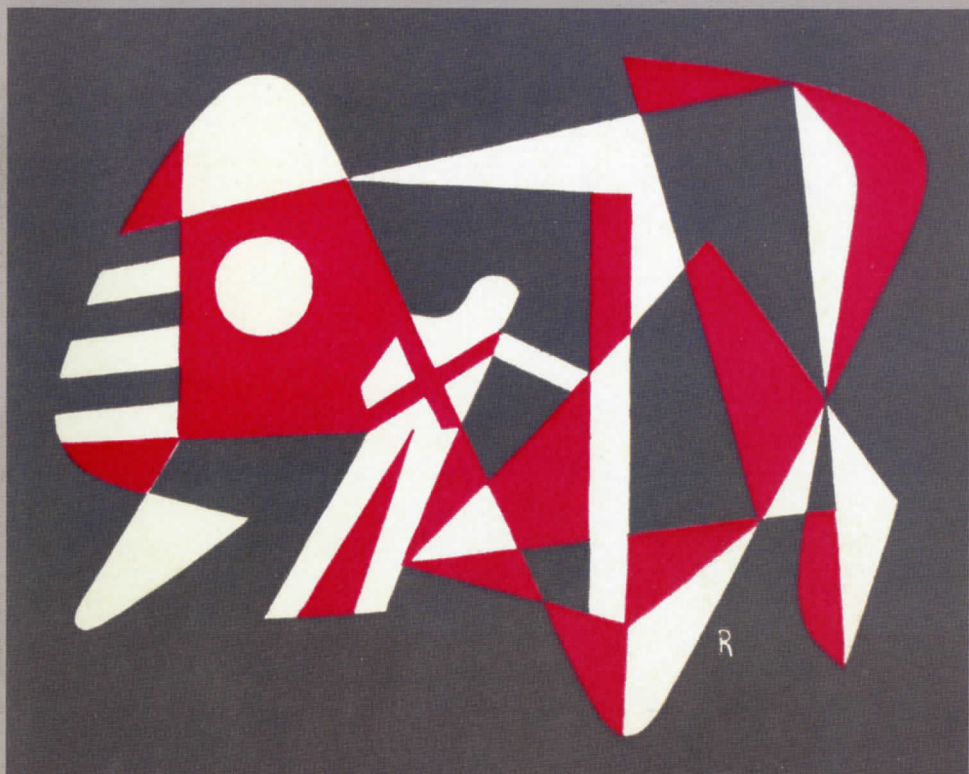
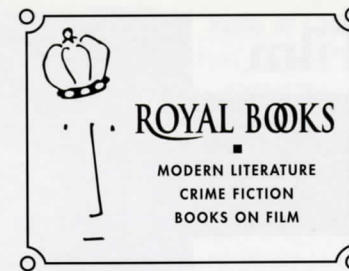




Jim Thompson. *Now and On Earth*

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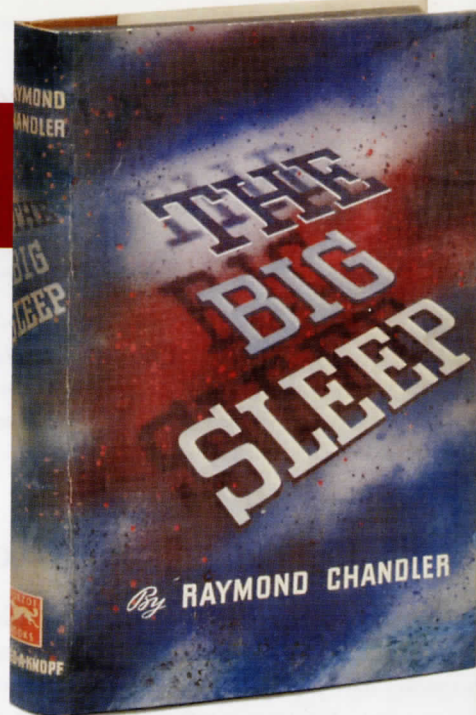
We maintain an open store, open from 10AM to 6PM Monday through Saturday, except for sometimes (meaning that, while we are generally here, it is always a good idea to make an appointment in advance).

# Books into Film

## 1. Chandler, Raymond. *The Big Sleep*

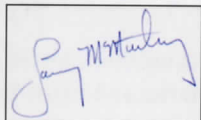
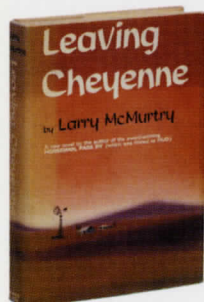
### *The Big Sleep*

New York: Knopf, 1939. First Edition, Near Fine in an About Fine dustjacket. Probably the most important first novel in modern American detective fiction, introducing Philip Marlowe, and basis for the immortal film directed by Howard Hawks and starring Humphrey Bogart and Lauren Bacall. Chandler's first four books, many critics believe, transcend the genre and take a serious place in the pantheon of contemporary American literature. The first printing of "The Big Sleep" is noted to have been at 5000 copies. Our copy has a bit of shelfwear to the bottom edge and slight fading to the topstain, in one of the best examples of the fragile jacket we have seen—About Fine with a small amount of expert restoration, primarily along the bottom edge. **\$15,000**



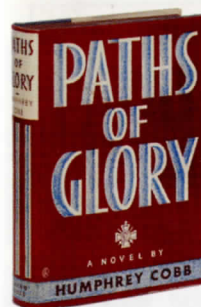
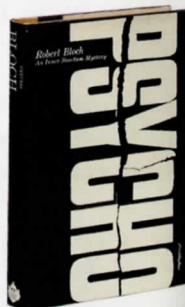
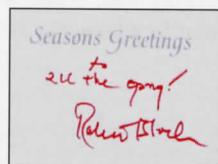
## 2. McMurtry, Larry. *Leaving Cheyenne*

New York: Harper & Row, 1963. First Edition, Fine in an About Fine, first issue dustjacket (with a price of \$4.50 on the front flap), with none of the foxing endemic to this title. Boldly and quite legibly **SIGNED** by the author—thus an early example—on the front flyleaf. Author's second book, and basis for the 1974 Sidney Lumet film, *Lovin' Molly*, which starred Anthony Perkins, Beau Bridges, and Blythe Danner. A gorgeous collector's copy. **\$4,000**



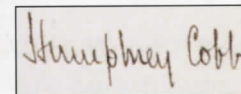
## 3. Bloch, Robert. *Psycho*

New York: Simon and Schuster, 1959. First Edition, Near Fine or better in a Fine dustjacket, with a laid-in Christmas card **SIGNED** by the author. Basis for the classic Hitchcock film. An outstanding copy. **\$2,500**



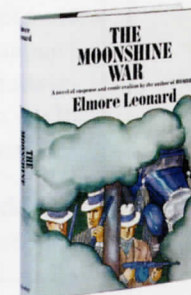
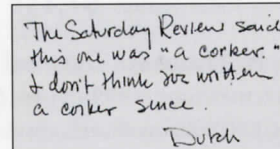
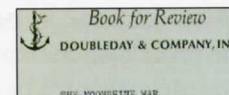
## 4. Cobb, Humphrey. *Paths of Glory*

New York: Viking, 1935. First Edition, Near Fine in a bright, Fine dustjacket, **SIGNED** by the author on a front flyleaf. Author's first and only book, one of the first modern anti-war novels, basis for the classic film directed by Stanley Kubrick and starring Kirk Douglas. A very uncommon signature, and a title rarely found in this condition, particularly in the case of the dustjacket. **\$2,500**



## 5. Leonard, Elmore. *The Moonshine War*

New York: Doubleday, 1969. First Edition, Fine in a Fine dustjacket, **REVIEW COPY** with publisher's materials laid in, **SIGNED** by the author on the title page and inscribed on the half-title page. Basis for the 1970 film of the same name, starring Richard Widmark and directed by Richard Quine. **\$1,500**



## 6. Deighton, Len. *The Ipcress File*

London: Hodder & Stoughton, 1962. First UK Edition (and true first), Fine in a Fine dustjacket. Deighton's first book, and basis for the 1965 British spy thriller starring Michael Caine. Quite scarce in this condition. **\$1,500**



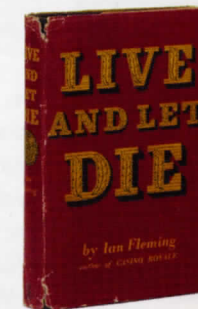
## 7. Le Carré, John. *Call for the Dead*

New York: Walker, 1962. First American Edition, About Fine in a bright, About Fine dustjacket. Dustjacket has none of the chipping or tanning that is almost always found, only minute nicking to the top edge of the front panel. Book is clean and apparently unread. LeCarré's scarce first book and first George Smiley novel, rare in this condition. Basis too for an intelligent and little-known 1967 thriller titled *The Deadly Affair*, starring James Mason, Maximilian Schell and Simone Signoret. **\$3,200**



## 8. Fleming, Ian. *Live and Let Die*

London: Cape, 1954. First UK Edition (and true First), Near Fine in a second state dustjacket that is Very Good or better. Jacket has moderate wear to spine extremities and tips and a short closed tear at the bottom of the front hinge. A splendid copy of the author's second Bond book, increasingly difficult to secure at this price, and basis for the first James Bond film to star Roger Moore in the title role, set in New Orleans. **\$3,750**



9. **Harris, Thomas. Red Dragon**

New York: Putnam, 1981. First Edition, Fine in an About Fine dustjacket, **SIGNED** by the reclusive author on the title page. The first Hannibal Lecter novel, and the basis for the underappreciated film, *Manhunter*. **\$1,350**

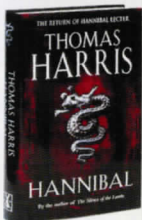
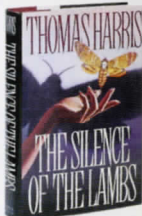
Thomas Harris

10. **Harris, Thomas. The Silence of the Lambs**

New York: St. Martin's Press, 1988. First Edition, Fine in a Fine dustjacket, **SIGNED** by the author on the title page. Basis for the acclaimed film of the same name, directed by Jonathan Demme and starring Jodie Foster. **\$1,450**

11. **Harris, Thomas. Hannibal**

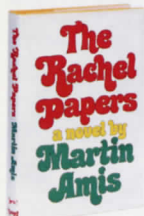
London: Heinemann, 1999. First UK Edition, Fine in a Fine dustjacket, **SIGNED** by Harris on the title page. The only copy of the UK edition that we have seen signed. **\$1,250**



