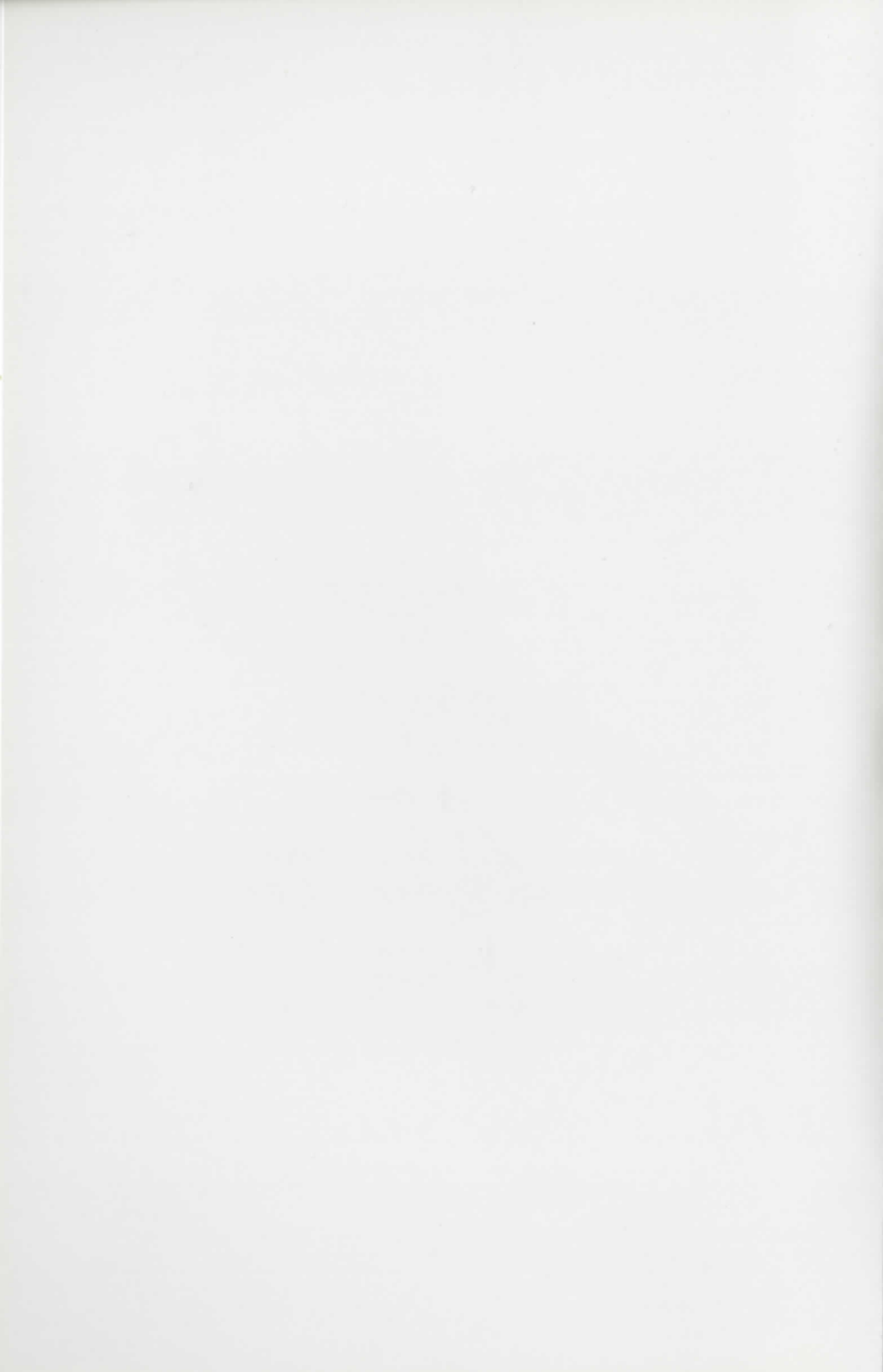








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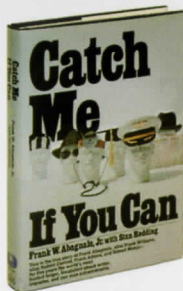
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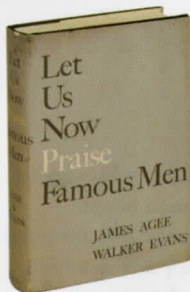
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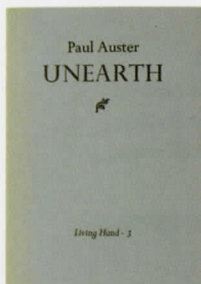
1. Abagnale, Jr., Frank with Stan Redding. **Catch Me If You Can**

New York: Grosset and Dunlap, 1980. First Edition, Fine in a Fine dust jacket. True story of Frank Abagnale, Jr., one of the twentieth century's greatest con men, who in the span of his career successfully impersonated a pilot, a lawyer, a sociology professor, and a pediatrics consultant—and eventually was hired by the FBI as an advisor on con artists. An uncommon example of a Grosset and Dunlap title that is a true first edition. Basis for the 2002 film directed by Steven Spielberg, starring Tom Hanks, Leonardo DiCaprio, and Christopher Walken. **\$350**



2. Agee, James and Walker Evans. **Let Us Now Praise Famous Men**

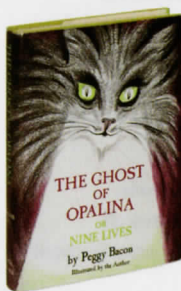
Boston: Houghton Mifflin, 1960. First Edition thus, Near Fine in an About Fine dust jacket. Originally published in 1941, this is the revised edition with a new foreword by Evans plus many additional photographs. **Review Copy** with slip and photograph promoting the book laid-in. **\$400**



3. Auster, Paul. **Unearth**

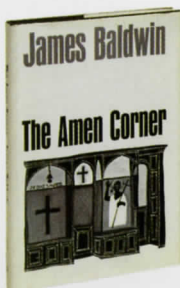
Weston, CT: Living Hand No. 3, 1974. First Edition, and the author's first appearance in print, About Fine in wraps and **signed** and inscribed by the author to director Paul Bartel in 1987. Slight tanning to the spine, else a sharp copy. **\$800**

*Paul Auster
For Paul Bartel -
L.A. - May '87
with good wishes.*



4. Bacon, Peggy. **The Ghost of Opalina or Nine Lives**

Boston: Little, Brown, 1967. First Edition, Fine in a Fine dust jacket. A pristine copy of this title, the hardcover issue of which was distributed almost entirely to libraries. Rare in this condition. **\$2000**



5. Baldwin, James. **The Amen Corner**

New York: Dial, 1968. First Edition, Fine in a Fine, price-clipped dust jacket, **signed** by the author on the title page. Baldwin's only play, scarce in this condition and uncommon signed. **\$750**

*James
Baldwin*

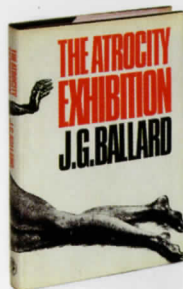
6. Ball, John. *In the Heat of the Night*

New York: Harper, 1965. First Edition, Fine in an About Fine dust jacket. Basis for the Academy Award-winning 1967 Norman Jewison film starring Rod Steiger, Sidney Poitier and Warren Oates. **\$650**



7. Ballard, J.G.. *The Atrocity Exhibition*

London: Cape, 1970. First UK Edition, Fine in a Fine dust jacket. **\$425**



8. Barker, Clive. *The Great and Secret Show*

London: Collins, 1989. First Edition, one of 500 traycased copies (this being copy No. 1) **signed and numbered** by the author.

Book is bound in leather with gilt stamping and burgundy edges, traycase bound in leather with burgundy lining. Fine. **\$500**

Clive Barker

9. Barr, Nevada. *Bittersweet*

New York: St. Martin's Press, 1984.

First Edition, Fine in an About Fine dust jacket, **signed** by the author on the title page.

A sharp, unread copy of the author's scarce first book, preceding her long run of successful mystery novels. **\$650**

Nevada Barr



10. Baxter, Charles.

The South Dakota Guidebook

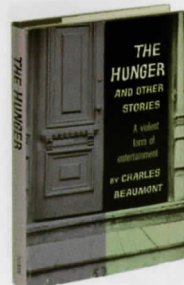
New York: New Rivers Press, 1974. First Edition, Fine in Fine dust jacket. One of only 100 copies of the very scarce hardcover issue of the author's first book. **\$1500**

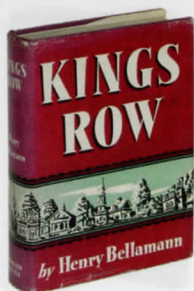


11. Beaumont, Charles.

The Hunger: A Violent Form of Entertainment

New York: Putnam, 1957. First Edition, Fine in an About Fine dust jacket. Beaumont is best known as the screenwriter for *The Twilight Zone*, as well as several key Roger Corman films, including *The Masque of the Red Death*, *The Seven Faces of Dr. Lao*, and Corman's finest film, *The Intruder*. The author's first book, a collection of stories. The finest copy we have seen. **\$400**





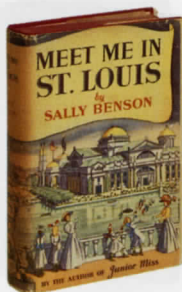
12. Bellamann, Henry. *Kings Row*

New York: Simon and Schuster, 1940. First Edition.

Fine in a Near Fine dust jacket, **signed** and inscribed by the author on a contemporary bookplate which has been tipped into the book on glassine mounting corners. Basis for the startling 1942

Samuel Wood-directed film featuring Ann Sheridan, Ronald Reagan, and Claude Rains.

Perhaps Reagan's best performance: his line from the film, when a vindictive doctor amputates his legs after an accident, "Where's the rest of me?" later became the title of his autobiography. **\$550**



13. Benson, Sally. *Meet Me in St. Louis*

New York: Random House, 1941. First Edition, Near Fine

in a Near Fine dust jacket. Jacket has a moderately tanned spine and rubbing to corners. Basis for the stage production and the 1944 film musical directed by Vincent Minelli, and starring Judy Garland, Margaret O'Brien, and Mary Astor. A rare title in any condition. **\$600**



14. Bezzerides, A.I.. *Long Haul*

London: Cape, 1938. First UK Edition, Fine in a bright, Near Fine dust jacket, **signed and inscribed in the year of publication** by the author on the front flyleaf.

Humorous content of the author's inscription corresponds nicely to owner's gift inscription on the same page. Basis for the 1940

Raoul Walsh noir classic, *They Drive By Night*, starring George Raft, Ann Sheridan, and a young Humphrey Bogart. **\$1500**



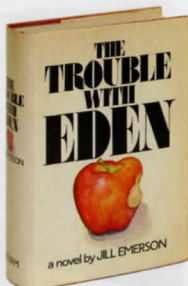
My Women, tell me
I'm a toughie, then
for love & song white
A. I. Bezzerides

15. Bloch, Robert. *The Scarf*

New York: Dial, 1947. First Edition,

Near Fine in a Near Fine dust jacket, **signed** by the author on the title page. **\$600**

Robert Bloch

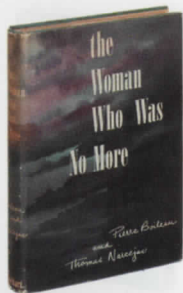


16. Block, Lawrence writing as Jill Emerson. *The Trouble With Eden*

New York: Putnam, 1973. First Edition, Fine in a Fine dust jacket, most uncommon thus. The first of Block's Jill Emerson novels, absolutely pristine. **\$850**

17. Boileau, Pierre & Thomas Narcejac. *The Woman Who Was No More*

New York: Rinehart, 1954. First American Edition, Near Fine in a Very Good+ dust jacket. Book is Fine but for a bit of rubbing to spine extremities and faintly tanned page edges; jacket is free of chips and tears, but has rubbing to spine ends, very faint soil to the white rear panel, and a small stain at mid-spine. The first book by this writing team, basis for the French noir classic, *Diabolique*, directed by Henri-Georges Clouzot. Quite scarce. **\$1500**



18. Bolan, Marc. *The Warlock of Love*

Plymouth: Lupus Music, 1969. First Edition, Fine in a bright, Near Fine dust jacket with just a bit of rubbing to spine ends. Poetry by the mystical leader of the rock band T. Rex and acknowledged father of glam rock, scarce in this condition. **\$750**



**19. Booth, Stanley
(The Rolling Stones, Peter Guralnick).
*The True Adventures of the Rolling Stones***

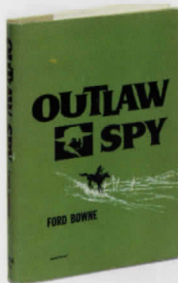
London: Heinemann, 1985. First UK Edition, Fine in a Fine dust jacket, **signed** by Stanley Booth on the front flyleaf. The true first edition of the author's first book, with his intended title. The subsequent American edition was retitled *Dance With the Devil: The Rolling Stones and Their Times*. Regarded by both Peter Guralnick and Robert Palmer as "the most important book ever written about the Rolling Stones." An account of Booth's 1969 road trip across America with the band, ending at Altamont. A modern American cult classic. **\$450**

Stanley Booth



20. Bowne, Ford. *Outlaw Spy*

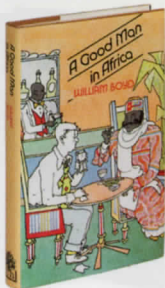
New York: Lenox Hill Press, 1970. First Edition, About Fine in an About Fine dust jacket. The westerns published by Lenox Hill were distributed largely to libraries; as a result, pristine jacketed copies such as this one are notably scarce. **\$500**



21. Bowles, Paul. *The Sheltering Sky*

New York: New Directions (1949). First American Edition, Fine in an About Fine dust jacket. A lovely copy, the nicest we have handled, with only a small stain to the verso at the spine crown (i.e., not visible from the front) and two tiny, nearly invisible closed tears. A superb example of Bowles' masterpiece, normally found in poor condition. **\$3500**





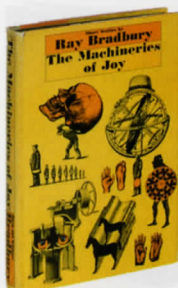
22. Boyd, William. *A Good Man in Africa*

London: Hamish Hamilton, 1981. First Edition. Fine in a Fine dust jacket. Slight erasure to the front flyleaf. A beautiful copy of the author's very scarce first book, a comic novel of political manipulation in West Africa, basis for the Bruce Beresford film featuring Colin Friels and Sean Connery. **\$900**



