

R o y a l B o o k s

C a t a l o g u e 6

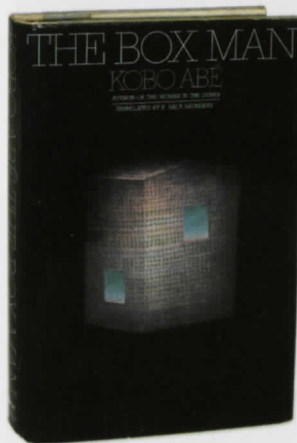
Beginning in 1954, UK publisher Robert Hale began publishing hardcover editions of the novels of the popular American crime author John D. MacDonald. MacDonald's earliest books were published as paperback originals in the United States, and Hale decided to reprint them in hardcover, with striking new illustrated dust jackets, in small numbers (reportedly between 500 and 1000 copies). The primary purpose of these editions was to populate the British library system; as a result, collectible copies, particularly of the non-Travis McGee titles, have always been rare. We are proud to present a collection of seven of the most difficult Hale editions, published between 1957 and 1962, all in pristine condition. For the set: \$15,000



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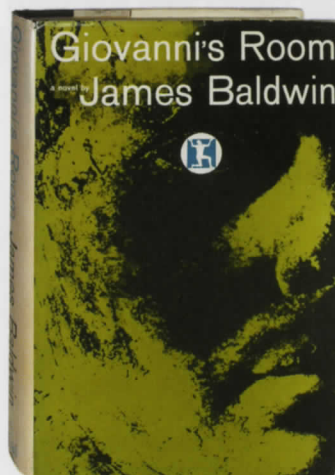
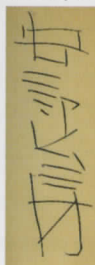
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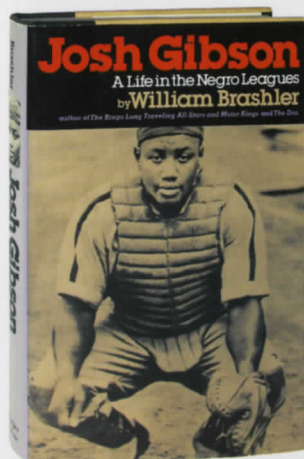
1. Abé, Kobo.
The Box Man.

New York: Knopf, 1974. First American Edition, Near Fine in a Near Fine dust jacket. **Signed** in Japanese by the author on the front flyleaf. Offsetting and owner name to front flyleaf with foxing to page fore-edges; jacket has a crease to the front flap and a tiny closed tear to heel of spine. Uncommon to find signed. **\$500**



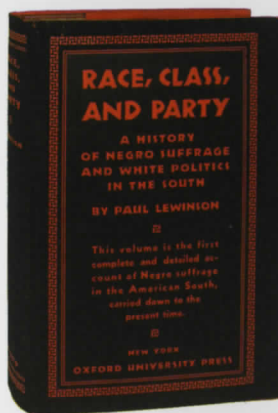
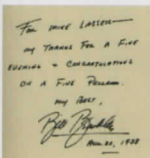
2. [African-American Literature] Baldwin, James.
Giovanni's Room.

New York: Dial, 1956. First Edition, Fine in a bright, Near Fine dust jacket. A collector's copy of Baldwin's difficult second novel, a highspot of both African-American and Gay Literature. **\$850**



3. [African-American Literature] Brashler, William.
Josh Gibson: A Life in the Negro Leagues.

New York: Harper and Row, 1978. First Edition, Fine in an About Fine dust jacket. **Inscribed and dated in the year of publication** by the author on the front flyleaf. Scarce biography by the author of *The Bingo Long Traveling All Stars and Motor Kings*. **\$400**



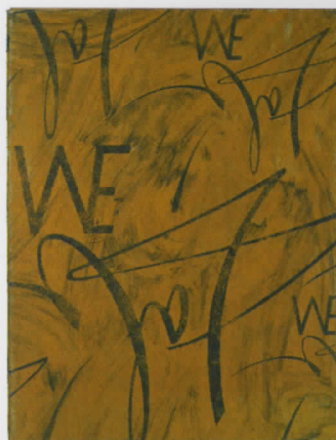
4. [African-American Literature] Lewinson, Paul.
Race, Class and Party: A History of Negro Suffrage and White Politics in the South.

New York: Oxford University Press, 1932. First Edition, Fine in a Fine dust jacket. A highly factual account of Negro suffrage in the American South, one of the first books of its kind. A collector's copy. **\$350**



5. Angell, Roger.
The Stone Arbor and Other Stories.

Boston: Little Brown, 1961. First Edition, Fine in a lovely, About Fine dust jacket. Author's first book. **\$125**



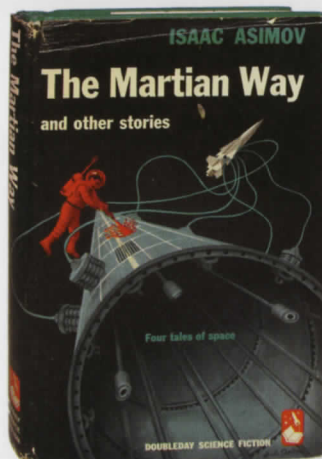
6. [Art] Dali, Salvador.
Manifeste en Hommage a Meissonier.

Paris: Hotel Meurice, 1967. First Edition, Fine in plain, stiff card wrappers in a Fine pictorial dust jacket and original glassine cover. Illustrated with four original color lithographs by Salvador Dali, text in French. Laid in is a 3/4 fold card of a facsimile letter (dated 1967) of good wishes from gallery owner Paul Ricard to Salvador Dali. **\$450**



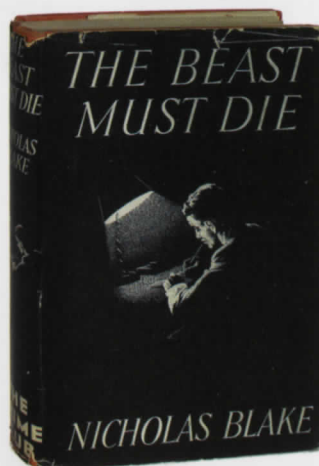
7. [Art] Ward, Lynd.
Wild Pilgrimage.

