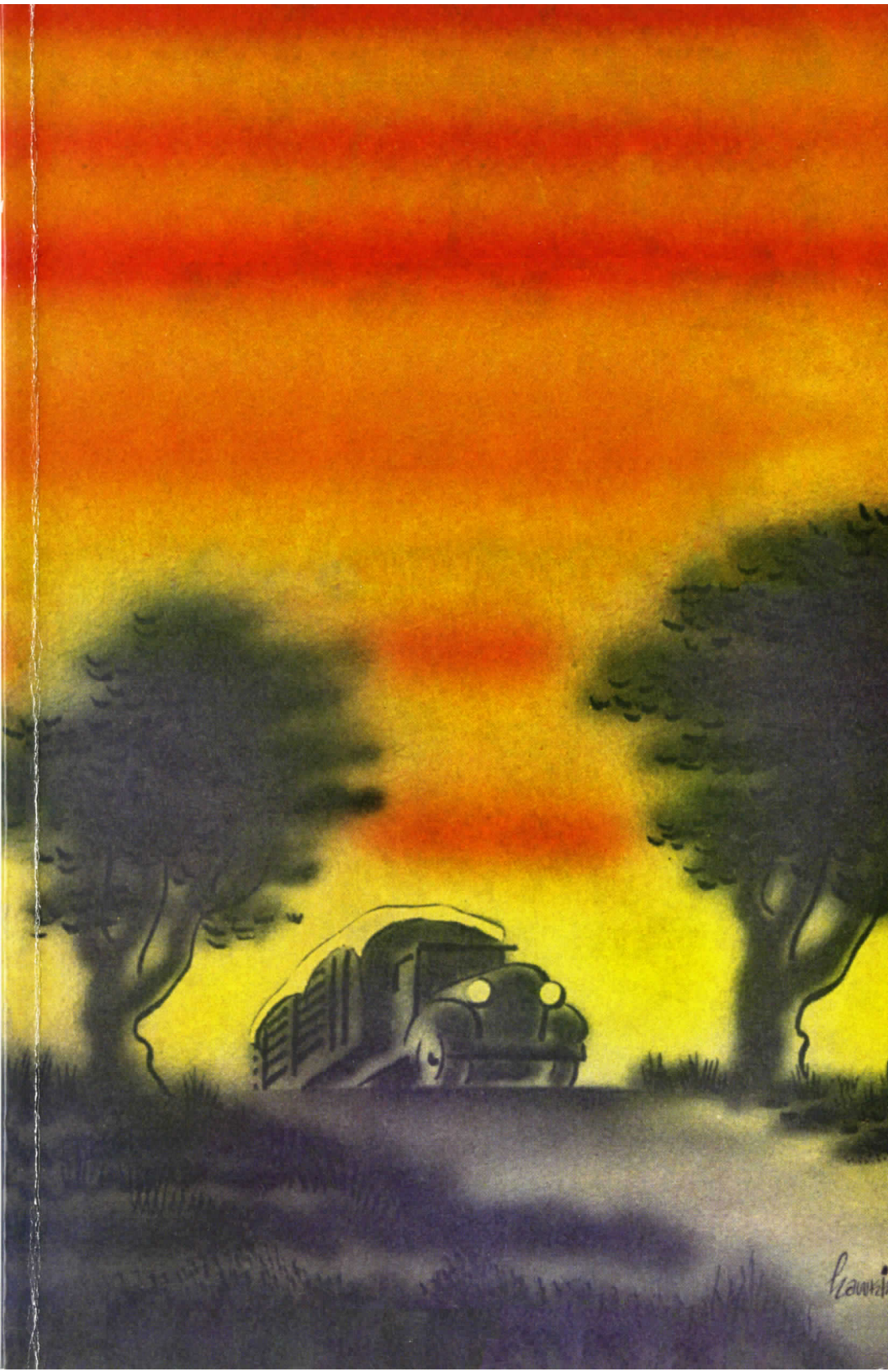




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1. Ambler, Eric.
Journey into Fear (First Edition).

New York: Knopf, 1940. First American Edition, About Fine in a Near Fine dust jacket. Jacket is quite nice, with rubbing to spine ends and a few pinpoints at extremities. A key Ambler title, basis for the 1942 film, directed by Orson Welles and starring Welles, Joseph Cotten, Dolores del Rio and Agnes Moorehead. **$850**

2. Arnaud, Georges.
The Wages of Fear (First UK Edition).

London: The Bodley Head, 1952. First UK Edition, Near Fine in a Near Fine dust jacket. A splendid copy of Arnaud's classic title, this being the true first edition in English after its debut the year before in France. Basis for the 1953 film masterpiece by Henri-Georges Clouzot, and a somewhat interesting remake in 1977 titled *Sorcerer*. We have never encountered a finer copy of this scarce title. **$1750**

3. Arseniev, V. K..
Dersu the Trapper: Exploring, Trapping, Hunting in Ussuria [Dersu Uzala] (First Edition).

New York: Dutton, 1941. First Edition, Fine in a Very Good+ dust jacket. Jacket is in exceptional condition for this title, with only a few tiny nicks and moderate rubbing. Basis for the classic 1975 film *Dersu Uzala*, directed by Akira Kurosawa. Kurosawa had long been a fan of Arseniev's book; having failed suicide and with no prospects for future film funding, he approached the Soviet Union about backing the production of a film version. To his surprise, the Soviets agreed, and the director spent nearly two years in the Siberian wilderness completing the shooting. The resulting film was a success, and launched Kurosawa into the prolific third phase of his career, during which he made his epic film *Ran*, among many others. **$1500**

4. [Art] Prince, Richard.
Early Photographs 1977-1979 - With Selected Writings by the Artist (Signed First Edition).

New York: Skarstedt Fine Art, 2001. First Edition, Fine in oblong gray paper-covered boards and no dust jacket as issued, **signed in the year of publication** by the artist. A collection of early photographs and writings. **$250**

5. [Art] Prince, Richard.
Women (Signed First Edition).

Los Angeles: Regen Projects/Hatje Cantz, 2004. First Edition, Fine in illustrated, paper-covered boards with no dust jacket as issued, **signed in the year of publication** by the artist in gold pen on the black front flyleaf. **$250**

6. Asbury, Herbert.
The Gangs Of New York (Signed First Edition).

New York: Knopf, 1928. First Edition, Near Fine in a striking, Very Good+ dust jacket, **signed and inscribed by the author in 1929** at the front flyleaf. Jacket shows tiny chips to the spine heel and top corner, else an exceptional example. Only a handful of jacketed copies of this title have surfaced in the past two decades, with the jacket normally in poor condition. Further, this is the first copy we have encountered with a contemporary inscription. **$5000**

7. Asimov, Isaac.
The Foundation Trilogy: Foundation, Foundation and Empire, Second Foundation (First Editions, inscribed to André Norton).

New York: Gnome Press, 1951-1953. Three volumes comprising Asimov's Foundation trilogy, all Near Fine or better in like dust jackets, all meeting first state points specified in the Currey bibliography. The second and third volumes are **signed and inscribed by Asimov to fellow writer André Norton**. *Foundation and Empire* is inscribed, "For André - as gracious as she is attractive. Isaac Asimov." *Second Foundation* is inscribed, "For André - whose initial impression is so delightful one would scarcely expect it to grow more pleasurable with time--yet it does. Isaac Asimov." Ms. Norton's personal illustrated bookplate is tipped in just below the inscription in both books. A tremendous association between two of the giants of twentieth century science fiction. **$17500**

8. Asimov, Isaac.
Pebble in the Sky (First Edition, Inscribed to André Norton).

New York: Gnome Press, 1950. First Edition, Near Fine in a Near Fine dust jacket. **Association copy, signed and inscribed by Asimov to fellow writer André Norton** thus: "For André - whose cooking is superb. Isaac Asimov." Ms. Norton's signature illustrated bookplate is tipped in just below the inscription. Jacket shows a single short closed tear and a bit of fading to the spine. Asimov's first novel. **$6000**

9. Auden, W. H. and Louis MacNeice.
Letters from Iceland (First Edition, Signed by W. H. Auden).

New York: Random House, 1937. First Edition, Near Fine in a Very Good+ dust jacket, **signed** by W. H. Auden on the title page. A touch of tanning to the book's spine label, as well as the jacket spine. Jacket shows minute nicking to corners, else quite nice. **$800**

10. Auster, Paul.
The New York Trilogy: City of Glass, Ghosts, The Locked Room (Signed First Edition Set).

New York: Sun and Moon Press, 1985-1986. First Editions, the three volumes comprising Auster's New York Trilogy, all Fine in Fine dust jackets, and all **signed** by Paul Auster on the title page. *City of Glass* is in a first state jacket, with no publisher's device at the bottom of the jacket spine. Auster's first work of fiction, three novels that form a metaphysical take on the mystery genre, accompanied by the author's trademark themes of isolation, coincidence and introspection. **$2500**

11. Bagnold, Enid.
National Velvet (First Edition).

New York: Morrow, 1935. First Edition. Slight fading to the red on the jacket spine, else easily Fine in a Near Fine dust jacket. Basis for the classic1944 film of the same name starring Mickey Rooney, Angela Lansbury and a young Elizabeth Taylor. **$450**

12. Ballard, J. G.
Crash (First UK Edition).

London: Cape, 1973. First UK Edition (and true first), Fine in a Fine dust jacket. A pristine copy. Basis for the masterful 1996 film directed by David Cronenberg and starring James Spader, Holly Hunter and Elias Koteas. **$2000**

13. Barrows, Marjorie and George Eaton (editors); Ben Hecht, Damon Runyon, Richard Connell, Katherine Haviland Taylor, W. Somerset Maugham, James Street, O. Henry (contributors).
Box Office: A Collection of Famous Short Stories from which Outstanding Motion Pictures have been Made (First Edition).

Chicago: Ziff-Davis, 1943. First Edition, Near Fine in a Very Good dust jacket. Contemporary owner name to front flyleaf; jacket shows light chipping to extremities. The first book appearance of Samuel Hopkins Adams' short story, "Night Bus," which was the basis for the film, *It Happened One Night*. An uncommon title. **$350**

14. Baum, Vicki.
Grand Hotel (First Edition).

New York: Doubleday Doran, 1931. First American Edition. A small bit of fading to board edges and a contemporary owner name to the front flyleaf, else Near Fine in an exceptionally bright, Fine dust jacket. Basis for the 1932 film that defined the "ensemble cast" variety of motion pictures, starring John Barrymore, Greta Garbo and Joan Crawford. A beautiful copy. **$650**

15. Beach, Rex.
The Goose Woman (Signed First Edition).

New York Harper, 1925. First edition, Near Fine in a Very Good+ dust jacket, **signed** and nicely inscribed by the author on the front flyleaf. Jacket is slightly faded at the spine, with a few nicks and short closed tears. Publisher's label to the front panel stating: " 'The Michigan Kid', Rex Beach's best known story is included in this volume." *The Michigan Kid* was subsequently filmed twice: in 1928 directed by Irvin Willat and featuring Renee Adoree, Fred Esmelton, Virginia Grey, and Conrad Nagel in the title role, and again in 1947, directed by Ray Taylor, and featuring Jon Hall in the title role, along with Rita Johnson, Victor McLaglen, and Andy Devine. Additionally, the title story, "The Goose Woman" was also filmed twice: one in 1925 directed by Clarence Brown and starring Louise Dresser, Jack Pickford, and Constance Bennett; and again in 1933 as *The Past of Mary Holmes* with Helen MacKellar, Eric Linden, and Jean Arthur. An extremely uncommon film source book, particularly signed. **$750**

16. Begley, Louis.
About Schmidt (First Edition, Inscribed to Annie Dillard).

New York: Knopf, 1996. First Edition, Fine in a Fine dust jacket. **Association Copy, signed and inscribed by Begley in the year of publication to fellow writer Annie Dillard**. Basis for the 2002 film of the same name, directed by the talented Alexander Payne, who moved the action from the Hamptons to his beloved Omaha and cast Jack Nicholson as Schmidt in an understated, career-capping performance. **$750**

17. [Berger, Thomas] Willingham, Calder (screenplay).
Little Big Man (Screenplay, signed by Calder Willingham).

1970. Screenplay for the 1970 film. Very Good+ in original brad-bound blue covers with gilt lettering to the front panel, **signed** by screenwriter Calder Willingham on the title page. Page edges very lightly tanned. **$750**

18. Berry, Chuck.
The Autobiography (Signed First Edition).

New York: Harmony, 1987. First Edition, Fine in a Fine dust jacket. **Signed** by the author and great poet of rock and roll on the front flyleaf. A beautiful copy. **$350**

19. Bezzerides, A.I..
Long Haul (First Edition).

New York: Carrick & Evans, 1938. First Edition, Fine in a Fine dust jacket. A pristine copy. Bezzerides' important first book, which led to a film and a extremely successful and consistently impressive screenwriting career in the American film studios. Basis for the superb 1940 Raoul Walsh film, *They Drive By Night*, in which George Raft and Humphrey Bogart take it to the limit. It is difficult to imagine a sharper copy. **$2500**

20. Bezzerides, A. I..
Thieves' Market (Signed First Edition).

New York: Scribner, 1949. First Edition, Fine in a bright, Near Fine dust jacket, **signed** by the author on the title page. Bezzerides' second book, basis for the haunting 1949 film noir *Thieves' Highway*, directed by Jules Dassin and written for the screen by the author. Uncommon to find either in this condition or signed. **$1250**

21. Bierce, Ambrose.
The Cynic's Word Book (First Edition).

New York: Doubleday, Page, 1906. First Edition, first issue (lacking frontispiece as called for), easily Near Fine. Contemporary owner name (dated 1908) to the front flyleaf. Green cloth with red and black design and lettering to the front board and spine, all especially bright and colorful. Bierce only covered the letters A through L in this book, later expanded and retitled *The Devil's Dictionary*. A collector's copy. **$600**

22. Bowles, Jane.
Two Serious Ladies (First Edition).

New York: Knopf, 1943. First Edition, Fine in a bright, Near Fine dust jacket. Jacket has a few pinhead-size spots of rubbing, else bright and clean. A superb example of Bowles' first novel, published during wartime and quite scarce. **$3000**

23. Bradbury, Ray.
The Illustrated Man (First Edition).

New York: Doubleday, 1951. First Edition, About Fine in a Near Fine dust jacket. Owner stamp to front free endpaper. Dust jacket shows very faint wrinkling to the front panel. An exceptional copy, showing absolutely none of the spine-fading endemic to this title. **$1850**

24. Brown, Fredric.
The Screaming Mimi (First Edition).

New York: Dutton, 1949. First Edition, Near Fine in a Near Fine dust jacket. Brief foxing to front flyleaf; jacket is slightly sunned at the spine and lightly nicked at spine ends, else a lovely example. Basis for the obscure 1958 film noir starring Anita Ekberg and Philip Carey. **$450**

25. Burroughs, Edgar Rice.
Tarzan, Lord of the Jungle (First Edition).

Chicago: A.C. McClurg & Company, 1928. First Edition, Very Good+ in an About Fine dust jacket. Publisher's green cloth. Book shows slight fading to the spine, a touch of fray to the crown. Jacket is exceptional and unrestored, with only a few tiny rubs. Overall, a superb collector's copy of this Burroughs highspot. **$2500**

26. Cain, James M..
Mildred Pierce (First Edition).

New York: Knopf, 1941. First Edition, Very Good+ in a strong Very Good+ dust jacket. Book's green cloth is lightly soiled in a few spots, else, a tight, clean copy; jacket is much better than usually found, with slight fading to the spine panel, rubbing to corners and a couple of tiny nicks to same. Cain's second novel, considered by many to be his finest work. Basis for the classic 1945 film noir, directed by Michael Curtiz and starring Joan Crawford and Ann Blyth as mean, mean daughter Vida. **$750**

27. Cain, James M..
Three of a Kind (first appearance of Double Indemnity) (First Edition).

New York: Knopf, 1943. First Edition, About Fine in a Fine, price-clipped dust jacket. An exceptional copy of this title, quite uncommon in collector's condition. First appearance in hardcover of three Cain short novels: *Double Indemnity, Career in C Major, and The Embezzler.* The first two were made into films, the most famous being Billy Wilder's 1944 classic, *Double Indemnity,* a cornerstone of the film noir genre scripted by Wilder and Raymond Chandler, and starring Fred MacMurray and Barbara Stanwyck. **$1250**

28. Chanslor, Roy.
Johnny Guitar (First Edition).

New York: Simon and Schuster, 1953. First Edition, Fine and unread in a Fine dust jacket. Slight tanning to page edges, else the loveliest copy imaginable. Basis for the groundbreaking 1954 western directed by Nicholas Ray and starring Joan Crawford, Mercedes McCambridge and Sterling Hayden. No matter how many times you watch it, it just gets weirder. Extremely scarce in any condition. **$1500**

29. [Children's Literature] York, Susannah; Wendy Hall (illustrator).
In Search of Unicorns (First Edition).

London: Hodder and Stoughton, 1973. First Edition, Fine in a Fine dust jacket. An illustrated fable set in a primitive culture of the distant future, which is to our knowledge Ms. York's only work of fiction. An extremely scarce title, and the only copy in dust jacket that we have ever encountered. **$750**

30. Christie, Agatha.
Appointment with Death (First Edition).

New York: Dodd, Mead, 1938. First American Edition, Near Fine in a lovely, About Fine dust jacket. Tiny amount of professional restoration to the dust jacket. A lovely copy of this Hercule Poirot novel, basis for the 1988 film directed by Michael Winner and starring Peter Ustinov as Poirot. **$1500**

31. Christie, Agatha.
Passenger to Frankfurt (First UK Edition, Signed).

London: Collins, 1970. First UK Edition (and true first), Fine in a Fine dust jacket, **signed and inscribed in the year of publication** by the author thus: "For Dennis Corkery. Agatha Christie. Christmas 1970." A superb copy. **$1500**

32. Coben, Harlan.
Play Dead (Uncorrected Proof).

Latham, New York: British American Publishing, 1990. Uncorrected Proof preceding the first edition, Fine in plain black-and-white wraps (softcover). Author's first book, quite scarce. **$500**

33. Cocteau, Jean.
Orphee [Orpheus] (First Edition).

Paris: La Parade/Editions Andre Bonne, 1950. First Edition, Near Fine in wraps and the scarce dust jacket, also Near Fine. Tanning to edges, else a very sharp copy. The screenplay for Cocteau's classic 1949 surrealist film, photo-illustrated throughout with stills from the film. **$400**

34. Cocteau, Jean; Pablo Picasso (illustrator).
Orphee [Orpheus] (Limited Edition, Signed by Cocteau and Picasso).

London: Oxford University Press, 1933. First Edition. One of 100 copies signed by both Jean Cocteau and Pablo Picasso, who illustrated this edition. Bound in yellow cloth with black lettering to the front board. Near Fine overall, with the slightest tanning to edges and a very slight bow. Owner address card tipped-in at the front flyleaf. The true first edition of this title, a play that is the basis for Cocteau's classic 1949 surrealist film. **$5500**

35. Coetzee, J. M..
The Age of Iron (Signed First Edition).

New York: Random House, 1990. First American Edition, Fine in a Fine dust jacket, **signed** by the reclusive author and Nobel laureate on the title page. **$400**

36. Coetzee, J. M..
Foe (Signed First Edition).

New York: Viking, 1986. First American Edition, Fine in a Fine dust jacket, **signed** by the author on the title page. **$400**

37. Coetzee, J. M..
From the Heart of the Country (Signed First Edition).

New York: Harper and Row, 1977. First American Edition, Fine in a Fine dust jacket, **signed** by the author on the title page. **$450**

38. Coetzee, J. M..
Giving Offense (Signed First Edition).

Chicago: The University of Chicago, 1996. First Edition, Fine in a Fine dust jacket, **signed** by the author on the title page. A collection of essays. **$400**

39. Coetzee, J. M..
The Life & Times of Michael K. (Signed First Edition).

New York: Viking, 1983. First American Edition, Fine in a Fine dust jacket, **signed** by the author on the title page. Winner of the Booker Prize. **$450**

40. Coetzee, J. M..
The Master of St. Petersburg (Signed First Edition).

New York: Viking, 1994. First American Edition, Fine in a Fine dust jacket, **signed** by the author on the title page. **$450**

41. Coetzee, J. M..
Stranger Shores: Literary Essays 1986-1999 (Signed First Edition).

New York: Viking, 2001. First American Edition, Fine in a Fine dust jacket, **signed** by the author on the title page. **$400**

42. Collins, Max Allan (author); Richard Piers Rayner (illustrator).
Road to Perdition (First Edition).

New York: Paradox, 1998. First Edition, a trade paperback original, Fine and unread in wraps. A graphic comic novel, basis for the 2002 film of the same name, directed by Sam Mendes and starring Tom Hanks and Paul Newman. Quite scarce. **$350**

43. [Comics] Crosby, Percy L.
Skippy and Other Humor (First Edition, Signed with full-page Watercolor Illustration).