23. Brackett, Leigh. *The Tiger Among Us*

New York: Doubleday, 1957. First Edition, Fine in a Near Fine dust jacket. Sharp copy with a single short closed tear and faint rubbing along the front hinge. **\$200**



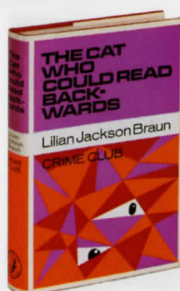
24. Bradbury, Ray. *The Machineries of Joy*

New York: Simon and Schuster, 1964. First Edition, Near Fine in a Near Fine dust jacket. **Presentation Copy, signed and dated in the year of publication** by the author, and inscribed thus: "Jerry! and Family! Thanks for everything—and best from your salt-mine associate. Ray Bradbury. Aug 26, 1964." Includes a publisher's reader response card specific to this title. A beautiful copy and a difficult contemporary signature. **\$575**

JERRY!
+ FAMILY!
THANKS FOR
EVERYTHING—
AND BEST FROM
YOUR SALT-MINE
ASSOCIATE —

RAY BRADBURY

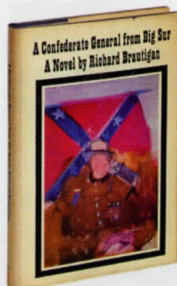
AUG. 26, 1964



25. Braun, Lilian Jackson. *The Cat Who Could Read Backwards*

London: Collins Crime Club, 1966. First UK Edition, Fine in a Fine dust jacket, **signed** by the author, along with the necessary Koko paw stamp, on the half-title page. The author's first book, and first in the long-running Cat Who... series. Far scarcer than the American counterpart, and most uncommon in this condition. With a fetching photo of the original Koko on the rear panel. **\$850**

Lilian Jackson Braun
+ Koko



26. Brautigan, Richard. *A Confederate General from Big Sur*

New York: Grove Press, 1964. First Edition, Near Fine in a Near Fine, price-clipped dust jacket. Some slight tanning to jacket edges and spine, else quite nice with no chips or tears. Author's first book, the beginning of a beautiful and bizarre career. **\$350**

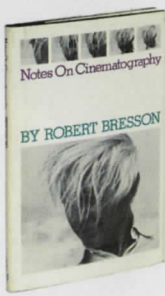
27. Bresson, Robert. Notes sur la cinematographe

Paris: Gallimard, 1975. First French Edition (and true first) of the filmmaker's mini-treatise on film approach and objectives. Fine in wraps as issued. Uncommon in this condition. **\$450**



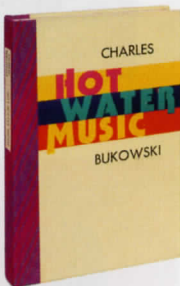
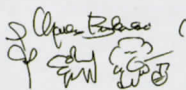
28. Bresson, Robert. Notes on Cinematography

New York: Urizen, 1975. First American Edition and only edition in hardcover, Fine in a Near Fine, price-clipped dust jacket. **\$350**



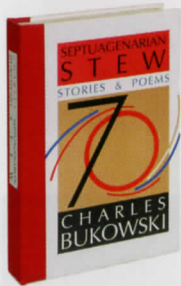
29. Bukowski, Charles. Hot Water Music

Santa Barbara: Black Sparrow Press, 1983. First Edition, limited to 100 copies handbound in boards by Earle Gray (this being no. 52), **signed**, numbered and with an original acrylic painting by the author, signed and tipped in. Fine in pictorial paper-covered boards and clear acetate dust jacket as issued. Colophon also has an original pen drawing by the author. **\$1650**



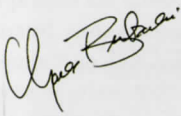
30. Bukowski, Charles. Septuagenarian Stew

Santa Rosa, Ca: Black Sparrow, 1990. First Edition, Fine in acetate dust jacket, one of 225 copies **signed** by Bukowski (this being number 162), with a full color silkscreen print signed by the author after the title page. **\$450**



31. Bukowski, Charles. The Day It Snowed in L. A.

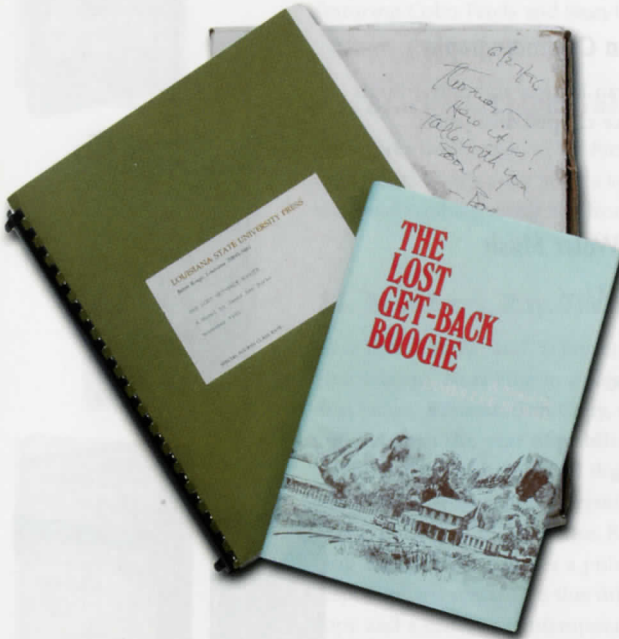
Santa Barbara, CA: Paget Press [1986]. First Edition, Fine in illustrated paper-covered boards and acetate dust jacket as issued. One of 200 copies (this being No. 156) **signed** and numbered by the author. An extremely funny little book. **\$450**



32. Burke, James Lee. *The Lost Get-Back Boogie* (The Robert Olen Butler Collection)

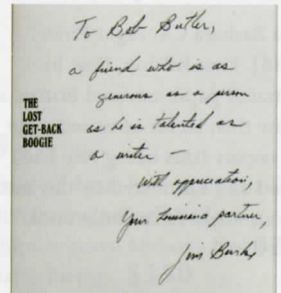
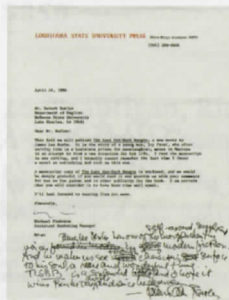
Baton Rouge: LSU, 1986. Comb-bound photocopy of the printed manuscript exhibiting Burke's corrections, bound in Louisiana State

University Press wrappers, and **signed** by Burke. Included is a one-page **typed letter signed** by Michael Pinkston of the LSU Press to Robert Olen Butler, soliciting comments or a blurb. On the bottom of the letter Butler has handwritten his blurb: "James Lee Burke has one of the most self-assured, supple and enchanting voices in modern fiction. And he makes us see through a character's surface to his soul, a rare and wonderful thing. *The Lost Get-Back Boogie* is a splendid novel, and I hope it wins Burke the wide audience he deserves. Robert Olen Butler." The original holograph version exhibits several false starts and corrections



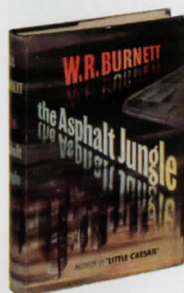
in Butler's hand. Also included is a first edition of the book, Fine in a Fine dust jacket (which displays the printed version of Butler's blurb), **Inscribed** by Burke to Robert Olen Butler: "To Bob Butler, a friend who is as generous as a friend as he is talented as a writer — With appreciation, Your Louisiana partner, Jim Burke." All of the above housed in a custom clamshell case, quarter-bound in black leather with gilt spine lettering. A superb association in a book published before the Dave Robicheaux mysteries secured the author's popularity, when the support of an author of Butler's status was been especially beneficial.

\$12000



33. Burnett, W. R.. *The Asphalt Jungle*

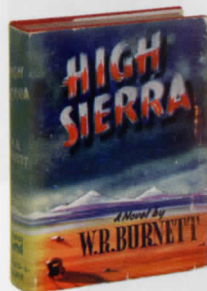
London: MacDonald, 1950. First UK Edition, About Fine in an About Fine, price-clipped dust jacket. A tiny bit of foxing to page edges and some offsetting to the jacket front flap, else a striking copy of this title, easily the scarcer of the two English-language first editions. Basis for the classic film noir directed by John Huston and starring Sterling Hayden. Striking jacket art to the front panel, and a photo from the film on the rear panel. **\$350**



34. Burnett, W.R.. *High Sierra*

New York: Knopf, 1940. First Edition, Near Fine in an About Near Fine dust jacket, **signed by W.R. Burnett in the year of publication** on the front flyleaf. Very tiny owner name stamp to the top and bottom corner of the front flyleaf, and more faintly to top and bottom page edges; jacket has rubbing to extremities, the usual yellow-ish tint to the spine, and a couple of tiny closed tears. Signed copies of Burnett's books are uncommon, particularly so in the case of this title. Basis for Humphrey Bogart's first big film role, directed in 1941 by Raoul Walsh. **\$1250**

*W.R. Burnett
Feb 26 1940*



35. Burroughs, Edgar Rice. *Official Guide of the Tarzan Clans of America*

Tarzana, CA: Tarzan Clans of America, 1939. First Edition, a paperback original, About Fine in illustrated orange wraps. A scarce little volume, produced to promote Burroughs' failed attempt at a boys' club such as the Boy Scouts of America. **\$400**



36. Burroughs, John. *John Burroughs Nature Calendar for 1928*

New York: George Sully, (1927). A beautiful example of this attractive, bound wall calendar, with a 50-word quote from one of Burroughs' books, appropriate to the month or season, on each of the 52 one-side-printed weekly leaves. Each weekly leaf is bordered with the same attractive orange and green vignettes of trees, birds, and haystacks in different seasons, and the whole is bound in a green-printed brown paper cover, tied at the top with a green ribbon. In the original green-printed tan cardboard box, with part of the 3/8-inch cover skirts separated, and very small bits of the skirt pieces missing, but otherwise quite Fine. Still, the box has performed very well its intended purpose of protecting the calendar inside in As New condition for 72 years. A museum-quality item, and a must for any collector of Burroughs' works or of environmental lore in general. **\$400**



for Pat Dick
from Arthur
the Flycatcher
the Doodman
William S. Burroughs
April 12, 1994

THE POSTMAN ALWAYS RINGS TWICE
A NOVEL BY
JAMES M. CAIN

LOVE'S
Lovely
COUNTERFEIT

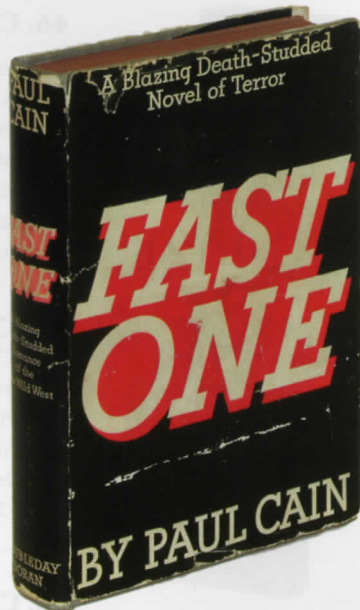
A Novel by
JAMES M. CAIN

New York: Mason/Charter, 1975. First Edition,
Fine in a Fine dust jacket. **Presentation Copy,**
signed and inscribed by the author in the year
of publication on the front flyleaf. **\$425**

To Jack & Betty
with love
reunited in the lake
this day at
Hyattsville
Jul 28, 1975

42. Cain, Paul. *Fast One*

NY: Doubleday, Doran, 1933. First Edition, Fine in a Very Good or better dust jacket. Jacket is quite presentable, with a bit of rubbing and minor nicking, and a single small chip to the top rear panel. Born George Sims, the author wrote fiction under the name Paul Cain, and as a briefly prolific screenwriter under the name Peter Ruric. The author's only novel, *Fast One* is a cornerstone of the "ultra-hard boiled" genre, praised as a masterpiece on its release by Raymond Chandler. Excessively rare in dust jacket. **\$17500**

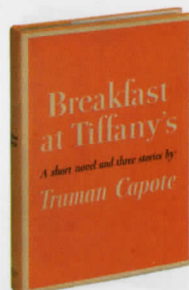


43. Capote, Truman. *Breakfast at Tiffany's*

REVIEW COPY FROM
RANDOM HOUSE

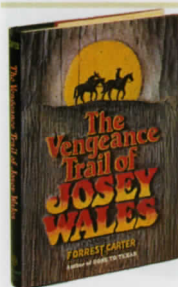


New York: Random House, 1958. First Edition. Near Fine in Very Good+ dust jacket. Book has lightly foxed edges; jacket shows a bit of the normal fading at the spine (we've seen far worse). **Review Copy** with slip laid in. A nice example of this volume that collects the title novella and three short stories: "House of Flowers," "A Diamond Guitar" and "A Christmas Memory." Basis for the classic Blake Edwards film featuring Audrey Hepburn as Holly Golightly. **\$1250**



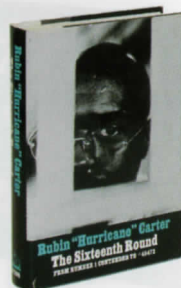
44. Carter, Forrest. *The Vengeance Trail of Josey Wales*

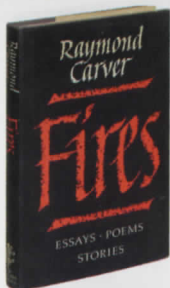
New York: Delacorte/Eleanor Friede, 1976. First Edition, Near Fine in a jacket that is Fine but for a closed tear to the top rear panel. Sequel to Carter's first book, *The Rebel Outlaw Josey Wales*; both were used as the the basis for the Clint Eastwood film, *The Outlaw Josey Wales*. **\$400**



45. Carter, Rubin "Hurricane" *The Sixteenth Round: From Number 1 Contender to #45472*

New York: Viking, 1974. First Edition, Fine in an About Fine dust jacket. Boxing would-be champion "Hurricane" Carter's true story, and basis for the well-known Bob Dylan song. An uncommon sports title, scarce in this condition. **\$850**

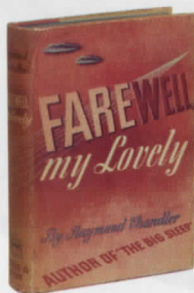




46. Carver, Raymond. **Fires**

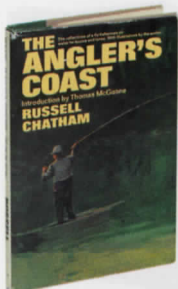
London: Collins, Harvill, 1985. First UK Edition, Fine in a Fine dust jacket, **signed and inscribed by Carver in the year and month of publication** thus: "For — —, with kind regards. Raymond Carver. 5/14/85. London." Slight tanning to page edges, common to this title. **\$595**

*for 1.000 million
with kind regards
Ray. Carver
5-14-85
London*



47. Chandler, Raymond. **Farewell My Lovely**

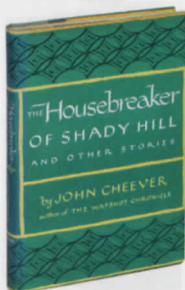
New York: Knopf, 1940. First Edition, Near Fine in a lovely, Near Fine dust jacket. Jacket has some expert restoration along the edges. The second Philip Marlowe novel, basis for two films, the best by far being Edward Dmytryk's 1953 classic, Murder, My Sweet, starring Dick Powell and Claire Trevor. **\$5000**



48. Chatham, Russell & Thomas McGuane (introduction). **The Angler's Coast**

New York: Doubleday, 1976. First Edition, About Fine in a Near Fine dust jacket. A special copy of this title, **signed** by Chatham and dated 1978 in Deep Creek, and additionally **signed** and inscribed by Thomas McGuane (who contributes the introduction) in 1987 on the front flyleaf. Faint remainder spray to bottom pages **\$450**

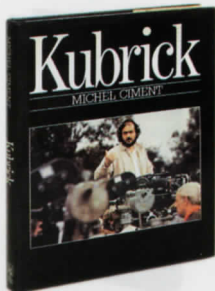
*to John Baym
from Thom McGuane
1987*



49. Cheever, John. **The Housebreaker of Shady Hill and Other Stories**

New York: Harper and Brothers, 1958. First Edition, Near Fine in Fine dust jacket. **Review Copy** with slip and photo laid in. An unusually nice example of the author's fourth book. **\$350**

HARPER & BROTHERS
Publishers
35 EAST 17th STREET, NEW YORK 10, N. Y.

