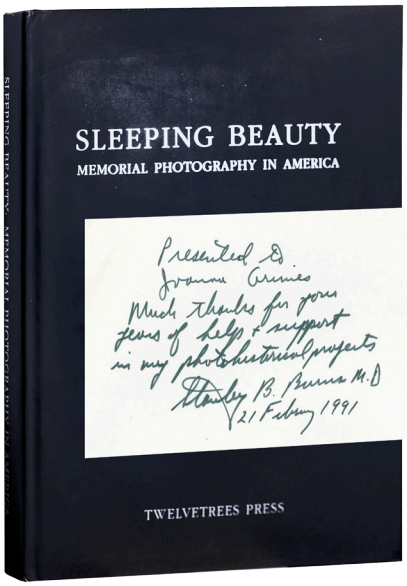
$650

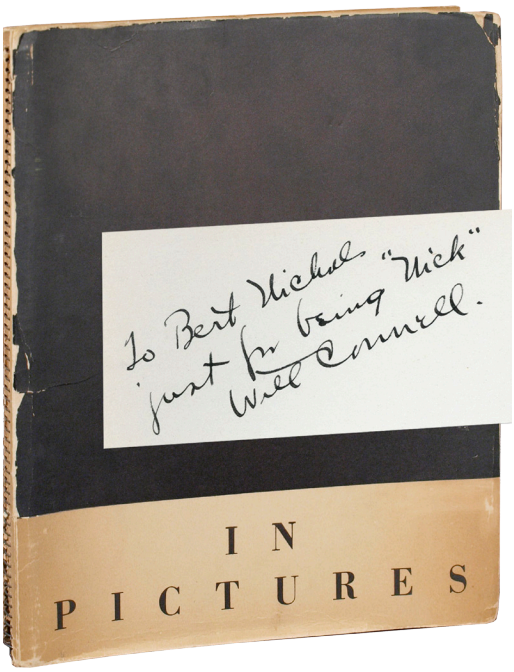
85. [Photography] Burns, Stanley, M.D.

Sleeping Beauty: Memorial Photography in America

Altadena, CA: Twelvetrees Press, 1990. First Edition. **Presentation copy, inscribed by the author to noted bookseller Joanna Grimmes on the blank leaf opposite the title page: "Presented to Joanna Grimmes / Much thanks for your years of help and support in my photohistorical projects / Stanley B. Burns, M.D. / 21 February 1991."** Laid in is an accompanying typed letter signed from Burns to Ms. Grimmes (then proprietor of the Old Hickory Bookshop), in which Burns discusses the acclaim the book has received, and also notes current exhibitions and six ongoing photobook projects. Fine in an about Near Fine dust jacket. Jacket is somewhat rubbed, but has no chips or tears.

$1850



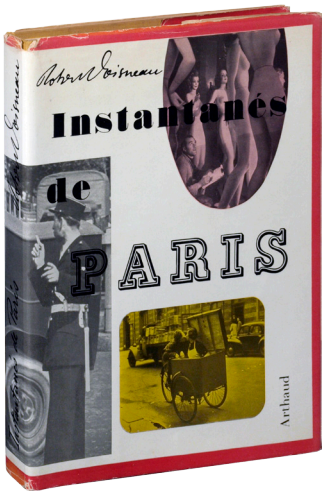


86. [Photography] Connell, Will

In Pictures: A Hollywood Satire

New York: Maloney, 1937. First Edition. **Inscribed by the author on the first leaf: "To Bert Nichols / Just for being "Nick" / Will Connell."** Very Good+ in black and white spiral-bound wrappers. Wrappers are slightly rubbed along the spiral binding and at a couple of corners. Illustrated throughout with lovely full-page gravures. Internally a very clean and sharp copy. Includes essays by Nunnally Johnson, Patterson McNutt, Gene Fowler, and Grover Jones. A rare signature.

$1500

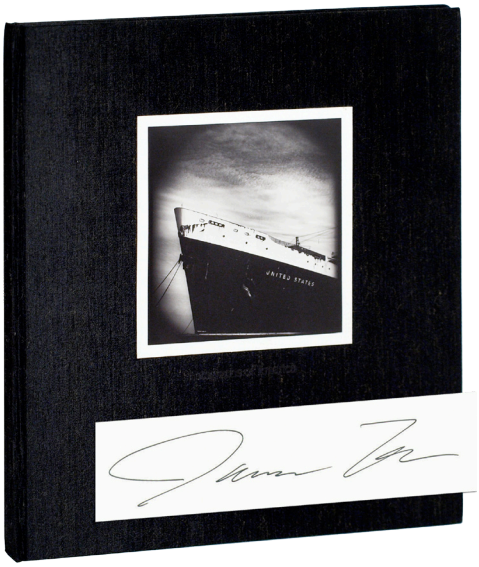


87. [Photography] Doisneau, Robert

Instantanés de Paris

Paris: Arthaud, 1955. First Edition. Fine in a Very Good+ dust jacket with tiny chips to the spine ends and nicks at the corners. 148 photogravure illustrations after photos by Doisneau. Text in French.

$350



88. [Photography] Fee, James

James Fee: Photographs of America

Los Angeles: James Fee, 1994. First Edition. **Signed by James Fee on the first blank.** Fine in silk boards with photographic inset and titles in blind, no dust jacket as issued. Unpaginated, 23 duotone plates and an essay by Craig Kull. A beautiful copy of Fee's first monograph.

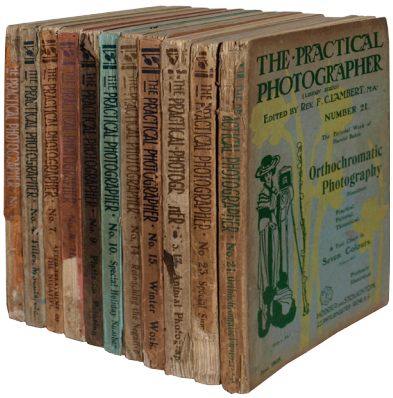
$750

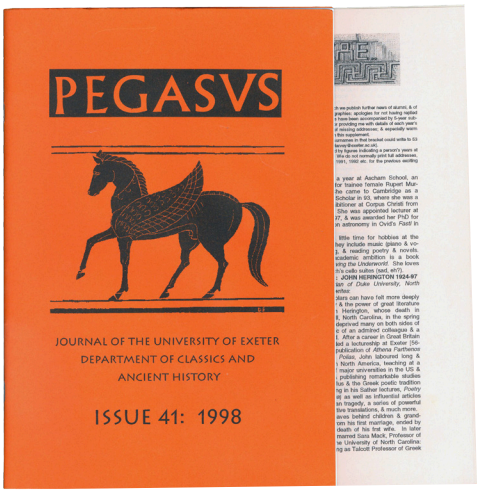
89. [Photography] Lamert, Rev. F.C. (editior)

The Practical Photographer

London: Hodder and Stoughton, 1904-1905. First Editions. A run of eleven non-consecutive issues of the seminal photography journal. Very good overall in illustrated wrappers. Some volumes extensively chipped at spine ends. Issues included are: 4, 7-10, 14, 15, 17, 21, 23, and 25. Contains work by Keighley, Demacy, Sutcliffe, and others.

$325



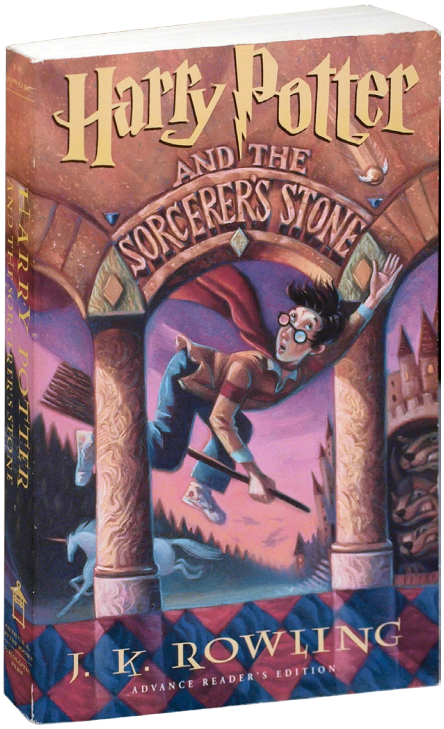


90. Rowling, J.K.

"What Was the Name of that Nymph Again?" in Pegasus Issue Number 41

University of Exeter, Department of Classics and Ancient History, 1998. First Edition of this journal, one of the earliest appearances in print of author J.K. Rowling (writing here as Joanne Rowling), an essay titled "What Was the Name of that Nymph Again?" Fine in orange stapled wrappers as issued. Laid in is a copy of *Res Gestae No. 10,* a news bulletin regarding alumni and staff, past and present, of Exeter College, also Fine in stapled peach wrappers.

