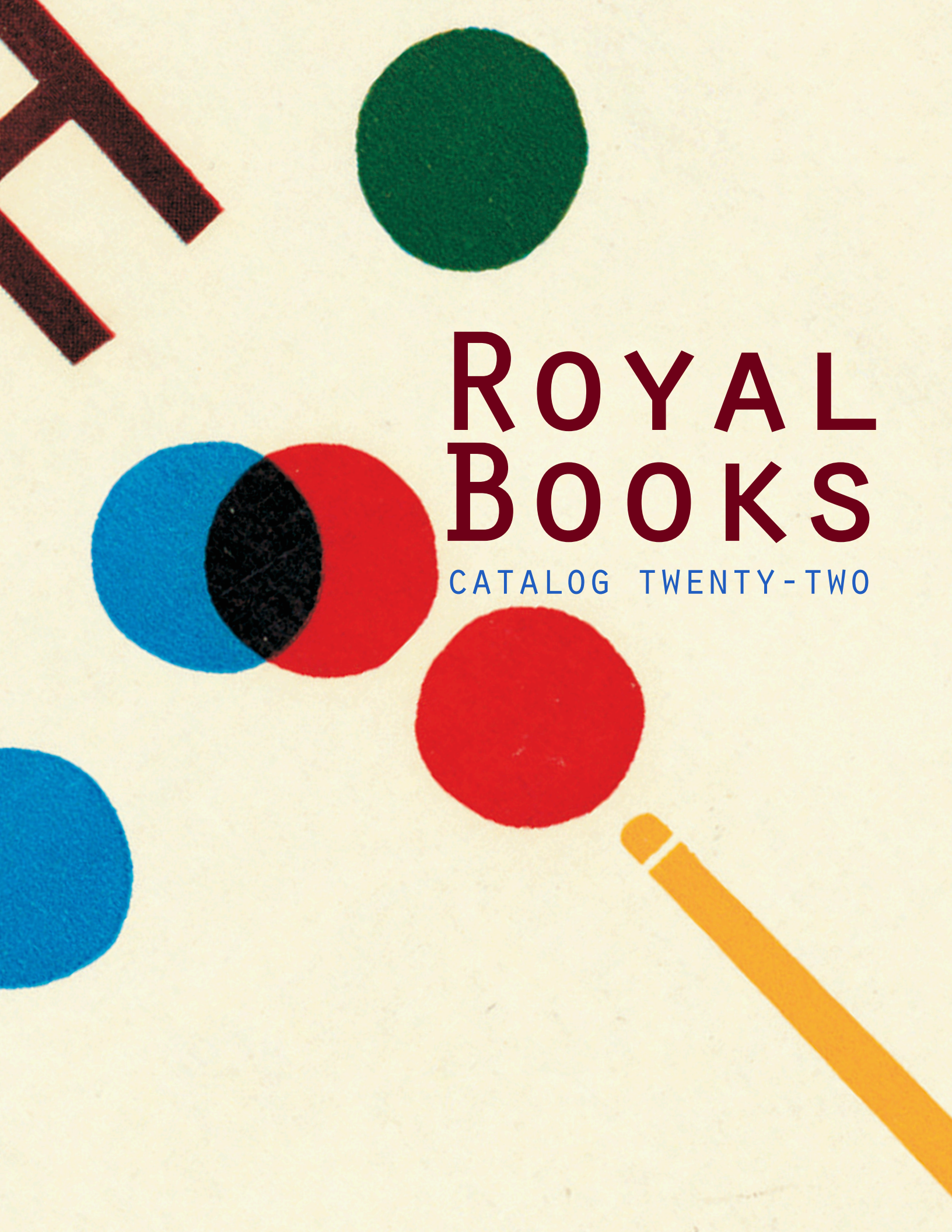


# Royal Books

## CATALOG TWENTY-TWO

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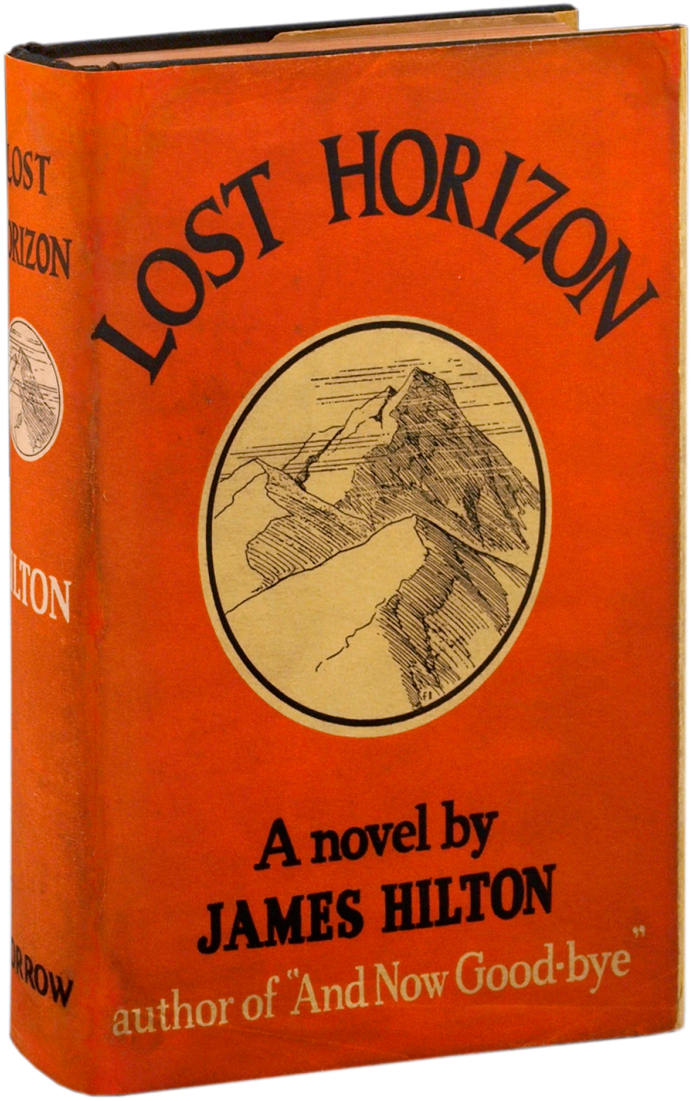
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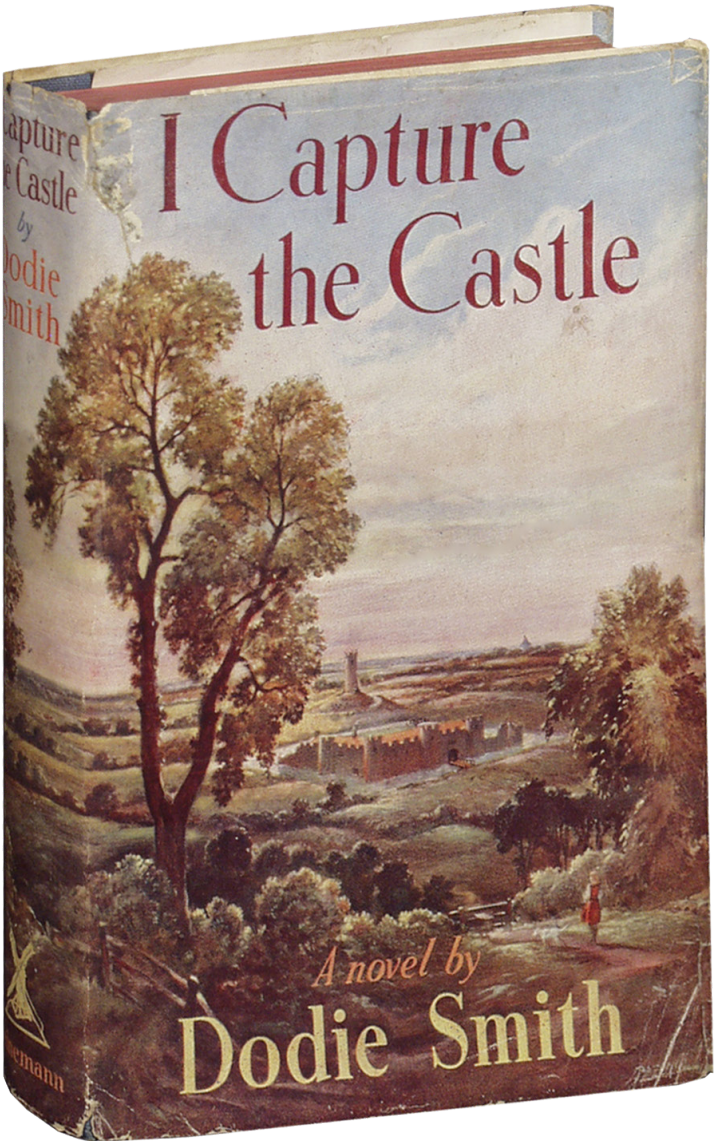



## 1. Hilton, James

### Lost Horizon

New York: William Morrow, 1933. First American Edition. Near Fine in a lovely, Near Fine dust jacket. Spine gilt is a touch rubbed, and the jacket has had some of professional restoration at the spine ends and corners. Basis for the 1937 film directed by Frank Capra and starring Ronald Coleman and Jane Wyatt. An exceptional copy.

$4750

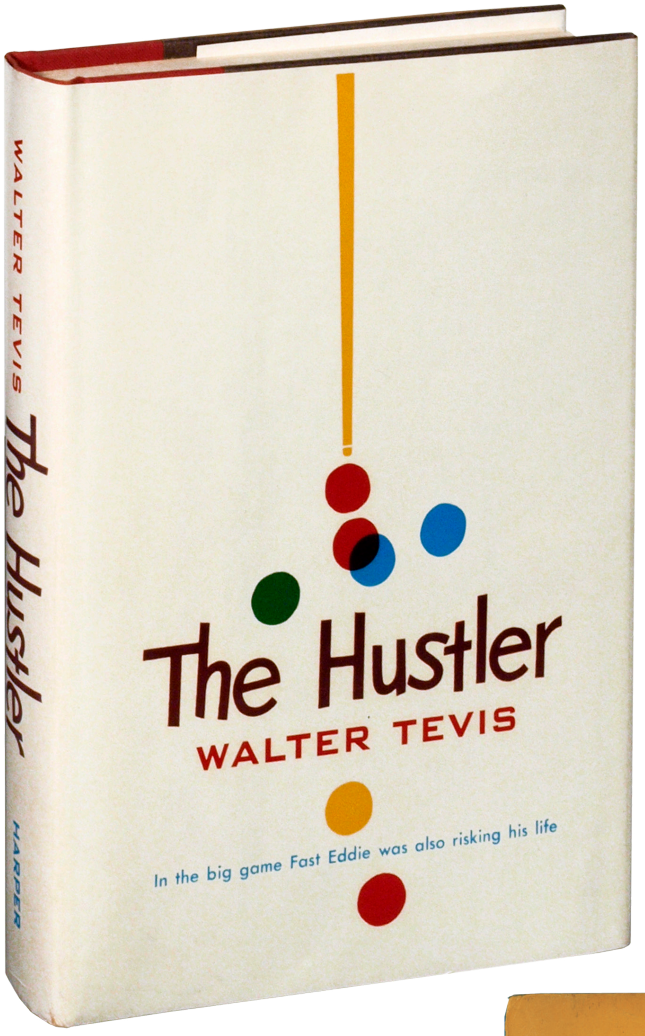



## 2. Smith, Dodie

### I Capture the Castle

London: William Heinemann, 1949. First UK Edition. The author's first book, notoriously scarce in jacket, basis for the elegant 2003 British film. Ms. Smith went on the write *The Story of the 101 Dalmations*. Near Fine with a bright topstain, in a Very Good+ dust jacket, with tiny chips at the spine corners, and a bit of shallow creasing here and there. A very pleasing copy overall.

$5500

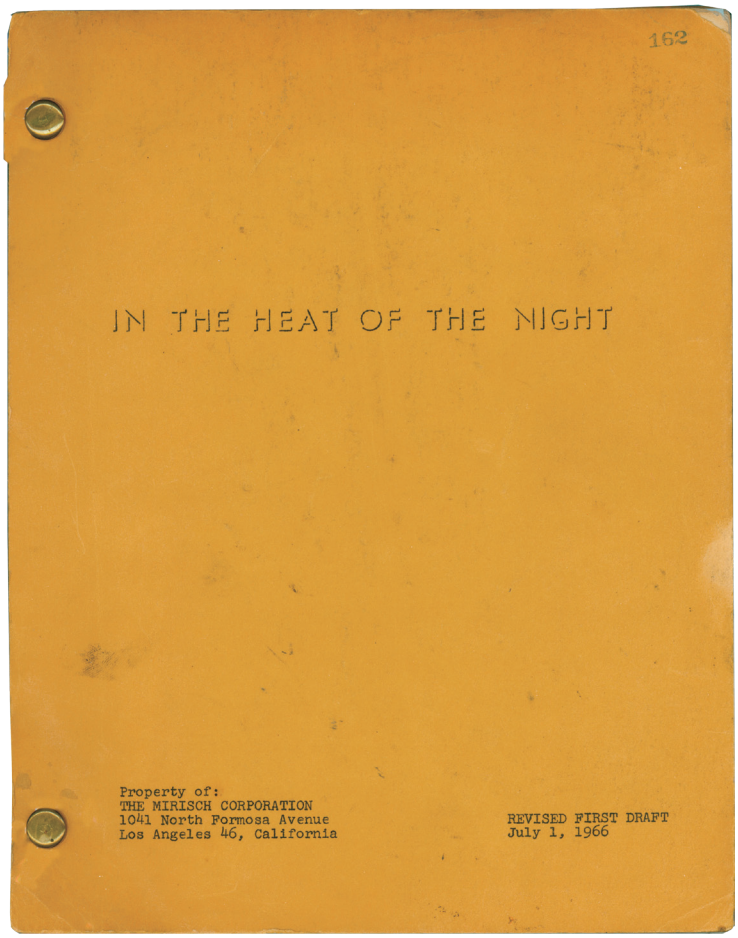



## 3. Tevis, Walter

### The Hustler

New York: Harper and Brothers, 1959. First Edition. Fine in a Fine dust jacket. An exceptionally copy, with only a tiny bit of wear at the heel to note. The author's signature title, chronicling the rise and fall of pool shark Fast Eddie Felson. Basis for the classic 1961 film of the same name, starring Paul Newman, Jackie Gleason, Piper Laurie and George C. Scott.

$5000

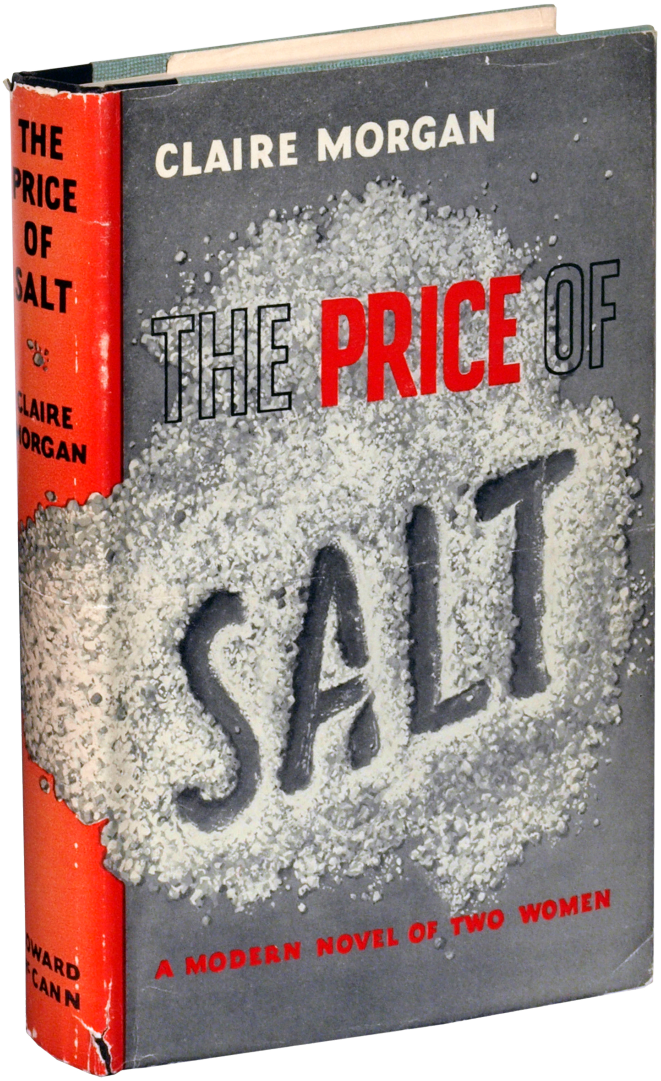



## 4. [Film Screenplays]

### In the Heat of the Night

Universal, 1966. Original screenplay for the 1967 film, *In the Heat of the Night*, directed by Norman Jewison, written for the screen by Stirling Silliphant, based on the novel by John Ball, and starring Sidney Poitier, Rod Steiger, and Warren Oates. Original yellow studio wrappers, marked REVISED FINAL DRAFT, with a date of July 1, 1966, more than a year prior to the film's release date of August 2, 1967. Original yellow wrappers, gold brads, and numerous yellow, blue, and pink change pages bound in throughout. One of the seminal crime films of the 1960s, and one of the few that blended issues of social change in America during that decade with a genuinely riveting storyline. Winner of five Academy Awards, including Best Picture, Best Screenplay, and Best Actor.

$4500

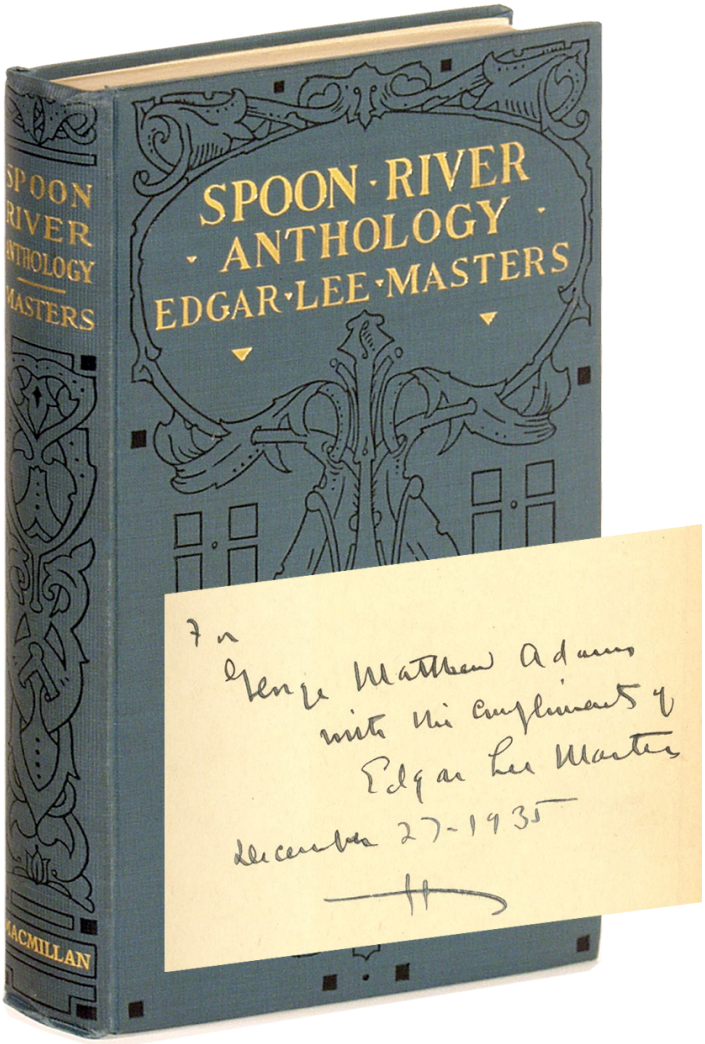



## 5. Highsmith, Patricia writing as Claire Morgan

### The Price of Salt

New York: Coward, McCann, 1952. First Edition. Near Fine in a Near Fine dust jacket. Quite simply the brightest example of this scarce title we have seen—by about an order of magnitude. Book is slightly cocked, else bright and clean. Jacket has no loss, only a hint of the usual fading to the red spine, a few tiny nicks and closed tears at the corners, and a faint, barely detectible horizontal fold crease. A truly exceptional copy of a sought-after pseudonymous contribution to lesbiana by Highsmith, one of the author's most difficult titles.