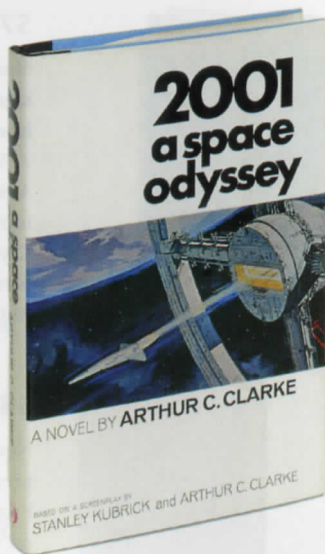


50. Ciment, Michael. **Kubrick**

New York: Holt Rinehart Winston, 1980. First Edition, Fine in a Fine dust jacket. Ciment's still untopped journey into Kubrick's genius, replete with rare photos (in color and black and white, mostly from the sets of various Kubrick films), interviews with the director, and technical information, all very fervent and extraordinarily detailed. A legendary examination of a legendary director. And, you guessed it, very scarce, especially in this condition. **\$650**

51. Chopping, Richard
(Kingsley Amis, novel; Ian Fleming, creator).
Three preliminary sketches for the "The James Bond Dossier," Signed

Three preliminary sketches for the above noted title, each 11x16 inches and Near Fine, **signed** in pencil by Chopping. Included is an ALS in ink by Chopping stating the following: "This represents the preliminary work I did for the James Bond Dossier jacket. In the end it was not used as I found that my work-load did not allow me to rate on this commission and the compromise was reached as seen on the jacket. Richard Chopping." **\$2500**

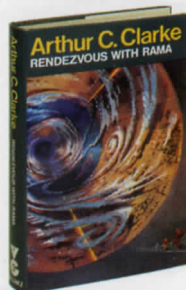


52. Clarke, Arthur. C.. 2001: A Space Odyssey

New York: NAL (New American Library), 1968. First Edition, Fine in a Fine dust jacket. Pristine inside and out, rare thus. Basis for (and released in conjunction with) the 1968 Stanley Kubrick film of the same name. It is difficult to imagine a nicer copy. **\$2500**

53. Clarke, Arthur C.. Rendezvous with Rama

London: Gollancz, 1973. First UK Edition (and true first), Fine in a Fine dust jacket. The true first edition of this title, and the scarcest. **\$450**



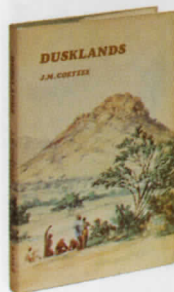
54. Clarke, Arthur C.. The Coming of the Space Age

New York: Meredith Press, 1967. First Edition, Fine in a Fine dust jacket, **signed** by the author on the front flyleaf. **\$150**

Arthur C. Clarke

55. Coetzee, J.M.. Dusklands

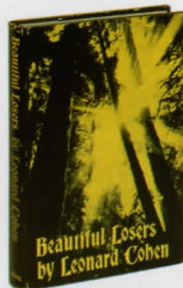
South Africa: Ravan, 1974. First Edition (and true first, preceding all others), Fine in an About Fine dust jacket. This copy is pristine but for a tiny nick to the top of the rear panel. Author's first book. **\$1500**

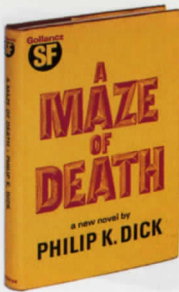


56. Cohen, Leonard. Beautiful Losers

New York: Viking, 1966. First Edition, Near Fine in a Near Fine dust jacket, **signed** and inscribed by the author and songwriter on the front flyleaf thus: "To Steve / For All Good Things / Leonard." **\$475**

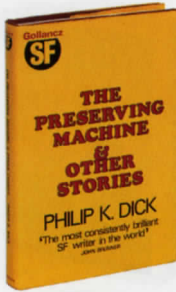
*for Steve
all good things
Leonard*





68. Dick, Philip K.. *A Maze of Death*

London: Gollancz, 1972. First UK Edition, About Fine in an About Fine dust jacket. A gorgeous example of one of Dick's most elusive hardcover titles. **\$1400**



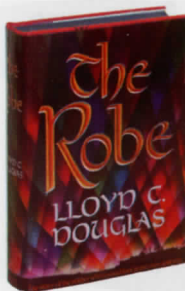
69. Dick, Philip K.. *The Preserving Machine & Other Stories*

London: Gollancz, 1969. First UK Edition, About Fine in a Fine dust jacket. **\$350**



70. Didion, Joan. *Slouching Towards Bethlehem*

New York: Farrar Straus Giroux, 1968. First Edition, Fine in a Fine dust jacket, **signed** by the author on the title page. Tanning to the top edge of boards, particularly the front board, else a pristine copy. The jacket is especially nice, with none of the usual tanning or wear. Uncommon to find signed. **\$450**



71. Douglas, Lloyd C.. *The Robe*

Boston: Houghton Mifflin, 1942. First Edition, About Fine in an About Fine dust jacket. Basis for the 1953 film of the same name directed by Henry Koster and starring Richard Burton as the remorseful Roman officer who oversees the Crucifixion. The first Hollywood film to be made in the widescreen format. Quite scarce in a dust jacket and in this condition. **\$850**



72. Duchamp, Marcel, Max Ernst, Man Ray, Paul Bowles, others (contributors). *Dreams That Money Can Buy - Program Book for the Surrealist Film*

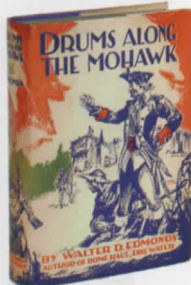
New York: Films International, 1947. First (and only) edition, Fine in stapled blue-green wraps. A notoriously scarce illustrated program book from Hans Richter's legendary Surrealist film, which won a medal for the most important contribution to the art of cinematography at the 1947 Venice Biennale. The film consists of seven dream sequences "shaped after the visions" of seven contemporary artists: Max Ernst, Fernand Leger, Man Ray, Marcel Duchamp, Alexander Calder (two dreams), and the film's producer and director, Hans Richter, a painter as well as a filmmaker. Music was written by John Cage, Darius Milhaud, Paul Bowles, Louis Applebaum and John Latouche. The chief cameraman was Arnold Eagle, and the chief actor (as Joe, the dream salesman,

and as Narcissus, the blue man, in Richter's dream sequence) was Jack Bittner, a non-professional actor who was an art collector of some distinction. The 6x8.5-inch booklet itself is a Surrealistic document, with half of the 16 text pages trimmed short so that the left half of each artist's face joins with the right half of Hans Richter's face on the first untrimmed page. Handsomely bound, with wonderful Dada-ist front cover art and title lettering. A truly exceptional copy, with no fading or tanning of the cover-wraps and an extremely fresh interior. Our pick for the rarest title in this catalog **\$1500**



73. Dunning, John. *Bookscout - Complete Set*

Various American Cities, 1999. A complete set of these editions, all Fine in saddle-stitched wraps, **signed** by the author, and sealed in bags as issued (with the exception of the Twin Cities Book Fair copy, which is a publisher's copy and unsealed as issued). Each is one of a grand total of 3000 copies, issued evenly to six different Book Fairs in 1999. **\$650**



74. Edmonds, Walter D.. *Drums Along the Mohawk*

Boston: Little, Brown, 1936. First Edition, Fine in a Fine, first-issue (price-clipped) dust jacket. Basis for the 1939 John Ford classic starring Henry Fonda and Claudette Colbert. **\$450**



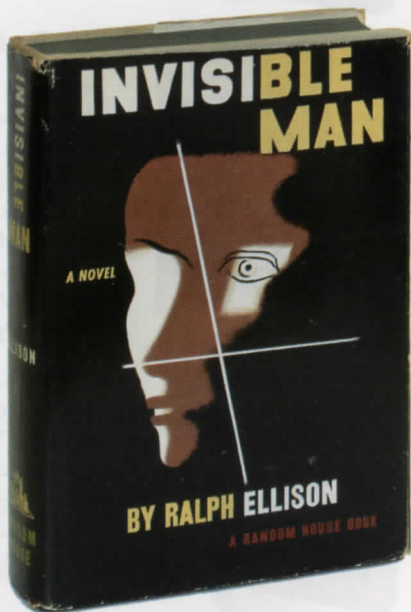
75. Eliot, T.S.. *Animula*

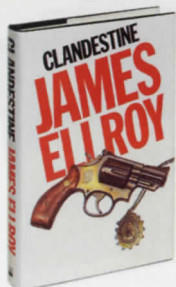
London: Faber, 1929. First Edition, one of 800 copies **signed** by the author. A imperceptible two-inch separation at the top of the fragile spine and a tiny chip to the top corner, else About Near Fine in yellow boards as issued. **\$650**

T.S. Eliot

76. Ellison, Ralph. *Invisible Man*

New York: Random House, 1952. First Edition, 1952. First Edition of the author's masterpiece, About Fine in a lovely, Near Fine dust jacket. Book is perfection itself apart from a lightly flattened heel; dust jacket is lovely and bright but for a bit of rubbing to corners, a very shallow chip to the heel, and a barely discernable trim toward the front flap. A superb example of this 20th century highspot in African-American Literature. **\$5000**

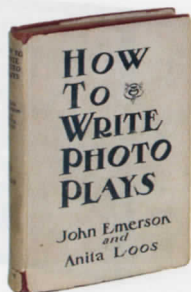




77. Ellroy, James. *Clandestine*

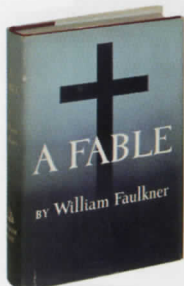
London: Allison and Busby, 1984.
First UK Edition and first hardcover,
Fine in a Fine dust jacket, **signed** and inscribed
by the author (in a contemporary, nearly legible
hand) thus: "Dear Reader: This book
will change your life and earn me \$1.16
in royalties! Buy It! James Ellroy." **\$750**

*Dear Reader—
This Book will
change your life
& earn me \$1.16
in royalties!
Buy It!*
James Ellroy



78. Emerson, John & Anita Loos. *How to Write Photo Plays*

New York: James A. McCann, 1920. First Edition, Very Good
in a Very Good+ dust jacket. Jacket has a couple of short closed tears
and nicking at the spine extremities, else unusually nice. A rare title
from the silent film era detailing every aspect of photoplay writing,
which at the time was, of course, a young profession. **\$400**



79. Faulkner, William. *A Fable*

REVIEW COPY FROM
RANDOM HOUSE

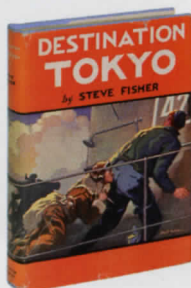


New York: Random House, 1954. First Edition. About Fine
in an About Fine, very lightly rubbed dust jacket with one short
tear. **Review Copy** with publisher's slip laid-in (slip has
a small chip to one corner). Winner of both the Pulitzer Prize
and the National Book Award, the first book to win both awards.
A very nice example. **\$650**



80. Ferber, Edna. *Saratoga Trunk*

New York: Doubleday, 1941. First Edition, One of 562
signed numbered copies (this being number 48),
Fine in an About Fine original slipcase. Basis for
the 1945 film of the same name directed
by Samuel Wood and starring Gary Cooper
and Ingrid Bergman. **\$450**



81. Fisher, Steve. *Destination Tokyo*

New York: D. Appleton-Century, 1943. First Edition.
Fine in a very attractive Near Fine dust jacket.
Second WW II novel by the author of *I Wake Up Screaming*.
The only copy of this title we have ever seen. Basis for
the excellent 1944 Delmer Daves-directed film, a classic
war drama featuring Cary Grant, John Garfield,
and Alan Hale. **\$1500**

82. Ford, Richard. *A Piece of My Heart*

New York: Harper and Row, 1976.

First Edition, Fine in a Fine dust jacket,

signed by the author on the title page.

A collector's copy of the author's first book.

\$850

Richard Ford



83. Ford, Richard. *A Piece of My Heart*

New York: Harper and Row, 1976.

Advance reading copy, preceding

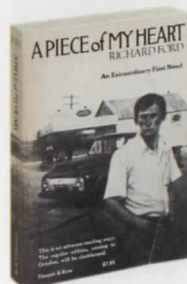
the First Edition of the author's first book.

Near Fine in plain illustrated black

and white wraps, **signed** by the author

on the title page. **\$800**

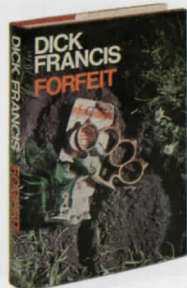
Richard Ford



84. Francis, Dick. *Forfeit*

London: Michael Joseph, 1968. First UK Edition

(and true first), Near Fine in a Near Fine dust jacket. **\$450**



85. Fraser, George MacDonald. *Flash for Freedom!*

London: Barrie and Jenkins, 1971.

First UK Edition, Fine in a Fine dust jacket,

signed by the author on the title page.