$375

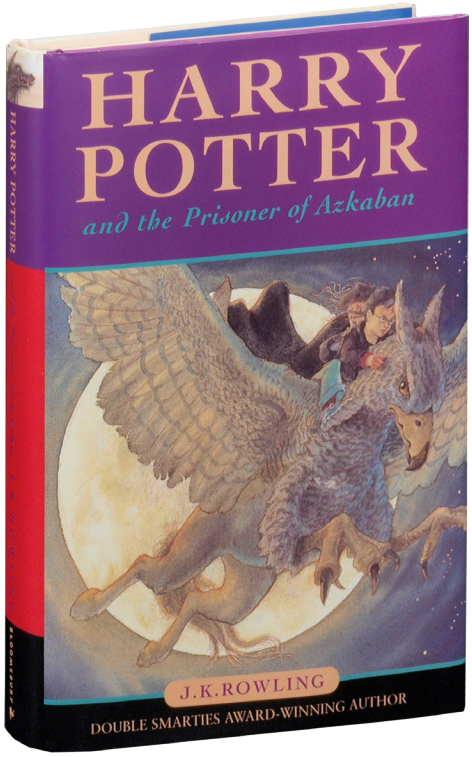


91. Rowling, J.K.

Harry Potter and the Sorcerer's Stone

New York: Scholastic/Arthur A Irvine, 1998. Advance Reader's Edition, preceding the First Edition. Fine in illustrated trade-size wrappers as issued. The earliest American edition of the first Harry Potter book, the best loved children's title of its generation.

$1350

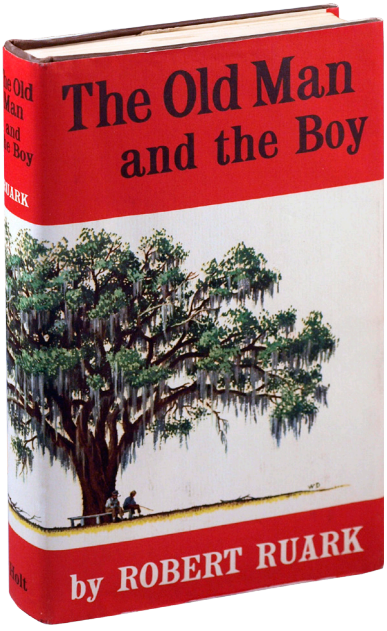


92. Rowling, J.K.

Harry Potter and the Prisoner of Azkaban

London: Bloomsbury, 1999. First UK Edition (and correct first), first issue binding and jacket, with Joanne K. Rowling noted as the copyright holder, number line reading 10 9 8 7 6 5 4 3 2 1 on the copyright page, and jacket price is £10.99. Fine in a Fine dust jacket. Third book in the Harry Potter series.

$2000

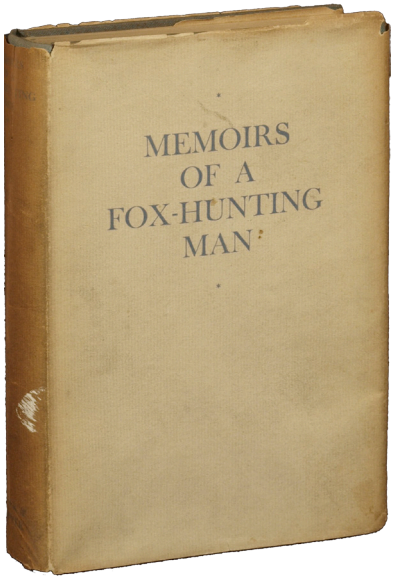


93. Ruark, Robert

The Old Man and the Boy

New York: Henry Holt, 1957. First Edition. Fine in a Fine dust jacket. A truly spectacular, unread copy of the author's best-loved novel, with only a bit of rubbing to the white portion of the rear panel, and a completely unfaded spine. Most uncommon in this condition.

$450

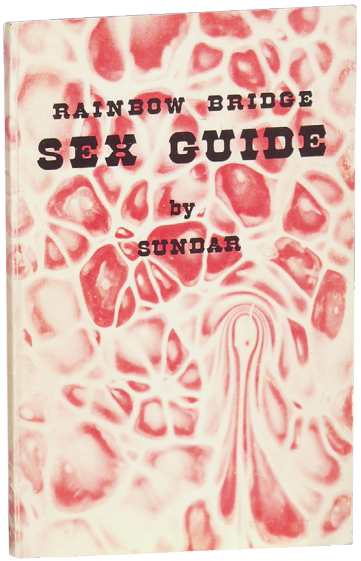


94. Sassoon, Siegfried

Memoirs of a Fox-Hunting Man

London: Faber and Gwyer, 1928. First UK Edition. Second issue with an "A" printed on the second blank. Very Good in a Good to Very Good dust jacket. Boards are lightly shelfworn, with some foxing to the endpapers. Jacket is complete with no loss, but is toned at the spine panel and extremities, with some nicking at the extremities, a small white stain toward the bottom of the spine panel, and some discreet professional mends at the folds. A presentable copy.

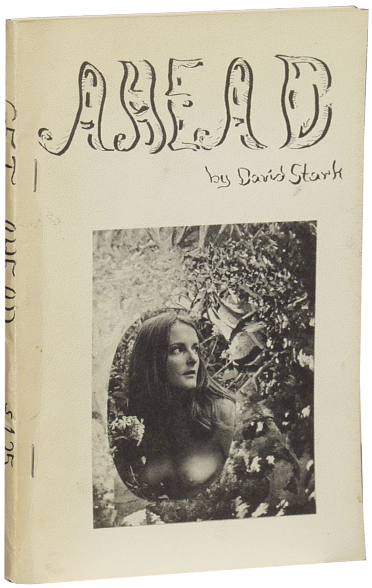
$450



95. [Sex]
Darling, Thomas (assumed) writing as Sundar
Rainbow Bridge Sex Guide

Santa Cruz, CA: Privately Published, 1973. First Edition. Near Fine in glossy perfectbound wrappers as issued. A guide to "sexual healing," with much emphasis on methodology, "natural science," and philosophy, profusely illustrated with illuminating diagrams throughout. Extremely scarce.

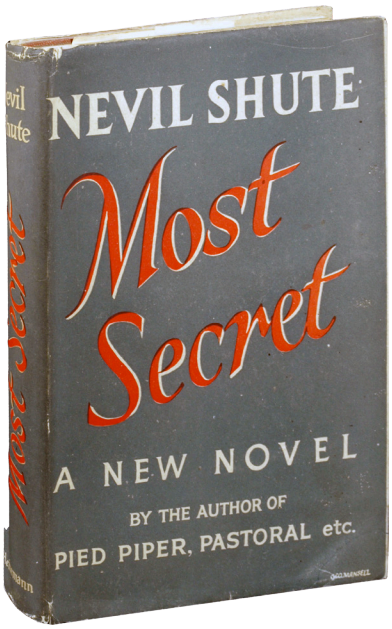
$400



96. [Sex] Stark, David
Ahead

Idaho Spring, CO: Privately published, 1965. First Edition. Near Fine in perfectbound, side-stitched, photo-illustrated wrappers as issued. A photo montage of life in a nudist/hippie nature commune in Colorado, circa 1965, providing rare insight into an early counterculture movement in the American midwest. Very slight toning at the edges, else a bright, clean copy. Scarce.

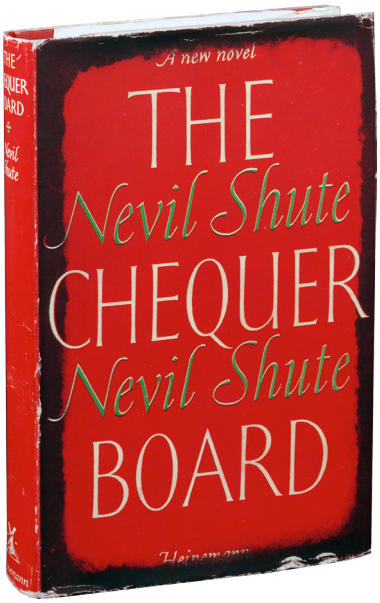
$400



97. Shute, Nevil
Most Secret

London: Heinemann, 1945. First UK Edition. Near Fine in a Very Good+ example of the scarce dust jacket. Jacket is bright and complete, with some nicking at the spine ends and corners, and a stray pen mark at the bottom right corner of the front panel. A very presentable example. Jacket design by Biro.