12. **Amis, Martin. The Rachel Papers**

New York: Knopf, 1974. First American Edition of the author's important first book, Fine in a Fine dustjacket and **SIGNED** on the title page. Basis for the overlooked and underrated 1989 British film of the same name, starring Jonathan Pryce and Ione Skye. **\$650**

Martin Amis



13. **Portis, Charles. True Grit**

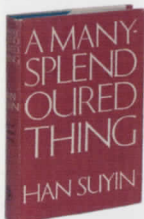
New York: Simon & Schuster, 1968. First Edition, Near Fine in an About Near Fine dustjacket, **SIGNED** by Portis on the half-title page. A very difficult signature, and the basis for the unforgettable Western starring John Wayne and a young unknown named Kim Darby. **\$650**

Charles Portis



14. **Suyin, Han. A Many-Splendoured Thing**

London: Cape, 1952. First UK Edition (and true first), Fine in a dustjacket that is Near Fine or better, with just a bit of wrinkling to the top portion of the blank rear panel. Basis for the 1953 film, *Love Is a Many-Splendored Thing*, directed by Henry King and starring William Holden and Jennifer Jones. Rarely found even in Very Good condition, our copy is truly scarce thus. **\$500**



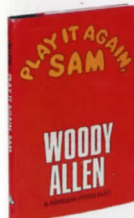
15. **Allen, Woody. Don't Drink the Water**

New York: Random House, 1967. First Edition, Fine in an About Fine dustjacket, basis for the both the play and the film of the same name. The playwright and director's first book. **\$500**



16. **Allen, Woody. Play It Again, Sam**

New York: Random House, 1969. First Edition, About Fine in an About Fine dustjacket. Basis for the play and the 1972 film of the same name, directed by Herbert Ross and starring the author. Woody Allen's second and scarcest title. Light tanning to page edges, and faint rubbing to jacket spine extremities, else a pristine copy. Pulling a record out of a sleeve will never be quite the same. **\$500**

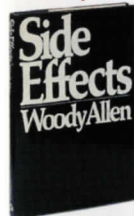


17. **Allen, Woody. Side Effects**

New York: Random House, 1980. First Edition, About Fine in a Fine dustjacket, boldly **SIGNED** by the reclusive filmmaker

Woody Allen

on the half-title page, and bound upside down. An extremely difficult signature, and even when obtained usually only found on 3 x 5 cards and the like. **\$575**



18. **Allen, Woody. The Floating Light Bulb**

New York: Random House, 1982. First Edition, Fine in a Fine dustjacket, **SIGNED** and inscribed by the author and filmmaker on the half-title page. This is a **REVIEW COPY**, with publisher's materials laid in. **\$650**

To Ruth  
With love  
Woody  
Allen



19. **Wilder, Thornton. The Merchant of Yonkers**

New York: Harper & Brothers, 1939. First Edition, Fine in an About Fine dustjacket. Adapted for the Broadway play, *The Matchmaker*, then filmed by Gene Kelly as *Hello, Dolly*. An outstanding example. **\$850**



20. **Hurst, Fannie. Humoresque**

New York: Harper & Brothers, 1919. First Edition, About Fine in a Very Good or better dustjacket. Jacket has a small chip near the bottom of the front panel fore-edge, an extremely shallow chip to the crown (with no loss to lettering) and some professional mending to the rear hinge at the verso. A lovely copy of a difficult title, basis for the classic 1946 film directed by Jean Negulesco and starring Joan Crawford (in what was perhaps her finest role), John Garfield, and Oscar Levant. **\$350**

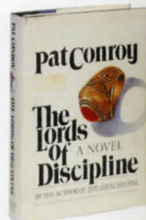
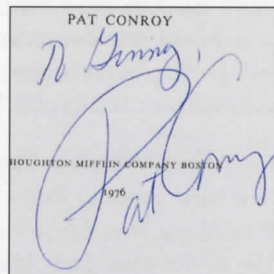


**21. Conroy, Pat. The Great Santini**

Boston: Houghton Mifflin, 1976.

First Edition, Fine in a Fine dustjacket, **SIGNED** and inscribed by the author on the title page.

A pristine copy. Basis for the 1979 film of the same name, which in the minds of many defined the essence of actor Robert Duvall, who portrays a Marine unable to abandon his military values in the conduct of raising a family. **\$750**



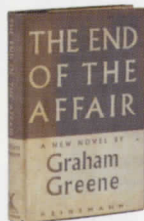
**22. Conroy, Pat. The Lords of Discipline**

New York: Houghton Mifflin Company, 1980. First Edition, Near Fine in an About Near Fine dustjacket with tanning to spine and mild edgewear. Basis for the 1983 film of the same name. **\$85**



**23. Ondaatje, Michael. The English Patient**

London: Bloomsbury, 1992. First UK Edition, Fine in a Fine dustjacket. Basis for the film. **\$450**



**24. Greene, Graham. The End of the Affair**

London: Heinemann, 1951. First UK Edition (and true first), Near Fine in a Very Good or better, price-clipped dustjacket. Slight rubbing to corners and spine extremities; jacket has nick to heel of spine and light foxing to spine and edges of front panel. Basis for two films: one from 1955 directed by Edward Dmytyk, the other made recently in 1999 by Neil Jordan and starring Julianne Moore, Ralph Fiennes and Stephen Rea. Normally found in poorer condition. **\$450**



**25. Hasford, Gary. The Short-Timers**

New York: Harper and Row, 1979. First Edition, Fine in a Fine dustjacket. Basis for Stanley Kubrick's 1987 epic, Full Metal Jacket. **\$325**



**26. Charrière, Henri, (Patrick O'Brian, translation). Papillon**

London: Rupert Hart-Davis, 1970. First UK Edition (and true first), Fine in a Fine dustjacket. Basis for the 1973 film of the same name, starring Dustin Hoffman and Steve McQueen as two prisoners with freedom on their minds. Most uncommon in this condition. **\$250**

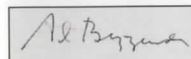
**27. Wakeman, Frederic. The Hucksters**

New York: Rinehart, 1946. First Edition, Fine in a lovely, About Fine dustjacket. Basis for the 1947 film of the same name, starring Clark Gable and Deborah Kerr. Great dustjacket design by Arthur Hawkins, Jr. Not an uncommon title, but quite scarce in this condition. **\$300**



**28. Bezzerides, A.I. Thieves' Market**

New York: Scribner, 1949. First Edition, Fine in a Fine, price-clipped dustjacket, **SIGNED** by the author on the title page. Basis for the 1949 film noir, Thieves' Highway, directed by Jules Dassin. **\$450**



**29. Crowe, Cameron. Fast Times at Ridgemont High**

New York: Simon and Schuster, 1981. First Edition, Fine in a Fine dustjacket. The author, journalist and filmmaker's first book, written prior to the conception or making of the 1982 film of the same name, directed by Amy Heckerling and starring a young Sean Penn. Crowe went on to direct films himself, of course, and has today become one of Hollywood's A-list directors. **\$450**



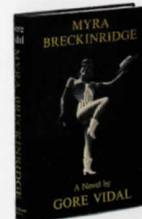
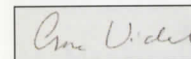
**30. Mankiewicz, Joseph L. All About Eve**

New York: Random House, 1951. First Edition, Fine in a Near Fine dustjacket. Jacket has a tiny amount of chipping at spine ends, else lovely. Screenplay for the 1950 film of the same name, based on a short story by Mary Orr, titled "The Wisdom of Eve," and directed by Mankiewicz. The film proved to be a pivotal role for Bette Davis' career, and is for many the one for which she is best remembered. Uncommon in this condition. **\$350**



**31. Vidal, Gore. Myra Breckinridge**

Boston: Little, Brown, 1968. First Edition, Fine in a Fine dustjacket, **SIGNED** by Vidal on the title page. Basis for the 1970 film in which Rex Reed becomes Raquel Welch. **\$350**



**32. Simon, Neil. The Odd Couple**

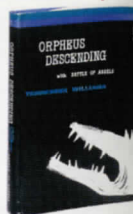
New York: Random House, 1966. First Edition, About Fine in a Near Fine or better dustjacket, with only the briefest rubbing to edges and extremities. A lovely copy. Basis for the classic 1968 film of the same name, which launched the duo career of Walter Matthau and Jack Lemmon. **\$650**



**33. Williams, Tennessee.**

***Orpheus Descending with Battle of Angels***

New York: New Directions, 1958. First Edition, About Fine in a Near Fine dustjacket. Basis for the film *The Fugitive Kind* starring Marlon Brando. **\$300**



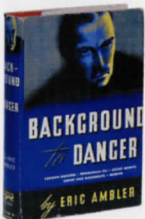
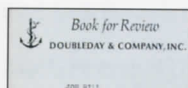
**34. Williams, Tennessee. *The Rose Tattoo***

New York: New Directions, 1950. First Edition, Fine in a Fine dustjacket. First state binding, with rose-colored cloth. Basis for the 1955 Academy Award-winning film of the same name, directed by Daniel Mann and starring Anna Magnani and Burt Lancaster. Uncommon in this condition. **\$375**



**35. Stegner, Wallace. *Joe Hill***

New York: Doubleday, 1950. First Edition, Fine in an About Fine dustjacket. Jacket has a very slight, even spine fade. **REVIEW COPY**, with publisher's review slip laid in. Basis for the obscure 1971 film of the same name. **\$450**



**36. Ambler, Eric. *Background to Danger***

New York: Knopf, 1937. First American Edition, About Fine in a Fine dustjacket. Basis for the 1943 Raoul Walsh film of the same name starring George Raft. Evidence of a professional bookplate removal to the front pastedown, else a Fine example in every respect. **\$950**



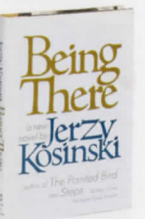
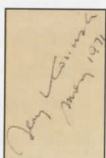
**37. Moore, Brian. *Judith Hearne***

London: Deutsch, 1955. First UK Edition of the author's first hardcover book, Fine in a Fine, price-clipped dustjacket. Basis for the 1987 film, *The Lonely Passion of Judith Hearne*, directed by Jack Clayton. Scarce in this condition. **\$750**

**38. Kosinski, Jerzy *Being There***

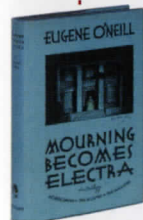
New York: Harcourt Brace Jovanovich, 1970.