In recent years, Fraser's signature has become

increasingly scarce on earlier titles. **\$500**

George MacDonald

86. Frost, Robert A. *Further Range*

New York: Holt, 1936. First Edition, Fine in an About Near Fine

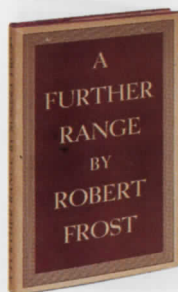
dust jacket, **signed** by Frost in fountain pen on the front flyleaf thus:

"Robert Frost / Gainesville Florida / 1942."

Jacket is quite nice, with just a bit

of rubbing overall. **\$850**

*Robert Frost
Gainesville Florida
1942*



87. Gaddis, William. *The Recognitions*

New York: Harcourt Brace, 1955. First Edition of the author's

first book, Very Good+ in a Very Good+ price-clipped dust jacket.

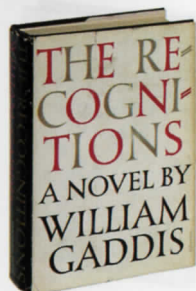
Book is tight, and square with some shelfwear; dust jacket

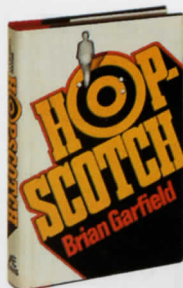
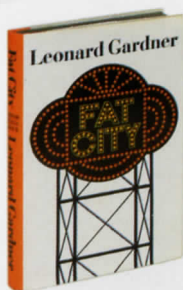
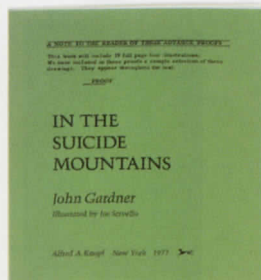
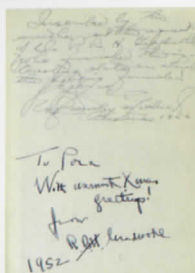
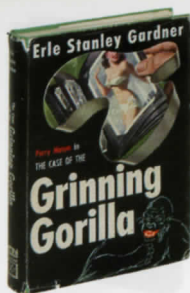
has a barely perceptible, neatly closed 2-inch tear at the top

of the front panel, some small chips at spinal extremities,

and slight edge tanning to white portions (front and rear panel).

A very presentable copy. **\$475**





88. Gardner, Erle Stanley. *The Case of the Grinning Gorilla*

New York: Morrow, 1952. First Edition, Fine in an About Near Fine dust jacket. This is the **dedication copy, signed** and inscribed in the year of publication by the author to the book's dedicatee (explicitly noted at the end of Gardner's foreword to the book), R.B.H. Gradwohl, M.D., thus: "Inscribed by the author at the request of Dr. R.B.H. Gradwohl, who furnished the interesting data on which this book is founded. Erle Stanley Gardner. Christmas 1952." Below Gardner's inscription, the book is in turn inscribed by Gradwohl thus: "To Tara, with Warmest Christmas greetings! From R.B.H. Gradwohl." Gradwohl has also circled in pencil a reference to his special "discovery in the field of scientific criminal investigation" noted on the front jacket flap, along with the pages in which said discovery is described. Gradwohl was co-founder of the American Academy of Forensic Sciences and did important early work in the analysis of blood specimens—a key element in Perry Mason's solution of this mystery. **\$1350**

89. Gardner, John. *In the Suicide Mountains*

New York: Knopf, 1977. **Uncorrected Proof**, preceding the First Edition, Fine in plain green wraps, **signed** by the author on the title page. A genuine rarity among Gardner proofs, most especially so signed. **\$750**

90. Gardner, Leonard. *Fat City*

New York: Farrar Straus Giroux, 1969. First Edition, Fine in Fine dust jacket. Laid in is a one-page **autograph letter signed** to Kenneth Millar (real name of Ross MacDonald) thanking Millar for his kind words about the book that appear as a blurb on the rear flap, and relates the news that Millar's blurb helped to get the book chosen by the Literary Guild as an alternate selection. The author's first novel, basis for one of director John Huston's finest later films. A lovely copy, and a nice association. **\$500**



91. Garfield, Brian. *Hopscotch*

New York: M. Evans, 1975. First Edition, Fine in a Fine dust jacket. Basis for the great 1980 film of the same name, starring Walter Matthau as an ex-CIA agent who, having become fed up with his fellow agents' incompetence, decides to publish a book designed to embarrass them. **\$150**

92. Golding, William. *Pincher Martin*

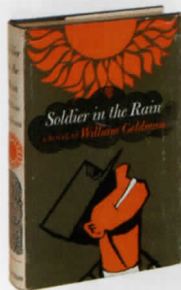
London: Faber, 1956. First UK Edition,
Fine in a Fine dust jacket. **signed** by the author
on the front flyleaf, and dated October 1957.
A brilliant copy, most uncommon thus. **\$750**

*William Golding
with love wishes.
8th Oct 1957*



93. Goldman, William. *Soldier in the Rain*

New York: Atheneum, 1960. Fine in a Near Fine dust jacket.
Basis for the wonderful and somewhat overlooked 1963 film
starring Jackie Gleason and Steve McQueen. An early Goldman title.
\$300



94. Gordon, Caroline. *The Strange Children*

New York: Scribner, 1951. First Edition,
Fine in an About Near Fine dust jacket,
signed and inscribed by the author
on the front flyleaf in 1972. Dust jacket
has small closed tear to lower edge
of front panel, and a few faint scratches
to rear panel, else quite nice. **\$400**

*For
Stanislaus Vioniasukas,
who keeps charging
against Arsenal
with love and admiration.
Caroline Gordon
The Red House,
Jan. 13, 1972*



95. Greene, Graham. *The Revenge*

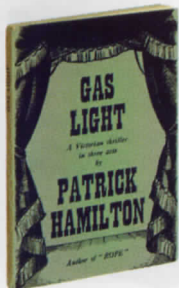
Privately printed, 1963. First Edition,
one of 300 copies of this autobiographical
fragment, privately printed at the Stellar Press
for distribution by the publisher and author.
Our copy is Fine in wraps, and is a **presentation
copy**, **signed** and inscribed by Graham Greene
to Mrs. Mercia Ryhiner, a.k.a. Lady Rex Harrison,
with whom Greene maintained a close personal
relationship for nearly four decades.
In a glassine protector. **\$1500**

*For Mrs.
Mercia Ryhiner or her
son.*



96. Hamilton, Patrick. *Gas Light*

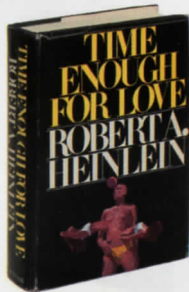
New York: Constable, 1939. First Edition, Near Fine in wraps
with a lightly tanned spine and faint edgewear. Presumably theater
director George Seaton's copy, with his bookplate
("The Seaton") tipped-in at the front flyleaf, and a tipped-in
notice from Samuel French (as issued) regarding fees
for amateur representation. Basis for the two classic films
of the same name. Rare. **\$1250**





97. Harte, Bret. *Trent's Trust*

Boston: Houghton Mifflin, 1903. First Edition, About Fine in a Very Good or better example of the rare dust jacket. Book has the usual offsetting to endpapers from the jacket flaps; jacket has nicking to corners, minor chipping along the top edge, and to spine extremities (affecting only the "s" in "Trent's"). A collection of short stories. **\$650**



98. Heinlein, Robert A.. *Time Enough for Love*

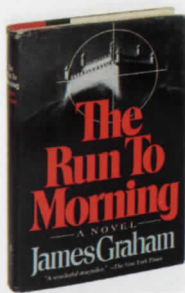
New York: Putnam, 1973. First Edition, Near Fine in a bright, Near Fine dust jacket. An uncommon Heinlein title, particularly in this condition. Lazarus long lives! **\$450**



99. Higgins, Jack writing as James Graham. *A Game for Heroes*

Book for Review
DOUBLEDAY & COMPANY, INC.

New York: Doubleday, 1970. First Edition, Fine in a Fine dust jacket. Review Copy, with publisher's review slip laid in. **\$650**



100. Higgins, Jack writing as James Graham. *The Run To Morning*

New York: Stein and Day, 1974. First American Edition, Near Fine in an About Near Fine dust jacket, **signed** by the author on a previous owner's laid-in bookplate. **\$450**

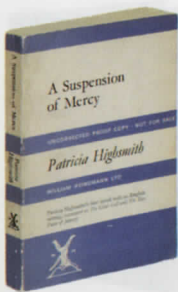
Jack Higgins 1/79 97

101. Highsmith, Patricia. *A Suspension of Mercy*

London: Heinemann, 1965. **Uncorrected Proof**, preceding the First UK Edition, Very Good+ in plain blue and white wraps. Corner crease to front panel, very slight creasing to spine (but no lean or roll, and no paper showing), and a rubbed at edges. In a glassine protector. Rare. **\$450**

102. Highsmith, Patricia. *The Tremor of Forgery*

London: Heinemann, 1969. **Uncorrected Proof**, preceding the First UK Edition, Very Good+ in plain blue and white wraps. Corner crease to front panel, very slight creasing to spine (but no lean or roll, and no paper showing), and a rubbed at edges. tiny, unobtrusive owner last name on front panel and first page. In a glassine protector. **\$400**

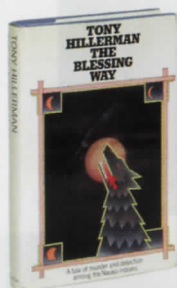


103. Hillerman, Tony. *The Blessing Way*

London: Macmillan, 1970. First UK Edition of the author's first book, *About Fine* in a Fine dust jacket. **Association copy, signed** and inscribed by Hillerman to John Ball thus:

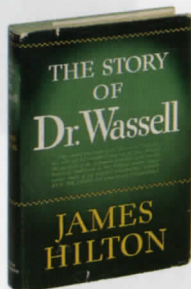
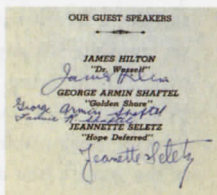
"To John Ball, whose work I've always admired. Best, Tony Hillerman." John Ball is the author of *In the Heat of the Night*, a seminal novel that was the basis for the classic (and groundbreaking) American film of the same name. **\$2250**

*To John Ball
whose work I've
always admired -
regards
Tony Hillerman*



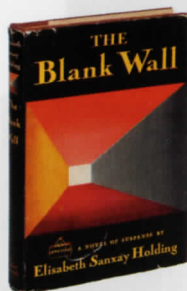
104. Hilton, James. *The Story of Dr. Wassell*

New York: Atlantic, Little Brown, 1943. First American Edition, Fine in a Near Fine dust jacket, **signed and inscribed in the year of publication** by Hilton on the front flyleaf thus: "With all good wishes and thanks for a pleasant occasion. May 26th, 1943." This is in reference to a book review luncheon at the University Club of Los Angeles—laid in is the menu of the luncheon, Fine, also **signed** by Hilton and the other guest speakers, George Armin Shaftel and Jeanette Seletz. Jacket has rubbing to spine ends, and a couple of short closed tears to the front panel, otherwise quite nice and bright. Uncommon in this condition even without a signature. **\$350**



105. Holding, Elizabeth Sanxay. *The Blank Wall*

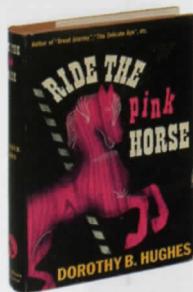
New York: Simon and Schuster, 1947. First Edition, Near Fine in a Very Good dust jacket. Bookplate to front flyleaf; jacket has a mostly unobtrusive semi-circular closed tear to the lower front panel, else only minor rubbing and nicking to extremities. Basis for two very fine films: Max Ophuls' *The Reckless Moment* in 1942, and *The Deep End* in 2001, starring Tilda Swinton. **\$350**



106. Hubbard, Elbert (ed.). *The Fra: A Journal of Affirmation*

New York: Roycrofters, 1908-1915. First Edition. Including all 9 issues from 1908, beginning in April; 11 issues from 1909, lacking October; 10 issues from 1910, lacking January and December; all 12 issues from 1911, including the famous May 11th issue; 11 issues from 1912, lacking August; 9 issues from 1913, including the sought-after March 13 issue, lacking August, October, November; 6 issues from 1914, lacking January, February, April, May, September, December; 4 issues from 1915, including January, April, May, June. Good to mostly Very Good in wraps. **\$1500**



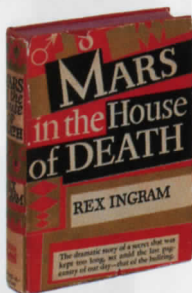


107. Hughes, Dorothy. *Ride the Pink Horse*

New York: Duell, Sloan and Pearce, 1946.

First Edition, Fine in a Fine, price-clipped dust jacket, **signed** and inscribed by the author on the front flyleaf. Bookplate tipped-in at the front pastedown. Basis for the 1947 film noir of the same name, directed by and starring Robert Montgomery. **\$650**

Lo Robert O. Robinson -
this was sent to
me in three days. Perhaps
some reminder.
very best -
Dorothy B. Hughes



108. Ingram, Rex. *Mars in the House of Death*

New York: Knopf, 1939. First Edition,

About Fine in a bright, About Near Fine

dust jacket. **Presentation Copy, signed**

and inscribed by the author and film

director in 1942 thus: "To Mario and Toots

with my love - Rex Ingram - Mexico, D.F.,

27.IV.1942." This book is "the dramatic

story of a secret that was kept too long,

set amid the last pageantry of our day—

that of the bullring." The only novel

by Ingram, who was an early Hollywood

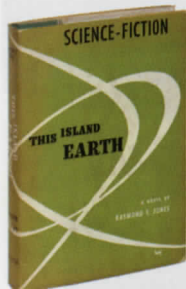
director, responsible for several gems

of the genre's best days, including *The Prisoner*

of Zenda, *Mare Nostrum*, and *The Four Horsemen*

of the Apocalypse. **\$750**

To Mario & Toots with my
love - Rex Ingram -
Mexico D.F. - 27-IV-1942

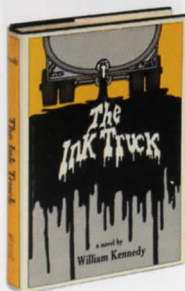


109. Jones, Raymond F.. *This Island Earth*

New York: Shasta, 1952. First Edition, About Fine in an About Fine,

price-clipped dust jacket. Basis for the classic science fiction film

of the same name. A sharp copy, uncommon thus. **\$600**



110. Kennedy, William. *The Ink Truck*

New York: Dial, 1969. First Edition.