New York: Greenberg, 1929. Solid Very Good condition. Boards lightly spotted and rubbed, else a clean copy. Full page ink-and-watercolor illustration of Skippy by the author to the front flyleaf, **signed and inscribed** to the son of newspaper editor Jerome Beatty. **$850**

44. Connell, Evan S..
Mrs. Bridge (First Edition, Signed in the Year of Publication).

New York: Viking, 1959. First Edition, Near Fine in an Very Good+ dust jacket, **signed and inscribed** by the author on the front flyleaf in the year and month of publication thus: "For Irving - with best wishes from Mrs. Bridge and Evan S. Connell, Jr. / February 6, 1959." Jacket shows a couple of tiny closed tears at the top edge of the front panel, slight fading to the pink on the spine panel, and rubbing along the front flap fold. The author's second and best-known title, which along with Connell's *Mr. Bridge* was the basis for the 1990 film *Mr. and Mrs. Bridge,* starring Paul Newman, Joanne Woodward and Blythe Danner. **$1250**

45. Connelly, Marc.
The Green Pastures (First Edition).

New York: Farrar & Rinehart, 1929. First Edition, Fine in a Fine dust jacket. A remarkably pristine copy, with only an even fade to the spine to note, not affecting the lettering. **Signed** by two of the original cast members, with respective "names" from the play written below each signature: Marc D'Albert (Angel) and Salem Tutt Whitney (Jes' brothah Noah). Winner of the Pulitzer Prize for Drama. **$300**

46. Connelly, Michael.
The Black Echo (First Edition, blue band, Signed in year of publication).

Boston: Little, Brown, 1992. First Edition, Fine in a Fine dust jacket with necessary blue publisher's band, **signed and dated in the year of publication** by the author on the title page, in an early, relatively legible example of the author's hand. Connelly's first book, and the first Harry Bosch mystery. **$500**

47. Conner, Rearden.
Shake Hands with the Devil (First Edition).

New York: Morrow, 1934. First Edition, About Fine in a Very Good or better dust jacket. Book is Fine but for some foxing to the top page edges and very slight dulling to spine gilt; jacket is lightly worn, with small chips at corners and slight fading to the spine. Basis for the 1959 film of the same name, directed by Michael Anderson, written for the screen by Marian Spitzer, and starring James Cagney and Michael Redgrave. **$325**

48. Conroy, Pat.
The Great Santini (Signed First Edition).

Boston: Houghton Mifflin, 1976. First Edition, Fine and unread in a Fine dust jacket, **signed** and inscribed by the author on the title page. Basis for the well-loved film of the same name, which starred Robert Duvall and Blythe Danner. **$825**

49. Conroy, Pat.
The Water is Wide (First Edition).

Boston: Houghton Mifflin, 1972. First Edition, Fine in a Fine, price-clipped dust jacket. None of the usual fading to the jacket spine lettering is present. A lovely copy of Conroy's second book, a non-fiction account of the author's year-long experience teaching nearly illiterate eighth-graders on Yamacraw Island, just off the South Carolina coast. **$1250**

50. Cooper, Susan.
Over Sea, Under Stone (First UK Edition).

London: Jonathan Cape, 1965. First UK (and true first) edition. About Fine in a bright, Near Fine dust jacket. Book is Fine and unread but for brief foxing to the top page edges. Jacket shows a couple of tiny closed tears and minute rubbing to a few corners. A collector's copy of the first book in the author's *Dark is Rising* series, a highspot in British Fantasy fiction. **$5000**

51. Crumley, James.
The Wrong Case (First Edition).

New York: Random House, 1975. First Edition, Near Fine in a Fine dust jacket. A superior copy of this title, which was cheaply made and is easily worn. Some very faint offsetting to the book spine, else a superb example. Crumley's second book, first mystery and scarcest title, introducing Milo Milodragovitch. **$850**

52. Cussler, Clive.
Iceberg (First Edition).

New York: Dodd, Mead, 1975. First Edition, first issue with $7.95 price to front flap. Fine in a bright, Near Fine dust jacket. Blindstamp to front flyleaf, and jacket has a faint, shallow crease to the spine heel, else quite nice. Cussler's first hardcover title, and easily his scarcest book. **$1750**

53. de la Fouchardiere, Georges.
La Chienne (First French Edition, Signed).

Paris: Albien Michel, 1930. First French Edition. Original wrappered edition, Near Fine, bound in contemporary half sheep with gilt lettering to the spine. **Presentation copy, signed and inscribed by the author** thus: "A Monsieur Maurice Heine, cordial hommage, G. de la Fouchardiere." Basis for two superb films: Jean Renoir's *La Chienne* (1931) and Fritz Lang's film noir *Scarlet Street* (1945), starring Edward G. Robinson, Joan Bennett and Dan Duryea. **$1250**

54. Dinelli, Mel.
The Man: A Play in Two Acts (First Edition).

New York: Dramatists Play Service, 1950. First Edition, Fine in a Fine dust jacket. Basis for the 1952 film noir, *Beware, My Lovely,* starring Robert Ryan and Ida Lupino. A superb copy of an extremely uncommon title. **$650**

55. Dinesen, Isak.
Out of Africa (First Edition).

New York: Random House, 1938. First Edition, Fine in a Fine dust jacket. Book has a bit of the usual offsetting to the endpapers, else lovely, with an exceptionally bright, clean topstain. Jacket shows just a touch of the tanning usually found at the spine. The author's best known work, basis for the popular 1985 film of the same name, directed by Sidney Pollack and starring Robert Redford and Meryl Streep. **$1250**

56. Dixon, Thomas.
The Fall of a Nation (First Edition).

New York: D. Appleton & Company, 1916. First Edition, Fine in a jacket that is Fine but for a bit of rubbing to the spine and a tiny closed tear to the bottom rear panel. An exceptional copy of this title, sequel to *Birth of a Nation,* and basis for the 1916 film, directed by the author. **$400**

57. Dougherty, Richard.
The Commissioner (First Edition).

Garden City: Doubleday, 1962. First Edition, Fine in a Near Fine dust jacket. A sharp copy of this uncommon title, a police procedural that is the basis for the superb, underrated 1968 film *Madigan,* directed by Don Siegel and starring Richard Widmark and Henry Fonda. **$175**

58. du Maurier, Daphne.
The Apple Tree (First UK Edition).

London: Gollancz, 1952. First UK Edition (and true first), Fine in a dust jacket that is Fine but for slight sunning to the spine, a tiny closed tear to the bottom rear panel and a small chip to the crown. A collection of stories, one being "The Birds," which is the basis for Alfred Hitchcock's 1963 film of the same name, starring Tippi Hedren, Rod Taylor and Jessica Tandy. A bright copy. **$325**

59. Ellroy, James.
The Black Dahlia (First UK Edition).

London: Century/Mysterious Press, 1987. First UK Edition, Fine in a Fine dust jacket. Just a touch of tanning to the page edges, else an unread copy. An extremely scarce edition of this key Ellroy title, the first book in Elroy's *L.A. Quartet.* **$600**

60. [Film] Bogdanovich, Peter.
Allan Dwan: The Last Pioneer (Signed First Edition).

New York: Praeger, 1971. First Edition, Fine in a Fine dust jacket, **signed** by Peter Bogdanovich on the title page. Director and film historian Bogdanovich's loving essay on the overlooked genius of early film pioneer Allan Dwan. Photo-illustrated throughout. Extremely uncommon to find signed. **$250**

61. [Film] Bogdanovich, Peter.
The Cinema of Orson Welles (Signed First Edition).

New York: Museum of Modern Art (MOMA)/Doubleday, 1961. Very Good+ in large wraps, **signed** by Peter Bogdanovich on the front flyleaf. A bright, clean copy with just a touch of wear along the spine edge. Bogdanovich's first book, a photo-illustrated essay on Welles' films. This piece is important in that it preceded Bogdanovich's fame as a director, actor and film historian, as well as what would become a lifetime friendship with Welles. An uncommon piece, rare to find signed. **$750**

62. [Film] Bogdanovich, Peter.
The Cinema of Alfred Hitchcock (Signed First Edition).

New York: Doubleday/The Museum of Modern Art Film Library, 1963. First Edition **signed** by Peter Bogdanovich on the title page, Near Fine in saddle-stitched wraps with light foxing to wrapper edges. A chronological, film-by-film overview of Hitchcock's work, replete with anecdotes and interviews by the author, ending with *The Birds* in 1963 (when this volume was published). Issued by The Museum of Modern Art in conjunction with a Hitchcock retrospective that year. Bogdanovich's second book, rare to find signed. **$750**

63. [Film] Bresson, Robert.
Notes sur le cinematographe [Notes on Cinematography] (First Edition, with wraparound band).

Paris: Gallimard, 1975. First French Edition (and true first) of the author's treatise of cinematography. Fine in wraps as issued. Includes original red-and-white wraparound band with the director's name in large letters. **$750**

64. [Film] Clair, René.
Reflexion Faite [Reflections on the Cinema] (Signed First Edition).

Paris: Gallimard, 1951. First Edition, Near Fine in wraps, **signed** and inscribed by René Clair on the half-title page. The great French director's memoir on the cinema, quite uncommon in the true first edition, and the only example of his signature that we have ever encountered. **$2500**

65. [Film] Clair, René.
Star Turn (First UK Edition, Pre-publication copy).

London: First UK edition (no U.S. equivalent) of the author and film director's first novel, never reprinted and with no U.S. equivalent. Near Fine in a bright, Near Fine dust jacket. A pre-publication copy with both the binding and the jacket differing from that of the final trade edition: the book's binding is powder blue, and the jacket is a plain tan color with simply the book's title and author noted on the front panel and spine. A bit of tanning to the top edges of the boards; jacket shows the faintest amount of foxing at the front panel fore-edge, and a slight, even tan to the spine. The story involves a film star who becomes lost in his own character, and devises a scheme to make a film with God as a means of escape. One of probably only a few copies produced for advance review. **$1500**

66. [Film] Cronenberg, David.
Crash: The Screenplay (First Edition, Signed by Cronenberg and James Spader).

London: Faber, 1996. First Edition, a trade softcover original, **signed** by actor and star of the film James Spader on the half-title page, and by director and screenwriter David Cronenberg on the title page. Cronenberg adapted J.G. Ballard's seminal novel for his 1996 film of the same name, considered by many to be his finest work. Uncommon to find signed. **$300**

67. [Film] Lee, Spike with Ralph Wiley.
Best Seat in the House (Signed First Edition).

New York: Crown, 1997. First Edition, Fine in a Fine dust jacket, **signed** by the author and filmmaker on the title page. Spike Lee's memoir about his love affair with basketball and the New York Knicks, chronicling his passion from the early days in the nosebleed seats (obtained with a Student Discount Card) to the time beginning with the release of *Malcolm X,* when he proudly began his tenure as owner and regular occupant of the best seat in the house. Uncommon to find signed. **$250**

68. [Film] Fuller, Samuel.
Promotional Photo from the Samuel Fuller film Park Row, *Signed by Fuller in the year of the film's release.*

New York, 1952. Promotional photo of film director Samuel Fuller and another gentleman (presumably one of the film's producers), standing and chatting in front of several promotional posters for Fuller's 1952 film, *Park Row.* **Signed** and inscribed by Fuller on May 5, 1952 to Fred I. Archibald. An uncommon signature, and an interesting artifact from one of Fuller's most important films. **$250**

69. [Film] Minnelli, Vincente (with Hector Arce).
I Remember It Well (Signed First Edition).

New York: Doubleday, 1974. First Edition, Fine in a bright, Near Fine dust jacket, **signed and inscribed by the author and legendary film director on the front flyleaf, dated in the year of publication**. "Compliments of Doubleday & Company" stamp to the front pastedown, indicating that this copy was signed by Minnelli for the publisher's use. Minnelli was responsible for some of the greatest entertainments in film history, including *Meet Me in St. Louis, Father of the Bride, An American in Paris, The Bad and the Beautiful, Lust for Life* and *Gigi.* A scarce signature. **$750**

70. [Film] Polanski, Roman.
Polanski: Three Film Scripts: Cul-de-sac, Repulsion, Knife in the Water (First Edition, Signed in 1977).

New York: Harper & Row/Icon, 1975. First Edition, a trade softcover original (published simultaneously with the hardcover edition), **signed** by writer/director Roman Polanski and dated 1977 in Hollywood. This copy must have been signed just prior to Polanski's infamous statutory rape conviction and subsequent exile from the United States (from which he has yet to return, even after winning an Oscar for Best Picture, for *The Pianist*). The tryst took place on March 10th, 1977, and presumably very few books were being signed in Hollywood after that point in time. The only book source for three of Polanski's greatest films, and the only signed copy we have encountered. **$450**

71. [Film] Polanski, Roman.
What? (First Edition).

New York: The Third Press/Joseph Okpaku, 1973. First Edition, Fine in a Fine dust jacket. The scarce hardcover edition of Polanski's only novel (issued simultaneously in a much more common softcover edition). Basis for Polanski's little-known 1972 comedy of the same name, starring Marcello Mastroianni. **$500**

72. [Film] Sarris, Andrew.
The American Cinema (Signed First Edition, Review Copy).

New York: Dutton, 1968. First Edition, one of 1500 copies printed. Fine in an About Fine dust jacket, **signed** and inscribed by Andrew Sarris on the half-title page. Additionally, this is a **review copy**, with publisher's two-color review slip laid in. *The American Cinema* introduced "auteur theory" to America when it was published in 1968, and sparked a long and famous debate between Sarris and Pauline Kael. Auteur theory sees a film director (rather than the producer, studio or actors) as the "author" of a film, and was one of the founding principles used by the directors in the French New Wave (Truffaut, Godard, Chabrol, Rohmer, et al). Using the new thinking in this book, Sarris re-evaluated the pantheon of important American directors who had made films between 1929 and 1968. We have seen hardcover editions in collectible jackets only twice before, this being the first signed copy we have encountered. **$1250**

73. [Film] Sarris, Andrew.
John Ford Movie Mystery (Signed First Edition).

Bloomington, IN: Indiana University Press, 1975. First Edition, Fine and unread in an Fine dust jacket, **signed** and inscribed by Sarris on the front flyleaf thus: "To -- ---, the best friend this book writer ever had. Fondly, Andrew Sarris." **$250**

74. [Film] Schrader, Paul.
Schrader on Schrader & Other Writings (First Edition, Inscribed by Schrader to George Roy Hill).

London: Faber, 1990. First Edition, About Fine in a bright, Near Fine dust jacket. **Signed and inscribed by writer and director Paul Schrader to fellow director George Roy Hill** thus: "Oct. 1 1990 - To George Roy Hill - a great director and compatriot! Paul Schrader." Light tanning to page edges, minute rubbing to jacket spine ends. Schrader is best known for his prolific work as a screenwriter (*Taxi Driver, Raging Bull*) and director (*Affliction, Auto Focus*); George Roy Hill, who passed away in 1992, was one of the finest directors of the 1970s and 80s, responsible for classics such as *The Sting, The World According to Garp, Butch Cassidy and the Sundance Kid* and *Slapshot.* A collection of interviews with and film criticism by Schrader, uncommon in collector's condition and a tremendous modern film association. **$750**

75. [Film] Scorsese, Martin.
A Personal Journey with Martin Scorsese through American Movies (Signed First Edition).

New York: Hyperion/BFI, 1997. First Edition, Fine in a Fine dust jacket, boldly **signed** by Martin Scorsese on the title page. A lush, photo-illustrated companion book to the fabulous three-hour series Scorsese made for British television in 1997. An extremely opinionated, non-linear tour of American film, focusing on the director as author (or auteur). A lovely production, and an indispensable reference for the film enthusiast. **$750**

76. [Film] Sherriff, R. C. and Vernon Bartlett; James Whale (director).
Journey's End (First Edition, Signed by James Whale and entire cast of the first production).

New York: Brentano's, 1929. First Edition, Very Good or better lacking the scarce dust jacket. **Association Copy, signed by the entire cast of the 1929 premiere production of this drama at the Henry Miller Theater in New York City**, including Jack Hawkins, Evelyn Roberts and Jack Quartermaine. Significantly, this copy is also **signed and inscribed at the front flyleaf by film director James Whale to Herbert McAneny** thus: "To Herbert McAneny, with kind regards and many thanks for one of the most 'remarkable' shows I have seen. From James Whale. 13:4:29." Clearly Whale was not just being polite, as he went on to direct the film version of this play, a World War I drama that is one of the earliest to have anti-war themes. Herbert McAneny was a lifelong devotee of theater in the Princeton area until his death in the 1990s and the McAneny Theater at the Princeton Country Day school is named after him and his wife. An interesting association from an important pioneer of cinema. A presentable copy, with some mild fray to the spine ends and sunning to the spine panel. **$2750**

77. [Film] Siegel, Joel E..
Val Lewton: The Reality of Terror (First Edition, hardcover).

New York: Viking, 1973. First Edition, Fine in a Fine dust jacket. One of the most difficult titles in the Cinema One series (this being No. 22). The definitive survey of producer Val Lewton's legendary films (which included *I Walked with a Zombie* and *Cat People,* among others), photo-illustrated throughout. **$450**

78. [Film] Tarkovsky, Andrey (Andrei).
Sculpting in Time: Reflections on the Cinema (First Edition).

New York: Knopf, 1987. First American Edition and first edition in hardcover, Fine in a Fine dust jacket. Photo-illustrated with stills from the director's films throughout. Tarkovsky, once hailed by Ingmar Bergman as "the greatest director of our time," discusses his filmmaking technique and especially his philosophy in a sweeping review of all his work. including masterpieces such as *Andrei Rublev, Solaris* and *Stalker.* Published in Russia in 1986, the same year as his death, this being the first English language edition. In our experience, an uncommon title. **$350**

79. [Film] Truffaut, Francois.
The Films in my Life (Signed First Edition).

New York: Simon and Schuster, 1978. First American edition, and first edition in hardcover, Fine in a Fine dust jacket. **signed and inscribed by Truffaut** on the half-title page. Truffaut's third and final book, an absolute must for any film lover, comprised of many essays detailing his feelings on a wide variety of American and European film directors and their work. An insightful and incredibly readable look into the mind and heart of a great film director. Extremely uncommon to find signed. **$2750**

80. [Film] Truffaut, Francois.
Hitchcock/Truffaut (First Edition).