First Edition, About Fine in an About Fine dustjacket, **SIGNED** by the author on the front flyleaf. Basis for the 1979 award-winning film of the same name directed by Hal Ashby and starring Peter Sellers and Shirley MacLaine. **\$700**



**39. O'Neill, Eugene. *Strange Interlude***

New York: Boni & Liveright, 1928. First Edition, Fine in a Fine dustjacket. Basis for the 1932 film of the same name, starring Clark Gable and Norma Shearer. **\$500**



**40. O'Neill, Eugene. *Mourning Becomes Electra***

New York: Horace Liveright, 1931. First Edition, Fine in a Fine dustjacket. Basis for the 1947 film of the same name, directed by Dudley Nichols and starring Rosalind Russell and Michael Redgrave. **\$600**

**41. Walker, Alice. *The Color Purple***

New York: Harcourt, Brace and Jovanovich, 1982. First Edition, Near Fine in a Fine dustjacket. winner of the Pulitzer prize, and basis for the Steven Spielberg film of the same name. **\$675**



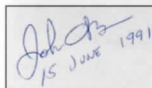
**42. Clarke, Arthur C. *2001: A Space Odyssey***

New York: New American Library, 1968. First Edition, Fine in a Near Fine dustjacket. Jacket is Fine and bright but for a faint tidewater mark along the jacket's top edge. Written for the screen, based on Clarke's short story, "The Sentinel," and basis for Stanley Kubrick's 1968 classic film, which still is, in many ways, the standard against which all science fiction cinema is judged. Uncommon in this condition. **\$600**



**43. O'Brien, John. *Leaving Las Vegas***

Wichita, Kansas: Watermark Press, 1991. First Edition, Fine in a Fine dustjacket, **SIGNED AND DATED IN THE YEAR AND MONTH OF PUBLICATION** by the author on the title page. The late author's first and only book, basis for the acclaimed downer film of the same name, starring Nicholas Cage. **\$1500**



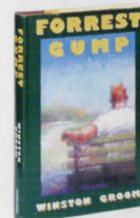
**44. Mankowitz, Wolf. *A Kid for Two Farthings***

London: Andre Deutsch, 1953. First UK Edition, Near Fine in an About Fine, price-clipped dustjacket. Basis for the 1956 film starring Celia Johnson and directed by Carol Reed. **\$175**



**45. Groom, Winston. *Forrest Gump***

New York: Doubleday, 1986. First Edition, Fine in an About Fine dustjacket. Basis for the now-classic 1994 film, starring Tom Hanks as the fisherman-come-lately You know the rest. **\$300**

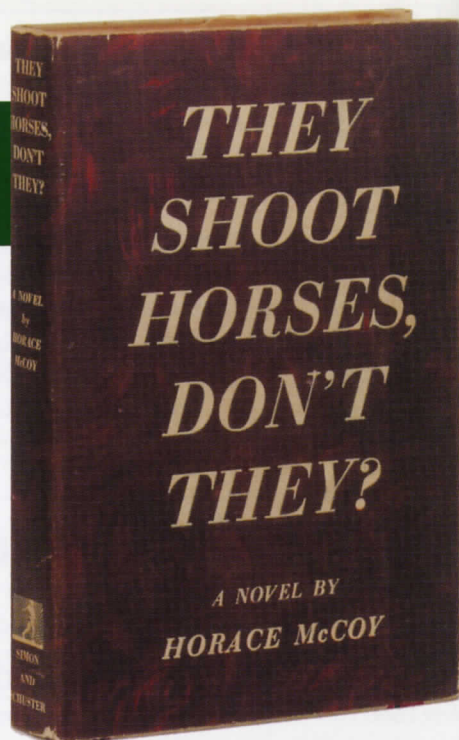


# Literature

## 46. McCoy, Horace. *They Shoot Horses, Don't They?*

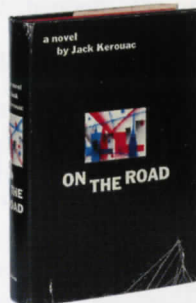
*Horace McCoy*

New York: Simon & Schuster, 1935. First Edition, Near Fine in an About Fine dustjacket, boldly **SIGNED** by the author on the front flyleaf. A pristine copy of the author's first book, in the nicest example of the fragile dustjacket we have seen. An American classic, written not in hindsight, but right in the midst of a cruel, nihilistic time just after the Depression, when the marathon dance crazes symbolized a youth that really had no idea where to go or what to do. Basis for the exceptional 1969 film directed by a young Sydney Pollack and starring Jane Fonda, Michael Sarrazin, and Susannah York. **\$8,500**



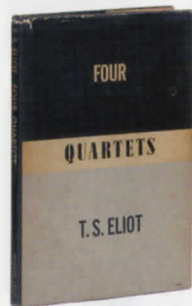
## 47. Kerouac, Jack. *On the Road*

New York: Viking, 1957. First Edition, About Fine in a Very Good or better dustjacket. Bookplate to front pastedown and some brief spotting to topstain, else book is a Fine example; dustjacket is bright and complete but for some brief edge rubbing, a short closed tear to the bottom front panel, and a second closed tear with an associated triangle crease to same. **\$4,750**



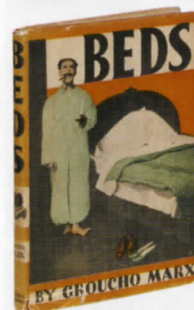
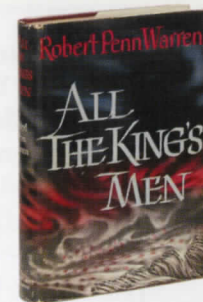
## 48. Eliot, T. S. *Four Quartets*

New York: Harcourt, Brace & Co., 1943. First Edition, First Issue, meeting all book and dustjacket points, one of 788 copies issued [Ahearn APG 051a]. Very Good or much better in a like dustjacket. Book is clean but for some brief, fine foxing to front flyleaf, some light shelfwear and some rubbing to spine gilt; dustjacket is especially clean and bright, with just a bit of tanning to the edges and rear panel, as usual, and just a nick or two to the spine extremities. No internal markings or inscriptions. A very pleasing copy of this rare American highspot, made scarce upon publication due to the destruction of most of its print run. **\$3,000**



## 49. Warren, Robert Penn. *All the King's Men*

New York: Harcourt Brace, 1946. First Edition, Near Fine in a First Issue, Near Fine example of the dustjacket. Jacket has the faintest bit of nicking to the spine crown and a tiny bit of rubbing to the fore-edge, else lovely. Author's masterpiece and winner of the Pulitzer Prize. **\$6,500**



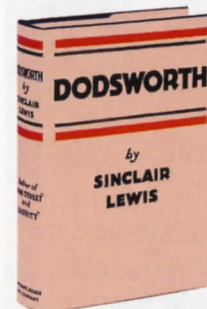
## 50. Marx, Groucho. *Beds*

New York: Farrar & Rinehart, 1930. First Edition, Near Fine in a Near Fine dustjacket, an outstanding example of this obscure title. Jacket has a nick at the heel and a single tiny closed tear at the bottom of the front panel, else spectacular. The book is the correct first edition, with the Rinehart device on the copyright page. Groucho's first book, a collection of short, humorous essays, purportedly published to defray his personal losses from the Depression. **\$1,250**

## 51. McCarthy, Cormac. *Child of God*

New York: Random House, 1973. First Edition, Fine in a Fine dustjacket, **SIGNED** by the author on the title page. Tiny closed tear at the base of the spine, else pristine. **\$3,750**

*Cormac McCarthy*

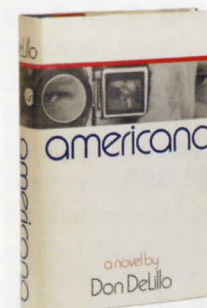
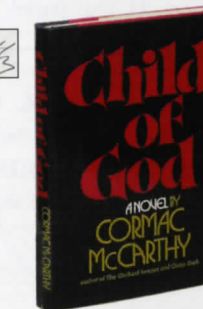


## 52. Lewis, Sinclair. *Dodsworth*

New York: Harcourt Brace, 1929. First Edition, Fine in an About Fine, price-clipped dustjacket. A gorgeous copy. **\$4,500**

## 53. Thompson, Hunter S., (Ralph Steadman, illustrator). *Fear and Loathing in Las Vegas*

New York: Random House, 1971. First Edition, About Fine in dustjacket, a spectacular unread copy, **SIGNED** by Hunter S. Thompson on the half-title page, rare thus. Not Thompson's first book, but arguably his finest—a nihilistic guidebook for a cynical generation that remains as relevant as ever. Basis for the superb and somewhat overlooked 1998 film of the same name, directed by Terry Gilliam and starring Johnny Depp, Benicio Del Toro, Tobey Maguire and Ellen Barkin. **\$3,250**

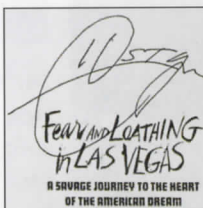
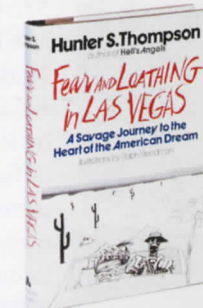


## 54. DeLillo, Don. *Americana*

Boston: Houghton Mifflin, 1971. First Edition, Fine in a Fine dustjacket, **SIGNED** by the author on the title page.

*Don DeLillo*

A beautiful copy of the author's important first book. **\$1,950**



**55. Auster, Paul.**  
**The New York Trilogy:**  
**City of Glass, Ghosts,**  
**The Locked Room**

*Paul Auster*



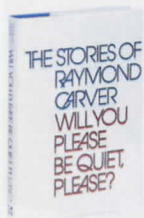
New York: Sun and Moon Press, 1985, 1986.

