

Royal Books

Catalog Twenty

Terms and Conditions

All books are First Editions, first printings unless indicated otherwise. All items in wrappers or without dust jackets advertised herein have glassine covers, and all dust jackets are protected by new archival covers. All items are shipped securely and in a box. Any item is returnable within a reasonable period of time for a full refund. Books may be reserved by telephone, fax, or email, and are subject to prior sale. Payment can be made by credit card or, if preferred, by check or money order with a 30 day invoice. Libraries and institutions may be billed according to preference. Reciprocal courtesies extended to dealers.

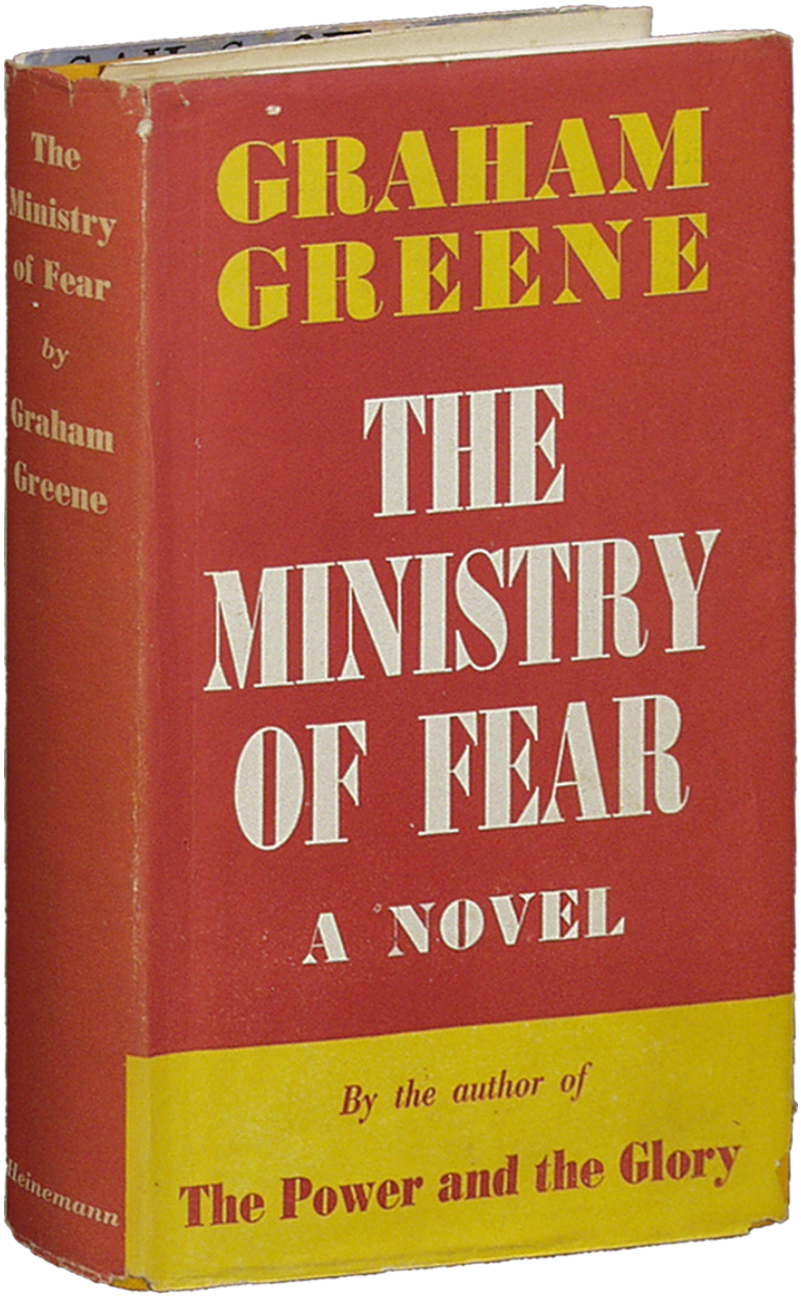
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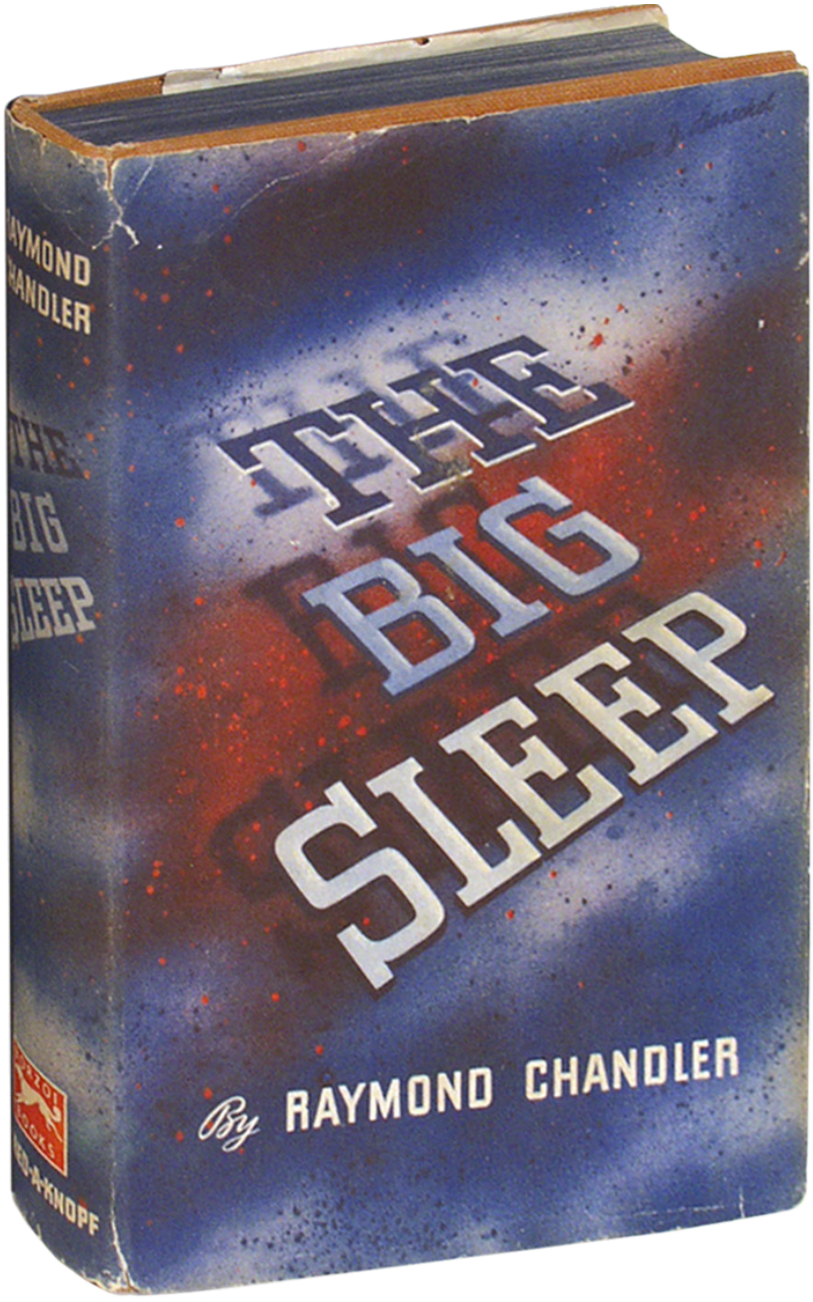


1. Greene, Graham

Ministry of Fear

London: William Heinemann, 1943. First UK Edition. Near Fine in a bright, about Near Fine dust jacket. Buff yellow variant of the cloth (no priority established), in an exceptional example of the dust jacket, which like most known examples was printed on the verso of another dust jacket during London's paper conservation craze toward the end of World War II. Both book and jacket are, for this title, exceptionally fresh and colorful. The jacket has one short closed tear at the bottom rear panel and a bit of nicking at the spine ends, with only the slightest toning to the white lettering on the spine panel. One of the author's classic "entertainments," basis for the 1944 film noir directed by Fritz Lang and starring Ray Milland. A superb, unsophisticated copy of one of Greene's scarcest titles.

$18,500

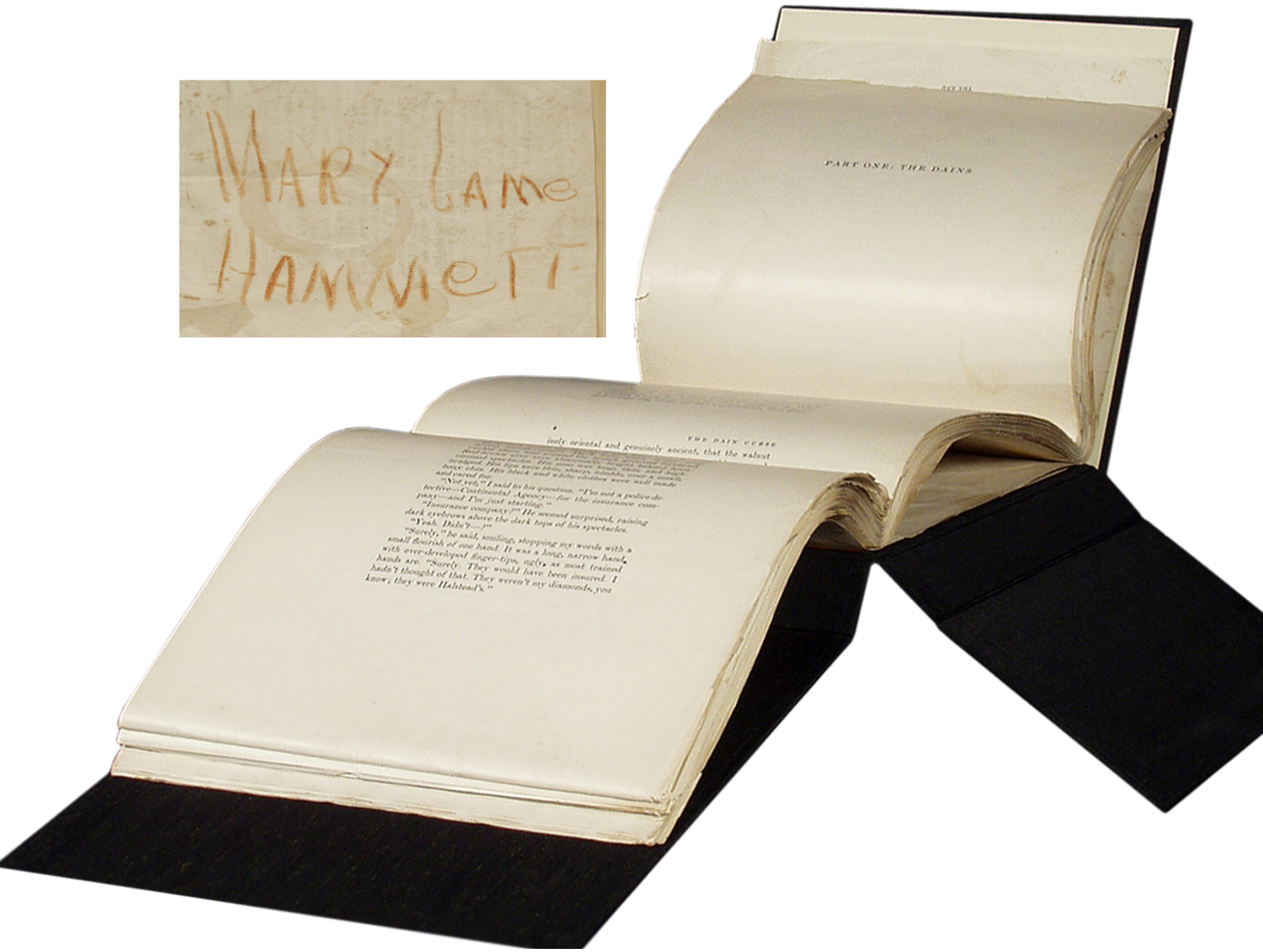


2. Chandler, Raymond

The Big Sleep

New York: Alfred A. Knopf, 1939. First Edition. Fine in an exceptionally bright, unrestored example of the dust jacket. The jacket is much better than usually seen, with no toning and no soil to the white rear panel, only a few closed tears and some rubbing to the corners. Tiny contemporary name-and-city stamp ("E.J. Lundy / Tulsa, Oklahoma") on the front flyleaf. A superior, unsophisticated example of the Chandler's first book, a cornerstone of noir detective fiction, basis for the 1946 film noir directed by Howard Hawks, starring Humphrey Bogart and Lauren Bacall. In a custom clamshell box.

$28,500



3. Hammett, Dashiell

Author's corrected galleys for The Dain Curse

New York: 1929. Dashiell Hammett's own long galley proofs for the first edition of his second novel, and second book-length story to feature his character The Continental Op, *The Dain Curse*. Throughout the proof are Hammett's final holograph additions, deletions, corrections, and changes—135 in all—most in ink, and all in his hand. Hammett's young daughter's name, Mary Jane Hammett, is present in holograph crayon at the blank verso of the last leaf, lending a delicious provenance to the piece. A neat repair to the last two leaves, else Very Good condition and complete. In a Fine full French morocco case, with a signed letter of provenance from Hammett's daughter. Only one other Hammett manuscript of any kind, for *The Glass Key*, has ever surfaced. A stunning item from the author who came to be the father of the hardboiled style.

$80,000



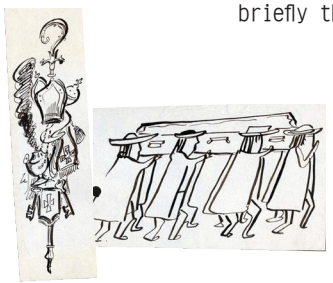
4. Bemelmans, Ludwig

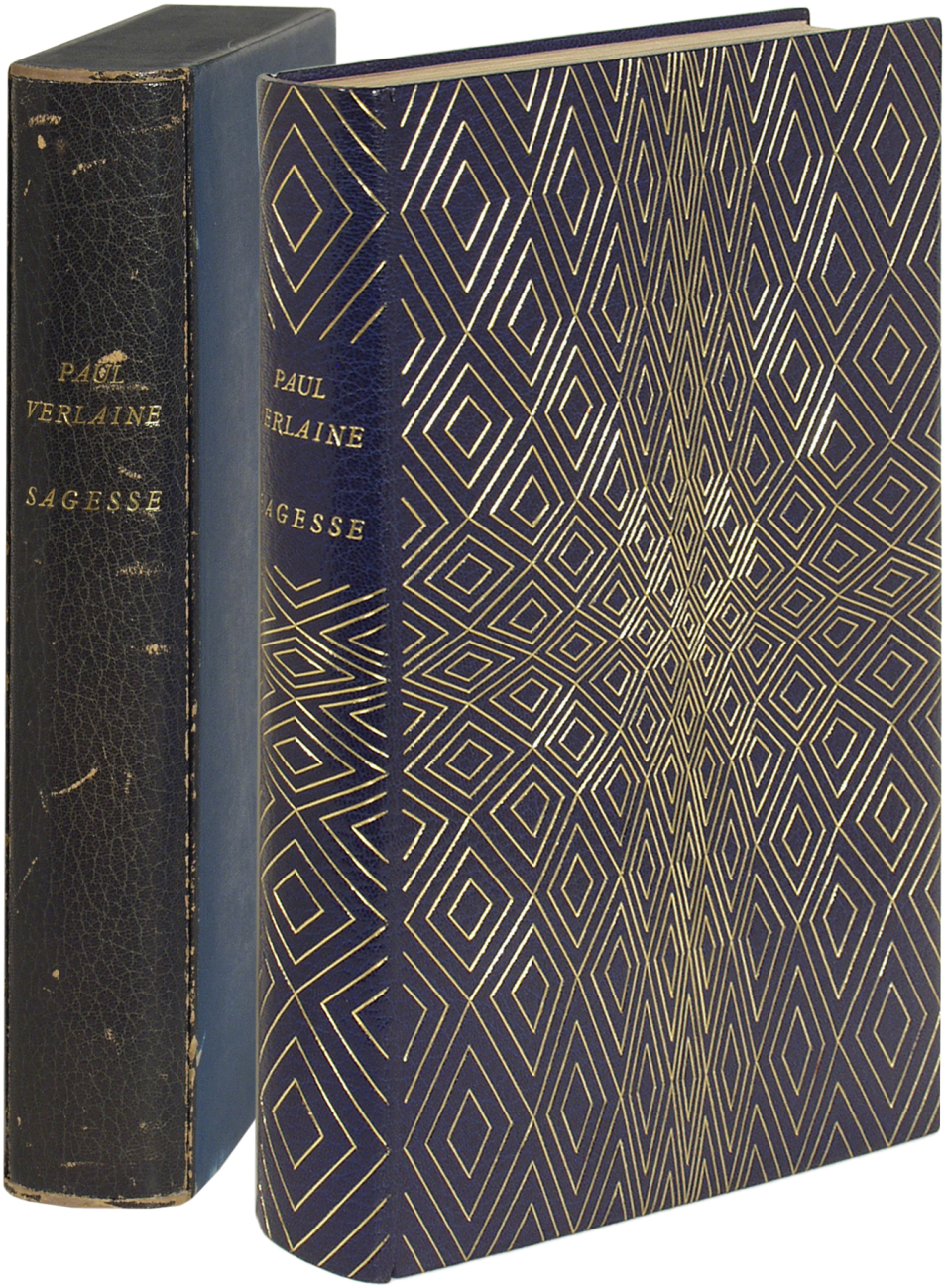
A Suite of Pen and Ink Sketches

for the Stage Design and Promotion of Now I Lay Me Down to Sleep

An archive of 17 drawings by Ludwig Bemelmans for the stage design and promotion of his 1950 play, *Now I Lay Me Down to Sleep*, based on his novel and produced for the stage by Hume Cronyn (to whom this archive belonged). The play opened at the Broadhurst Theatre in New York on March 2, 1950 and starred Fredric March. Four of the drawings are in a large format (around 18 x 12 inches each), three of which are in color. These drawings are the highlight of the archive, and two of the color drawings bear a distinct resemblance to the artist's "Madeleine" character, in terms of dress, hats, and facial expressions. One of the drawings is an elaborate proposal for the play's advertisement, conceived as a carved marble marquee of sorts, heralded by a sleeping cougar. The remaining 13 drawings are in black ink and are roughly 5 x 7 inches each, and consist of character studies, framing ideas, and conceptual proposals for the rather diverse scenarios demanded by the play. Lastly, the archive includes a typed letter signed by Bemelmans, on his East 73rd Street stationery, discussing briefly the marquee concept, and the original mailing envelope addressed to Hume Cronyn.