New York: Simon and Schuster, 1967. First Edition, Fine in a Fine dust jacket. The definitive study of Hitchcock by his biggest fan and number one scrutinizer, Francois Truffaut. A collector's copy of this easily worn title, the best we have ever encountered. **$500**

81. [Film] Truffaut, Francois & Alfred Hitchcock.
Le Cinema Selon Hitchcock [Hitchcock/Truffaut] (First French Edition).

Paris: Editions Robert Laffont, 1966. First French Edition (and true first), easily Near Fine in pictorial boards and no dust jacket as issued. Truffaut's first book, and one of the cornerstones of twentieth century cinematic inquiry. The only copy we have encountered. **$1250**

82. [Film] Vidor, King.
A Tree is a Tree: The Autobiography of King Vidor (Signed First Edition).

New York: Harcourt Brace, 1953. First Edition, Very Good+ in a Near Fine dust jacket, **signed and warmly inscribed thus by the great Hollywood director** on the front flyleaf thus: "To my good friend Ralph Serpe, with the warmest regards of King Vidor. Hollywood, June 1955." Serpe worked as camera assistant for Vidor on the filming of *War and Peace*, which was shot mostly during 1955 and released in 1956. A nice association for one of Hollywood's most important and formative directors, beginning his career in the silent film era and becoming one of the most sought-after directors during Hollywood's Golden Age. Vidor's best work includes *The Wizard of Oz, Duel in the Sun, The Fountainhead* and *Northwest Passage*. **$750**

83. [Film] Von Sternberg, Josef.
Fun in a Chinese Laundry (First Edition).

New York: Macmillan, 1965. First Edition, Fine in a bright, Near Fine dust jacket. The great director's personal summary of his extremely chaotic ride through the Hollywood machine, including vivid and interesting accounts of the making of his more obscure pictures (e.g., *Anathan*), his infamous non-involvement with *Duel in the Sun*, and an essay on his renowned work with Marlene Dietrich, a book that David Thomson has called "one of the most important essays in film history." **$250**

84. Fisher, Steve.
Giveaway (First Edition, Signed in the year of publication).

New York: Random House, 1954. First Edition, Fine in a Fine dust jacket. **Signed** and warmly inscribed by the author in the year of publication on the front flyleaf thus: "For Dore - you told me when I had a good novel I should let you see it. I think this is a good one. Best always, Steve Fisher. July 27, 1954." Extremely uncommon in this condition, and the first copy we have ever found signed. A crime novel set in the era of Hollywood's TV giveaway shows. **$750**

85. Fitzgerald, F. Scott.
Taps at Reveille (First Edition, First State, in dust jacket).

New York: Scribner, 1935. First Edition, Near Fine in a lovely, unrestored example of the scarce dust jacket, easily Near Fine as well. First state, with "Oh catch it--oh catch it" on pages 349-351. A collector's copy. **$6500**

59714. Foote, John Taintor.
Song of the Dragon [Notorious] (First Edition).

New York: D. Appleton and Co., 1923. First Edition, Very Good+ lacking the rare dust jacket. A collection of short stories, the title story being the basis for Alfred Hitchcock's classic1946 film, *Notorious,* starring Cary Grant and Ingrid Bergman. Red cloth with gilt titles and decoration to spine and front board. Small, inoffensive stain to front board gilt and red cloth, spine gilt a bit dulled but completely intact. A "with compliments of" notation in pencil to the front flyleaf. **$1250**

86. Foote, John Taintor.
Song of the Dragon [Notorious] (Screenplay treatment).

Screenplay treatment for John Taintor Foote's short story "Song of the Dragon," eventually developed into Alfred Hitchcock's classic film, *Notorious,* during Hitchcock's tenure with Selznick. The story originally appeared in the November 12 & 19 issues of The Saturday Evening Post, and was later included in a collection of short stories by Foote (also titled *Song of the Dragon*) and published by Appleton in 1923. This screenplay treatment, written by Foote, is dated January 2nd, 1942 and is from the David O. Selznick archive (full provenance available). The final 1946 screenplay for *Notorious* was written by Ben Hecht, with additional dialogue by Clifford Odets.

Ribbon copy, 8.5 x 11 inches, bound at left with two clips, Near Fine overall with a single small closed tear to the last page. **$1750**

87. Forester, C.S..
The African Queen (First Edition).

Boston: Little, Brown, 1935. First American Edition, Near Fine in a Near Fine dust jacket. A touch of foxing to top page edges and book spine, else an exceptional example of this Forester highspot, basis for the legendary 1951 film, directed by John Huston and starring Humphrey Bogart and Katharine Hepburn. **$4500**

89. Furnas, Marthedith.
The Far Country (First Edition).

New York: Harper, 1947. First Edition, Fine in a Fine dust jacket. A superb copy of this title, most uncommon thus. Basis for the 1954 western directed by Anthony Mann and starring Jimmy Stewart and Ruth Roman. **$350**

91. Gorki, Maxim; William L. Laurence (translator)
At the Bottom (First Edition, Inscribed by William Laurence to Louis Stark).

New York and London: Samuel French, 1930. First Edition in English, Near Fine in a Near Fine dust jacket. **Association Copy, inscribed by the translator William L. Laurence to Louis Stark in the year of publication** thus: "To my friend and colleague, Louis Stark. William L. Laurence. Dec. 26, 1930." **Both Laurence and Stark were winners of the Pulitzer Prize for Journalism, in 1937 and 1942, respectively**. Jacket shows a couple of short closed tears and moderate tanning to the spine. **$750**

67568. Gorki, Maxim.
The Lower Depths (First UK Edition).

London: T. Fisher Unwin, 1910. First UK Edition (and first edition in English), Near Fine in blue cloth-covered boards with gilt, red and black design, letter and rule. Backstrip very slightly faded. Basis for two superb films of the same name, the first in 1936 directed by Jean Renoir and starring Jean Gabin, Louis Jouvet and Vladimir Zokoloff; the second in 1957, directed by Akira Kurosawa and starring Toshiro Mifune. **$850**

92. Graves, Robert.
I, Claudius (First Edition).

New York: Harrison Smith and Robert Haas, 1934. First Edition, Very Good+ in a Very Good+ dust jacket. Book is Near Fine but for some starting to the front hinge and a tiny bookseller label to the bottom corner of the front pastedown. Jacket is in uncommonly bright condition for this title, with no chipping or fading to the spine, but several short closed tears and rubbing to spine crown and a couple of corners. A very presentable copy of Graves' classic novel, basis for the 1937 film of the same name co-directed by Josef von Sternberg and starring Charles Laughton as Claudius. **$1250**

93. Greene, Graham.
The Labyrinthine Ways (First Edition).

New York: Viking, 1940. First Edition, Near Fine in a Near Fine dust jacket. Book is Fine but for the usual offsetting to the gutters and outer hinges; jacket is very presentable, with only some nicking to corners, slight tanning to the spine and a single short closed tear. **$1200**

94. Gresham, William Lindsay.
Limbo Tower (Signed First Edition).

New York: Rinehart, 1949. First Edition, Fine in an About Fine dust jacket, **signed** with a lengthy, confessional inscription by the author in the year of publication: "For --- ---: From a character who is most assuredly a member of Alcoholics Anonymous--by the grace of God. Gratefully, William Lindsay Gresham. May 10, 1949." Uncommon to find in this condition, and the only inscribed copy we have encountered. **$1250**

95. Gresham, William Lindsay.
Nightmare Alley (First Edition).

New York: Rinehart, 1946. First Edition, Near Fine in a Near Fine dust jacket. Faint evidence of bookplate removal to front pastedown; jacket is minutely rubbed at extremities and very slightly tanned at the spine. A sharp copy of Gresham's first book, a dispassionate descent into the carny world, based largely on the author's own experiences and investigations. Basis for the notable 1947 film noir, directed by Edmund Goulding and starring Coleen Gray and Joan Blondell. **$650**

96. Grey, Harry.
The Hoods (First Edition).

New York: Crown, 1952. First Edition, About Fine in a Near Fine, unfaded example of the uncommon dust jacket. An exceptional copy of this easily damaged title, with the jacket showing a few short closed tears and a small wrinkle and one tiny spot to the rear panel. Basis for Sergio Leone's 1984 mob epic, *Once Upon a Time in America,* starring Robert DeNiro and James Woods. **$4500**

97. Grubb, Davis.
Night of the Hunter (Signed First Edition).

New York: Harper, 1953. First Edition, Fine in a bright, Near Fine dust jacket, **signed and inscribed by the author in 1954** at the front flyleaf. Jacket shows minute rubbing to corners and a couple of tiny closed tears, else quite nice. Basis for the now-classic 1955 film of the same name directed by Charles Laughton and starring Robert Mitchum and Shelley Winters. **$650**

98. Guare, John; Stockard Channing.
Six Degrees of Separation (Signed First Edition).

New York: Random House, 1990. First Edition, Fine in a Near Fine dust jacket. **Signed, inscribed and dated by the author in 1992** on the front

flyleaf. Drama that was basis for the 1993 film of the same name, directed by Fred Schepisi, written for the screen by Guare and starring Stockard Channing, Will Smith, Donald Sutherland, Ian McKellan and Mary Beth Hurt. The film in turn helped make the title into a pocket phrase for the spiritual connection of random personas. Enclosed with the book is the program where the book was signed, a Boston Public LIbrary event called "1992 Literary Lights," which honored Guare, John Hawkes, Gish Jen, Simon Schama and Henry Louis Gates, Jr., among others. **$375**

99. Gunn, James.
Deadlier Than the Male (First Edition, Review Copy).

New York: Duell, Sloan and Pearce, 1942. First Edition, Very Good+ in a bright, Near Fine dust jacket. Book is Near Fine but for a bit of the usual foxing to the tops of the boards and light bumping to the spine ends; jacket is exceptional condition, with no chips or tears, only a touch of even fading to the spine and faint soil to the rear panel. Basis for the 1947 film noir *Born to Kill,* directed by Robert Wise and starring Claire Trevor, Lawrence Tierney and Walter Slezak. **$800**

100. Hall, Oakley.
Warlock (Signed First Edition).

New York: Viking, 1958. First Edition. About Fine in a Very Good or better dust jacket, **signed** and inscribed by the author on the front flyleaf, in the year of publication. Jacket has a couple of tiny chips and one closed tear at the top rear flap fold (with associated triangular crease), and the usual fading to the tiny circular red portion at the bottom of the spine. Overall a very pleasing copy of this title, basis for the classic 1959 western of the same name starring Henry Fonda, Richard Widmark and Anthony Quinn. **$350**

101. Heinlein, Robert A..
Double Star (Signed First Edition).

New York: Doubleday, 1956. First edition. Fine in a Fine dust jacket, **signed and inscribed by the author on the title page to science fiction critic and editor Dan Chow**: "To Dan Chow -- With warmest regards. Robert." An almost impossibly sharp copy of the author's cheaply manufactured first Hugo Award-winning novel, generally considered the best book Heinlein wrote in the 1950s, and legendarily rare in fine condition. We have never seen a copy that was even remotely as nice, much less with a notable inscription. **$15000**

102. Heinlein, Robert A..
The Puppet Masters (First Edition).

New York: Doubleday, 1951. First Edition, Very Good+ in a Very Good or better dust jacket. Book is tight and square, with some soil to the front flyleaf and pastedown and an owner name to the rear pastedown. Jacket is bright, with small chips to spine ends (lettering not affected) and nicking to corners. Basis for the 1994 film starring Donald Sutherland. **$450**

103. Heinlein, Robert A..
Starship Troopers (Signed First Edition).

New York: Putnam, 1959. First edition, Fine in a Near Fine, price-clipped dust jacket, **signed by the author on the title page, and additionally inscribed to Carnell on the front flyleaf thus: "To E.J. Carnell -- Commando sergeant in WWII. One of that never ending thin red line of 'eroes' this book is about. With respect and affection, Bob Heinlein."** Additionally Heinlein has corrected the text of the front flap regarding the futuristic date of the novel and initialed it there. Carnell was a prominent British editor and writer of science fiction. After the war he became the editor of the science fiction magazine New Worlds in 1946, and later took over the company, as well as the editorship of the publisher's other sci-fi magazine Science Fantasy until they were taken over by another publisher in 1964, at which time Carnell published a number of new anthologies including New Writing in SF 1, which continued through 21 volumes until his death in 1972. He was also a Science Fiction Book Club selector, the agent for most British science fiction authors, and the co-founder of the International Fantasy Award. According to *The Science Fiction Encyclopedia,* "His contribution to British science fiction was probably greater than that of any other single person." He is credited with encouraging and promoting many of the "New Wave" of British sci-fi writers including Brian Aldiss, J.G. Ballard, John Brunner, and Michael Moorcock. A lovely copy of Heinlein's great work of combat and military philosophy inspired by his experiences of World War II. This Hugo Award-winning novel defined Heinlein as a militarist-fascist to half the science-fiction reading public (the other half considered him a humanist, free-love hippie because of *Stranger in a Strange Land*). Basis for the wonderfully over-the-top 1997 Paul Verhoeven film of the same name, as well as the 1971 rock anthem by the band Yes, and considered one of the author's scarcest and most desirable books. **$15000**

104. Hemingway, Ernest.
Green Hills of Africa (First Edition).

New York: Scribner, 1935. First Edition, Very Good+ in a Very Good+ dust jacket. Bookplate to the front pastedown, small owner name and date to the front flyleaf. Some of the usual fading and offsetting to the green cloth of the spine and hinge area (though less than usually found). Apart from the fading, easily a Near Fine example of the book, with spine label and lettering intact and quite nice, jacket is in much better condition than usual, unchipped with no tears, showing only a slight amount of sunning to the spine and some rubbing to extremities. **$2500**

105. Hemingway, Ernest.
In Our Time (First Edition).

New York: Boni and Liveright, 1925. First Edition, very close to Near Fine, lacking the rare dust jacket. A bright, clean copy, with a lightly bumped spine ends, and two nearly imperceptible bumps along the top edge of the front board. Gilt to front board is complete and extremely bright, spine gilt just a touch less so. Yellow topstain is slightly rubbed but still quite nice. A lovely example of the author's first novel. **$3250**

106. Hemingway, Ernest.
The Old Man and the Sea (First Edition).

New York: Scribner, 1952. First Edition, Near Fine in a Near Fine, price-clipped dust jacket. A portion of the "$" sign remains at the price-clip. Foxing to the endpapers and one tiny spot to the front board, else a bright, clean copy of the book. Jacket shows small rubs to some corners, one tiny rub to the rear panel, and just a hint of tanning to the spine, else lovely. **$1450**

107. Hemingway, Ernest.
The Torrents of Spring (First Edition).

New York: Scribner, 1926. First Edition, Very Good+ in a Very Good+ dust jacket. Jacket is lightly rubbed, with professional restoration to several spots. A bright, clean copy. **$6500**

108. Higgins, Jack.
In the Hour Before Midnight (First Edition).

New York: Doubleday, 1969. First American Edition, Fine in a Near Fine dust jacket. Jacket is lightly rubbed at the front panel and spine ends, with a touch of tanning along the rear flap fold. A sharp copy of the author's uncommon first book. **$750**

109. Highsmith, Patricia.
Ripley's Game (First Edition).

New York: Knopf, 1974. First Edition, Fine in a Fine dust jacket. The third Ripley book, basis for two fine films, *The American Friend* (1974) directed by Wim Wenders and starring Bruno Ganz and Dennis Hopper, and the recent *Ripley's Game* (2002), directed by Liliana Cavana and starring John Malkovich and Ray Winstone. A book that has, over time, become extremely difficult to find in collector's condition. **$450**

110. Highsmith, Patricia.
The Talented Mr. Ripley (Signed First Edition).

New York: Coward-McCann, 1955. First Edition, Very Good or better in a bright, Very Good+ dust jacket, **signed** by the author on the title page Book is minutely rubbed at the spine ends, has a faint dampstain to portions of the page edges only, some brief staining along the bottom edge of the pastedowns and endpapers from an old Brodart protector, and brief paper remnant from a removal to the rear fly-leaf. Jacket has no chips or tears, but is lightly rubbed in spots, with a bit of the usual even fade to the spine. Overall, a very presentable copy of the author's high-spot, a most uncommon book to find signed. Highsmith's second book, the first of the Ripley series, and basis for two films: René Clement's *Purple Noon* (1960), starring Alain Delon, and Anthony Minghella's *The Talented Mr. Ripley* (1999), starring Matt Damon. Uncommon to find signed. **$4500**

111. Hillenbrand, Laura.
Seabiscuit (First Edition).

New York: Random House, 2001. First Edition, first printing, Fine in a Fine dust jacket. Hillenbrand's masterpiece of non-fiction on the great racing horse, basis for the 2003 film of the same name starring Jeff Bridges and Tobey Maguire. **$750**

112. Himes, Chester.
Pinktoes (First Edition).

New York: Putnam, Stein and Day, 1965. First American Edition and first edition in hardcover, Fine in a Fine dust jacket. Absolutely no fading to the jacket spine, most uncommon thus. **$325**

113. Hornby, Nick; Marcel Dzama (illustrations).
Songbook (Signed First Edition).

New York: McSweeney's 2002. First Edition (and true first), Fine in illustrated boards with no dust jacket as issued, mounted CD and original shrinkwrap with McSweeney's label as issued. **Signed** by Nick Hornby on the title page. A lengthy, happy and fanatical essay on the author's favorite songs and songwriters, which includes everything from early Jackson Browne to Mark Mulcahy to Badly Drawn Boy. Original illustrations throughout by Marcel Dzama. Essential reading. **$450**

114. Hurst, Fannie.
Humoresque (First Edition).

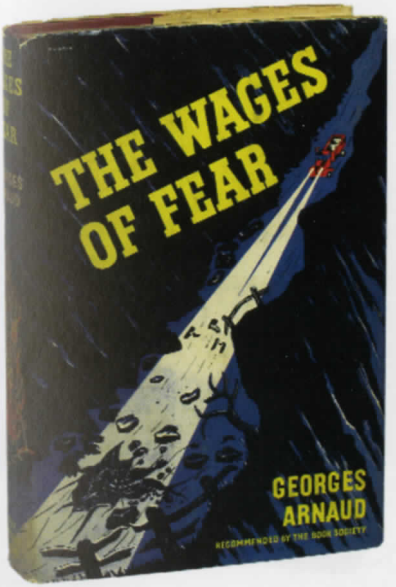
New York: Harper, 1919. First Edition, Near Fine in a Near Fine dust jacket. The fragile jacket has a few touches of professional restoration, and faint evidence of some exposure to humidity at the spine, still overall the best example we have encountered. Basis for the seminal 1946 film noir of the same name directed by Jean Negulesco and starring John Garfield, Joan Fontaine and Oscar Levant. **$1300**

115. Huxley, Aldous.
Brief Candles (First UK Edition).

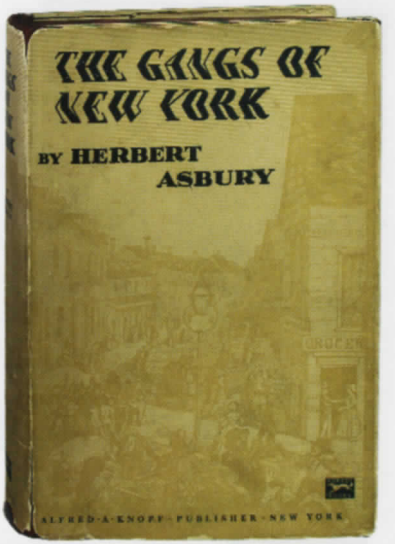
London: Chatto and Windus, 1930. First UK Edition, Fine and unread in a Fine dust jacket. Jacket shows slight tanning to the spine and flap folds, else a superb example. Short stories. **$300**

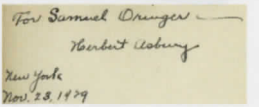
116. Ihimaera, Witi.
The Whale Rider (First New Zealand Edition, True First).