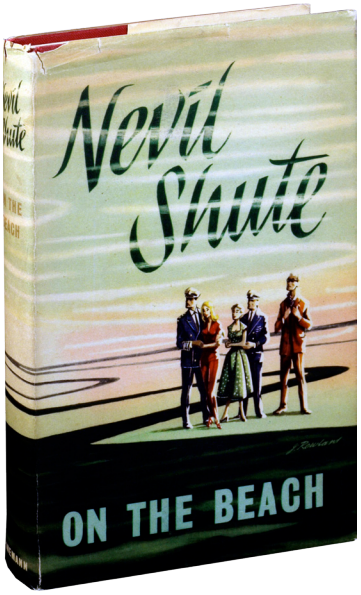
$500



98. Shute, Nevil
Chequer Board

London: William Heinemann, 1947. First UK Edition. Near Fine in a lightly corner-rubbed, Near Fine dust jacket. A very attractive copy. Jacket design by Biro.

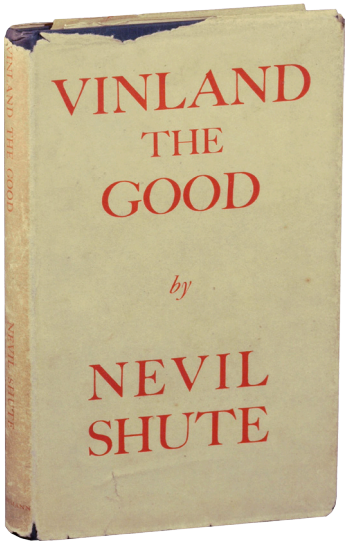
$400



99. Shute, Nevil
On the Beach

London: Heinemann, 1957. First UK Edition. Fine in a Near Fine dust jacket. Owner name at the front pastedown and light fray to the jacket crown, else an especially nice copy. Basis for the 1959 film of the same name, starring Gregory Peck, Ava Gardner, Fred Astaire and Anthony Perkins.

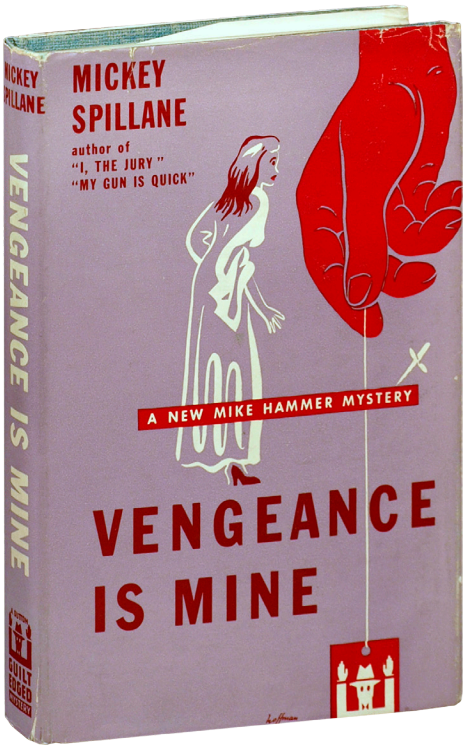
$325



100. Shute, Nevil
Vinland the Good

London: Heinemann, 1946. First UK Edition. Near Fine in a Very Good dust jacket. Owner name on the page opposite the half-title, else book is bright and clean. Jacket is complete, with chips along the top and bottom edge (no lettering affected) and a lightly toned spine panel. A very presentable copy overall.

$300

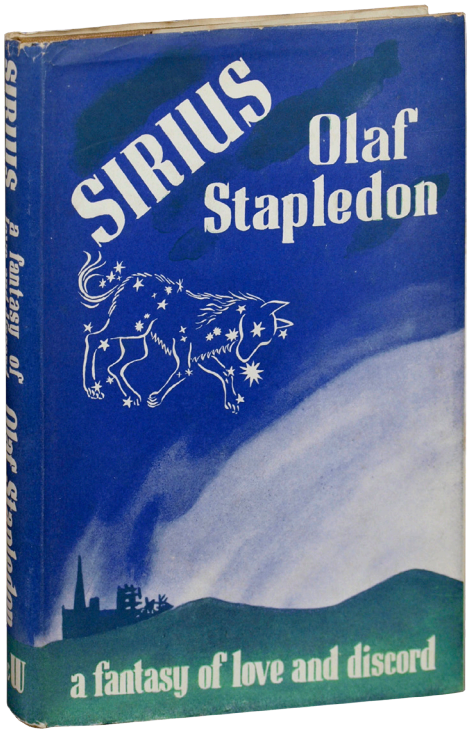


101. Spillane, Mickey

Vengeance is Mine

New York: E.P. Dutton, 1950. First Edition. Near Fine in a bright, Near Fine dust jacket. Jacket is Fine but a single, tiny, closed tear and rubbing to a couple of corners. An exceptional copy of Spillane's third book, a Mike Hammer mystery.

$2250

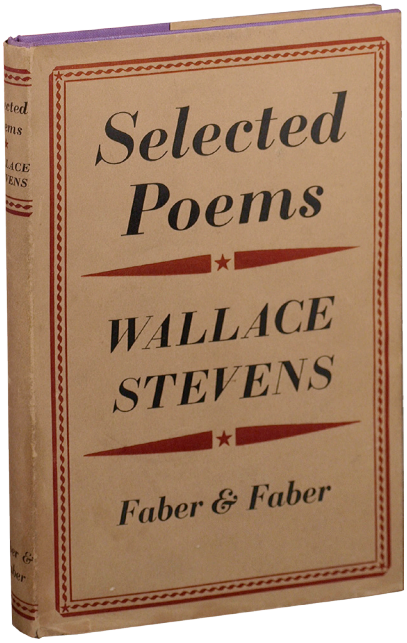


102. Stapledon, Olaf

Sirius: A Fantasy of Love and Discord

London: Secker and Warburg, 1944. First UK Edition. Near Fine in an exceptionally colorful, Near Fine dust jacket. Jacket shows none of the usual fading to the spine panel, only the lightest fray at the spine ends. A superior copy of this Stapledon highspot.

$1250

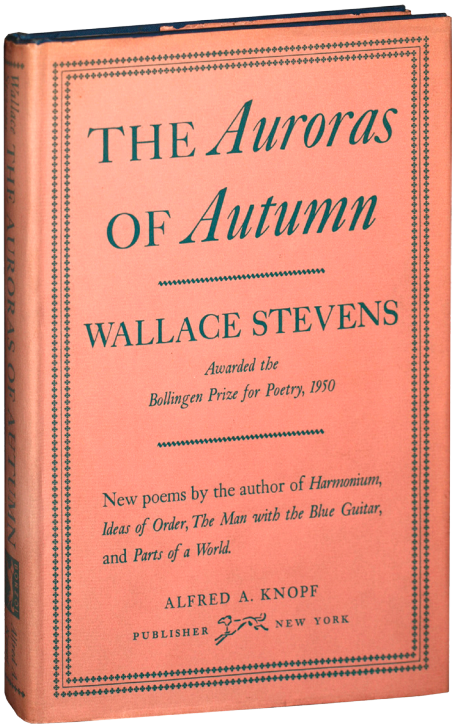


103. Stevens, Wallace

Selected Poems

London: Faber, 1953. First Edition. Fine and unread in a Fine dust jacket. A superb copy.

$400

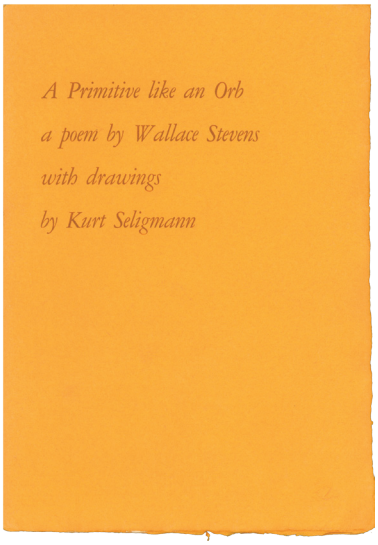


104. Stevens, Wallace

The Auroras of Autumn

New York: Alfred A. Knopf, 1950. First Edition. Fine in a Fine dust jacket. Importantly, the jacket shows none of the usual toning to the pink spine panel. A super copy of one of the author's key titles, published in the year that he won the Bollingen Prize.