New York: Harrison Smith and Robert Haas, 1932. First Edition, Near Fine lacking dust jacket. Light bumping to the corners with slight fading to the spine with an owner name to the front flyleaf. A novel in woodcuts. A beautiful production. **\$300**

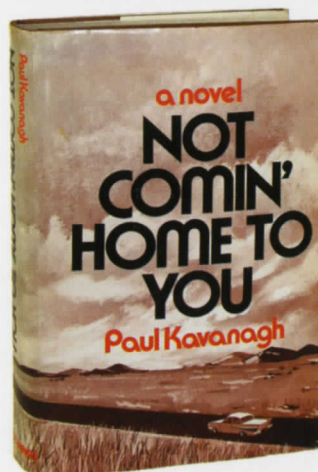


8. Asimov, Isaac.
The Martian Way.

Garden City: Doubleday, 1955. First Edition, Fine in a strong Very Good+ dust jacket. Jacket is rubbed at the spine ends, with a short closed tear at the top front hinge and an associated v-crease, otherwise superb. A very bright, collectible copy of a scarce Asimov title. Short stories. **\$950**

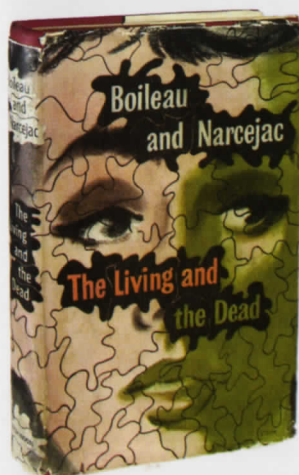


9. Blake, Nicholas.
The Beast Must Die.
London: Collins, 1938. First UK Edition (and true first), Near Fine in a bright, Very Good+ dust jacket. Jacket is clean, but has a few small chips at the spine ends and along the top edge of the front panel. Haycraft Queen cornerstone, and basis for the fine 1969 film, *This Man Must Die*, directed by Claude Chabrol. **\$1500**

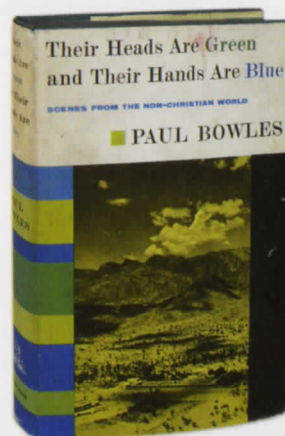


10. Block, Lawrence
writing as Paul Kavanagh.
Not Comin' Home to You.
New York: Putnam, 1974. First Edition, About Fine in an Near Fine dust jacket. Signed by the author on the title page. Jacket spine is lightly faded with a tape repair to the top corner of spine, at the verso. **\$300**

Lawrence Block

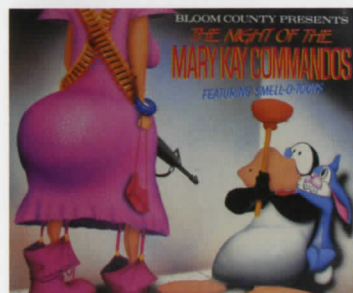


11. Boileau, Pierre and Thomas Narcejac.
The Living and the Dead.
London: Hutchinson, 1956. First UK Edition, first edition in English and first in hardcover, preceded by the French edition. Very Good+ in a bright, Very Good dust jacket. Book is bumped at corners, with some offsetting to front flyleaf. Jacket has a couple of small chips, one to the bottom corner of the rear panel and one to the crown (lettering not affected), and a single small tape reinforcement to the verso. Basis for Alfred Hitchcock's 1958 classic film, *Vertigo*, starring James Stewart and Kim Novak. A rare title, this being only the second copy we have ever encountered. **\$4000**



12. Bowles, Paul.
Their Heads Are Green and Their Hands Are Blue.
New York: Random House, 1963. First Edition, Fine in a Very Good+ dust jacket. Inscribed by Bowles in 1994 to his biographer and friend, Virginia Spencer Carr. Jacket has a few small chips to the rear panel, and a small, faint red rub to the front panel. An uncommon title to find signed. **\$450**

Their Heads Are Green and Their Hands Are Blue and, I am sure, due to the fact that Paul Bowles - 1994

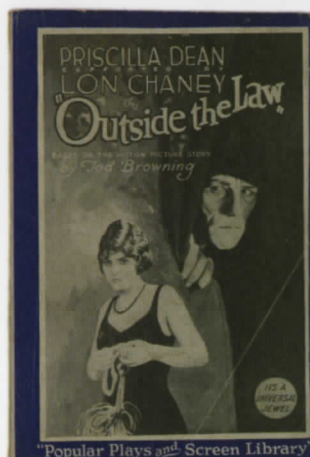


13. Breathed, Berke.
Bloom County Presents: The Night of the Mary Kay Commandos Featuring Smell-O-Toons.
Boston: Little Brown, 1989. First Edition, Fine in wraps. Inscribed by the author on the title page to actor Gregory Peck thus, "To Greg Peck, Who should now at least know what Bloom County is. Very best, Berke Breathed." This in response to a comment from Gregory Peck printed on the "Critic's Page" at the beginning of the book: "What is Bloom County? What is the matter with me that I don't understand it?" A lovely association. **\$350**

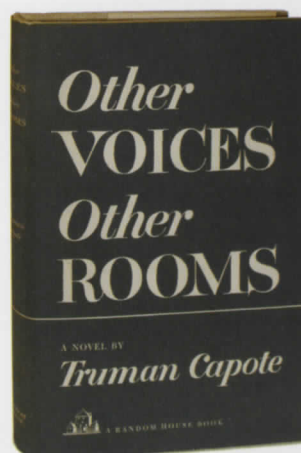
To Greg Peck. With the added note at the bottom: 'Bloom County is very best. Berke Breathed'



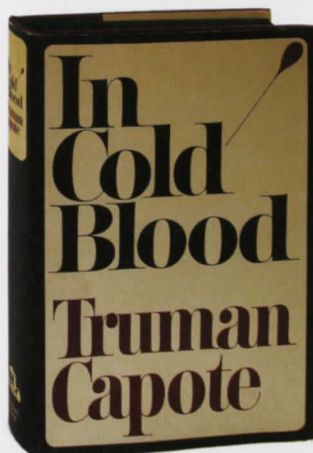
14. Brown, Fredric.
Martians, Go Home.
New York: Dutton, 1955. First Edition, Fine in a Fine dust jacket. Donald A. Wollheim's copy with his stamp to the rear flyleaf. An especially sharp copy. **\$400**



15. [Browning, Tod].
Outside the Law.
New York: Jacobsen Hodgkinson Corporation, 1926. First Edition, and first photoplay edition, Very Good+ in perfect-bound wraps. A few nicks to corners of the wrapper and bottom right corner of the first few pages, diagonal crease to lower right front panel, and light rubbing to extremities. Overall, a tight, bright copy. First photoplay edition of the 1920 film, directed by Tod Browning and starring Lon Chaney and Priscilla Dean. To our knowledge, the only appearance of this story in book form, a novelized version of Tod Browning's screen story. Extremely scarce. **\$450**