Auckland, New Zealand: Heinemann, 1987. First New Zealand edition (and true first), Fine in a Fine dust jacket. Basis for the notable 2002 New Zealand film of the same name, directed by Niki Caro. **$1500**



Item 2

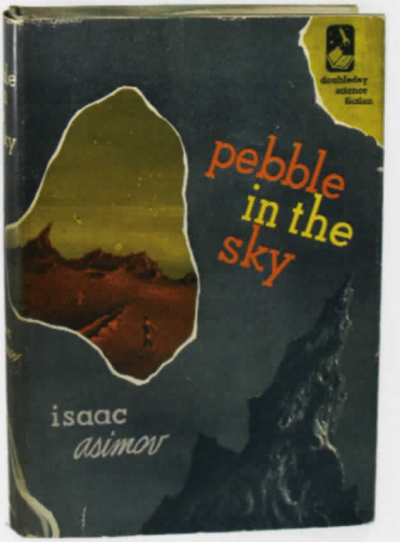


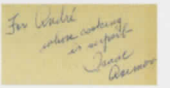


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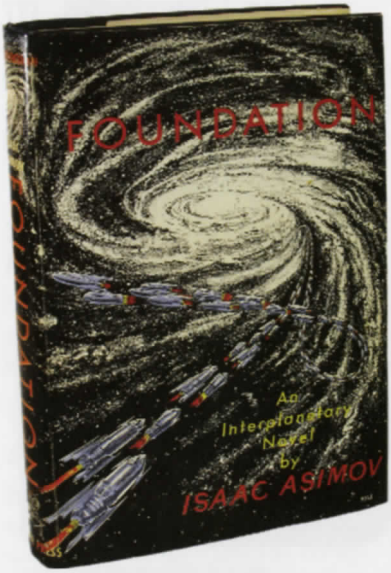


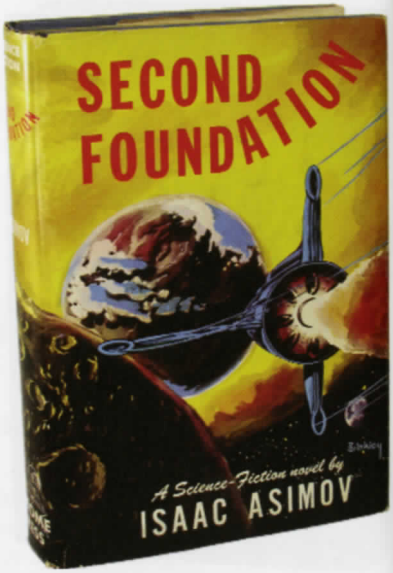
Item 12



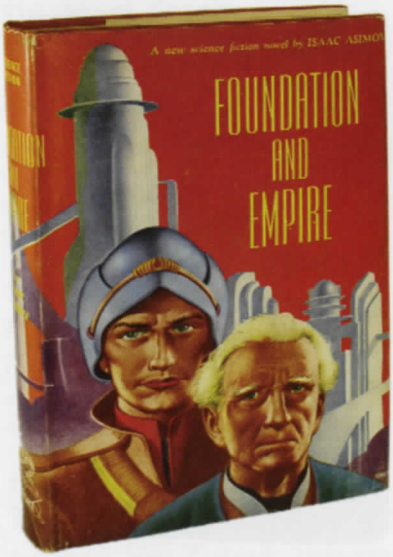


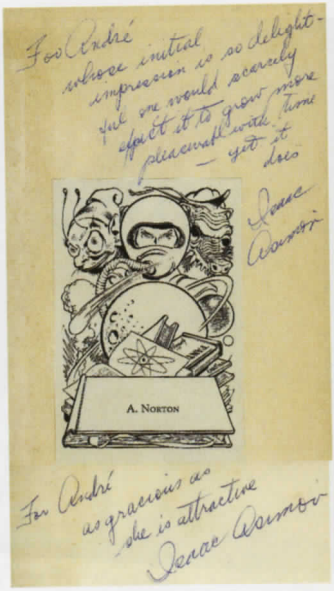
Item 8

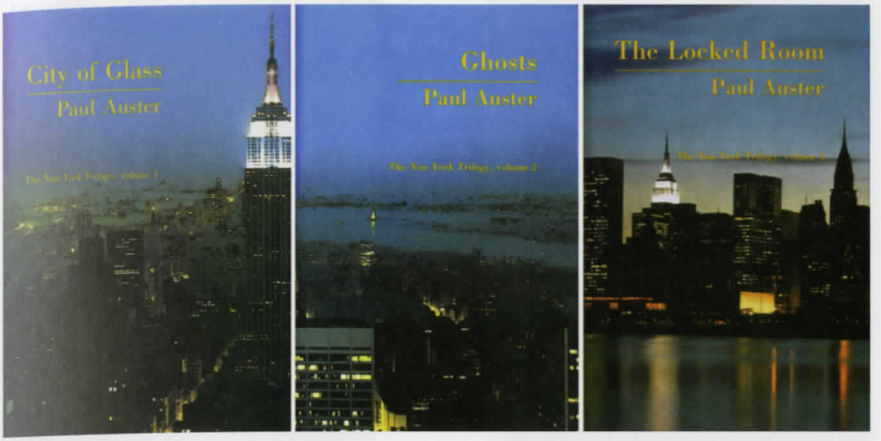

FOUNDATION
An Interstellar Novel by
ISAAC ASIMOV


SECOND FOUNDATION
A Science-Fiction novel by
ISAAC ASIMOV

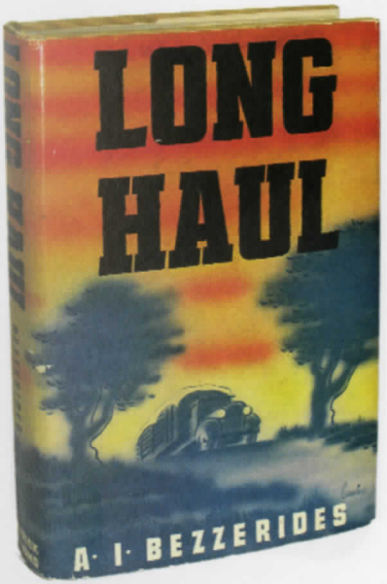
Item 7


A new science fiction novel by ISAAC ASIMOV
FOUNDATION AND EMPIRE

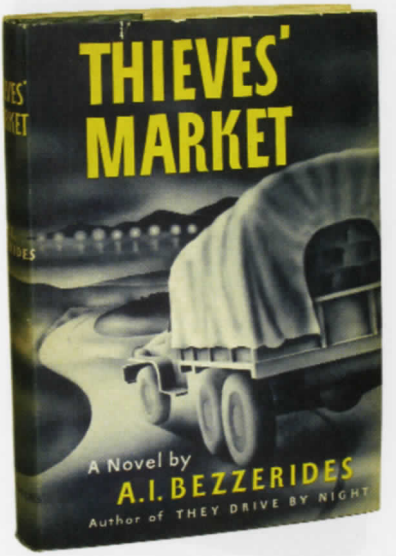

A. Norton



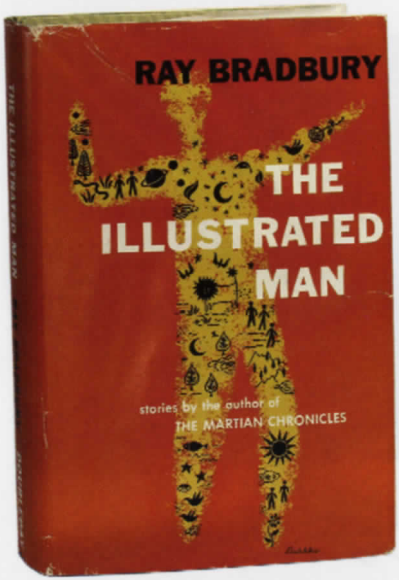
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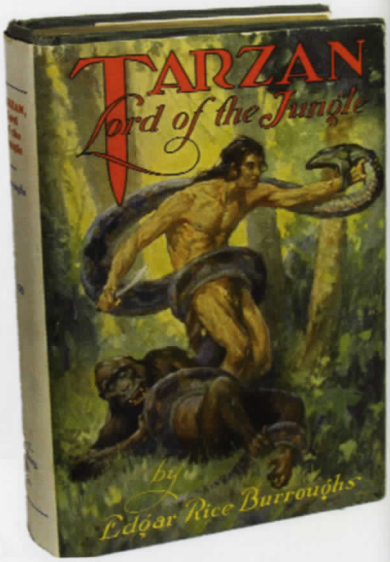
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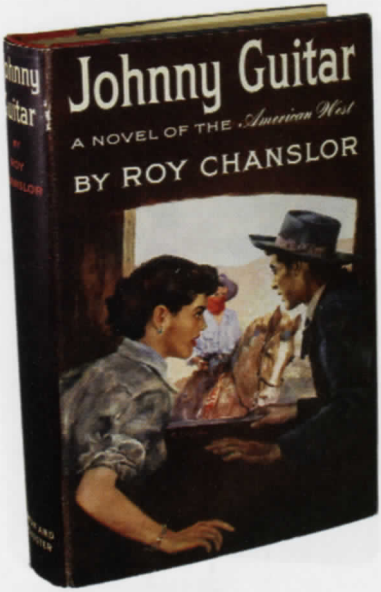
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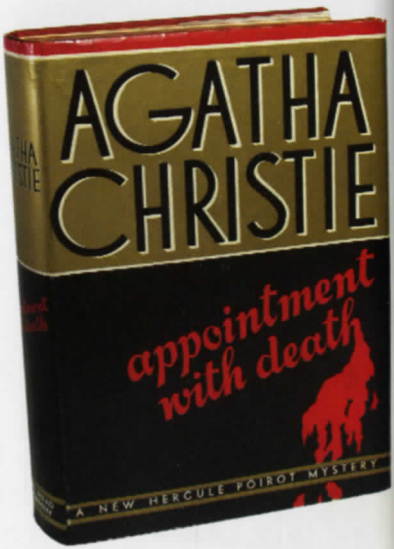
Item 23



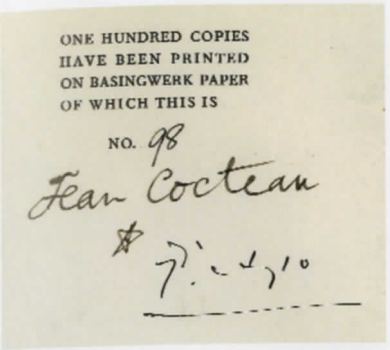
Item 25



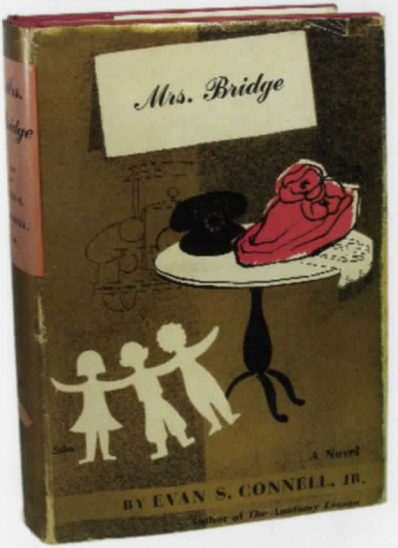
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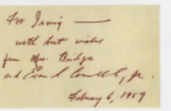


Item 30



Item 34

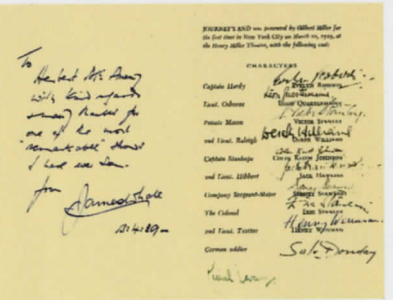




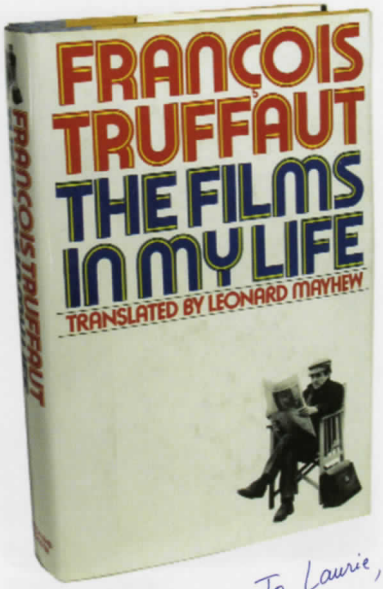
Item 44



Item 50

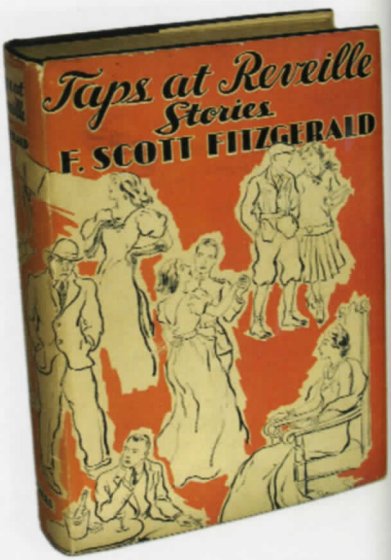


Item 76

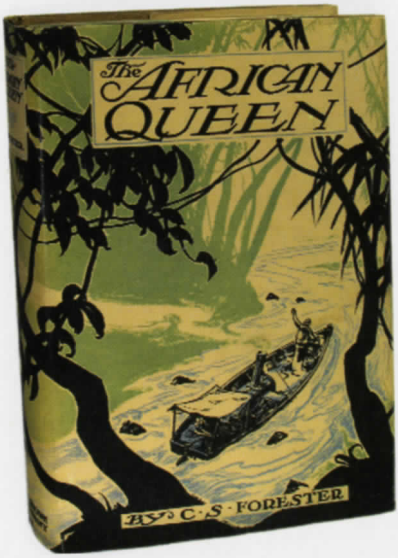


To Laurie,
sincerely yours,
François
11 mars 2.

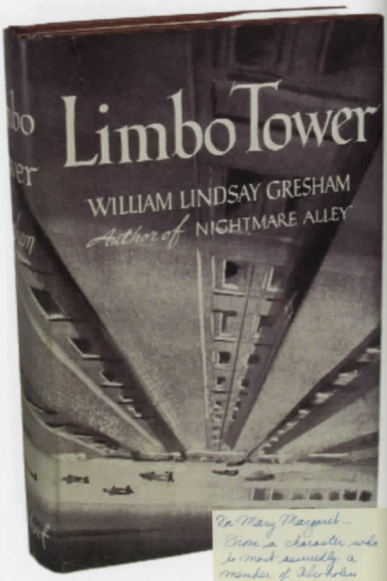
Item 79



Item 86

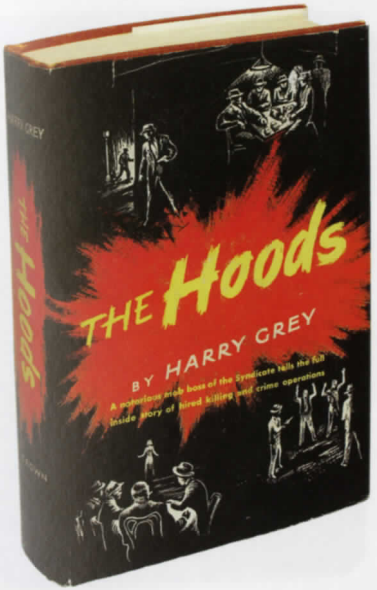


Item 87

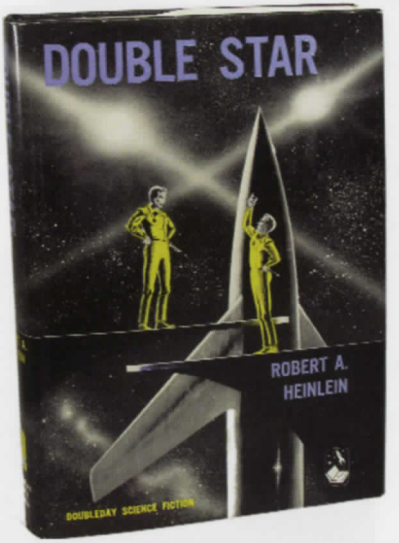


To Mary Marquet—
From a character who
is most sincerely a
member of Alcoholics
Anonymous—by the
grace of God.
Gratefully
William Lindsay Gresham
May 14, 1949

Item 94

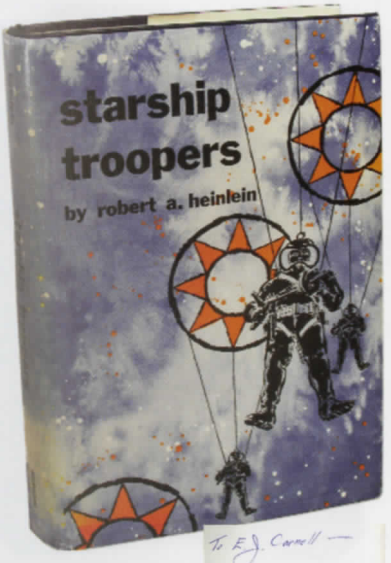


Item 96



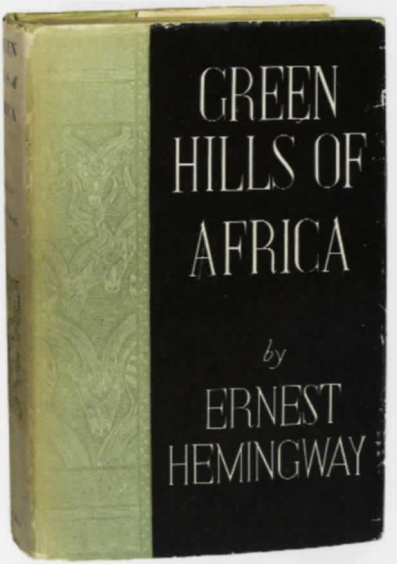
To Dan Chow —
With warmest regards &
Robert

Item 101

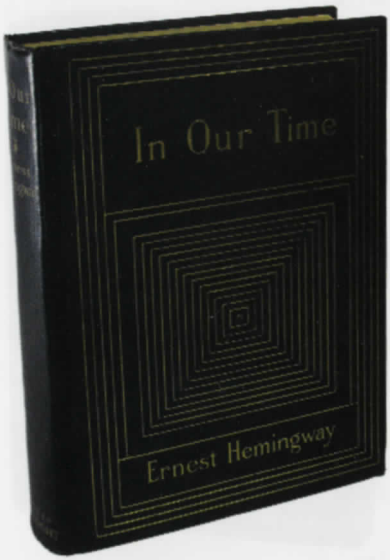


To E. J. Carnell —
Comercial sergeant in WWII
One of the many endless
"this test like at Arrowe"
this book is about
With respect and affection
Robert Heinlein