Fine in an About Fine dust jacket with very little

of the inevitable rubbing to the black portion

of the front panel. **signed** and inscribed

by the author on the title page. **Review Copy**

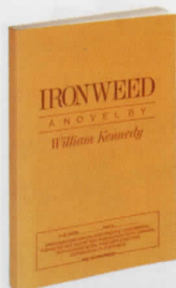
with slip and publisher's promotional material

laid in. An exceptional copy of the author's

first book. **\$1500**

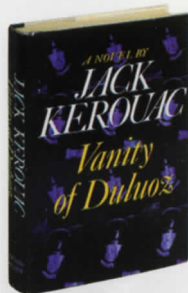


William Kennedy



111. Kennedy, William. *Ironweed*

New York: Viking, 1983. **Uncorrected Proof**, preceding the First Edition, Fine in plain yellow wraps. An uncommon state of this title, which went on to win the Pulitzer Prize. **\$850**



112. Kerouac, Jack.

Vanity of Duluo: An Adventurous Education, 1935-46

New York: Coward-McCann, 1968. First Edition, Very Good+ in a Fine dust jacket. Book has rubbing to the spine and a surface abrasion to the front flyleaf. Jacket is pristine. **\$350**



113. Kincaid, Jamaica. *Bottom of the River*

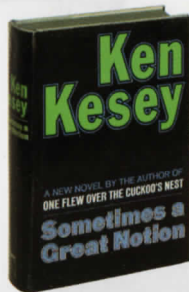
New York: Farrar Straus Giroux (FSG), 1983. First Edition, Fine in a Fine dust jacket, **signed** by the author on the title page. Kincaid's first book. **245**

Jamaica Kincaid

114. Kesey, Ken.

Sometimes a Great Notion

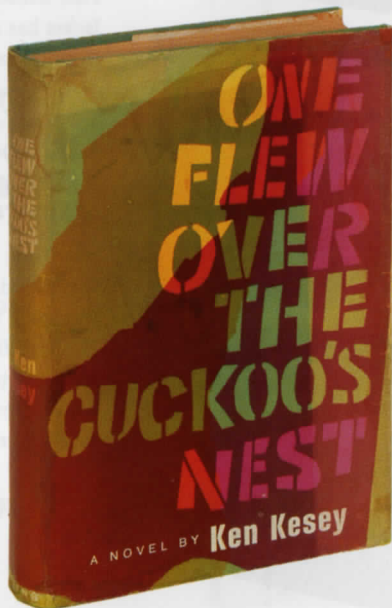
New York: Viking, 1964. First Edition, first issue binding and jacket, Fine in a gorgeous, Near Fine dust jacket. A collector's copy of this Kesey classic, the nicest we have ever seen. Front flyleaf bears the name of Canadian publisher R.I. Ryenson. Basis for the 1971 film directed by and starring Paul Newman, also starring Henry Fonda and Lee Remick. **\$1000**



115. Kesey, Ken.

One Flew Over the Cuckoo's Nest

New York: Viking, 1962. First Edition, Very Good or better in a Near Fine dust jacket. Book has a moderate tidewater mark along the top front board (and corresponding jacket verso); jacket has a few mends by an expert paper conservationist at corners and spine extremities. Presents nicely. Author's first book, basis for the 1975 film directed by Milos Forman and starring Jack Nicholson. **\$5500**





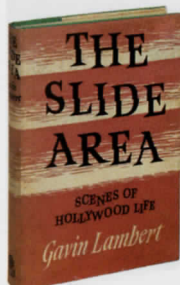
116. Kirst, Hans Hellmut. *Forward, Gunner Asch!*

Boston: Little Brown, 1956. First Edition, Fine in a bright, Near Fine dust jacket. The best example of this title we have seen. **\$500**



117. La Motta, Jake. *Raging Bull: My Story*

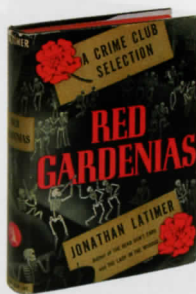
Englewood Cliffs, NJ: Prentice-Hall, 1970. First Edition, Near Fine in an About Fine, price-clipped dust jacket. Basis for the 1980 Martin Scorsese film starring Robert DeNiro, Cathy Moriarty and Joe Pesci. **\$250**



118. Lambert, Gavin.

The Slide Area: Scenes of Hollywood Life

London: Hamish Hamilton, 1955. First UK Edition (and true first), About Fine in a About Fine, price-clipped dust jacket, unread. Brief foxing to edges, else an extremely sharp copy. Christopher Isherwood gushes on the front flap: "How I wish I had written this book!" The author's first effort, a collection of stories, one of the best Hollywood fictions of the 1950s. Uncommon in this condition. **\$500**



119. Latimer, Jonathan. *Red Gardenias*

New York: Doubleday, Doran/Crime Club, 1939. First Edition, Near Fine in an About Near Fine dust jacket. Jacket has a crease to spine and minor chipping to spine extremities, but is bright and presentable overall. **\$475**



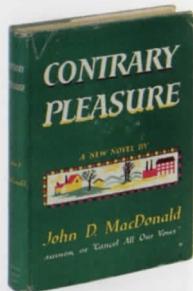
120. Locke, Harold.

A Bibliographical Catalogue of the Writings of Sir Arthur Conan Doyle, M.D., LL.D. 1879-1928

New York: D. Webster, 1928. Slim 8vo. First Edition, Very Good+ with no dust jacket as issued. Paper title and spine labels, with a bit of rubbing to the spine label. The very first Doyle bibliography [Green and Gibson, VII.1], and surprisingly, the only one until Green and Gibson's, which came much later in the century and is of course much more complete. Rare. **\$750**

121. MacDonald, John D.. *Darker Than Amber*

London: Hale, 1968. **Uncorrected Proof**, preceding the first UK edition, Very Good in pale blue, non-illustrated wraps. A slight lean and some creasing to the spine, faint soil to both panels. Some foxing to top page edges, and spotting to page fore-edges. Presumably a nearly unique item, certainly rare. **\$750**



122. MacDonald, John D.. *Contrary Pleasure*

New York: Appleton Century Crofts, 1954. First Edition, Very Good+ in a Very Good+ dust jacket, **signed** in black ink by the author on the title page. Dust jacket has light rubbing, with a short closed tear to the top front panel and brief soil to the rear panel. An extremely uncommon title to find signed. **\$950**

John D. MacDonald



123. MacDonald, John D.. *The End of the Night*

New York: Simon and Schuster, 1960. First Edition, Very Good+ in a Near Fine dust jacket, **signed** in black ink by the author on the title page. Book spine is evenly sunned, else clean and tight. **\$950**

John D. MacDonald



124. MacDonald, John D.. *The Damned*

Greenwich, CT: Gold Medal, 1952.

First Edition, a paperback original, strong Near Fine in wraps. **signed and inscribed** by the author on the title page thus:

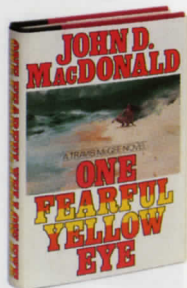
"To —: Sorry to deface this First Edition with all this ink. John D. MacDonald." **\$750**

*The Ed is
Sorry to deface this
first edition with all
this ink.
John D. MacDonald*



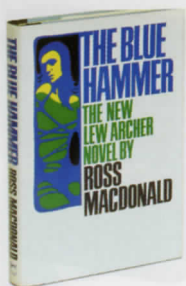
125. MacDonald, John D. *The Long Lavender Look*

Philadelphia: Lippincott, 1972. First Edition in hardcover, About Fine in an About Fine dust jacket. A sharp copy of this Travis McGee mystery **\$550**



126. MacDonald, John D.. *One Fearful Yellow Eye*

Philadelphia: Lippincott, 1977. First Edition in hardcover, Fine in a Fine dust jacket. A pristine copy of this Travis McGee novel, uncommon thus. **\$400**



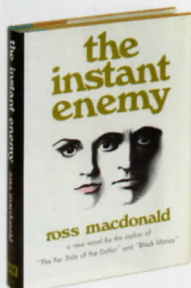
127. Macdonald, Ross *The Blue Hammer*

New York: Knopf, 1976. Hardcover. First Edition,
Fine in a Fine dust jacket. **Review Copy**,
with publisher's slip laid in. A Lew Archer mystery. **\$225**



128. Macdonald, Ross. *The Blue Hammer*

New York: Knopf, 1976. The original set of galley plates
from which the book was printed, with typesetter's and editor's
notes in red pencil throughout. The title page plate is
the original paste-up, with even the Knopf Borzoi dog label
positioned separately into place, and has been **signed**
by the author below his name. On heavy rectangular card stock,
About Fine, stacked and sealed, weighing nearly ten pounds.
An absolutely singular—and most desirable—item
for the serious Ross Macdonald enthusiast. **\$2500**



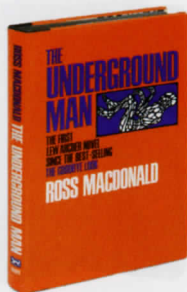
129. Macdonald, Ross. *The Instant Enemy*

New York: Knopf, 1968. First Edition,
Fine in a Fine dust jacket, **presentation copy**,
signed and **inscribed** by the author on the front
flyleaf thus: "Santa Barbara / Aug. 21, 1970 /
For — / Cordially, / Ross Macdonald."
\$1500

Santa Barbara Aug 21, 1970

*For Art Fug
Cordially*

Ross Macdonald

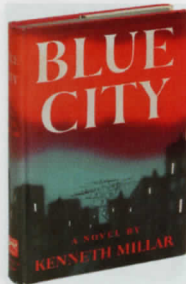


130. Macdonald, Ross. *The Underground Man*

New York: Knopf, 1971. First Edition,
Near Fine in a Fine dust jacket, **signed**
by the author (with a non-personal inscription)
on the front flyleaf. **\$750**

Copyright, and my last signed

Ross Macdonald

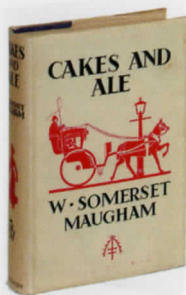


131. Macdonald, Ross writing as Kenneth Millar. *Blue City*

New York: Knopf, 1947. First Edition, Fine in a lovely,
Near Fine example of the fragile dust jacket. Jacket has
a single nick to the middle front flap fold, a bit of residue
to the flap edges and some faint bruising to the verso
of the flaps from a professional removal. An early Millar title,
basis for the 1986 film of the same name starring
Judd Nelson and Ally Sheedy. **\$750**

132. Maugham, W. Somerset. *Cakes and Ale*

London: Heinemann, 1930. First UK Edition, first state, Near Fine in an About Fine dust jacket. Most uncommon in this condition. **\$600**



133. Maugham, W. Somerset and Graham Sutherland (illustrator.) *Cakes and Ale*

London: Heinemann, [1954]. First UK Edition, No. 360 of 1000 copies (this being No. 350) **signed** and numbered by the author and artist. Near Fine in a Near Fine slipcase, top pages edged in gilt. Lithograph frontis by Graham Sutherland; four facsimile pages from the original manuscript, with corrections shown in red. **\$400**

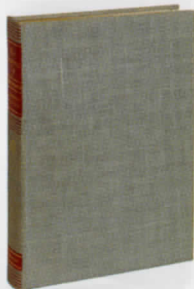
W. Somerset Maugham
Graham Sutherland -



134. Maugham, W. Somerset. *A Writer's Notebook*

London: Heinemann, 1949. First UK Edition, one of 1000 copies (this being No. 349) **signed** by the author. Near Fine in cream leather quarter binding and blue boards, with original matching slipcase. The limitation number, "392," is written on the bottom edge of the slipcase, but it is not known whether it was issued thus. **\$650**

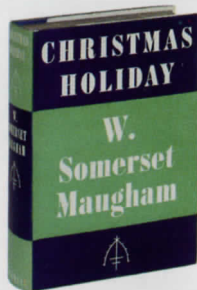
W. Somerset Maugham



135. Maugham, W. Somerset. *The Summing Up*

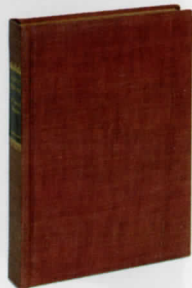
New York: Doubleday, 1954. First American Edition, one of 391 copies (this being no. 218), **signed** and numbered by the author. Fine in a Very Good+ slipcase. Top pages edged in gilt. Slipcase moderately faded around the edges. **\$450**

W. Somerset Maugham



136. Maugham, W. Somerset. *Christmas Holiday*

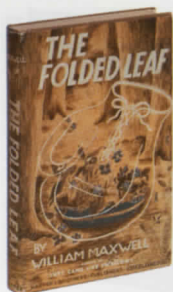
London: Heinemann, (1939). First UK Edition, Near Fine in a Fine dust jacket. Basis for the 1944 film of the same name, directed by Robert Siodmak. **\$400**



137. Maugham, W. Somerset. *Strictly Personal*

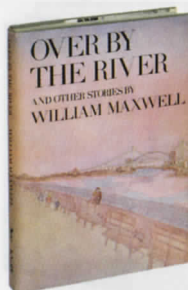
New York: Doubleday, Doran, 1941. First American Edition, one of 515 copies (this being no. 505), **signed** and numbered by the author. Near Fine without slipcase, top pages edged in gilt. **\$400**

W. Somerset Maugham



138. Maxwell, William. *The Folded Leaf*

New York: Harper and Brothers, 1945. First Edition, Near Fine in a bright, Near Fine dust jacket. **\$600**



139. Maxwell, William. *Over By the River*

New York: Knopf, 1977. First Edition, Fine in a brilliant, About Fine dust jacket. A superb **association copy, signed and inscribed by the author in the year and month of publication**

E.O. from B.M.

on the front flyleaf to Edith Oliver, his colleague at The New Yorker thus: "September 1977 / E.O. from B.M. / Coals to Newcastle." **\$450**

Coals to Newcastle

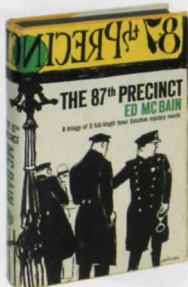


140. Maxwell, William. *The Chateau*

New York: Knopf, 1961. First Edition, Fine in a bright, Near Fine dust jacket, **association copy, signed and inscribed by the author to his fellow writer at the New Yorker, Edith Oliver, thus:**

*For my One-shot part-
ner with love -
B.*

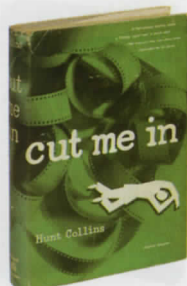
"For my one-shot partner, with love, B." Ms. Oliver's signature appears on the following page, with a date of February 1961. **\$400**