$15,000





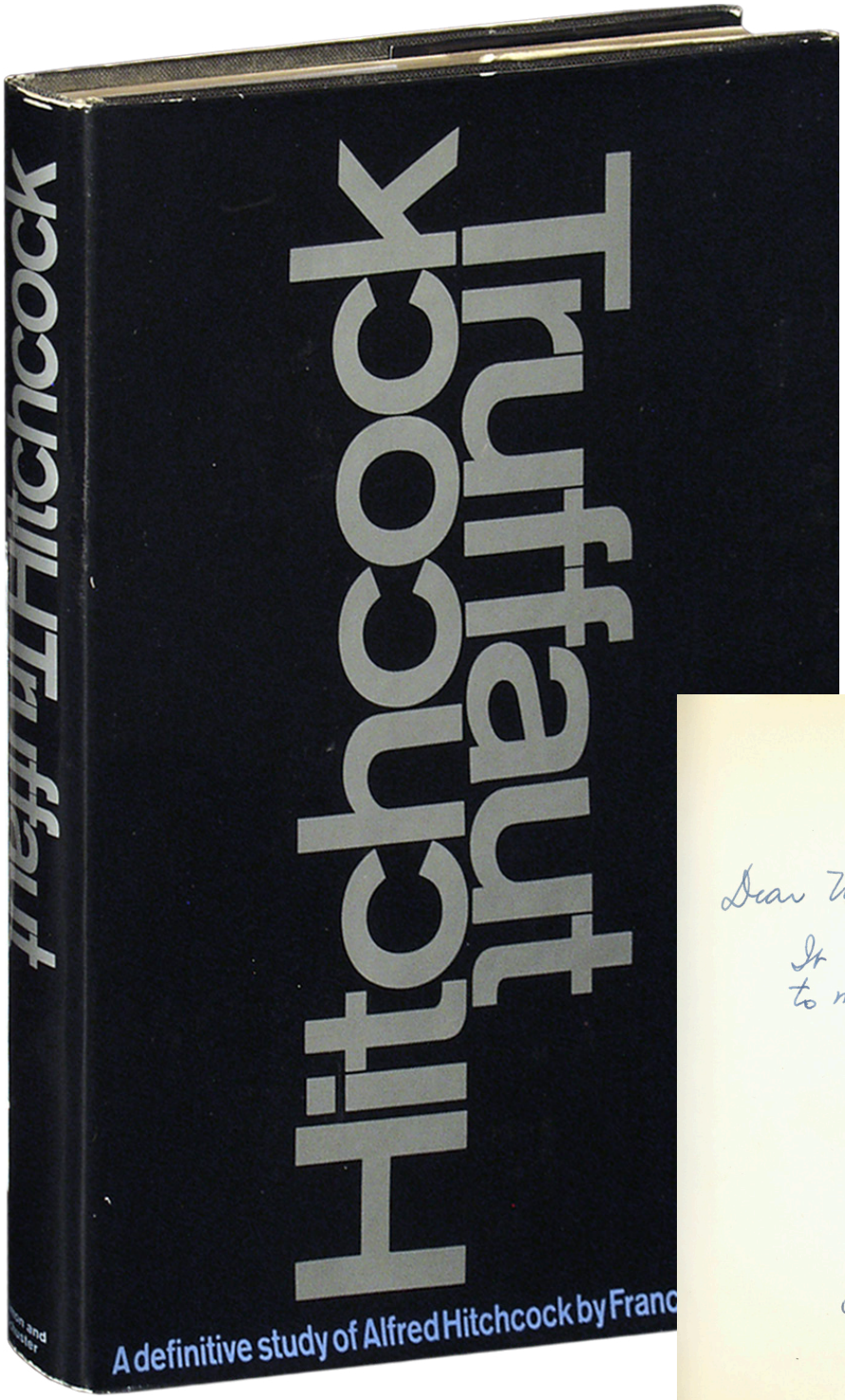
P.L. Martin Binding
Hermine David Illustrations

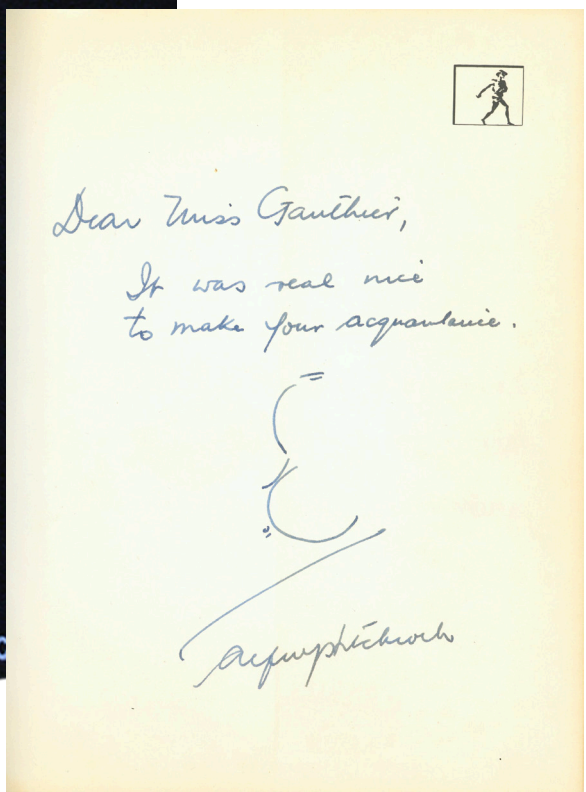
5. Verlaine, Paul

Sagesse

Paris: Creuzevault, 1943. First printing of this edition. This copy printed and bound for the artist, Hermine David. From a limitation of 50 copies, with two additional suites of the etchings in color and black and white, and bound with one original watercolor. Fine in a Very Good+ matching slipcase and chemise. Bound by P. L. Martin in full blue morocco, decorated with a geometrical gilt design part of which forms a cross. Original wrappers bound in. Exceptional.

$9500





6. [Film] Truffaut, Francois (interviewer, introduction); Alfred Hitchcock (interviewee)

Hitchcock/Truffaut

New York: Simon and Schuster, 1967. First Edition. **Inscribed by Hitchcock (including a caricature sketch of his famous profile) to Suzanne Gauthier, his personal secretary between 1967 and 1980, thus: "Dear Miss Gauthier, / It was real nice / to make your acquaintance / [caricature] / Alfred Hitchcock."** Accompanying the book is a detailed letter of provenance from its previous owner, tracing ownership back to Ms. Gauthier. Easily Near Fine in a Near Fine dust jacket, with a single small splash stain at the bottom page edges, near the heel.

$12,500

7. [Photographs]

Original still photo of Ingrid Bergman, from the dream sequence of Alfred Hitchcock's Spellbound



Original still photograph of Ingrid Bergman by photographer Madison Lacy, from Alfred Hitchcock's 1945 film noir, *Spellbound*. The image was taken from a dream sequence designed for the film by Salvador Dali, wherein Bergman turns into a statue of the Roman goddess Diana. Both Hitchcock and producer David O. Selznick were less than fond of Dalí's ideas, and Bergman is quoted in David Spoto's Hitchcock biography, *The Dark Side of Genius*, as saying that the Dalí sequence ran for almost twenty minutes before much of it, including the Diana portion, was cut by Selznick. The cut footage no longer exists, and only a few of Lacy's production stills have survived. This particular example, which shows the actress in a typically sophisticated pose, has become quite famous over time, and has been used repeatedly in books about her—most recently on the rear cover of the 2008 Taschen book on Bergman, in its "Movie Icons" series. Lacy's other photo includes still photography for Erich von Stroheim's *The Wedding March*, as well as promotional work for the films of Busby Berkeley. 8.5 x 7 inches, silver gelatin print. Fine condition, archivally matted, in a black wooden frame.

$7500

8. [Photographs]

Original still photo of Charlotte Rampling, from The Night Porter

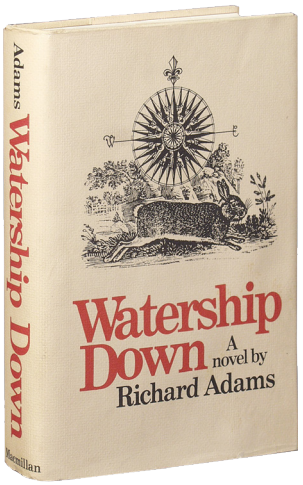
Original still photograph of actress Charlotte Rampling by Mario Tursi, taken from the infamous sequence in the 1972 Liliana Cavani film, *The Night Porter*, in which Ms. Rampling dances in uniform for the pleasure of a group of irretrievably jaded SS officers. Cavani's film has always been controversial, but has withstood the test of time to become a signature work for Rampling. Tursi began his career with Italian cineastes such as Luchino Visconti, Elio Petri, and Palo Pasolini, and later worked with Tinto Brass (*Caligula*) and Martin Scorsese (*The Last Temptation of Christ*). 7 x 10 inches, silver gelatin print. Fine condition, archivally matted, in a black wooden frame.

$4500



9. Adams, Richard

Watership Down

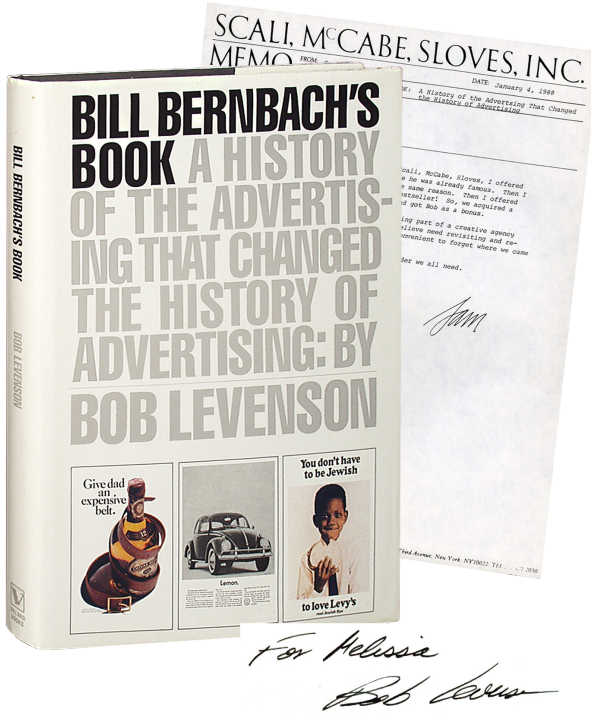


New York: Macmillan, 1972. First American Edition. **Review copy.** Fine and unread in two jackets. Inner jacket is Fine, outer jacket is about Fine, with only a couple of tiny closed tears A stunning example of what this easily-worn title looked like before everyone on earth read it.

$500

10. [Advertising] Levenson, Bob.

Bill Bernbach's Book: A History of the Advertising that Changed the History of Advertising



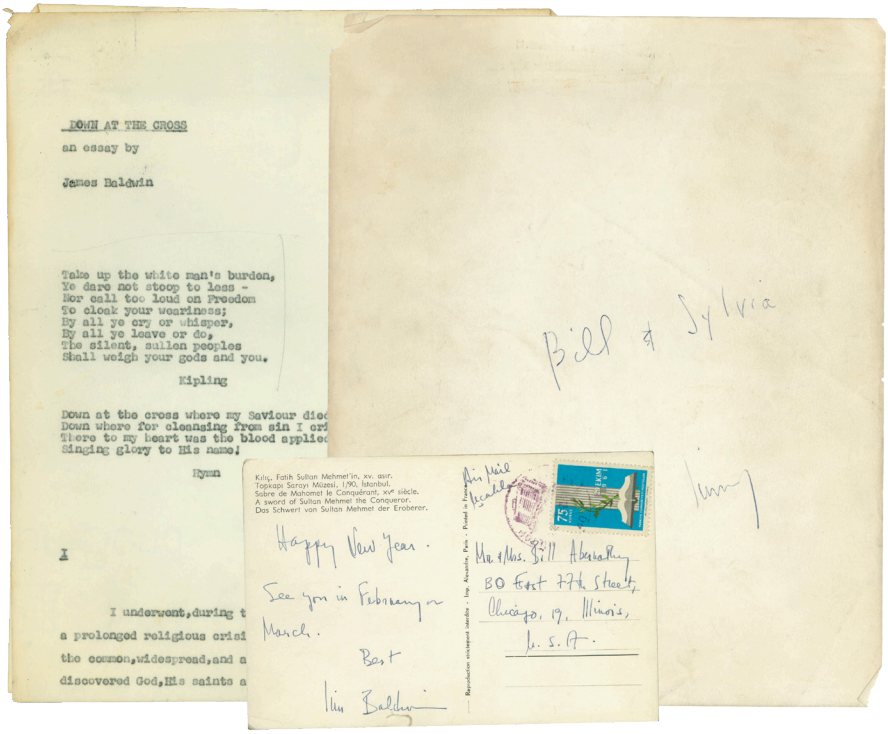
New York: Villard, 1987. First Edition. One of two known binding variants, with no priority, this being the slightly larger binding printed by Sagdos in Brugherio (Milan, Italy). **Inscribed by Bob Levenson on the front flyleaf. Also laid in is an internal memo with a holograph signature, contemporary to the book's publication, from Sam Scali of Scali, McCabe, Sloves, Inc., for whom Levenson worked for many years.** In the memo, Scali muses on his wise decision to hire Levenson, and on the importance of this volume, which he describes as "a reminder of where we came from and what we stand for." Fine in a Fine dust jacket. A stunning illustrated guide to Bernbach's work, a monograph of sorts, divided according to the products for which he famously designed advertisements from the 1940s to the 1970s. Profusely illustrated in color throughout, superbly designed. Conceived and written by Levenson, who was hired by Bernbach in 1959, and went on to become one of the most successful executives in the advertising world of the 1960s and 1970s.

$1250

11. [African-American Literature]

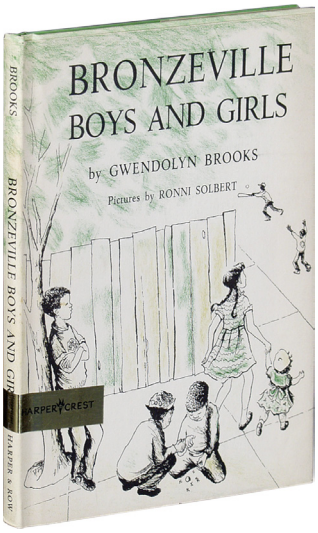
Baldwin, James

Corrected Typescript for "Down at the Cross"



No publisher, 1962-1963. Ribbon copy typescript of James Baldwin's essay, "Down at the Cross," with holograph editorial corrections. **Author's copy, inscribed by Baldwin to his friends Bill and Sylvia Abernathy on the first leaf, thus, "Bill and Sylvia / Jimmy."** The essay constitutes three-quarters of Baldwin's book, *The Fire Next Time*. **Also included is a holograph postcard from Baldwin to the Abernathys, which reads, "Happy New Year. / See you in February or / March. / Best / Jim Baldwin,"** addressed to the couple's Chicago home. Very Good condition overall, unbound.

$7500

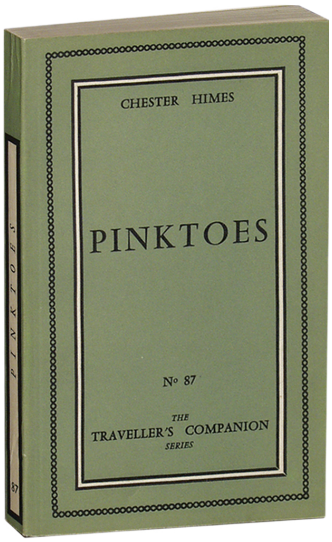


12. [African-American Literature] Brooks, Gwendolyn

Bronzeville Boys and Girls

New York: Harper and Row, circa 1963. First Edition thus (originally published by Harper and Brothers in 1956). An early children's book by the noted African-American author, a collection of poems set in urban Chicago. With illustrations by Ronni Solbert. Fine and unread in a Fine dust jacket, with publisher's price of $2.57 at the bottom right corner of the flap. Uncommon in this condition.

$350

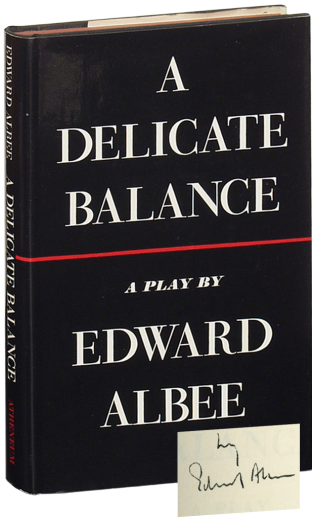


13. [African-American Literature] Himes, Chester

Pinktoes

London: Olympia Press, 1961. First Edition, preceding all others. Fine and unread in green, white, and black wrappers as issued. Himes' only published work with the Olympia imprint

$850

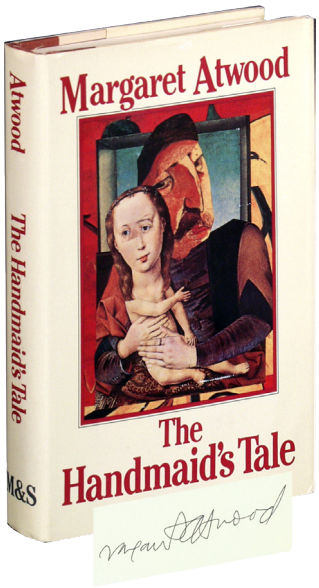


14. Albee, Edward

A Delicate Balance

New York: Atheneum, 1966. First Edition. **Signed by Albee on the half-title page.** Fine and unread in a Fine dust jacket.