First Editions of all three volumes in Auster's New York Trilogy, which has attained a rightful place among the highspots of late twentieth century literature. "City of Glass" is in the rare first state dustjacket, with no publisher's device at the bottom of the jacket spine. All three books are **SIGNED** by Auster on the title page and all are Fine in a Fine dustjacket except City of Glass, whose jacket is Fine but for a tiny closed tear to top rear panel, near the hinge. Sold only as a set. **\$2,500**

**56. Carver, Raymond. Will You Please Be Quiet, Please?**

New York: McGraw-Hill, 1976. First Edition, Fine in a Fine dustjacket, **SIGNED** by the author on the title page. The author's first collection of stories, an impeccable copy. **\$2,750**

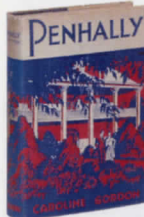
*Raymond Carver*



**57. Capek, Karel. An Ordinary Life**

London: George Allen & Unwin, 1936. First UK Edition (and true first), Very Good or better in a like dustjacket, elegantly **SIGNED AND DATED IN THE YEAR OF PUBLICATION** by the author on the half-title page. Book has some small spots of fading to the front and rear boards and a bookplate to the front pastedown, obscured by the front flap; the beautifully illustrated dustjacket has foxing to the edges, else About Near Fine. Scarce in dustjacket, and rarely found signed. **\$2,000**

*1936. 14.3.6. Karel Capek*

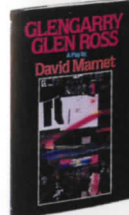
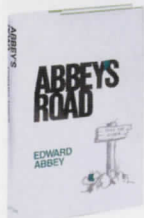


**58. Gordon, Caroline. Penhally**

New York: Scribner, 1931. First Edition, Fine in a bright, strong Near Fine example of the uncommon dustjacket. First book by this author, who was a leader in the Southern literary renaissance between the 1930s and the 1950s. **\$2,500**

**59. Abbey, Edward. Abbey's Road**

New York: Dutton, 1979. First Edition, Fine in a Fine dustjacket. A pristine example of this title, one of 2,500 printed. **\$650**



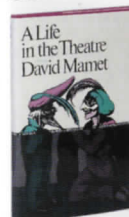
**60. Mamet, David. Glengarry Glen Ross**

New York: Grove, 1984. First Edition, Fine in a Fine dustjacket. News release from The Goodman Theatre laid in. Mamet's rarest trade title by far, and basis for the excellent and extremely disconcerting 1992 film directed by Jim Foley and starring Al Pacino, Jack Lemmon, Alec Baldwin, Ed Harris, and Jonathan Pryce. **\$2,750**



**61. Mamet, David. American Buffalo**

New York: Grove, 1976. First Edition of Mamet's first full-length play, Fine in an About Fine dustjacket. **ASSOCIATION COPY, SIGNED** and inscribed by Mamet to theatre and film director Paul Bartel. **\$950**



*To Paul Bartel -  
Best wishes  
David Mamet*

**62. Mamet, David. A Life in the Theatre**

New York: Grove, 1977. First Edition, Fine in an About Fine dustjacket. **ASSOCIATION COPY, SIGNED** and inscribed by Mamet to Paul Bartel. **\$650**



**63. Mamet, David. The Woods**

New York: Grove, 1979. First Edition, Fine in a Fine dustjacket. **ASSOCIATION COPY, SIGNED** and inscribed by the author to Paul Bartel. **\$350**

**64. McMurtry, Larry. Moving On**

New York: Simon & Schuster, 1970. First Edition, About Fine and unread in a Fine dustjacket, **SIGNED** by McMurtry in an entirely legible (and lovely) early hand, most uncommon thus. **\$475**

*Larry McMurtry*

**65. Doig, Ivan and Carol. News: A Consumer's Guide**

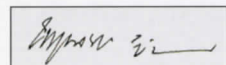
New York: Prentice-Hall, 1972. First Edition, Fine in a Fine dustjacket, **SIGNED** by Ivan Doig on the title page. The author's first book, the hardcover edition of which was issued mostly to libraries, extremely scarce in general and notably rare in collectible condition. Not to be confused with the simultaneous softcover edition. An analysis of modern media (circa 1970s, of course) by the author and his wife. **\$1,500**

*Ivan Doig*



**66. Price, Reynolds. A Long and Happy Life**

New York: Atheneum, 1962. First Edition, First Issue, with blurb names printed in yellow-green. About Fine in dustjacket, **SIGNED** by Reynolds Price on the title page. The author's first novel. **\$325**



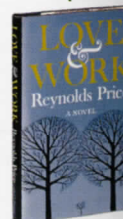
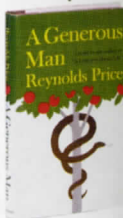
**67. Price, Reynolds. A Generous Man**

New York: Atheneum, 1966. First Edition, Fine in a Fine dustjacket, **SIGNED** by the author on the title page. **REVIEW COPY**, with the publisher's slip laid in. A pristine copy of the author's second novel. **\$400**



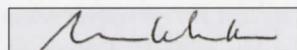
**68. Price, Reynolds. Love & Work**

New York: Atheneum, 1968. First Edition, Fine in a Fine dustjacket, **SIGNED** by the author on the title page. **REVIEW COPY**, with the publisher's slip laid in. The author's third novel. **\$375**



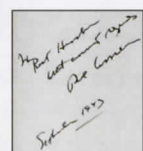
**69. Banks, Russell. Hamilton Stark**

Boston: Houghton Mifflin, 1978. First Edition, About Fine in a Fine dustjacket, **SIGNED** by the author on the title page. The author's first book for a major publisher, with a small print run and thus extremely difficult to find in this condition, much less signed. **\$350**



**70. Warren, Robert Penn. At Heaven's Gate**

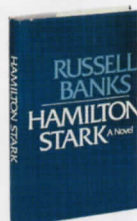
New York: Harcourt, Brace, & Company, 1943. First Edition, Near Fine in a bright, Very Good or better, price-clipped dustjacket,



**SIGNED AND INSCRIBED IN THE YEAR OF PUBLICATION** by the author on the front flyleaf, most uncommon thus. Jacket is quite colorful, with some chipping at the crown, a shallow crease at the bottom front panel, and a short closed tear at the top front panel. **\$850**

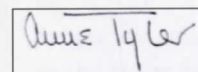
**71. Irving, John. The Water-Method Man**

New York: Random House, 1972. First Edition, Fine in a Fine dustjacket. A beautiful copy of the author's second book. **\$500**



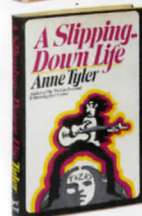
**72. Tyler, Anne. The Tin Can Tree**

New York: Knopf, 1966. First Edition, About Fine in a Near Fine dustjacket, **SIGNED** by the author on the title page. A lovely copy and an increasingly difficult signature outside of limited editions. **\$1,400**



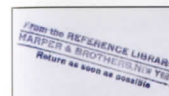
**73. Tyler, Anne. A Slipping-Down Life**

New York: Knopf, 1970. First Edition, Near Fine in a Fine dustjacket, **SIGNED** by the author on the title page. **\$825**



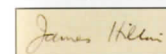
**74. Heinz, W.C. The Professional**

New York: Harper & Brothers, 1958. First Edition, About Fine in a Near Fine dustjacket. Jacket has a single unobtrusive 1/4" slit along the rear hinge, else quite nice. **PUBLISHER'S FILE COPY**, stamped on the front flyleaf thus: "From the Reference Library, Harper & Brothers, New York. Return as soon as possible." A novel about prize fighting by the famous World War II sportswriter. **\$550**



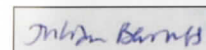
**75. Hilton, James. Knight Without Armor**

London: Benn, 1933. First UK Edition (and true first), About Fine in dustjacket, unread, **SIGNED** by the author on the half-title page. **\$650**



**76. Barnes, Julian. Metroland**

London: Cape, 1980. First UK Edition (and true first), Fine in an About Fine dustjacket, **SIGNED** by Barnes on the title page. Author's first and scarcest book. **\$500**

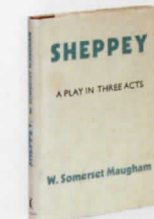
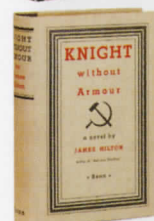
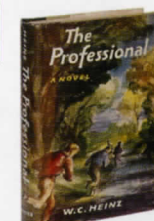


**77. Momaday, N. Scott. House Made of Dawn**

New York: Harper & Row, 1968. First Edition, Fine in a Fine dustjacket. Author's first book, winner of the Pulitzer Prize for Literature. **\$425**

**78. Maugham, Somerset. Sheppey: A Play in Three Acts**

London: Heinemann, 1933. First UK Edition (and true first), About Fine in a like dustjacket. Small owner name to front flyleaf. An exceptional copy. **\$275**



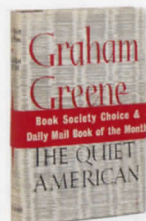
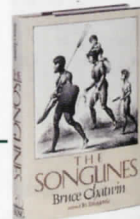
**79. Chatwin, Bruce. *The Viceroy of Ouidah***

New York: Summit, 1980. First Edition, Fine in a Fine dustjacket, **SIGNED** by the author on the half-title page. The late author's signature is quite scarce in trade editions. **\$750**

**80. Chatwin, Bruce. *The Songlines***

New York: Viking, 1987. First Edition, Fine in a Fine dustjacket, **SIGNED** by the author on the title page. **\$850**

*Bruce Chatwin*



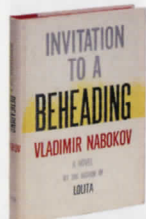
**81. Greene, Graham *The Quiet American***

London: Heinemann, 1955. First UK Edition (and true First), First Issue, Fine in dustjacket, with the rare red wraparound band for "Book Society Choice & Daily Mail Book of the Month" issued with this title. **\$650**



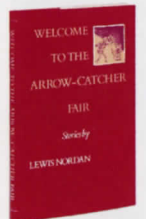
**82. Connell, Evan. *Mrs. Bridge***

New York: Viking, 1959. First Edition, About Fine in a Near Fine dustjacket. Book has some foxing to the endpapers, and jacket is pristine but for a faint rub to the front hinge and a slight fade to the pink in the spine. The author's modern masterpiece, basis for the film, Mr. and Mrs. Bridge, made many years later. **\$425**



**83. Nabokov, Vladimir. *Invitation to a Beheading***

New York: Putnam, 1959. First Edition, Fine in a Near Fine dustjacket. Faint even tanning to the jacket spine, else a pristine copy. **\$200**



**84. Nordan, Lewis. *Welcome to the Arrow-Catcher Fair***

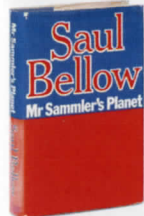
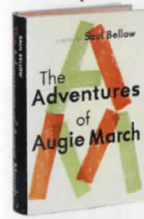
Baton Rouge: Louisiana State University Press, 1983. First Edition, Fine in a Fine dustjacket, **SIGNED** by the author on the title page. Author's first book, uncommon both signed and in this condition. **\$1,200**

*Lewis Nordan*



**85. Cohen, Octavius Roy *Black to Nature***

New York: Appleton-Century, 1935. First Edition, Fine in a gorgeous, About Fine dustjacket, most uncommon thus. One of the author's "black dialect" titles. **\$850**