$850

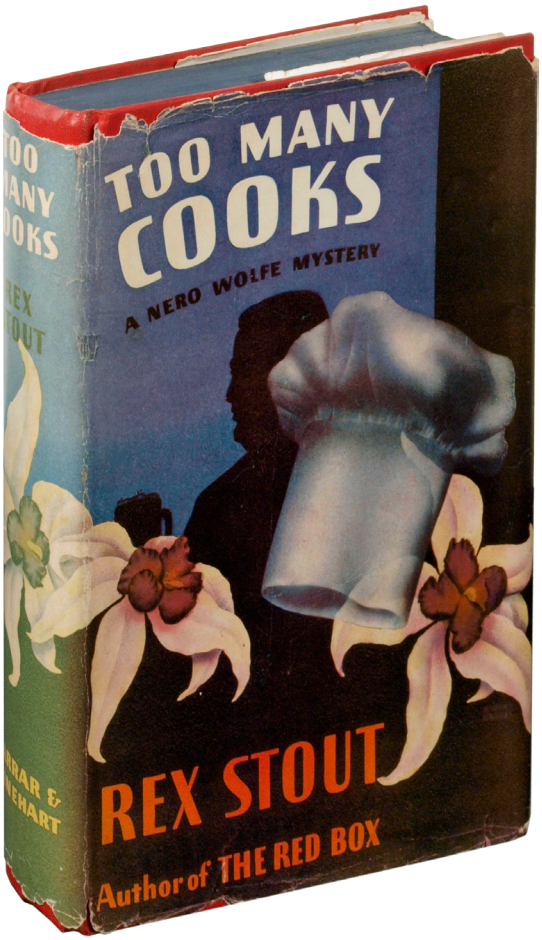


105. Stevens, Wallace; Kurt Seligmann (drawings)

A Primitive like an Orb

New York: Printed for the Gotham Book Mart by Banyan Press, 1948. Softcover. First Edition. Near Fine in the scarce yellow variant of the wrapper. Limited to 500 copies. Seven pages of text with two full page drawings by Kurt Seligmann.

$475

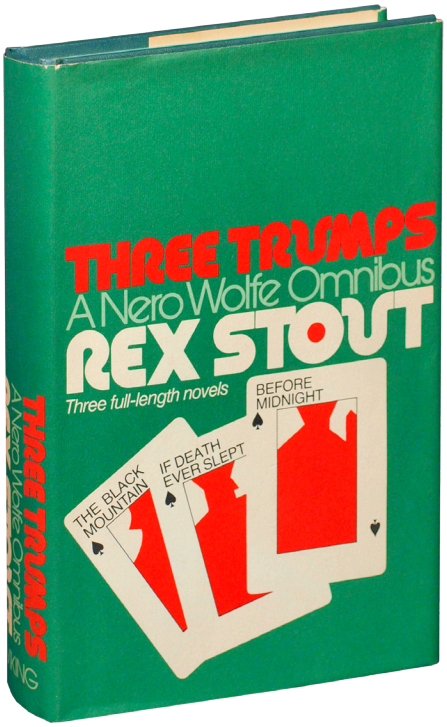


106. Stout, Rex

Too Many Cooks

New York: Farrar and Rinehart, 1938. First Edition. Near Fine in a Very Good dust jacket. Jacket has a slightly faded spine, and some light chipping along the top and bottom edge, no separation or loss to lettering. A very presentable copy of the fifth Nero Wolfe mystery, which in the last ten years has gone from scarce to rare in any kind of jacket.

$5500

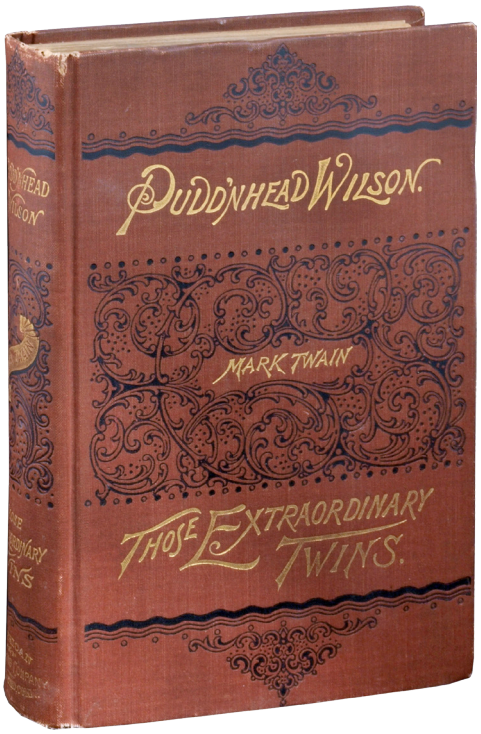


107. Stout, Rex

Three Trumps: A Nero Wolfe Omnibus

New York: Alfred A. Knopf, 1973. First Edition. Fine in an exceptionally bright, Near Fine dust jacket. Jacket shows just a touch of minute rubbing at the spine ends, else a superb copy. Uncommon in this condition.

$550

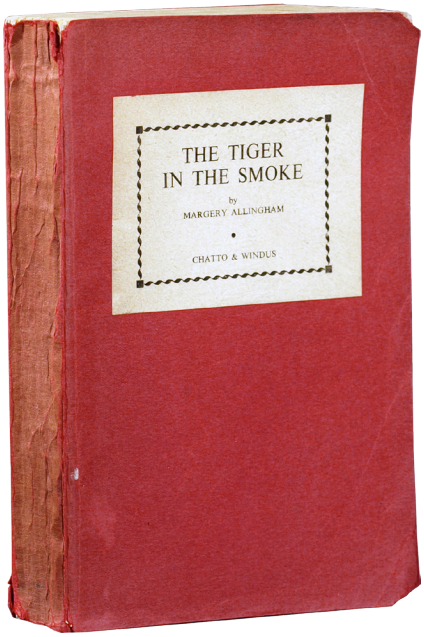


108. Twain, Mark

Pudd'n Head Wilson

Hartford, CT: American Publishing Company, 1894. First Edition, first issue, meeting all requisite points. Near Fine condition with exceptionally bright gilt to the boards and spine panel. Contemporary owner name (1898) to the front flyleaf, light rubbing to the spine ends, the rear board and a couple of corners. A very nice example.

$1250



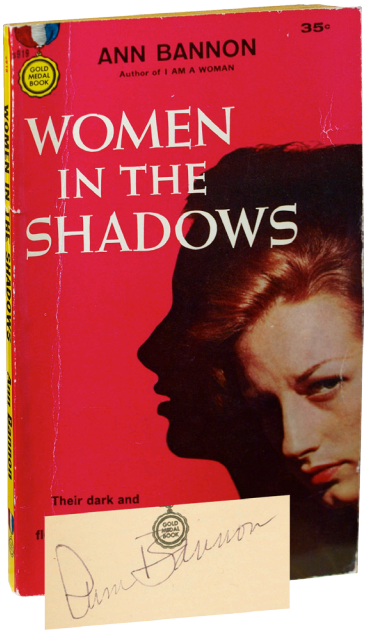
109. [Uncorrected Proofs] Allingham, Margery

The Tiger in the Smoke

London: Chatto and Windus, 1952. Uncorrected Proof, preceding the First UK Edition. Good to Very Good in plain red wrappers with cream-colored title label. Lean to the binding, with creasing to the spine panel. Basis for the classic 1956 British film noir directed by Roy Baker. The earliest printed version of the book. Rare.

$425

A RUN OF KEY VINTAGE PAPERBACK ORIGINALS

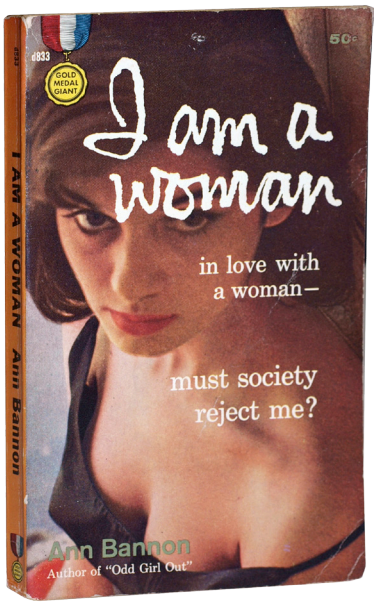


110. Bannon, Ann

Women In The Shadows

Greenwich, CT: Gold Medal, 1964, No. S919. First Edition, a paperback original. **Signed by the author on the title page.** Reader's crease to the front panel, else Near Fine condition. Lesbiana.