$375

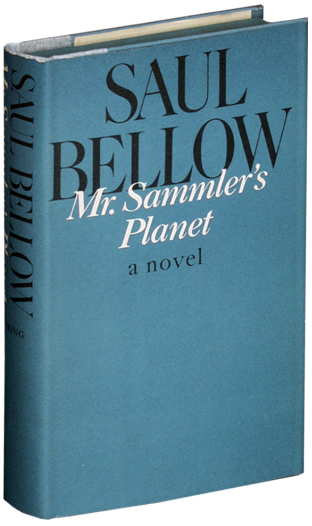


15. Atwood, Margaret

The Handmaid's Tale

Toronto: McClelland and Stewart, 1985. First Canadian Edition, and correct first. **Signed by the author on the half-title page.** Fine and unread in a Fine dust jacket. Basis for the 1990 film directed by Volker Schlondorff, written for the screen by Harold Pinter and starring Natasha Richardson, Faye Dunaway, Aidan Quinn, Elizabeth McGovern and Robert Duvall.

$350

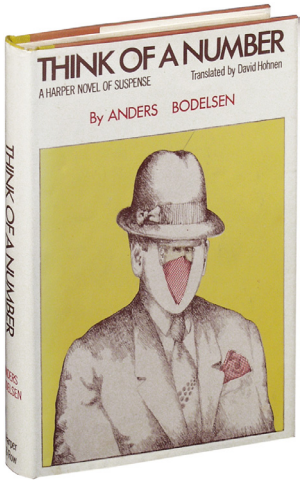


16. Bellow, Saul

Mr. Sammler's Planet

New York: Viking Press, 1970. First Edition. Fine and unread in a Fine dust jacket. Not an uncommon title, but extremely scarce in this condition.

$400



17. [Books into Film] Bodelsen, Anders

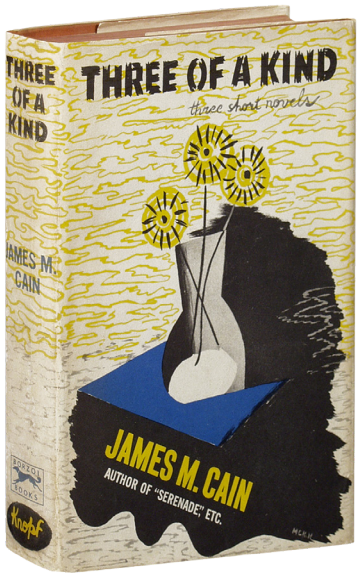
Think of a Number

New York: Harper and Row, 1969. First Edition in English, preceded by the Danish. Basis for the superb 1978 crime film, *The Silent Partner*, written for the screen by a young Curtis Hanson, directed by Daryl Duke, and starring Elliott Gould, Christopher Plummer, and Susannah York. Extremely scarce in collector's condition, this being the first Fine copy we have ever encountered.

$650

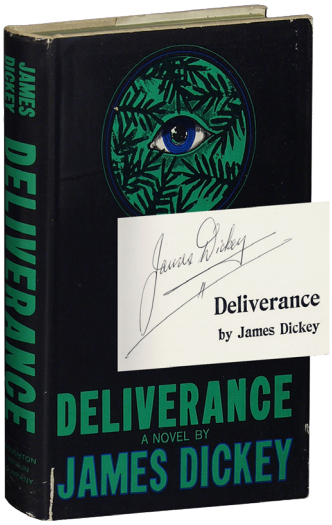
18. [Books into Film] Cain, James M

Three of a Kind



New York: Alfred A. Knopf, 1943. First Edition. Fine in a Fine example of the extremely scarce first issue dust jacket, with the correct original price of $2.50 printed at the top right corner of the front flap (the second issue of the jacket is either found with a price of $2.75 or price-clipped with a publisher's stamped price of $2.50 at the bottom of the front flap), as well as the message "To the Purchaser of This Book" from Alfred A. Knopf on the rear panel. The first appearance in hardcover of three Cain novellas: *Double Indemnity*, *Career in C Major*, and *The Embezzler*. The first two were made into films, the most famous being Billy Wilder's 1944 classic, *Double Indemnity*, a cornerstone of the film noir style scripted by Wilder and Raymond Chandler, and starring Fred MacMurray and Barbara Stanwyck.

$4500

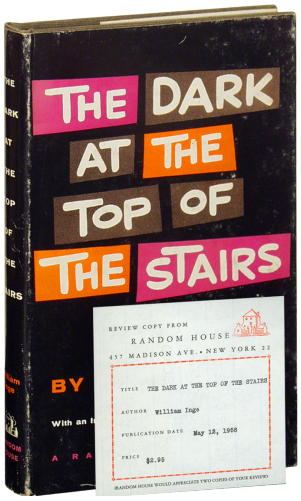


19. [Books into Film] Dickey, James

Deliverance

Boston: Houghton Mifflin, 1970. First Edition.
Signed by James Dickey on the title page.
Fine and unread in a lovely, Near Fine dust jacket.
Jacket has only a touch of rubbing to the corners and the front hinge, else quite nice. Dickey's first novel and the basis for the 1972 film directed by John Boorman. Uncommon in this condition, and even more so to find signed.

$650

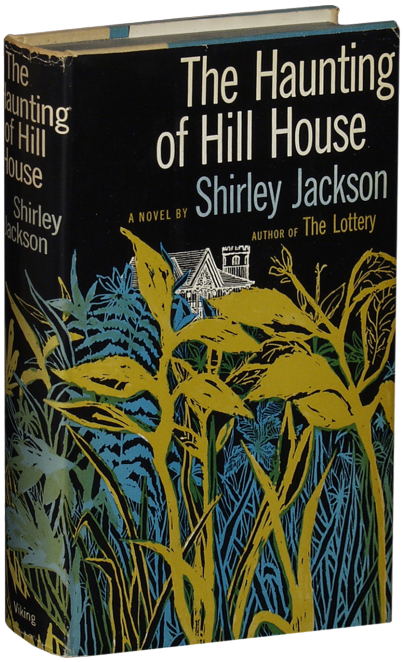


20. [Books into Film] Inge, William

The Dark at the Top of the Stairs

New York: Random House, 1958. First Edition. Review copy, with publisher's slip laid in. Fine and unread in a moderately rubbed, Near Fine dust jacket. A drama that was the basis for the 1960 film starring Dorothy McGuire, Robert Preston and Eve Arden.

$325

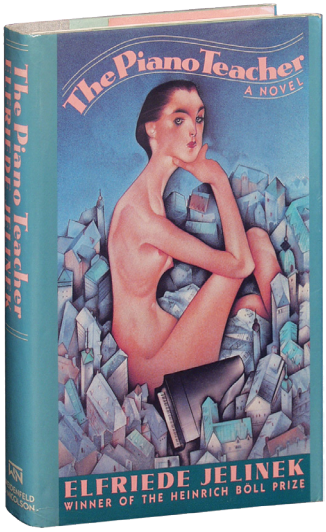


21. [Books into Film] Jackson, Shirley

The Haunting of Hill House

New York: Viking Press, 1959. First Edition. Near Fine in an a Near Fine dust jacket. Jacket is brighter than usually found, with a small, closed tear and crease in the upper tip of the jacket. The jacket also shows some minute fray at the crown and a slight crease at the heel. Jackson's standout novel, a mesmerizing and very feminine journey. Basis for a masterful 1953 film adaptation, directed by Robert Wise and starring Julie Harris and Claire Bloom.

$1250

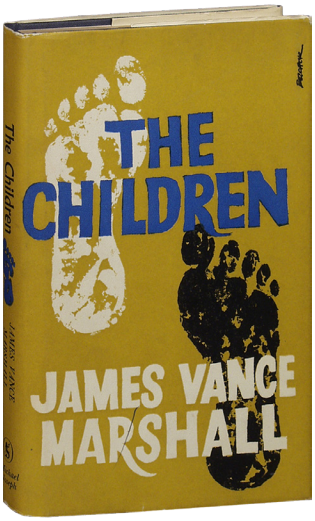


22. [Books into Film] Jelinek, Elfriede

The Piano Teacher

New York: Weidenfeld and Nicolson, 1988. First American Edition, and first edition in English. Fine in a Fine dust jacket, with absolutely no wear and none of the usual fading to the jacket spine. Jelinek's English-language debut, a highly autobiographical novel, basis for the harrowing 2001 film directed by Michael Haneke and starring Isabelle Huppert.

$450

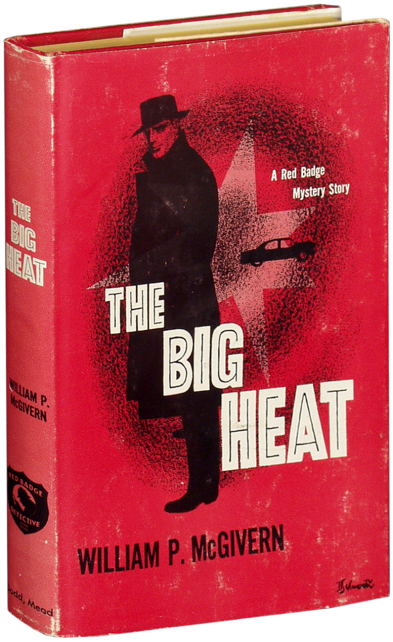


23. [Books into Film] Marshall, James Vance

The Children

London: Michael Joseph, 1959. First UK Edition, and correct first. Fine in a Near Fine, price-clipped dust jacket, most uncommon thus. Basis for the haunting and beautiful 1971 film, *Walkabout*, directed by Nicolas Roeg, about the odyssey of a pair of children, lost in the Australian outback after a plane crash. Most uncommon in this condition.

$325

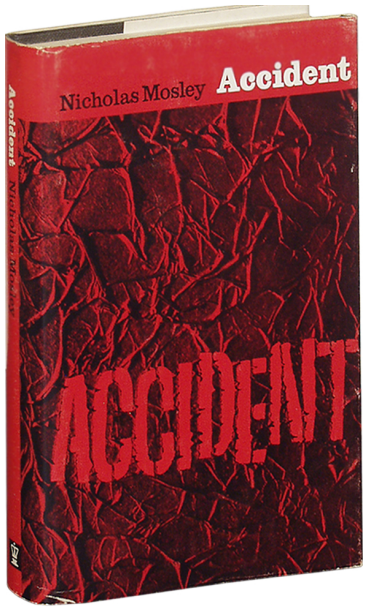


24. [Books into Film] McGivern, William P.

The Big Heat

New York: Dodd, Mead, 1953. First Edition. First issue binding, with the Red Badge logo in silver on the front board. Near Fine in an about Near Fine, price-intact dust jacket. Jacket has none of the usual fading to the spine, only a faint splash at the bottom rear flap fold, and faint rubbing overall. Basis for the important 1953 film noir, starring Glenn Ford, Gloria Grahame and Lee Marvin. A superb copy of a difficult film source title.

$2000

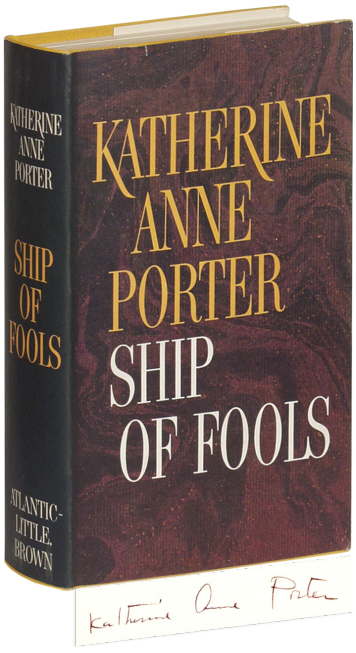


25. [Books into Film] Mosley, Nicholas

Accident

New York: Hodder and Stoughton, 1965. First UK Edition, and correct first. Fine and unread in an especially colorful, Fine dust jacket. The jacket, which is almost always faded to some extent is a bright and deep red, with no wear and none of the usual rubbing. Basis for the second of director Joseph Losey's three legendary film collaborations with Harold Pinter. A stunning copy.

$1250

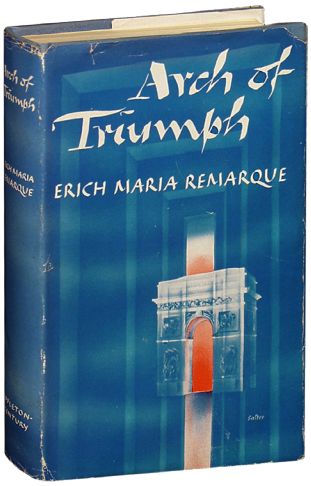


26. [Books into Film] Porter, Katherine Anne

Ship of Fools

Boston; Little, Brown, 1962. First Edition. **Signed by the author on the half-title page.** Fine and unread in a Fine, price-clipped dust jacket. A superb copy of the author's best-loved title, basis for the 1965 film, directed by Stanley Kramer and starring Vivien Leigh, Lee Marvin and Simone Signoret.

$850

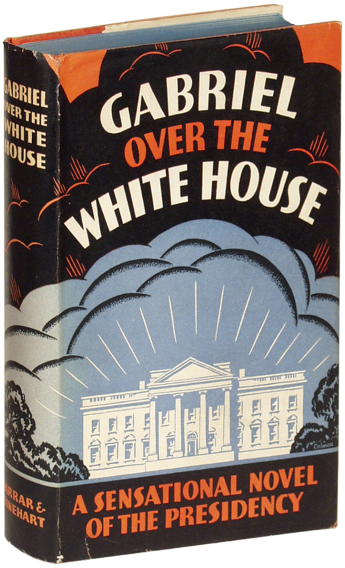


27. [Books into Film] Remarque, Erich Maria

Arch of Triumph

New York: Appleton-Century, 1945. First American Edition, and first edition in English. Near Fine in an exceptionally colorful, Very Good+ example of the dust jacket, which shows some small chips and faint creasing at the corners, otherwise quite nice. Copy belonging to noted collector Rolland Comstock, with his bookplate at the front pastedown. Dust jacket design by James Salter. Basis for the 1945 film noir starring Ingrid Bergman, Charles Boyer and Charles Laughton.

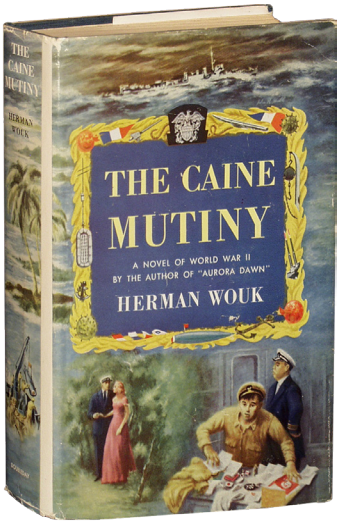
$325



28. [Books into Film]
Tweed, T.F. writing as Anonymous
Gabriel over the White House: A Sensational Novel of the Presidency

New York: Farrar and Rinehart, 1933. First Edition. Fine in a brilliant, about Fine dust jacket. The nicest example we've seen of this scarce film source title, basis for the rollicking 1933 pre-code film directed by Gregory La Cava and starring Walter Huston, Karen Morley, and Franchot Tone. Jacket has absolutely none of the usual fading to the spine panel, and a hint of rubbing at the corners.

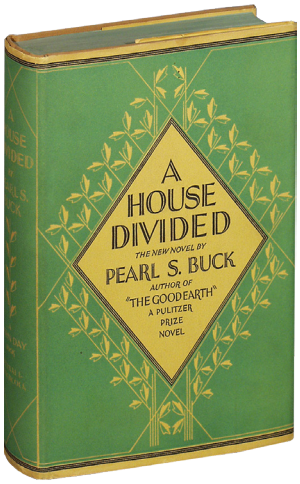
$1250



29. [Books into Film] Wouk, Herman
The Caine Mutiny

Garden City: Doubleday, 1951. First Edition. Near Fine in a Near Fine, first issue dust jacket, with "City Boy" on the rear flap. Jacket is extremely fresh and colorful, with just a touch of nicking to the spine ends and corners. Winner of the Pulitzer Prize, and basis for the classic 1954 film directed by Edward Dmytryk and starring Humphrey Bogart and Jose Ferrer.

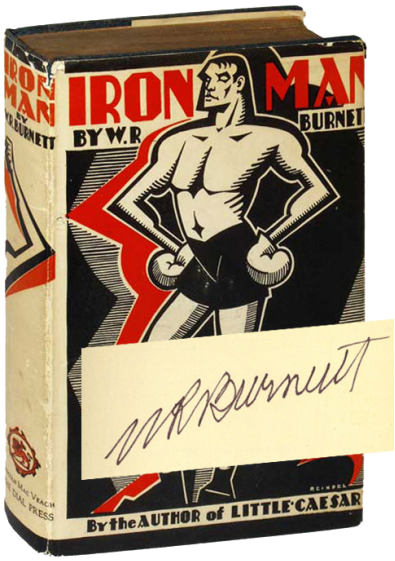
$850



30. Buck, Pearl S
A House Divided

New York: Reynal & Hitchcock, 1935. First Edition. Near Fine in a Near Fine dust jacket. Light offsetting to the front flyleaf and front jacket flap, otherwise an extremely bright, fresh copy.