141. McBain, Ed. *The 87th Precinct*

New York: Simon and Schuster, 1959. First Edition, About Fine in an About Fine dust jacket, **signed by the author on the title page.** The first hardcover publication of three novels that originally appeared as paperback originals: "Cop Hater," "The Mugger," and "The Pusher." A gorgeous copy, with light page-edge tanning, bright and unread. **\$395**

Ed McBain



142. McBain, Ed (Evan Hunter) *writing as Hunt Collins. Cut Me In*

New York: Abelard Schuman, 1954. First Edition, Near Fine in a bright, Near Fine dust jacket. Book has faint tape shadows to middle of pastedowns and front flyleaf, and a few date notations to rear flyleaf. One of the earliest Evan Hunter (or Ed McBain, as you like) hardcover titles, extremely uncommon in dust jacket and scarce in any condition. **\$750**

**143. McBride, Mary Margaret and Helen Josephy;
Helen E. Hokinson (illustrator).
*Paris is a Woman's Town***

New York: Coward-McCann, 1929. First Edition,
Near Fine in a lovely illustrated, Near Fine dust jacket,
signed and inscribed by Mary Margaret McBride
on the front flyleaf in 1930. Dust jacket art
by Helen E. Hokinson, contemporary with
her early days at the New Yorker. Uncommon in
dust jacket, rare signed. **\$400**

*To
Katherine
With much love
Mary Margaret McBride
September 26, 1930*



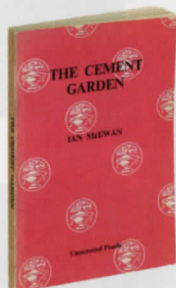
144. McCarthy, Cormac. *The Orchard Keeper*

New York: Random House, 1965. First Edition, Fine in a bright,
Near Fine dust jacket. Jacket is a superior example, with front flap
fully intact, showing only a small chip to the bottom fore-edge
corner and a tiny bit of nicking to the heel. A beautiful copy
of the author's first book. **\$3500**



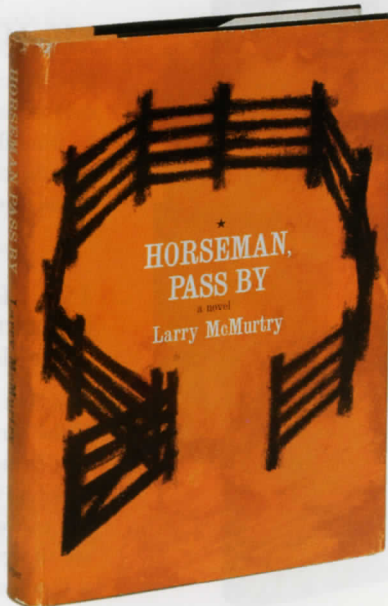
145. McEwan, Ian. *The Cement Garden*

London: Cape, 1978. **Uncorrected Proof**, preceding
the First UK Edition, About Near Fine in wraps. Spine background
color is evenly faded (but title is complete readable), small bruise
to rear panel, else a splendid copy. Author's first novel. **\$400**



**146. McMurtry, Larry.
*Horseman, Pass By***

New York: Harper and Brothers, 1961. First Edition,
Fine in a Fine, exceptionally fresh dust jacket,
just a trifle rubbed at the spine ends. A glow-
in-the-dark copy of the author's masterful first
and scarcest title, basis for Martin Ritt's 1963 classic,
Hud, starring Paul Newman, Melvyn Douglas
and Patricia Neal, in roles that were career
high-spots for each. **\$3750**



**147. McMurtry, Larry.
*The Last Picture Show***

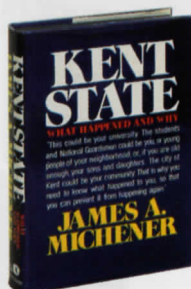
New York: Dial Press, 1966. First Edition,
Fine in a Fine dust jacket, **Signed** by the author
on the front flyleaf. McMurtry's signature title,
basis for Peter Bogdanovich's signature 1971 film.
A lovely copy. **\$1250**



147. Mezzrow, Mezz and Bernard Wolfe. Really the Blues

New York: Random House, 1946. First Edition, Fine in a Fine dust jacket, with just a tiny bit of rubbing at the spine heel, **signed by both authors** on the front flyleaf. A bright, gorgeous copy of this jazz classic. "Music school? Are you kidding? I learned to play the sax in Pontiac reformatory..." A collector's copy. **\$650**

*Best Wishes
Miles Davis*

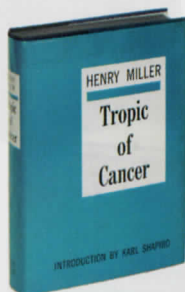


148. Michener, James. Kent State: What Happened and Why

New York: Random House, 1971. First Edition, Fine in a Fine dust jacket, **signed** and inscribed by the author on the half-title page. **\$400**

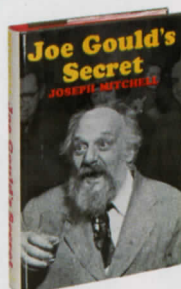
To Frank Morgan,

James A. Michener



149. Miller, Henry. Tropic of Cancer

New York: Grove Press, 1961. First American trade edition, preceded by a small limited edition published in the fall of 1940. Published in an edition of 30,000 (of which this copy is one) at the beginning of 1961; by the end of the same year, over a million copies were in print. Endpapers foxed, else Fine in a bright, very Near Fine dust jacket with negligible wear. **Review Copy** with slip laid in. An unusually Fine and fresh copy. **\$500**



150. Mitchell, Joseph. Joe Gould's Secret

New York: Viking, 1965. First Edition, Fine in an About Fine dust jacket. Owner bookplate to front pastedown, partially hidden by front flap; jacket just a touch faded at the spine. Basis for the 2000 film directed by and starring Stanley Tucci, with Ian Holm as the legendary title figure. Scarce in this condition. **\$500**

151. Morrow, Bradford (editor). Conjunctions Nos. 1-14: A Complete Run of the Hardcover Editions of the Literary Journal

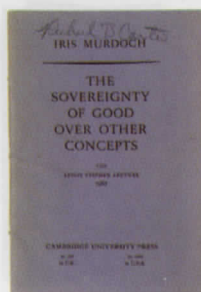
New York: David R. Godine, 1981-1989. A complete run of the hardcover editions of this important literary journal, First Editions, all Fine in Fine dust jackets. Volume 1 is signed by John Hawkes and Jonathan Williams at their contributions and editor Bradford Morrow on the front flyleaf; Volumes 1-9 are all signed by Jonathan Williams and Thomas Meyer at their contributions. *Conjunctions* set the mold for high-minded late



twentieth-century journals that followed, most notably Grand Street and McSweeney's. **\$950**

152. Murdoch, Iris.
The Sovereignty of Good Over Other Concepts.
The Leslie Stephen Lecture, 1967

London: Cambridge University Press, 1967. Correct First Edition in original mauve wraps. Owner name to front cover, occasional underlining and marginal notes, spine slightly faded else Very Good. The author's rarest published piece. **\$350**



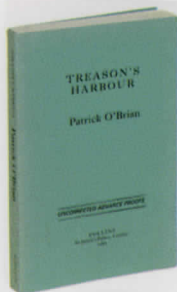
153. Nolan, William F. and George Clayton Johnson. **Logan's Run**

New York: Dial, 1967. First Edition. Fine in attractive, very Near Fine dust jacket with a couple of modest tears. A combination utopia/dystopia where the inhabitants lead lives of nonstop pleasure until they are disposed of at age 21 (secretly the basis for Wild in the Streets?). Basis for an interesting film with Michael York and Farrah Fawcett. Increasingly uncommon. **\$850**



154. O'Brian, Patrick. **Treason's Harbour**

London: Collins, 1983. **Uncorrected Proof**, preceding the First UK Edition, Near Fine in light blue wraps. There was no U.S. equivalent to this title excepting the one included in the recent set of bound volumes issued by Norton. The ninth Jack Aubrey novel. **\$975**



155. O'Brian, Patrick. **Post Captain**

Philadelphia: Lippincott, 1972. First Edition, preceding the UK, Fine in a bright, Near Fine dust jacket. Tiny date notation to bottom of front flyleaf; jacket has nicking to heel corners and lightly rubbed at spine ends, else Fine. **\$650**





156. O'Brien, Tim. *If I Die in a Combat Zone*

London: Calder and Boyars, 1973. First UK Edition, Fine in a Fine dust jacket, **signed** with a non-personal inscription by O'Brien on the title page. The author's fictitious treatise on Vietnam and first book, nearing legendary literary status in the pantheon of Vietnam literature. **\$750**

*Peace,
Tim O'Brien*



157. Odets, Clifford. *Three Plays: Awake and Sing!, Waiting for Lefty, Till the Day I Die*

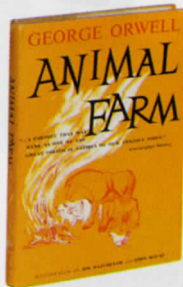
New York: Covici Friede, 1935. First Edition, Fine in a Near Fine dust jacket. A gorgeous copy of the playwright's first book. **\$500**



158. Ondaatje, Michael. *The English Patient*

London: Bloomsbury, 1992. **Uncorrected Proof**, preceding the First UK Edition, Near Fine in pictorial wraps, **signed** by the author on the title page. **\$575**

u -



159. Orwell, George. *Animal Farm*

New York: Harcourt Brace and Co., 1954. First Illustrated Edition, Fine in an About Fine dust jacket, This copy has a publisher's slip tipped in at the front flyleaf which states: "Advance Copy from Harcourt Brace and Co. Please Note the Release Date for Review and the Price:" then stamped in green: "Sep 9 1954" and "\$2.95." **\$500**

ADVANCE COPY
FROM HARCOURT, BRACE AND COMPANY
Please note the release date for review and the price
SEP 9 1954 \$2.95



160. Ozick, Cynthia. *Trust*

New York: New American Library, 1966. First Edition, Near Fine in a lovely, Near Fine dust jacket. **Signed** by the author with a long, warm inscription, dated June 1991 and reading thus: "Dear —, It's now 33 years—no, 34—since the day I first set out to write this book, which remains my favorite [underlined]; and the fact that, through your kindness, it turns up now for this inscription, is a kind of Redemption; for which I deeply thank you. With every Good wish, Cynthia Ozick."

The author's first book, an important and extremely scarce title, particularly with a jacket in this condition. **\$1250**

Dear Kathleen

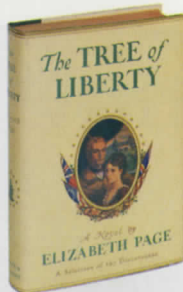
It's now 33 years—no, 34—since the day I first set out to write this book, which remains my favorite (though it is generally considered to be unremediable); and the fact that, through your kindness, it turns up now for this inscription, is a kind of Redemption; for which I deeply thank you.

*With every good wish,
Cynthia Ozick*

161. Page, Elizabeth. *The Tree of Liberty*

New York: Farrar and Rinehart, 1939. First Edition, Fine in a Fine dust jacket, one of 500 copies specially **signed** by the author. Basis for the 1940 film, *The Howards of Virginia*, directed by Frank Lloyd and starring Cary Grant and Martha Scott. Laid in is a small black and white promo still of Martha Scott from the film. **\$450**

Elizabeth Page



162. Parrish, Anne. *All Kneeling*

New York: Harper and Brothers, 1928. First Edition, Near Fine in a Very Good+ dust jacket. Jacket has a tiny chips to corners and spine crown (lettering not affected), with a slightly tanned spine, else Near Fine. Basis for Nicholas Ray's *Born to Be Bad*. Extremely scarce in dust jacket. **\$950**



163. Pelecanos, George. *A Firing Offense*

New York: St. Martin's Press, 1992. First Edition, Fine in a Near Fine dust jacket, **signed and warmly inscribed in the year of publication** by the author on the front flyleaf. A true rarity: the only copy of the author's first book we have ever seen that was signed in the year of release, when the author was barely known outside the Washington, D.C. area. Corners and spine ends lightly rubbed. Price marking to front flyleaf. **\$450**

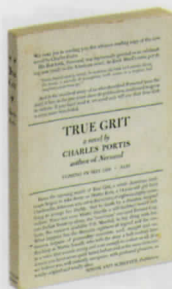
*Ann Pelecanos -
Thanks for your (helpful) and I mean it!
I got, for you this time
5/1/92*



164. Portis, Charles. *True Grit*

New York: Simon and Schuster, 1968. **Uncorrected Proof**, preceding the First Edition, Near Fine in glossy wraps, **signed** by Portis on the half-title page. Basis for the film. **\$650**

Charles Portis

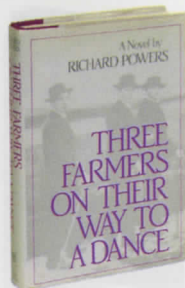


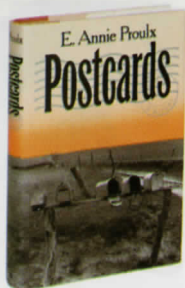
165. Powers, Richard.

Three Farmers on Their Way to a Dance

New York: Beech Tree Books, 1985. First Edition, Fine in an About Fine dust jacket. **Review Copy**, with publisher's letter on two-color Beech Tree Books stationery, and a blurb sheet, and, most interestingly, a duo-tone postcard promoting the release of the book. The postcard features the photo of the three Amish farmers used on the front of the book jacket, with the August Sander photo credit, early blurbs from Gilbert Sorrentino and Nicholas Delbanco, and planned pricing and date release information to the rear. Author's first book. **\$400**

BIB
BEECH TREE BOOKS

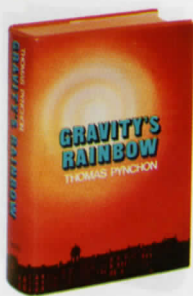




166. Proulx, Annie. Postcards

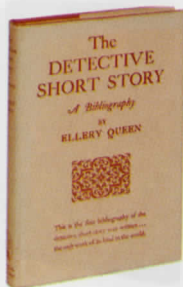
New York: Scribner, 1992. First Edition, Fine in a Fine dust jacket, **signed** by the author on the title page. A lovely copy. **\$750**

E. Annie Proulx



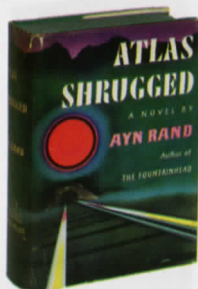
167. Pynchon, Thomas. Gravity's Rainbow

New York: Viking, 1973. First Edition, About Fine in an About Fine dust jacket. Bookplate to front flyleaf. An extremely sharp copy. **\$1250**



168. Queen, Ellery. The Detective Short Story

Boston: Little, Brown, 1942. First Edition, Fine in a Fine dust jacket. A pristine copy of this sought-after title, the first bibliography of the detective short story. An authoritative reference, held in the same regard as the Haycraft-Queen and Queen's Quorum bibliographic references. **\$250**

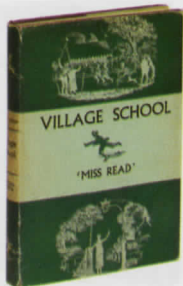


169. Ramsaye, Terry. A Million and One Nights: The History of the Motion Picture

New York: Simon and Schuster, 1926. First Edition, two volumes, both Very Good+ lacking the rare dust jackets. **Presentation Copy, signed and dated in the year of publication** thus: "To Mr. Malcolm H. Sanger, who will go down (or up) in history as the first to sight this book on the horizon. Terry Ramsaye. December 2, 1926. New York."