$6500

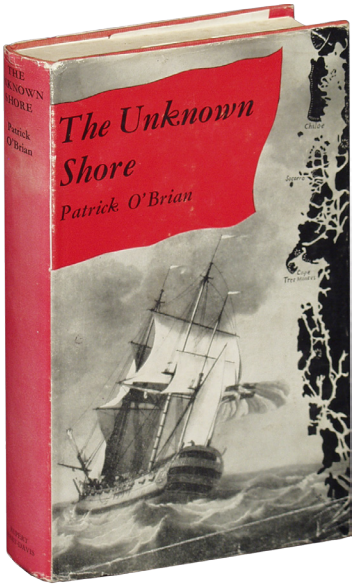



## 6. Masters, Edgar Lee

### Spoon River Anthology

New York: Macmillan, 1915. First Edition, first issue. **Inscribed by Edgar Lee Masters on the front flyleaf: "For / George Matthew Adams / with the compliments of / Edgar Lee Masters / December 27, 1935."** Simply a stunning, fresh copy, without a hint of wear. In a folding clamshell and custom quarter-leather box, with raised bands and gilt titles. Easily the finest copy of Masters' seminal work that we have ever encountered.

$4500




## 7. [Adventure] O'Brian, Patrick

### The Unknown Shore

London: Rupert Hart-Davis, 1959. First UK Edition (and correct first). Near Fine in an about Near Fine dust jacket. Importantly, this copy lacks the serious fading to the red spine panel nearly always found on this title. Otherwise, jacket shows some rubbing at the corners and spine ends and a shallow diagonal crease at the bottom front panel. A superb copy.

$850

## 8. [Anthology]

### Night Visions, Volumes 1 through 9

Arlington Heights, IL: Dark Harvest, 1984-1991. First Edition. A complete set of the original *Night Visions* series published by Dark Harvest between 1984 and 1991. The series was dedicated to the publication of new short fiction by major horror writers, freeing the writers of the content constraints imposed by major publishers, and included debut material by Stephen King, Clive Barker, Dean R. Koontz, Dan Simmons, David Morrell, Robert R. McCammon, and a host of others. **The volumes in this set are signed as follows: volume 3 is inscribed by Clive Barker; volume 4 is signed by Clive Barker; volume 5 is signed by Dan Simmons; volume 8 is signed by Joe R. Lansdale.** All volumes are Near Fine or better in like dust jackets. A lovely set.

$750




## 9. [Art] Geoffrey, J. Iqbal




### Paraphernalia/In Search of an Ideal Landscape: Phases (1 to 4)

Lahore: Ferozsons Limited/Art Committee of Pakistan Arts Council, 1966. First Edition, one of 234 copies issued. **Though not called for, this copy is inscribed by Iqbal Geoffrey on the front flyleaf: "For Dr. Gerry T. Rattlebone: / Obediently, gratefully, and respectfully: Iqbal Geoffrey."** One of the first published monographs of Geoffrey's modernist art and photomontage work, much of which now resides in permanent collections of galleries all over the world, including the Tate Modern in London. Fine in saddle-stitched wrappers as issued.

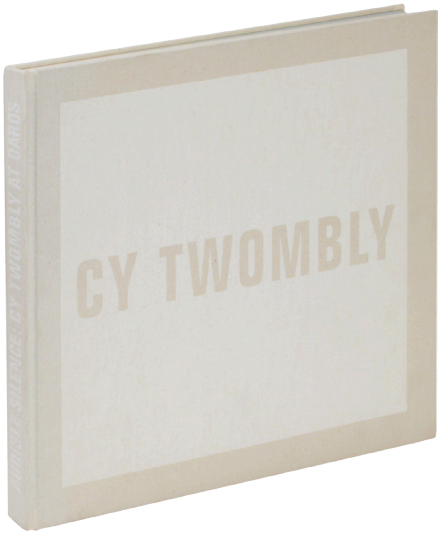
$450

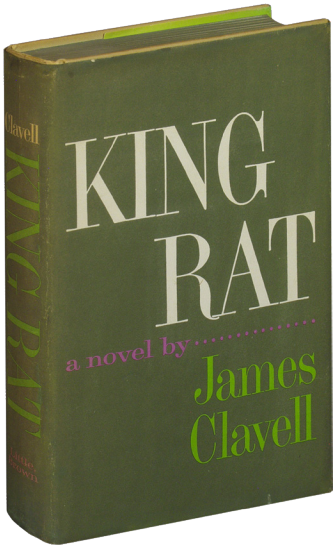
## 10. [Art] Twombly, Cy

### Audible Silence: Cy Twombly at Daros

Zurich: Scalo, 2002. First Edition. Catalog of the Cy Twombly exhibition at Daros, held between May 3 and September 7, 2002. 31 works represented in full color, with essays on the artist by Robert Pincus-Witten, Harald Szeemann, Heiner Bastian, John Berger, Ruth Langenberg, Carol Mancusi-Ungaro, Yve-Alain Bois, Beat Wismer, Katharina Schmidt, and Eva Keller. Fine with no dust jacket as isued. Text in German and English.

$650



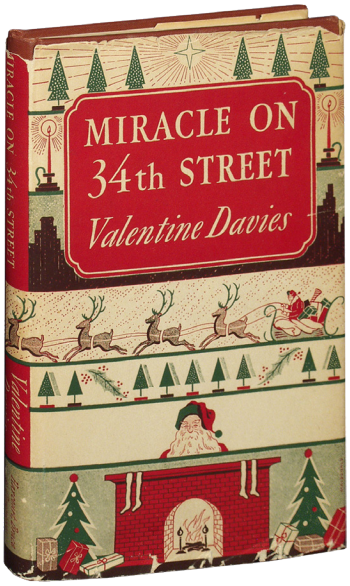



## 11. [Books into Film] Clavell, James

### King Rat

Boston: Little, Brown, 1962. First Edition. Near Fine in a bright, Near Fine dust jacket. Just a bit of toning to the spine and along the edges. Author's first book, basis for the 1965 film directed by Bryan Forbes and starring Tom Courtenay and George Segal.

$500

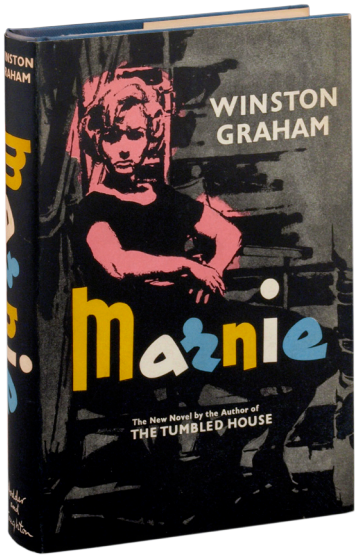



## 12. [Books into Film] Davies, Valentine

### Miracle on 34th Street

New York: Harcourt, Brace, 1947.
First Edition. Near Fine in a strong Very Good+ dust jacket. Some offsetting to the front flyleaf, else book is Fine and unread. Jacket is bright, with tiny chips at corners and spine ends, along with a few small closed tears. Small chip at the crown affects a portion of the "M" in "Miracle." Basis for the classic 1947 Christmas film of the same name, starring Edmund Gwenn, Maureen O'Hara and a young Natalie Wood.

$650

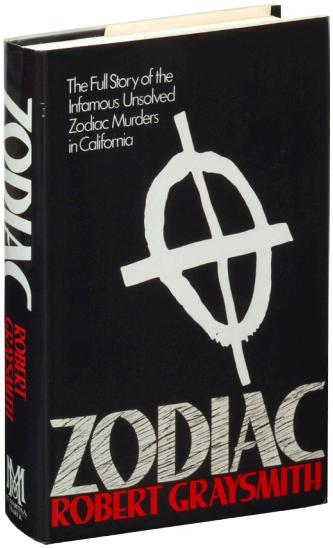



## 13. [Books into Film] Graham, Winston

### Marnie

London: Hodder and Stoughton, 1961.
First UK Edition (and correct first), Fine in a Fine dust jacket. Basis for the 1964 Alfred Hitchcock film starring Sean Connery and Tippi Hedren. A collector's copy.

$650

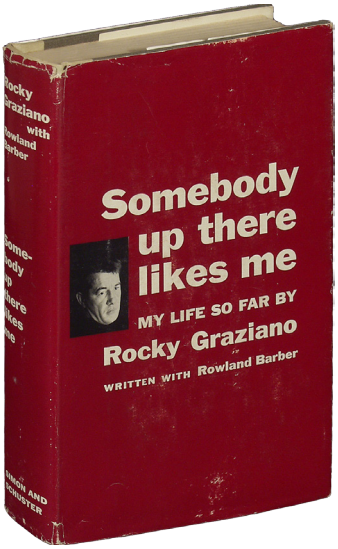



## 14. [Books into Film] Graysmith, Robert

### Zodiac

New York: St. Martin's Press and Marek, 1986.
First Edition. Fine and unread in a Fine dust jacket. Together with Graysmith's 2002 followup, *Zodiac Unmasked*, this was the basis for the superb 2007 film, *Zodiac*, directed by David Fincher and starring Robert Downey, Jr. and Jake Gyllenhaal (who starred as author Graysmith). An inexplicably uncommon first edition, particularly in collector's condition.

$350




## 15. [Books into Film] Graziano, Rocky with Rowland Barber

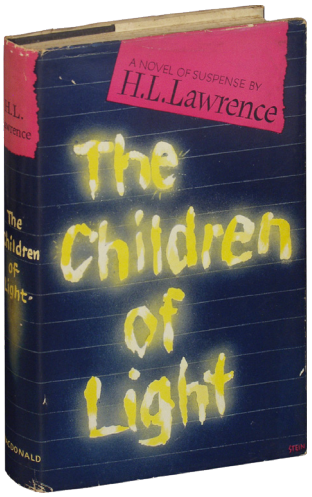
### Somebody Up There Likes Me: My Life So Far

New York: Simon and Schuster, 1955. First Edition. Near Fine in a bright, Very Good+ dust jacket. Jacket has a bit of rubbing overall with light nicking and wear at the extremities. Boxer Graziano's biography, basis for the 1956 film starring Paul Newman and Everett Sloan.

$325

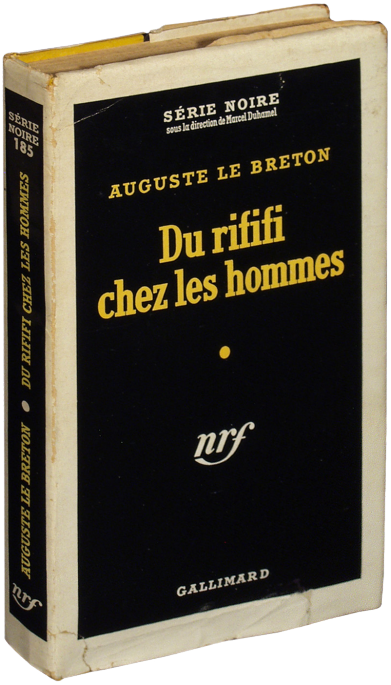
## 16. [Books into Film] Lawrence, H.L

### The Children of Light




London: MacDonald, 1960. First UK Edition (and correct first). Near Fine in a Near Fine dust jacket. Some foxing to the endpapers, top page edges, and jacket verso, else a bright copy with just a touch of rubbing to jacket spine ends and corners. Basis for the 1963 film, *The Damned*, directed by Joseph Losey. Uncommon, particularly in this condition.

$350




## 17. [Books into Film] Le Breton, Auguste

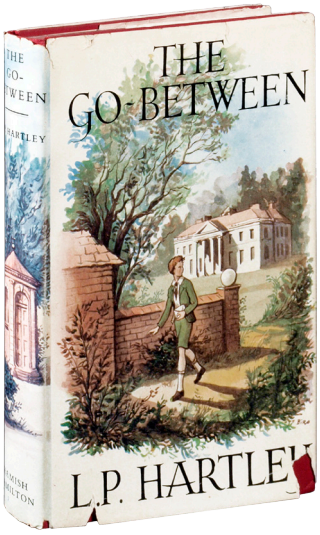
### Du Rififi chez les hommes [Rififi]

Paris: Gallimard Serie Noire, 1953, No. 185. First French Edition (and correct first). Near Fine in a bright, Very Good+ dust jacket. Jacket has no loss, only a couple of short closed tears, with associated shallow creasing. Basis for the 1955 heist film, *Rififi*, one of the classics of French noir, directed by Jules Dassin. Extremely scarce in the original hardcover binding, much more so in dust jacket.

$1250

## 18. [Books into Film] Hartley, L. P.

### The Go-Between




First UK Edition (and correct first). Near Fine in a Very Good+ dust jacket. Neat, contemporary owner name and date to the front flyleaf. Jacket has small chips along the bottom edge of the front panel and at the spine ends. A very nice copy of Hartley's well-loved book, basis for the 1980 film of the same name, directed by Joseph Losey, written for the screen by Harold Pinter and starring Julie Christie and Alan Bates.

$400




## 19. [Books into Film] MacKenzie, Compton

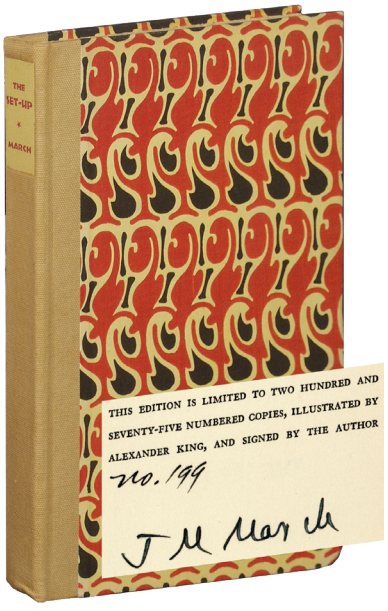
### The Monarch of the Glen

London: Chatto and Windus, 1941. First UK Edition (and correct first). Near Fine in a Near Fine dust jacket. Jacket is exceptional for this title, with a completely unfaded spine, only a short closed tear at the bottom rear panel and some foxing at the verso to note. A classic of highland literature and the basis for the well-loved BBC drama that ran from 2000-2005, starring Richard Briers and Susan Hampshire. A splendid copy.

$750

## 20. [Books into Film] March, Joseph Moncure

### The Set-up




New York: Covici Friede, 1928. First Edition. **One of 275 copies (this being No. 199) signed and numbered by the author.** Illustrated by Alexander King. Quarter-cloth, with art deco-style, patterned paper-covered boards. Fine condition, lacking the slipcase. An epic poem about an aging Afrcan-American boxer and his last night in the ring, which met with unexpected popularity on its release and had several subsequent printings. The signed limited edition and first trade edition have become extremely scarce over time. Basis for the seminal 1949 film noir directed by Robert Wise and starring Robert Ryan and Audrey Totter. While the poem's ominous mood was maintained in the film, its racial issues were replaced with a complex psychological study more consistent with the noir style.

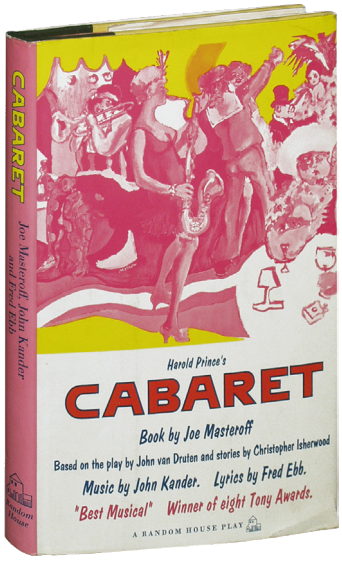
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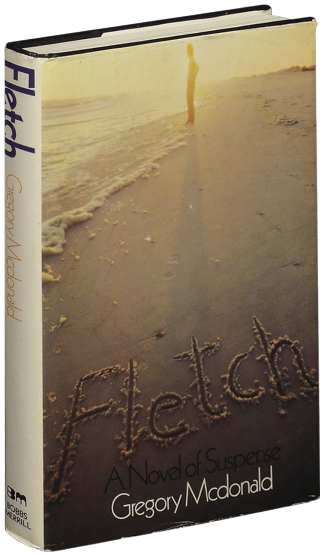
## 21. [Books into Film] Masteroff, Joe (novel); John van Druten (play)

### Cabaret

New York: Random House, 1967. First Edition. Fine in a Fine dust jacket, with a bright hot pink topstain and no fading to the jacket spine. The first book edition of the hit Broadway musical, which was based on John van Druten's play, which in turn was based on stories by Christopher Isherwood. As with most Random House hardcover play editions, the cast of the premiere is listed, with black-and-white photographic plates from the play throughout. The 1967 musical became the basis for the 1972 film, with Joel Grey reprising the role that made him a star, and Liza Minnelli replacing Jill Haworth in the role of Fraulein Schneider.

$325




## 22. [Books into Film] McDonald, Gregory

### Fletch

New York: Bobbs Merrill, 1974. First Edition. Fine in a Near Fine dust jacket. Jacket is quite nice, with a touch of wear at the crown and a single short closed tear at the top of the front flap fold. Edgar Award winner, and basis for the memorable 1985 Michael Ritchie film starring Chevy Chase.

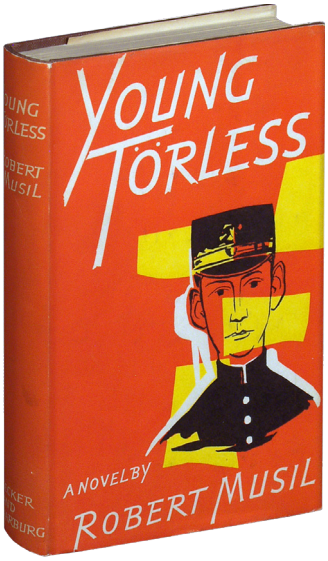
$400

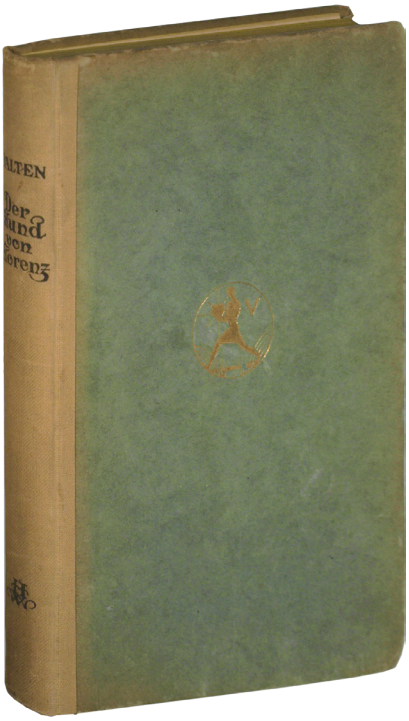
## 23. [Books into Film] Musil, Robert

### Young Törless

London: Secker and Warburg, 1955. First UK Edition (and first edition in English). Fine and unread in a Fine dust jacket. Musil's first book, first published in 1906 in Germany as *Das Verwirrungen des Zoglings Törless*, about a young man's experiences in military boarding school. One of the earliest twentieth century novels to have prevalent gay themes, and an important coming-of-age novel. Basis for the classic 1966 film directed by Volker Schlöndorff, recently restored and released on DVD by the Criterion Collection. Extremely uncommon in this condition. Criterion Collection 279.

$375



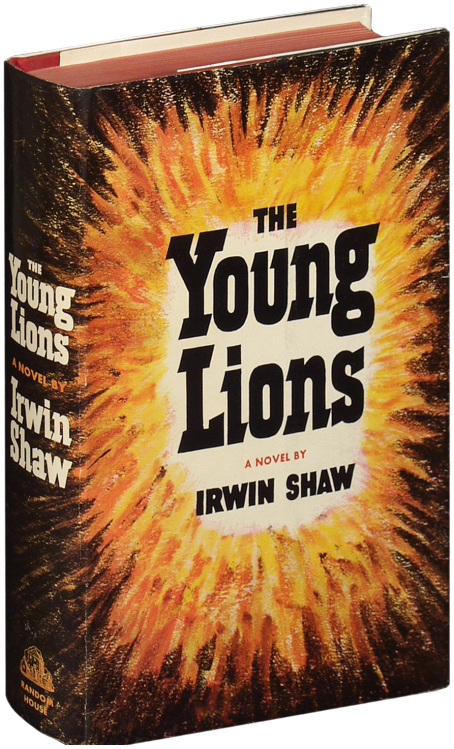




## 24. [Books into Film] Salten, Felix

### Der Hund von Florenz [The Hound of Florence]

Vienna and Leipzig: Herz Verlag, 1923. First German Edition, and correct first, published in English seven years later as *The Hound of Florence* by Simon and Schuster. A bestseller in Salten's time, about a boy who comes into contact with an ancient spell that changes him into a shaggy dog, and who cannot resume his human form until an act of bravery is performed. *Der Hund von Florenz* is decidedly overshadowed today by *Bambi*, which Salten wrote a few years later. It remained a healthy concept for adaptation, however, as it became the basis for the 1959 Disney film, *The Shaggy Dog*, starring Dean Jones and Jean Hagen, as well as several sequels and remakes, including *The Shaggy D.A.* in 1979. Very Good+ in original publisher's binding of quarter cloth, black spine titles, and green paper covered boards. A bright, clean copy, with a slightly faded topstain, and some sunning to the board edges. Scarce in any condition.

