



Behind the Fourth Wall

ACTORS AND DIRECTORS ON THE SET
1926-2001

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MARCH 7TH - MAY 26TH

PRESENTED BY



Behind the Fourth Wall
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AFI Silver Theatre and Cultural Center

Catalog coordinator: John McDonald
Catalog curator: Kevin Johnson
Catalog design and layout: Charles Swain
Exhibition coordinator: Anjuli Singh

Director, AFI Silver Theatre and Cultural Center: Ray Barry



AFI Silver Theatre is one of the nation's premier film theaters, building an appreciation of the art and artists through exploring and celebrating new and classic films and filmmakers from around the globe. AFI Silver offers a year-round program of the best in American and international cinema, featuring a dynamic mix of retrospectives, special events, tributes, on-stage guest appearances, specialty first-run movies, festivals, premieres and education and community-based programs in a theatrical setting of the highest standards. Anchored by the stunningly restored 1938 Silver Theatre, the three-screen AFI Silver Theatre and Cultural Center is a state-of-the-art film and digital media exhibition venue that serves as a national model for preserving and honoring our shared film and film-going heritage. For more information about AFI Silver Theatre and Cultural Center, visit AFI.com/Silver.



Royal Books is located in the midtown area of Baltimore, Maryland. Since 1996, the shop has specialized in rare books and paper relating to 20th century literature, genre fiction, the arts, and popular culture, with a particular emphasis on cinema. For more information, or to browse our complete inventory, please visit royalbooks.com or call 410-366-7329

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“Motion pictures were the dominant art for the 20th century. Movies were the center of social mores, fashion and design, politics—in short, at the center of culture—and, in so being, dictated the terms of their dominance to the other art forms: literature, theater, and painting were all redefined by their relationship to cinema. Movies have owned the 20th century.

It will not be so in the 21st century.”

Paul Schrader

“Canon Fodder,” *Film Comment*, September 2006

The dawn of the movies in the 1920s necessitated the creation of a machine that could control a large and complex process with great precision. A story would be conceived in the mind of a screenwriter, then written and rewritten in multiple drafts. Locations were scouted, sets were constructed, cast and crew were hired, and the movie was shot. Then the sets were then struck, and the moment was gone. From the 1920s until the advent of digital imagery in the 1990s, the need to document what happened during that transitory period of creation was paramount to filmmakers but relatively unknown to those outside the industry. The essence of that hidden world was preserved in photographs. The purpose of these photographs was largely practical, but the passage of time has made them historic, telling, and unexpectedly significant.

Royal Books, in conjunction with the AFI Silver Theatre and Cultural Center, has curated for this exhibit a collection of vintage, behind-the-scenes photographs documenting the creation of classic and important films from the silent era to the end of the 20th century. Some of the photographers represented are famous (Mario Tursi, Bob Willoughby, Roger Corbeau), others were known working professionals, and others anonymous. Photographers were sometimes hired to document a film for a studio’s internal use, and other times press photographers for various newspapers and magazines would visit a set and take photographs to capture the spirit of a film as it was being made.

Despite their varied origins, these photographs have in common a candid quality, one that reveals the reality of a film set, catching actors, directors, or crew assemblages in unguarded, unposed moments. Unlike photographs issued by the studio to promote a film, these are photographs were taken and struck by their makers. Many have never before been available to the public, and nearly all of them are either unique or very nearly so.

Royal Books began business as a seller of rare books and paper in 1996, and since that time has developed a strong specialty in American and world cinema. In recent years, that specialty has expanded to photographs, and in particular candid vintage photographs of directors, cinematographers, and actors on the sets of their respective films. Outside of sale catalogs and book fairs, this exhibit at the AFI Silver represents the first comprehensive gathering of items from their inventory in a publically accessible space.

Behind the Fourth Wall will run from March 7th through May 26th, 2014, in the lobby of the AFI Silver Theatre and Cultural Center, Silver Spring, MD. For more information, please contact Royal Books at 410-366-7329.



1 MADISON LACY

Spellbound

Alfred Hitchcock, 1945

Ingrid Bergman in an unused portion of the film's dream sequence, designed by Salvador Dali.

8.5 x 7 inches.



2 PATRICK MORIN

Amarcord

Federico Fellini, 1973

Federico Fellini and Magali Noël on the set.

7.5 x 11.25 inches.



3 UNKNOWN

The Last Movie

Dennis Hopper, 1971

Dennis Hopper behind the camera on the set.