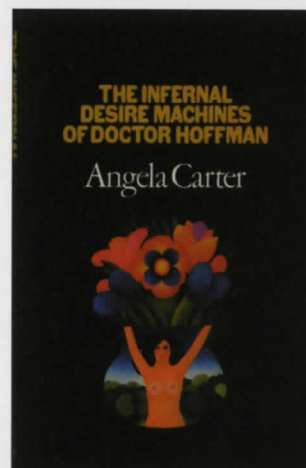
16. Capote, Truman.
Other Voices, Other Rooms.
New York: Random House, (1948). First Edition, Fine in a Fine dust jacket with just a touch of tanning to the white spine lettering but which is still easily readable. Review copy with publisher's slip laid in. Author's first book. **\$850**



17. Capote, Truman.
In Cold Blood.

New York: Random House, 1965. First Edition, Fine in a Fine dust jacket, signed by the author on the half-title page. A rare item not only because it is in unread condition, but also because of Capote's signature on the book itself, as opposed to the far more common tipped-in signature. **Basis for the icy 1967 documentary-style film directed by Richard Brooks and starring Robert Blake and Scott Wilson. \$2500**

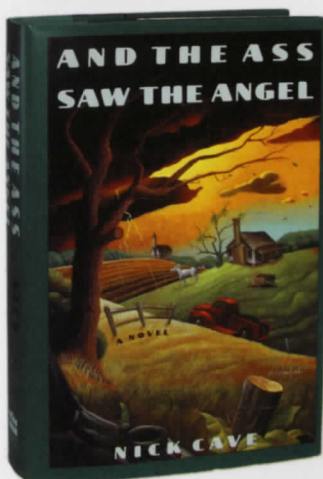
Truman Capote



18. Carter, Angela.
The Infernal Desire Machines of Doctor Hoffman.

London: Rupert Hart-Davis, 1972. First UK Edition (and true first), Fine in a Fine dust jacket, signed by the author on the title page. **\$400**

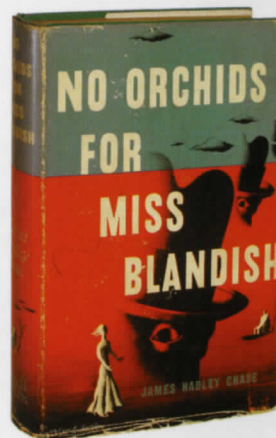
Angela Carter



19. Cave, Nick.
And the Ass Saw the Angel.

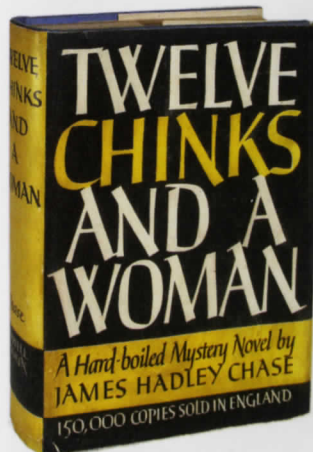
New York: HarperCollins, 1989. First Edition, Fine in a Fine dust jacket. **Inscribed** by the iconic singer/songwriter and novelist on the front flyleaf. An extremely uncommon signature, from an artist whose work is beginning to draw comparisons to that of Neil Young, Tom Waits and Bob Dylan. **\$1500**

*To
POO & KATIE
JANE
Love
Nick Cave*



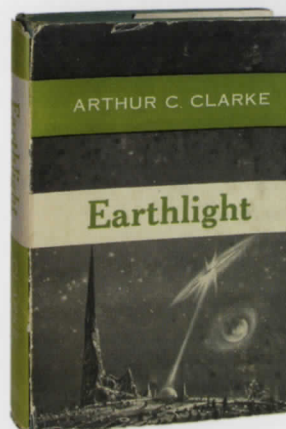
20. Chase, James Hadley.
No Orchids for Miss Blandish.

New York: Howell Soskin, 1942. First American Edition, About Fine in a strong Very Good+ dust jacket. Jacket is quite bright and colorful, with none of the usual fading to the red portion of the spine, only a couple of nicks and rubbing to extremities. **Basis for two films: the first a notoriously violent (but faithful) British adaptation in 1948 starring Linden Travers and Jack La Rue; the second version, *The Grissom Gang*, was made in 1971, directed by Robert Aldrich and starring Kim Darby, Scott Wilson and Tony Musante.** Chase's second book and first hardcover, a highspot of hardboiled crime fiction. Quite scarce. **\$2500**



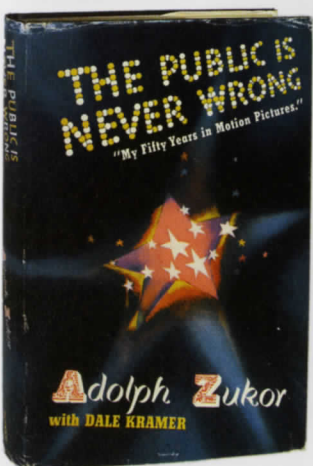
21. Chase, James Hadley.
Twelve Chinks and a Woman.

New York: Howell Soskin, 1941. First American Edition, About Near Fine in a Near Fine dust jacket. Book is bright and square, with a small splash at the bottom right corner of the front board and brief tanning along the hinge. Jacket is exceptional, with only a couple of tiny closed tears and rubbing to the rear panel. The author's first book published in the U.S. A lovely copy of a title normally found in poor condition. **\$950**



22. Clarke, Arthur C.
Earthlight.

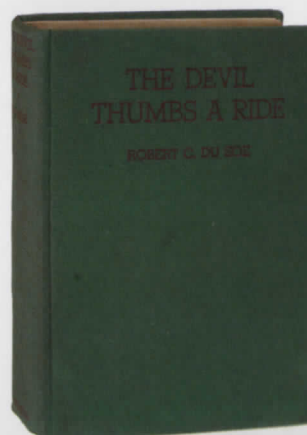
New York: Ballantine, 1955. First Edition, About Fine in a strong Very Good+ dust jacket with nicking to corners and a tiny hole punch to the front flap. A bright copy of one of Clarke's difficult Ballantine hardcovers. **\$1500**



23. [Dietrich, Marlene] Zukor, Adolph (with Dale Kramer).
The Public is Never Wrong: The Autobiography of Adolph Zukor.