$1250




## 25. [Books into Film] Shaw, Irwin

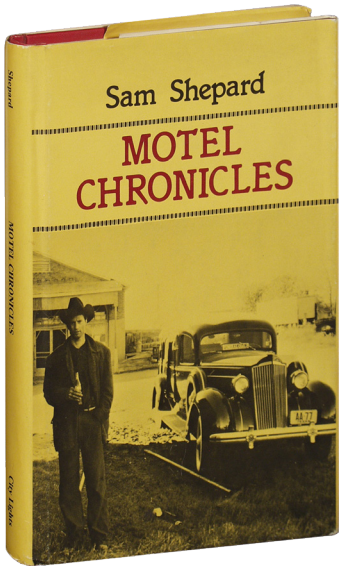
### The Young Lions

New York: Random House, 1948. First Edition. Fine in a Fine dust jacket. One tiny chip to the bottom of the rear flap fold, else an exceptionally fresh, bright copy with absolutely no fading to the jacket spine panel. A novel that is increasingly accepted as one of the major fictional works of the Second World War. Basis for the 1958 film directed by Edward Dmytryk and starring Marlon Brando, Montogomery Clift, Dean Martin, and Hope Lange.

$1250

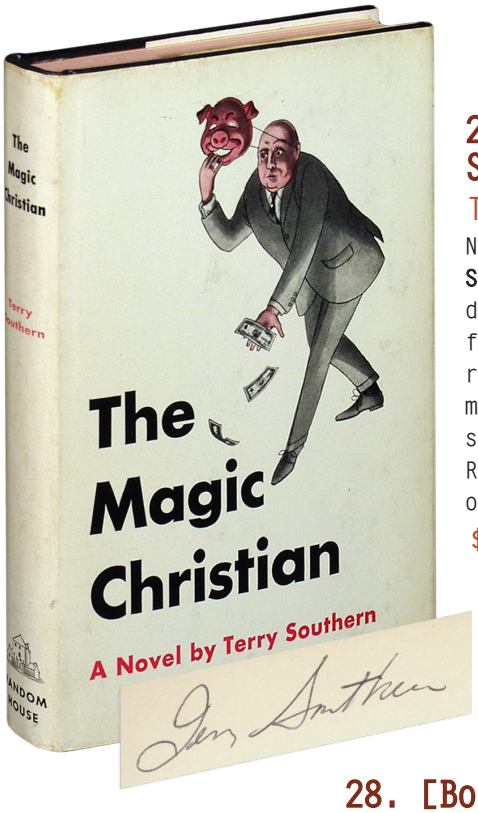
## 26. [Books into Film] Shepard, Sam

### Motel Chronicles




San Francisco: City Lights, 1982. First Edition. Fine in a Near Fine dust jacket. Our copy is the hardcover issue, much scarcer than the simultaneous softcover printing. A collection of essays and poems by the author/playwright that document his experiences in America going back to childhood. Using several pieces from this collection, Shepard went on to write the screenplay for Wim Wenders' *Paris, Texas*. The film put both Shepard and Wenders on the map at the popular level in the United States.

$450

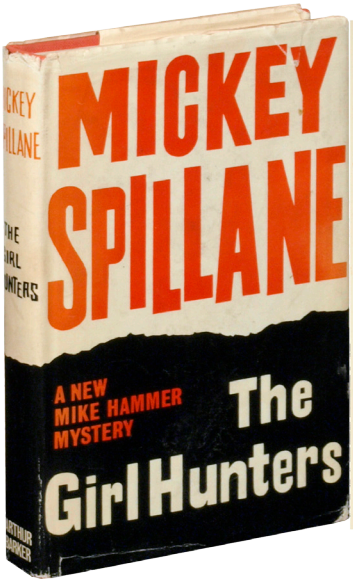


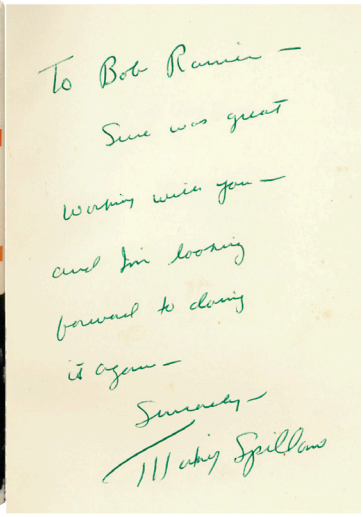

## 27. [Books into Film] Southern, Terry

### The Magic Christian

New York: Random House, 1960. First Edition. **Signed by Terry Southern on the title page.** Near Fine in a Near Fine dust jacket. Bookplate of noted collector Rolland Comstock on the front pastedown, small bruise to the front flyleaf from price sticker removal, topstain lightly faded. Jacket shows only slight rubbing, much brighter than usually found. Basis for the wild 1969 film of the same name, starring Peter Sellers, Ringo Starr, Richard Attenborough, Roman Polanski and many others. An extremely uncommon signature on this title.

$2250



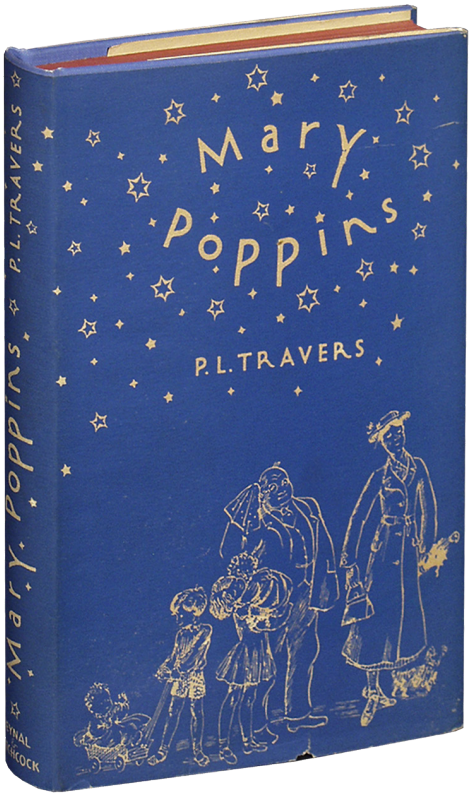




## 28. [Books into Film] Spillane, Mickey

### The Girl Hunters

London: Arthur Barker, 1962. First UK Edition. **Nicely inscribed to a noted bookseller : "To—I finally got to play Mike myself in the picture we made of this one! Best of luck, Mickey Spillane."** Fine in a Near Fine dust jacket. In what must be a unique turn in film history, Spillane played his own character, Mike Hammer, in the 1963 film version, now something of a cult classic.

$450

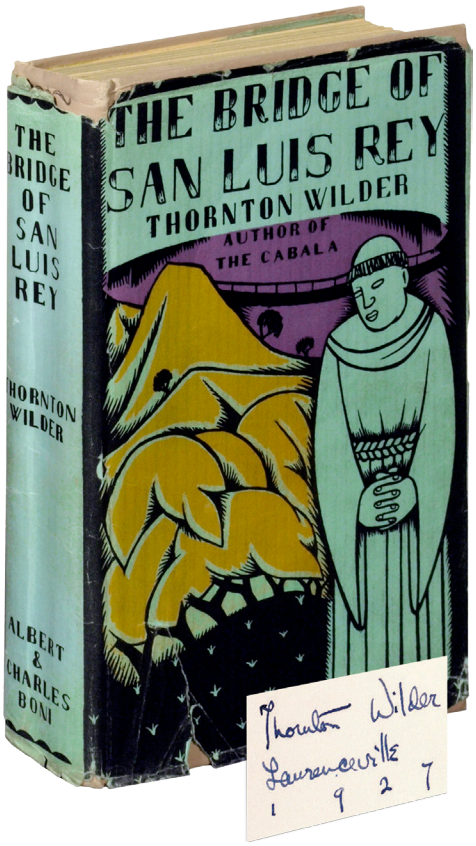



## 29. [Books into Film] Travers, P.L.

### Mary Poppins

New York: Reynal and Hitchcock, 1934. First American Edition. Fine and unread, with a rich red topstain, in a crisp, Fine dust jacket. Basis for the classic 1964 film starring Julie Andrews and Dick Van Dyke. An extraordinary example, the best we have ever handled.

$2850

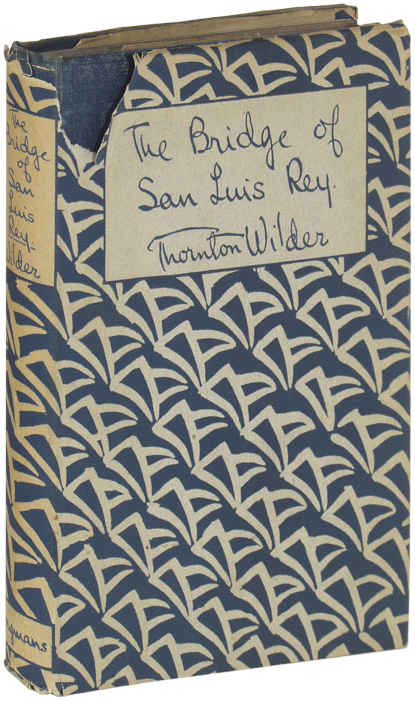



## 30. [Books into Film] Wilder, Thornton

### The Bridge of San Luis Rey

New York: Albert and Charles Boni, 1927. First Edition. **Signed by the author on the first blank and dated in the year of publication: "Thornton Wilder / Lawrenceville / 1927."** Very Good+ in an about Very Good example of the scarce dust jacket. Book is bumped at the crown, else bright and clean; jacket is complete, with small chips and closed tears at the corners and a couple of other spots. Winner of Wilder's first of three Pulitzer Prizes, and basis for three film versions.

$2250

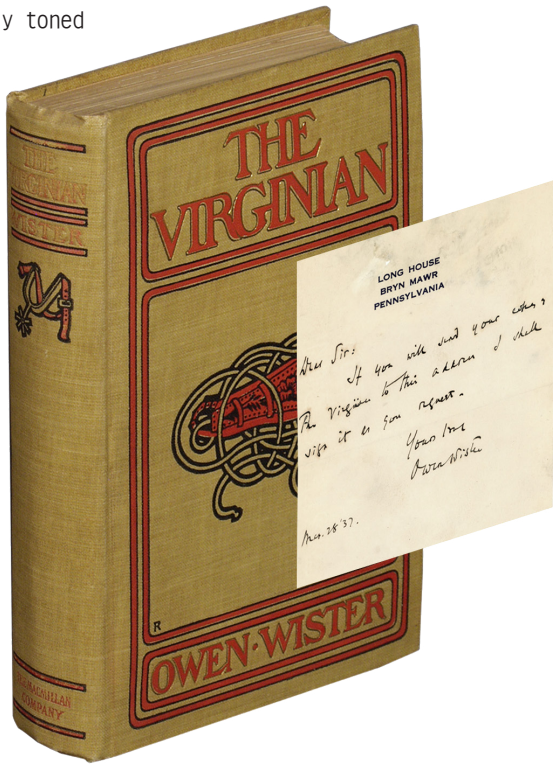



## 31. [Books into Film] Wilder, Thornton

### The Bridge of San Luis Rey

London: Longman's, 1927. First UK Edition. Near Fine in a Very Good price clipped dust jacket. Minor shelfwear to the top front board and light foxing to the page edges. Jacket has a 1.5-inch chip at the top corner of the front panel and a lightly toned spine. Wilder's classic novel, winner of the Pulitzer Prize and basis for three film versions, in 1929, 1944 and 2004.

$750

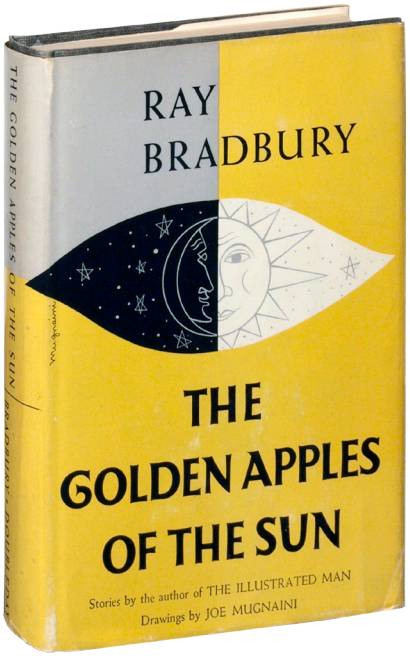



## 32. [Books into Film] Wister, Owen

### The Virginian

New York: Macmillan, 1902. First Edition. A strong Very Good+ lacking dust jacket. Red and gilt stamping is bright and complete on the front board with rubbing at the spine. A bright, tight and square copy, much nicer than usually found. **Laid in is a signed handwritten note, dated March 1937, from Owen Wister stating that he will sign a copy of *The Virginian* if the owner will mail it to the address on the letterhead.** A western classic, filmed twice in the silent era, then twice more in the sound era, the two standout versions being in 1929 (with Gary Cooper and Walter Huston) and 1946 (with Joel McCrea and Brian Donlevy).

$1500

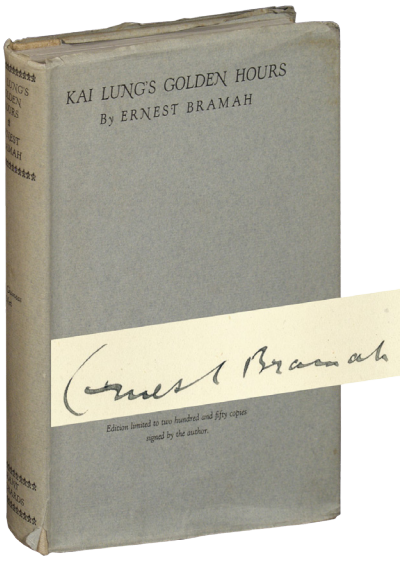



## 33. Bradbury, Ray

### The Golden Apples of the Sun

Garden City: Doubleday, 1953. First Edition. Fine in a Fine dust jacket. Bradbury's fourth book, a now-classic collection of short stories that includes "I See You Never" and "A Sound of Thunder." As nice a copy of this fragile title as we have encountered, extremely bright and fresh, with only a tiny closed tear at the bottom rear panel to note.

$1250

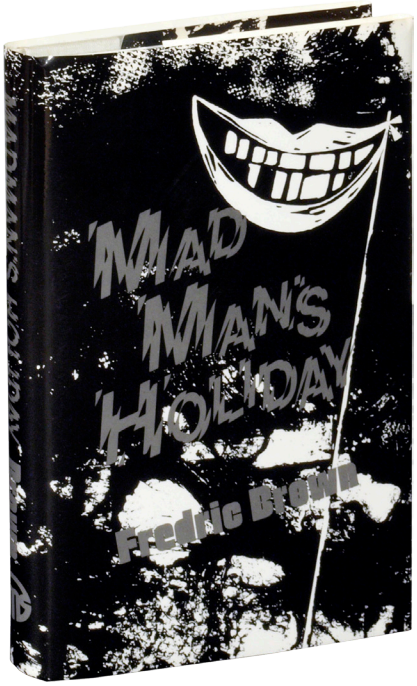



## 34. Bramah, Ernest

### Kai Lung's Golden Hours

London: Grant Richards, 1924. First printing of this edition. **One of 250 copies (this being No. 232) signed by Ernest Bramah.** Fine in a Near Fine dust jacket. Jacket has shallow creasing along the top edge, being that it was cut to be just a bit taller than the book, with a closed tear at the rear hinge fold, and very faint toning at the spine panel. A bright, clean copy overall.

$450

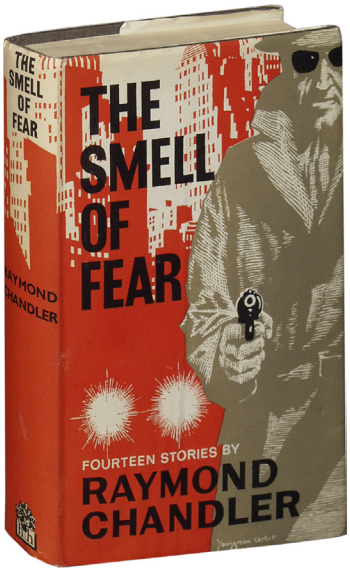



## 35. Brown, Fredric; Newton Baird (foreword)

### Madman's Holiday

Volcano, HI: Dennis McMillan, 1985. First Edition. One of 350 numbered copies (this being No. 320) signed by Newton Baird, who contributes the foreword. In our experience, this title is far and away the scarcest of the 19 volumes in McMillan's series collecting Fredric Brown's uncollected contributions to the pulps.

$1250

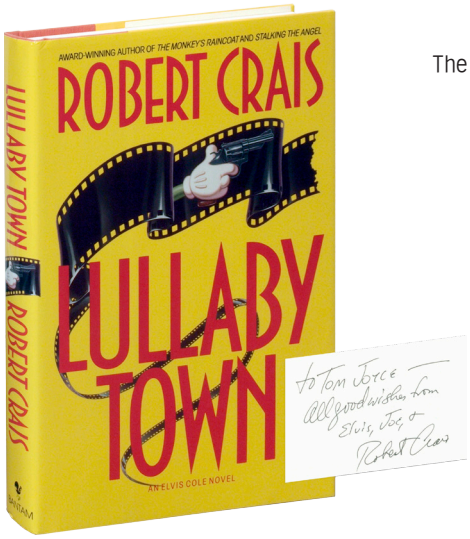



## 36. Chandler, Raymond

### The Smell of Fear

London: Hamish Hamilton, 1955. First UK Edition. Near Fine in a bright, Near Fine dust jacket. The first collection of these Chandler short stories in hardcover, no US equivalent. A sharp copy.

$650

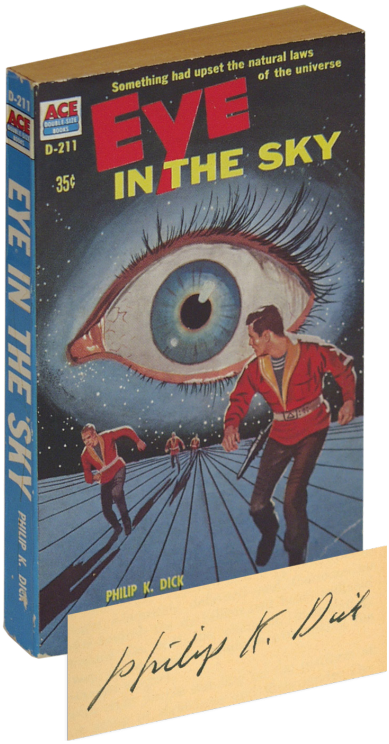



## 37. Crais, Robert

### Lullaby Town

New York: Bantam, 1992. First Edition. **Inscribed by the author on the title page: "To——/ All good wishes from / Elvis, Joe, & / Robert Crais."** A couple of tiny bumps, otherwise Fine and unread in a Fine dust jacket. A lovely copy of the scarcest of the titles in the author's Elvis Cole series.

$450




## 38. Dick, Philip K.

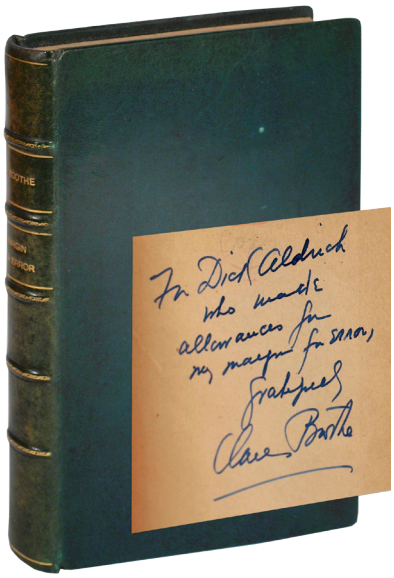
### Eye in the Sky

New York: Ace, 1957, No. D-211. First Edition, a paperback original. **Signed by the author in black ink on the title page.** Faint corner crease to the bottom right front panel, and a couple of pinhead-size rubs, else a Fine unread copy.

$1200

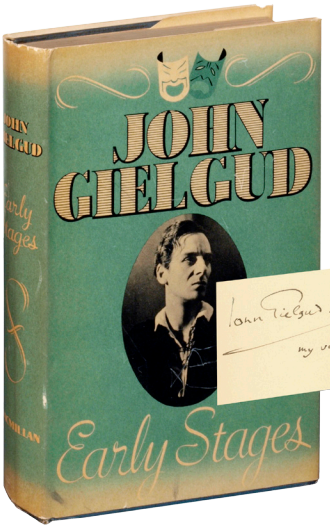
## 39. [Drama] Boothe, Claire

### Margin for Error




New York: Random House, 1940. First Edition. Copy belonging to producer Richard Aldrich, with his "Casa de Aldrich" coat of arms bookplate at the front flyleaf. **Inscribed on the first blank leaf to Aldrich by the playwright: "For Dick Aldrich / who made / allowances for / my margin for error, / Gratefully, / Claire Boothe."** Additionally signed by the entire cast of the 1939 premiere, which included Otto Preminger (who would later direct the film version),Leif Erickson, and seven others. Bound in contemporary green calf, with raised bands, gilt tiles and rule. *Margin for Error*, following on the heels and the heat of *The Women* and *Kiss the Boys Goodbye*, confirmed Boothe's status as one of the great New York playwrights. A superb association.