**86. Bellow, Saul. *The Adventures of Augie March***

New York: Viking, 1953. First Edition, First Issue. Fine and unread in a striking, Near Fine or better dustjacket. The dustjacket for this title is almost always found in a moderately faded state (or worse)—our copy is exceptionally bright and colorful. Very faint vertical crease to the jacket spine and rear panel, single small closed tear to spine heel. Quite nice. **\$650**

**87. Bellow, Saul. *Mr. Sammler's Planet***

London: Weidenfeld & Nicolson, 1970. UK First Edition, Fine in an About Fine dustjacket, **SIGNED** by the author on the title page. **\$450**

*Saul Bellow*

**88. Hurston, Zora Neale. *Moses, Man of the Mountain***

Philadelphia: Lippincott, 1939. First Edition, solid Very Good in a Very Good or better dustjacket. Book has brief foxing to board edges and some offsetting to pastedowns; jacket has some edge rubbing, a shallow crease along the top front panel, and some small chips to the crown. Overall, a very presentable copy. **\$850**

**89. Beagle, Peter S. *A Fine and Private Place***

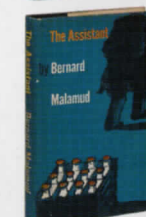
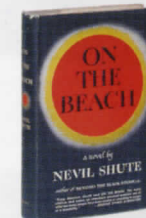
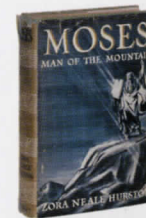
New York: Viking, 1960. First Edition, About Fine in a lovely, Near Fine, price-clipped dustjacket. Some offsetting to rear panel of jacket. Author's first book. **\$200**

**90. Shute, Nevil. *On the Beach***

New York: Morrow, 1957. First Edition, Fine in an About Fine dustjacket. First state issue with gray cloth and white letter stamping to the spine. The author's breakthrough novel, and basis for the film starring Gregory Peck. Front panel blurb by Senator Stuart Symington! **\$225**

**91. Malamud, Bernard. *The Assistant***

New York: Farrar Straus and Cudahy, 1957. First Edition, First State with reviews for *The Natural* on the rear panel. Near Fine in a Near Fine dustjacket which has moderate tanning to the spine. Tiny owner name to the front flyleaf. **\$285**

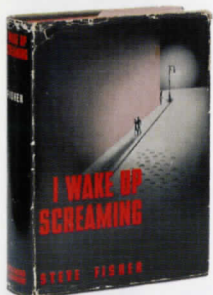
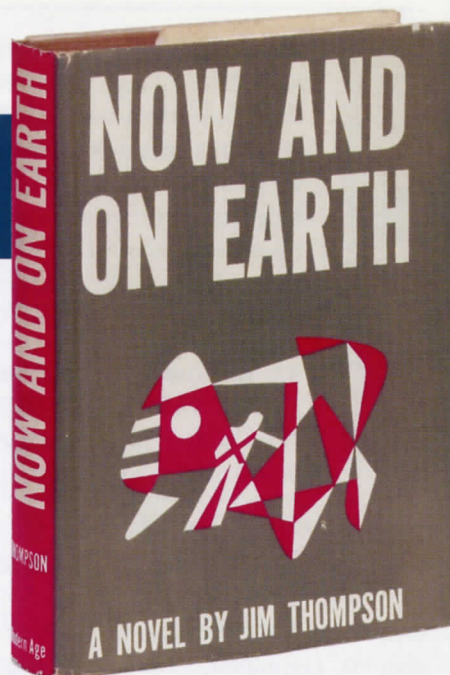


## Crime and Adventure Fiction

### 92. Thompson, Jim. *Now and On Earth*

New York: Modern Age, 1942.

First Edition of the author's first book, one of three hardcover titles he produced before moving to a career of paperback originals. About Fine in a like dustjacket, an exceptional copy of this truly rare twentieth century highspot. *Now and On Earth* comes off like hard-boiled Steinbeck, with a style fully formed on arrival, telling the tale of a miserable airplane factory worker during the war, whose loathing for his job is equalled only by his frustration with a stress-dominated home life. A title not seen in the rare book market for nearly ten years, and a pristine copy to boot. **\$25,000**

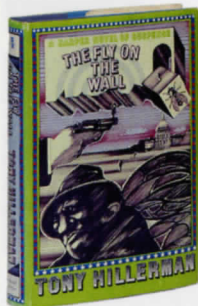


### 93. Fisher, Steve. *I Wake Up Screaming*

New York: Dodd, Mead, 1941. First Edition, Near Fine in a Very Good or better dustjacket. The rare dustjacket has just a bit of rubbing to some black portions and to the spine extremities. One of the scarcest titles in 20th century crime fiction, and the basis for the seminal 1941 film noir of the same name, starring Betty Grable. **\$4,000**

### 94. Stout, Rex. *Black Orchids*

New York: Farrar & Rinehart, 1942. First Edition, Near Fine in an easily Very Good or better dustjacket. Book has a few pinhead-size white spots to the bottom front panel; jacket has some minute nicks to spine extremities and front panel's top and bottom edge. An exceptional copy of this title, which has become quite scarce in or out of dustjacket. **\$3,250**



### 95. Hillerman, Tony. *Fly on the Wall*

New York: Harper & Row, 1972. First Edition, Fine in a beautiful, Near Fine dustjacket. Uncommon in this condition. **\$1,750**

### 96. Chandler, Raymond. *The Lady in the Lake*

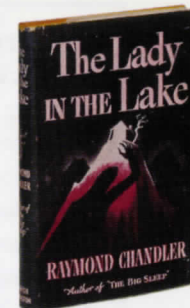
London: Hamish Hamilton, 1944. First UK Edition, Fine in a dustjacket that is Fine but for a bit of nicking to the jacket crown and fine rubbing along the lower rear hinge. Basis for the 1947 film of the same name, directed by and starring Robert Montgomery as Phillip Marlowe. A gorgeous copy, most uncommon thus. **\$4,800**



### 97. Hammett, Dashiell. *Secret Agent X-9, Book 2*

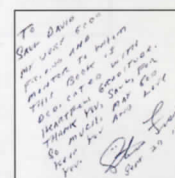
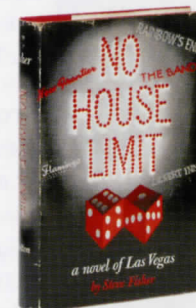
New York: David McKay, 1934.

First Edition, About Near Fine in pictorial wraps. A striking copy of one of Hammett's most difficult books. Some rubbing and faint creasing at edges and corners, else a tight, square, and especially colorful copy. [Layman A.8.1]. **\$1,500**



### 98. Fisher, Steve. *No House Limit: A Novel of Las Vegas*

New York: Dutton, 1958. First Edition, Near Fine in a Near Fine two-color dustjacket. This is the **DEDICATION COPY**, with publisher's review slip laid in, **SIGNED AND INSCRIBED IN THE YEAR OF PUBLICATION** to the book's dedicatee, Saul David. The inscription reads thus: "To Saul David, my very good friend and mentor to whom this book is dedicated with heartfelt gratitude. Thank you, Saul, for so much. May God keep you and love you. Steve Fisher, 1958." Saul David was a very successful Hollywood producer, whose heyday came just a bit after this book, with such memorable films as *Von Ryan's Express*, *In Like Flint*, and *Fantastic Voyage*. Dustjacket is rubbed at extremities with just a bit of shallow creasing in spots, else bright and clean. **\$1,750**

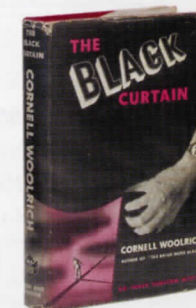


### 99. MacDonald, John D. *Darker than Amber*

London: Hale, 1966. First UK Edition, Fine in an About Near Fine dustjacket. Jacket has the very slightest even spine fade, a couple of tiny chips to the spine crown, and 2-3 small spots to the rear panel, else Near Fine. The true first edition of the most difficult McGee title. **\$1,750**

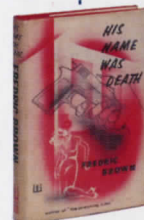
### 100. Woolrich, Cornell. *The Black Curtain*

New York: Simon and Schuster, 1941. First Edition, About Near Fine in like dustjacket. An exceptional copy of the author's scarce second novel. Basis for the 1942 film noir, *Street of Chance*. **\$2,150**



**101. Brown, Fredric. *The Fabulous Clipjoint***

New York: Dutton, 1947. First Edition, Very Good or better in a bright, Very Good or better dustjacket. From the collection of science fiction publisher and renowned book collector Oswald Train, with his signature to the front flyleaf and his distinctive bookplate (with a scary-looking witch flying a book and using her broom to steer) to the front pastedown. Book is lightly shelfworn; dustjacket has several nicks and extremely short closed tears along edges, a small chip at the bottom front panel, and shallow creasing in some spots. Still, an exceptionally bright and colorful example of an uncommon title, the author's first book and winner of the Edgar award. **\$1,200**



This first edition of *Sex Life on the Planet Mars* by Fredric Brown is limited to 400 copies, each of which is signed and numbered by the author of the introduction, Charles Willeford. This is copy #45.