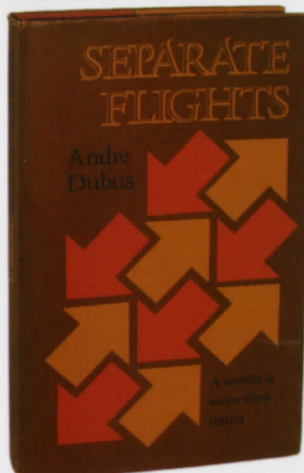
London: Cassell & Company, 1954. First Edition, Near Fine in a Near Fine dust jacket. **Inscribed by the legendary Hollywood producer to Marlene Dietrich on the half title page.** In 1932, Zukor produced one of Dietrich's most memorable films, *Shanghai Express*, considered by many to be the pinnacle of the actress' work with director Josef von Sternberg. A superb association. **\$3500**

*To: Marlene Dietrich
Sincere admiration
Adolph Zukor*

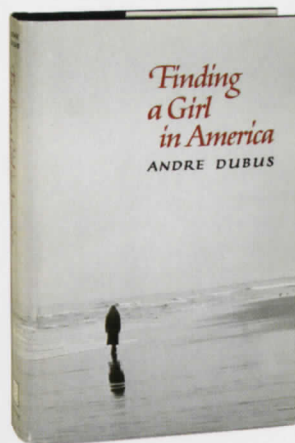


24. Du Soe, Robert.
The Devil Thumbs a Ride.

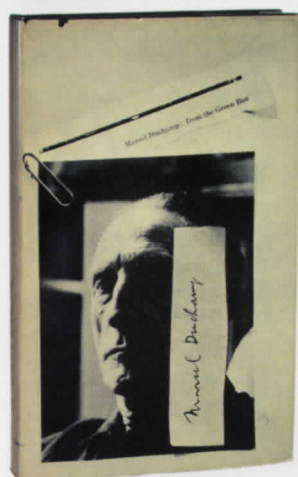
New York: McBride, 1938. First Edition, Very Good or better lacking the rare dust jacket. Some faint spotting to the blue cloth at the front board and spine and a store stamp to the front flyleaf; still, a tight, square copy of this important book, which is the basis for the 1947 film noir directed by Felix E. Feist and starring Lawrence Tierney. **\$1250**



25. Dubus, Andre.
Separate Flights: A Novella and Seven Short Stories.
New York: David R. Godine, 1975.
First Edition, Fine in a Fine dust jacket.
Review copy, with publisher's materials laid in. The novella in this collection, "We Don't Live Here Anymore," is one of two stories that formed the basis for the superb 2004 film of the same name, directed by John Curran and starring Mark Ruffalo, Laura Dern, Naomi Watts and Peter Krause. Uncommon in this condition. **\$400**

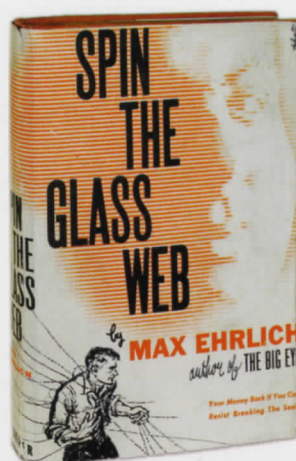


26. Dubus, Andre.
Finding a Girl in America.
New York: David R. Godine, 1980. First Edition, Fine in a Fine dust jacket. The title novella in this collection is one of three stories that form the basis for the 2004 film, *We Don't Live Here Anymore*, directed by John Curran and starring Mark Ruffalo, Laura Dern, Naomi Watts and Peter Krause. Another story in the collection, "Killings," is the basis for the 2001 film, *In the Bedroom*, directed by Todd Field and starring Tom Wilkinson, Sissy Spacek and Marisa Tomei. A small puncture tear to the front hinge fold, else an impeccable copy. **\$450**

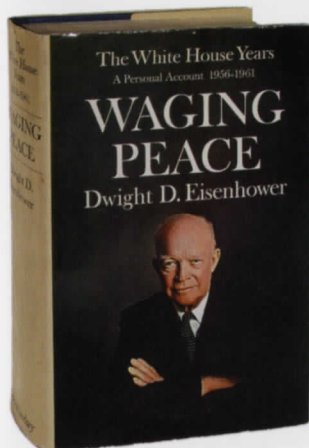


27. Duchamp, Marcel.
From the Green Box.
New Haven, CT: The Readymade Press, 1957. First Edition, Fine in an About Fine dust jacket. **Inscribed by Duchamp to art critic Frank Trapp in the year of publication thus:** "Cher Frank Trapp / Magician / cordialement / Marcel Duchamp / 1957." A companion book to the edition of twenty green boxes of documents published by Duchamp in 1934, and the first book issued by the Readymade Press. **\$2500**

Cher Frank Trapp
Magician
cordialement
Marcel Duchamp
1957

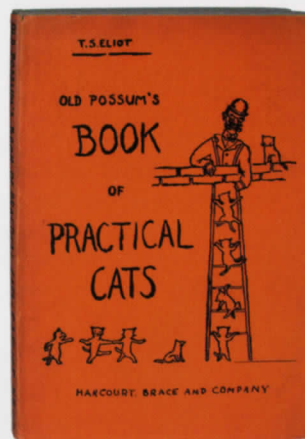


28. Ehrlich, Max.
Spin the Glass Web.
New York: Harper and Brothers, 1952. First Edition, Fine in a Near Fine, price-clipped dust jacket. The dust jacket originally had two prices, at the top and bottom of the front flap, and both have been clipped. Last 30 pages were originally sealed, and seal is unbroken. **Basis for the notable 1953 film noir *The Glass Web***, directed by Jack Arnold and starring Edward G. Robinson, John Forsythe and Kathleen Hughes. A claustrophobic tale of a happily married television writer who has become entangled in an affair with a femme fatale at his place of work. Extremely scarce. **\$425**

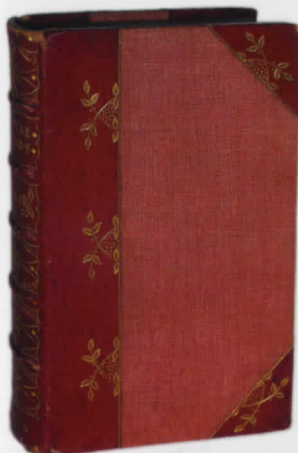


29. Eisenhower, Dwight D.
Waging Peace: The White House Years, A Personal Account 1956-1961.
Garden City: Doubleday, 1965. First Edition, Fine in a bright, Fine dust jacket. **Inscribed by Dwight D. Eisenhower on the half-title page to John Barkham, who reviewed this title for The Saturday Review upon its release in 1965.** A copy of the original book review is laid in. A very uncommon book to find both inscribed and in sharp condition. **\$1500**

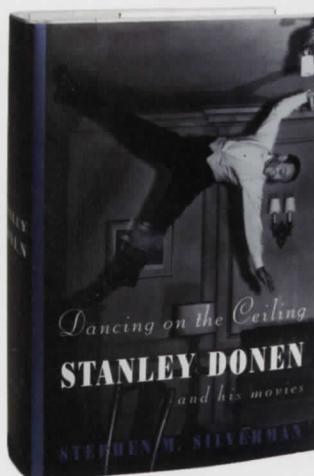
For John Barkham
with best wishes
Dwight D. Eisenhower
1960