$750

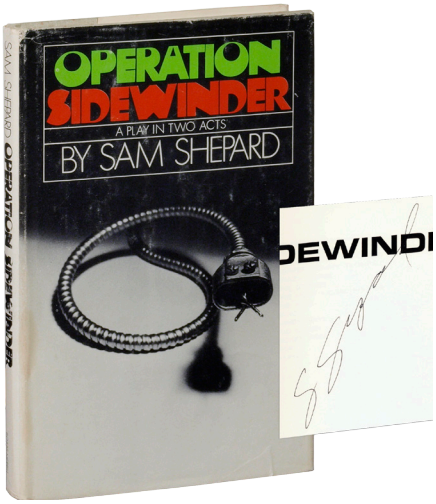



## 40. [Drama] Gielgud, John

### Early Stages

New York: Macmillan, 1939. First American Edition. **Signed by Gielgud on the title page: "John Gielgud / my very good wishes / March 1945."** Gielgud's early memoir of his first years in the London theater, this copy belonging to noted dance critic Dale Edward Fern, with a Rockwell Kent-designed bookplate at the front flyleaf, and Fern's notes and underlining throughout. Fern is best known for his scholarly work on the Russian dancers, including a book on Nijinsky, as well as biographical contributions to the life of the great Russian dancer Olga Spessivtzeva. Fern's collection of Ms. Spessivtzeva's letters and docments are now housed at the New York Public Library's Performing Arts Collection. Near Fine in a very fresh, Near Fine dust jacket.

$450

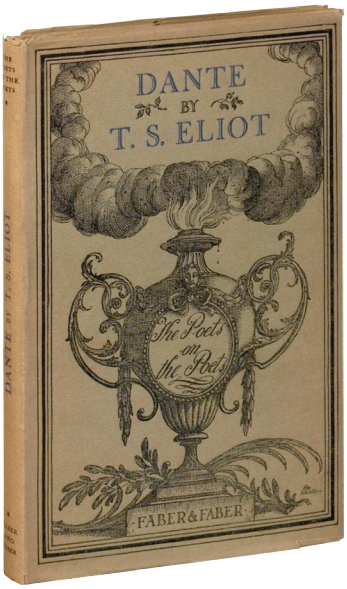



## 41. [Drama] Shepard, Sam

### Operation Sidewinder

New York: Bobbs Merrill, 1970. First Edition. **Signed by Sam Shepard on the title page.** Fine in an about Near Fine dust jacket. Jacket is lightly creased at a couple of corners, and has a short closed tear and an associated shallow crease at the bottom rear panel, else quite nice. The actor and playwright's third book.

$450




## 42. Eliot, T.S.

### Dante: The Poets On the Poets No.2

London: Faber, 1929. First Edition, first issue. Near Fine in a Near Fine dust jacket. Small bump to the bottom edge of the boards and a bit of offsetting to the endpapers. Jacket spine lightly toned with a bit of nicking to the crown. A very presentable copy.

$850




## 43. [Film Posters] Almodovar, Pedro

### Atame! [Tie Me Up! Tie Me Down!]

Original Spanish film poster for the 1990 film, *Atame!* (released as *Tie Me Up! Tie Me Down!* in the US and UK), directed by Pedro Almodovar. Juan Gatti's extremely innovative lithographic design was co-opted for the US film poster, but to lesser effect. Almodovar's followup to *Women on the Verge of a Nervous Breakdown* introduced Antonio Banderas to the English-speaking world (or don't you remember?), and was instrumental in bringing the NC-17 rating to the United States. 27 x 39 inches, Fine condition, on linen. Emily King, *A Century of Movie Posters*, p. 181.

$2000

## 44. [Film Posters] Antonioni, Michaelangelo

### Le Desert Rouge [Red Desert]




Original French poster for the 1964 Italian film, *Il Deserto Rosso* (released in France as *Le Desert Rouge*, and in the US and UK as *Red Desert*), directed by Michelangelo Antonioni and starring Monica Vitti. Antonioni's first color film was the ambitious follow up to the trilogy that began with *L'Avventura*. While continuing the theme of dislocation in the modern world that pervaded his earlier work, *Red Desert* is soaked in reds and blues, making it a sharp contrast to the black and white films. "Moyen" size, 24 x 32 inches, folded, Near Fine.

$850




## 45. [Film Posters] Bresson, Robert

### Journal d'un curé de campagne [Diary of a Country Priest]

Original French poster for the 1951 film, *Journal d'un curé de campagne* [released in the US and the UK as *Diary of a Country Priest*], directed by Robert Bresson, based on the novel by Georges Bernanos. A striking illustrated poster showing the priest who is the subject of the film, as he arrives in the small French town where he is to begin his work. "Moyen" size 23 x 31 inches, Near Fine condition, on linen. Criterion Collection 222.

$2000

## 46. [Film Posters] Bresson, Robert

### Un condamné à mort s'est échappé [A Man Escaped]

Original French poster for the 1956 film, *Un condamné à mort s'est échappé* (released in the US and UK as *A Man Escaped*). Based on the novel by Andre Devigny and directed by Robert Bresson. "Moyen" size, 24 x 32 inches, Fine condition, on linen.

$1750




## 47. [Film Posters] Bresson, Robert

### Au hasard, Balthazar!

Original French poster for the 1966 film, *Au hasard, Balthazar!* directed by Robert Bresson. "Moyen" size, 23 x 31 inches, Near Fine condition, folded. Criterion Collection 297.

$750



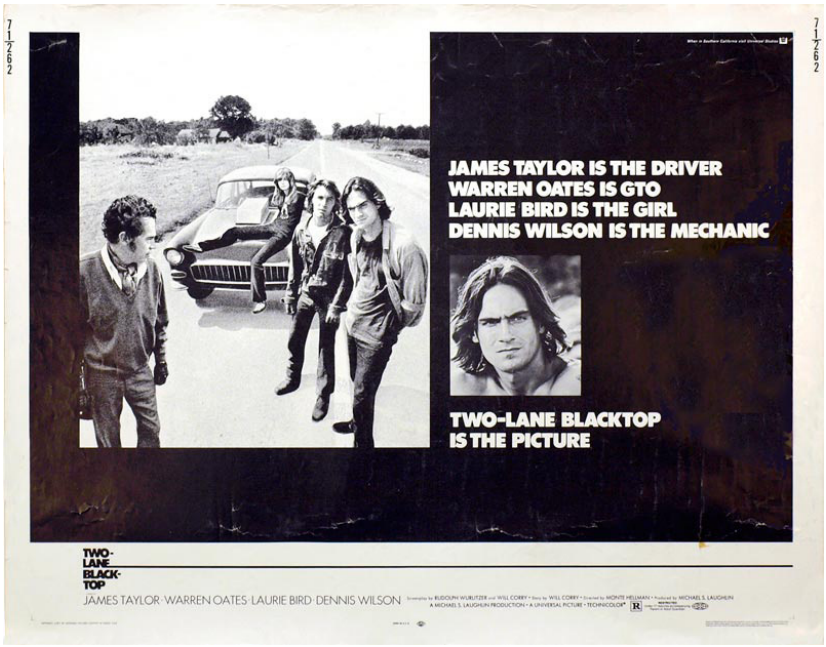

## 48. [Film Posters] Renoir, Jean

### Une partie de campagne [A Day in the Country]

Original French film poster for the classic 1936 short film, *Une partie de campagne* (released in the US and UK as *A Day in the Country*), directed by Jean Renoir, and based on the short story by Guy de Maupassant. The film's popular and critical success established Renoir as a major French film director, and paved the way for his subsequent achievements, *The Grand Illusion* in 1937 and *The Rules of the Game* in 1939. "Moyen" size, 24 x 32 inches, and the only poster made for this film. On linen.

$1500






## 49. [Film Posters] Hellman, Monte

### Two-Lane Blacktop

Universal, 1971. American half-sheet poster for the classic 1971 film, *Two-Lane Blacktop*, directed by Monte Hellman, written for the screen by novelist Rudolph Wurlitzer, and starring James Taylor, Dennis Wilson, and Warren Oates. James Taylor's only film, and one of the few road movies from the 1970s that have retained complete relevance. Very Good+, lightly rubbed overall, still quite nice. 22 x 28 inches. Criterion Collection 414.

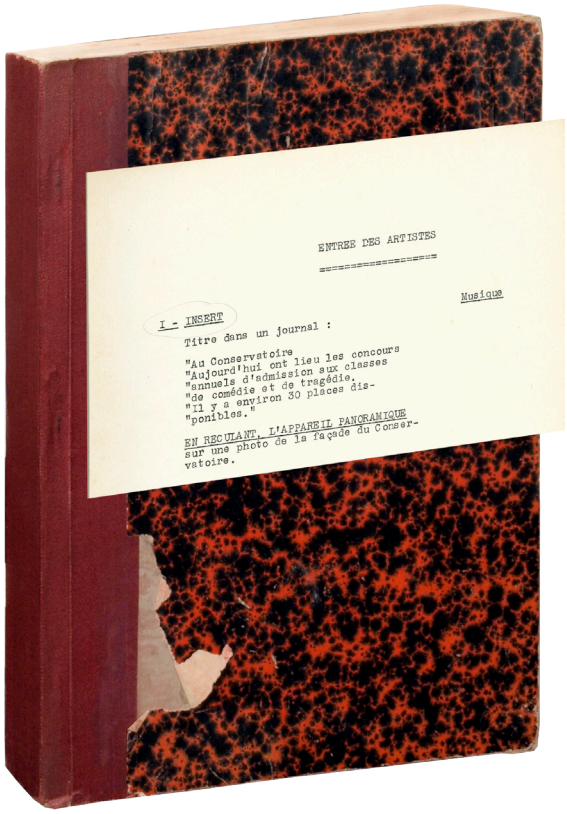
$375

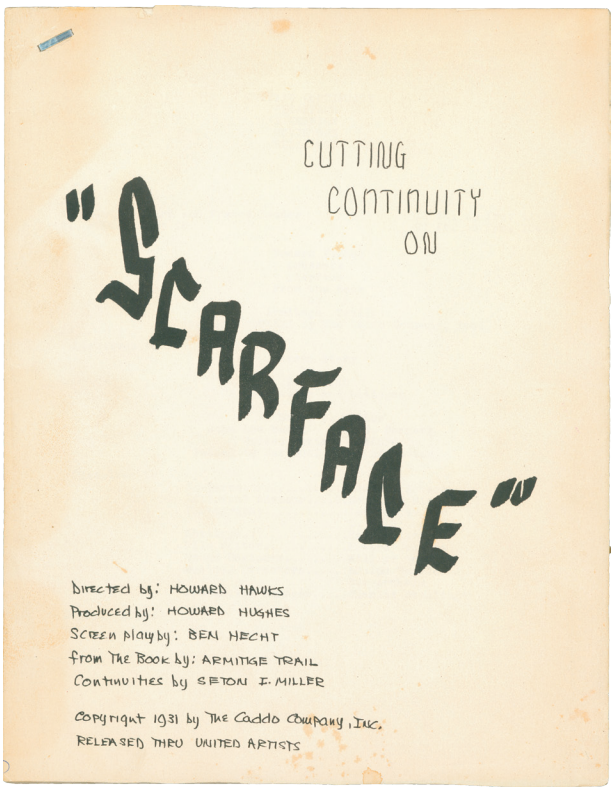
## 50. [Film Screenplays]

### Entree des artistes [The Curtain Rises]

Original screenplay for the 1938 French drama, *Entree des artistes* [*The Curtain Rises*], one of the best-loved Louis Jouvet dramas of the 1930s, wherein Jouvet played exactly what he was in real life: an actor and teacher of drama. Owner name in light pencil to the second leaf, and a few pencil notations to the first few scenes. Bound in quarter-cloth and moderately worn composition book-style card covers. One of only a handful of screenplays from 1930s French films that we have ever seen. Rare.

$1850



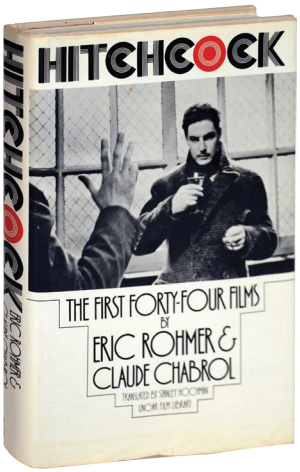




## 51. [Film Screenplays]

### Scarface

United Artists, 1932. Cutting and continuity script for the classic 1932 film, *Scarface*, based on the book by Armitage Trail, written for the screen by Ben Hecht, and directed by Howard Hughes. Based on the true exploits of Al Capone, *Scarface* is generally considered along with *The Public Enemy* (released only a few months before) to be the quintessential American gangster film—one that Capone himself came to embrace and even screen in his home. An interesting example of early continuity scripts, fairly primitive compared to the more formal ones that would come only ten years later, with a hand-drawn front panel. A fragile document, Very Good, staple-bound at one corner, with only minor wear at the extremities. Rare.

$3500




## 52. [Film]
## Eric Rohmer and Claude Chabrol
### Hitchcock: The First Forty-Four Films

New York: Frederick Ungar, 1979. First Edition. Fine in a Fine dust jacket. Rohmer and Chabrol's classic study of Hitchcock's early-to-mid career films, quite scarce in the first printing.

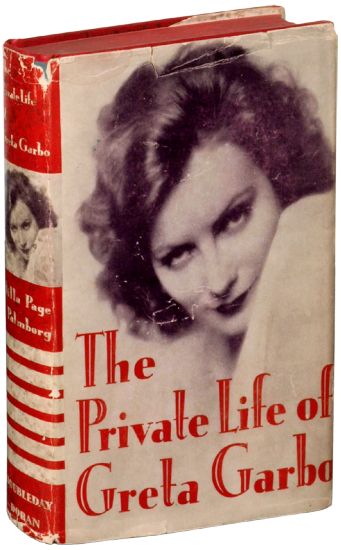
$400




## 53. [Film]
## Marx, Harpo & Rowland Barber
### Harpo Speaks!

New York: Bernard Geis/Random House, 1961. First Edition. Fine and unread in a bright, Fine dust jacket. A superb, unread copy. Harpo's autobiography, a book normally found the worse for wear.

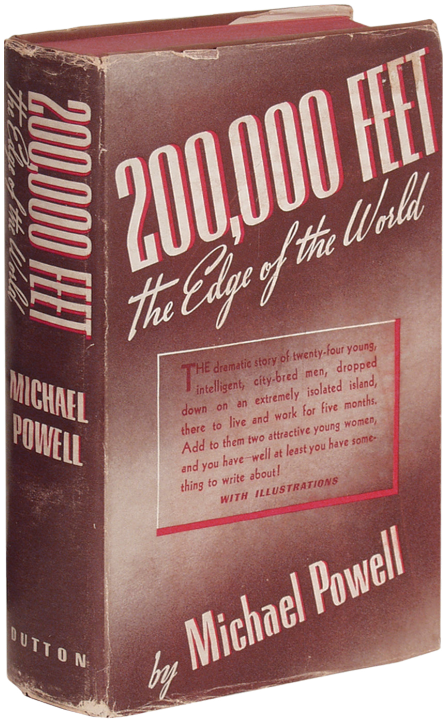
$375




## 54. [Film] Palmborg, Rilla Page
### The Private Life of Greta Garbo

New York: Doubleday, Doran, 1931. First Edition. Near Fine a Very Good, price-clipped, dust jacket. Book is tight and bright with light bumping to the corners and a small white scuff mark to the top of the front board. Jacket has nicking at the extremities with a few small closed tears and a couple of creases to the top of the front panel. An early look at the star, who at the time was already notorious for maintaining her privacy. Scarce in jacket.

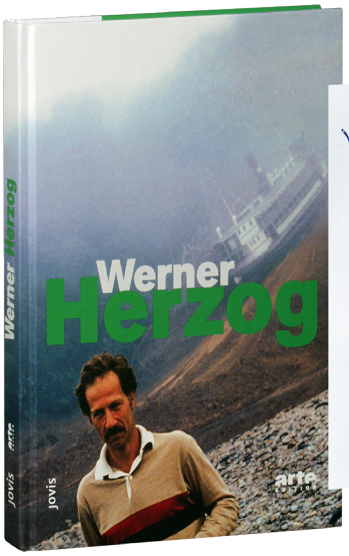
$350

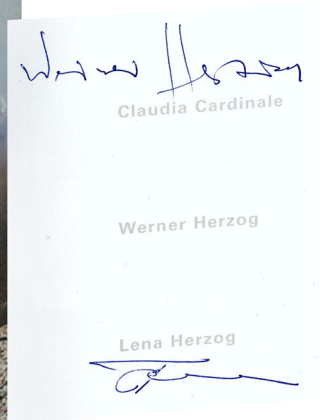



## 55. [Film]
## Powell, Michael
### 200,000 Feet: The Edge of the World

New York: E.P. Dutton, 1938. First American Edition. Near Fine in a Very Good+ dust jacket. Jacket is exceptional for this easily-worn title, with light wear and rubbing at the extremities. The first American edition of Powell's first book, an account of the making of his 1937 film, *The Edge of the World*. A bright, clean copy.

$1500




## 56. [Film] Presser, Beat (photographs)
### Werner Herzog

Jovis Verlag/Arte Editions, 2002. First Edition. **Inscribed by Werner Herzog and his wife, Lena Herzog, on the title page.** A wonderful compendium of still photographs in both color and black-and-white, taken over the years on the sets of Werner Herzog's films. With text throughout in English, French, and German by Herzog and a few others, including fellow filmmaker Volker Schlondorff and actress Claudia Cardinale. Fine in paper-covered illustrated boards with no dust jacket, as issued. Laid in is a program from the event where the book was signed, a Herzog interview by director Jonathan Demme held at the Museum of the Moving Image. A rare signature, which will be unsurprising to those who know Herzog's work, methods, and disdain for celebrity.

$850

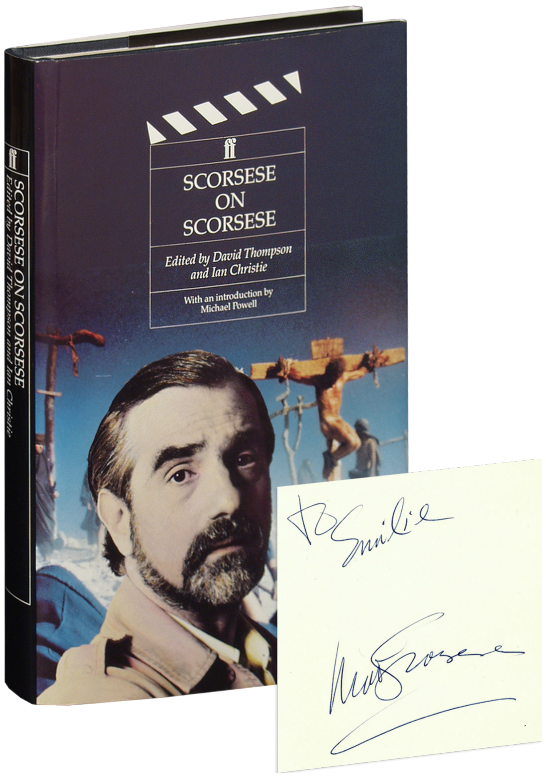



## 57. [Film] Rota, Nino (composer)

### The Godfather: Original Souvenir Book for the 1972 Film

Paramount, 1972. Original souvenir program for director Francis Ford Coppola's classic 1972 film, *The Godfather*, sold only at premieres in major cities. **Signed at the recto of the rear wrapper by the great composer Nino Rota, who in addition to composing the music for *The Godfather*, was the composer for nearly all of Federico Fellini's films.** Rota is today in the pantheon of the greatest film composers of the twentieth century, alongside the likes of Bernard Hermann, Ennio Morricone, and Michel Legrand. Near Fine in photo-illustrated card wrappers as issued.

$375




## 58. [Film] Scorsese, Martin

### Scorsese on Scorsese

Boston: Faber and Faber, 1989. First American Edition. **Inscribed by Martin Scorsese in an early hand on the front flyleaf.** Key interviews with the director on all his films up through *Goodfellas* (1989). Introduction by Michael Powell. Fine and unread in a Fine dust jacket, with the usual toning to the page edges.

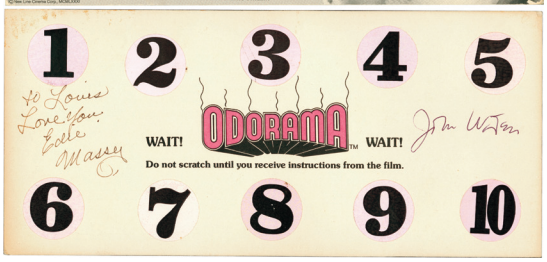
$1750

## 59. [Film] Waters, John

### Odorama Card from the premiere of John Waters' Polyester

Original, unscratched Odorama card, passed out to audiences for the premiere screenings of John Waters' 1981 film, *Polyester*. **Inscribed on the left by Edith Massey (as "Edie Massey"), who played Cuddles Kovinsky in the film, and signed by John Waters on the right.** Fine condition, 5 x 11 inches. From Wikipedia: "Odors, especially Francine's particularly keen sense of smell, play an important role in the film. To highlight this, Waters designed Odorama, a 'scratch-and-sniff' gimmick inspired by the work of William Castle and the 1960 film *Scent of Mystery*, which featured a device called Smell-O-Vision. Special cards with spots numbered 1 through 10 were distributed to audience members before the show, in the manner of 3D glasses. When a number flashed on the screen, viewers were to scratch and sniff the appropriate spot. Smells included the scent of flowers, pizza, glue, gas, grass, and feces."