$250

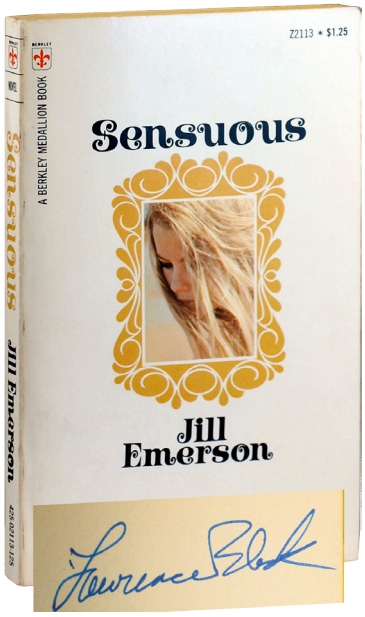


111. Bannon, Ann

I Am A Woman

Greenwich, CT: Gold Medal, 1959, No. D833. First Edition, a paperback original. **Signed by the author on the title page.** Near Fine condition. Lesbiana.

$250



112. Block, Lawrence writing as Jill Emerson

Sensuous

New York: Berkley Medallion, 1972 - Z2113. First Edition, paperback original. **Signed by the author (as Lawrence Block) on the title page.** Near Fine in condition. A lovely, unread copy.

$125

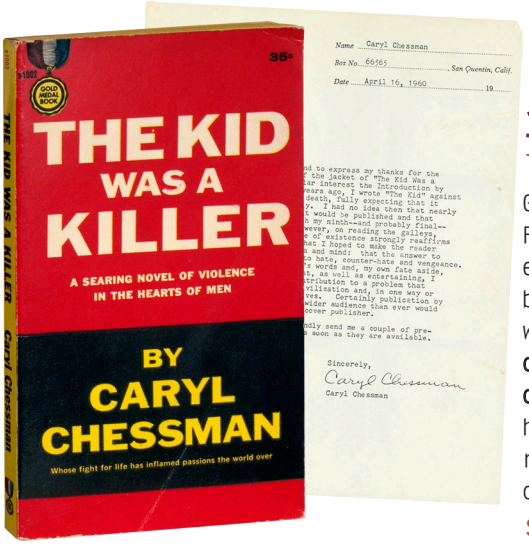


113. Bradley, Marion Zimmer writing as Morgan Ives

Spare Her Heaven

New York: Monarch Books, No. 335, 1963. First Edition, a paperback original. Cover art by Harry Schaare. Very Good to Near Fine condition. Light rubbing the extremities. Stamp to top page edges. An early novel by noted science fiction author Bradley, who wrote under a variety of pseudonyms during this period.

$125

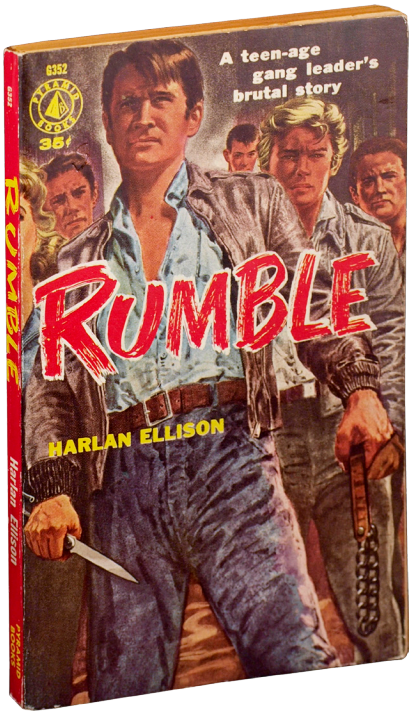


114. Chessman, Caryl

The Kid was a Killer

Greenwich, CT: Gold Medal, 1960, No. s1002. First Edition, a paperback original. This is the first English-language edition, preceded only by the French edition (*Fils de la haine*, published by Presses de la cite in 1959). The only novel by the famed death row writer. **Laid in is a photocopy of a typed letter signed from Chessman, dated 1960, on his San Quentin PO Box stationery, to Knox Burger, editor at Gold Medal Books.** The letter expresses thanks for the publisher having sent Chessman the galleys of the book, and goes on in some detail regarding his intended themes when writing the book. Fine and unread, with a single, nearly negligible faint crease at the bottom front panel.

$200

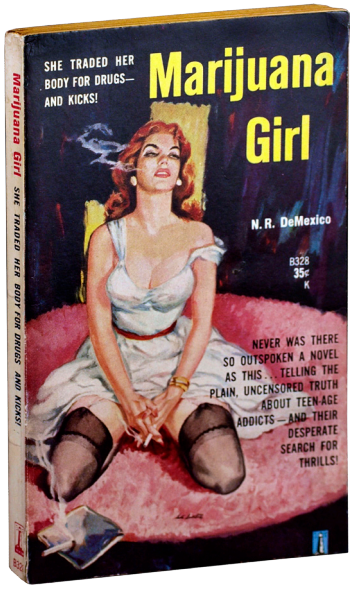


115. DeMexico, N.R.

Marijuana Girl

New York: Beacon, 1960, No. B328. First Edition, a paperback original. Near Fine condition. Drugs, sleaze, and teenagers—a winning combination.

$125



116. Ellison, Harlan

Rumble

New York: Pyramid Books, 1958, No. G352. First Edition, a paperback original. Fine condition. Cover art by Rudy De Reyna. **The noted science fiction author's first book,** one of several early novels he wrote dealing with gangs and juvenile delinquency. A superb copy.

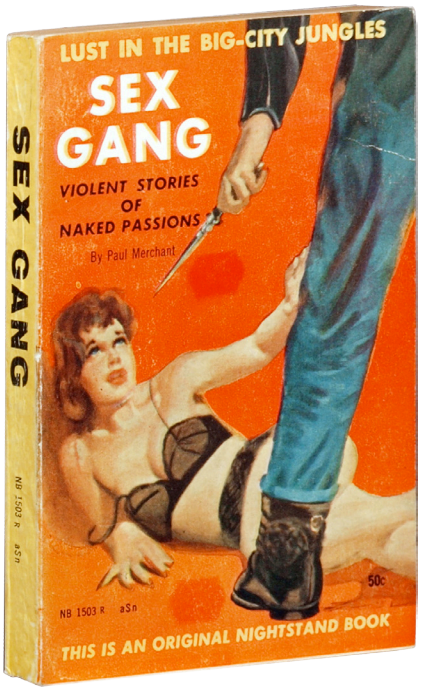
$350

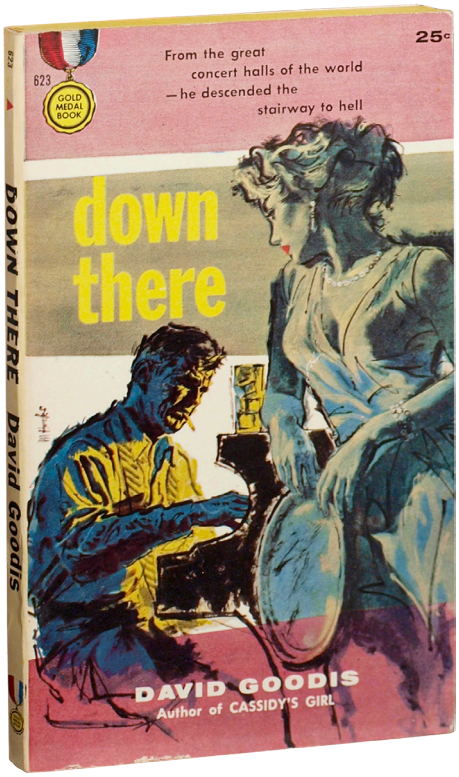
117. Ellison, Harlan writing as Paul Merchant

Sex Gang

Milwaukee, WI: Nightstand Reader, 1959, No. 1503R. Second printing of Ellison's most desired title, a paperback original. Near Fine condition, a bright, clean copy with the slightest bit of wrinkle (but no creasing) to the spine panel.