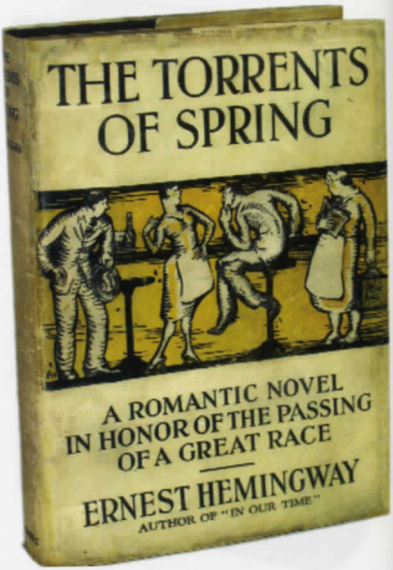
Item 103



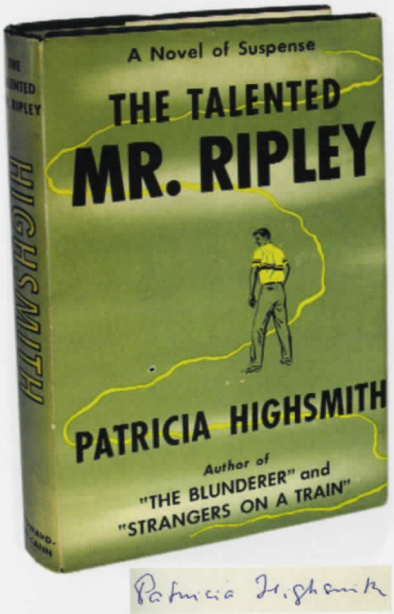
Item 104



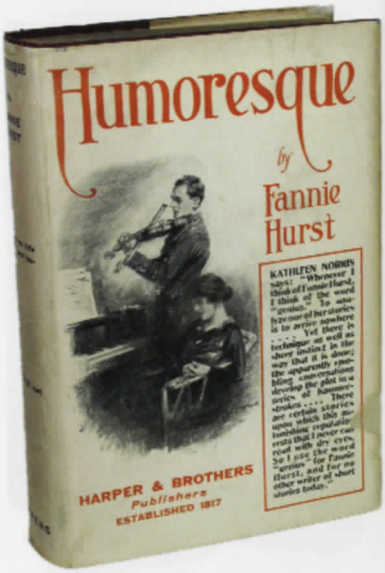
Item 105



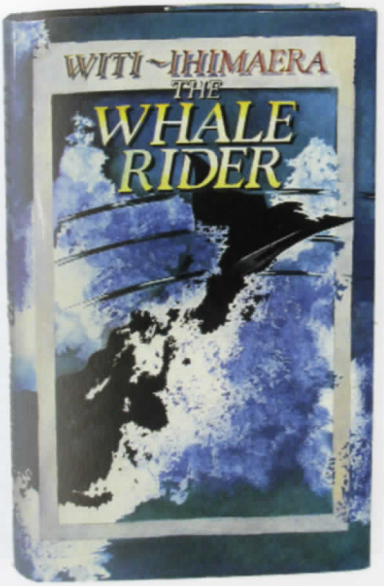
Item 107



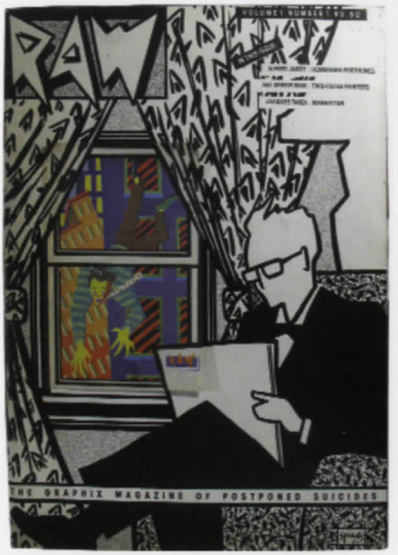
Item 110



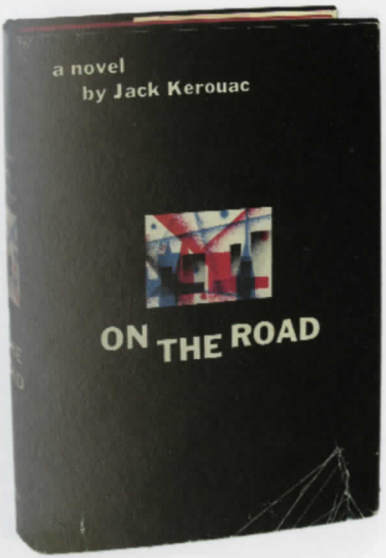
Item 114



Item 116

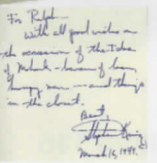


Item 117

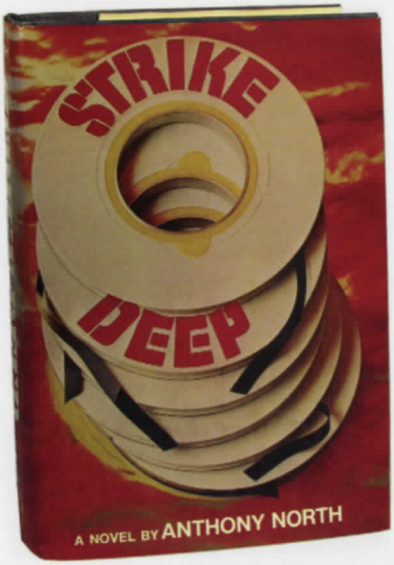


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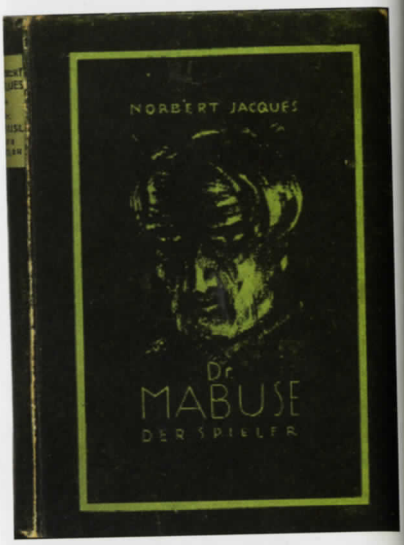




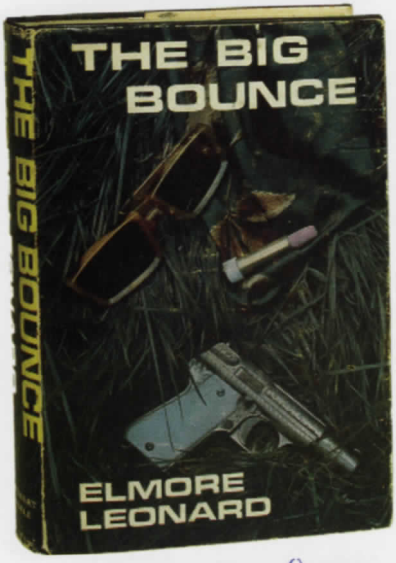
Item 126



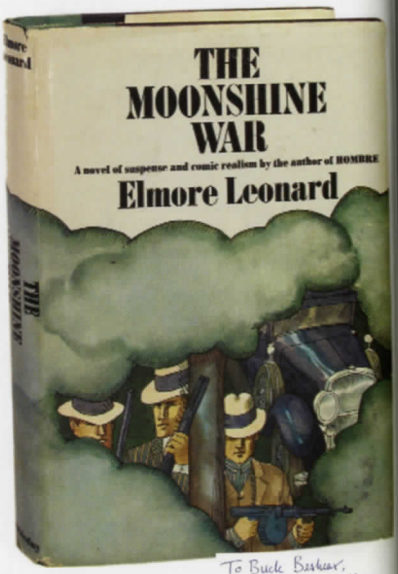
Item 131



Item 132

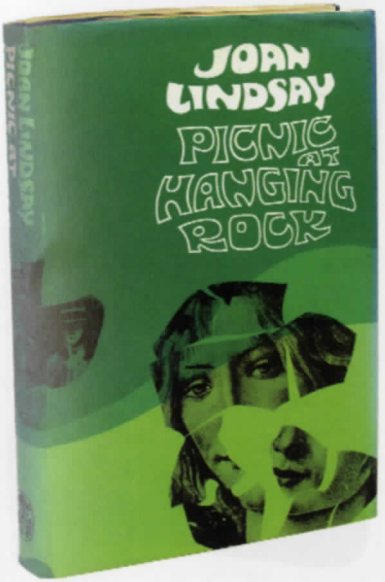


Item 136

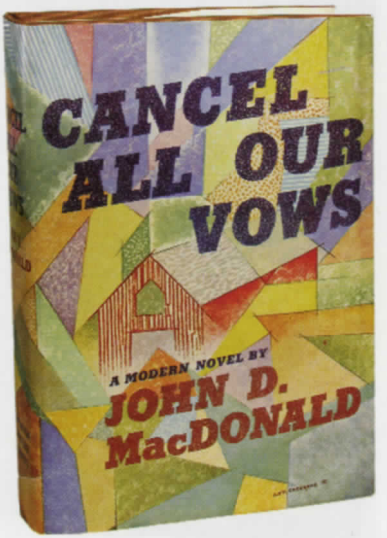


To Buck Barbear,
who told how there are other
things to do with corn
besides eat it
Elmore Leonard
6-20-69

Item 137



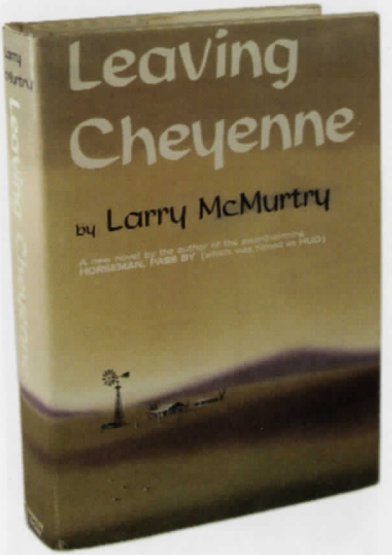
Item 140



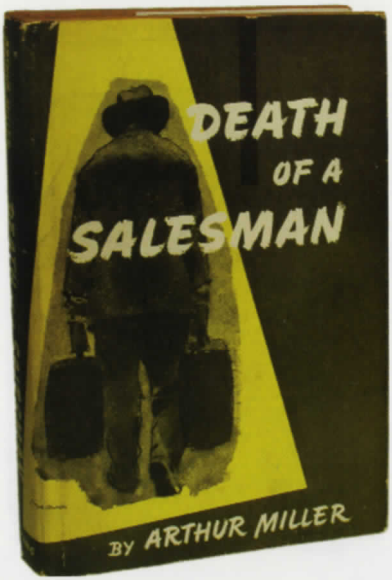
Item 143



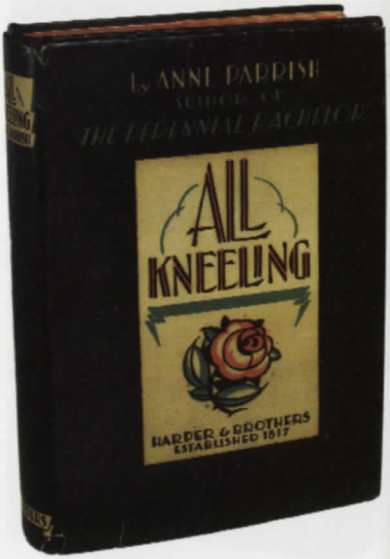
Item 154



Item 162

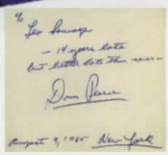


Item 163

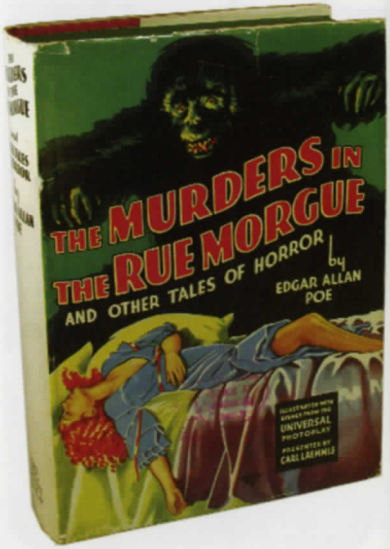


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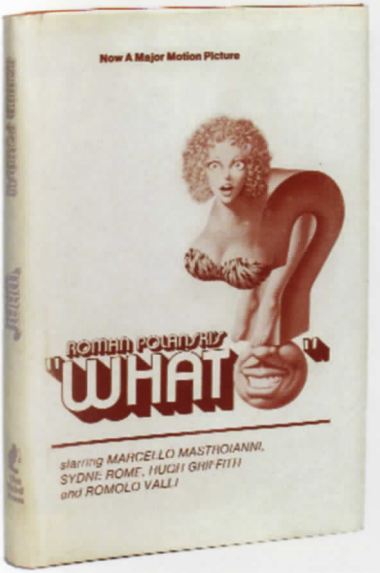




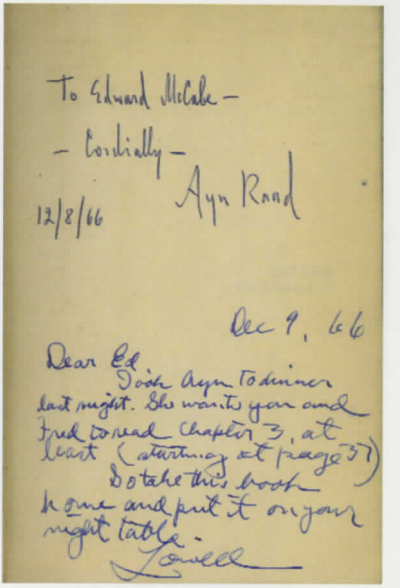
Item 178



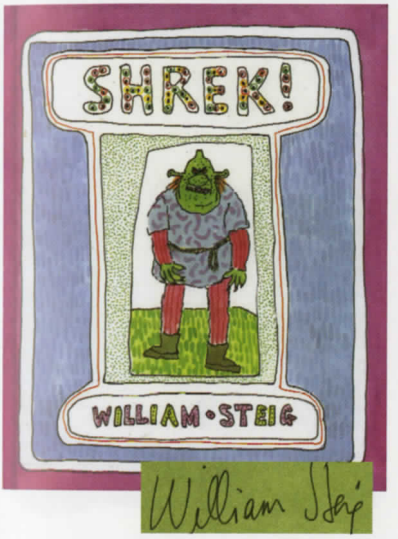
Item 181



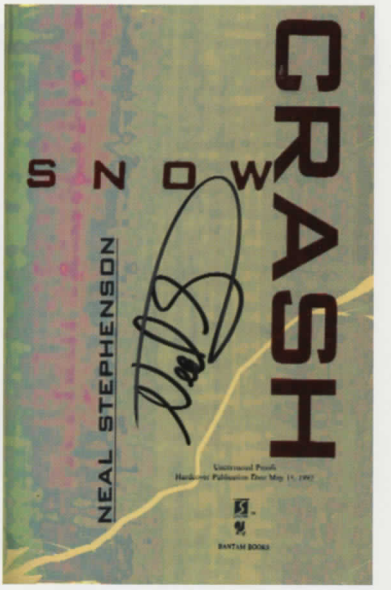
Item 71



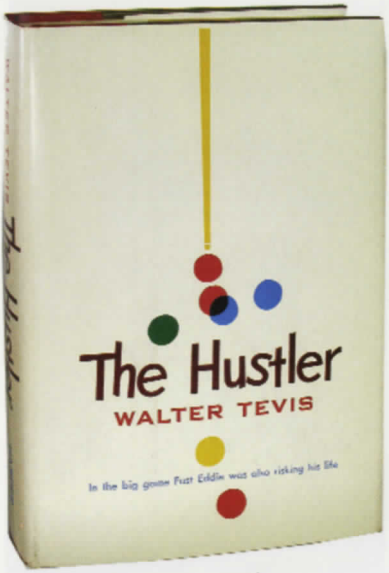
Item 185



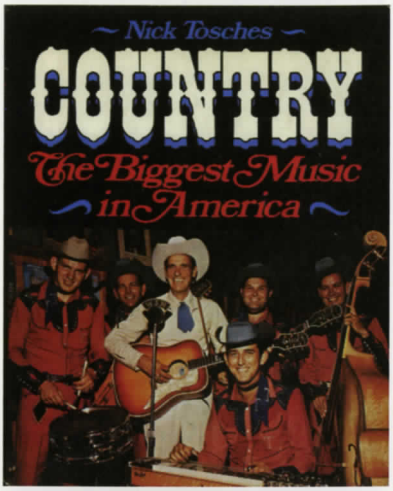
Item 202



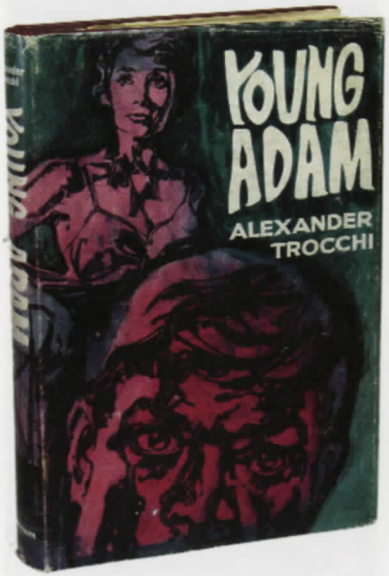
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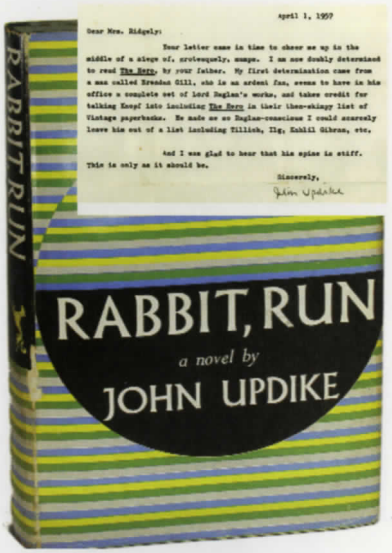
Item 208



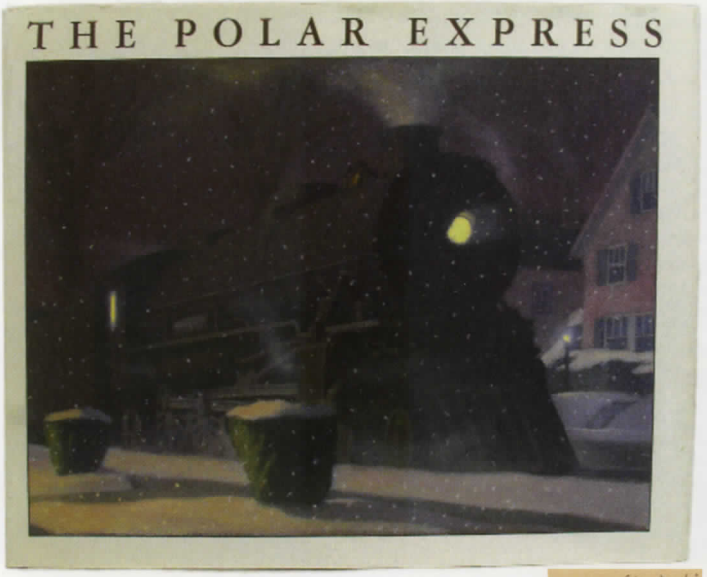
Item 213



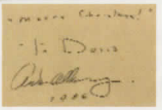
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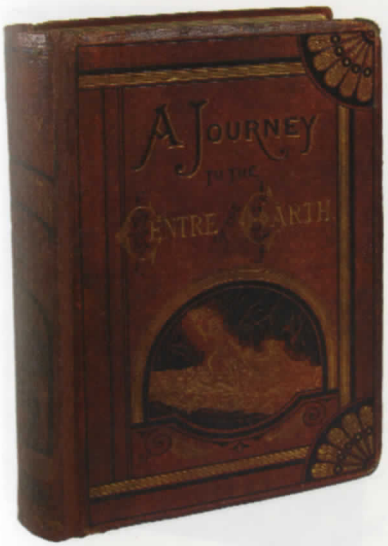