30. Eliot, T. S.
Old Possum's Book of Practical Cats.
New York: Harcourt Brace, 1939. First American Edition, easily Near Fine in a Near Fine dust jacket. Jacket has a fingernail-sized stain to bottom of rear panel, else an exceptionally bright and fresh copy of this Eliot classic, **basis for the long-running musical, *Cats*.** **\$850**

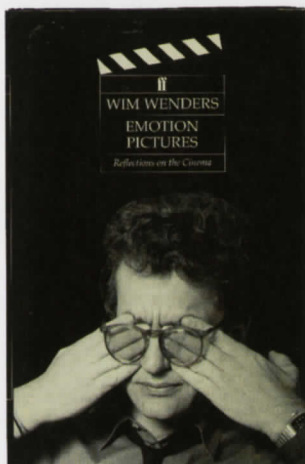


31. Ellet, [Elizabeth F.] Mrs.
Popular Legends; or, Evenings at Woodlawn.
Dublin: James M'Glashan, 1850. First Edition, Near Fine condition. A collection of Eastern European tales, with an emphasis on the fantastic and the supernatural, including "The Vampyre," "The Witch Caprusche" and "The Visit of St. Nicholas." Small 8vo, early 20th century red morocco and rose cloth, raised bands, gilt lettering and Art Nouveau gilt leaf designs at spine compartments, additional gilt leaf and vine designs at leather-covered portions of covers, edges stained red-brown, text including half-title with no original blanks. **\$450**



32. [Film] [Donen, Stanley]
Silverman, Stephen M. Dancing on the Ceiling: Stanley Donen and His Movies.
New York: Knopf, 1996. First Edition, Fine in a Fine dust jacket **inscribed by Stanley Donen to entertainer Alan King in the year of publication thus:** "To Alan and Jeanette / Love, Stanley / U.S. Open 1996." Donen is one of the most important directors of his time, having quietly directed a series of classic films in his long career that include *Royal Wedding*, *Singin' in the Rain*, *Seven Brides for Seven Brothers*, *Funny Face*, *Bedazzled*, *The Little Prince* and *Charade*. **\$750**

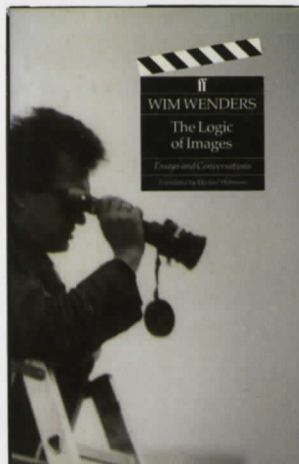
To Alan & Jeanette
Love, Stanley
U.S. Open 1996



33. [Film] Wenders, Wim. *Emotion Pictures: Reflections on the Cinema.*

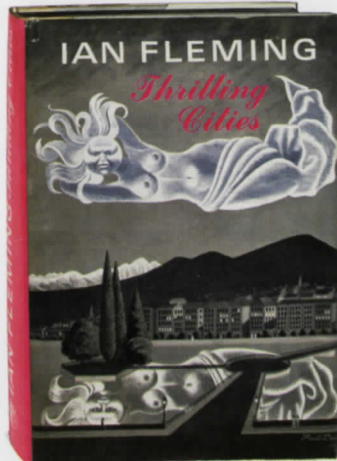
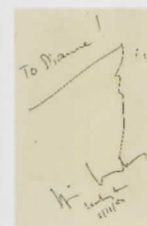
London and Boston: Faber, 1989. First Edition, Fine in a Fine dust jacket. **Signed by Wim Wenders** in 1991. Essays by and conversations with the noted German director. The hardcover edition is far less common than its softcover counterpart. **\$350**

Wim Wenders
12/13/91



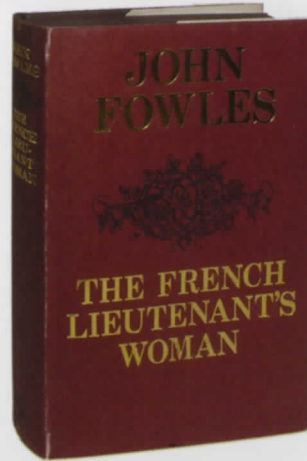
34. [Film] Wenders, Wim. *The Logic of Images.*

London and Boston: Faber, 1991. First Edition, Fine in a Near Fine dust jacket, **signed with a sketch by Wim Wenders** in 1994. The second Faber volume of essays by and conversations with the noted German director. **\$350**



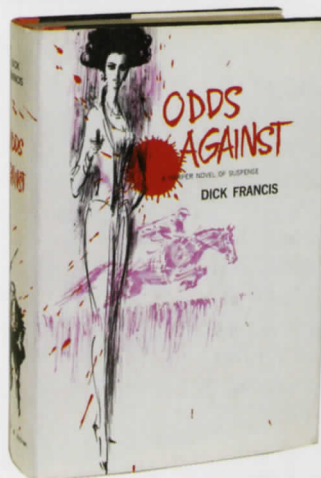
35. Fleming, Ian. *Thrilling Cities.*

London: Jonathan Cape, 1963. First Edition, strong Near Fine in an About Fine dust jacket. A superb copy. **\$200**



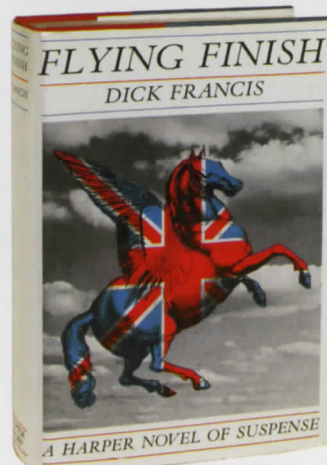
36. Fowles, John. *The French Lieutenant's Woman.*

London: Cape, 1969. First UK Edition (and true first), Fine in an About Fine dust jacket. Basis for the 1981 film of the same name, written for the screen by Harold Pinter and starring Meryl Streep and Jeremy Irons. A lovely, unread copy. Burgess 99. **\$650**



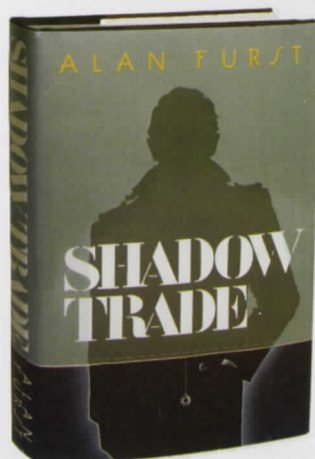
37. Francis, Dick. *Odds Against.*

New York: Harper and Row, 1965. First Edition, About Fine in a like dust jacket. Light rubbing to spine ends with bottom corners gently bumped. A handsome copy. **\$325**



38. Francis, Dick. *Flying Finish.*

New York: Harper and Row, 1966. First American Edition, About Fine in an About Fine dust jacket. **\$175**