$450



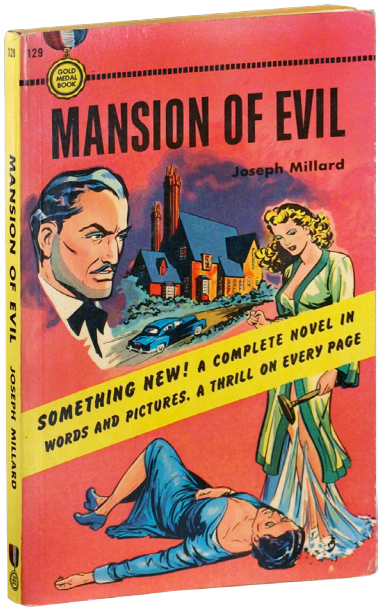


118. Goodis, David

Down There

Greenwich, CT: Gold Medal, 1956, No. 623. First Edition, a paperback original. Fine and unread. A Goodis highspot, basis for Francois Truffaut's 1960 French film noir, *Shoot the Piano Player*, and retitled under that name in subsequent printings. Not an uncommon title as Goodis first editions go, but rare in this condition.

$850

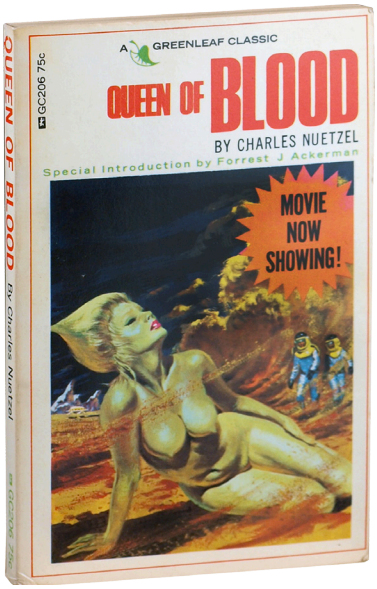


119. Millard, Joseph

Mansion of Evil

Greenwich, CT: Gold Medal, 1950, No. 129. First Edition, a paperback original. A unique book in the long-running Gold Medal series, a novel told entirely in color comic-book format. Fine condition.

$350



120. Nuetzel, Charles

Queen of Blood

San Diego: Greenleaf Classics, 1966, No. GC206. First Edition, a paperback original. Fine condition. Movie tie-in edition, with photos from the 1966 film (which starred John Saxton, Basil Rathbone, and Dennis Hopper) throughout. A spectacular copy of one of the most desired titles published under the Greenleaf imprint.

$275

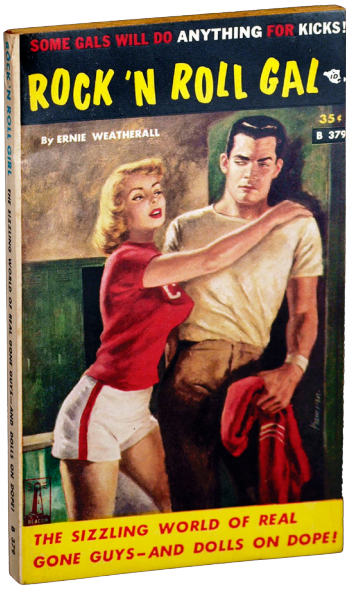


121. Vance, Jack

The Dying Earth

New York: Hillman Publications, 1950, No. 41. First Edition, a paperback original. Very Good condition, with light shelfwear, a reader's crease on the front panel, and a slight lean. The author's first book, a highspot in vintage paperback fiction.

$125

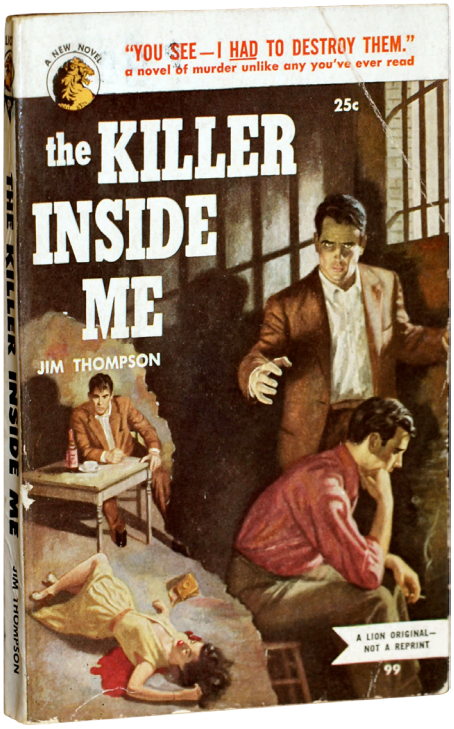


122. Weatherall, Ernie

Rock'n Roll Gal

New York: Beacon, 1961, No. B379. First Edition, a paperback original. Fine condition. "Her hair was blonde—her heart was black!" Cover by Kampen.

$125

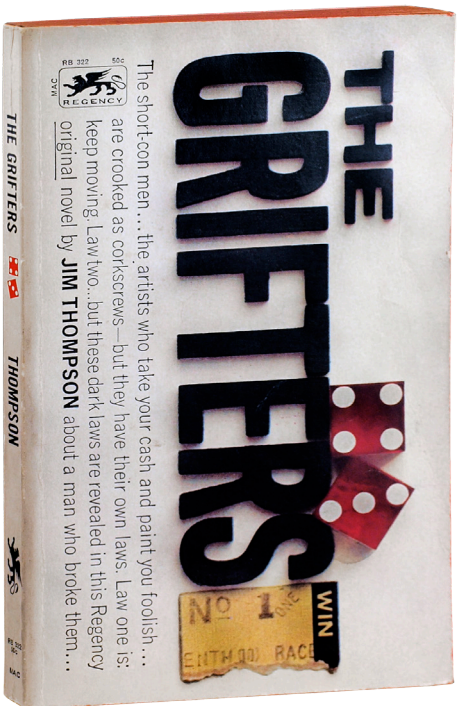


123. Thompson, Jim

The Killer Inside Me

New York: Lion, 1952, No. 99. First Edition, a paperback original. Very Good+ condition. Corner crease to front panel, very slightly cocked, with faint, shallow creasing to a couple of spots. Considered by most to be Thompson's signature title, with all of his favorite themes present: multiple homicides, marginalized female characters, and a murderous anti-hero who doesn't know why he is killing but keeps doing it anyway. Basis for an interesting film adaptation in 1976, directed by Burt Kennedy and starring Stacy Keach. A bright copy of the author's scarcest title, a highspot of hardboiled crime fiction.

$750



124. Thompson, Jim

The Grifters

Evanston, IL: Regency, 1963. First Edition, a paperback original. Near Fine condition. Extremely faint reading crease to the front panel, else a very bright, apparently unread copy. A difficult title that is the basis for the 1990 film directed by Stephen Frears and starring John Cusack, Annette Bening and Angelica Huston.

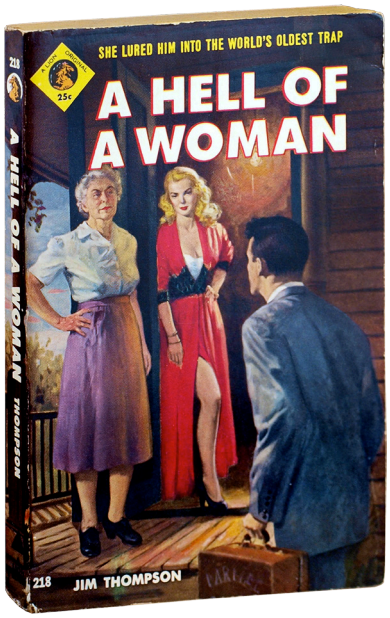
$1500

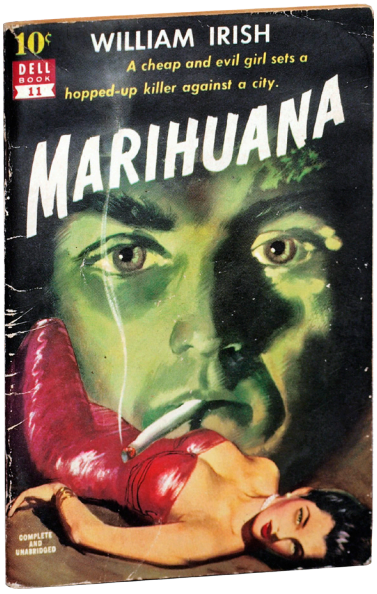
125. Thompson, Jim

A Hell of a Woman

New York: Lion, 1954, No. 218. First Edition, a paperback original. Fine condition. An unread copy, with only a small separation at the gutter of the title page to note. A collector's copy.