**102. Brown, Fredric *His Name Was Death***

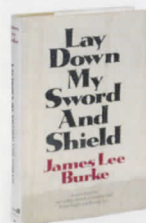
New York: Dutton, 1954. First Edition, Fine in a Fine price-clipped dustjacket. **\$450**

**103. Brown, Fredric (Charles Willeford, introduction). *Sex Life on the Planet Mars***

Miami Beach: Dennis McMillan, 1986. First Edition, Fine in a Fine dustjacket. One of 400 copies **SIGNED AND NUMBERED** by Charles Willeford, who writes the introduction. Easily the scarcest and most in-demand item of McMillan's twenty titles in this series, which collect Brown's pulp fiction in hardcover for the first time. **\$975**

**104. Burke, James Lee . *Lay Down My Sword and Shield***

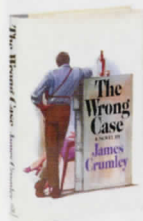
New York: Thomas Y. Crowell, 1971. First Edition. But for some very faint foxing to the page edges, Fine in a bright, Near Fine dustjacket, **SIGNED** by the author on the title page. Jacket has an unobtrusive vertical crease to the front panel. Burke's second book and, along with *The Convict*, scarcest title. A very presentable copy. **\$1,500**



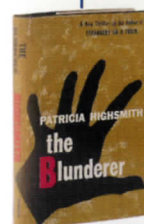
James Lee Burke

**105. Crumley, James. *The Wrong Case***

New York: Random House, 1975. First Edition, Fine in a Fine dustjacket, **SIGNED** by the author on the title page. An especially nice example of this cheaply-made title **\$1,000**

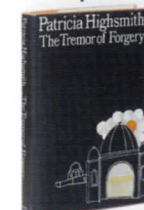


JAMES CRUMLEY  
James Crumley



**106. Highsmith, Patricia. *The Blunderer***

New York: Coward-McCann, 1954. First Edition, Fine in a gorgeous, About Fine dustjacket, with a small chip to the top of the jacket's rear panel. A collector's copy of the author's second book. **\$975**



**107. Highsmith, Patricia. *The Tremor of Forgery***

London: Heinemann, 1969. First UK Edition, Fine in a Near Fine dustjacket. Jacket is pristine but for a small scuff to the rear panel. **\$250**

**108. Woolrich, Cornell, writing as William Irish. *Dead Man Blues***

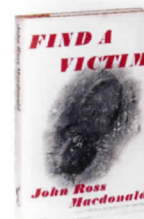
Philadelphia: J. B. Lippincott, 1948. Fine in a dustjacket that is Fine but for a barely perceptible 1" closed tear along the hinge. A striking, bright and unread copy of this extremely scarce title. **\$650**



**109. Whittington, Harry. *Strangers on Friday***

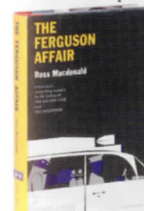
New York: Abelard-Schulman, 1959. First Edition, Near Fine in a Very Good or better dustjacket, **PRESENTATION COPY, SIGNED, INSCRIBED AND DATED IN THE YEAR OF PUBLICATION** by the author on the front flyleaf. The inscription reads: "To my partner in Harry Whittington productions, 1959. Harry Whittington." One of only three hardcover publications in the author's seemingly endless pulp fiction oeuvre, the rest being paperback originals. Whittington, who rarely signed books, was a major influence on writers that followed in his hardboiled, literate style, including Charles Willeford. **\$1,500**

To my partner in Harry Whittington productions, 1959. Harry Whittington.



**110. MacDonald, (John) Ross *Find a Victim***

New York: Knopf, 1954. First Edition, Fine in a Near Fine or better dustjacket. A collector's copy, in one of the nicest examples of the jacket we have seen. **\$1,100**

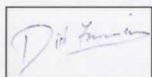


**111. MacDonald, Ross. *The Ferguson Affair***

New York: Knopf, 1960. First Edition, About Fine in like dustjacket, scarce thus. **\$450**

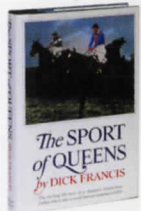
**112. Francis, Dick. For Kicks**

New York: Harper & Row, 1965. First American Edition, Fine in a Near Fine price-clipped dustjacket, **SIGNED** by the author on the half-title page. Short closed tear and shallow crease to the rear panel and spine crown. A lovely copy. **\$650**



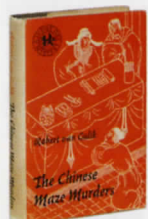
**113. Francis, Dick. The Sport of Queens**

New York: Harper & Row, 1969. First American Edition, Fine in a Fine dustjacket, **SIGNED** by the author on the title page. A superb copy of the Francis' first book. **\$450**



**114. van Gulik, Robert. The Chinese Maze Murders**

The Hague: W. Van-Hoeve Ltd., 1956. First Edition, Fine in a Near Fine dustjacket. Jacket has very slight even tanning to the spine as usual and a single short closed tear at the top of the rear panel. An exceptional copy, scarce thus. **\$450**



**115. Hammett, Dashiell  
The Dashiell Hammett Omnibus:**

**Red Harvest, The Dain Curse, The Maltese Falcon**

New York: Knopf, 1935. First omnibus edition, a bright Near Fine copy in a lovely example of the scarce dustjacket. The jacket has a shallow horizontal chip at the spine crown (about 1/6") and some nicking at the heel and bottom rear panel, else easily Near Fine. Layman [A.A.I.a]. **\$1,250**

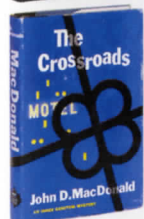
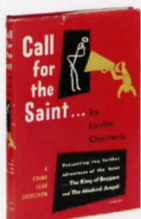


**116. Charteris, Leslie. The Saint Steps In**

Doubleday Crime Club, 1943. First Edition, Fine in an especially bright, About Fine dustjacket. Except for a nick and a minute closed tear to the rear panel, a Fine example of the jacket. No spine fade as often found. **\$500**

**117. Charteris, Leslie. Call for the Saint**

New York: Doubleday/Crime Club, 1948. First Edition, About Fine in a Near Fine dustjacket. Dustjacket has two shortclosed tears to rear panel, else quite nice. **\$225**



**118. MacDonald, John D. Pale Gray for Guilt**

Philadelphia: Lippincott, 1971. First Edition, Very Good in a Near Fine dustjacket. Book is very slightly cocked, with bowed boards and some wear to spine extremities; dustjacket is exceptional, with just a single nick to the top front panel, and faint evidence of a sticker removal to the lowerspine, otherwise bright and unfaded, with no rubbing as often found. One of the rarest hardcover Travis McGee titles in dustjacket. **\$1,250**

**119. MacDonald, John D. The Long Lavender Look**

Philadelphia: Lippincott, 1970. First Edition, Fine in a dustjacket that is Fine but for a rub to the heel. A lovely copy. **\$450**

**120. MacDonald, John D. The Deceivers**

London: Hale, 1968. First UK Edition, and first hardcover edition. But for a few spot discolorations to the rear panel, Fine in a Fine dustjacket, unread. The first hardcover edition of this title. Scarce title, rare in this condition. **\$650**

**121. MacDonald, John D. The Crossroads**

New York: Simon and Schuster, 1959. First Edition, Some faint spotting to boards, else Near Fine in an About Near Fine dustjacket. Sharp copy. **\$200**

**122. Vance, Louis Joseph. The Lone Wolf's Son**

New York: Lippincott, 1931. First Edition, Near Fine in Near Fine example of the uncommon dustjacket, with just a bit of minute nicking to the crown and heel of the jacket spine. Neat owner name to the front pastedown under the flap, and a small, contemporary gift inscription to the front flyleaf. **\$450**

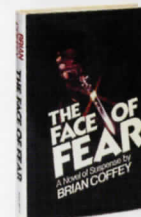
**123. Koontz, Dean R., writing as Brian Coffey. The Face of Fear**

Indianapolis: Bobbs Merrill, 1977. First Edition, Fine in a Fine dustjacket, uncommon thus. **\$350**

**124. Clark, Mary Higgins.**

**Aspire to the Heavens: A Portrait of George Washington**

New York: Meredith Press, 1968. First Edition, Fine in a Fine dustjacket, most uncommon thus. Owner information neatly printed on the front flyleaf. The author's scarce first book, a gorgeous unread copy. **\$450**

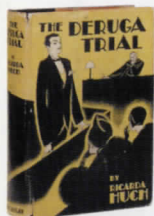


**125. Dexter, Colin. Service of All the Dead**

London: Macmillan, 1979. First UK Edition (and true first), About Fine in an About Fine dustjacket. Jacket spine has a very slight, even fade. The fourth Inspector Morse title. **\$1400**

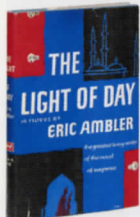
**126. Dexter, Colin. Last Seen Wearing**

New York: St. Martin's Press, 1976. First American Edition, Fine in a Fine dustjacket. Book has an erasure to the rear flyleaf and some faint staining to the bottom page edges, else Fine and unread. **\$1,400**



**127. Huch, Ricarda. The Deruga Trial**

New York: Macaulay, 1929. First Edition in English, About Fine in a bright, Very Good or better dustjacket. Slight chipping at spine extremities, light wear at corners. Translated from the German by Lorna Dietz. Extremely scarce in dustjacket. **\$475**



**128. Ambler, Eric. The Light of Day**

New York: Knopf, 1962. Near Fine in a Near Fine, price-clipped dustjacket, **SIGNED** and inscribed by the author on the title page. **\$475**

*For Roger Jr. from  
Eric Ambler*



**129. Himes, Chester. Cotton Comes to Harlem**

London: Muller, 1965. First UK Edition, Near Fine in a Fine dustjacket, a beautiful copy of this scarce title, a Grave Digger Jones and Coffin Ed Johnson mystery. **\$325**

**130. Satterthwait, Walter. Miss Lizzie**

New York: St. Martin's Press, 1989. First Edition, Fine in a Fine dustjacket, **SIGNED** by the author on the title page. Author's second mystery and scarcest title. **\$375**

*Walter Satterthwait*



**131. Grimes, Martha. The Man with a Load of Mischief**

Boston: Little, Brown, 1991. First Edition, Fine in a Fine dustjacket, **SIGNED, INSCRIBED, AND DATED IN THE YEAR OF PUBLICATION** on the front flyleaf. Jacket is bright white, with none of the spine tanning that normally plagues this title is present. Author's first book. **\$750**

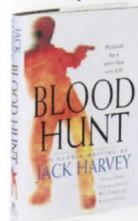
*For Elizabeth & David Grimes  
with love and regards  
March 1991*



**132. Rankin, Ian, writing as Jack Harvey Blood Hunt**

London: Headline, 1995. First UK (and only hardcover) Edition, Fine in a Fine dustjacket, **SIGNED** by the author as Ian Rankin on the the title page with the non-personal inscription: "Make mine a heavy!" One of three horror/mystery titles penned pseudonymously by the author, all of which were issued primarily to libraries. **\$1,500**

*Make mine a "heavy"!  
"Jack"  
(Ian)*



**133. Rankin, Ian, writing as Jack Harvey. Witch Hunt**

London: Headline, 1993. First UK (and only hardcover) Edition, Fine in a Fine dustjacket, **SIGNED** by the author as Ian Rankin on the the title page with the non-personal inscription: "Slainte!" along with the author's familiar tic-tac-toe motif. **\$1,500**

*Slainte!  
Ian R.  
H*

**134. Healy, Jeremiah. Blunt Darts**

New York: Walker and Company, 1984. First Edition, About Fine in About Fine dustjacket. **SIGNED** and dated by the author on the title page. Also, this is a **REVIEW COPY**, with the publisher's slip laid in. Healy's first book. **\$500**



**135. Leonard, Elmore. The Switch**

London: Secker & Warburg, 1979. First UK Edition, Fine in a Fine dustjacket. The first hardcover edition of this title, which was a paperback original in the U.S. **\$325**