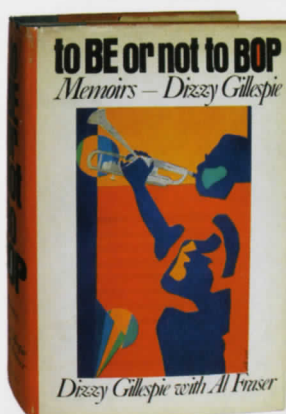
39. Furst, Alan. *Shadow Trade.*

New York: Delacorte, 1983. First Edition, About Fine in an About Fine dust jacket. Minute rubbing to the spine heel and slight fading to the jacket spine, else a superb copy. Furst's forays into espionage fiction have earned a loyal following, along with comparisons to John Le Carre and Graham Greene. **\$650**



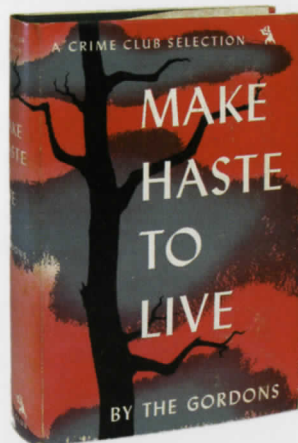
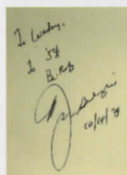
40. Gag, Wanda. *Snow White and the Seven Dwarfs.*

New York: Coward McCann, 1938. First Edition, Very Good+ in a Very Good+ example of the rare dust jacket. Book corners are rubbed, else a clean copy. Jacket has 3-4 short closed tears, and some small chips to corners. Translated directly from the German. Overall, a bright and lovely copy, with striking illustrations (uniform with the format of Ms. Gag's Tales from Grimm, also published by Coward McCann during this period). **\$1500**



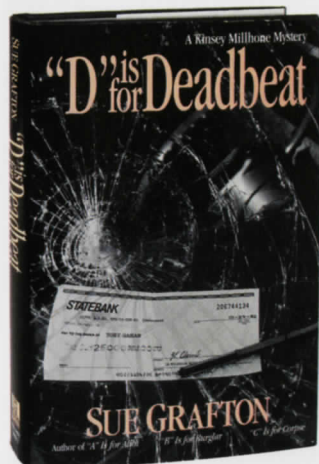
41. Gillespie, Dizzy.
To Be or Not to Bop.

Garden City: Doubleday, 1979. First Edition, Near Fine in a strong Very Good+ dust jacket, **inscribed by Dizzy Gillespie in the year of publication** on the front flyleaf thus: "To Wesley, To '54. Bst rgds, Dizzy Gillespie. 10/14/79." Gillespie and Charlie Parker are generally credited with being the founders of the bebop movement in jazz. An uncommon signature, and an increasingly scarce title. **\$750**



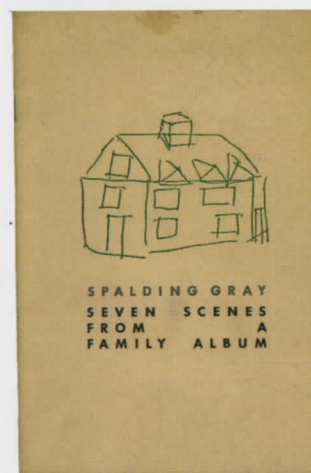
42. Gordon, Gordon and Mildred writing as The Gordons.
Make Haste to Live.

Garden City: Doubleday, 1950. First Edition, Very Good+ in a Fine dust jacket. Book is tanned at page edges, with a small stain and erasure to the front flyleaf and some soil to the top page edges. Jacket is quite bright, with only minute rubbing to note. **Basis for the 1954 film noir starring Dorothy McGuire and Stephen McNally.** Uncommon in collector's condition. **\$350**



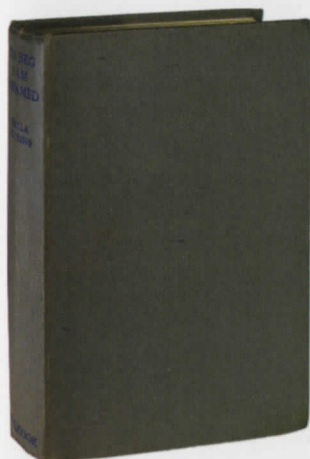
43. Grafton, Sue.
D is for Deadbeat.

New York: Holt, 1987. First Edition, Fine in a Fine dust jacket. The fourth Kinsey Millhone mystery. **\$375**



44. Gray, Spalding.
Seven Scenes From a Family Album.

New York: Benzene, 1981. First Edition, About Fine in saddle-stitched beige wraps. Light stain to top of front panel. **The late performance artist and author's first book, quite scarce.** **\$450**



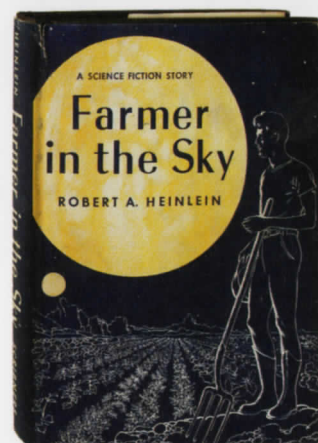
45. Greene, Graham and Ronald Matthews writing as Sheila Cousins.
To Beg I am Ashamed.

London: Routledge, 1938. First UK Edition (and true first,) Near Fine lacking dust jacket. Slightest vertical crease to spine, else a superb copy, tight and clean. A fictitious "autobiography" of a London prostitute, written by Greene and Matthews under a pseudonym to avoid political scandal. The book was withdrawn from the market by the publisher after warnings were issued by various moralistic institutions in England, and the first edition remains very scarce. **\$4500**



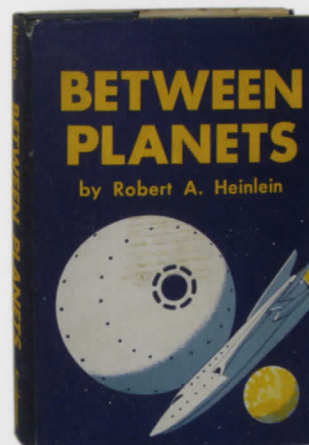
46. Heinlein, Robert.
Have Space Suit, Will Travel.