$400





126. Woolrich, Cornell writing as William Irish

Marihuana

New York: Dell Ten Cent Book, 1951, No. 11. First Edition, a paperback original. Near Fine condition. A superior example of a classic title that has it all—sleaze, drugs, suspense, and William Irish.

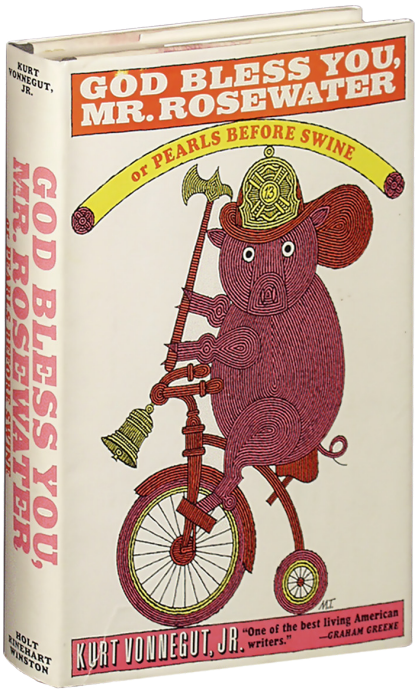
$350

127. Vonnegut, Jr., Kurt

God Bless You, Mr. Rosewater

New York: Holt, Rinehart, and Winston, 1965. First Edition. Fine and unread in a bright, just about Fine dust jacket. Jacket is Fine but for two short closed tears and a tiny rub at the top left corner of the front panel. A lovely copy.

$750



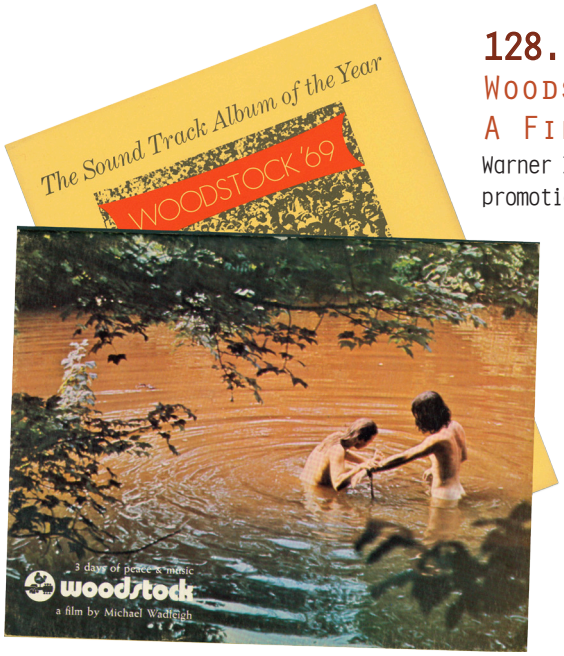
128. Wadleigh, Michael

Woodstock

A Film by Michael Wadleigh

Warner Brothers, 1970. Full-color promotional brochure for the 1970 film *Woodstock,* a documentary of the legendary music festival that became legendary itself. Laid in is a single-leaf flier for advertising the soundtrack to the film ("Coming Soon..."). Profusely photo-illustrated, mostly in color, with photographs of all the major performers as well as the happily blissed-out members of the audience. A very nice production, easily Near Fine in saddle-stitched wrappers.

$300

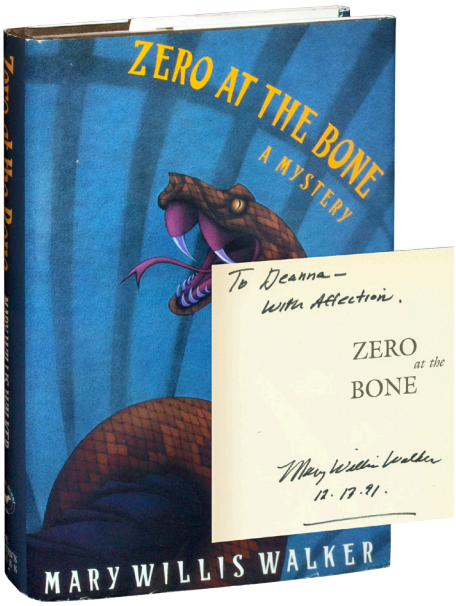


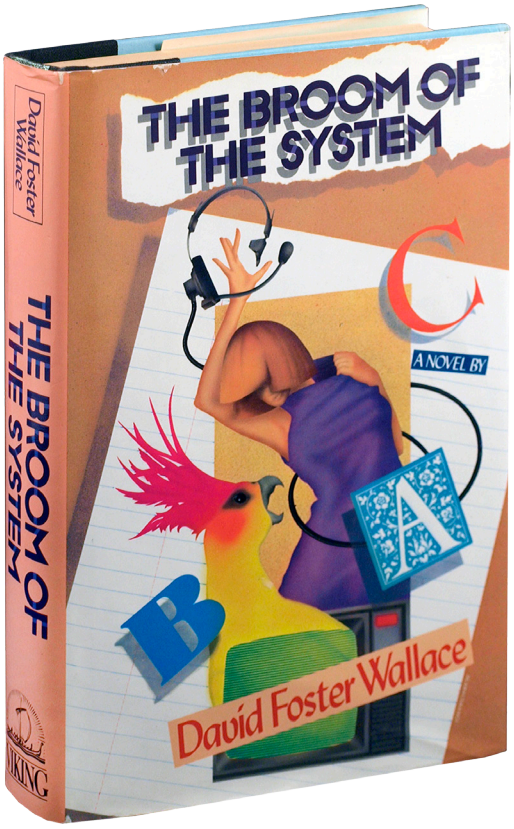
129. Walker, Mary Willis

Zero at the Bone

New York: St. Martin's Press, 1991. First Edition. **Signed by the author on the title page.** Fine in a Fine dust jacket. A lovely copy of the author's first book.

$750



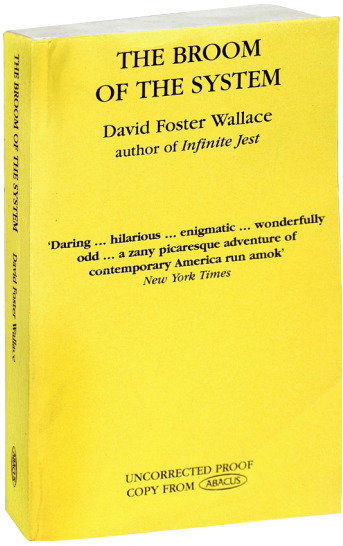


130. Wallace, David Foster

The Broom Of The System

London: Abacus, 1997. Uncorrected Proof, preceding the First UK Edition; Fine in plain yellow pictorial wrappers. Slight vertical production crease along the spine, else Fine and unread.

$650

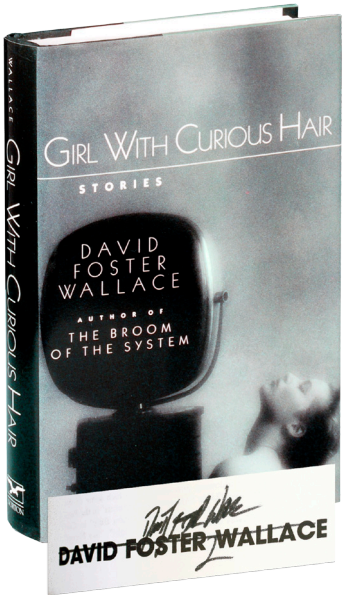


131. Wallace, David Foster

The Broom Of The System

New York: Viking, 1987. First Edition. Page edges a little toned as usual, with a small, shallow crease the jacket crown. A lovely copy of the scarce hardcover issue of the author's first book.