Item 219

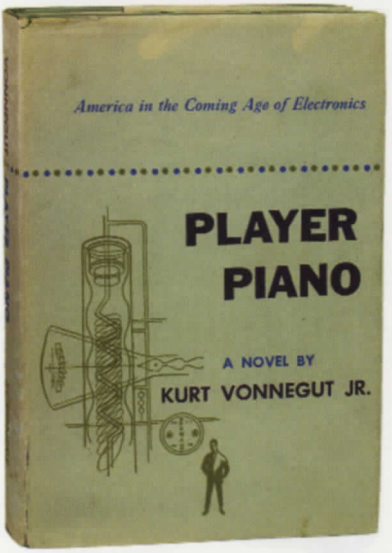


Item 220

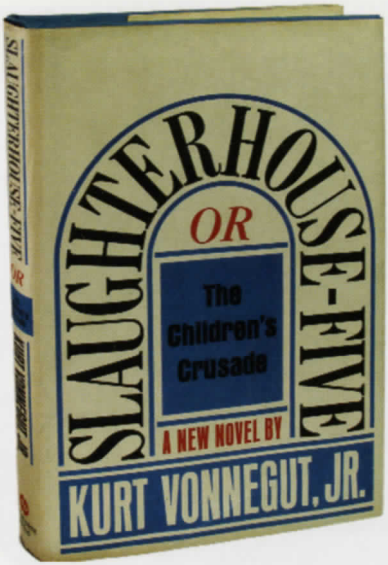




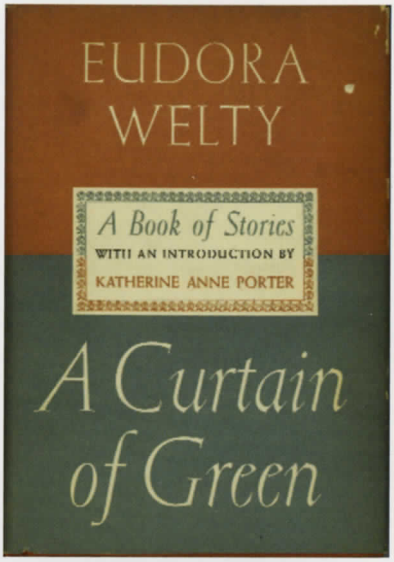
Item 222



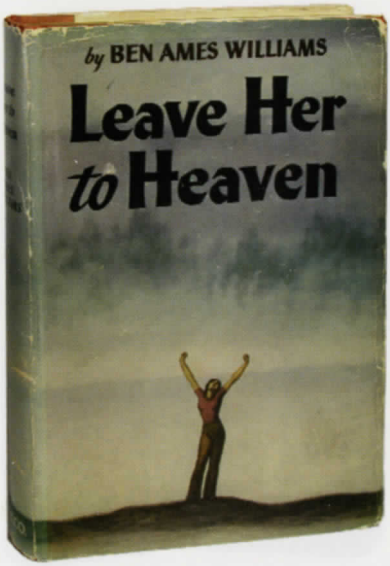
Item 224



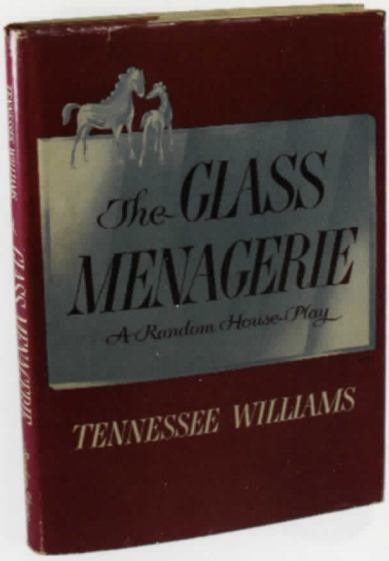
Item 225



Item 229



Item 233



Item 236

117. [Illustrated Books] Spiegelman, Art (editor), Kaz, George Griffin, Bruno Richard, Joost Swarte, Jeffy Moriarty, Patricia Caire, Lynne Tillman, Drew Friedman and others (contributors).
Raw Volume 1, Number 1: The Graphix Magazine Of Postponed Suicides (First Edition).

New York: Raw Books, 1980. First Edition, Near Fine in oversized, stapled wraps. The inaugural issue of the seminal comic-art periodical, edited by future Pulitzer winner Spiegelman. A very attractive copy. **$350**

118. Imes, Birney with introductory essay by Richard Ford.
Juke Joint (Signed Limited First Edition).

Oxford: University Press of Mississippi, 1990. First Edition, Fine in a Fine slipcase. A limited edition of 100 copies (this being number 12), **signed** by both Imes and Ford. A wonderful pictorial history of the juke joints of Mississippi, birthplace of the Delta blues. **$500**

119. Irish, William.
Deadline at Dawn (First Edition).

Philadelphia: Lippincott, 1944. First Edition, Near Fine in a Very Good+ dust jacket. Owner bookplate to the front flyleaf, and small corner repair to same; jacket is very sharp, with minute nicking to spine extremities and top rear panel. **$450**

120. Irving, John.
The 158-Pound Marriage (First Edition).

New York: Random House, 1974. First Edition, About Fine and unread in a bright, Near Fine dust jacket. Faint foxing to top page edges; jacket shows a couple of faint corner creases to the front flap and one small rub to the front panel. Author's third book. **$350**

121. Irving, John.
The World According to Garp (First Edition).

New York: Dutton, 1978. First Edition, Fine and unread in a Near Fine dust jacket. Jacket shows a vertical crease to the front flap. An extremely fresh copy. Irving's breakthrough book, winner of the National Book Award and basis for the 1982 film of the same name, directed by George Roy Hill and starring Robin Williams, Mary Beth Hurt and Glenn Close. **$450**

122. Ishiguro, Kazuo.
The Remains of the Day (First UK Edition, Signed).

London: Faber, 1989. First UK Edition, Fine in a Fine dust jacket. Basis for the 1993 film of the same name, directed by James Ivory and starring Anthony Hopkins and Emma Thompson. **$450**

123. Johnson, Phyllis (editor); John Lennon, Yoko Ono, David Hockney, J.G. Ballard, Ian Hamilton, John Furnival,John Tavener, Christopher Logue, Freddie King, J.J. Cale, Ossie Clark, Eduardo Paolozzi, others (contributors).
Aspen Magazine - Volume 1, Number 7 - The British Box Issue (First Edition).

New York: Roaring Fork Press, 1970. Just about Near Fine in original box. Contains all requisite parts (including the John Lennon diary, vinyl recordings by John Lennon and Yoko Ono, Christopher Logue and John Tavener) missing only the Aspen subscription form. Importantly also, this issue contains the first appearance of J.G. Ballard's *Crash*, (in an earlier form, as a short story) preceding the first UK edition by three years. Box is lightly worn at edges, very slightly bent at corners as usual, still easily Very Good+. Contents are in Fine condition. Quite scarce, particularly with all parts intact. **$2500**

124. Kerouac, Jack.
On the Road (First Edition).

New York: Viking, 1957. First Edition, easily Near Fine in a strong Very Good+ example of the dust jacket. Book is tight, clean and especially fresh, with a bit of nearly indiscernible rubbing to the bottom portion of the boards, very slight discoloration to the topstain, and a bookplate to the front flyleaf. Jacket is bright and clean with no fading or rubbing, but has two closed tears at the bottom front panel, one with a corresponding fold-over crease (clearly visible in accompanying photo). A very collectible copy of this twentieth century highspot, the bible of Beat literature. **$4500**

125. King, Sherwood.
If I Die Before I Wake (First Edition).

New York: Simon and Schuster, 1938. First Edition, Fine lacking the rare dust jacket. A superb copy. Basis for the 1947 film noir classic, *The Lady from Shanghai,* directed by Orson Welles and starring Welles and Rita Hayworth. **$750**

126. King, Stephen.
Night Shift (First Edition).

New York: Doubleday, 1978. First Edition, Fine in a bright, About Fine dust jacket with price of $8.95 fully intact. **Signed and lengthily inscribed by the author in 1979** thus: "For --- with all good wishes on the Ides of Mohawk - beware of lean, hungry men - and things in the closet. Best, Stephen King. March 16, 1979." Jacket is pristine but for a tiny nick to the crown. A collector's copy of the author's fourth book and first collection of short stories. **$2500**

127. King, Stephen.
The Bachman Books: Rage, The Long Walk, Roadwork, The Running Man (First Edition).

New York: New American Library, 1985. First Edition in hardcover of these four titles, Fine and unread in a Fine dust jacket. None of the usual rubbing or wear endemic to this title is present. The best copy we have encountered. **$750**

128. King, Stephen.
The Dark Tower: The Gunslinger (First Edition).

New York: Donald M. Grant, 1982. First Edition, Fine in a Near Fine dust jacket. **Signed and inscribed by the author in 1983** thus: "For Steve - Welcome to the weird, weird west! Stephen King. 4/23/83." The first book in the author's legendary *Dark Tower* series. Contemporary signatures by King on early titles are quite uncommon. **$2500**

129. Kingsley, Sidney.
Detective Story (Signed First Edition).

New York: Random House, 1949. First Edition, About Fine in a Very Good+ dust jacket, **signed** and warmly inscribed by the author thus: "For Bob Kalter: With gratitude for his splendid work in our joint struggle to create for the state of New Jersey its rightful place in the sun. Your friend, Sidney Kingsley. Dec. 14, 1976." Stylish bookplate to front pastedown; jacket shows just a touch of the usual spine fade, with light fray to corners and spine extremities. A play that became the basis for the blistering 1951 film noir of the same name, directed by William Wyler and starring a young and very angry Kirk Douglas. **$450**

130. Kinsella, W.P..
Shoeless Joe (Signed First Edition).

Boston: Houghton Mifflin, 1982. First Edition, Fine in a very bright, Near Fine dust jacket, **signed and inscribed by the author in 1984** on the half-title page. Basis for the well-loved 1989 film *Field of Dreams,* starring Kevin Costner, Ray Liotta and James Earl Jones. Early inscriptions on this title are uncommon. **$450**

131. Koontz, Dean writing as Anthony North.
Strike Deep (First Edition).

New York: Dial Press, 1974. First Edition, Fine in a Fine dust jacket. Jacket shows a tiny closed tear at the top rear panel, else pristine. One of Koontz's scarcest titles, this being the only copy of the first printing we have ever encountered. **$2500**

132. [Lang, Fritz] Jacques, Norbert.
Dr. Mabuse Der Spieler [The Gambler] (First German Edition, and True First).

Berlin: Ullstein, 1920. First German Edition (and true first), Very Good or better in black paper-covered boards with green rule, illustrations and titles. A very pleasing example of this rare and poorly made title, with only a bit of rubbing to the hinges and slight sunning to the spine label. One of the most important film sources of the twentieth century, basis for Fritz Lang's 1922 silent masterpiece, *Dr. Mabuse the Gambler.* Dr. Mabuse was one of the earliest examples of film noir characterization, and remained an obsession with Lang until the end of his film career. **$2500**

133. Laurents, Arthur (book) & Stephen Sondheim (music and lyrics).
Anyone Can Whistle (First Edition, Signed by Stephen Sondheim).

New York: Leon Amiel, 1976. First Edition, Fine in a Fine dust jacket, **signed** and inscribed by Stephen Sondheim on the page facing the title page. Illustrated from the original Broadway production, starring Lee Remick, Harry Guardino and Angela Lansbury. **$450**

134. [Lennon, John] Buskin, Richard.
John Lennon: His Life and Legend (FIrst Edition, Signed by Yoko Ono).

Lincolnwood, IL: Publications International, 1991. First Edition, Fine in a Fine dust jacket. **Signed** by Yoko Ono on the front flyleaf. Profusely illustrated. **$250**

135. Leonard, Elmore.
Hombre (Signed First Edition).

New York: Ballantine, 1961, No. 526-K. First Edition, a paperback original, Fine in illustrated wraps, **signed** by the author on the title page. A pristine copy. Basis for the spartan 1967 western of the same name, directed by Martin Ritt and starring Paul Newman, Fredric March and Richard Boone. **$1250**

136. Leonard, Elmore.
The Big Bounce (First UK Edition and first hardcover).

London: Robert Hale, 1969. First UK Edition and first edition in hardcover, Near Fine in a strong Very Good+ dust jacket. Bookplate **signed** by the author is laid in. A small amount of foxing to the endpapers and top page edges; jacket shows one corner nick and some fine rubbing to extremities. A very presentable copy of this difficult Leonard title, first published as a paperback original in 1969. Basis for two films: one in 1969 starring Ryan O'Neal and Van Heflin, and one from 2004 starring Owen Wilson and Morgan Freeman. **$2000**

137. Leonard, Elmore.
The Moonshine War (Signed First Edition, Dedication Copy).

New York: Doubleday, 1969. First Edition, About Fine in a Near Fine dust jacket. **Dedication copy signed and warmly inscribed in the year of publication to one of the book's two dedicatees Buck Beshear** thus: "To Buck Beshear, who told how there are other things to do with corn besides eat it. Elmore Leonard. 6-20-69." Basis for the 1970 film of the same name, directed by Richard Quine and starring Patrick McGoohan, Richard Widmark and Alan Alda. **$2750**

138. LeRoy, J.T..
Sarah (Signed First Edition).

New York: Bloomsbury, 2000. First Edition, Fine in pictorial boards and no dust jacket as issued. **Signed** by the reclusive author on the title page, most uncommon thus. Laid in (i.e., not attached) is an full-color 4x6 sticker promoting the paperback edition of Leroy's book, *The Heart is Deceitful Above All Things*. Leroy's first book. **$450**

139. Lewis, Sinclair.
Dodsworth (First Edition).

New York: Harcourt Brace & Company, 1929. First Edition, in a Near Fine, first-issue dust jacket with no reviews on the front flap. Jacket is exceptionally sharp for this title, with only a few nicks at the corners and a couple of short closed tears. **$3750**

140. Lindsay, Joan.
Picnic at Hanging Rock (First Australian Edition).

Melbourne: F. W. Cheshire, 1967. First Australian Edition (and true first), Near Fine in a Fine dust jacket. Small inscription to the front flyleaf reads, "From Frank Cheshire," so likely the book was a gift from the publisher. Front flyleaf shows a narrow stain along the right vertical edge and a tiny owner address label to the front pastedown. Still, a collector's copy of a title rarely found in collectible condition, particularly without a spine fade. Basis for the 1975 Australian film of the same name directed by Peter Weir, considered by many to be his finest achievement. **$1500**

141. Ludlum, Robert.
The Chancellor Manuscript (Signed First Edition).

New York: The Dial Press, 1977. First Edition, Fine in a Near Fine dust jacket. Presentation copy, signed by the author in the year of publication on the front flyleaf thus: "March 12th, 1977/The Dwight-Englewood Scholarship Fund/My very best wishes/Robert Ludlum." Jacket shows foxing to the verso, else a very nice example. **$250**

142. Ludlum, Robert.
The Parsifal Mosaic (Signed First Edition).

New York: Random House, 1982. First Edition, Fine in a bright, Near Fine dust jacket, **signed** and inscribed by the author on the front flyleaf thus: "To Martin Kelly/Best wishes,/Robert Ludlum/(and I swear I didn't run out of Doubledays!)." An increasingly uncommon signature. **$250**

143. MacDonald, John D..
Cancel All Our Vows (First Edition).

New York: Appleton Century Crofts, 1953. First Edition and first printing, with "(1)" at the end of the text. Fine in a striking, About Fine dust jacket. An exceptionally fresh copy of this title, normally found well-worn. It is difficult to imagine a nicer example. **$975**

144. [MacDonald, John D.] Hirschberg, Edgar W..
John D. MacDonald (First Edition, Signed by John D. MacDonald and Edgar W. Hirschberg to MacDonald bibliographers Jean and Walter Shine).

Boston: Twayne Publishers, 1985. First Edition, Fine with no dust jacket as issued. **Signed and inscribed by John D. MacDonald's to his most well-known bibliographers, Walter and Jean Shine. Additionally signed and inscribed by Edgar Hirschberg**, with the notation "I love you anyway," which refers to a small and only slightly derogatory review of the book that is tipped in at the front flyleaf. A significant association between MacDonald and three of the scholars associated with his work. **$750**

145. MacDonald, Ross.
The Galton Case (First Edition).

New York: Knopf, 1959. First Edition, Fine in a Fine dust jacket. A knock-out copy of this Lew Archer novel, notorious for nearly always being found in sub-standard condition. A Lew Archer mystery. **$1500**

146. MacDougall, Michael.
Danger in the Cards (First Edition).

Chicago: Ziff-Davis, 1943. First Edition, Very Good+ in a bright Near Fine dust jacket, **signed** and inscribed by the author on the front flyleaf thus: "To Mary Braggivitti - I hope you enjoy reading this book as much as I enjoyed living it. Michael MacDougall." Very faint white spotting to front and rear boards (common to the few copies of this title we have encountered of this title), and a nearly negligible dampstain to the bottom left corner of the boards (pages not affected). A superb copy of this scarce title, a famous guide to the various "cons" in card playing, told by a master. **$450**

147. Madonna with photographs by Stephen Meisel.
Madonna: Sex (First Edition).

New York: Warner, 1992. First Edition, Fine in unopened Mylar envelope. As new in perfect condition with CD and comic book included. **$300**

148. Mann, Heinrich.
Small Town Tyrant (First Edition, Review Copy).

New York: Creative Age Press, 1944. First Edition, Near Fine in a bright, Very Good+ dust jacket. **Review copy**, with publisher's dated slip laid in. Small owner name stamp to the front flyleaf. Dust jacket is especially nice for this cheaply-made title, with two small chips along the top edge and one at the spine heel. Basis for Josef von Sternberg's classic 1930 film, *The Blue Angel,* the movie that catapulted Marlene Dietrich to stardom. **$650**

149. March, Joseph Moncure with drawings by Art Spiegelman.
The Wild Party (Signed First Edition).

New York: Pantheon, 1994. First Edition, Fine in a Fine dust jacket, **signed** by illustrator Art Spielgelman on the front flyleaf. **$150**

150. Mary, Jules.
La Maison du Mystere [House of Mystery] (First French Edition).

Paris: Cinema-Bibliotheque/Editions Jules Tallandier, 1923. First French Edition (and true first). A handsomely bound volume combining the two paperbound digests that comprise the first edition of this French potboiler, which was the basis for the 1923 French silent film directed by Alexandre Volkoff. The film was serialized in ten parts, a restored version of which was screened in June 2003 at the Il Cinema Ritrovato preservation festival in Italy to rave reviews. The film, nine hours in length, is now generally considered to be a masterpiece, thought by many to be one of the earliest art films, despite the trappings of the serial genre. Near Fine, quarter-bound in tan leather with gilt titles and rule and a blue title label, and orange-and-yellow morocco boards. **$1250**