$325



31. Burnett, W.R
Iron Man

New York: Dial, 1930. First Edition. Very Good+ in a Very Good+ dust jacket. **Boldly signed by the author at the half-title page.** Both book and jacket are verging on Near Fine, extremely bright with no loss, only some light foxing at the book spine panel and a bit of fray at the jacket crown. Basis for two films, the first directed by Tod Browning in 1931 and featuring Lew Ayres and Jean Harlow; the other a film noir in 1951 directed by Joseph Pevney and starring Jeff Chandler, Evelyn Keyes and Rock Hudson. Extremely uncommon signed.

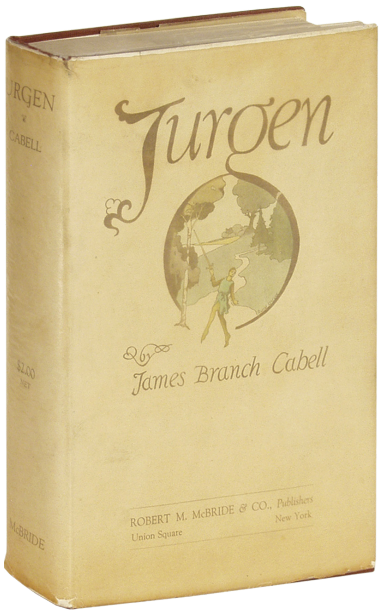
$1250



32. Burnett, W.R
The Silver Eagle

New York: Lincoln Mac Veagh/The Dial Press, 1931. First Edition. Fine in a Fine dust jacket. A superb copy of Burnett's rarest book, a Chicago novel that returns to the gangster territory of *Little Caesar,* but expands the canvas to include racketeers and Chicagoans of social standing. With a remarkable layered dust jacket design by John Gram. The only jacketed copy we have ever seen.

$6500



33. Cabell, James Branch

Jurgen

New York: McBride, 1919. First Edition, first issue with line rules on page 144 intact. A Fine, tight copy with the lettering to the spine and front board unrubbed and unfaded, in an about Near Fine dust jacket with a small chip on the rear panel. Also present is the original glassine overjacket, Fine with slight wear at the extremities (see photo). A classic satiric fantasy, *Jurgen* created a furor when it was published and the draconian attempts to suppress the book guaranteed its immortality in publishing history, and served to make copies of the first issue difficult to find, especially in jacket. A beautiful copy.

$2500



34. Caldwell, Erskine

American Earth

New York: Charles Scribner's Sons, 1933. First Edition. Fine in a Near Fine dust jacket. Jacket has tiny nicks at the crown, two very short tears, and a little rubbing. A sharp copy overall.

$600

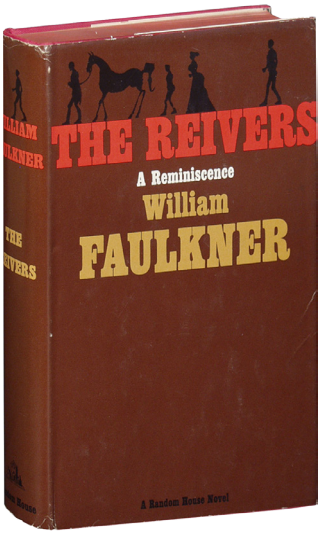


35. Clarke, Susanna

Jonathan Strange & Mr. Norrell

London: Bloomsbury, 2004. Uncorrected Proof of the author's acclaimed first book, preceding the First UK Edition. An variant of this proof we have never seen before, presumably preceding all others. Sealed in a brown paper wrapper with a red candlewax seal, and bound in binder's twine. Inserted underneath the binder's twine is a publisher's bookmark, with the book's author, title, and logo, along with the publication date and contact information for the London offices of Bloomsbury Press. Fine condition.

$650

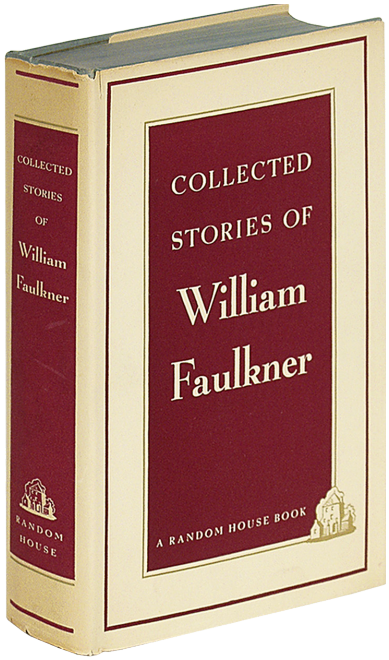


36. Faulkner, William

The Reivers

New York: Random House, 1962. First Edition. Fine and unread in an exceptionally sharp, about Fine dust jacket. Pulitzer Prize winner and basis for the 1969 film directed by Mark Rydell and starring Steve McQueen.

$750

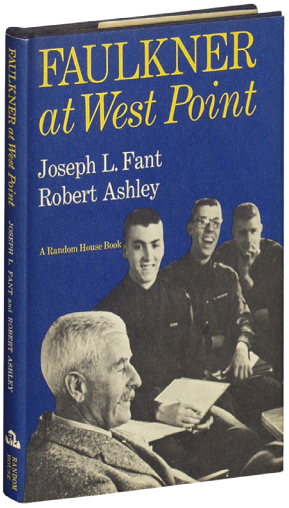


37. Faulkner, William

Collected Stories of William Faulkner

New York: Random House, 1950. First edition, first issue binding. Faint crease on the spine and light offsetting to the front flyleaf else Fine in a slightly tanned, bright and Fine dust jacket. A fresh copy of a book usually encountered with significant wear.

$2250



38. [Faulkner, William] Fant, Joseph L. and Robert Ashley

Faulkner at West Point

New York: Random House, 1964. First Edition. **Review copy,** with publisher's slip laid in. Fine and unread in a Fine dust jacket.

$375

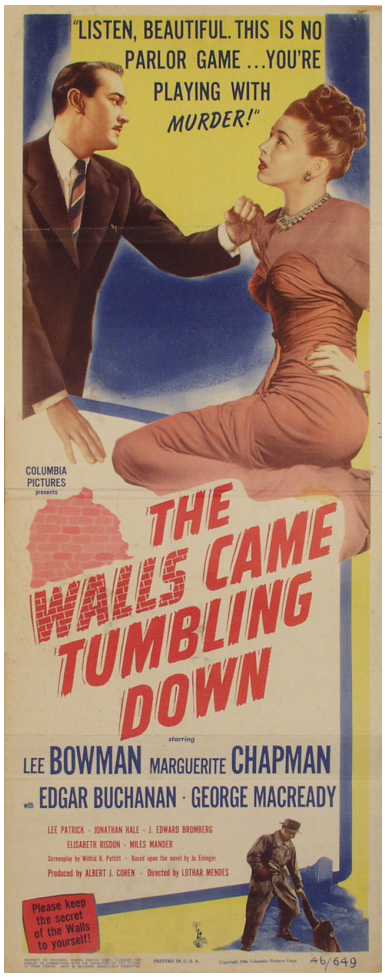


39. [Film Posters]

Voice of the Whistler

Columbia, 1945. American insert poster for the 1945 film noir, *Voice of the Whistler,* written for the screen and directed by William Castle. Very Good+ condition, folded, 14 x 36 inches. Still quite colorful, with some brief wear at the right edge, some creasing at the folds, and a couple of paper tape reinforcements at the verso. A very nice example of an extremely uncommon poster.

$350



41. [Film Posters]

The Walls Came Tumbling Down

Columbia, 1946. American insert poster for the 1946 film noir, *The Walls Came Tumbling Down,* based on the novel by Jo Eisinger and directed by Lothar Mendes, starring Marguerite Chapman and George Macready. Very Good+ condition, folded, 14 x 36 inches. Quite colorful, with some brief foxing at the verso.

$350

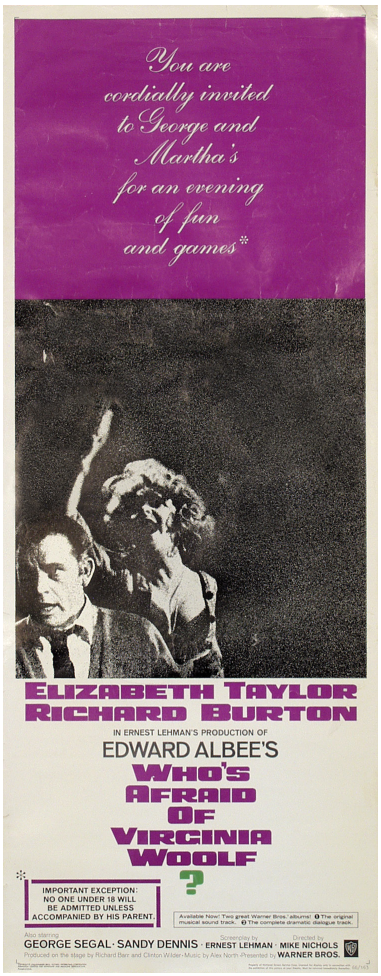


40. [Film Posters]

Torn Curtain

Universal, 1966. American one-sheet film poster for the 1966 thriller, *Torn Curtain.* Directed by Alfred Hitchcock, starring Paul Newman and Julie Andrews. Fine condition. Folded, 27 x 40 inches. An exceptionally nice example.

$350



42. [Film Posters]

Who's Afraid of Virginia Woolf?

Warner Brothers, 1966. Insert poster for the 1966 film, *Who's Afraid of Virginia Woolf?* The stunning directorial debut of director Mike Nichols, who would go on to produce *The Graduate*, *Catch-22*, and *Carnal Knowledge* in the years that would follow. Starring Richard Burton and Elizabeth Taylor, based on the play by Edward Albee, the director's only black-and-white feature film. About Near Fine, with a few faint creases and rubs, no fold lines present. 14 x 36 inches.

$300

43. [Film Posters]

The Glass Key

Paramount, 1942. American insert poster for the 1942 film noir, *The Glass Key,* based on the novel by Dashiell Hammett, written for the screen by Jonathan Latimer, and starring Brian Donlevy, Veronica Lake, and Alan Ladd. In 1941, budding novelist-turned-screenwriter Jonathan Latimer wrote a treatment for Hammett's *Red Harvest* that was never produced. But the stars aligned for him a year later with this noir cornerstone, which re-teamed the smoking hot screen duo of Lake and Ladd, fresh from their debut in *This Gun for Hire*. A striking, colorful example of an extremely scarce insert from the beginning of the film noir cycle. A few professional mends to short closed tears at the folds, Near Fine condition overall. On linen, 14 x 36 inches.

$5000





44. [Film Posters]

Born to be Bad

RKO, 1950. American one-sheet film poster for the 1950 film noir, *Born to be Bad.* Directed by Nicholas Ray and starring Joan Fontaine, Robert Ryan, Zachary Scott, Joan Leslie, and Mel Ferrer. A superb illustrated one-sheet, capturing Ms. Fontaine at her peak, and playing against type as femme fatale. Fine condition, on linen. Rolled, 27 x 40 inches.

$1750

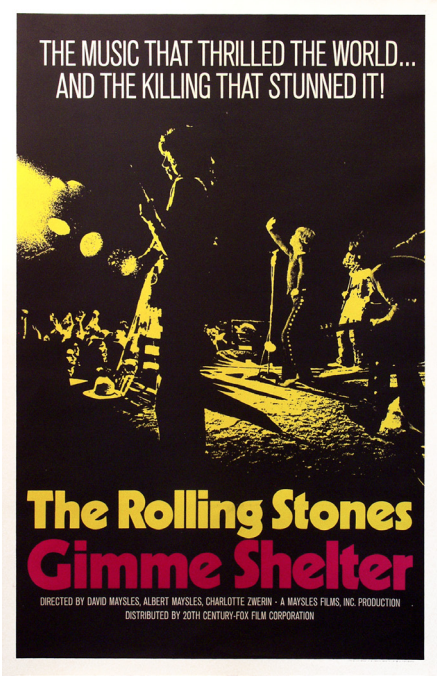
45. [Film Posters]

Hombre



Twentieth Century-Fox, 1967. American one-sheet film poster for the 1967 Western film, *Hombre*. Based on the novel by Elmore Leonard, directed by Martin Ritt, and starring Paul Newman, Fredric March, and Richard Boone. One of the great 1960s westerns, with a revisionist attitude that predicted the films of the decade to come. Elmore Leonard built his novel around the "white flag" scenario that is at the center of the film, giving Paul Newman one of the best lines of his career. Near Fine condition, with a few short closed tears at the folds. Folded, 27 x 40 inches.

$300



46. [Film Posters]

Gimme Shelter

Maysles Films, 1970. American one-sheet film poster for the ground-breaking 1970 film documentary, *Gimme Shelter*, which covered the Rolling Stones' 1969 American tour. The tour, unbeknownst to the makers of the documentary, would end in the tragedy at Altamont Speedway in December of 1969. The film that established the Maysles brothers' reputation as documentary filmmakers. Fine condition, unrestored, on linen. Rolled, 27 x 40 inches.

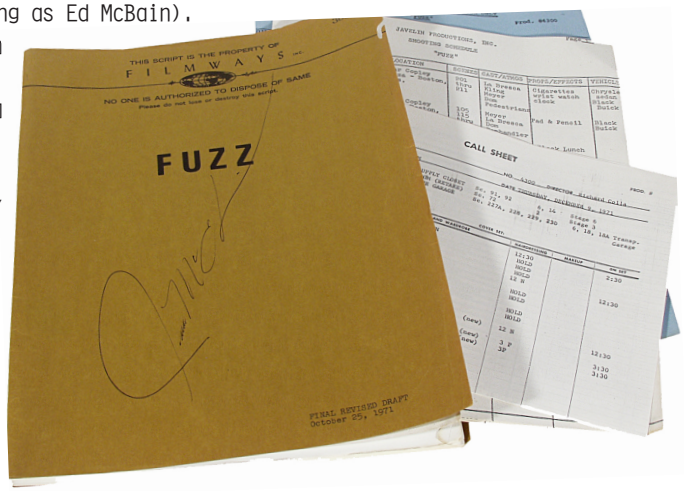
$750

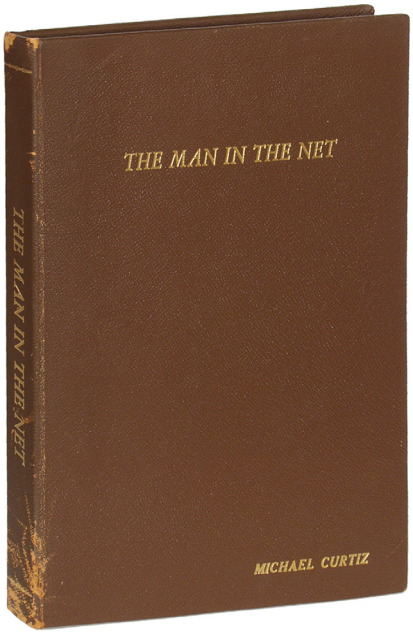
47. [Film Screenplays]

Fuzz

Filmways, 1971. Original Screenplay for the 1972 film *Fuzz*, written for the screen by Evan Hunter, based on his 87th Precinct novel of the same name (writing as Ed McBain). **This is actor James McEachin's copy, with his holograph signature on the front cover, and is a working screenplay, with call sheets, shooting schedules, and other ephemera included. Holograph notations throughout by McEachin in red.** McEachin, who played Detective Brown in the film, was a character actor best known for his work in Clint Eastwood films such as *Play Misty for Me* and *Sudden Impact*. A superb working screenplay, and a rare Evan Hunter piece.

$750





48. [Film Screenplays]

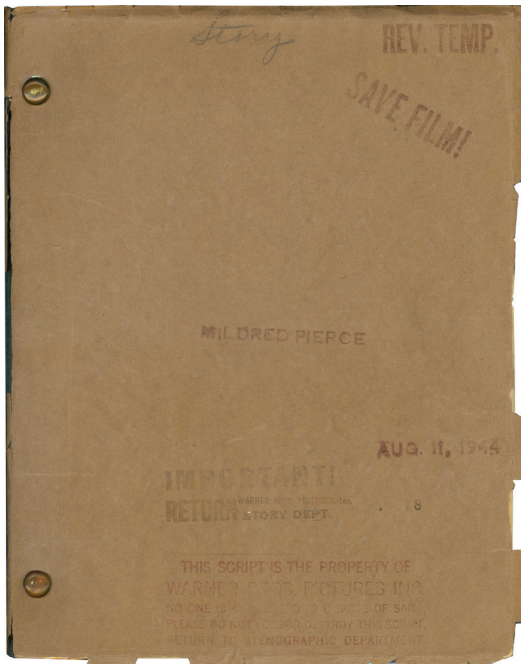
The Man in the Net

United Artists, 1959. Original screenplay for the 1959 film noir, *The Man in the Net*, directed by Michael Curtiz and starring Alan Ladd. Specially bound copy of the revised final screenplay belonging to director Michael Curtiz, dated May 22, 1958. White mimeograph pages with pink change pages, bound in brown leather with gilt titles, including Michael Curtiz' name at the bottom right corner of the front board. Pages and photos are Near Fine, binding is Very Good+ with some wear at the spine ends. A unique copy of an uncommon script.

$1850

49. [Film Screenplays]

Mildred Pierce



Warner Brothers, 1944. Original screenplay for the 1945 film noir, *Mildred Pierce*, based on the novel by James M. Cain, written for the screen by Catherine Turney, directed by Michael Curtiz, and starring Joan Crawford, Zachary Scott, and Ann Blyth. In the original fragile brown Warner Brothers studio wrappers, marked Revised Temporary script, and dated August 11, 1944. Catherine Turney (whose name is misspelled here as "Katherine") was one of several writers, including William Faulkner, to develop the script, but ultimately only the final writer, Ranald MacDougall, was given credit. Yellow mimeograph pages, excepting the white distribution page. The fragile cover, now in a mylar protector, has title and other info rubber-stamped on the front, and is chipped and torn along the spine. "Story" penciled at top of front cover, with no other holograph notations. A rare original script from one of the great noir films of the 1940s, the second of Cain's three greatest novels to be brought to the screen. Rare.