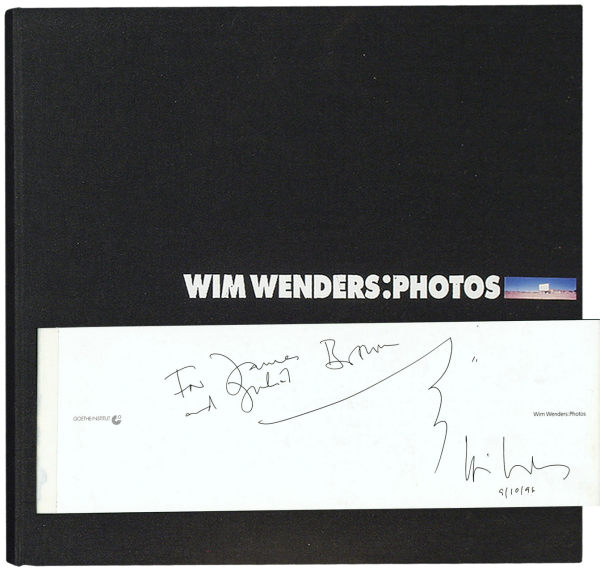

$350

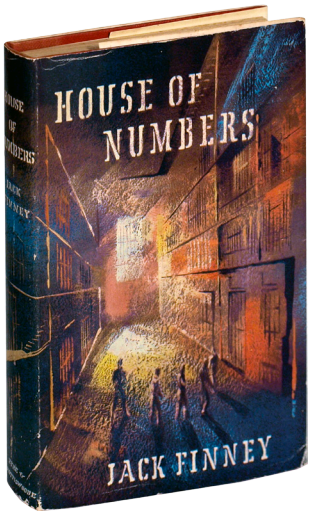
## 60.[Film] Wenders, Wim

### Wim Wenders: Photos

Heidelberg: Wim Wenders Produktion/Verlag der Autoren Goethe Institut, , 1995. First Edition. **Nicely inscribed by Wim Wenders and dated 9/10/96. A collection of the filmmaker's panoramic photographs, taken all over the world in the course of his filmmaking.** An interesting presentation, with two oblong wrappered volumes laid into a specially-designed cloth casing. One of the volumes contains the text (in German, then in English), and the second contains the photographs, each in full color. Wrappered volumes are in Near Fine condition, outer case Near Fine as well, with only a hint of rubbing to the sensitive white titling. Uncommon.

$750

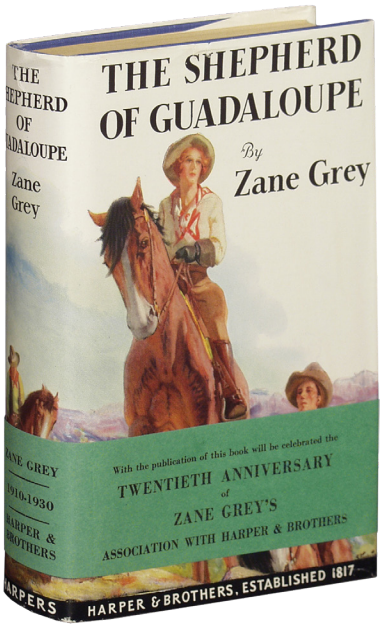





## 61. Finney, Jack

### The House of Numbers

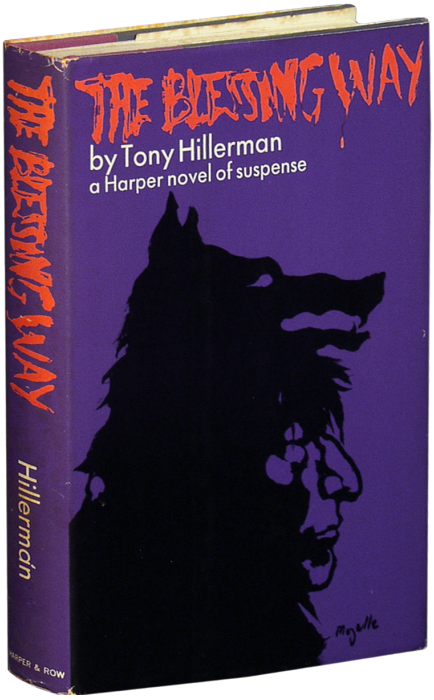
London: Eyre and Spottiswoode, 1957
First UK Edition, and first edition in hardcover. Near Fine in a bright, Near Fine dust jacket. Just a touch of rubbing at the jacket spine extremities, else a superb copy. A classic Finney title, basis for the 1957 film noir about a prison break, starring Jack Palance and Edward Platt.
$500




## 62. Grey, Zane

### The Shepherd of Guadaloupe

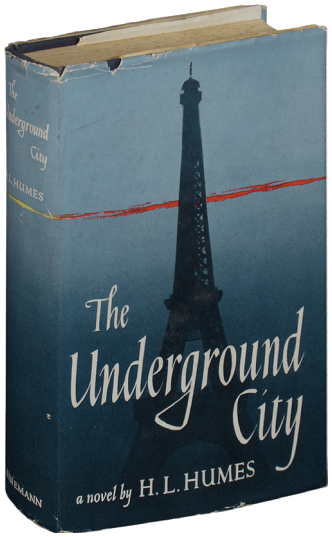
New York: Harper and Brothers, 1930.
First Edition. Fine and unread in a Fine dust jacket, with publisher's original green wraparound band announcing the "Twentieth anniversary of Zane Grey's association with Harper and Brothers."
$850




## 63. Hillerman, Tony

### The Blessing Way

New York: Harper and Row, 1970. First Edition.
Fine in a lovely, Near Fine dust jacket. Not a trace of the usual fading to the jacket spine, making this a rare example in our experience. Some scattered foxing to the jacket verso, rear panel, and top page edges, with minute rubbing to the jacket corners, otherwise an exceptionally sharp, unread copy of Hillerman's first book.
$2750




## 64. Humes, H.L.

### The Underground City

London: William Heinemann, 1958. First UK Edition.
Near Fine in a Near Fine dust jacket. Just a touch of rumple to the cloth, with a bit of foxing to the endpapers and top page edges. Jacket is very bright, with a couple of small chips at the top front panel, and a short closed tear at the top rear panel. The author's first book, a novel about the French Resistance, extremely scarce.
Jacket design by Leo Manso.
$450

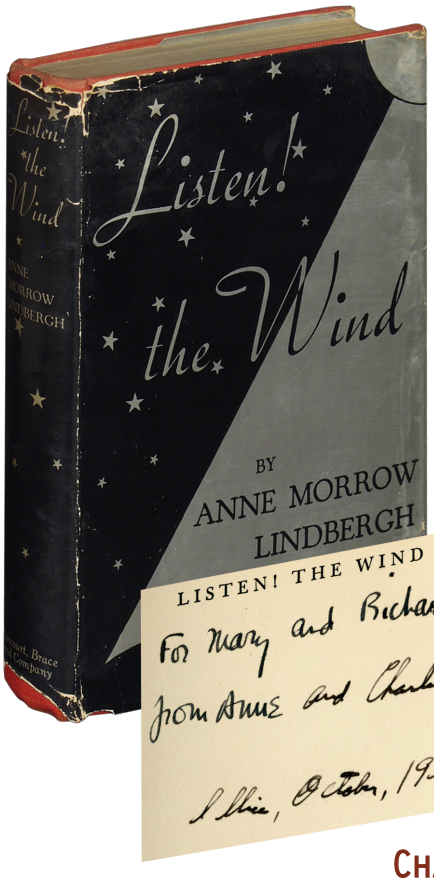



## 65. Iggulden, Conn

### The Complete Emperor Series: The Gates of Rome, The Death of Kings, The Field of Swords, and The Gods of War

London: HarperCollins, 2006. First Editions. **Four volumes, all signed by the author on the title page.** Fine and unread in Fine dust jackets. The author's first series, a fast-paced historical epic detailing the rise and fall of Julius Caesar.
$700

# THREE BOOKS INSCRIBED BY THE LINDBERGHS

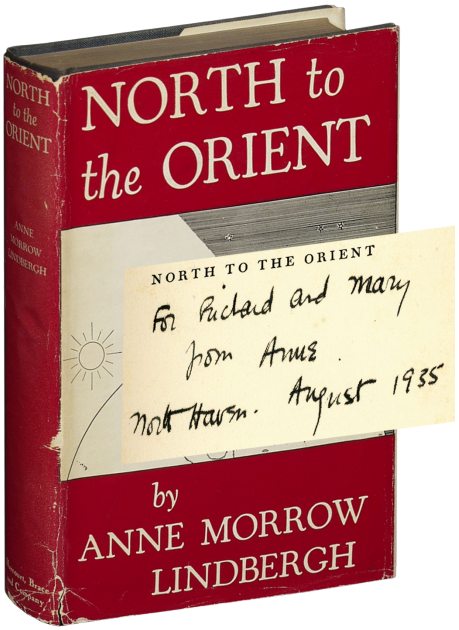



## 66. Lindbergh, Anne Morrow; Charles A. Lindbergh (foreword)

### Listen! the Wind

New York: Harcourt, Brace, 1938. First Edition. **Inscribed on the half-title page by both Anne Morrow Lindbergh and Charles Lindbergh to Anne's cousin and his wife, Richard and Mary Scandrett, in the year of publication: "[In Anne's hand] For Mary and Richard / from Anne [in Charles' hand] Charles / Iliec, October, 1938."** Iliec was a small island off the Brittany coast of France, where the Lindberghs and their second son moved under a veil of secrecy in 1938, after the much-sensationalized kidnapping and subsequent murder of their first son. Only a year later, Charles Lindbergh would retire his commission in the US Army Air Corps and return to live in the United States and campaign as a private citizen for the antiwar America First Committee. Mary Scandrett corresponded with Anne Morrow Lindbergh frequently over the years, and a lengthy letter to her appears in the fourth volume of Mrs. Lindbergh's diaries and letters, *The Flower and the Nettle*. Near Fine in an about Very Good dust jacket, with moderate wear at the spine ends and corners. This book documents the Lindberghs' famous flight made across the Atlantic Ocean from Africa to Brazil in December 1933, at the end of their survey of North Atlantic air routes. With aerial diagrams by Charles Lindbergh throughout. The only copy of this title we have ever seen inscribed by the Lindberghs during this brief period of self-imposed exile.

$2000

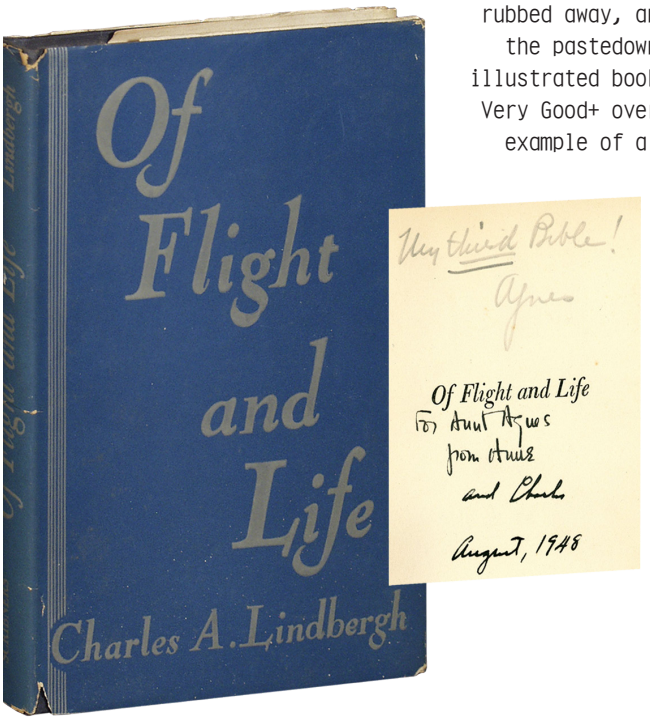



## 67. Lindbergh, Anne Morrow; Charles A. Lindbergh (foreword)

### North to the Orient

New York: Harcourt, Brace, 1935. First Edition. **Inscribed on the half-title page by Anne Morrow Lindbergh to Richard and Mary Scandrett, in the year of publication: "For Richard and Mary / from Anne / North Haven, August 1935."** Published during the protracted and much-sensationalized trial of Bernard Hauptmann for the kidnapping and subsequent murder of their first son, *North to the Orient* details the flight the Lindberghs made in the summer of 1931, by the Great Circle Route across Canada and Alaska to Russia, Japan and China. Clean and tight, but with most of the white titling on the backstrip rubbed away, and with a bit of offsetting to the pastedowns. Richard and Mary Scandrett illustrated bookplate at the front pastedown. Very Good+ overall, with a bright Very Good+ example of a supplied, later issue jacket.

$1500

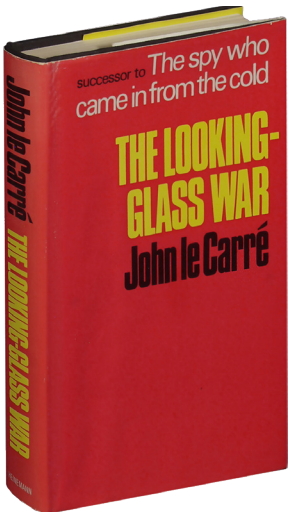



## 68. Lindbergh, Charles A.

### Of Flight and Life

New York: Charles Scribner's Sons, 1948. First Edition. **Inscribed on the half-title page, in the year of publication, by both Charles Lindbergh and Anne Morrow Lindbergh to Anne's aunt: "[in Anne's hand] For Aunt Agnes / from Anne / [in Charles' hand] and Charles / August, 1948." Aunt Agnes has added her own sentiment just above, in pencil: "My third [underlined twice] Bible! / Agnes."** Very Good+ in a Very Good+ dust jacket, with slightly dusty boards and a light wear to the jacket extremities. A lovely association.

$1850

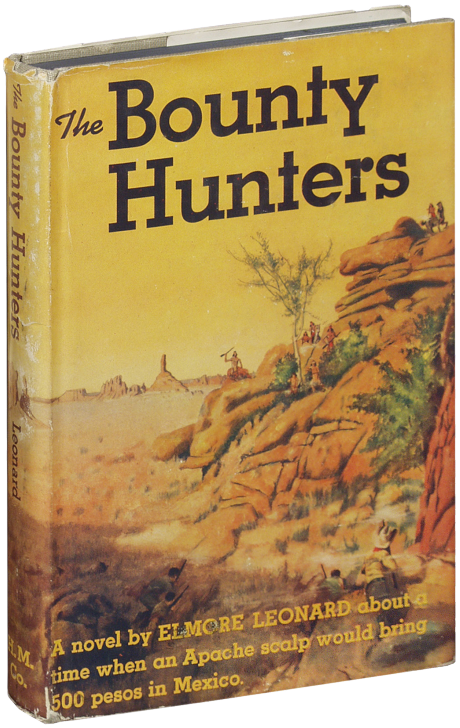



## 69. Le Carre, John

### The Looking-Glass War

London: William Heinemann, 1965. First UK Edition. Fine in a Fine, price-clipped dust jacket. Just a touch of laminate lift along the front hinge fold. A sharp copy, without a trace of the usual fading to the jacket spine panel.

$425

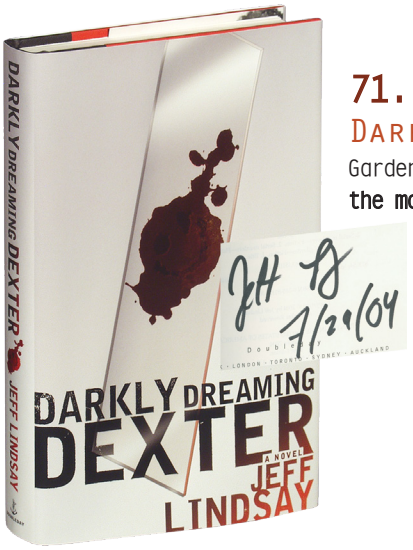



## 70. Leonard, Elmore

### The Bounty Hunters

Boston: Houghton Mifflin, 1954. First Edition with publisher's date printed on the title page as called for. Fine in a bright, Very Good+, price-clipped dust jacket (code "H-54" at the top left corner of the front flap). Jacket is nicked at the corners, with a little rubbing along the spine panel, else quite nice. A much better copy than one normally encounters of this difficult title. The author's first book.

$2750

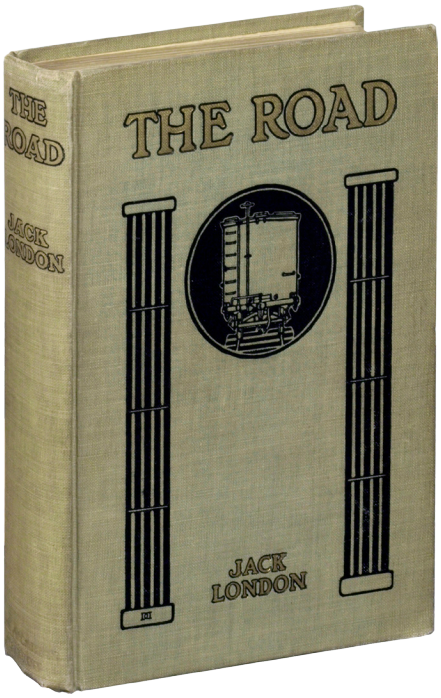



## 71. Lindsay, Jeff

### Darkly Dreaming Dexter

Garden City: Doubleday, 2004. First Edition. **Boldly signed and dated in the month and year of publication by the author on the title page.** Fine in a Fine dust jacket with a publisher's promotional bookmark laid-in. Author's first novel, introducing Dexter Morgan, and the basis for the Showtime series *Dexter*.

$300

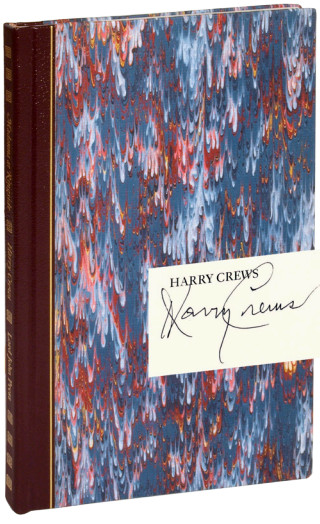



## 72. London, Jack

### The Road

New York: Macmillan, 1907. First Edition. Fine condition lacking dust jacket. Along with *From Coast to Coast with Jack London* by "A-No.-1" (Leon Ray Livingston), *The Road* served as the basis for the underrated 1973 film, *The Emperor of the North Pole*, starring Lee Marvin as "A-No.-1," Ernest Borgnine as the sadistic conductor Shack, and Keith Carradine as Cigaret, whose character takes his name from the moniker London used while riding the rails. An unusually fresh, bright copy of one of the author's best and most difficult titles.

$1500

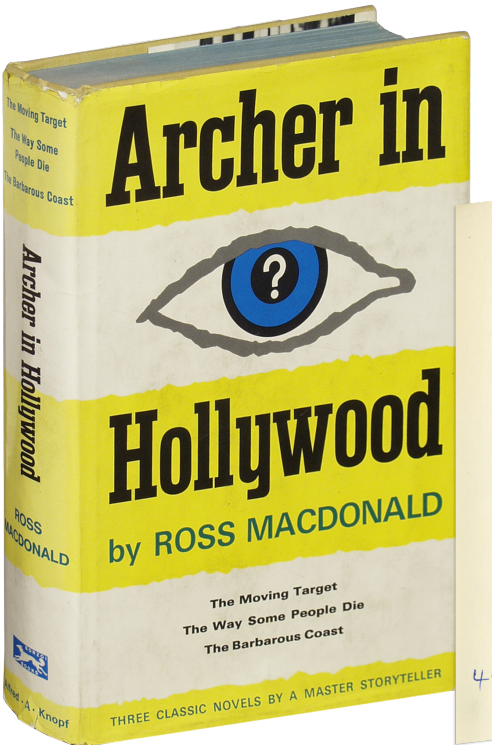


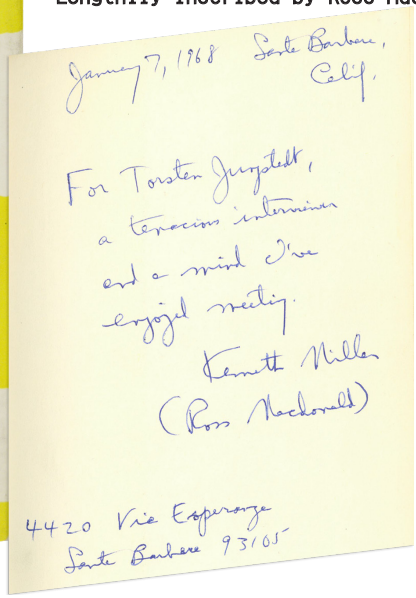

## 73. [Lord John Press] Crews, Harry

### Madonna at Ringside

Northridge, CA: Lord John Press, 1991
First Edition. **One of 26 lettered copies signed by the author.**
Quarter leather and marbled paper over marbled boards.
Fine with no dust jacket as issued.