The first serious analysis of the motion picture industry, focusing largely (of course) on silent films. **\$850**

*To Mr. Malcolm H. Sanger
who will go down (or up)
in history as the
first to sight this
book on the far
horizon
Terry Ramsaye*



170. Rand, Ayn. Atlas Shrugged

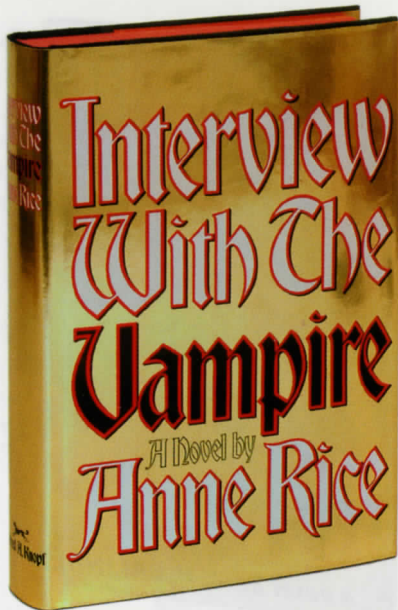
New York: Random House, 1957. First Edition, About Fine in a bright, Near Fine dust jacket. Jacket spine and flap edges very slightly tanned, tiny rub to upper spine corner, else the finest example of this cheaply-made book we have encountered. **\$2000**

171. Read, Miss. Village School and Village Diary

London: Michael Joseph, 1955, 1957. First UK Editions (and true firsts) of the author's first and second books, both Fine in Near Fine dust jackets. Superb examples of these scarce titles which went on to become a very successful series. **\$225**

172. Rice, Anne. **Interview with a Vampire**

New York: Knopf, 1976. First Edition, Fine in an absolutely Fine dust jacket. Not a single wrinkle, tear, or blemish to the notoriously fragile foil jacket. Like no copy we have seen. Author's first book. **\$2000**

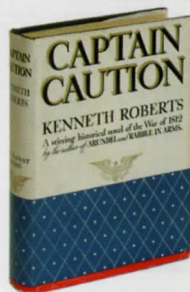
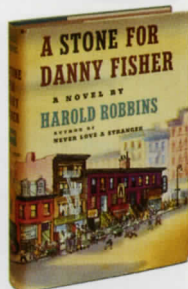
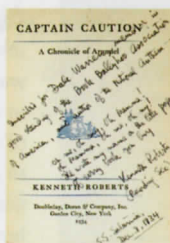


173. Robbins, Harold. **A Stone for Danny Fisher**

New York: Knopf, 1952. First Edition, Fine in an exceptionally bright and fresh, Fine dust jacket. Author's third book, basis for Elvis Presley's finest film, King Creole. Dust jacket art by John O'Hara Cosgrave II. **\$150**

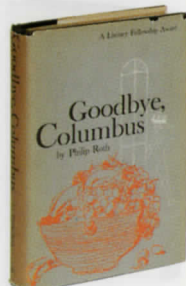
174. Roberts, Kenneth. **Captain Caution: A Chronicle of Arundel**

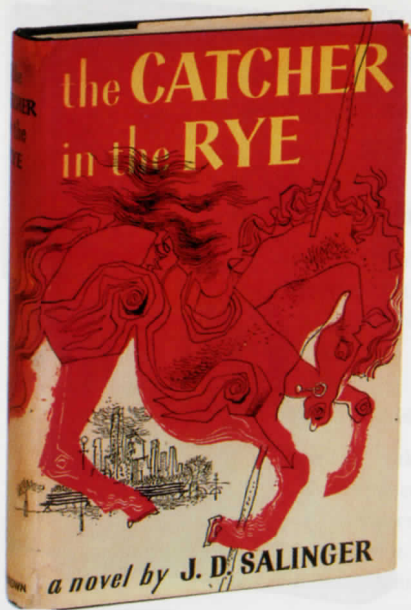
Garden City: Doubleday, Doran, 1934. First Edition, Fine in Fine dust jacket with slight age-toning, and a crease to the first three leaves. **Signed** with a humorous full-page inscription by the author: "Inscribed to Dale Warren. Member in good standing of the Book Ballyhoo Association of America, and author of the National Anthem - Oh me, oh my, oh Mamma! Oh Mamma, oh me, oh my! I'll write my name on the title page, of every book you buy. Kenneth Roberts (Recording Sec.) S.S. Saturnia, Dec. 8, 1934." Basis for the 1940 Richard Wallace film featuring Victor Mature in his third film, as a sailor who takes command of a ship during the War of 1812 (shortly thereafter, Mature would spend the rest of WWII in the coast guard). **\$1600**



175. Roth, Philip. **Goodbye, Columbus**

Boston: Houghton Mifflin Co., 1959. First Edition, Near Fine in Very Good+ dust jacket. Book has scattered foxing to the endpapers and the foreedge; jacket shows offsetting along the edge of the front panel and a very short tear on the rear panel. A very nice copy of the author's very scarce first book, almost always found quite worn. A Houghton Mifflin Literary Fellowship Award winner, as well as winner of the National Book Award and basis for the 1969 film featuring Richard Benjamin and Ali McGraw. **\$950**



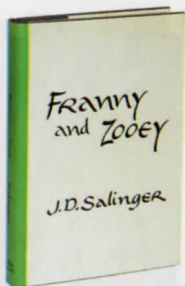
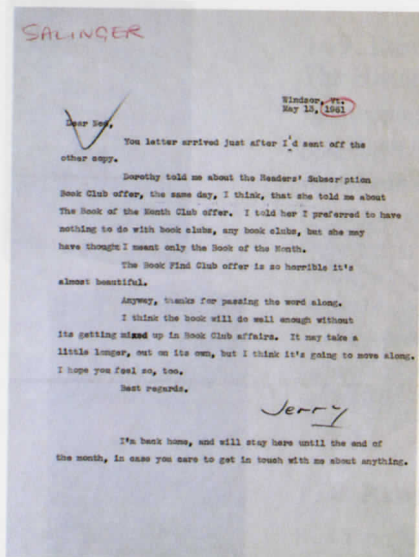


176. Salinger, J.D.. *Catcher in the Rye*

Boston: Little, Brown, 1951. First Edition, Near Fine in a Near Fine, first state dust jacket with author photo on the rear panel. Book is clean and bright, with just a touch of rubbing to the spine gilt; jacket has a tiny chip to the bottom corner of the rear panel, a bit of the usual tanning to the spine, and a small amount of professional restoration to the spine ends. A lovely copy of the author's first book, a landmark in American literature. **\$14000**

177. Salinger, J.D.. *Typed Letter Signed from J.D. Salinger to his publisher, dated May 1961, expressing disinterest over involvement with Book Club Editions*

Windsor, VT: May 13, 1961. A one-page **typed letter signed** from Salinger to his editor at Little, Brown (Ned) regarding his disinterest in having *Raise High the Roof Beam, Carpenters* released as a Book Club Edition. More specifically, the author responds to a special "Book Find Club" offer that he describes as being "so horrible it's almost beautiful." Signed as "Jerry" and dated May 13, 1961 at his home in Windsor, Vermont. The word "SALINGER" has been neatly written in red pencil at the top left corner, as the letter was once part of a reference file. A second page in the same manual type shows a bibliography of Salinger magazine appearances from July 1941 to April 1950. This page has the word "COPY" written neatly in lead pencil, again at the top left corner; however, the usage appears to be the verb rather than the noun, as the page is the original typescript. Both pages in Fine condition, folded twice (fold creases extremely faint), and presented in a stiff mylar holder, suitable for shelving or display. **\$22500**

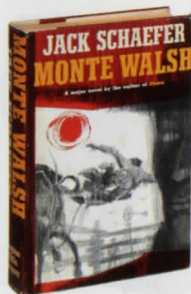


178. Salinger, J.D.. *Franny and Zooey*

Boston: Little, Brown, 1961. First Edition, Near Fine in a lovely, Near Fine dust jacket. Small, neat owner name to the front flyleaf; jacket is unusually sharp, with the faintest bit of foxing along the flap folds and minute nicking to the spine ends **\$500**

179. Schaefer, Jack. Monte Walsh

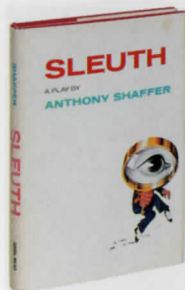
Boston: Houghton Mifflin, 1963. First Edition, Fine in Fine dust jacket with a touch of rubbing. Basis for the 1970 William A. Fraker-directed film featuring Lee Marvin, Jeanne Moreau, Jack Palance (in a rare good-guy role) and Richard Farnsworth in one of his first credited roles (he had already been a stuntman for decades prior to this film). A beautiful copy. **\$750**



180. Shaffer, Anthony. Sleuth

New York: Dodd Mead, 1970. First Edition (preceding the UK), Fine in an About Fine dust jacket, **signed** by actor Michael Caine, who starred in the well-known film version. **\$1250**

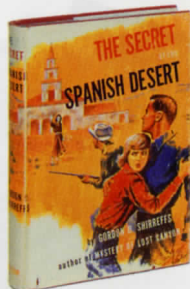
Michael Caine



181. Shirreffs, Gordon D.. The Secret of the Spanish Desert

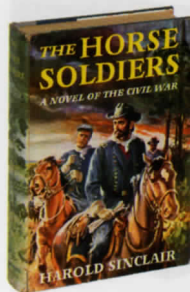
Philadelphia, New York: Chilton, 1964. First Edition, Fine in a bright, Near Fine dust jacket, warmly **signed** and inscribed by the author in 1968 thus: "To Jimmy Burdick: The imaginative son of my old army buddy. Best wishes, Gordon D. Shirreffs." Jacket has a single small chip at the top of the spine and a couple of minute closed tears to the rear panel. Exceptionally scarce outside of ex-library condition, even without a signature. **\$375**

*April 13, 1968
To Jimmy Burdick:
The imaginative son of
my old army buddy,
Best wishes,
Gordon D. Shirreffs*



182. Sinclair, Harold. The Horse Soldiers

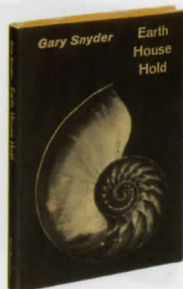
New York: Harper, 1956. First Edition, Near Fine in a Near Fine price-clipped dust jacket. Basis for the 1959 film of the same name directed by John Ford and starring John Wayne and William Holden. **\$450**

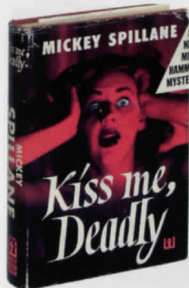


183. Snyder, Gary. Earth House Hold

New York: New Directions, 1969. First Edition, Fine in a Near Fine dust jacket, **signed** and inscribed by the author and poet, in Bloomington, Illinois, on the title page. Jacket is tanned at rear panel and flaps, else Fine. **\$475**

*for John and Pat
Ginsbury
13-III-71 Bloomington
Ill. Snyder*





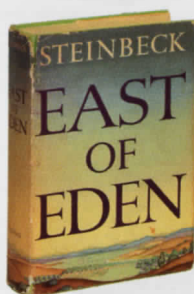
184. Spillane, Mickey. *Kiss Me Deadly*

New York: Dutton, 1952. First Edition, Near Fine in an About Near Fine dust jacket. Jacket has some faint edge rubbing, moderate rubbing to the crown and a nick to one corner, else quite nice and bright. Basis for the groundbreaking film noir directed by Robert Aldrich, a major influence on the French New Wave. **\$650**



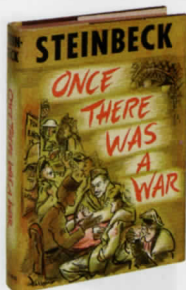
185. Steadman, Ralph. *Steam Press Portfolio*

Steam Press, n.d. (circa 1970s-80s). A portfolio from Ralph Steadman's Steam Press, labeled "Portfolio No. 3" in silver, with a label affixed to the top left corner bearing the notation "STEADMAN - STEAM FILE" in the artist's handwriting. Portfolio contains six items: (a) two full-color silkscreen prints, both **signed** by Steadman, (b) one broadside, folded twice, with a poem and full-color illustration, the former presumably written by the artist, **signed** by same, (c) one glossy full-color offprint, folded twice, with a poem and illustration, **signed** by Steadman, and (d) two black and white postcards, unsigned, with photo-collage designs by Steadman. Clearly a working folder that once belonged to the artist. All items in Fine condition but for a single corner crease to one postcard. **\$750**



186. Steinbeck, John. *East of Eden*

New York: Viking, 1952. First Edition, First Issue (with no photographer credit to the rear panel photo of Steinbeck), Very Good+ in a Very Good+ dust jacket. Book has a tiny discoloration at one corner of the front board, else Near Fine with stamping and cloth colors intact; dust jacket has some nicking at corners, a few rubs to extremities, and a touch of soil to the top rear panel, else bright, colorful and complete. Basis for Elia Kazan's 1955 film of the same name, starring Julie Harris and James Dean **\$650**



187. Steinbeck, John. *Once There Was a War*

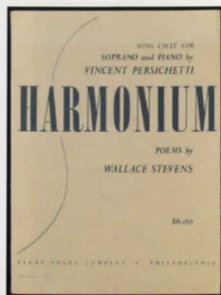
New York: Viking, 1958. First Edition, About Fine in an About Fine dust jacket, with foxing to endpapers and jacket flaps. **Review Copy**, with publisher's slip laid in. Dispatches from Steinbeck's war journalism. **\$500**

188. Stevens, Wallace; Vincent Persichetti.

Harmonium: Poems by Wallace Stevens.