$7500

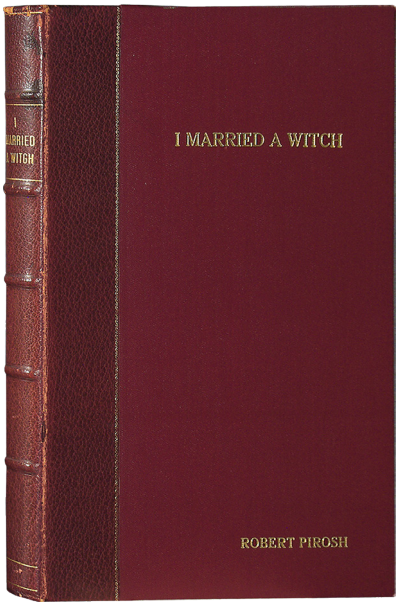


50. [Film Screenplays]

All My Friends are Going to be Strangers

N.p., 1972, 1991. Two screenplay adaptations of Larry McMurtry's 1972 novel, *All My Friends are Going to Be Strangers*. The first, by McMurtry, is noted as a first draft, and is bound in Studio Duplicating Services wrappers (blue) and printed on mimeograph paper, dating to the early-mid 1970s. So presumably the date of first screenplay is contemporary to the first edition of the book, or shortly thereafter. Pages are Near Fine, with wrappers in Very Good condition, lightly frayed at the outer edges. The second screenplay is dated 1991, by Polly Platt, and is bradbound in a plain dark blue binder. The screenplays are completely separate adaptations, with no similarities in style or approach to the story. The film was never produced, and no record of the earlier McMurtry screenplay is present in McMurtry's archives at the University of Texas. An interesting pair of adaptations, and a little-known screenplay contribution by an author who would become highly regarded for his work in film. Fine condition.

$1500

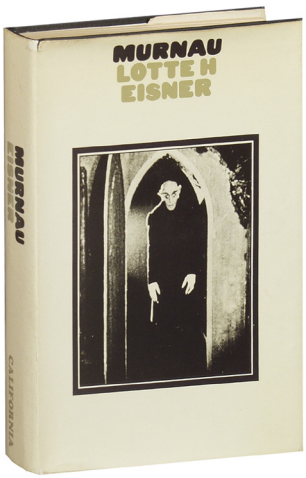


51. [Film Screenplays]

I Married a Witch

United Artists, 1942. Original screenplay for the 1942 film, *I Married a Witch*. **Specially bound copy belonging to screenwriter Robert Pirosh, with numerous holograph corrections, deletions, additions, and rewrites to the script throughout.** On the heels of his success as the screenwriter for the Marx Brothers' *A Day at the Races* and *A Night at the Opera*, Robert Pirosh and Pulitzer Prize-winning dramatist Marc Connelly collaborated on this adaptation for director Rene Clair, in what would be the director's only American film, a classic of the screwball style, starring Veronica Lake and Fredric March. Near Fine condition, white mimeograph pages with blue change pages throughout, quarterbound in maroon leather with gilt titles and rule, with Robert Pirosh's name at the bottom right corner of the front board. Rare.

$8500

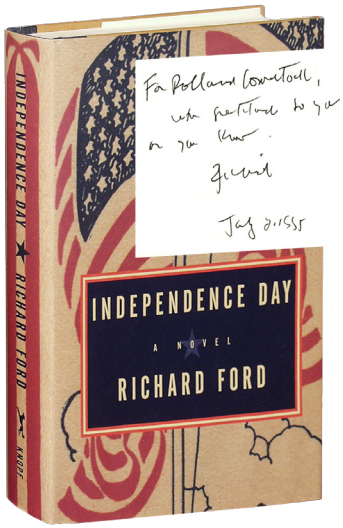


52. [Film] Eisner, Lotte

Murnau

University of California Press, 1973. First American Edition. A seminal study of the work of German expressionist film director F.W. Murnau. First published in France in 1964, this edition—the first in English—came nearly a decade later, much revised and with a more complete picture of the director's work, both critical and factual. Also contained in this edition is a complete script for *Nosferatu*, including the director's notes. Photo-illustrated throughout. Easily Near Fine in a Near Fine dust jacket. Uncommon in hardcover.

$450

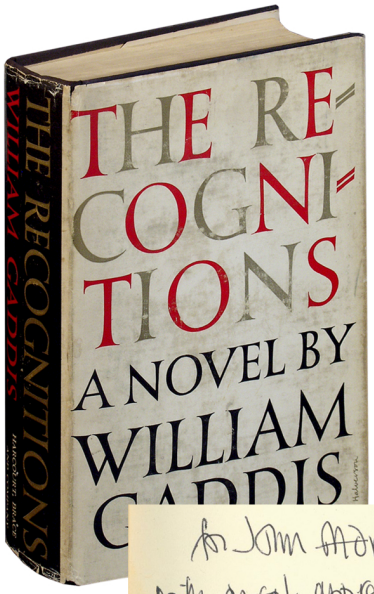


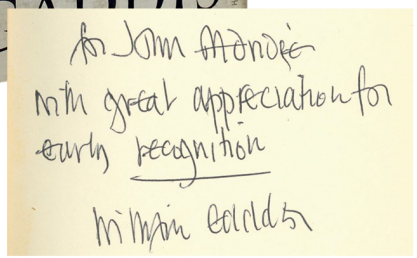
53. Ford, Richard

Independence Day

New York: Alfred A. Knopf, 1995. First Edition. Fine in a Fine dust jacket. **Inscribed, and dated two days prior to publication to noted collector Rolland Comstock on the title page, thus: "For Rolland Comstock / with gratitude to you / as you know. / Richard Ford / July 2, 1995."** Winner of the Pulitzer Prize.

$475



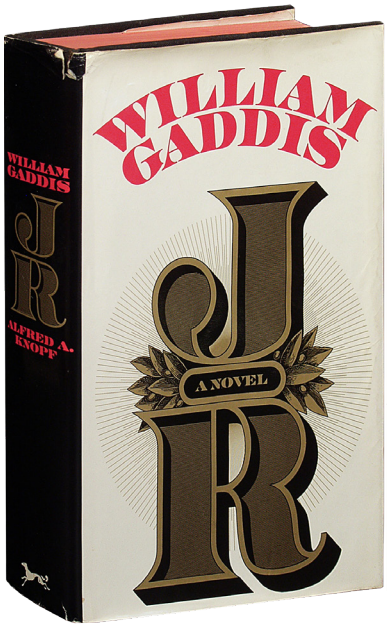


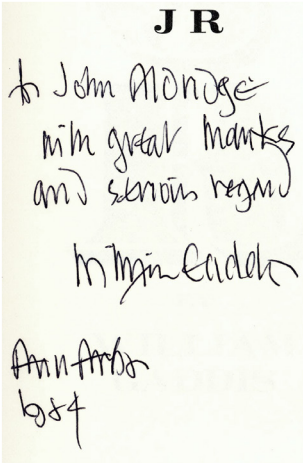
54. Gaddis, William

The Recognitions

New York: Harcourt, Brace and Company, 1955. First Edition. **Warmly inscribed by Gaddis to Harper's Magazine and Saturday Review literary critic John Aldridge thus: "For John Aldridge / with great appreciation for / early recognition / William Gaddis."** When *The Recognitions* was published, only a few critics, including Aldridge and a young David Burnett gave good notices, and although it was later considered one of the most important literary works of the twentieth century, it was effectively lambasted upon publication. Aldridge's review was eventually published in his collection of essays, *In Search of Heresy* (McGraw-Hill, 1956). Gaddis took no notice of the lack of public interest, and started work on his second novel, *JR*. Published 20 years later, *JR* was also reviewed by Aldridge, and ultimately won the National Book Award. Beginning in 1976 and throughout the 1980s, Gaddis and Aldridge maintained contact and became friends. Very Good in a Very Good dust jacket. Book spine gilt is quite rubbed, with light shelfwear. Jacket is quite rubbed overall, with minute wear at the corners. A superb association between one of the most important literary figures of the second half of the twentieth century and one of the first major critics to champion his work.

$5000





55. Gaddis, William

JR

New York: Alfred A. Knopf, 1975. First Edition. **Nicely inscribed by Gaddis in 1984 to Harper's Magazine and Saturday Review literary critic John Aldridge thus: "To John Aldridge / with great thanks / and serious regard / William Gaddis / Ann Arbor / 1984."** Winner of the National Book Award. About Near Fine in a like dust jacket. Small tear at the top right corner of both the book and the jacket, else lightly worn.

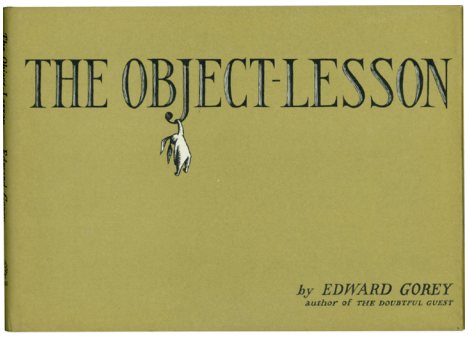
$2250

56. Gorey, Edward

The Object Lesson

London: Anthony Blond, 1958. First UK Edition (and correct first). Fine and unread in a Fine dust jacket. Gorey's fourth book, and the second to be published in the UK.

$350



57. Gorey, Edward

The Blue Aspic

New York: Meredith Press, 1968. First Edition. Fine and unread in a Fine dust jacket.

$325

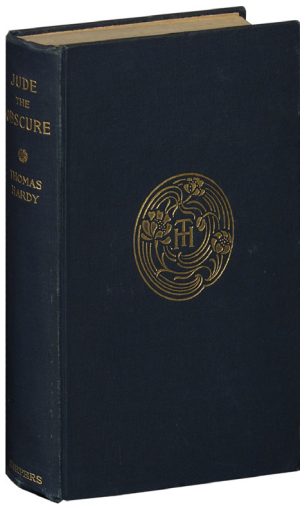


58. Hardy, Thomas

Jude the Obscure

New York: Harper and Brothers, 1896. First American Edition, Near Fine lacking dust jacket. A lovely example of Hardy's best-known novel, with gilt bright on the front board and spine, firm and clean, with only a touch of foxing to the page edges and the first few leaves to note.

$650

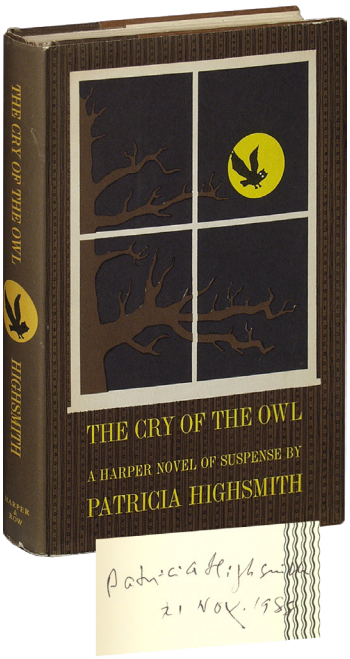


59. Highsmith, Patricia

The Cry of the Owl

New York: Harper and Row, 1962. First Edition, and correct first. **Signed by the author on the title page, and dated November 21, 1988.** About Fine in a like dust jacket. Basis for the 1987 film directed by Claude Chabrol and starring Christopher Malavoy and Mathilda May. A lovely example, and the only signed copy we have ever encountered.

$1250

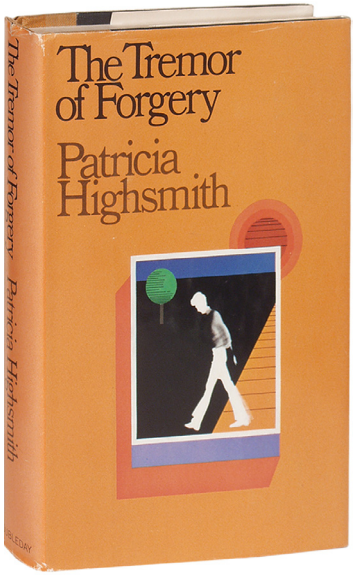


60. Highsmith, Patricia

The Tremor of Forgery

Garden City: Doubleday, 1969. First Edition. Fine in a Near Fine dust jacket. Jacket has just a hint of fading to the spine panel, and a couple of very tiny closed tears at the spine ends. A sharp copy of what we consider to be one of the author's scarcest titles.

$1250

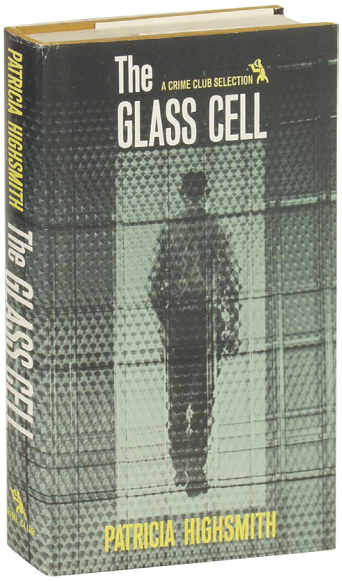


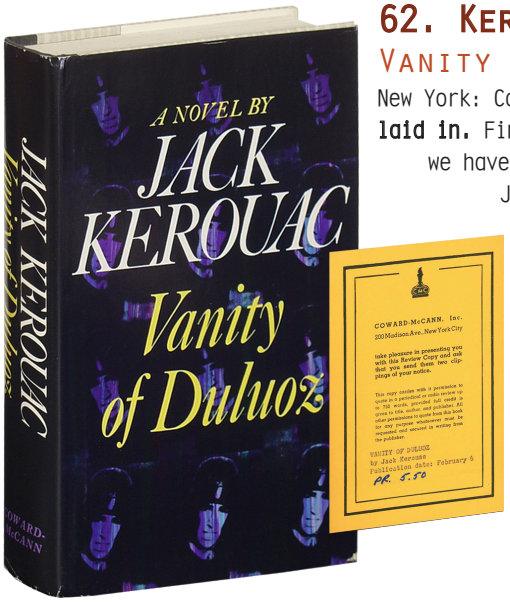
61. Highsmith, Patricia

The Glass Cell

New York: Doubleday, 1964. First Edition. Fine in a Fine dust jacket. A spectacular, unread copy, quite scarce thus. Highsmith's first of six titles published by Doubleday, most uncommon in superior condition.

$1250



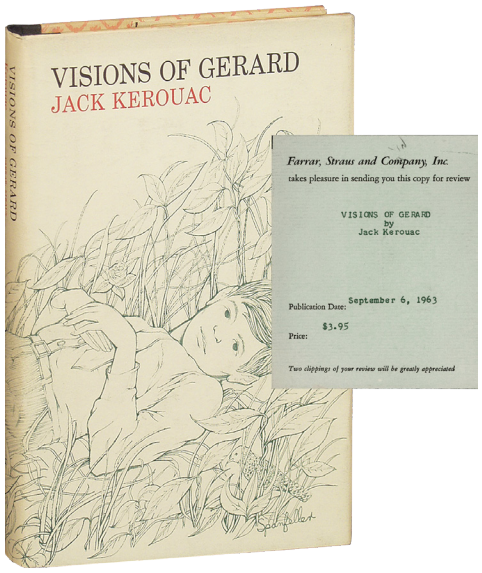


62. Kerouac, Jack

Vanity of Duluoz: An Adventurous Education,1935-46

New York: Coward-McCann, 1968. First Edition. **Review copy, with publisher's slip laid in.** Fine and unread in a fresh, Near Fine dust jacket. The best copy of the book we have encountered, with only a touch of the usual rubbing to the spine gilt. Jacket is extraordinarily fresh, with only a nick at one corner and a small crease at the heel.

$1350

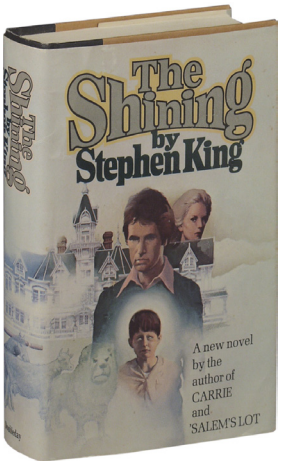


63. Kerouac, Jack

Visions of Gerard

New York: Farrar Straus, 1963. First Edition. **Review copy, with publisher's slip laid in.** Fine and unread in a Fine dust jacket. Easily the best copy of this title we have ever handled.

$1250

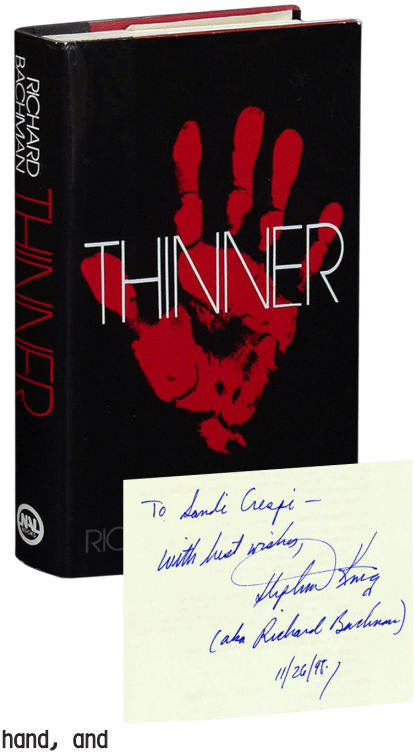


64. King, Stephen

The Shining

Garden City: Doubleday, 1977. First Edition. Near Fine in a striking, Near Fine dust jacket. Book spine gilt is bright with not rubbing. Jacket is exceptional, with just a touch of the usual fading to the jacket spine, and one small rub to the front panel. A sharp copy of King's classic third novel, basis for director Stanley Kubrick's classic 1980 horror film starring Jack Nicholson.