$450



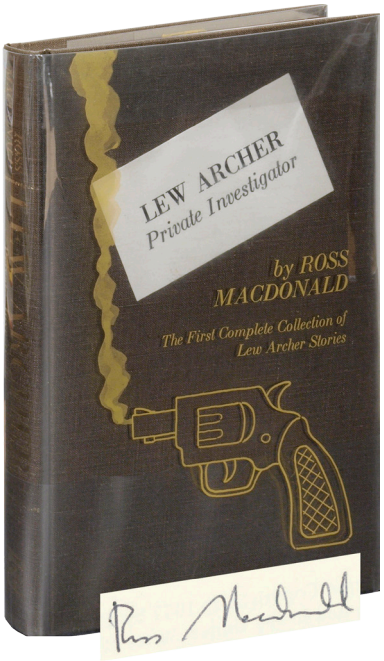




## 74. Macdonald, Ross

### Archer in Hollywood

New York: Alfred A. Knopf, 1967. First printing of this omnibus edition. **Lengthily inscribed by Ross MacDonald on the front flyleaf, dated the year after publication, with the author's address: "January 7, 1968. Santa Barbara, / Calif. / For Torsten Jungstedt, / a tenacious interviewer / and a mind I've / enjoyed meeting. / Kenneth Millar / (Ross MacDonald) / 4420 Vie Esperanza / Santa Barbara 93105."** Near Fine in a bright, Very Good+ dust jacket. Jacket is nicked at the corners, with light fray at the crown and a short closed tear at the top rear panel. The first omnibus edition of MacDonald's novels, all unabridged, including *The Moving Target*, *The Way Some People Die*, and *The Barbarous Coast*.

$1500




## 75. Macdonald, Ross

### Lew Archer: Private Investigator

New York: Mysterious Press, 1977. First Trade Edition. **Signed by the author on the title page.** Fine in a Fine glassine dust jacket with smoking gun illustration.

$300

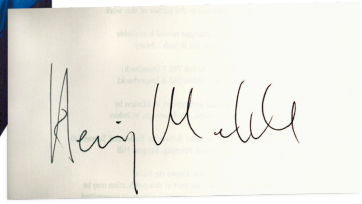
## 76. Mankell, Henning

### Complete Collection of First UK Editions of Mankell's Kurt Wallander novels from 1991-2002



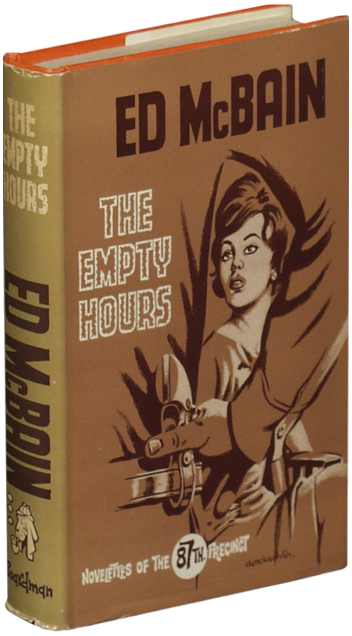

London: Harvill and Harvill/Secker, 1991-2002. First UK Editions. Nine volumes comprising Henning Mankell's entire Kurt Wallander series, including the first Linda Wallander novel, *Before the Frost*. **One of the volumes, *Sidetracked*, is signed by Mankell on the title page.** Fine and unread in Fine dust jackets. A pristine set.

$3750



## 77. McBain, Ed.

### The Empty Hours




London: T.V. Boardman, 1963. First UK Edition. Near Fine in a Near Fine, price-clipped dust jacket. Tiny numeric notation to the front flyleaf, jacket spine lightly faded. A collection of 87th Precinct novellas, preceded by the American edition published by Simon and Schuster in 1962. A bright, fresh copy, most uncommon thus.

$700




## 78. Miller, Henry

### Journey to an Antique Land

Big Sur: Ben Ben Press, 1970. First Edition. One of 2000 copies issued in stapled wrappers. **This copy inscribed by Henry Miller to Henry Reizes, dated 3/14/70, along with the author's red chop stamp. Miller has also written on the last page of the text, "Big Sur, circa 1960." Included is an autograph letter signed from Miller to Reizes on Miller's Pacific Palisades stationery, dated 3/14/70 as well, in which Miller says, "If you can get around, and have the time, try to see our documentary film (about me) called 'The H.M. Odyssey,' which will be shown privately on March 18th—4PM at the Preview Theater—4th floor, 1600 Broadway (at 49th Street), N.Y.C. Telephone Circle 6-0865 to say if you will be there or not. You will get a treat if you can see it. Only there one time. Meet Bob Snyder, my friend, who made the film."** Henry Reizes and his wife Anna came to Glen Cove in the 1920s, and in the 1930s opened the Reizes Dress Company, a dressmaking factory that employed 30 or more women for over 30 years, and were one of the founding families of Temple Tifereth Israel. A nice pairing of Miller items.

$375

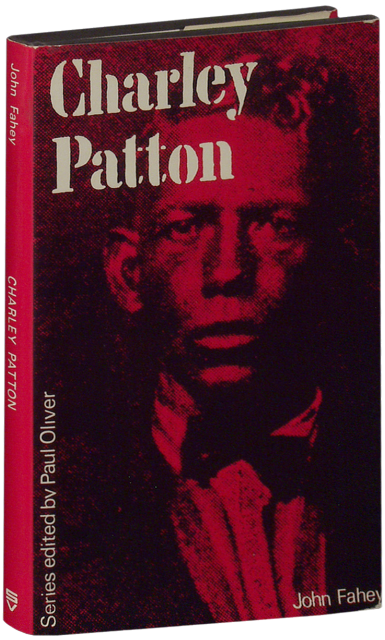
## 79. [Music]

### Search & Destroy: A complete run of the seminal City Lights punk newspaper (11 issues, 1977-1979)




San Francisco: City Lights, 1977, 1978, 1979. The complete eleven-issue run of Search & Destroy, the seminal punk tabloid newspaper that debuted in 1977 with Johnny Rotten on the cover, and wrapped everything up eleven issues later, in 1979 (and it was all over by then, really, wasn't it?). An indispensible guide to the heart of punk culture in the United States, produced when it was happening, and not after. All issues in Fine condition.

$675




## 80. [Music]
## Fahey, John

### Charley Patton

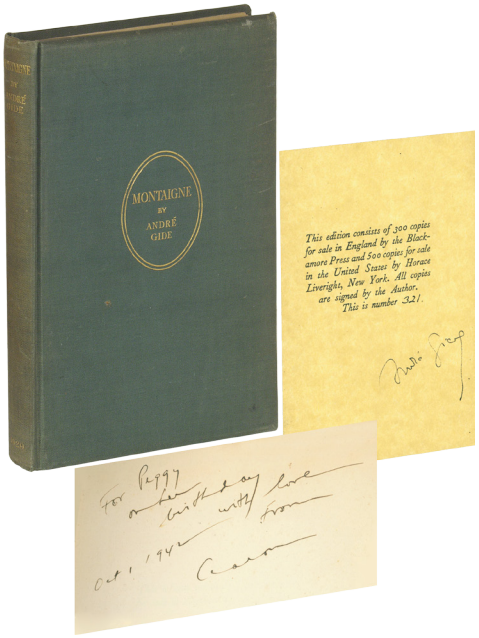
London: Studio Vista, 1970. First Edition. Small bump at the middle of the rear board fore-edge, else Fine in a bright, Fine dust jacket. The scarce hardcover edition (also published in a slightly more common softcover variant) of folklorist and noted musician John Fahey's brilliant, loving analysis of his hero Charley Patton's catalog. One of the most important books on American blues published in the twentieth century, only the third example we have encountered in the past decade. Photo-illustrated throughout. Part of the series of books on American Blues edited by Paul Oliver and published in the late 1960s and early 1970s.

$1250

# A SMALL COLLECTION OF BOOKS SIGNED BY AARON COPLAND

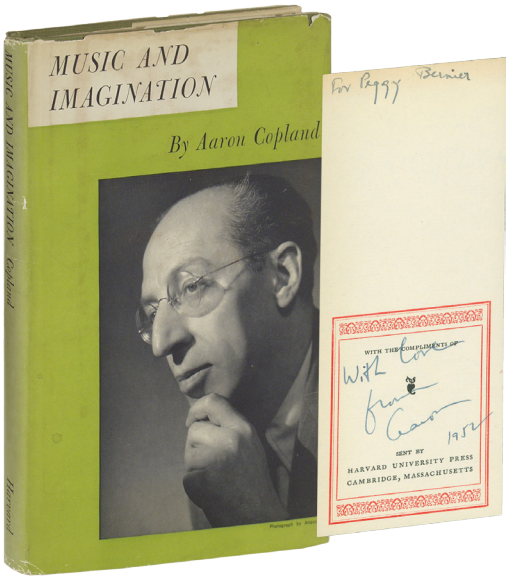
## 81. [Music] [Copland, Aaron] Gide, Andre

### Montaigne




London: Blackamore Press, 1929. First Edition. **One of 800 copies (this being no. 321) signed by Andre Gide on the limitation page. This copy has also been Inscribed by Aaron Copland to Rosamond Bernier on the front flyleaf: "For Peggy / on her / birthday / with love / Oct. 1 1942 from / Aaron."** Rosamond Bernier (Nee Peggy Rosenbaum), an American ex-patriate painter, art critic, and founder of the influential avant-garde magazine, *L'Oeil*, was a close friend of Copland's for many years. Very Good+ lacking dust jacket. Spine is faded and boards are lightly scuffed; still, an attractive copy. An interesting association between two important figures in Twentieth Century art.

$300

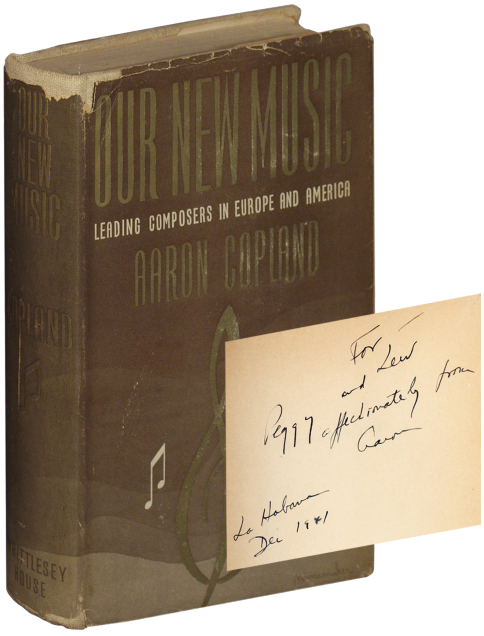



## 82. [Music] Copland, Aaron

### Music and Imagination

Cambridge, MA: Harvard University Press, 1952. First Edition. **Inscribed by Aaron Copland in the year of publication on a laid-in bookmark to Rosamond Bernier: "For Peggy Bernier / With love / from / Aaron / 1952."** Near Fine in a Very Good dust jacket. Very light offsetting from the bookmark to the front pastedown and flyleaf. Chipping to the jacket extremities and light soil overall.

$550

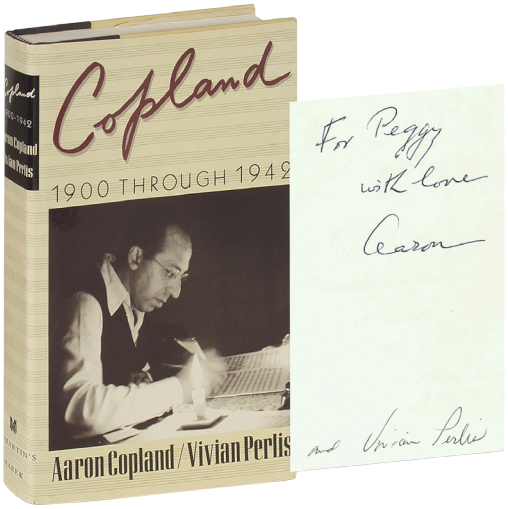



## 83. [Music] Copland, Aaron

### Our New Music: Leading Composers in Europe and America

New York: Whittlesey House, 1941. First Edition. **Inscribed by Copland in the year of publication on the front flyleaf to Rosamond Bernier: "For - / Peggy and Lew / affectionately from / Aaron / La Habana / Dec 1941."** Lew Riley was Ms. Bernier's first husband. Very Good+ in a Very Good dust jacket. Small sticker to the lower corner of the front pastedown. Jacket is chipped overall and has a few closed tears.

$550

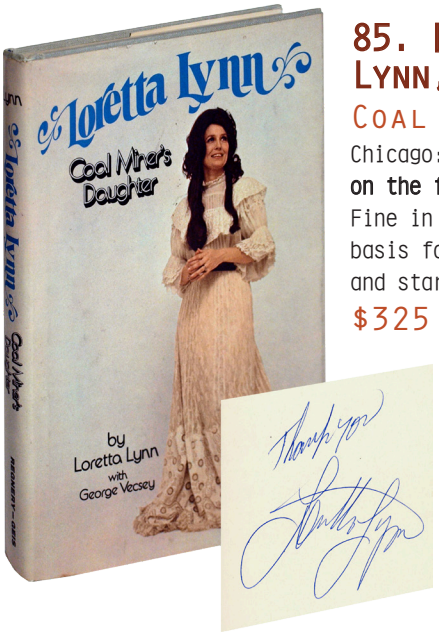



## 84. [Music] Copland, Aaron and Vivian Perlis

### Copland: 1900 Through 1942

New York: St. Martin's Press, 1984. First Edition. **Signed by both Aaron Copland and Vivian Perlis in the half-title page, and Inscribed to Rosamond Bernier by Copland: "For Peggy / with love / Aaron."** Slight bump to the lower front corner, else Fine in a Near Fine, price-clipped dust jacket. Very minor nicking to the jacket crown and heel and some light rubbing overall.

$300




## 85. [Music]
## Lynn, Loretta, with George Vecsey
### Coal Miner's Daughter

Chicago: Henry Regnery, 1976. First Edition. **Signed by Loretta Lynn on the front flyleaf, with the added non-personal inscription, "Thank you."** Fine in a Fine dust jacket. The legendary country singer's autobiography, basis for the superb 1980 film of the same name, directed by Michael Apted and starring Sissy Spacek and Tommy Lee Jones.

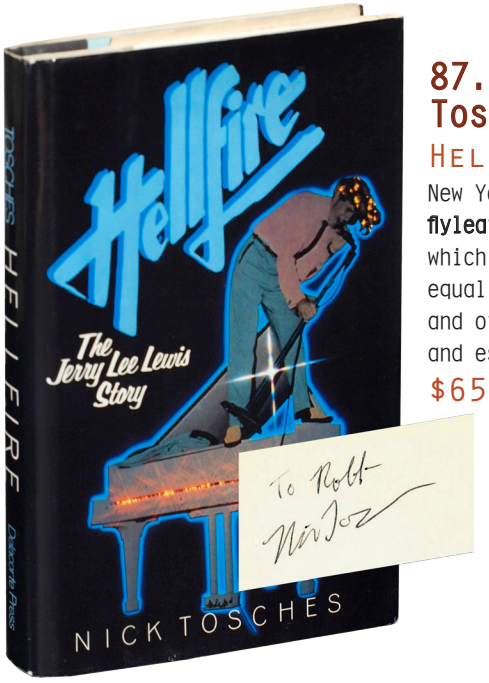
$325

## 86. [Music]
## Rauschenberg, Robert (designer)
### The Talking Heads: Speaking in Tongues

Sire Records, 1983. Limited edition of The Talking Heads' fifth album, *Speaking in Tongues*, specially designed by Robert Rauschenberg. Clear illustrated vinyl disc in clear plastic packaging, still in original shrinkwrap with original circular label reading "Special Limited Edition" and "Concept by Robert Rauschenberg." Designed so that when the LP is playing at the correct speed, images appear that correspond to the music. Fine condition, unopened.

$500




## 87. [Music]
## Tosches, Nick
### Hellfire: The Jerry Lee Lewis Story

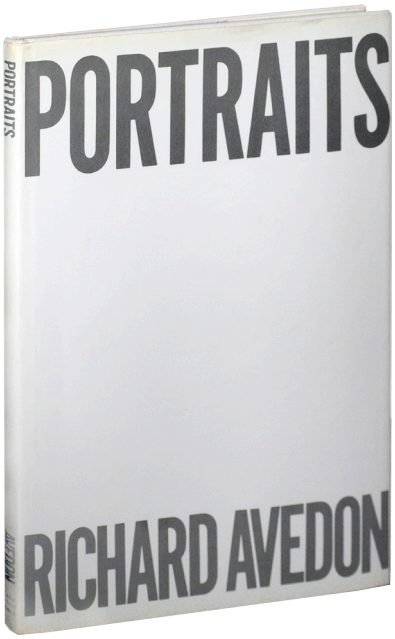
New York: Delacorte Press, 1982. First Edition. **Inscribed by Tosches on the front flyleaf.** Fine in a Fine dust jacket. A high point in Tosches' oeuvre, the book with which he established his hard-boiled, literate biographical style, followed by other equally important books on Dean Martin, Sonny Liston and others. Scarce in this condition, and especially so signed.

$650

## 88. [Photography]
## Avedon, Richard; Harold Rosenberg (essay)
### Portraits

New York: Farrar, Straus, and Giroux, 1976. First Edition. Fine in a Fine dust jacket. One of Avedon's greatest achievements, a piercing cross-section of portraits that leaves nearly no seminal cultural figure unphotographed. Featured are the most important artists, musicians, public figures, and intellectuals still living in 1976, including Andy Warhol, Igor Stravinsky, Ezra Pound, Marcel Duchamp, Groucho Marx, William S. Burroughs, Jean Genet, Truman Capote, J. Robert Oppenheimer, and President Dwight Eisenhower. An American classic.

$450

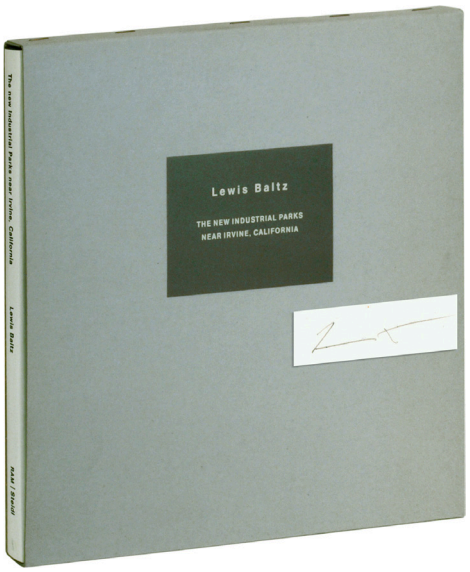


## 89. [Photography] Baltz, Lewis

### The New Industrial Parks Near Irvine, California

Santa Monica: RAM Publications in association with Steidl Verlag Göttingen Germany, 2001. First printing of this edition (originally published by Castelli Graphics in 1974). **Signed by Lewis Balz in pencil on the title page.** Fine in a Fine dust jacket and labeled slipcase, as issued.

$350







## 90. [Photography] Blossfeldt, Karl

### Urformen Der Kunst

Berlin: Verlag Ernst Wasmuth, 1936. Second Edition (the first was published by Wasmuth in 1928). Near Fine in publisher's gray cloth with red titles and design. Blossfeldt's landmark photographic study of plants, with 96 plates. A superb copy.