$1850

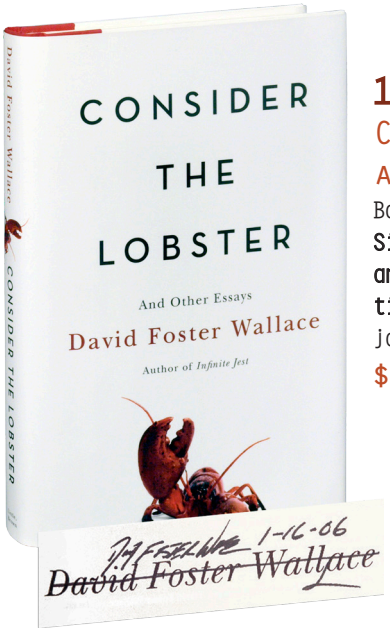


132. Wallace, David Foster

Girl With Curious Hair

New York: W. W. Norton, 1989. First Edition. **Signed by the author on the title page.** Fine and unread in a Fine dust jacket. Short stories

$375

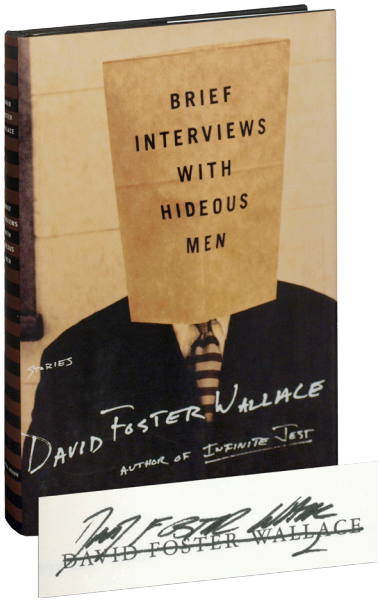


133. Wallace, David Foster

Consider the Lobster and Other Essays

Boston: Little, Brown, 2006. First Edition. **Signed by the author and dated in the year and month of publication (1-16-06) on the title page.** Fine and unread in a Fine dust jacket. Essays.

$450



134. Wallace, David Foster

Brief Interviews With Hideous Men

Boston: Little, Brown, 1999. First Edition. **Signed by the author on the title page.** Fine and unread in a Fine dust jacket.

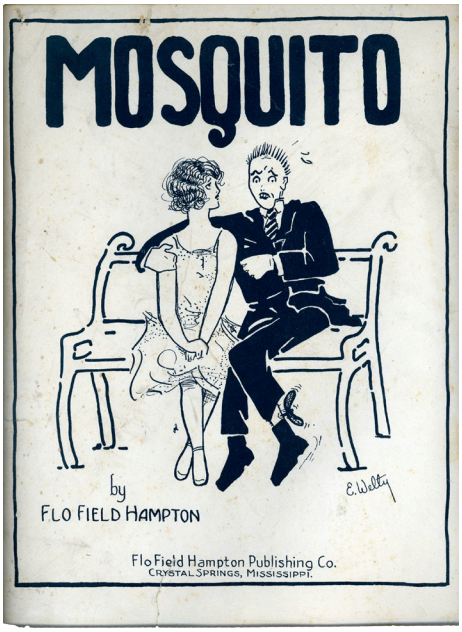
$750

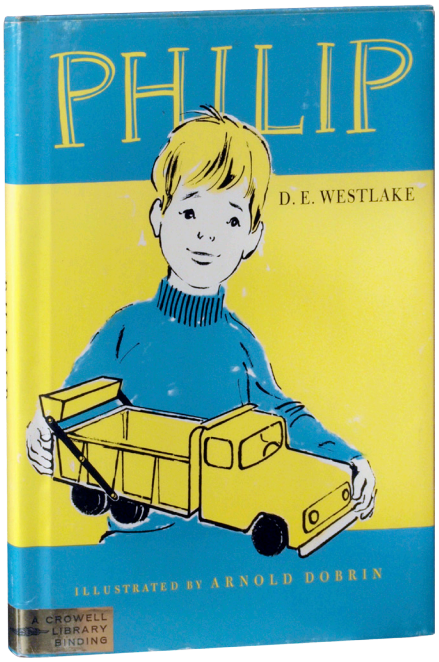
135. Welty, Eudora

Mosquito

Crystal Springs, MI: Flo Field Hampton Publishing Company, 1926. Sheet music for a song titled, "Mosquito" by Flo Field Hampton. Cover art and design by Eudora Welty, with her (facsimile) signature just below the cover drawing. Very Good in single-fold wrappers and a laid in leaf, as issued. Light soil and a touch of foxing to the wrappers, a few closed tears, and separation starting at the fold ends. An extremely scarce, early Welty item, published in 1926 when the author was 17 years old, for Flo Field Hampton, her English teacher at Jackson Junior-Senior High School. Welty would not publish her first novel until 1941. Not present in the Polk bibliography, with only one copy listed in OCLC.

$2000



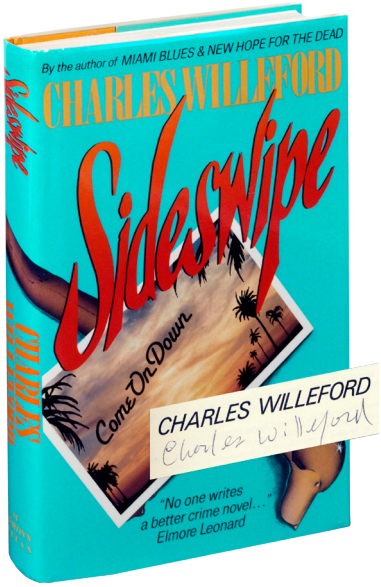


136. Westlake, Donald

Philip

New York: Thomas Y. Crowell, 1967. First Edition. Fine in a bright, Near Fine dust jacket. An extraordinarily fresh copy, with only the most minor wear to note, and none of the usual fading to the yellow spine panel. Easily Westlake's scarcest title, an illustrated children's book distributed almost exclusively to libraries.

$1750

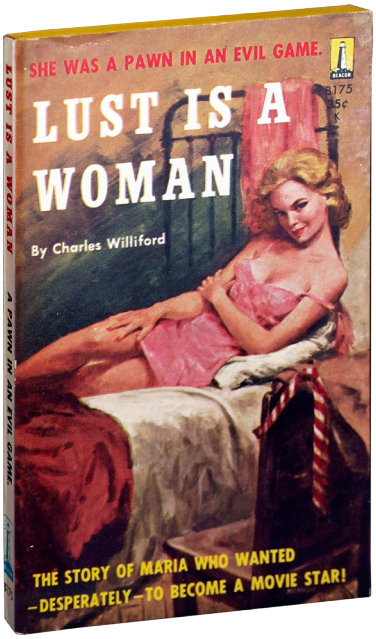


137. Willeford, Charles

Sideswipe

New York: St. Martin's Press, 1987. First Edition. **Signed by Willeford on the title page.** Fine in a Fine dust jacket. The second Hoke Moseley novel.

$650



138. Willeford, Charles

Lust is a Woman

New York: Beacon, 1958, No. B175. First Edition, a paperback original. Fine condition. One of the most difficult Willeford titles to find in superior condition. Cover art by Micarelli.

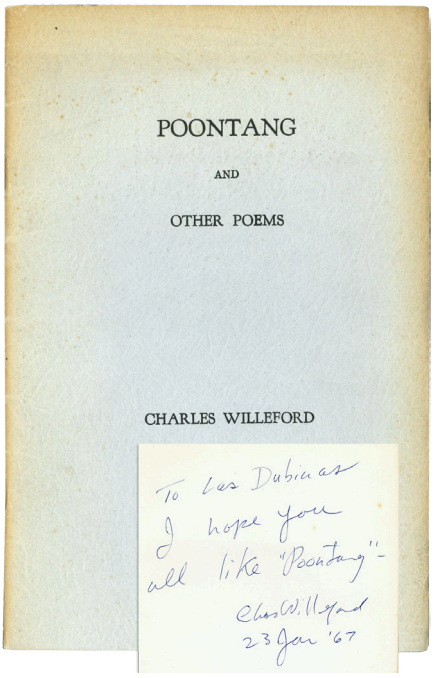
$750

139. Willeford, Charles

Poontang

Crescent City, FL: New Athenaeum Press, 1966. First Edition. This copy in gray wrappers (a variant was also issued in green wrappers). **Inscribed by Willeford on the front flyleaf with typical aplomb: "To Les Dubinas / I hope you all like 'Poontang' / Chas Willeford / 23 Jan '67."** Very Good+, with no wear apart from toning at the wrapper edges. The great crime author's only collection of poetry, with an early inscription.

$2250





WWW.ROYALBOOKS.COM