New York: Scribner, 1958. First Edition, Fine in a lovely, Near Fine dust jacket. Jacket is exceptionally clean and bright, with only a touch of sunning to the spine, and a short closed tear to the rear hinge with some associated faint creasing to the top corner of the rear panel. One of the more difficult Heinlein juvenile titles to find in collector's condition. **\$1250**



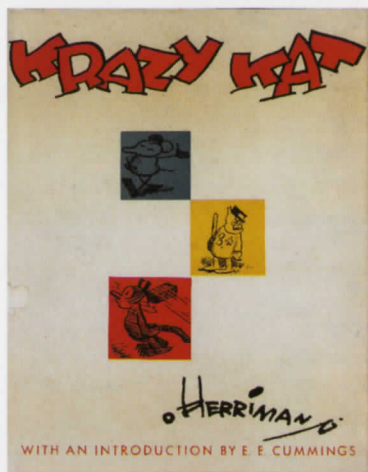
47. Heinlein, Robert H.
Farmer in the Sky.

New York: Scribner, 1950. First Edition, Near Fine in a bright, Near Fine dust jacket. Jacket shows a short closed tear at the top front hinge and nicks at a couple of corners, else an especially bright example. Bookplate with tiny address label to the front flyleaf. A bright copy. **\$350**



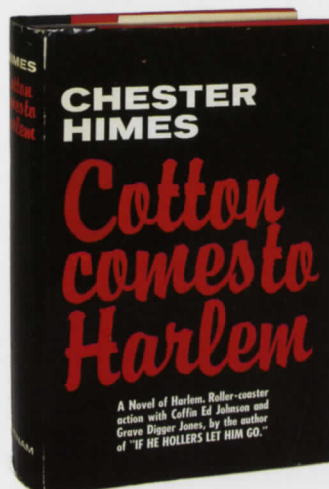
48. Heinlein, Robert H.
Between Planets.

New York: Scribner, 1951. First Edition, Fine in a lovely, Near Fine dust jacket. Uncommon in this condition. **\$450**



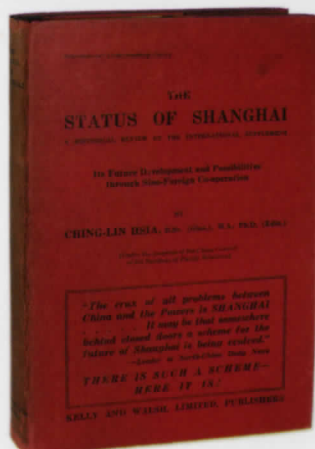
49. Herriman, George; e.e. cummings (Introduction). *Krazy Kat*.

New York: Holt, 1946. First Edition, Fine in a superb, Near Fine dust jacket, with only a couple of minute imperfections. Modest archival tape reinforcements to corners at the verso, which in the case of this book probably saved the jacket from destruction. The best copy we have encountered of this easily worn title. Herriman's first hardcover publication, and the first Krazy Kat collection. **\$850**



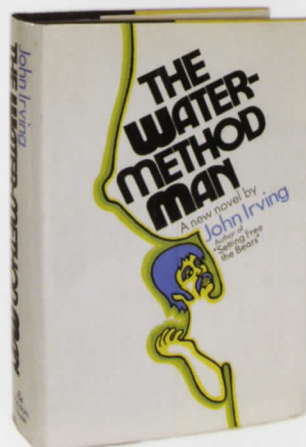
50. Himes, Chester. *Cotton Comes to Harlem*.

New York: Putnam, 1965. First Edition, Fine in a strong Near Fine dust jacket. Jacket shows light rubbing to spine corners and edges. A lovely copy. A Coffin Ed Johnson and Grave Digger Jones adventure. **\$350**



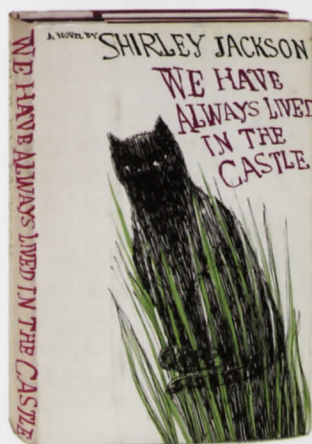
51. Hsia, Ching-Lin. *The Status of Shanghai: A Historical Review of the International Settlement; Its Future Development and Possibilities through Sino-Foreign Co-operation*.

Shanghai: Kelly and Walsh, Ltd., 1929. First Edition, Near Fine in a bright, Near Fine dust jacket. A superb copy, one of the first English-language studies of Shanghai. **\$450**



52. Irving, John. *The Water-Method Man*.

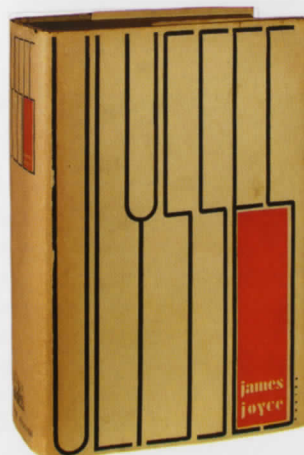
New York: Random House, 1972. First Edition, Near Fine in a bright, Fine dust jacket. Owner signature to the front pastedown, hidden by the front flap. The author's second book. **\$350**



53. Jackson, Shirley. *We Have Always Lived in the Castle*.

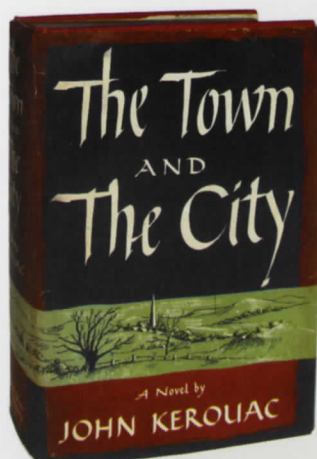
New York: Viking, 1962. First Edition, Fine in a bright, Near Fine dust jacket, inscribed by the author on the front flyleaf. Some faint shadows to the copyright page and dedication page, where review materials were tipped in at one point. An uncommon signature. **\$2750**

In
Thomas S. Catlin -
w/Good last in this -
Edy Soehn



54. Joyce, James. *Ulysses*.

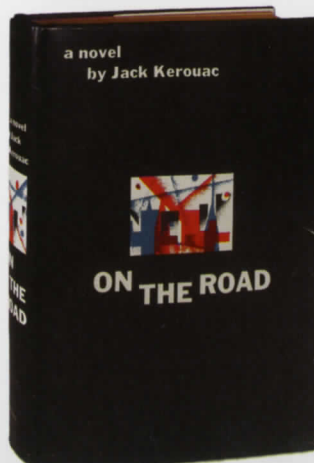
New York: Random House, 1934. First American Edition, Very Good+ in a Near Fine, first issue dust jacket. Book is tanned at spine and board edges, else Near Fine; jacket shows tanning to the spine and some nicking to extremities. Bookplate to front pastedown. A very presentable copy of Joyce's classic, a highspot of American literature. **\$3000**