151. Martel, Yann.
Life of Pi (First Canadian Edition, True First).

Toronto: Knopf, 2001. First Canadian Edition (and true first), Fine in a Fine dust jacket. The author's breakthrough book, which went into many hardcover printings in Canada, the UK and finally the United States, about a castaway at sea who must come to terms with the tiger stranded on the raft with him. **$750**

152. Maugham, W. Somerset.
Christmas Holiday (First UK Edition).

London: Heinemann, 1939. First Edition, Near Fine in a Fine dust jacket. Light foxing to page edges and (just barely) the dust jacket, else a pristine copy. Basis for the 1944 film noir, a highlight for director Robert Siodmak, starring Deanna Durbin and Gene Kelly. **$850**

153. Maugham, W. Somerset.
Of Human Bondage (First Edition).

New York: George H. Doran, 1915. First Edition, First Issue, easily Near Fine or better, lacking the rare dust jacket. Small owner name to front flyleaf. A striking copy, most uncommon thus. **$2250**

154. Maurer, David W..
The Big Con (First Edition, Review Copy).

New York: Bobbs-Merrill, 1940. First Edition, Fine in an Very Good+ dust jacket, with publisher's yellow wraparound review band. Jacket is rubbed along the hinges and has a couple of tiny closed tears, else quite nice. Laid into the book are three different promotional notices from the publisher, all in manual type, with biographical information about the author, including an offer to send him questions by mail. The definitive nonfiction book on various cons of the day, renowned as a secondary source book for the 1973 George Roy Hill film, *The Sting*, starring Paul Newman and Robert Redford. Extremely scarce in dust jacket, much less as a review copy. **$6500**

155. McBain, Ed.
Killer's Wedge (First Edition).

New York: Simon and Schuster, 1959. First Edition, first printing, Near Fine in a Near Fine dust jacket. Published the same year as McBain's *King's Ransom,* but even scarcer, this being the only collectible copy we have seen in eight years. Light tanning to page edges, brief foxing to top page edges; jacket shows only two closed tears and the faintest bit of foxing to one corner of the rear panel. **$850**

156. McBain, Ed.
King's Ransom (First Edition).

New York: Simon and Schuster, 1959. First Edition, Fine in a dust jacket that is Near Fine but for some nicking and rubbing to the spine ends. An exceptional copy of this scarce McBain title, basis for Akira Kurosawa's superb 1963 film noir, *High and Low,* starring Toshiro Mifune. Scarce. **$650**

157. McCoy, Horace.
I Should Have Stayed Home (First UK Edition).

London: Arthur Barker, 1938. First UK Edition, Near Fine in a Near Fine dust jacket. The UK edition of the author's third book (published the same year as the American) is one of the most difficult to find, this being the only collectible, jacketed copy we have encountered. Jacket is quite nice, with a tiny chip at the heel, a single short closed tear, and slight tanning to the spine. One of the earliest novels to expose the dark side of Hollywood, pre-dating several better-known predecessors (e.g., *Day of the Locust, What Makes Sammy Run?* and *The Last Tycoon*). **$1250**

158. McCoy, Horace.
Kiss Tomorrow Goodbye (First UK Edition).

London: Arthur Barker, 1949. First UK Edition, Very Good in a dust jacket that is Very Good or better. Published the same year as the American edition. Book has a very slight lean, sunning to the pink cloth at the spine, and scattered foxing to the page edges. Jacket is bright, with small chips to corners and a few short closed tears. The scarcer of the two English-language editions of McCoy's masterpiece, basis for the 1950 film noir of the same name starring James Cagney and Barbara Payton. The only jacketed copy we have encountered. **$750**

159. McCoy, Horace.
They Shoot Horses, Don't They? (First UK Edition).

London: Barker, 1935. First UK Edition, Near Fine in Very Good+, price-clipped dust jacket. Author's first book, a twentieth century classic that has only gained more significance with time. An exceptional example of the rare and fragile white UK dust jacket, with modest shelfwear overall and faint soil to the rear panel, but no tears or chips. Barker became very important to McCoy as a publisher, as they were the only press willing to publish his second book, *No Pockets in a Shroud.* **$1750**

160. McKenna, Richard.
The Sand Pebbles (First Edition).

New York: Harper, 1963. First Edition, Near Fine in a Fine dust jacket. Faint bit of speckle to the front board, else book is Fine. Basis for the 1966 film directed by Robert Wise and starring Steve McQueen, Richard Attenborough and Candice Bergen. Uncommon in this condition. **$400**

161. McMurtry, Larry.
Horseman, Pass By (First Edition).

New York: Harper, 1961. First Edition, Fine in a Near Fine, price-clipped dust jacket. Jacket is very sharp but for some light rubbing to extremities. Author's first book, and basis for the classic Texas film, *Hud,* starring Paul Newman and Patricia Neal. **$2500**

162. McMurtry, Larry.
Leaving Cheyenne (First Edition).

New York: Harper, 1963. First Edition, Fine and unread in a Fine dust jacket, with a faint sticker shadow around the original publisher's price of $4.50 at the front flap. Basis for the 1974 film *Lovin' Molly,* directed by Sidney Lumet and starring Anthony Perkins, Beau Bridges, Blythe Danner and a young Susan Sarandon. A collector's copy of the author's second book. **$4000**

163. Miller, Arthur.
Death of a Salesman (First Edition).

New York: Viking, 1949. First Edition, Near Fine in a bright, Near Fine dust jacket. Very light rubbing to extremities, and a tiny chip to top corner of spine. An extremely presentable copy of the author's landmark play, thought by many to be the most important dramatic work of the twentieth century. **$2500**

164. Mitchell, General William.
Skyways: A Book on Modern Aeronautics (First Edition).

Philadelphia: Lippincott, 1930. First Edition, About Fine in a Fine dust jacket. Partially removed bookplate to the front pastedown, completely covered by the front jacket flap. A superb copy, most uncommon in this condition. Mitchell was formerly Commander of the Air Forces of the A.E.F. and Director of Military Aviation in the United States. A book that combines the technical features of aeronautics with a general view of its development throughout the world. **$750**

165. [Music] Cage, John.
M: Writings '67-'72 by John Cage (Signed First Edition).

London: Calder and Boyars, 1973. First UK Edition, Fine in perfect-pound large wraps, **signed** by the composer on the illustrated front flyleaf. An uncommon signature on this title. **$425**

166. Nordhoff, Charles & James Norman Hall.
Mutiny on the Bounty (First Edition).

Boston: Little, Brown, 1932. First Edition, first issue binding and jacket. Very Good or better in a Near Fine dust jacket. Book and jacket spine are slightly tanned, some foxing to top page edges. A very collectible copy of this American classic, basis for two films: the best from 1935 starring Charles Laughton and Clark Gable, the other in 1962, directed by Carol Reed and Lewis Milestone, starring Marlon Brando, Trevor Howard and Richard Harris. **$950**

167. Norton, Andre.
Lord of Thunder (Signed First Edition).

New York: Harcourt Brace & World, 1962. First Edition, Fine in a bright, Near Fine dust jacket, **signed** by the author on the title page. Jacket shows none of the spine color fading common to this title. **$650**

168. Odets, Clifford.
Clash by Night (First Edition).

New York: Random House, 1959. First Edition, Fine in a Near Fine dust jacket. Bookplate to front flyleaf; jacket shows a few very short closed tears and nearly none of the usual spine tanning. Basis for the seminal 1952 film noir of the same name, directed by Fritz Lang and starring Barbara Stanwyck, Robert Ryan and a young Marilyn Monroe. **$300**

169. O'Neill, Eugene.
Mourning Becomes Electra (First Edition).

New York: Horace Liveright, 1931. First Edition, Fine and unread in a Fine dust jacket. Jacket shows just a hint of tanning to the spine. The best copy of this O'Neill highspot we have encountered. **$400**

170. O'Rourke, Frank.
A Mule for the Marquesa (First Edition).

New York: Morrow, 1964. First Edition, Near Fine in a Near Fine dust jacket. Small price notation to front flyleaf, some bruising to topmost portion of same, probably from a bookplate removal; jacket is quite sharp, but has a couple of barely noticeable tape shadows, each smaller than the size of a fingernail. Basis for the sturdy 1966 western, *The Professionals,* starring Burt Lancaster, Lee Marvin, Robert Ryan and Jack Palance, not to mention the lovely Claudia Cardinale, warming up for *Once Upon a Time in the West.* **$250**

171. Odets, Clifford.
The Big Knife (First Edition).

New York: Random House, 1949. First Edition, Fine in a Fine dust jacket. **Review copy**, with publisher's review slip laid in. Jacket has absolutely none of the usual tanning found to the spine panel. Basis for the play, and more famously, for the brutal 1955 film noir directed by Robert Aldrich and starring Jack Palance, Ida Lupino and Rod Steiger. **$450**

172. Ondaatje, Michael.
The English Patient (First UK Edition, Signed Prior to Publication).

London: Bloomsbury, 1992. First UK Edition, Fine and unread in a Fine dust jacket. **Signed and dated in the month prior to publication** by the author on the title page. Includes a signed promotional card from the publisher, featuring a selection of Ondaatje's prose, released in conjunction with this title. Basis for the 1996 film of the same name, directed by Anthony Minghella and starring Ralph Fiennes, Juliette Binoche, Willem Dafoe and Kirstin Scott-Thomas. **$750**

173. [Ondaatje, Michael] Coleridge, Samuel Taylor.
Biographia Literaria (Author Michael Ondaatje's copy, with notes throughout).

London and New York: Everyman's Library, 1965. Revised and corrected edition, Very Good+ lacking dust jacket. Author Michael Ondaatje's copy with the following notation to the top front flyleaf: "Michael and Kim Ondaatje, Kingston, 1966." Heavily annotated by Ondaatje throughout. It is also notable that in the signature, every letter of Ondaatje's first and last name is legible. An interesting archival piece for the Ondaatje collector, dating a year prior to the publication of the author's first book, *The Dainty Monsters.* **$250**

174. Orwell, George.
Nineteen Eighty-Four (First American Edition, Red Jacket).

New York: Harcourt Brace, 1949. First American Edition, About Fine in a strong Very Good+ example of the red dust jacket variant. Scattered light foxing to the first few pages. Jacket has a couple of short closed tears, nicks at corners and light rubbing to some extremities. None of the tanning often found at the jacket spine is present. A lovely copy of Orwell's best-known title, in the scarcer of the two jacket variants. **$750**

175. Pamuk, Orhan.
The Black Book (Signed First Edition).

New York: Farrar Straus Giroux, 1994. First Edition, Fine in a Fine dust jacket, **signed** by the author on the title page and dated 1998. A pristine copy of a book that is scarce unsigned and extremely scarce signed. **$450**

176. Parker, Robert B..
Looking for Rachel Wallace (First Edition, Review Copy).

New York: Delacorte, 1980. First Edition, first printing, Fine in a Fine dust jacket. **Review copy**, with glossy review photo of the author (with publication information specific to this title) laid in. Perhaps the most difficult of the Spenser novels to find as a collectible first edition, this copy lacking the remainder spray found on nearly every example seen on the market in the past few years. **$350**

177. Parrish, Anne.
All Kneeling (First Edition).

New York: Harper & Brothers, 1928. First Edition, Fine in a striking, Near Fine dust jacket. Jacket has a single tiny chip to a bottom corner, else the best copy we have encountered. Basis for Nicholas Ray's seminal film noir, *Born to Be Bad,* in which Joan Fontaine played decidedly against type to lustrous effect. Extremely scarce in dust jacket. **$1600**

178. Pearce, Donn.
Cool Hand Luke (Signed First Edition).

New York: Scribner, 1965. First Edition, Fine in an About Fine, price-clipped dust jacket. **Signed and inscribed by the author in the year of publication** thus: "To --- --- : 14 years late, but better late than never. Donn Pearce. August 9, 1965. New York." A superb collector's copy of this easily-worn title, and the only copy signed in the year of publication that we have ever encountered. Pearce's best-known work, basis for the well-loved 1967 film, starring Paul Newman, George Kennedy, and a very young Dennis Hopper. **$1500**

179. Perez-Reverte', Arturo.
The Dumas Club (First UK Edition).

London: Harvill, 1996. First UK Edition (and true first), About Fine and unread in a Fine dust jacket. Perez-Reverte's best-loved book, basis for the Roman Polanski film, *The Ninth Gate,* starring Johnny Depp, about a book scout who really should know when to quit. **$250**

180. [Pinter and Losey] Mosley, Nicholas.
Accident (First UK Edition).

New York: Hodder and Stoughton, 1965. First UK Edition (and true first), Fine in a bright, Near Fine dust jacket. Jacket shows a bit of rubbing to extremities and some foxing to the verso. Basis for *Accident,* the second of Joseph Losey's three film collaborations with Harold Pinter. Quite scarce. **$750**

181. Poe, Edgar Allan.
The Murders in the Rue Morgue (First Photoplay Edition).

New York: Grosset and Dunlap, 1932. First Edition thus, Fine in an extremely sharp, Near Fine dust jacket. An exceptional copy of this very desirable and scarce edition, one of several presented by Carl Laemmle (others from this period include *King Kong* and *Beast of the City*). Endpapers and frontispiece are photo-illustrated in a striking blue tint, and the illustrated color dust jacket, which depicts an ape hovering above a half-clad sleeping female. Jacket is exceptional for this title, with only a couple of short closed tears, an small and extremely faint circular stamp to the front panel, and a few professional archival mends to the verso. A collector's copy. **$2750**

182. Portis, Charles.
Norwood (First Edition).

New York: Simon and Schuster, 1966. First Edition, Fine in a Fine dust jacket. A pristine copy of Portis' first book, a side-splitting comedy about an southerner who journeys from Arkansas to New York City under orders to retrieve a used automobile. Basis for the 1970 film of the same name starring Glen Campbell, Kim Darby, Joe Namath and Dom DeLuise. **$850**

183. Proulx, E. Annie.
The Shipping News (Signed First Edition).

New York: Scribner, 1993. First Edition, Fine in a Fine dust jacket, **signed** by the author on the title page. Author's most celebrated novel, winner of both the Pulitzer Prize and the National Book Award, and basis for the 2001 film, starring Julianne Moore and Kevin Spacey. **$850**

184. Raine, William MacLeod.
Rutledge Trails the Ace of Spades (First Edition).

New York: Doubleday Doran, 1930. First Edition, Near Fine in a Fine dust jacket. Two small owner names to front flyleaf. Jacket is absolutely pristine, with none of the usual color fading to the red spine. **$450**

185. Rand, Ayn.
Capitalism: The Unknown Ideal (First Edition, Signed and inscribed in the year of publication).

New York: New American Library, 1966. First Edition, Near Fine in a Very Good+ dust jacket. **Signed and inscribed to Edward McCabe in the year of publication by way of famed radio newscaster and traveller Lowell Thomas**. Ayn Rand's inscription reads: "To Edward McCabe - Cordially, Ayn Rand. 12/8/66." Just below is Lowell Thomas' inscription to McCabe, made the next day: "Dec. 9, 1966. Dear Ed, Took Ayn to dinner last night. She wants you and Fred to read Chapter 3, at least (starting at page 37). So take this book home and put it on your night table. Lowell." Thomas was a famed radio newscaster, whose 50-year career began in 1930 on NBC, where he would travel the globe and bring back news from the remotest regions of the world. His nightly radio greeting, "Hello, this is Lowell Thomas," became a standard for generations of Americans. He pioneered many techniques in broadcast journalism that are now much taken for granted, often reporting from mobile units behind the front lines. Jacket has a couple of closed tears, one with a bit of associated creasing, overall a bright example. A superb association between two major figures of twentieth-century American culture. **$2500**

186. [Religion] Shook, Charles.
The True Origin of the Book of Mormon (First Edition).

Cincinnati, OH: The Standard Publishing Company, 1914. First Edition, About Fine in a Very Good example of the rare dust jacket. Binding is pristine, pages are Very Good+, with a bit of staining to the edges and two small name stamps to the front flyleaf. Jacket is slightly tanned at the spine, with a few small chips to extremities, and one nick to mid-spine. A very presentable copy of an uncommon title, a self-proclaimed "thorough, comprehensive and conclusive" examination into the validity of the Mormon claims to the spiritual legitimacy of the Book of Mormon. **$750**

187. Robbins, Harold.
A Stone for Danny Fisher (First Edition).

New York: Knopf, 1952. First Edition, Fine in a Fine dust jacket. Bookplate to front pastedown, partially hidden by front flap. Basis for the 1958 Elvis Presley film *King Creole*. A superb copy. **$450**

188. Rostand, Robert.
The Killer Elite (First Edition).

New York: Delacorte, 1973. First Edition, Fine in a Fine dust jacket. Basis for the 1975 Sam Peckinpah film starring Robert Duvall and James Caan. Extremely scarce. **$250**

189. Roth, Philip.
Deception (Signed First Edition).

New York: Simon and Schuster, 1990. First Edition, About Fine and unread in an About Fine dust jacket. **Signed** by the author on the title page. **$150**

190. Roth, Philip.
Patrimony (Signed First Edition).

New York: Simon and Schuster, 1991. First Edition, Fine in a Fine dust jacket. **Signed** by the author on the title page. **$150**

191. Schulberg, Budd.
The Harder They Fall (First Edition).

New York: Random House, 1947. First Edition, Fine in a Fine dust jacket. Basis for the 1956 boxing film noir, directed by Mark Robson and starring Humphrey Bogart and Rod Steiger. A superb copy. **$350**

192. Scorsese, Martin.
What's a Nice Girl Like You Doing in a Place Like This? or Harry: A Scenario in The Washington Square Review - Volume 1, No. 1 - Winter 1965 (First Edition).

New York: New York University, Winter 1965. First Edition, Near Fine in blue wraps, with spotting to front and rear panel. To our knowledge, the first appearance in print of any work by Martin Scorsese, a screenplay treatment for the director's second film short (preceded by Vesuvius VI in 1959), completed in 1963. This journal also contains poems (perhaps first appearances) by Charles Simic and Harold Jaffe. Extremely scarce. **$350**

193. Simenon, Georges.
Les Fantomes du Chapelier [Hatter's Ghost] (First Edition).

Paris: Presses de la Cite, 1949. First French Edition (and true first), Near Fine in the uncommon dust jacket, also Near Fine. Light rubbing to spine ends. Basis for the 1982 film of the same name, directed by Claude Chabrol and starring Michel Serrault, Charles Aznavour and Monique Chaumette. A superb copy. **$450**

194. Simenon, Georges.
Maigret Tend Un Piège [Maigret Sets a Trap] (Limited First Edition).

Paris: Presses de la Cite, 1955. First French Edition (and true first), one of 100 limited copies (this being No. 33). About Fine in wraps. Basis for the well-loved 1958 film of the same name, directed by Jean Delannoy and starring Jean Gabin (as Maigret) and Annie Girardot. Released in the United States as *Inspector Maigret*. Delannoy's adaptations are widely thought to be the closest in spirit to Simenon's Maigret. Uncommon in any condition. **$1500**

195. Simenon, Georges.
Trois Chambres a Manhattan [Three Rooms in Manhattan] (First Edition).

Paris: Presses de la Cite, 1946. First French Edition (and true first), Near Fine in card wraps in a Near Fine example of the scarce dust jacket. Lovely jacket illustration. Basis for the 1965 film directed by Marcel Carne and starring Annie Girardot. **$450**

196. Simonin, Albert.
Touchez pas au Grisbi! [Don't Touch the Loot!] (First Edition).

Paris: Gallimard, 1953. First Edition, Near Fine in a Very Good+ example of the scarce dust jacket. Jacket has a small chip to the top rear panel and a short closed tear at mid-spine. Basis for the classic 1954 French film noir starring Jean Gabin and a young Jeanne Moreau. The only example of this title in a dust jacket that we have ever encountered. **$750**

197. Simpson, Helen.
Under Capricorn (First UK Edition).

London: Heinemann, 1937. First UK Edition (and true first), Near Fine in a strong Very Good+ dust jacket. Book is exceptionally bright and clean but for some brief foxing to page edges, and a small, attractive owner nameplate to the front pastedown, beneath the front flap. Jacket is bright and just about Near Fine but for a few nicks and tiny closed tears, and some minute fraying to the crown. One of two books that Ms. Simpson wrote that were made into films directed by Alfred Hitchcock (the other being *Enter Sir John*). Later, her association with Hitchcock extended into the writing of dialogue for his films, including *Sabotage* and *Murder*. Extremely uncommon in dust jacket. **$1000**

198. [Sports] Liebling, A. J..
The Sweet Science: Boxing and Boxiana–A Ringside View (First Edition).