$850

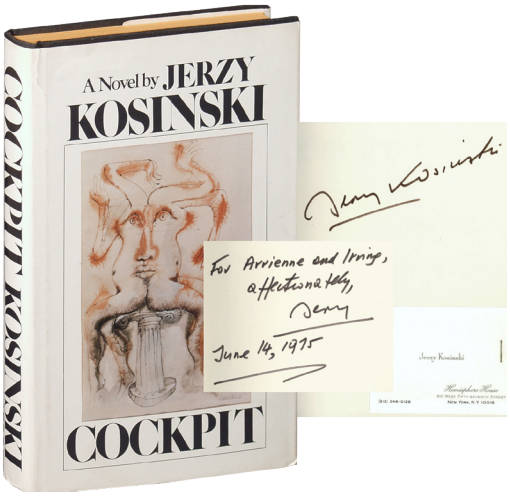


65. King, Stephen

Thinner

New York: NAL Books, 1984. First Edition. **Inscribed by Stephen King on the title page, thus: -- -- / With best wishes, / Stephen King / (aka Richard Bachman) / 11/26/95."** Near Fine and unread in a bright, Near Fine dust jacket. An excellent copy of King's first hardcover Richard Bachman novel, uncommon to find signed.

$1500



66. Kosinski, Jerzy

Cockpit

Boston: Houghton Mifflin, 1975. First Edition. **Inscribed by Kosinski in a very neat, early hand, and dated in the year of publication on the front flyleaf, thus: "For Arrienne and Irving, / Affectionately, / Jerzy / June 14, 1975."** Kosinski has also signed his name in full on the second blank, in the same pen, and attached his business card, with an address on New York's Upper West Side. Fine in a Near Fine, price-clipped dust jacket. Jacket has a small closed tear at the top left corner of the rear panel. A lovely copy, and an uncommon book to find with a contemporary inscription.

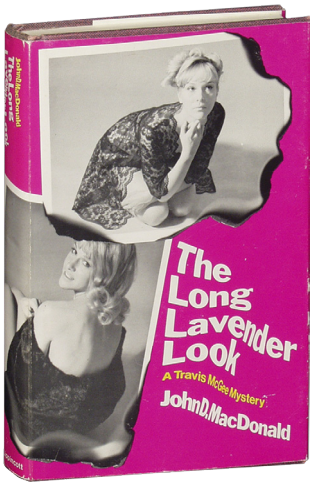
$350

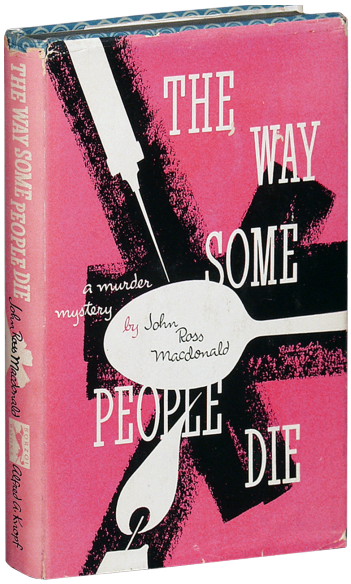
67. MacDonald, John D

The Long Lavender Look

Philadelphia: Lippincott, 1972. First Edition in hardcover. Very close to Fine, in a Fine dust jacket. Only a couple of minute corner rubs to the jacket and a few tiny spots to the page fore-edges to note. Travis McGee gets his pink on.

$650





68. MacDonald, John Ross

The Way Some People Die

New York: Alfred A. Knopf, 1951. First Edition. Near Fine in a Very Good+ dust jacket. Jacket is Near Fine but for some light chipping to the crown (lettering not affected) and corners, a split along the bottom portion of the front flap fold, and a slight amount of the usual fading to the spine panel. A nice example of what has become the most difficult of the Lew Archer novels to obtain in superlative condition.

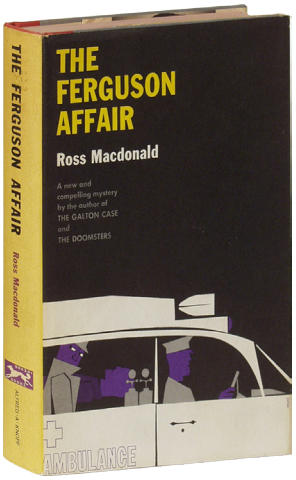
$1250

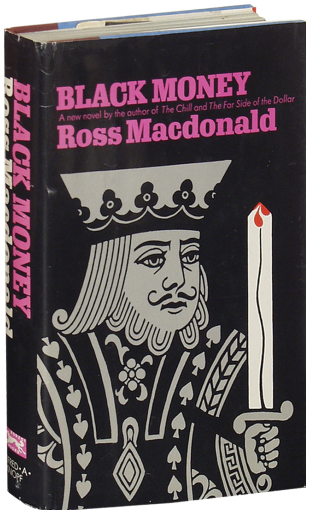
69. MacDonald, Ross

The Ferguson Affair

New York: Alfred A. Knopf, 1960. First Edition. Near Fine in a Near Fine dust jacket. A sharp copy, with only light shelfwear to note.

$475





70. MacDonald, Ross

Black Money

New York: Alfred A. Knopf, 1966. First Edition. Near Fine in a Near Fine dust jacket. An extremely bright, clean copy of a title normally found well-worn. Some fading to the topstain, and a few tiny stress marks to the jacket, else quite nice. An oddly difficult title to find in acceptable condition.

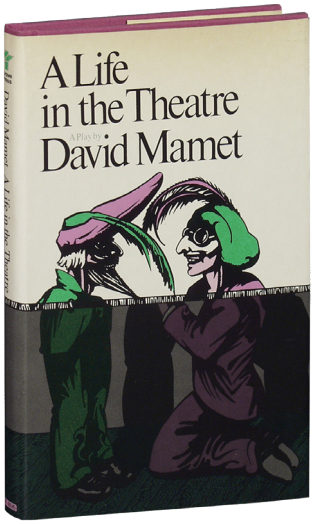
$500

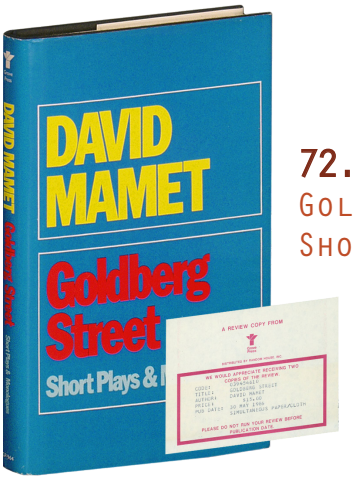
71. Mamet, David

A Life in the Theatre

New York: Grove, 1977. First Edition. Fine and unread in a Fine dust jacket. Collection of essays on the theatre by Mamet.

$650



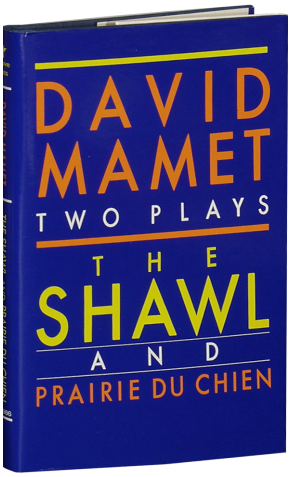


72. Mamet, David

Goldberg Street: Short Plays and Monologues

New York: Grove, 1985. First Edition. Fine and unread in a Fine dust jacket. **Review copy**, with publisher's slip laid in. A bright, fresh example of a title usually found with at least a little wear.

$350

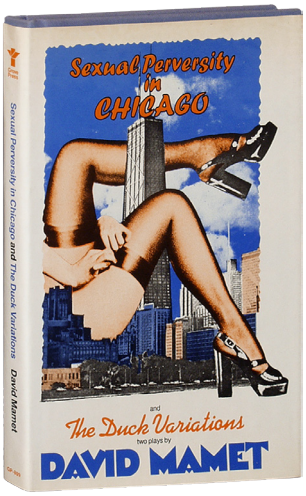


73. Mamet, David

Sexual Perversity in Chicago and The Duck Variations

New York: Grove, 1974. First Edition. Fine and unread in a Fine dust jacket. A lovely copy of the uncommon hardcover edition.

$650

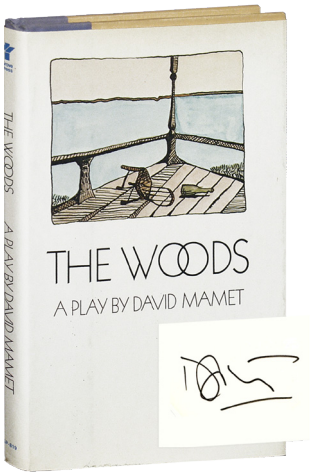


74. Mamet, David

The Shawl and Prairie du Chien

New York: Grove, 1985. First Edition. Fine and unread in a Fine dust jacket. One of Mamet's scarcest hardcovers.

$500

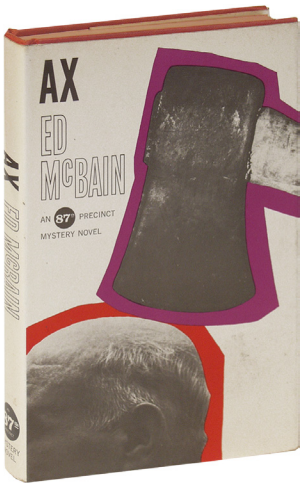


75. Mamet, David

The Woods

New York: Grove, 1979. First Edition. **Signed by Mamet on the front flyleaf.** Fine and unread in a Fine dust jacket.

$350

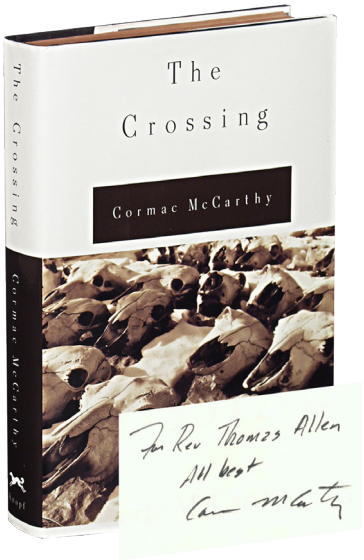


76. McBain, Ed

Ax

New York: Simon and Schuster, 1964. First Edition. Some light toning to the page edges as usual, along with a hint of offsetting to the endpapers, else Fine and unread in a Fine dust jacket, with a lovely, bright topstain. An 87th Precinct mystery.

$350

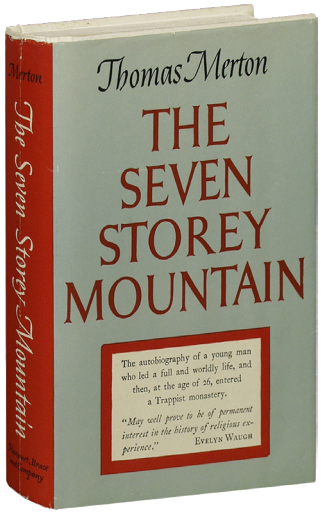


77. McCarthy, Cormac

The Crossing

New York: Knopf, 1994 First Edition. **Inscribed by McCarthy on the half-title page, thus: "For Rev Thomas Allen / All best / Cormac McCarthy."** There were a number of copies of this edition signed on a tipped-in page, but copies of the book actually signed by the author are scarce, inscriptions even more so. Fine in Fine dust jacket.

$1250

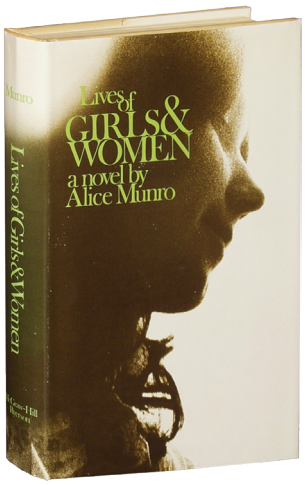


78. Merton, Thomas

The Seven Storey Mountain

New York: Harcourt, Brace, 1948. First Edition. Book is in the first issue, white cloth binding. Fine in a Near Fine, second issue dust jacket. Very light foxing to the top page edges. Jacket is faintly creased at spine with a small, closed tear at the crown and a few tiny nicks along the panel edges, else an uncommonly lovely copy of Merton's autobiography.

$1300

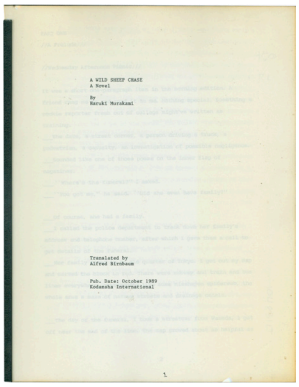


79. Munro, Alice

The Lives of Girls and Women

New York: McGraw-Hill, 1971. First Edition. Fine and unread in a Fine dust jacket. The author's second book and first novel. A spectacular copy of a book normally found well-worn.

$450

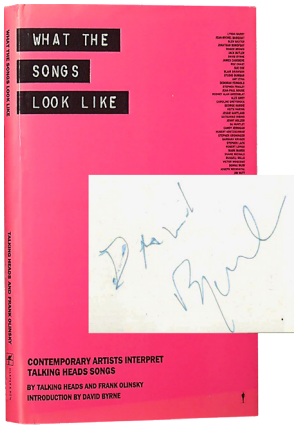


80. Murakami, Haruki

A Wild Sheep Chase

New York and Tokyo: Kodansha Limited, 1989. An early publisher's typescript of the completed translation of Haruki Murakami's novel, *A Wild Sheep Chase*. This looks to be the version of the translation that was prepared for review by the publisher, as each paragraph is preceded by a long printed underscore. Bradbound, 8-1/2 x 11 inches, with clear plastic covers. Near Fine.

$450

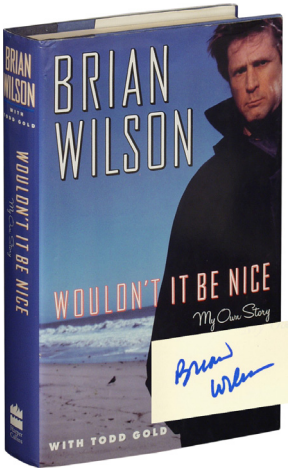


81. [Music] Olinsky, Frank; David Byrne (introduction)

What The Songs Look Like: Contemporary Artists Interpret Talking Heads Songs

New York: Harper and Row, 1987. First Edition. **Signed by David Byrne on the title page in silver ink.** Fine in a Fine, price-clipped dust jacket. Small strip of offsetting at the bottom front panel of the jacket. Striking color illustrations that accompany the lyrics of 53 songs by the Talking Heads. 125 pages, including an index of artists.

$350

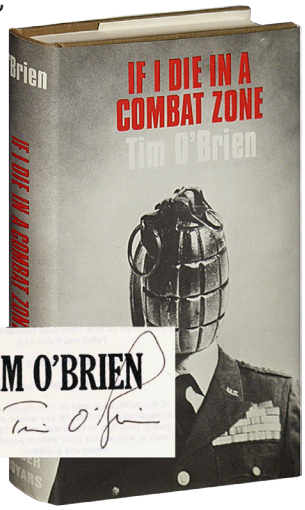


82. [Music] Wilson, Brian

Wouldn't It Be Nice: My Own Story

New York: HarperCollins, 1991. First Edition. **Signed by Brian Wilson on the half-title page.** Fine and unread in a Fine dust jacket. Wilson's autobiography, written near the beginning of his comeback, before the legendary recording of his masterpiece, *Smile*, was completed and performed the world over. An honest, heartbreaking memoir from one of the world's finest songwriters. Uncommon to find signed.

$450

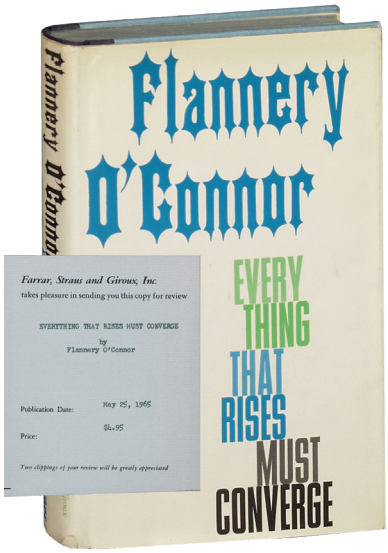


83. O'Brien, Tim

If I Die in a Combat Zone

London: Calder & Boyars, 1973. First UK Edition. **Signed by the author on the title page.** Fine and unread in a Fine dust jacket. The O'Brien's first book, today considered one of the great novels about Vietnam.

$650

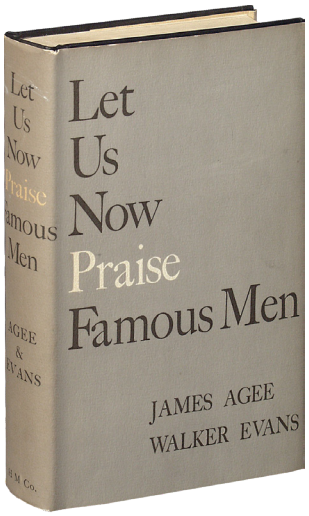


84. O'Connor, Flannery

Everything That Rises Must Converge

Farrar, Straus and Giroux, 1965. First Edition. **Review copy,** with publisher's slip laid in. Fine and unread in a Fine dust jacket. The last book published by Flannery O'Connor prior to her death, a collection of stories.

$850



85. [Photography] Agee, James and Walker Evans

Let Us Now Praise Famous Men

Boston: Houghton Mifflin Co, 1960. First printing of this edition. Originally published in 1941, this is the revised edition with a new foreword by Evans along with an additional suite of photographs. Fine and unread in an about Fine dust jacket. Jacket has just a touch of light scuffing, else easily the best copy we have handled.