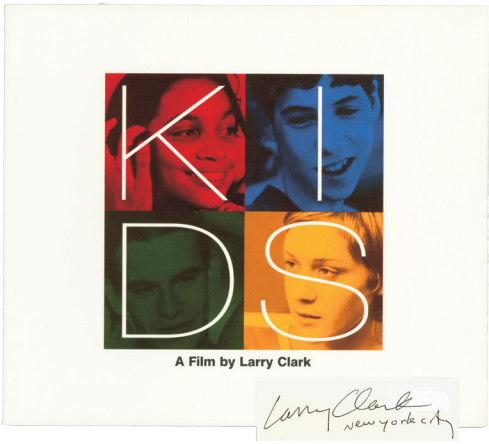
$650

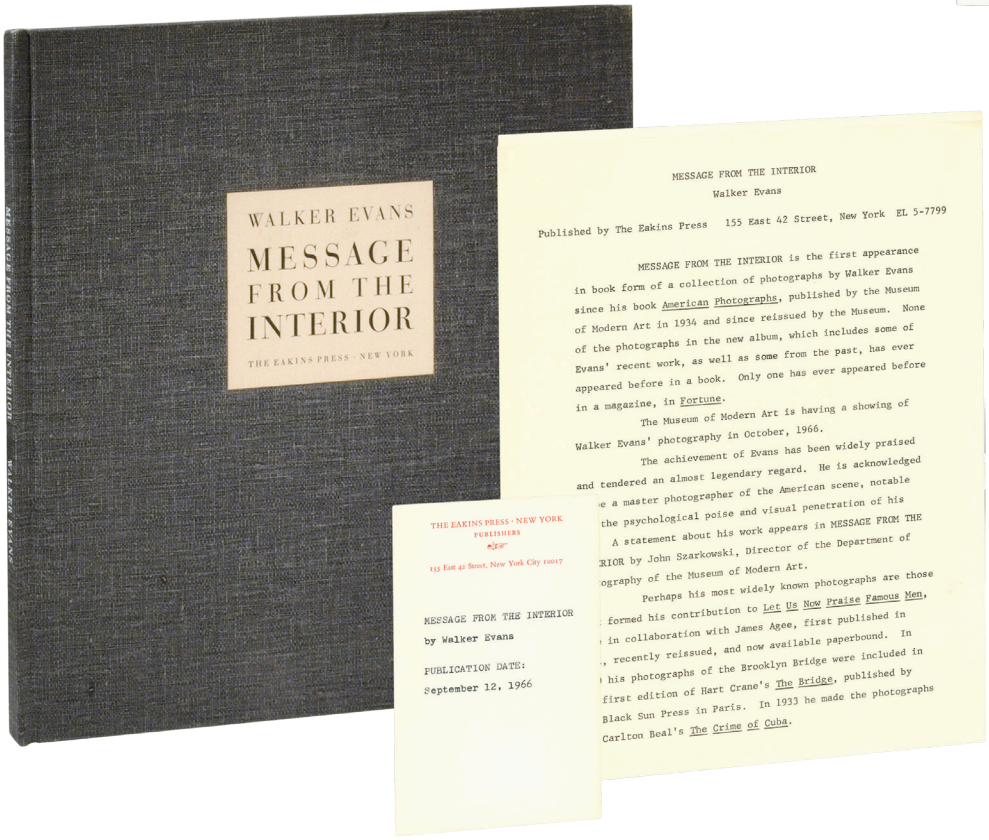
## 91. [Film] Clark, Larry;

### Kids: A Film by Larry Clark

New York: Grove Press, 1995. First Edition. **Signed by Larry Clark on the inside rear wrapper.** Fine in photo-illustrated wrappers. Stills and screenplay from the gritty 1995 film written by Harmony Korine and directed by Clark.

$300



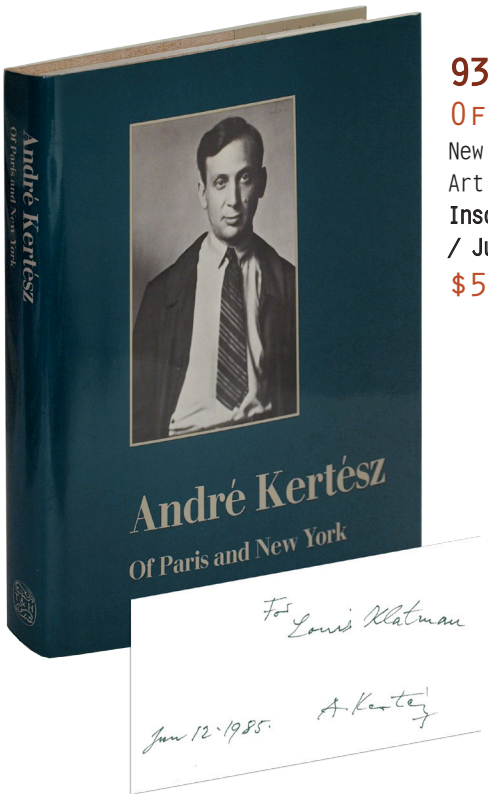

## 92. [Photography] Evans, Walker

### A Message from the Interior

New York: Eakins Press, 1966. First Edition. **Review copy, with publisher's two-color review card and letter both laid in.** Dark gray cloth with paper label on the front board and white titles at the spine. Fine condition.

$1850

# A COLLECTION OF BOOKS SIGNED BY ANDRE KERTESZ

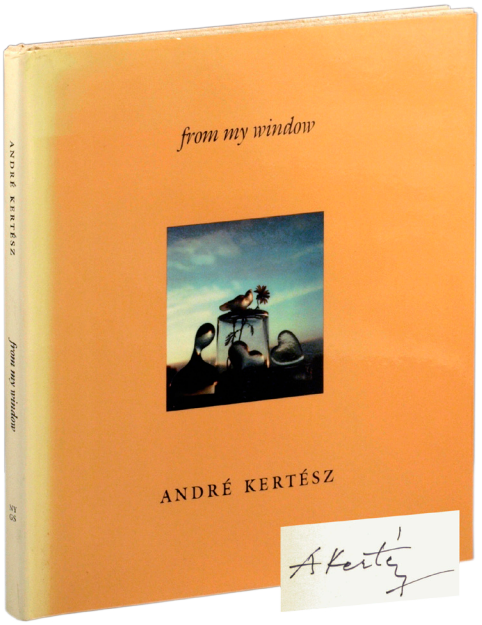



## 93. [Photography] Kertesz, Andre

### Of Paris and New York

New York: Thames and Hudson, with The Metropolitan Museum of Art and The Art Institute of Chicago, 1985. First Edition. **Inscribed by Kertesz on the title page: "For /——/ A Kertesz / June 12, 1985."** Fine in a Fine dust jacket.

$550




## 94. [Photography] Kertesz, Andre

### From My Window

Boston: New York Graphic Society, 1981. First Edition. **Signed by Kertesz on the title page.** Near Fine in a Near Fine dust jacket. Light foxing to the board edges of the book. Jacket is sunned at the spine, else Fine.

$650

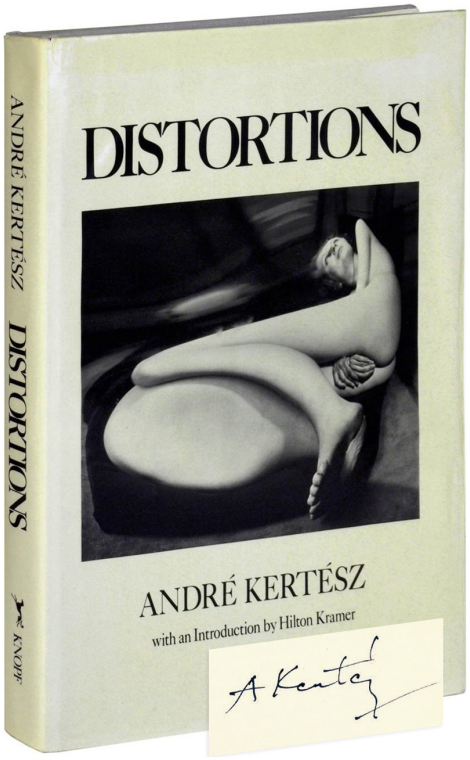
## 95. [Photography] Kertesz, Andre

### Hungarian Memories

New York and Boston: New York Graphic Society and Little, Brown, 1982. First Edition. **Inscribed by Andre Kertesz on the title page: "To /——/ A Kertesz / Nov 29, 1982."** Also laid in are two typed letters signed by Kertesz, both on his stationery (one with the original envelope, also on Kertesz's stationery), dated September 21, 1982 and April 18, 1984, respectively, addressed to a friend in Baltimore (i.e., the person to whom the book is inscribed). The letters are fairly brief, and discuss visits to America, Paris, and Hungary, the pleasantness of his visit to his homeland (Hungary), an impending surgery, and his inability to take photos due to a hectic schedule and unfavorable weather. Near Fine in a Fine dust jacket. An uncommon title to find signed, and a nice bit of correspondence as well, as it relates directly to the content of the book.

$750



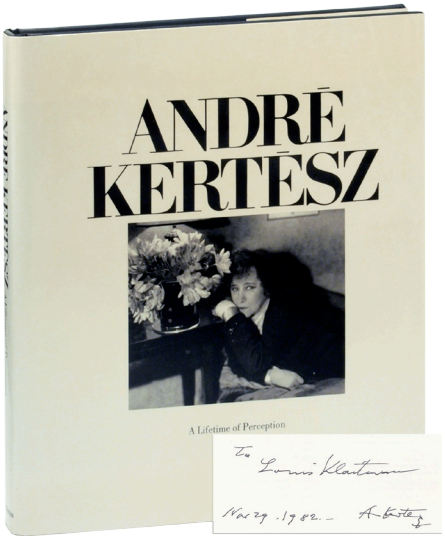



## 96. [PHOTOGRAPHY] KERTESZ, ANDRE

### DISTORTIONS

New York: Alfred A. Knopf, 1976. First Edition. **Signed by Kertesz on the title page.** Fine in a Fine dust jacket. 120 photographs that the photographer debuted in Paris in 1932, this edition being made from restored glass-plate negatives. A lovely copy.

$1500

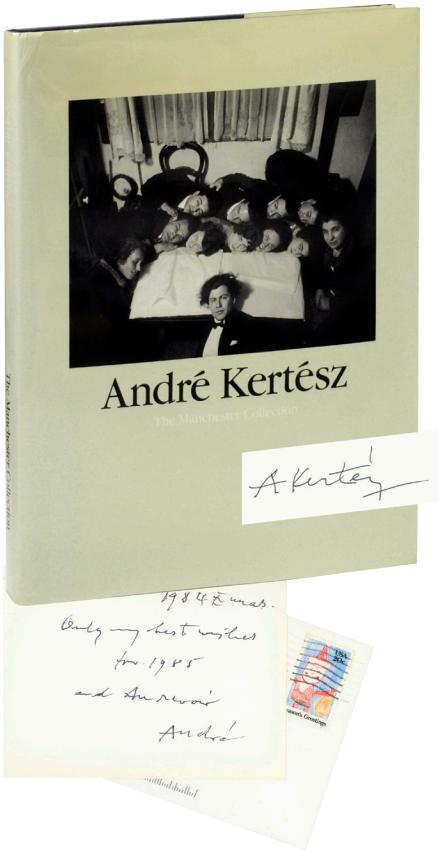



## 97. [PHOTOGRAPHY] KERTESZ, ANDRE

### ANDRE KERTESZ: A LIFETIME OF PERCEPTION

New York: Harry N. Abrams, 1982. First Edition. **Briefly inscribed by Kertesz on the title page.** Fine in a Near Fine dust jacket. Jacket very lightly toned, else fine. 150 duotone illustrations after photographs by Andre Kertesz.

$950

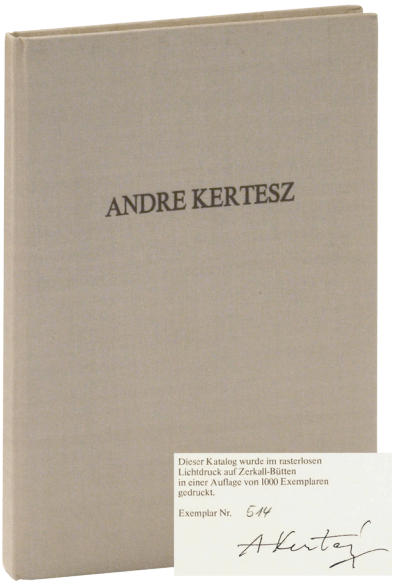



## 98. [PHOTOGRAPHY] KERTESZ, ANDRE

### ANDRE KERTESZ: THE MANCHESTER COLLECTION

Privately printed, 1984. First Edition. **Signed by Kertesz on the title page, with an autograph letter signed laid in. Postmarked January 1985 the note reads: "Only my best wishes / for 1985 ' and Au revoir / Andre."** Kertesz died later that year. This book is printed in the form of a "Fetschrift" (scholars pay tribute to a respected colleague by contributing essays to form a symposium) with contributions by Henri Cartier-Bresson, Weston J. Naef, Colin Ford, et al, for the occasion of Kertesz's 90th birthday. Contains black and white illustrations after the photographs of Kertesz. Large quarto. Blue cloth with gilt lettered spine. Fine in a just about Fine photo-illustrated dust jacket.

$950




## 99. [PHOTOGRAPHY] KERTESZ, ANDRE

### ANDRE KERTESZ

Cologne, Germany: Galerie Wilde, 1982. First Edition. **One of 1000 numbered copies (this being No. 514) signed by Kertesz on the limitation page.** Near Fine in tan silk boards with no jacket as issued. Small dampstain to lower corner of rear board not affecting interior. 23 plates with an introduction by Brassai, a list of plates, chronology and selected bibliography. 50 pages.

$750

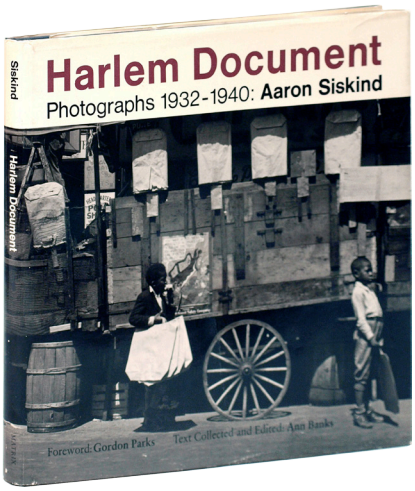
## 100. [Photography] Nash, Graham

### The Graham Nash Collection

Los Angeles: The Nash Press, 1978. First Edition. **One of 100 copies (this being No. 71) signed by Graham Nash. Though not called for, Nash has further inscribed the book, just under the limitation statement: "For——/ with love at Christmas / from / Graham / Susan / and Jackson / '79." Susan Nash has added a brief inscription just below.** Near Fine in quarter-leather binding, paper-covered boards, and a Near Fine matching black slipcase, as issued. A monograph of Graham Nash's photo collection, a passion he has maintained since the heyday of Crosby, Stills, and Nash in the 1970s. Scarce.

$650






## 101. [Photography] Siskind, Aaron

### Harlem Document: Photographs 1932-1940

Providence, RI: Matrix, 1981. First Edition. Near Fine in a Very Good+ dust jacket. Jacket is creased at the front panel and rear hinge. Slight nicking to the crown. Black and white photos with text from the Federal Writer's Project.

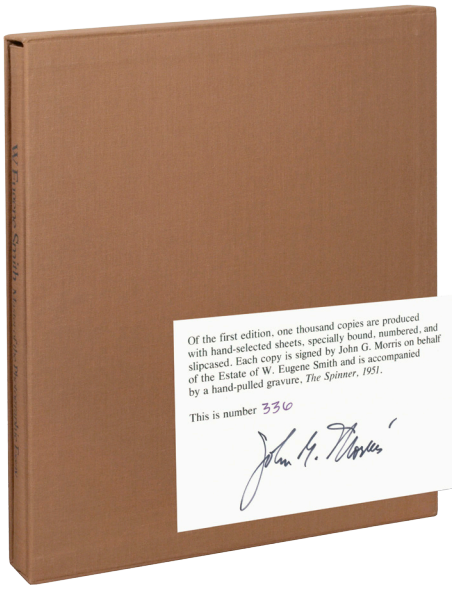
$300

## 102. [Photography] Smith, W. Eugene

### W. Eugene Smith: Master of the Photographic Essay

New York: Aperture, 1981. First Edition. **One of 1000 copies (this being No. 336) signed by John G. Morris on behalf of the W. Eugene Smith estate.** Fine in burnt orange cloth with gray titles and a matching cloth slipcase. A pristine copy. The photographer's catalog raisonné, extremely scarce in this edition.

$750







## 103. [Photography] Starn, Doug and Mike

### Alleverythingthatisyou

Aspen, CO: Baldwin Gallery, 2006. First Edition. Fine in a Fine dust jacket. Slight scratch to the original glassine jacket cover. **Limited edition of 1000 copies (this being no. 916) with unique jackets laser printed and hand assembled by the artists.**

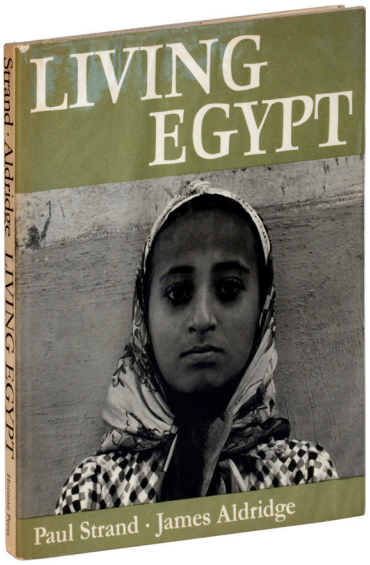
$1000

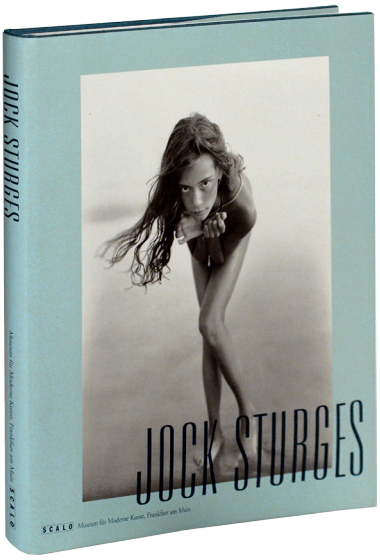
## 104. [Photography] Strand, Paul

### Living Egypt

New York: Horizon Press, 1969. First Edition. Fine in a Very Good+ dust jacket. Slight toning and foxing to page edges, but Strand's remarkable photos are still very bright. Jacket is rubbed and the heel and crown, shallow creasing to both front and rear flaps.

$300




## 105. [Photography] Sturges, Jock

### Jock Sturges

Zurich/Berlin/New York: Scalo, 1996.
First Edition. Fine in a Fine dust jacket.
Original booklet laid in as issued.
A lovely copy.

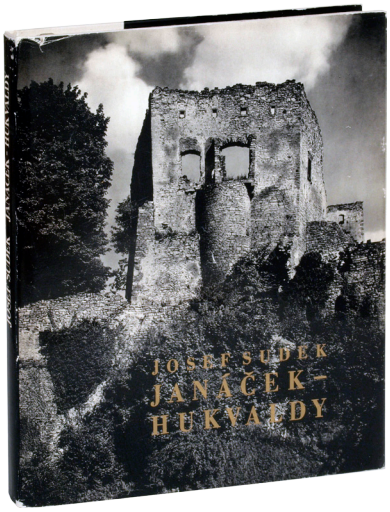
$350

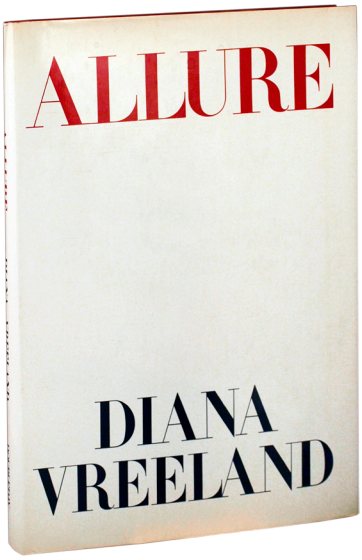
## 106. [Photography] Sudek, Josef

### Janacek - Hukvaldy

Prague: Suprephon, 1971 First Edition.
Near Fine in a Near Fine dust jacket. Jacket is moderately rubbed at extremities and rear panel, with only a few nicks and tiny edge tears to note. 124 black and white photographs by Sudek, taken over a twenty-year period, depicting the area where Czech composer Jiri Janacek was born. With text in Czech, German, and English.

$425




## 107. [Photography] Vreeland, Diana

### Allure

Garden City: Doubleday , 1980. Small folio.
First Edition. Fine in a Near Fine, price-clipped dust jacket. Bright, unread copy, with a touch of toning along the top edge of the jacket, and a tiny crimp to the crown of same. Illustrated profusely throughout in black and white. 208 pages.