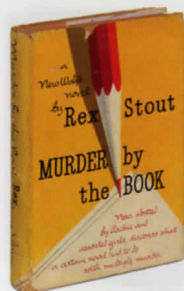
Song Cycle for Soprano and Piano

Philadelphia: Elkan-Vogel, 1959. First Edition, presenting lyrics and music for song version of twenty poems from Stevens' first collection, together constituting a one-hour performance. Includes the long poems "Metaphors of a Magnifico," "Domination of Black," and "Thirteen Ways of Looking at a Blackbird." Fine in sewn ivory wraps. Extremely scarce. **\$475**



189. Stout, Rex. Murder by the Book

New York: Viking, 1951. First Edition, Very Good+ in a Very Good+, price-clipped dust jacket, **signed** by the author on the half-title page. **\$1100**



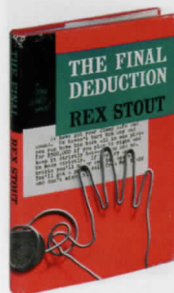
190. Stout, Rex. "The Red Box" in the American Magazine - Four Subsequent Issues, 1936-1937

New York: The American Magazine, 1936-1937. First Appearance of this novel, in four subsequent issues (December 1936 through April 1937) of "The American Magazine." The December issue boldly announces the "beginning" of the story on the front panel, noting that it is a Nero Wolfe mystery. All copies are Very Good to Near Fine, with address labels at the bottom right corner of each. Quite difficult to find as separate issues, much less as a group. **\$950**



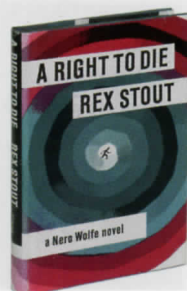
191. Stout, Rex. The Final Deduction

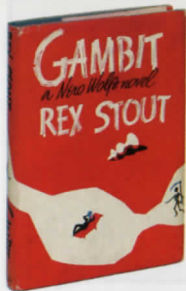
New York: Viking, 1961. First Edition, Fine in a Near Fine dust jacket, **signed** by the author and dated 10/22/69 on the front flyleaf. Nero Wolfe. **\$900**



192. Stout, Rex. A Right to Die

New York: Viking, 1964. First Edition, Near Fine in a Near Fine dust jacket, **signed** by the author on the front flyleaf. Nero Wolfe. **\$850**

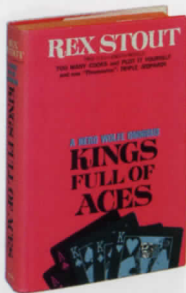




193. Stout, Rex. *Three for the Chair*

New York: Viking, 1957. First Edition,
Near Fine lacking dust jacket, **signed**
by the author on the front flyleaf and dated
10/22/69. Owner name and date
to front flyleaf. Nero Wolfe. **500**

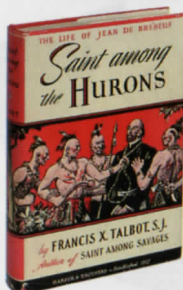
Rex Stout
10/22/69



194. Stout, Rex. *Gambit*

New York: Viking, 1962. First Edition,
Fine in a Near Fine, price-clipped dust jacket,
signed by the author and dated 10/22/69
on the front flyleaf. Owner name and date
to front flyleaf. Nero Wolfe. **\$750**

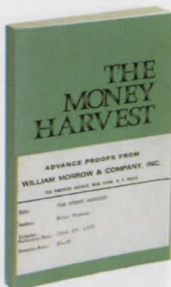
Rex Stout
10/22/69



195. Stout, Rex. *Kings Full of Aces*

New York: Viking, 1969. First Omnibus Edition,
Fine in an About Fine, price-clipped dust jacket,
signed by the author on the half-title page
thus: "For Verna Lee Cook — with my best
sentiments and all good wishes. Rex Stout.
1/26/72." Nero Wolfe. **\$850**

*For Verna Lee Cook
with my best sentiments and
all good wishes
1/26/72 Rex Stout*



196. Talbot, Francis X..

Saint Among the Hurons: The Life of Jean de Brebeuf

New York: Harper and Brothers, 1949. First Edition,
Fine in a lovely, Near Fine dust jacket. **Signed** and lengthily
inscribed to John Lawrence Sullivan, then-Secretary of the Navy,
by the author on the dedication page. Inscription is dated July 1949,
on the occasion of Sullivan's
commencement address to the graduating
class at Loyola College. One of several
books written by Talbot about the work
of missionaries among the Huron Indian
tribe. Most uncommon in this condition,
let alone signed. **\$450**

*To Mr. John Lawrence Sullivan
on the occasion of his address
to the graduates of Loyola College
and on the occasion of his
address to the graduates of
Loyola College.
In friendship and with a
prayer to the Holy Spirit for
himself and his family
June 6, 1949. Francis X. Talbot, S.J.
Loyola College.*



197. Thomas, Ross. *The Money Harvest*

New York: Morrow, 1975. **Uncorrected Proof**,
preceding the First Edition, Fine and unread
in green wraps, **signed** and inscribed
by the author on the front fly. A scarce state
of this title, signed or unsigned. **\$450**

*To Al and Pat
Ross Thomas*

**198. Thompson, Hunter S.;
Ralph Steadman (illustrator).
Fear and Loathing on the Campaign Trail '72**

New York: Straight Arrow Books, 1973. First Edition,
First Issue. Near Fine in a Very Good+ dust jacket. **\$400**

**199. Thompson, Jim.
Calendar of Annual Events in Oklahoma**

Oklahoma: Works Progress Administration, Federal Writers' Project,
1938. First Edition, Near Fine in orange saddle-stitched wraps.
Jim Thompson's first appearance in print, as Director, prominently
noted at the top of the title page. This was WPA Assistant Director
Clair Laning's Copy, with her signature on the inside front cover.
A rare Thompson item, preceding both *Now and On Earth*
and his first WPA short story appearance. **\$3500**

**200. Tolkien, J.R.R. and E.V. Gordon (editors).
Sir Gawain & The Green Knight**

London: Oxford University Press, 1930. Second Edition, revised
and corrected from the 1925 edition, Near Fine in an About
Near Fine, price-clipped dust jacket. Jacket has some tanning at edges
and spine and a few nicks, but otherwise quite nice and complete.
\$650

201. Tully, Jim. The Bruiser

New York: Greenberg, 1936. First Edition, Near Fine in a Very Good+,
price-clipped dust jacket, **signed** and inscribed by the author
on the front flyleaf thus: "To Marie Wilson -
with appreciation
for friendship
and understanding
when both were
rare."
Uncommon in dust jacket, particularly
in this condition. **\$650**

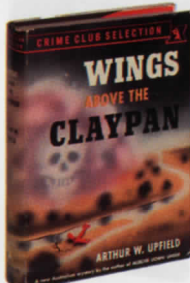
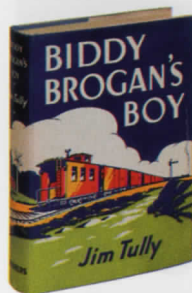
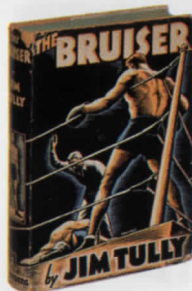
*To Marie Wilson -
with appreciation
for friendship
and understanding
when both were
rare
Jim Tully*

202. Tully, Jim. Biddy Brogan's Boy

New York: Scribner, 1942. First Edition, Fine in a Fine
dust jacket. **\$375**

203. Upfield, Arthur. Wings Above the Claypan

New York: Doubleday Crime Club, 1943. First Edition, Fine
in an Near Fine dust jacket. A sharp copy, with an exceptionally
colorful jacket. **\$400**



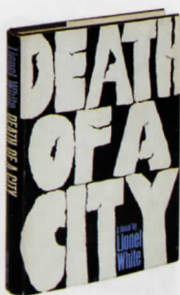


214. White, Antonia. Frost in May

London: Desmond Harnesworth, 1933. First Edition, About Very Good copy lacking the dust jacket, with binding soiled and a little foxed. The author's first novel, and the first book in the series that would come to be known as The Frost in May quartet, Inscribed on the front endpaper to Peggy Guggenheim: "For Peggy, who would take my death very absent-mindedly, from Antonia." On the rear pastedown the author has continued the inscription: "but who has made my life very pleasant while it lasted." Guggenheim has signed her name below the first inscription. This was the first book published by Harnesworth. During the early 1930s Guggenheim, famous as an expatriate patron of 20th Century art, supported White and a few other writers at the English baronial estate Hayford Hall, where Guggenheim, White, Djuna Barnes and Emily Coleman were particularly close. As well as a novelist, White was an important journalist and critic, championing the first novels of Barbara Pym, Elizabeth Jane Howard and Doris Lessing (with whom she became a close friend). She was rediscovered by the women's movement in the 1970s and her career was resuscitated by the series of classic women's novels published by the Virago Press. An important and scarce novel, difficult to find inscribed, especially with a significant association. **\$950**

215. White, Lionel. Death of a City

New York: Bobbs Merrill, 1970. First Edition, Fine in a Near Fine dust jacket. **Presentation Copy, signed and dated in the year and month of publication by the author** thus: "For Sue and Howard German - two Very Good friends and two very fine people - Lionel White - June 1970." Additionally, this is a **Review Copy**, with publisher's slip laid in. The only signed Lionel White book, let alone review copy, that we have ever seen. **\$750**



For Sue & Howard German - two very good friends & two very fine people - Lionel White June 1970

216. Whitman, Walt. Walt Whitman in Camden: A Selection of Prose from Specimen Days

Camden: Haddon Craftsmen, 1938. First Edition, one of 1100 unnumbered copies. Cloth with tan and green interwoven threads, mounted small photogravure at front panel, text untrimmed, two full-page gravure reproductions of photographs by Arnold Genthe, loose tissue guards. A Fine copy, especially nice, tight, and clean, in the scarce slipcase, About Near Fine, with light wear and dusting, sunned at some edges, with printed



paper label at spine. Ornate Christmas card from the Haddon Craftsmen (clearly issued with this book), **signed** by E. L. Richardson, Fine, laid in. A difficult piece to find with all its parts. **\$450**



217. Willeford, Charles. *Sideswipe*

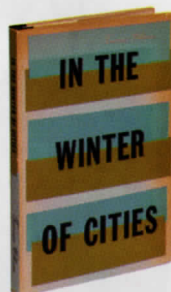
New York: St. Martin's Press, 1987. First Edition, Fine in a Fine dust jacket, **signed** by Willeford on the half-title page. **Review Copy**, with original **review folder** from St. Martin's Press, containing, a glossy photo of the author (specific to this title, with press info at bottom), a two-color press release sheet, and reviews of the book. **\$750**

Charles Willeford



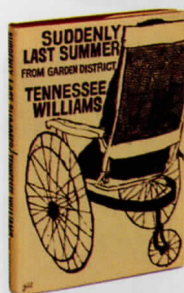
218. Williams, Tennessee. *In the Winter of Cities*

New York: New Directions, 1956. First Edition, Fine in a Fine dust jacket, with a tiny chip to the top rear panel. A superb copy. **\$400**



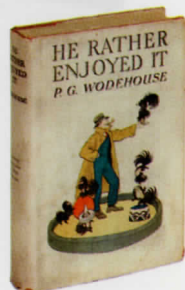
219. Williams, Tennessee. *Suddenly Last Summer*

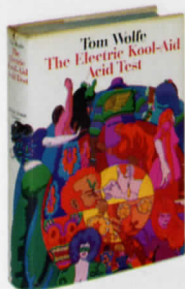
New York: New Directions, 1958. First Edition, Fine in a Fine dust jacket. Slight shadow where a bookplate has been removed from the front pastedown. A very attractive copy of this important Williams one-act play, published together with a shorter, less well-known play *Garden District*. Basis for the 1959 film featuring Katherine Hepburn, Elizabeth Taylor, Mercedes McCambridge and Montgomery Clift, and later re-made for television with Maggie Smith, Rob Lowe and Natasha Richardson. **\$400**



220. Wodehouse, P.G.. *He Rather Enjoyed It*

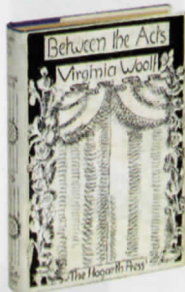
New York: Doran, 1925. First American Edition, About Very Good in a Very Good dust jacket. Mild offsetting to the front flyleaf, some slight erosion near the bottom of the front board and faint dampstaining to the rear board, with a correspondingly large but relatively faint stain to the jacket, mostly visible on the rear panel. Some separation along the front flap fold. Still, mostly a pleasing copy, exceptionally scarce in jacket. **\$1250**





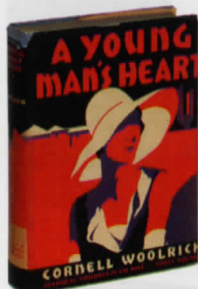
221. Wolfe, Tom. *The Electric Kool-Aid Acid Test*

New York: Farrar Straus Giroux, 1968. First Edition, Very Good in a Very Good, price-clipped dust jacket. Adventures of Ken Kesey and the Merry Pranksters. Slight, even tanning to jacket spine, light fray to crown, else a very nice example. **\$250**



222. Woolf, Virginia. *Between the Acts*

London: Hogarth Press, 1941. First Edition, Fine in a Fine dust jacket. A very nice copy of this posthumously published prose work. **\$750**

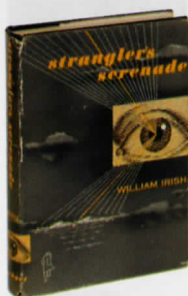


223. Woolf, Virginia. *Granite & Rainbow*

New York: Harcourt, Brace and Company, 1958. First American Edition, Near Fine in a Near Fine dust jacket. A superior copy. **\$500**

224. Woolrich, Cornell. *A Young Man's Heart*

New York: Mason, 1930. First Edition, Fine in a Near Fine dust jacket. Small chip to the jacket crown, and a closed tear to the rear panel, else extremely nice. A very uncommon Woolrich title, the first we have seen in a dust jacket, preceding the crime fiction novels for which he became famous. **\$1750**



225. Woolrich, Cornell writing as William Irish. *Strangler's Serenade*

New York: Rinehart, 1951. First Edition, Near Fine in a Very Good+ dust jacket. **Personal copy of John Sutherland**, who reviewed this book for the New York Times in 1951, with his owner's inscription and "reviewed by JPS" inscribed on front flyleaf. **\$475**

Special thanks to Tom Congalton, Dan Gregory, and Albert Newgarden