6.5 x 6.25 inches.

Collection of Robert Melvin Rubin.



4 FRANCOIS FREDERIC

That Most Important Thing: Love

Andrzej Żuławski, 1975

Romy Schneider and Andrzej Żuławski on the set in 1974.

8 x 10 inches.



5 UNKNOWN

In a Year with 13 Moons

Rainer Werner Fassbinder, 1978

Rainer Werner Fassbinder on the set.

8 x 10 inches.



6 DENNIS STOCK
55 Days at Peking
Nicholas Ray, 1963

Nicholas Ray in his final directorial effort.

13.75 x 9.5 inches.

Collection of Robert Melvin Rubin.



7 NICHOLAS TIKHOMIROFF

The Trial

Orson Welles, 1962

Anthony Perkins, Jeanne Moreau, and Orson Welles on the set.
Taken for an article in France's long running cinema journal, *Cinéma*.

14 x 9.25 inches.

Collection of Robert Melvin Rubin.



8 BILL AVERY

Funny Face

Stanley Donen, 1957

Fred Astaire and Audrey Hepburn rehearse on the Eiffel Tower.

9 x 6.5 inches.

Collection of Robert Melvin Rubin.



9 BUD FRAKER

The Bellboy

Jerry Lewis, 1960

Jerry Lewis and his mentor, director Frank Tashlin, on the set of Lewis' directorial debut.

8 x 10 inches.



10 MADISON LACY
Witness for the Prosecution
Billy Wilder, 1957

Billy Wilder, Charles Laughton, and Ian Wolfe on the set.

14 x 12.5 inches.



11 ERNST HAAS

West Side Story

Robert Wise and Jerome Robbins, 1961

Jerome Robbins and Robert Wise working together on the set during the late summer of 1960.

14 x 11.25 inches.



12 MIMMO CATTARINICH

Fellini's Casanova

Federico Fellini, 1976

Federico Fellini, Donald Sutherland, and Michelangelo Antonioni on the set.

11.75 x 7.75 inches.



13 UNKNOWN
A Farewell to Arms
Charles Vidor, 1957

Screenwriter Ben Hecht and producer David O. Selznick on location in the Italian Alps.

11 x 13.5 inches.



14 JAMES COE

Deliverance

John Boorman, 1972

Jon Voight, John Boorman, and cinematographer Vilmos Zsigmond on location in Georgia.

8 x 10 inches.



15 UNKNOWN

Lonesome Cowboys

Andy Warhol, 1969

Andy Warhol on location in 1968 at the Rancho Linda Vista Dude Ranch in Arizona, where some of John Wayne's movies were filmed.

9.5 x 7 inches.

Collection of Robert Melvin Rubin.



16 UNKNOWN

La Dolce Vita

Federico Fellini, 1960

Anita Ekberg on the set.

12 x 9.5 inches.



17 MARY ELLEN MARK
The Discreet Charm of the Bourgeoisie
Luis Buñuel, 1971

Luis Buñuel and screenwriter Jean-Claude Carrière on the set in 1971.

5 x 7 inches.



18 G.B. POLETTO

The Leopard

Luchino Visconti, 1963

Claudia Cardinale studies the script while having her hair done for a scene.

9.5 x 12 inches.



19 LEE JOHNSON
Bonnie and Clyde
Arthur Penn, 1967

Faye Dunaway, Warren Beatty, and Arthur Penn on location in rural Texas, fall 1966.

9.5 x 14 inches.



20 VINCENT ROSSELL
Elevator to the Gallows
Louis Malle, 1957

Jazz composer Miles Davis and film director Malle at Le Poste Parisien recording studio on the evening of December 4, 1956, for the famed overnight improvisation session that became the soundtrack to Malle's classic French noir.

9.5 x 7.75 inches.



21 BOB WILLOUGHBY

Goodbye, Mr. Chips

Herbert Ross, 1968

Petula Clark and Peter O'Toole on location in Sherborne, England in 1968.
Signed by Willoughby in the verso.

16 x 19.75 inches.



22 BOB WILLOUGHBY

Raintree County

Edward Dmytryk, 1956

Elizabeth Taylor on the set.

Inscribed by Willoughby and dated November 1989 on the verso.

20 x 13.5 inches.



23 BOB WILLOUGHBY

Julius Caesar

Joseph L. Mankiewicz, 1952

James Mason on the set.
Signed by Willoughby at the bottom right margin.

16 x 17.25 inches.