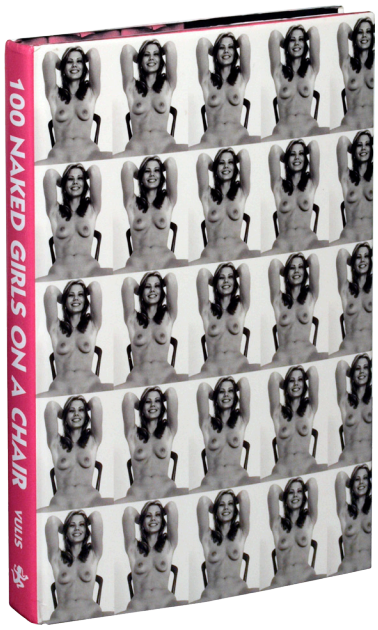
$325

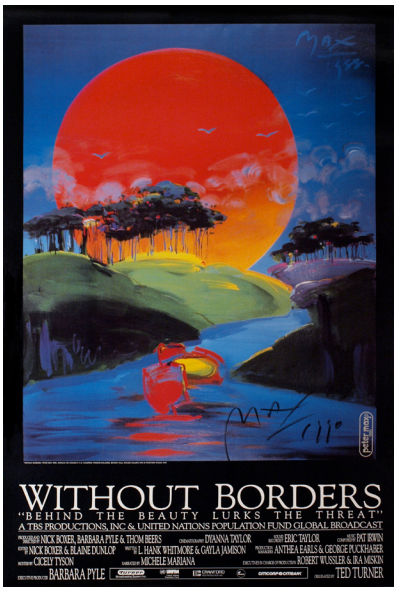
## 108. [Photography] Vulis, Ralf

### 100 Naked Girls on a Chair

Munich: Edition Reuss, 2001. First Edition. Fine in a Fine dust jacket, with only a tiny crimp at the jacket crown to note. Unpaginated with 100 b/w full page photographs of nudes in a chair, with no repetitions. Text in German, English, French and Italian.

$500






## 109. [Posters] Max, Peter

### Without Borders

**Signed by Peter Max and dated 1990.** Original poster for the 1989 TBS documentary *Without Borders* outlining the ecological issues which concern the lands and people who live near five of the world's great rivers; the Ganges, Mississippi, Nile, Amazon and Zambezi. Fine condition, 40 x 26 inches, mounted on linen.

$750




## 110. [Posters] Max, Peter

### New York Downtown Antiques Show

**Signed by Peter Max and dated 1990.** Original poster for the 1990 New York Downtown Antiques Show, which was held to benefit the Victims Services Agency. Fine condition, 36 X 24 inches, mounted on linen.

$700




## 111. [Posters] Max, Peter

### Andy With Mustache

1989. **Signed by Peter Max and dated 1990.** Original poster, Fine condition, 39 X 25 inches, mounted on linen.

$850




## 112. [Posters] Max, Peter

### Man on the Moon

1989. **Signed by Peter Max and dated 1990.** Original poster, printed in 1989, commemorating the thirtieth anniversary of the July 1969 moon landing. Fine condition, 34 x 24 inches, mounted on linen.

$750

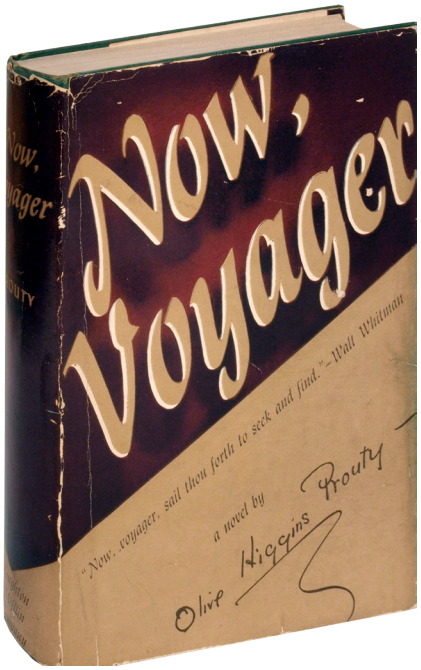



## 113. [Posters] Max, Peter

### Forty Gorbys

1989. **Signed by Peter Max and dated 1990.** Original poster for an October-November 1989 exhibition. Fine condition, 36 x 24 inches, mounted on linen.

$950

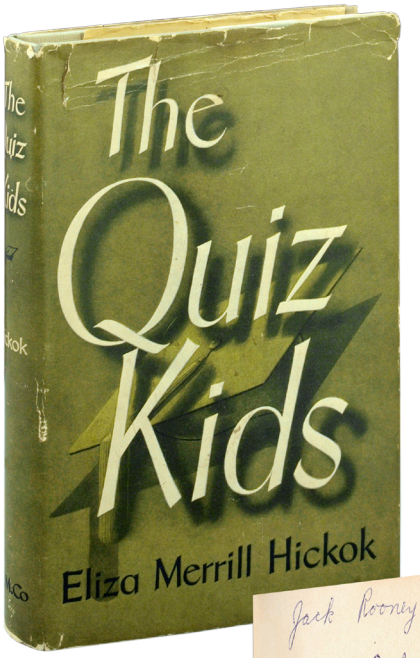



## 114. Prouty, Olive Higgins

### Now, Voyager

Boston: Houghton Mifflin, 1941 First Edition. Near Fine in a bright, Very Good+ dust jacket. Jacket is nicked and lightly rubbed at the extremities, with a couple of faint vertical creases near the front jacket hinge fold. A pleasing copy of the author's signature title, basis for the classic 1942 film starring Bette Davis, Paul Henreid and Claude Rains.

$1250

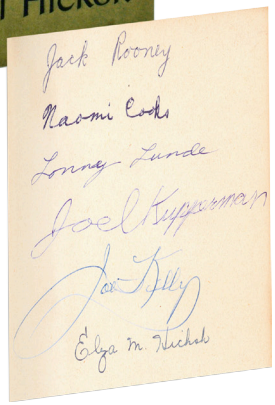


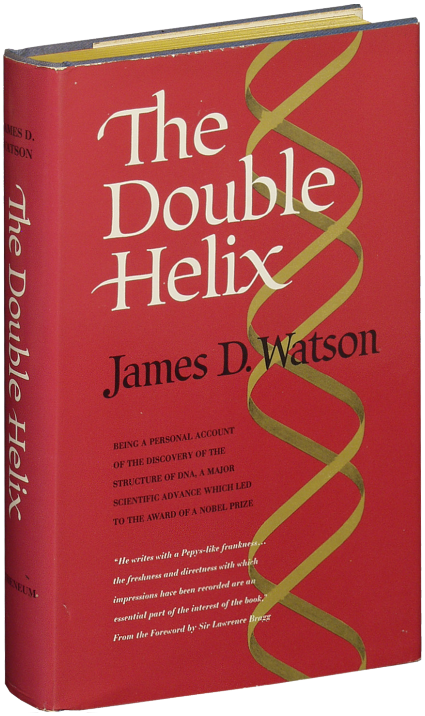

## 115. [Radio] Hickok, Eliza Merrill

### The Quiz Kids

Boston: Houghton Mifflin, 1947. First Edition. **Signed on the front flyleaf by four of the most famous "quiz kids,"** all of whom are featured in photo plate inserts throughout the book, doing various smart things: Jack Rooney, Naomi Cooks, Lonny Lunde, and Joel Kupperman, as well as the show's host, Joe Kelly and the author, Eliza M. Hickok. Near Fine in a Very Good, price-clipped dust jacket. At the end of the book is a complete list of all the participants in the show's run on the radio from 1940 up until the date of this book's publication, 1947. Among the children noted are future poet John Ashbery (spelled "Ashberry" here) and future Nobel Prize-winning DNA code-cracker James Watson.

$300



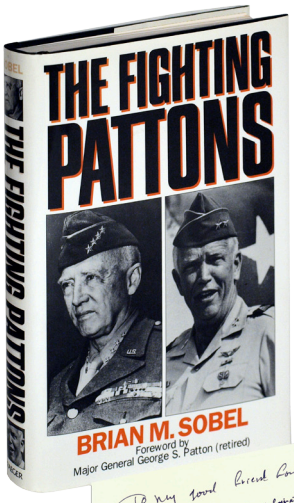




## 116. [Science] Watson, James D

### The Double Helix: A Personal Account of the Discovery of the Structure of DNA

New York: Atheneum, 1968. First Edition. Fine in a Fine dust jacket. A touch of foxing to the bright yellow topstain, else a pristine, unread copy. Watson shared the Nobel Prize in 1962 for his breakthrough in discovering the structure of DNA, and this book outlines the process that led to that discovery, along with many of its early implications.

$1500

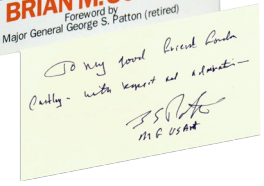



## 117. Sobel, Brian M.; Major General George S. Patton (foreword)

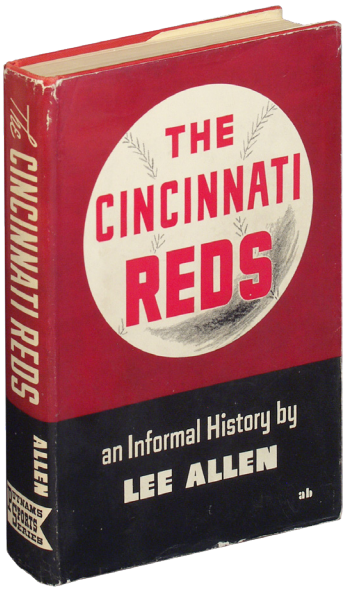
### The Fighting Pattons

London and Westport, CT: Praeger, 1997. First Edition. **Inscribed by Major General George S. Patton (son of General George S. Patton) on the half-title page: "To my good friend Gordon / Partley – with respect and admiration – / G. S. Patton / M G US Army."** Fine in a Fine dust jacket. A history of the Patton family, uncommon in the first printing, and very scarce to find signed.

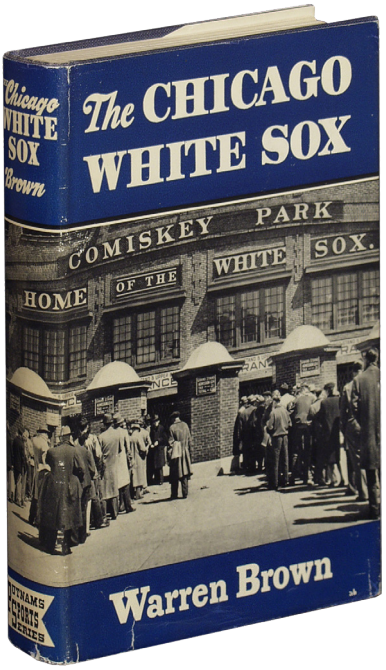
$375



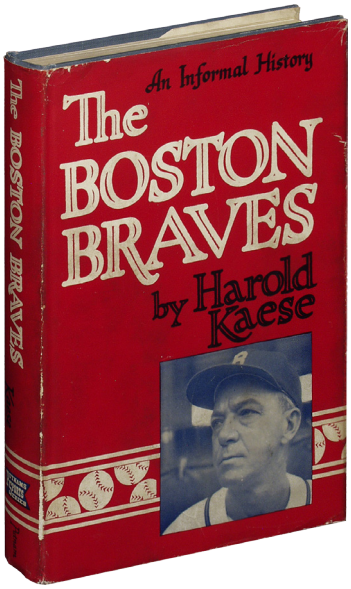
# A NICE RUN OF TITLES FROM THE PUTNAM'S SPORTS SERIES



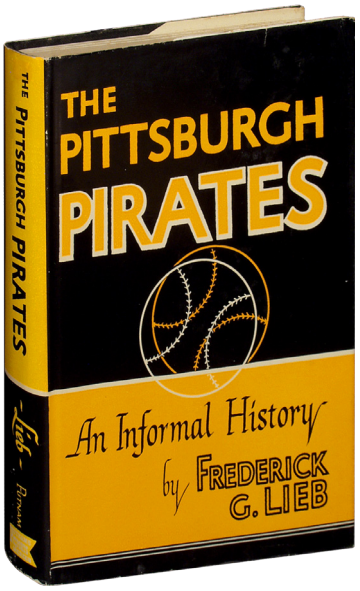

**118. [Sports]**
**Allen, Lee**
*The Cincinnati Reds: An Informal History*
New York: G.P. Putnam's Sons, 1948. First Edition. Near Fine in a Near Fine dust jacket. Jacket has a tiny bit of fray at the crown and some small rubs to a couple of extremities, else Fine.
$375



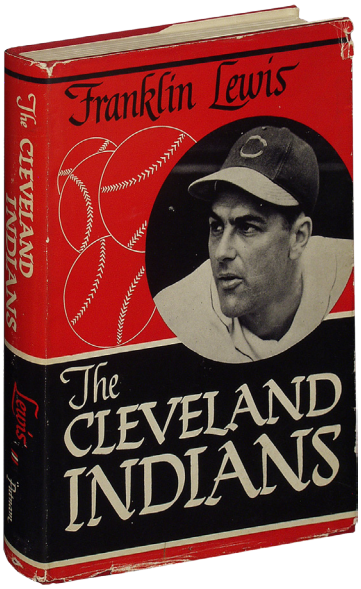

**119. [Sports]**
**Brown, Warren**
*The Chicago White Sox*
New York: G.P. Putnam's Sons, 1952. First Edition. Fine in a Fine dust jacket. A couple of small closed tears at the bottom front panel, else as nice a copy as one could imagine. One of the most difficult titles in the series to find in collector's condition.
$650




**120. [Sports]**
**Kaese, Harold**
*The Boston Braves: An Informal History*
New York: G.P. Putnam's Sons, 1948. First Edition. Fine in a bright, Near Fine dust jacket.
$325




**121. [Sports]**
**Lieb, Frederick G.**
*The Pittsburgh Pirates: An Informal History*
New York: G.P. Putnam's Sons, 1948. First Edition. Fine and unread in a bright, Near Fine dust jacket. Jacket shows a touch of fading to the spine coloring, and a hint of rubbing at the heel.
$375



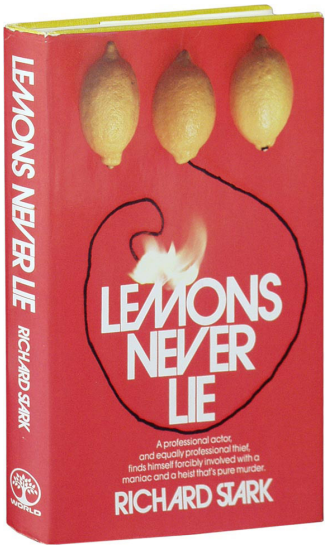

**122. [Sports]**
**Lieb, Frederick G.**
*The Cleveland Indians*
New York: G.P. Putnam's Sons, 1948. First Edition. Fine and unread in an about Near Fine dust jacket. Jacket is extremely bright and unfaded, with a pinhole at the heel, and some nicking at the corners.
$325

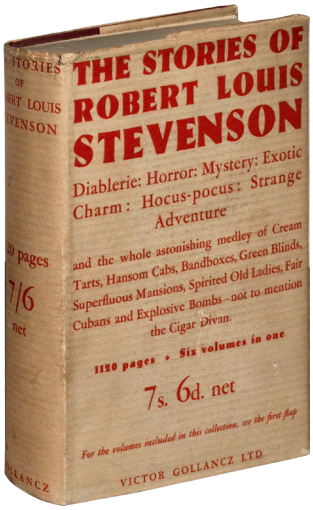
## 123. Stark, Richard

### Lemons Never Lie

New York: World Publishing, 1971. First Edition. Fine in a bright, Near Fine dust jacket. Jacket is bright and unfaded, with only a corner crease at the bottom of the rear flap to note. An exceptionally difficult title to find in collector's condition, and in our opinion the scarcest of Westlake's books written under the Richard Stark pseudonym. An Alan Grofield novel.

$850




## 124. Stevenson, Robert Louis

### The Stories of Robert Louis Stevenson

London: Victor Gollancz, 1928. First printing of this edition. Near Fine in a bright, Near Fine example of the rare dust jacket. Collects unabridged versions of "The Strange Case of Dr. Jekyll and Mr. Hyde," "New Arabian Nights," "The Dynamiter," "The Merry Men," "Tales and Fantasies," and "Island Nights' Entertainments." A lovely copy, with the original price of 7/6 net on the front flap of the jacket.

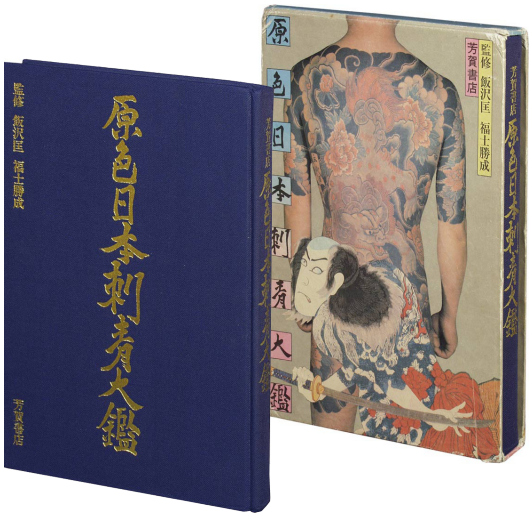
$300

## 125. [Tattoos] Tadasu, Iizawa (editor)

### The World of Japanese Tattooing

Tokyo: Haga, 1973. First Edition. Fine in blue cloth with gilt titles in Japanese, in a Very Good illustrated slipcase. Slipcase is complete but shows moderate wear at the corners. Profusely illustrated throughout, with photographic plates in black-and-white and color, covering Japanese tattoo artwork of the late 1960s and early 1970s in elaborate detail. Chapter topics include "Motive and Design", "Edo Culture and Tattooing", "Kabuki and Tattooing", "Medical View on Tattooing", "Interviews with Tattooing Artists", "Various Commentary on Tattooing Design", "Tattooing as Objects of Nishikire", etc. A fascinating look into an era rarely discussed in printed form, presented plainly, lacking a sensational style. Scarce.

$550

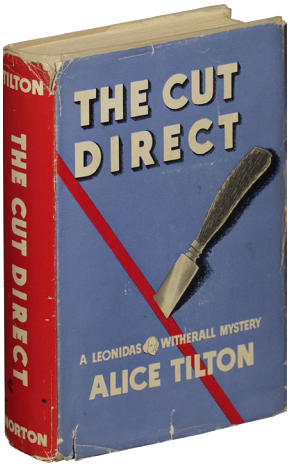


## 126. Taylor, Phoebe Atwood [writing as Alice Tilton]

### The Cut Direct

New York: W. W. Norton, 1938. First Edition. Very Good in an about Very Good example of the extremely uncommon dust jacket. Book is quite clean and bright, but with a spine lean, a couple of scuffs at the rear board, and an owner name and bookplate on the front flyleaf. Jacket is complete, with no loss, and is remarkably without a trace of the usual fading to the red spine panel. Jacket is lightly worn at the extremities, with a few tiny, stray markings at the lower spine panel, and a separation along the bottom 3/4 of the front flap fold (that could easily be mended). Probably the author's rarest title in dust jacket. A Leonidas Witherall mystery.

$450

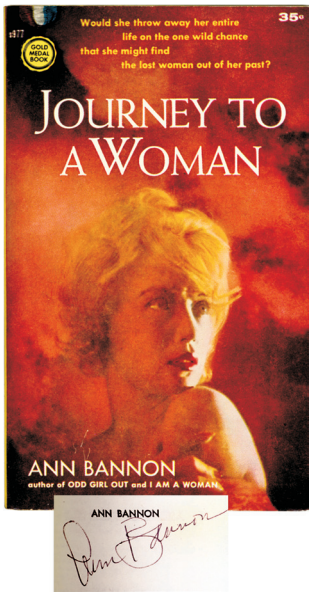


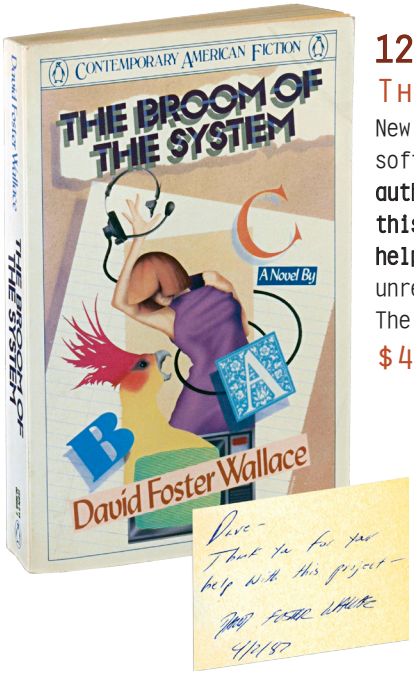

## 127. [Vintage Paperbacks] Bannon, Ann

### Journey To A Woman

New York: Gold Medal, 1960, No. S977. First Edition. A paperback original. **Signed by the author on the title page.** Just about Fine condition. Lesbiana.

$350






## 128. Wallace, David Foster

### The Broom of the System

New York: Penguin, 1987. First Edition, first printing, this being the softcover edition issued simultaneously with the hardcover. **Signed by the author on the first leaf, and inscribed in the year of publication, making this copy nearly unique in our experience: "Dave - / Thank you for your / help with this project - / David Foster Wallace / 4-2-87."** Near Fine and unread, with the colors on the front panel somewhat faded.
The author's first book.

$450




## 129. Woolf, Virginia

### Three Guineas

London: Hogarth Press, 1938. First UK Edition (and correct first). An especially sharp copy, Fine and unread in a bright, fresh, very nearly Fine dust jacket. Jacket has a couple of tiny nicks at the crown, and just a hint of foxing at the front and rear panels, but with none of the toning and general wear normally found. A superb example.

$2500







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