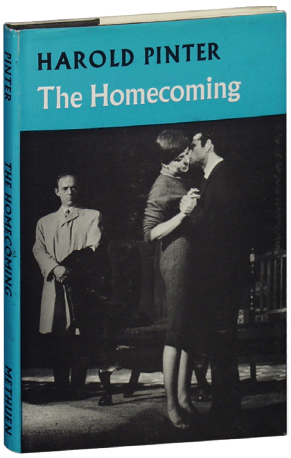
$400

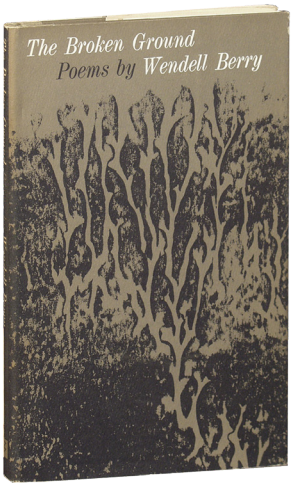
86. Pinter, Harold

The Homecoming

London: Methuen, 1965. First UK Edition, and correct first. Fine and unread in a Fine dust jacket. A pristine copy.

$375





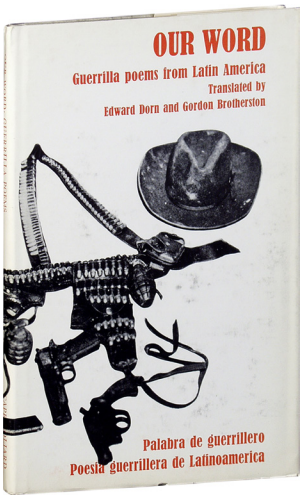
87. [Poetry]

Berry, Wendell

The Broken Ground: Poems

New York: Harcourt, Brace, and World, 1964. First Edition. **Review copy, with publisher's slip laid in.** Fine and unread in a Fine dust jacket. Berry's first collection of poetry.

$650



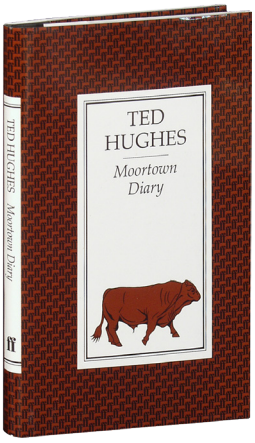
88. [Poetry]

Dorn, Edward and Gordon Brotherson

Our Word: Guerilla Poems from Latin America

London: Cape Goliard Press Ltd., 1968. First UK Edition, with no US equivalent. Fine in a Fine dust jacket. A compendium of Latin American revolutionary poetry. Extremely scarce in hardcover.

$500



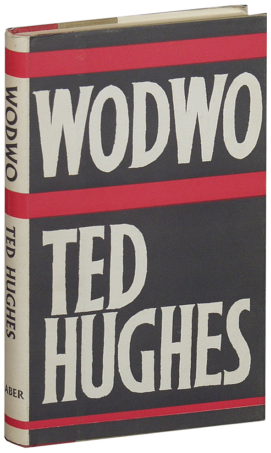
89. [Poetry]

Hughes, Ted

Moortown

London: Faber, 1979. First UK Edition (and correct first), Fine and unread in a Fine dust jacket. The scarce hardcover issue.

$350



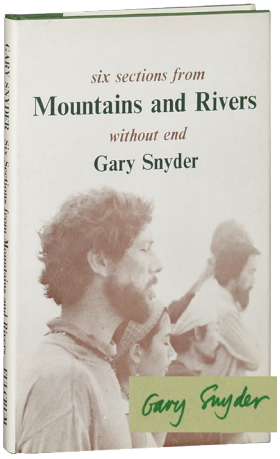
90. [Poetry]

Hughes, Ted

Wodwo

London: Faber, 1967. First UK Edition, and correct first. Fine and unread in a Fine dust jacket.

$300

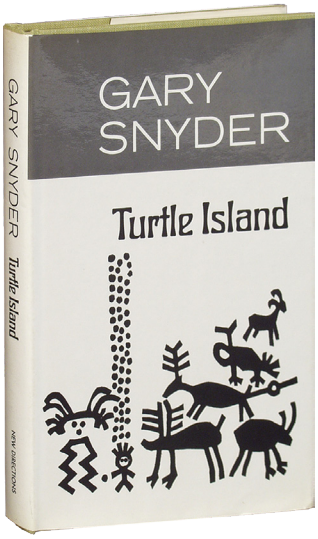


91. [Poetry] Snyder, Gary

Six Sections from Mountains and Rivers Without End

London: Fulcrum Press, 1967. First Edition. **One of 100 copies (this being No. 84) signed and numbered by Gary Snyder on the limitation page.** Fine and unread in a Fine dust jacket.

$450

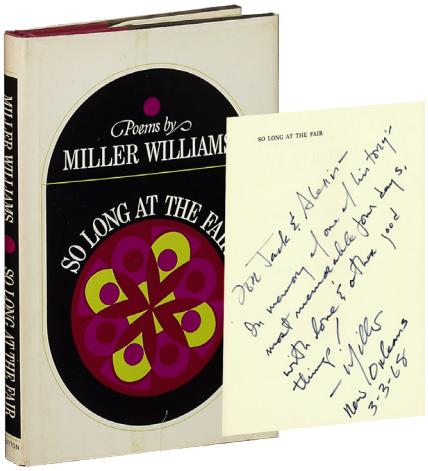


92. [Poetry] Snyder, Gary

Turtle Island

New York: New Directions, 1974. First Edition. Fine and unread in a Fine dust jacket. A collection of poetry and prose, uncommon in this condition. One of 2000 copies printed.

$725

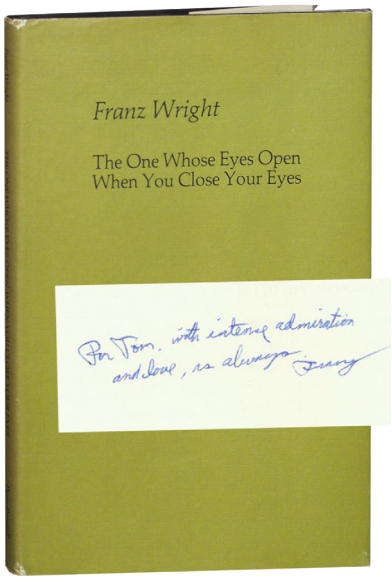


93. [Poetry] Williams, Miller

So Long at the Fair

New York: Dutton, 1968. First Edition. **Inscribed by Miller Williams on the half-title page, thus: "For—and—/ In memory of one of history's / most memorable four days, / with love and other good / things! / Miller / New Orleans / 3-3-68."** Near Fine in a Near Fine dust jacket. Williams is the father of noted singer/songwriter Lucinda Williams, and this is his third collection of verse, quite uncommon to find signed or in this condition.

$750

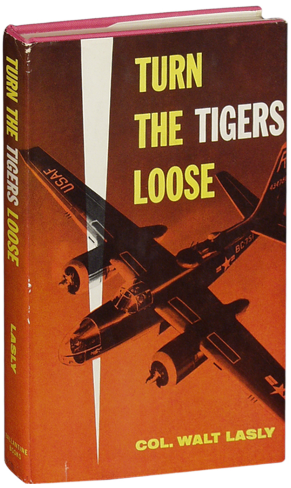


94. [Poetry] Wright, Franz

The One Whose Eyes Open When You Close Your Eyes

Roslindale, MA: Pym-Randall Press, 1982. First Edition. **Association copy, inscribed by Franz Wright to fellow Massachusetts poet Thomas Lux on the title page, thus: "For Tom, with intense admiration / and love, as always / Franz."** Lux's ownership signature is at the top right corner of the front flyleaf. Fine in a Fine dust jacket, with just a touch of pinpoint rubbing at the spine ends and corners. Nearly 20 years after the publication of this title, Wright was awarded the Pulitzer Prize.

$2500



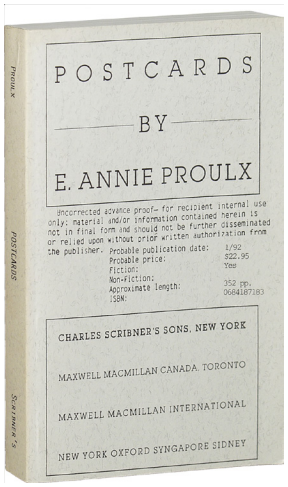
95. Pohl, Frederick

writing as Colonel Walt Lasly

Turn the Tigers Loose

New York: Ballantine, 1956. First Edition. Fine in a Fine dust jacket. A hint of rubbing to a couple of the corners, else an unread copy. A crisp example of an uncommon title, a military novel ghost-written by science fiction author Frederick Pohl.

$475

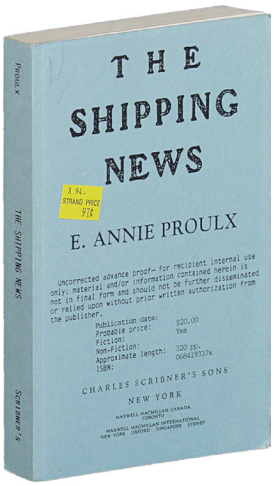


96. Proulx, Annie

Postcards

New York: Charles Scribner's Sons, 1992. Uncorrected proof, preceding the First Edition. Fine and unread in plain gray wrappers as issued. The earliest edition of the author's first novel.

$650

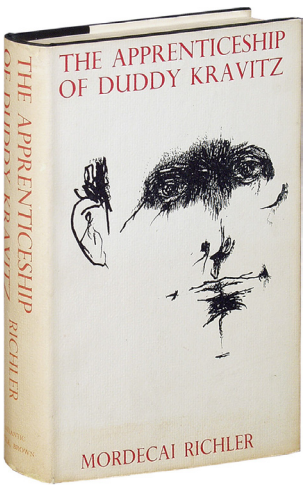


97. Proulx, Annie

The Shipping News

New York: Charles Scribner's Sons, 1993. Uncorrected Proof, Fine in plain blue wrappers. Author's most celebrated novel, winner of both the Pulitzer Prize and the National Book Award, and basis for the 2001 film starring Julianne Moore and Kevin Spacey.

$450

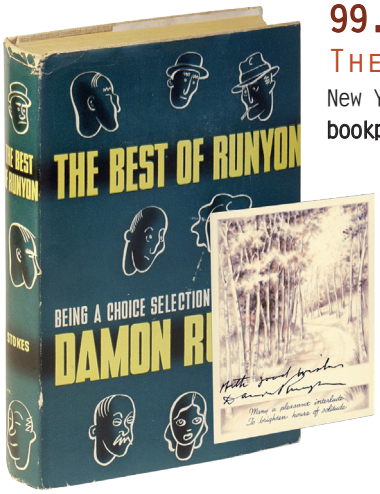


98. Richler, Mordecai

The Apprenticeship of Duddy Kravitz

Boston: Little, Brown, 1959. First American Edition. Fine in an exceptionally fresh, Near Fine dust jacket. Jacket has just a touch of toning to the spine panel, else the best copy we have handled. Richler's first novel and best-known work, a classic of Jewish and Canadian literature. Basis for the 1974 film starring Richard Dreyfuss.

$400

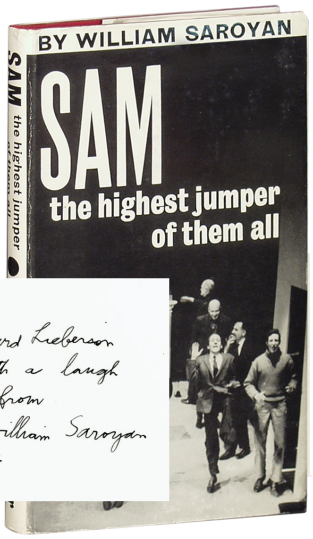


99. Runyon, Damon;

The Best of Runyon

New York: Frederick A. Stokes, 1938. First Edition. **Laid in is an attractive illustrated bookplate, inscribed by the author thus: "With good wishes / Damon Runyon."** Near Fine in a Near Fine dust jacket. Front board slightly bowed, else an exceptionally fresh, bright copy. Cover design and illustrations throughout by Nicolas Bentley.

$400

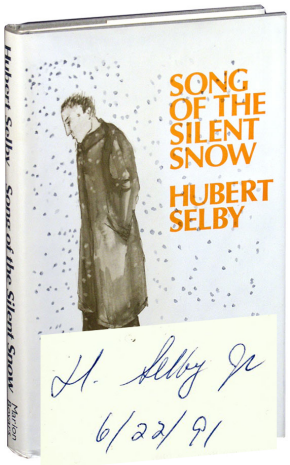


100. Saroyan, William

Sam: The Highest Jumper of Them All

London: Faber and Faber, 1961. First UK Edition (and correct first). **Association copy, Inscribed by Saroyan on the front flyleaf to Goddard Lieberson, president of Columbia Records during the 50's and 60's, thus: "For Goddard Lieberson / with a laugh / from / William Saroyan / Paris June 7 1962."** Fine in a Near Fine dust jacket. Small bump at the bottom left corner of the front board, else book is lovely. Jacket is lightly creased at the spine ends. Uncommon in any condition, especially signed.

$350

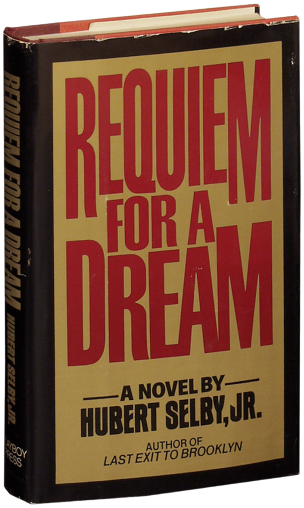


101. Selby, Hubert

Song of Silent Snow

New York: Marion Boyars, 1986. **First Edition. Signed and dated 6/22/91 by the author on the title page.** Fine and unread in a Fine dust jacket. Extremely uncommon to find in this condition or signed.

$450

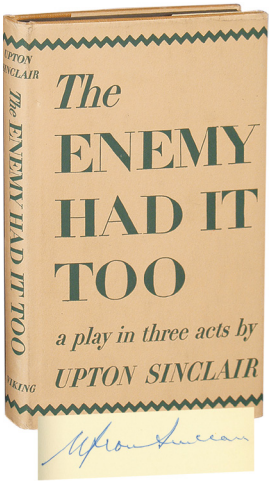


102. Selby, Jr., Hubert

Requiem for a Dream

New York: Playboy Press, 1978. First Edition. Fine and unread in an about Fine dust jacket. Jacket has only a hint of rubbing at the extremities. One of the freshest copies we have encountered of this easily-worn and typically well-read title. Maybe Selby's finest book, basis for an intense film realization by Darren Aronofsky in 2000, starring Ellen Burstyn, Jared Leton, and Jennifer Connelly.

$450

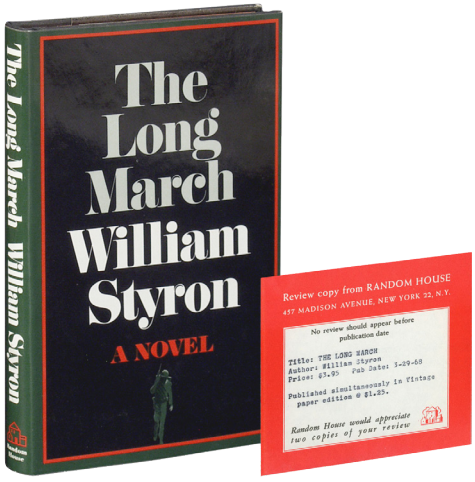


103. Sinclair, Upton

The Enemy Had It Too: A Play in Three Acts

New York: Viking Press, 1950. First Edition. **Signed by the author on the title page.** Fine and unread in a Fine, price-clipped dust jacket.

$325

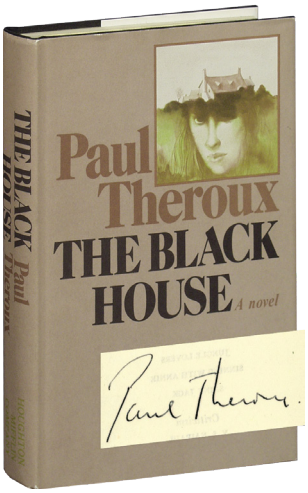


104. Styron, William

The Long March

New York: Random House, 1952. First Edition in hardcover, preceded by a paperback original. **Review copy**, with publisher's material laid in. Fine and unread in a Fine dust jacket.

$350

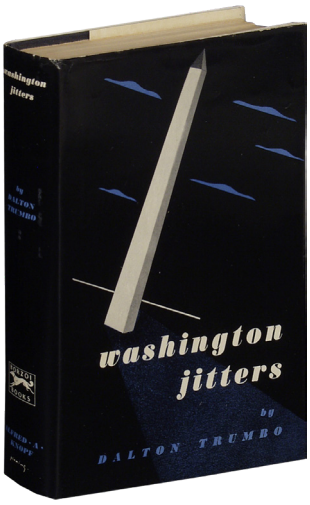


105. Theroux, Paul

The Black House

Boston: Houghton Mifflin, 1974. First Edition.
Review copy, with publisher's letter laid in.
Signed by Theroux on the half-title page.
Fine and unread in a Fine dust jacket.