**136. Westlake, Donald E. Two Much!**

New York: M. Evans, 1975. First Edition, About Fine in a Fine dustjacket, **SIGNED** by the author on the title page. **\$150**



*Donald E. Westlake*

**137. Grisham, John. The Firm**

New York: Doubleday, 1991. First Edition, Fine in a Fine dustjacket, **SIGNED** by the author on the half-title page. The author's breakthrough book, basis for the film of the same name, starring Tom Cruise as a dashing young lawyer who cannot tell a lie. **\$650**

*[Signature]*



**138. Upfield, Arthur W. (Philip Jose Farmer, introduction).  
The House of Cain**

San Francisco: Dennis McMillan, 1983. First Edition thus, Fine and unread in a Fine dustjacket. Author's first book, and the first Upfield title published by the small press of the esteemed Dennis McMillan. A gorgeous collected copy. **\$650**

**139. Upfield, Arthur. A Royal Abduction**

Belen, New Mexico: Dennis McMillan, 1984. First Edition thus, one of 400 copies printed. Fine in a Fine dustjacket, still in publisher's shrinkwrap. An early McMillan title, the second of four Upfield titles released by this publisher in the 1980s. **\$650**

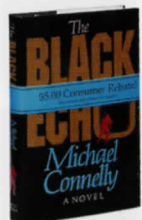
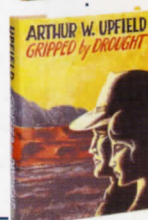
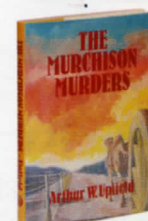
**140. Upfield, Arthur. The Murchison Murders**

Miami Beach: Dennis McMillan, 1987. First Edition thus, Fine and unread in a Fine dustjacket. One of 600 copies printed. **\$450**

**141. Upfield, Arthur. Gripped by Drought**

Missoula, Montana: Dennis McMillan, 1990. First Edition thus, Fine in a Fine dustjacket, still in publisher's shrinkwrap. One of 450 copies printed. **\$450**

**Special price for all four books: \$2,000**



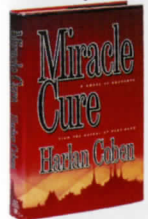
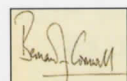
**142. Connelly, Michael. The Black Echo**

Boston: Little, Brown, 1992. First Edition, Fine in a Fine dustjacket, with the necessary publisher's wraparound band completely intact. **SIGNED** by the author on the title page. Author's first book, and the first Harry Bosch novel. A pristine copy. **\$450**



**143. Cornwell, Bernard. Sharpe's Company**

London: Collins, 1982. First UK Edition, Fine in a Fine dustjacket, **SIGNED** by the author on the title page. One of the scarcest titles in the Sharpe series, particularly signed. **\$1,200**



**144. Coben, Harlan. Play Dead**

New York: British American Publishing, 1990. First Edition, Fine in an About Fine dustjacket, **SIGNED** by the author on the title page. The author's first book. **\$850**

**145. Coben, Harlan. Miracle Cure**

New York: British American Publishing, 1991. First Edition, Fine in an About Fine dustjacket, **SIGNED** by the author on the title page. Jacket is minutely rubbed at spine extremities, else a lovely, unread copy of the author's extremely uncommon second hardcover title. **\$450**

**146. Rohmer, Sax. Seven Sins**

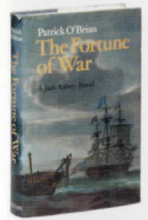
New York: Robert M. McBride, 1943. First Edition, About Near Fine in a Near Fine dustjacket. An exceptionally bright, colorful copy. Cover art by Willard Fairchild. **\$250**

**147. Alexander, David. The Death of Daddy-O**

Philadelphia: Lippincott, 1960. First Edition, Near Fine in a Very Good or better dustjacket. Page edges lightly tanned. A Most uncommon pseudonymous Beat title, a mystery featuring hipster detective Marty Land. **\$125**

**148. Cain, Paul. Fast One**

New York: Doubleday Doran, 1933. First Edition, Near Fine, no dustjacket. An exceptionally clean, tight copy of this twentieth-century crime highspot. Owner name to the front pastedown, neat contemporary gift inscription to the front flyleaf. **\$750**

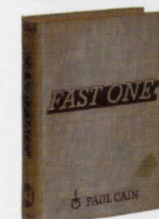
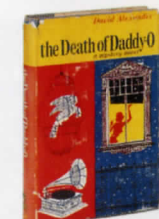


**149. O'Brian, Patrick. The Mauritius Command**

London: Collins, 1977. First UK Edition, Fine in an About Fine dustjacket. Jacket is pristine but for some tiny surface abrasions near the front panel fore-edge. An exceptional copy of this early Jack Aubrey adventure. **\$750**

**150. O'Brian, Patrick. The Fortune of War**

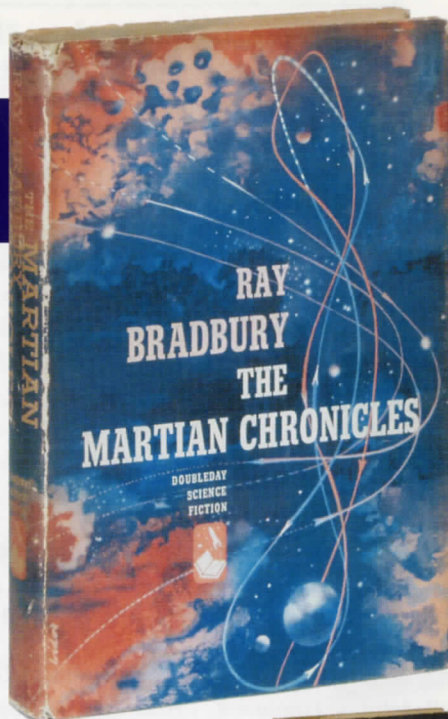
London: Collins, 1979. First UK Edition, About Fine in a like dustjacket. Jacket has one nick to the fore-edge, and one to the spine, else pristine. A Jack Aubrey adventure. **\$550**



# Science Fiction

## 151. Bradbury, Ray. *The Martian Chronicles*

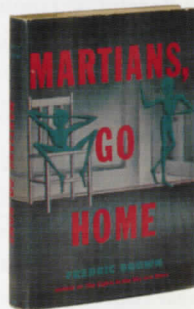
New York: Doubleday, 1950. First Edition, Near Fine in an About Near Fine dustjacket. Jacket is quite nice, with some rubbing along the front hinge, some nicks along the edge of the rear panel and crown, and a slight even tan to the spine. The author's second book, a twentieth-century masterpiece in both the literature and science fiction genres. **\$2,500**



## 152. Brown, Fredric. *Martians Go Home!*

New York: Dutton, 1955. First Edition, About Fine in dustjacket, **SIGNED** by Fredric Brown on the front flyleaf. A spectacular copy of this scarce title, considered one of the author's best—and the first one we have seen signed. **\$1,500**

*Fredric Brown*



## 153. Clarke, Arthur C. *Childhood's End*

London: Sidgwick & Jackson, 1954. First UK Edition, Fine in an About Fine dustjacket, uncommon thus. **\$3,000**

## 154. Card, Orson Scott. *Ender's Game*

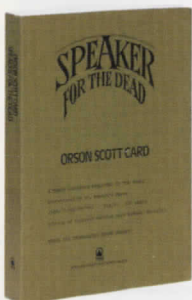
New York: Tor, 1985. **UNCORRECTED PROOF**, preceding the First Edition, About Fine in wraps, **SIGNED** by the author on the half-title page. Author's breakthrough book, the proof of which is rare indeed. **\$1,750**



## 155. Card, Orson Scott. *Speaker for the Dead*

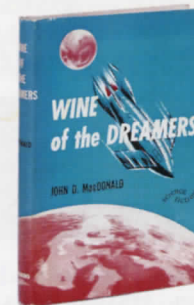
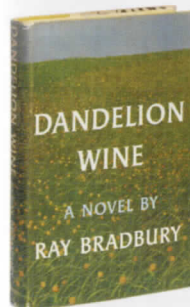
New York: Tor, 1986. **UNCORRECTED PROOF**, preceding the First Edition, Near Fine in wraps, **SIGNED** boldly by the author on the half-title page. Hugo and Nebula Award winner. **\$750**

*Orson Scott Card*



## 156. MacDonald, John D. *Wine of the Dreamers*

New York: Greenberg, 1951. First Edition, Fine in a Fine dustjacket. The crime writer's first book, a brief foray into science fiction. A brilliant, pristine copy, with no defects to note, uncommon thus. **\$850**

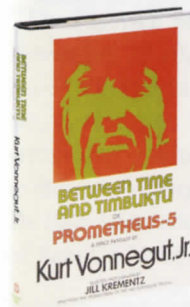


## 157. Bradbury, Ray. *Dandelion Wine*

New York: Doubleday, 1957. First Edition, About Near Fine in a like dustjacket. Slight offsetting to endpapers, very slight discoloration to yellow topstain, else a tight, clean copy of the book. Dustjacket is exceptionally bright, with just a touch of tanning to the spine, lightly rubbed spine extremities, and some minor soil (one stain) to the rear panel. The author's classic novel about the wonder of boyhood, increasingly scarce in this condition. **\$1,750**

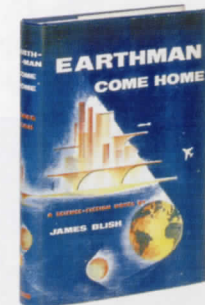
## 158. Vonnegut, Kurt. *Between Time and Timbuktu, or Prometheus-5*

New York: Delacorte, 1972. First Edition, Fine and unread in an About Fine dustjacket. A pristine copy. **\$750**



## 159. Blish, James. *Earthman Come Home*

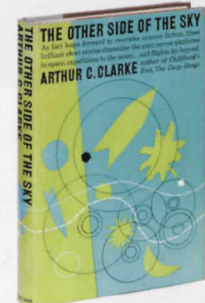
New York: Putnam, 1955. First Edition, Fine in a Fine dustjacket, uncommon thus. Small owner name to front flyleaf. **\$350**



## 160. Clarke, Arthur C. *The Other Side of the Sky*

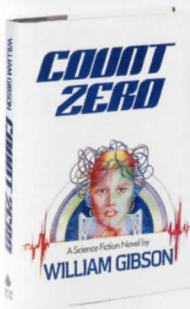
New York: Harcourt Brace, 1958. First Edition, Near Fine in a Near Fine or better dustjacket. Some foxing to front and rear flyleaf edges, and corresponding portions of jacket flaps, else a pristine copy. **REVIEW COPY**, with publisher's slip laid in. **\$250**