24 BOB WILLOUGHBY
The Man with the Golden Arm
Otto Preminger, 1955

Frank Sinatra on the set.
Signed by Willoughby on the verso.

8.5 x 13.5 inches.



25 BOB WILLOUGHBY

The Man with the Golden Arm

Otto Preminger, 1955

Kim Novak, Frank Sinatra, and Otto Preminger on the set.
Signed by Willoughby on the verso.

8.5 x 13.5 inches.



26 BOB WILLOUGHBY

A Star is Born

George Cukor, 1954

Judy Garland and an eight-year-old Liza Minnelli on the set.

9 x 12 inches.



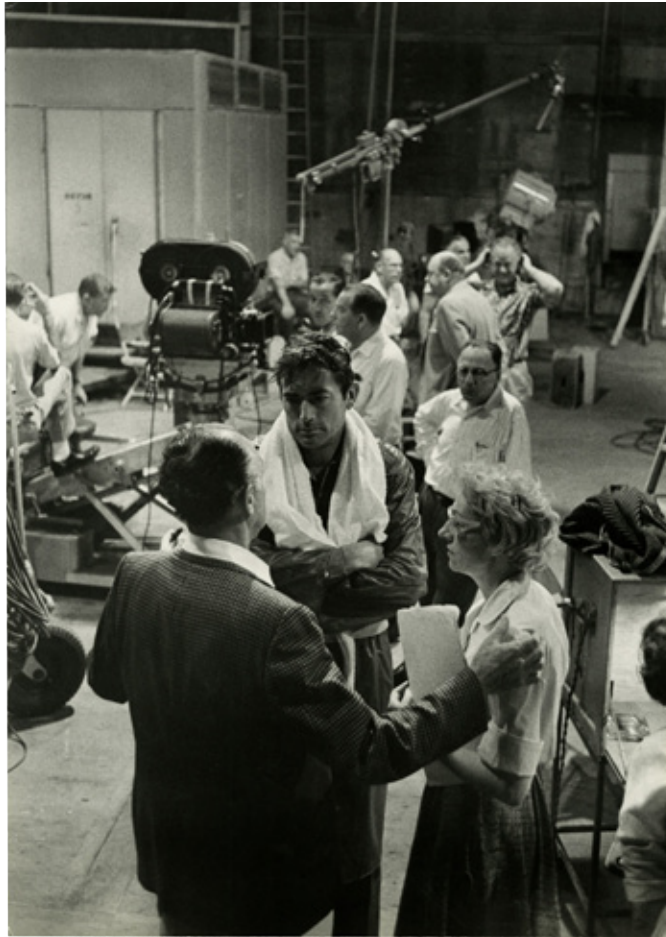
27 BOB WILLOUGHBY

Catch-22

Mike Nichols, 1969

Art Garfunkel, Alan Arkin, and Martin Sheen during rehearsals on the "briefing room" set.

13.5 x 10 inches.



28 BOB WILLOUGHBY

Cape Fear

J. Lee Thompson, 1961

Gregory Peck and producer Sy Bartlett during the shoot for the film's final scene in which Peck's character Sam Bowden fights in swamp water with Max Cady (Robert Mitchum).

13.5 x 9 inches.



29 BOB WILLOUGHBY

The Cowboys

Mark Rydell, 1971

John Wayne and his eleven juvenile co-stars on location.

13.5 x 9.5 inches.



30 BOB WILLOUGHBY

Klute

Alan J. Pakula, 1971

Donald Sutherland, Alan J. Pakula, and Jane Fonda on the set.

13.5 x 9.25 inches.



31 BOB WILLOUGHBY
The Lion in Winter
Anthony Harvey, 1967

Peter O'Toole plays cricket during a break in shooting on location in Arles, France.

9.5 x 7.5 inches.



32 UNKNOWN
Mickey One
Arthur Penn, 1965

Warren Beatty on the set.

8 x 10 inches.



33 UNKNOWN

The Creature from the Black Lagoon (1954)

Jack Arnold, 1954

Ricou Browning, in full regalia as The Creature, poses for an underwater cinematographer.

8 x 10 inches.



34 UNKNOWN
A Clockwork Orange
Stanley Kubrick, 1972

Stanley Kubrick and Malcolm McDowell on the set.

8 x 10 inches.



35 UNKNOWN

Secret Agent

Alfred Hitchcock, 1936

John Gielgud, Alfred Hitchcock, and Peter Lorre on the set.

8 x 10 inches.