$375

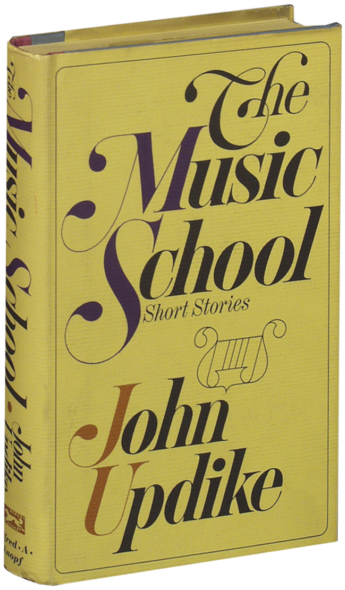


106. Trumbo, Dalton

Washington Jitters

New York: Alfred A. Knopf, 1936. First Edition. Near Fine in a Fine dust jacket. A bright, fresh copy, with a bit of rubbing along the book's backstrip. The cautionary tale of Henry Hogg, a humble sign painter who rises to eminence in Washington D.C. Trumbo's first book, inspired by the then-new New Deal.

$300

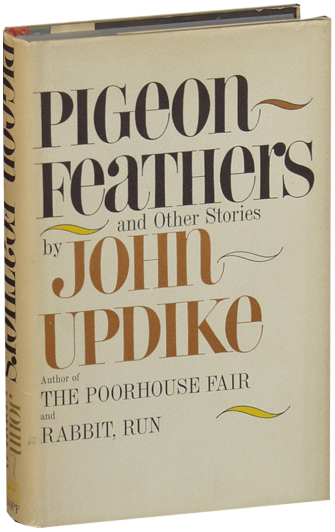


107. Updike, John

The Music School: Short Stories

New York: Alfred A. Knopf, 1956. First Edition, first issue, with the first two lines of the poem on page 46 transposed. Fine and unread in a Fine dust jacket. A collector's copy of a title that is invariably found well worn, and usually in its second issue binding.

$650

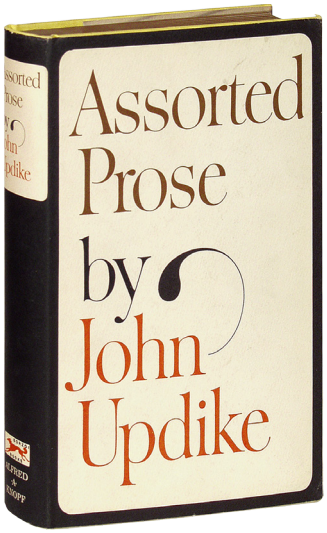


108. Updike, John

Pigeon Feathers And Other Stories

New York: Alfred A. Knopf, 1962. First Edition. Fine in a Fine dust jacket, with only a hint of the toning nearly always found on the jacket spine. A remarkably fresh, lovely copy of a book that has become very difficult to find in collector's condition. The best example we have ever handled.

$550

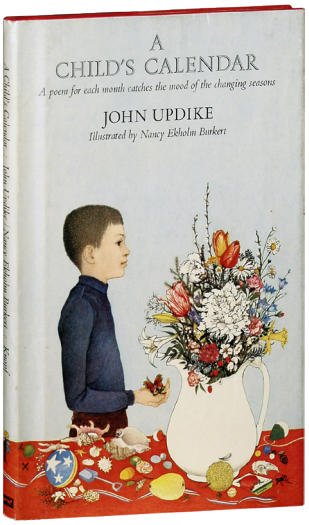


109. Updike, John

Assorted Prose

New York: Alfred A. Knopf, 1965. First Edition.
Fine and unread in a stunning, Fine dust jacket.
An extraordinarily fresh copy of a book that one nearly always finds well worn.

$500



110. Updike, John

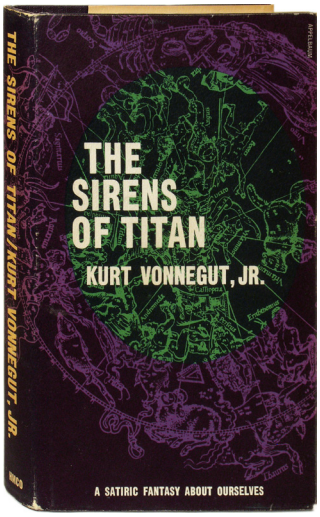
A Child's Calendar

New York: Alfred A. Knopf, 1965. First Edition. Fine and unread in a Fine dust jacket. One of two children's books authored by Updike in the 1960s, illustrated by Nancy Ekholm Burkert.

$550

111. Vonnegut, Jr., Kurt

The Sirens of Titan



Boston: Houghton Mifflin, 1961. First hardcover edition, Fine in a Fine dust jacket. Tiny sticker shadow to the front flyleaf, very slight toning to the spine panel, and minute rubbing to a couple of corners. An unread, exceptionally fresh copy of what is considered by most to be Vonnegut's most difficult hardcover title.

$5500



112. Vonnegut, Jr., Kurt

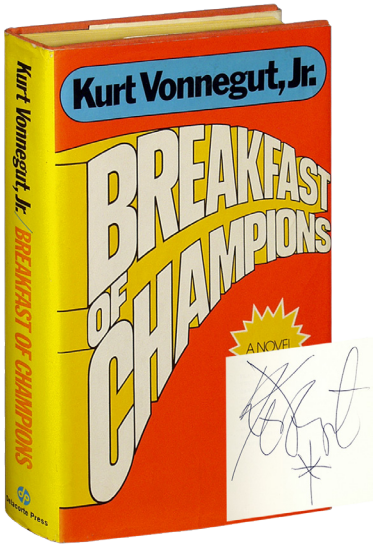
Welcome to the Monkey House

New York: Delacorte Press, 1968. First Edition. **Review copy,** with publisher's slip, publisher letter, and glossy press photo of Vonnegut with text specific to this title all laid in. Fine and unread in a Fine dust jacket. A stunning copy of this key early collection of Vonnegut's short works.

$2500

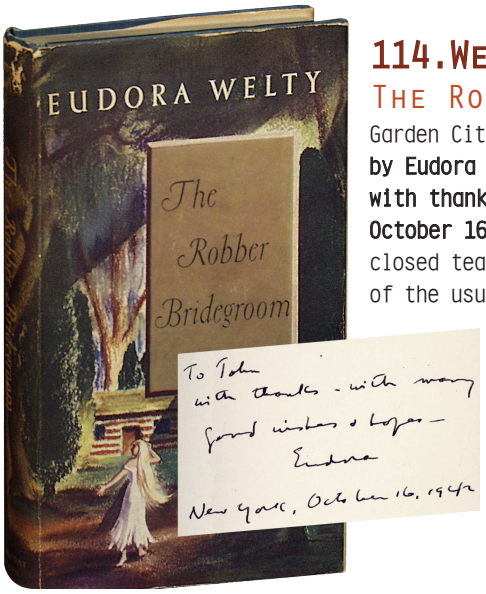
113. Vonnegut, Kurt Jr

Breakfast of Champions



New York: Delacorte, 1973. First Edition. **Signed by the author on the half-title page.** Fine and unread with a bright yellow topstain, in a Near Fine dust jacket. Jacket shows a touch of fading to the yellow on the spine panel, faint creasing at the crown, a small corner clip to the lower front flap (price of $7.95 still present), and a couple of small corner creases to the flaps. A bright, clean copy overall.

$850

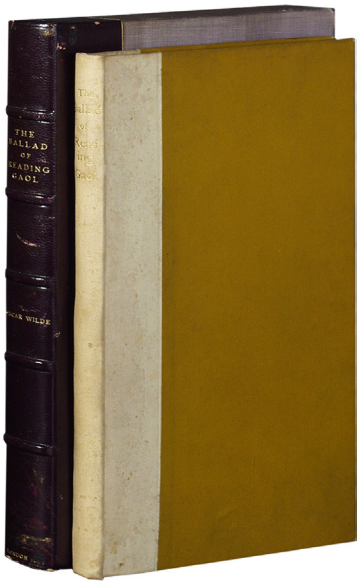


114. Welty, Eudora

The Robber Bridegroom

Garden City: Doubleday Doran, 1942. First Edition. **Inscribed by Eudora Welty in the year of publication on the front flyleaf, thus: "To John / with thanks—with many / good wishes and hopes—/ Eudora / New York, October 16, 1942."** Fine in a Near Fine dust jacket. Jacket has a short closed tear at the crown that affects the author's name, and some of the usual toning to the spine and rear panel. Still, a very fresh, unread copy of the author's uncommon second book.

$4750

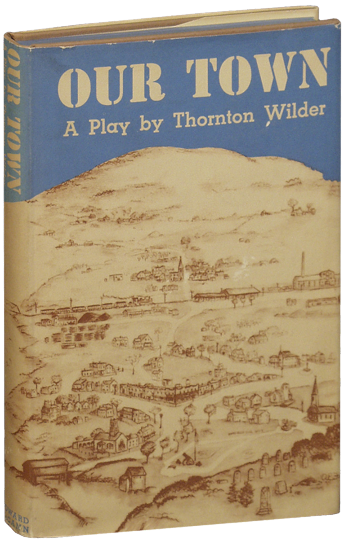


115. Wilde, Oscar

The Ballad of Reading Gaol

London: Leonard Smithers, 1898. First Edition. One of 800 copies printed on handmade paper, from an edition of 830. Original mustard boards with white linen quarter-binding, gilt titles, pages uncut. Some foxing to the white quarter-binding, and some offsetting to the endpapers, else Near Fine in a custom folding clamshell and matching quarter-leather slipcase with raised bands and gilt titles. Slipcase has a bit of sunning and staining along the top edge (book not affected). An attractive copy overall.

$2250

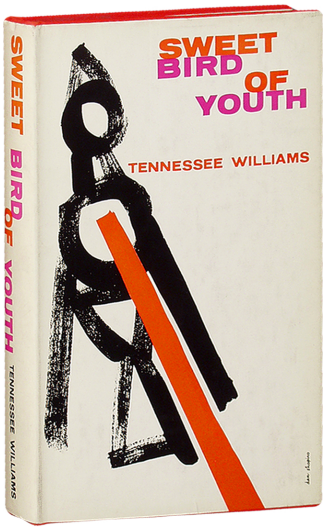


116. Wilder, Thornton

Our Town

New York: Coward McCann, 1938. First Edition. Near Fine in a Near Fine dust jacket. Slight bump to the heel with just a hint of fading to the spine of both book and jacket. A touch of rubbing along the jacket panel edges and a very faint bruise to the center of the front panel. A beautiful copy of Wilder's classic play, winner of the Pulitzer Prize.

$2250

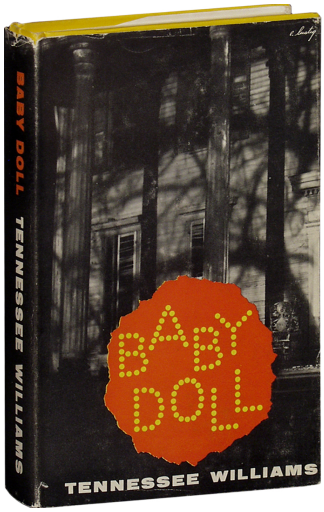


117. Williams, Tennessee

Sweet Bird of Youth

New York: New Directions, 1959. First Edition. Fine and unread in a Fine dust jacket. Jacket is extremely fresh, and is notable for having absolutely none of the jacket spine fading that nearly always plagues this title. Drama that was the basis for the 1962 film directed by Richard Brooks and starring Paul Newman and Gerladine Page.

$650

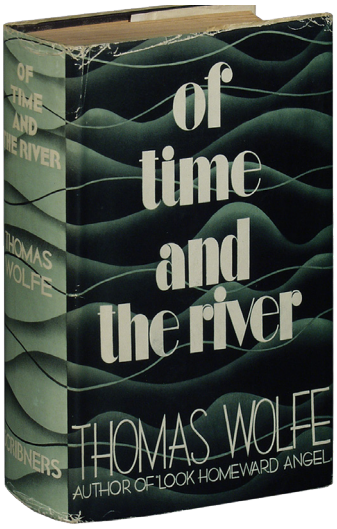


118. Williams, Tennessee

Baby Doll

New York: New Directions, 1956. First Edition. Fine and unread in a lightly rubbed, Near Fine dust jacket. A play that was the basis for the dark 1958 film directed by Elia Kazan and starring Karl Malden and Carroll Baker.

$500

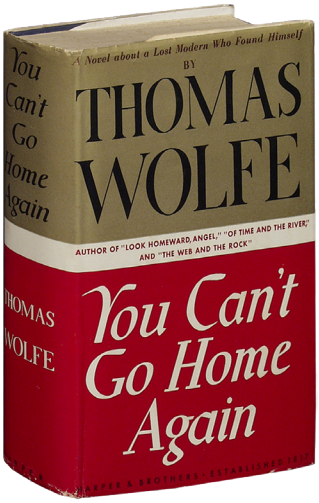


119. Wolfe, Thomas

Of Time and the River

New York: Charles Scribner's Sons, 1935. First Edition. Near Fine in a bright, Very Good+ dust jacket. Book has just a touch of rubbing at the spine else, Fine. Jacket has some creasing to the spine ends and a bit of wear along the panel edges.

$550

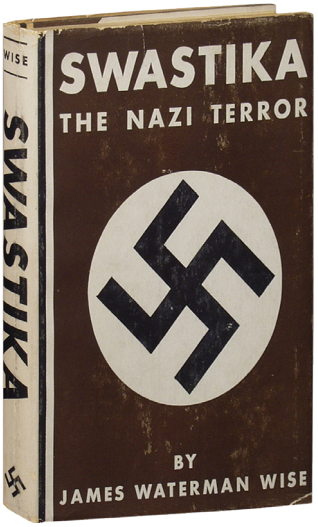


120. Wolfe, Thomas

You Can't Go Home Again

New York: Harper and Brothers, 1940. First Edition. Near Fine in a Near Fine dust jacket. Light foxing to page edges and offsetting to the front and rear pastedowns. Jacket is lightly worn at the spine ends and corners.

$500



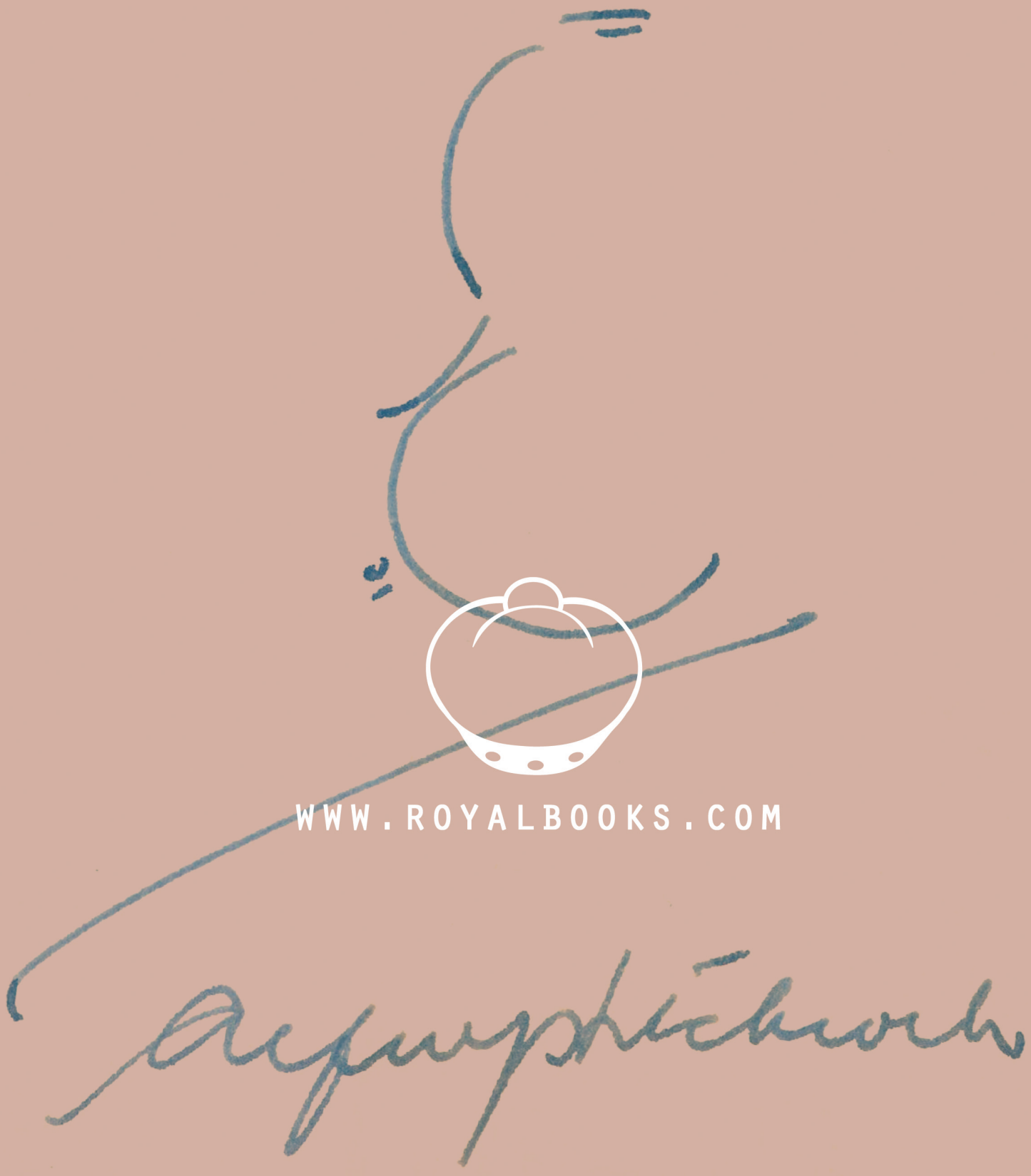
121. [World War II]

Wise, James Waterman

Swastika: The Nazi Terror

New York: Harrison Smith and Robert Haas, 1933. First Edition. Presumably one of the earliest anti-Nazi books published, given the publication date of 1933 (the year that Hitler became Chancellor of the Third Reich). Near Fine in an about Near Fine dust jacket. Jacket is briefly rubbed, with some light wear along the top rear panel.

$450



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