NY: Viking, 1956. First Edition (preceding the UK), Fine in a Very Good+ dust jacket. Jacket is lightly rubbed at corners, lightly creased at spine ends, with one tiny chip to the top front panel. A key boxing title, written based on Liebling's experience at ringside during the peak of the 1940s and early 1950s. Uncommon, particularly in jacket. **$650**

199. [Sports] Mantle, Mickey and Phil Pepe.
My Favorite Summer 1956 (Signed First Edition).

New York: Doubleday, 1991. First Edition, Fine in a Fine dust jacket. **Signed** by Mickey Mantle on the half-title page. A beautiful copy. **$550**

200. Stegner, Wallace.
Angle of Repose (First Edition).

New York: Doubleday, 1971. First Edition, Fine in a Fine dust jacket, the best copy we have ever encountered. Blue sticker stating, "Winner of the 1972 Pulitzer Prize for Fiction" to the top right corner of the front panel. **$500**

201. Steig, William.
The Bad Island (First Edition).

New York: Windmill Books, 1969. First Edition, Near Fine in a Near Fine dust jacket. Book is slightly bumped at spine ends and has a stain to the top right corner of the front flyleaf, else quite nice; jacket is bright white with a couple of short closed tears. A superb example of this early Steig classic, reprinted many times (and later retitled "Rotten Island"), the first edition of which is rarely encountered in collectible condition. **$650**

202. Steig, William.
Shrek! (Signed First Edition).

New York: Farrar Straus Giroux (FSG), 1990. First Edition, Fine in glossy pictorial boards and no dust jacket as issued, illustrated in color throughout. **Signed** by author and illustrator William Steig on the front flyleaf. One of the greatest illustrators of our time finally hit the jackpot with this lovable forest-dwelling ogre. But before the jackpot happened, the hardcover first edition had a small first printing, which has since become quite uncommon. Basis for the wildly popular 2001 film of the same name, which spawned a sequel in 2004, and will soon be a Broadway musical. **$1250**

203. Steinbeck, John.
The Pearl (First Edition).

New York: Viking, 1947. First Edition, first issue, with Steinbeck looking to his left in the rear panel photo. Fine in a lovely, Near Fine dust jacket, showing the first-issue price of $2.00 on the front flap. Jacket shows one tiny corner and a single tiny closed tears, else exceptionally sharp. **$400**

204. Stephenson, Neal.
Snow Crash (Uncorrected Proof, Signed, in original mylar wrap).

New York: Bantam, 1992. Uncorrected Proof, preceding the first edition, Fine in card wraps and still sealed in translucent pink mylar wrap as issued. The extremely fragile mylar wrap is **signed** by the author at the front panel, and has a diagonal separation at the bottom right corner. Well-regarded science fiction author's breakthrough title, the only copy we have encountered in the original wrap. **$1500**

205. Steranko, Jim foreword by Federico Fellini.
The Steranko History of the Comics, Volume 1 (Signed Limited Edition).

Reading, Pennslyvania: Supergraphics, 1970. First Edition, Fine in large saddle-stitched wraps. A limited edition of 500 copies (this being No. 423) **signed and numbered** by the author and legendary comic book artist on the title page. A wonderful history of the comic book form, with illustrations by Steranko throughout. **$175**

206. [Stevenson, Adlai] Johnson, Walter.
How We Drafted Adlai Stevenson (First Edition, Signed by Adlai Stevenson).

New York: Knopf, 1955. But for the tiniest bit of corner rubbing, Fine in a Fine dust jacket, **signed and inscribed by the book's subject, Adlai Stevenson, in the year of publication in Chicago**. An inside account of the 1952 Democratic National Convention, "what occurred, how it occurred, and why." Walter Johnson is a prominent American historian and was also a leader of the draft movement. **$250**

207. Susann, Jacqueline.
Valley of the Dolls (First Edition).

New York: Bernard Geis, 1966. First Edition, Fine in a Fine, price-clipped dust jacket. An extremely sharp, unread copy of Susann's most famous book, only the second truly Fine copy we have ever encountered. Basis for the mostly infamous (but very watchable) 1967 film of the same name, starring Patty Duke and Sharon Tate as good girls who take pills and turn into sleazy Hollywood has-beens. **$750**

208. Tevis, Walter.
The Hustler (First Edition, Review Copy).

New York: Harper, 1959. First Edition, About Fine in a Fine dust jacket. **Review copy**, with publisher's slip laid in. Book is crisp and unread with some sunning to board edges, jacket is pristine. An exceptionally fresh copy of the author's signature title, chronicling the rise and fall of pool shark Fast Eddie Felson. Basis for the classic 1961 film of the same name, starring Paul Newman, Jackie Gleason, Piper Laurie and George C. Scott. **$5000**

209. Thigpen, Corbett H. and Hervey M. Cleckley, M.D..
The Three Faces of Eve (First Edition).

New York: McGraw-Hill, 1957. First Edition, Fine in a Fine dust jacket. A superb copy of this title, one of the first serious studies of multiple personality disorder. Basis for a film adaptation from the same year, written and directed by Nunnally Johnson, starring Joanne Woodward and Lee J. Cobb. A pristine copy. **$450**

212. Thompson, Jim.
Now and On Earth (First Edition).

New York: Modern Age, 1942. First Edition of the author's first book, one of three hardcover titles he produced before moving to paperback originals. About Fine in a like dust jacket, an exceptional copy of this truly rare twentieth century highspot. **$17500**

210. Thompson, Jim.
Heed the Thunder (First Edition).

New York: Greenberg, 1946. First Edition, Fine in a superb, Near Fine example of the dust jacket. Jacket shows a couple of short closed tears, nicking to the heel and slight rubbing to the rear panel, else quite nice, with none of the usual color fading to the spine. Author's second book. **$2250**

211. Thompson, Jim.
Nothing More Than Murder (First Edition).

New York: Harper, 1949. First Edition, Very Good+ in a Very Good+ dust jacket. Book is easily Near Fine but for a few tiny rubbed spots to the green cloth; jacket is very presentable, with light wear to corners, a small, faint stain to the top of the front flap and associated portion of the front flyleaf, and one small closed tear. Author's third book. **$2500**

213. Tosches, Nick.
Country: The Biggest Music in America (Signed First Edition).

New York: Stein and Day, 1977. First Edition, Near Fine in a Near Fine dust jacket, **signed** by the author on the title page. Jacket shows a single short closed tear and a tiny bit of rubbing to the heel. Tosches' uncommon first book, a blistering treatise on the dark side of country music. One of only a handful of copies we have ever encountered outside of ex-library condition, and the first one we have seen signed. **$750**

214. Trocchi, Alexander.
Young Adam (First UK Edition, hardcover).

London: Heinemann, 1961. First UK Edition and first edition in hardcover, Fine in a Very Good+ dust jacket. Jacket is moderately rubbed but still bright, with a single small chip to the bottom front panel. A beat novel, originally published as an Olympia Press paperback with racier content, this being the "literary" version that Trocchi was subsequently encouraged to release. Basis for the superb 2003 film of the same name, directed by Alexander MacKenzie and starring Ewan McGregor and Tilda Swinton. Extremely uncommon. **$500**

215. Tuchman, Barbara.
The Guns of August (First Edition).

New York: Macmillan, 1962. First Edition of the author's signature work, Fine in an exceptionally bright, Near Fine example of the elusive dust jacket. Jacket shows two short closed tears, and the white portions are exceptionally bright. Overall, the best copy we have ever encountered. **$650**

216. Tupper, Tristram.
A Storm at the Crossroads (Signed First Edition, Review Copy).

Philadelphia: Lippincott, 1930. First Edition, Fine in a lovely, Near Fine dust jacket. **Review copy**, with Lippincott review slip tipped-in at the front pastedown. **Signed in the year of publication** by the author on the front flyleaf. Stories from this collection are the basis for three films from the silent era: *Children of the Dust* (1923) and *Lucky Star* (1929), both directed by Frank Borzage, the latter starring Janet Gaynor and Charles Farrell, and *The First Kiss* from 1928, starring Fay Wray and Gary Cooper. A superb copy of an important film source book. **$450**

217. Updike, John.
Assorted Prose (First Edition, Signed in the Year of Publication).

New York: Knopf, 1965. First Edition, Good only in a Near Fine dust jacket. Lengthily and **warmly inscribed and signed** by the author to his neighbor in the year of publication thus: "To our lovely neighbor / Amy Stanford / on her birthday / with many good wishes / from all the Updikes / John / Mary / Siz / [David, Michael, Miranda / Willy & Pansy] / May 9 1965." Book is internally clean and tight, but boards are evenly soiled, with tanning to the spine and a tiny erasure bruise to the front flyleaf. Still a tight, square copy of an early Updike title that is almost never found with a contemporary inscription. **$300**

218. Updike, John.
Pigeon Feathers And Other Stories (Signed First Edition).

New York: Knopf, 1962. First Edition, Near Fine in a Very Good+, price-clipped dust jacket, **signed** by the author. Book is clean and apparently unread, with a small owner name and date to the front flyleaf and some foxing to the blue topstain; jacket is in reasonably good shape for this title, with light even tanning to the spine, some wrinkle to the top flap edges, and a single short closed tear to the bottom rear panel. **$350**

219. Updike, John.
Rabbit, Run (First Edition, with Typed Letter Signed).

New York: Knopf, 1960. First Edition, Near Fine in a Very Good+ dust jacket, with **Typed Letter Signed** by Updike from 1957 laid in. A letter from Updike to a descendant of Lord Ragland, with a commentary on *The Hero* by Fitzroy Emerson Somerset, the Third Lord Raglan, a study on mythical heroes and the 22 qualities that determine the archetype. A very early correspon-

dence by Updike, written the same year he left his editorial post at The New Yorker in order to become a full-time author. His first book, a collection of poems, was published the following year. Book is bright and clean with a small owner name to the front flyleaf, the slightest bit of tanning along the top edge, and slight dulling (but no fading) to the topstain. Jacket is bright and colorful, with none of the usual spine fading, but shows brief foxing to edges of the rear panel and along the flap fold, along with minute rubbing to a couple of corners and along the front hinge. A splendid copy of Updike's masterpiece, with a nice example of an early correspondence. **$1250**

220. Van Allsburg, Chris.
The Polar Express (First Edition, Signed in 1986).

Boston: Houghton Mifflin, 1985. First Edition, first printing. Fine in a Fine dust jacket, **signed and artfully inscribed** by the author on the front flyleaf thus: "A Merry Christmas to --- Chris Van Allsburg. 1986." A gorgeous copy of this beloved modern children's classic, which has become extremely scarce in the first printing, even more so with an early signature. Basis for a highly-anticipated animated motion picture due for Christmas 2004. **$2500**

221. Van Tilburg Clark, Walter.
The Ox-Bow Incident (First Edition).

New York: Random House, 1940. First Edition, Very Good+ in a Near Fine dust jacket. Book is Near Fine but for a faint amount of foxing to board edges and spine, and some fading to the top stain; jacket is exceptional for this title, with no defects to note. Basis for the 1943 film classic of the same name, directed by William Wellman and starring Henry Fonda and Anthony Quinn. **$1500**

222. Verne, Jules.
Journey to the Centre of the Earth (Scribner Deluxe Edition).

New York: Scribner, Armstrong & Co., 1874. First Edition. The Scribner Deluxe Edition, sold by subscripton only, much scarcer than the trade edition (also published by Scribners a year earlier, during the Fall of 1873). First state binding, with "Scribner, Armstrong & Co." device at the bottom of the spine. Very Good or better in brown cloth with gilt decoration, lettering and rule. Gilt is fully intact on both the front board and spine, though slightly less bright at the spine. Some wear to tips, and a small dampstain affecting the bottom edge of some pages. Binding professionally recased. Fifty-two illustrations throughout by Riou. A lovely copy of this scarce edition. **$2500**

223. Vonnegut, Jr., Kurt.
Fates Worse Than Death (Signed First Edition).

New York: Putnam, 1991. First Edition, Fine and unread in a Fine dust jacket, **signed** by the author on the front flyleaf. A collection of twenty-one essays, ranging from personal to political topics. **$125**

224. Vonnegut, Jr., Kurt.
Player Piano (First Edition).

New York: Scribners, 1952. First Edition, Fine in an exceptional, Near Fine example of the fragile dust jacket. Jacket shows a couple of tiny closed tears and a faint amount of the typical discoloration along the top edge of the front panel and along the spine, but not nearly as much as usually found. A superb copy. **$1750**

225. Vonnegut, Jr., Kurt.
Slaughterhouse-Five (First Edition).

New York: Delacorte, 1969. First Edition, Fine in a Fine dust jacket. A lovely, fresh copy of the author's signature title, the finest we have encountered. Jacket is bright white, book's binding is still uncommonly tight and square. Basis for the 1972 film directed by George Roy Hill. **$2500**

226. Walsh, Maurice.
Green Rushes (First Edition).

New York: Frederick A. Stokes, 1935. First Edition, Very Good in a Very Good dust jacket. Book's green cloth shows fading at some edges. Jacket shows small chips at corners, some stressing to extremities and a single, small tape reinforcement to the verso. Basis for John Ford's classic 1952 film *The Quiet Man,* starring John Wayne and Maureen O'Hara. Uncommon. **$350**

228. Welty, Eudora.
The Optimist's Daughter (First Edition).

New York: Random House, 1972. First Edition, Fine in a Fine dust jacket, **signed** by the author on the title page. A lovely copy. Winner of the Pulitzer Prize. **$650**

229. Welty, Eudora; Katherine Anne Porter (introduction).
A Curtain of Green (First Edition).

New York: Doubleday Doran, 1941. First Edition, Fine in a bright, Near Fine example of the uncommon dust jacket. Jacket is exceptional for this title, quite fresh with some of the usual tanning to the spine, light tanning to the rear panel and a mostly invisible closed tear to the front panel, near the flap fold, with a corresponding tape repair (neatly done) at the verso. A lovely copy of the author's first book, a collection of stories. Introduction by Katherine Anne Porter. **$3500**

230. Westlake, Donald (writing as Richard Stark).
Deadly Edge (First Edition).

New York: Random House, 1971. First Edition, Fine in a Fine dust jacket. A brilliant copy. Along with *Butcher's Moon*, one of the scarcest Parker novels in hardcover. **$850**

231. Westlake, Donald.
The Hot Rock (First Edition).

New York: Simon and Schuster, 1970. First Edition, Near Fine in a Fine dust jacket. An exceptional copy of this early Westlake title. Source for the 1972 film starring Robert Redford and George Segal, about a heist gang who can't quite get things right. **$450**

232. White, E. B..
Charlotte's Web (First Edition).

New York: Harper, 1952. First Edition, Fine in a Near Fine, price-clipped dust jacket. Four-paragraph review of *Stuart Little* at the rear jacket panel. Jacket is especially bright for this title, with minor nicking to corners and a single short closed tear. **$1750**

233. Williams, Ben Ames.
Leave Her to Heaven (First Edition).

Boston: Houghton Mifflin, 1944. First Edition, Fine in a Very Good+ dust jacket. Jacket is bright with some nicking to corners and light rubbing to extremities. A book that is found on the market from time to time, but rarely in a dust jacket or in this condition. Basis for the superb 1945 film noir of the same name starring Gene Tierney, Cornel Wilde and Vincent Price. **$1750**

234. Williams, Gordon D..
The Siege of Trencher's Farm (First UK Edition, Signed).

New York: Secker & Warburg, 1969. First UK Edition (and true first), Fine in a Fine dust jacket, **signed** by the author on the front flyleaf. Tiny rub to the front panel, else an exceptional copy. Basis for Sam Peckinpah's violent 1971 film classic, *Straw Dogs,* starring Dustin Hoffman, Susan George, and a bunch of kill-crazy Devon townies. **$850**

235. Williams, Tennessee.
Sweet Bird of Youth (Signed First Edition).

New York: New Directions, 1959. First Edition, Fine in a Near Fine dust jacket, **signed** by the author on the front flyleaf. Jacket is bright but for occasional light rubbing and fading to spine lettering. This drama was the basis for the 1962 film of the same name, directed by Richard Brooks and starring Paul Newman and Geraldine Page. **$1850**

236. Williams, Tennessee.
The Glass Menagerie (First Edition, Henry Pearson's Copy).

New York: Random House, 1945. First Edition. Two tiny closed tears at the top edge of the front jacket panel and minute rubbing to the crown, else Fine in a Fine dust jacket. Copy belonging to artist and Seamus Heaney biographer Henry Pearson, with his ownership signature and purchase date (in the year of publication) noted on the front pastedown, beneath the jacket flap. A superior copy of this Williams highspot, and a good association. **$3500**

237. Willingham, Calder.
Rambling Rose (Signed First Edition).

New York: Delacorte, 1972. First Edition, Fine in a Fine dust jacket, **signed and inscribed to noted collector Carter Burden** by the author on the title page. Basis for the wonderful 1991 film of the same name, starring Robert Duvall and Laura Dern. Also laid in is a proof cover of the paperback movie tie-in, which has been signed by the author and dated May 1991 in New Hampton. **$500**

238. Wolff, Tobias.
Ugly Rumours (First UK Edition).

London: George Allen and Unwin, 1975. First UK Edition, and only edition in hardcover, Fine in an About Fine dust jacket. Jacket is pristine but for very slight tanning along the top edge. The author's first book, a novel which he is now loathe to acknowledge. Never reprinted in the United States or the UK. **$1250**

239. Woolcott, Alexander & George S. Kaufman.
The Dark Tower: A Melodrama (First Edition, Review Copy).

New York: Random House, 1934. First Edition, Very Good+ in a Very Good+ dust jacket. **Review copy**, with Random House review slip laid in, most uncommon thus. Jacket has a bit of even tanning to the spine and edges of the rear panel, and few nicks, else quite nice. Basis for two film adaptations: *The Man with Two Faces* (1934), directed by Archie Mayo and starring Edward G. Robinson and Mary Astor, and *The Dark Tower* (1943), directed by John Harlow and starring Frederick Burtwell and Anne Crawford. **$450**

240. Woolrich, Cornell writing as William Irish.
After-Dinner Story [Rear Window] (First Edition).

Philadelphia: Lippincott, 1944. First Edition, Fine in a striking, Near Fine dust jacket. Jacket shows a single short closed tear and a lightly rubbed crown, else pristine. A collector's copy of the Woolrich short story collection that contains *Rear Window*, a Queen's Quorum title and basis for the 1954 classic suspense film of the same name, directed by Alfred Hitchcock and starring James Stewart and Grace Kelly. **$1400**