36 MARILÙ PAROLINI

Vivre sa vie

Jean-Luc Godard, 1962

Anna Karina on the set.

9.25 x 12 inches.



37 GUY FERRANDIS

The Pianist

Roman Polanski, 2002

Roman Polanski on location in Warsaw, 2001.

9.5 x 12 inches.



38 JOHN MONTE

The Chase

Arthur Penn, 1961

Arthur Penn, Angie Dickinson, and Marlon Brando on the set.

8 x 10 inches.



39 UNKNOWN
The Boy Friend
Ken Russell, 1971

Ken Russell and Twiggy on the set.

8 x 10 inches.



40 UNKNOWN
Two-Lane Blacktop
Monte Hellman, 1971

James Taylor and Monte Hellman on the set in the fall of 1970.

8.5 x 9.5 inches.
Collection of Robert Melvin Rubin.



41 MICHEAU SIMON
And God Created Woman
Roger Vadim, 1956

Vadim and Brigitte Bardot on location in Saint-Tropez.

9.75 x 14.5 inches.



42 BRIAN HAMMILL

The Conversation

Francis Ford Coppola, 1974

Gene Hackman and Francis Ford Coppola on the set.

8 x 10 inches.

Collection of Robert Melvin Rubin.



43 ROGER CORBEAU

Le femme du boulanger

Marcel Pagnol, 1938

Marcel Pagnol and actor Raimu on the set, with the camera crew just to the left, the borders of the studio set clearly visible.

9.25 x 7 inches.



44 UNKNOWN

The Mystery of Picasso

Henri-Georges Clouzot, 1956

Pablo Picasso, Henri-Georges Clouzot, and cinematographer Claude Renoir on the set.

9.5 x 7 inches.



45 HORST VON HARBOU

Metropolis

Fritz Lang, 1927

Fritz Lang, cinematographer Karl Freund, and others set up an outdoor tracking shot.

5 x 7 inches.



46 HORST VON HARBOU

Metropolis

Fritz Lang, 1927

Fritz Lang, cinematographer Karl Freund, and others set up a complex two-camera shot of Brigitte Helm at the lever.

5 x 7 inches.



47 SERGIO STRIZZI

La notte

Michelangelo Antonioni, 1961

Cinematographer Gianni Di Venanzo, Jeanne Moreau, and Michelangelo Antonioni on the set of the film's final party scene.

9 x 12 inches.



48 UNKNOWN
Shoot the Piano Player
François Truffaut, 1960

François Truffaut, cinematographer Raoul Coutard, and Charles Aznavour on the set.

9.5 x 7.25 inches.



49 ANDRE MARINIE
The Trial of Joan of Arc
Robert Bresson, 1962

Robert Bresson on the set.

9.5 x 7.25 inches.



50 UNKNOWN

Contempt

Jean-Luc Godard, 1963

Michel Piccoli, Fritz Lang, Jack Palance, and Jean-Luc Godard on the set.

9.25 x 6.75 inches.

Collection of Robert Melvin Rubin.