Review Copy  
This review copy is for the use of  
the reviewer only. It is not to be  
distributed outside the review office.  
Harcourt Brace, New York, N.Y.  
March 1958



## 161. Gibson, William. *Count Zero*

New York: Arbor House, 1986. First Edition, Fine in a Fine dustjacket, **SIGNED** by Gibson on the title page. The author's second book, rarely found signed, or in this condition **\$350**



*William Gibson*

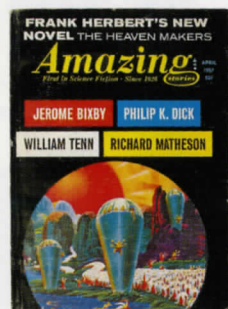
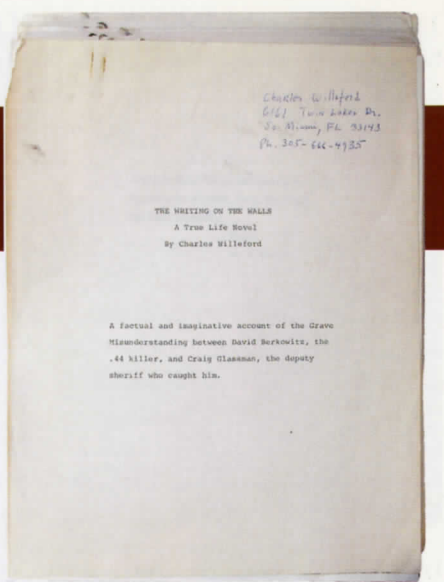
# Ephemera

## 162. Willeford, Charles.

### The Writing on the Walls -

### Original Typescript for Off the Wall

Miami: 1980. 8.5x11" sheets, bound by paper clips separately by chapter, Very Good to Near Fine overall. Charles Willeford's original, heavily hand-corrected submission to his one-time publisher, Pegasus Rex, of "The Writing on the Walls" (eventually retitled "Off the Wall"). Each of the eighteen chapters have numerous corrections in the author's hand. Chapters 2, 16, 17, and 18 are the original typescript, the remaining chapters are copies (but with original hand corrections). In a custom clamshell case, with spine label. **\$9,750**

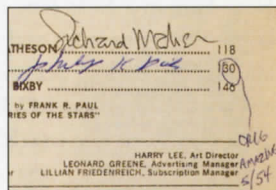


## 163. Dick, Philip K. and Richard Matheson.

### "Small Town" by Philip K. Dick, and "Little Girl Lost" by Richard Matheson in Amazing Stories

Amazing Stories, April 1967. A tight, bright copy, About Near Fine in pictorial wraps, with no significant flaws. **SIGNED** by both Dick and Matheson at their inclusions on the Table of Contents page, with an additional note by Dick that his story appeared originally in the May 1954 issue

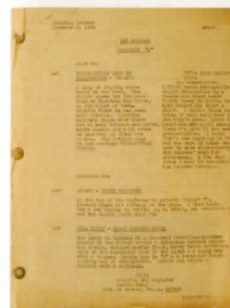
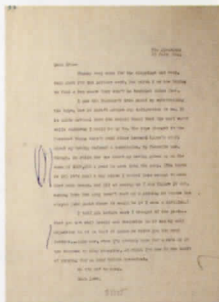
of Amazing Stories. Both signatures are a rare find on trade editions these days, even moreso on an item as obscure as this one. An excerpt from the then-forthcoming novel by Frank Herbert, "The Heaven Makers," also appears in this issue. **\$1,500**



## 164. Hammett, Dashiell.

### Typed Letter Signed from The Aleutians - July 20, 1944

Typed Letter **SIGNED** by Dashiell Hammett in pencil ("SDH"), to "Pru," discussing his reactions to articles by Parsons and Leonard Lyons on his decision to join the Army. Written during the author's stay in the Army in Alaska at about the time his piece, "The Battle of the Aleutians," was penned. Some stray pen markings on the margins, else Fine. **\$2,750**



## 165. [Hammett, Dashiell] Jonathan Latimer.

### Red Harvest - Original Typescript for the Unpublished Screenplay

(Los Angeles), 1941. 8.5 x 11", 80pp, bound with three gold clasps. Very Good overall, pages yellowing, some edge fraying at front and rear, otherwise clean and complete. In a custom clamshell case, with spine label. Original typescript for Jonathan Latimer's screenplay, never produced (and presumably never purchased) of Dashiell Hammett's classic first novel, with substantive (i.e., non-editorial) pencilled corrections throughout, presumably in Latimer's

hand. Like Faulkner, Dorothy Parker, and Chandler, Latimer did time in Hollywood, and produced many memorable screenplays (Woolrich's "The Night Has a Thousand Eyes," and Kenneth Fearing's "The Big Clock," among them) in addition to his extraordinary novels and short stories, several of them among the most sought-after First Edition titles in crime fiction. This particular screenplay was written during the beginning of his long but sporadic Hollywood tenure, which stretched from 1940 to 1959. Probably the final—and perhaps the only remaining—typescript evidencing this work. **\$7,500**

## 166. Hammett, Dashiell; Raoul Whitfield.

### "The Farewell Murder" - Black Mask -

### November 1930, Vol. XIII No. 9

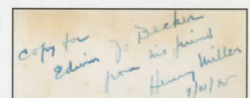
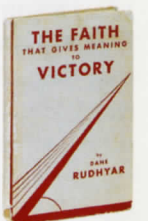
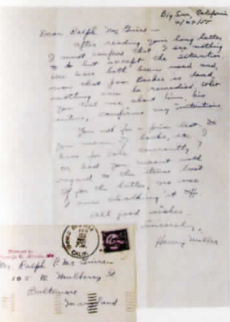
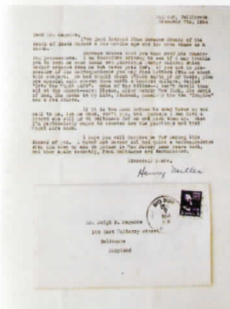
New York: Pro-Distributors Company, November 1930, Vol. XIII, No. 9. A bright, tight copy, Very Good or better overall in wraps, with some creasing to edges of the covers, and some tiny nicks to the fore-edge. This was Hammett's last appearance in The Black Mask. Also contains the third and final installment of Raoul Whitfield's "Death in a Bowl." Scarce. **\$950**



## 167. Miller, Henry.

### Two Letters, One Typed and One Autographed, Both Signed, and a Related Book, Inscribed

Big Sur, CA. Letters dated December 7, 1954 and February 24, 1955, both Fine, folded in sixths, both **SIGNED**, with original postmarked envelopes, Fine. The envelopes are Henry Miller's stationery, with his name and "Big Sur, California" in capitalized Arial type on the rear flap. Both envelopes are postmarked at Big Sur on dates corresponding to the letters. The first letter requests the repossession of some watercolor paintings, silkscreens and books (all by Miller) that were sold to (but never paid for by) a deceased individual from Baltimore. The addressee was the trustee for said individual's possessions. The second letter acknowledges receipt of the trustee's response, and resignation of any hope of seeing the items again. The book appears to be the only item retrieved from the debacle, a copy of literate mysticist Dane Rudhyar's "The Faith That Gives Meaning to Victory," inscribed by Miller. **\$2,500**





**168. Chandler, Raymond. Five Sinister Characters**  
New York: Avon Murder Mystery Monthly, 1945, No. 28. First Edition, Near Fine in wraps but for some foxing to the first inside pages and opposing inside covers, and a nick to the rear panel top corner. The first appearance of five short stories by Chandler. An exceptional copy. **\$350**



**169. Chandler, Raymond. The Finger Man and Other Stories**  
New York: Avon Murder Mystery Digest, 1946, No. 43. Some foxing to inside front panel, else About Fine in wraps. A lovely copy. **\$250**

**170. Chandler, Raymond. The Blue Dahlia - Rare Glass "Coming-Attraction" Slide for the 1942 Film**

Los Angeles: Paramount Pictures, 1942. 3 x 2.25" glass slide, with original cardboard slide mounting and die-cut, removable protective front and rear panels, hand-tinted in blue, yellow, and pink. Fine. This Paramount film, Chandler's only solo screenwriting credit was nominated for an Oscar and is arguably as good a story as his best work. By 1946, few theater operators were still using slide projectors, (a fading relic of the silent movie era) to announce coming attractions, and this was one of the last slides Paramount would manufacture for that purpose. It was

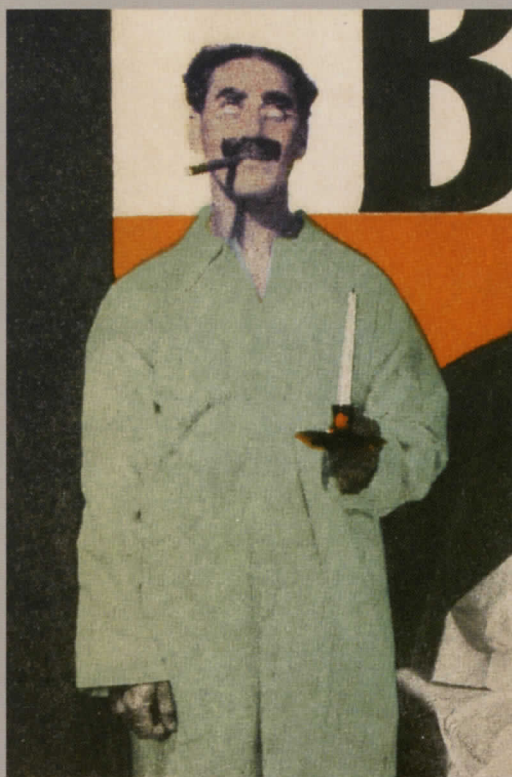


produced in only a very small fraction of the numbers of posters and lobby cards that were printed, and because of its fragile nature, few examples have survived. This is the only example we have seen for this film, further, none has been offered at auction, to our knowledge, for the past several years, during which time a number of one-sheet posters for *The Blue Dahlia* have sold in the \$3,000 to \$5,000 price range. **\$2,500**

**171. Stout, Rex. Point of Death**  
**First Appearance in The American Magazine, November 1934**

New York: The American Magazine, November 1934. First Edition, 8.5 x 11.75", magazine-size wraps, strong Very Good with no missing pieces, address label. First appearance of this Nero Wolfe story, which was expanded the same year to become Stout's first novel, *Fer-de-Lance*, published by Farrar & Rinehart. Quite scarce. **\$450**





Groucho Marx. Beds