INDEX OF NAMES AND TITLES

<i>55 Days at Peking</i>	6	<i>Elevator to the Gallows</i>	20
<i>Amarcord</i>	2	<i>Farewell to Arms, A</i>	13
<i>And God Created Woman</i>	41	Fassbinder, Rainer Werner	5
Antonioni, Michelangelo	12, 47	Fellini, Federico	2, 12, 16
Anzavours, Charles	48	<i>Fellini's Casanova</i>	12
Arkin, Alan	27	Ferrandis, Guy	37
Arnold, Jack	33	Fonda, Jane	30
Astaire, Fred	8	Fraker, Bud	9
Avery, Bill	8	Frederic, Francois	4
Bardot, Brigitte	41	Freund, Karl	45, 46
Bartlett, Sy	28	<i>Funny Face</i>	8
Beatty, Warren	19, 32	Garfunkel, Art	27
<i>Bellboy, The</i>	9	Garland, Judy	26
Bergman, Ingrid	1	Gielgud, John	35
<i>Bonnie and Clyde</i>	19	Godard, Jean-Luc	36, 50
Boorman, John	14	<i>Goodbye, Mr. Chips</i>	21
<i>Boy Friend, The</i>	39	Haas, Ernst	11
Brando, Marlon	38	Hackman, Gene	42
Bresson, Robert	49	Hammill, Brian	42
Browning, Ricou	33	Harbou, Horst von	45, 46
Buñuel, Luis	17	Harvey, Anthony	31
<i>Cape Fear</i>	28	Hecht, Ben	13
Cardinale, Claudia	18	Hellman, Monte	40
Carriere, Jean-Claude	17	Helm, Brigitte	46
<i>Catch-22</i>	27	Hepburn, Audrey	8
Cattarinich, Mimmo	12	Hithcock, Alfred	1, 35
<i>Chase, The</i>	38	Hopper, Dennis	3
Clark, Petula	21	<i>In a Year with 13 Moons</i>	5
<i>Clockwork Orange, A</i>	34	Johnson, Lee	19
Clouzot, Henri-Georges	44	<i>Julius Caesar</i>	23
Coe, James	14	Karina, Anna	36
<i>Contempt</i>	50	<i>Klute</i>	30
<i>Conversation, The</i>	42	Kubrick, Stanley	34
Coppola, Francis Ford	42	<i>La Dolce Vita</i>	16
Corbeau, Roger	43	<i>La notte</i>	47
Coutard, Raoul	48	Lacy, Madison	1, 10
<i>Cowboys, The</i>	29	Lang, Fritz	45, 46, 50
<i>Creature from the Black Lagoon, The</i>	33	<i>Last Movie, The</i>	3
Cukor, George	26	Laughton, Charles	10
Davis, Miles	20	<i>Le femme du boulanger</i>	43
<i>Deliverance</i>	14	<i>Leopard, The</i>	18
Di Venanzo, Gianii	47	Lewis, Jerry	9
Dickinson, Angie	38	<i>Lion in Winter, The</i>	31
<i>Discreet Charm of the Bourgeoisie, The</i>	17	<i>Lonesome Cowboys</i>	15
Dmytryk, Edward	22	Lorre, Peter	35
Donen, Stanley	8	Malle, Louis	20
Dunaway, Faye	19	<i>Man with the Golden Arm, The</i>	24, 25
Ekberg, Anita	16	Mankiewicz, Joseph L.	23

Marinie, Andre	49	Sutherland, Donald	12, 30
Mark, Mary Ellen	17	Tashlin, Frank	9
Mason, James	23	Taylor, Elizabeth	22
McDowell, Malcolm	34	Taylor, James	40
<i>Metropolis</i>	45, 46	<i>That Most Important Thing: Love</i>	4
<i>Mickey One</i>	32	Thompson, J. Lee	28
Minnelli, Liza	26	Tikhomiroff, Nicholas	7
Monte, John	38	<i>Trial of Joan of Arc, The</i>	49
Moreau, Jeanne	7, 47	<i>Trial, The</i>	7
Morin, Patrick	2	Truffaut, François	48
<i>Mystery of Picasso, The</i>	44	Twiggy	39
Nichols, Mike	27	<i>Two-Lane Blacktop</i>	40
Noël, Magali	2	Vadim, Roger	41
Novak, Kim	25	Vidor, Charles	13
O'Toole, Peter	21, 31	Visconti, Luchino	18
Pagnol, Marcel	43	<i>Vivre sa vie</i>	36
Pakula, Alan J.	30	Voight, John	14
Palance, Jack	50	Warhol, Andy	15
Parolini, Marilù	36	Wayne, John	29
Peck, Gregory	28	Welles, Orson	7
Penn, Arthur	19, 32, 38	<i>West Side Story</i>	11
Perkins, Anthony	7	Wilder, Billy	10
<i>Pianist, The</i>	37	Willoughby, Bob	21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31
Picasso, Pablo	44	Wise, Robert	11
Piccoli, Michel	50	<i>Witness for the Prosecution</i>	10
Polanski, Roman	37	Wolfe, Ian	10
Poletto, G.B.	18	Zsigmond, Vilmos	14
Preminger, Otto	24, 25	Żuławski, Andrzej	4
Raimu	43		
<i>Raintree County</i>	22		
Ray, Nicholas	6		
Renoir, Claude	44		
Robbins, Jerome	11		
Ross, Herbert	21		
Rossell, Vincent	20		
Russell, Ken	39		
Rydell, Mark	29		
Schneider, Romy	4		
<i>Secret Agent</i>	35		
Selznick, David O.	13		
Sheen, Martin	27		
<i>Shoot the Piano Player</i>	48		
Simon, Micheau	41		
Sinatra, Frank	24, 25		
<i>Spellbound</i>	2		
<i>Star is Born, A</i>	26		
Stock, Dennis	6		
Strizzi, Sergio	47		



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