55. Kerouac, Jack. *The Town and the City*.

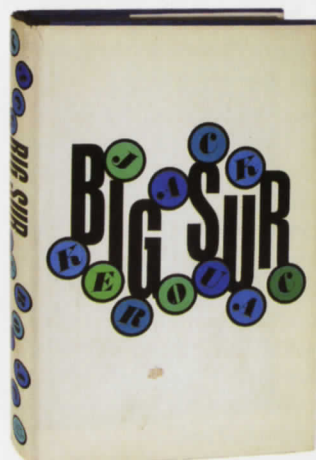
New York: Harcourt Brace, 1950. First Edition, Near Fine in a Very Good+ dust jacket. Signed by Allen Ginsberg and dated 1993 on the title page. Jacket has a few tape reinforcements to the verso and minute bits of touchup, but presents quite well. An interesting copy of Kerouac's first book. **\$850**

Allen Ginsberg 50 Nov 4/1993 AH



56. Kerouac, Jack. *On the Road*.

New York: Viking, 1957. First Edition, easily Near Fine in an exceptionally Fine example of the dust jacket. Slightest bit of rubbing to bottom edge of boards, and jacket is pristine but for a couple of tiny stresses along the front flap fold. A collector's copy of this twentieth century highspot, the bible of Beat literature. **\$12,500**



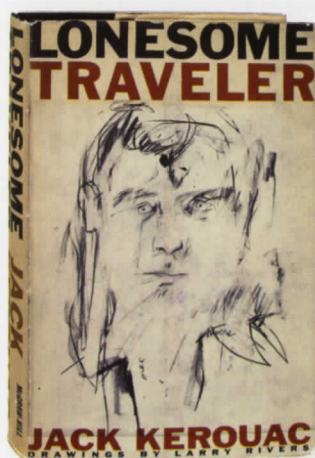
**57. Kerouac, Jack.
*Big Sur.***

New York: Farrar Straus Cudahy, 1962. First Edition, About Fine in an About Fine dust jacket. Light bump to bottom rear corner; jacket shows small a stain to front panel that does little to diminish a very strong copy. **\$400**



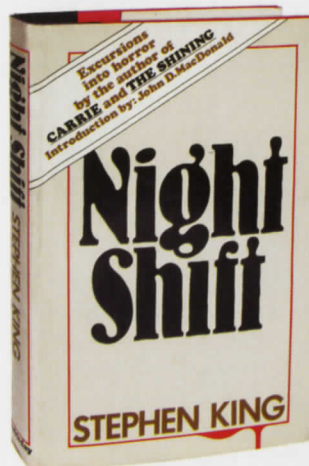
**58. Kerouac, Jack.
*Satori in Paris.***

New York: Grove Press, 1966. First Edition, About Fine in a Fine dust jacket. Very light rubbing to heel, else Fine. **\$250**



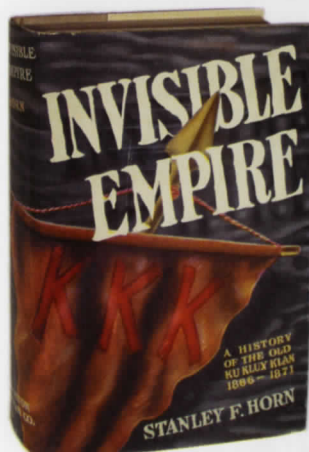
**59. Kerouac, Jack
Drawings by Larry Rivers.
*Lonesome Traveler.***

New York: McGraw-Hill, 1960. First Edition, About Fine in a Near Fine dust jacket. Bumping to the top corners; jacket is lightly tanned at the spine, with a closed tear to the top of the rear panel. **\$350**



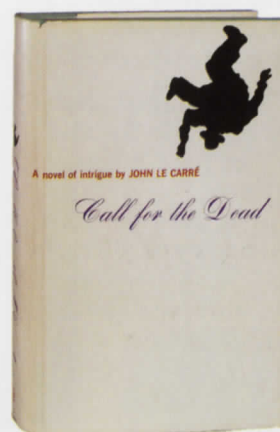
**60. King, Stephen.
*Night Shift.***

Garden City: Doubleday, 1978. First Edition, Fine and unread in a bright, About Fine dust jacket with price of \$8.95 fully intact. Jacket is pristine but for the tiniest bit of crimping to the crown. A collector's copy of the author's fourth book and first collection of short stories, increasingly scarce. **\$1500**



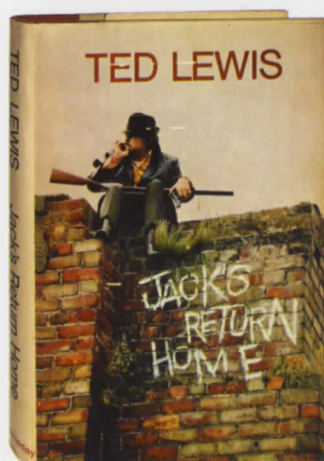
**61. [Ku Klux Klan]
Horn, Stanley F.
*Invisible Empire: A History
of the Old Ku Klux Klan
1886-1871.***

Boston: Houghton Mifflin, 1939. First Edition, Near Fine in a bright, Fine dust jacket. Book spine slightly tanned. One of the earliest serious studies of the Klan, focusing on its origin and early days, beginning in Tennessee and spreading on into the entire American South. Scarce in jacket, and rare in this condition. **\$450**



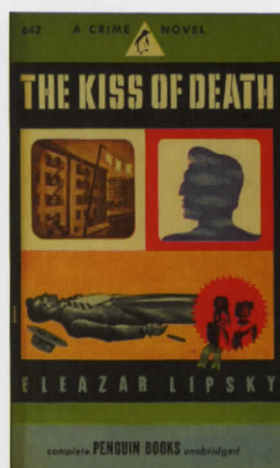
**62. Le Carre, John.
*Call for the Dead.***

New York: Walker and Company, 1962. First American Edition, Fine in an About Fine dust jacket. The best example that we have seen of the author's first book, written and published while he was still working for the British Secret Service. Basis for the 1966 film, *The Deadly Affair*, directed by Sidney Lumet and starring James Mason, Simone Signoret and Maximilian Schell. **\$4000**



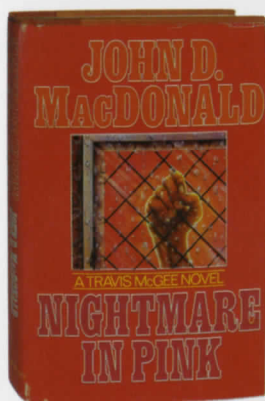
**63. Lewis, Ted.
*Jack's Return Home.***

Garden City: Doubleday, 1970. First American Edition, Fine in a Near Fine, lightly rubbed dust jacket. Filmed twice as *Get Carter*; once in 1974, directed by Mike Hodges and starring Michael Caine and once with... well, just watch the one with Michael Caine. **\$1250**



**64. Lipsky, Eleazar.
*The Kiss of Death.***

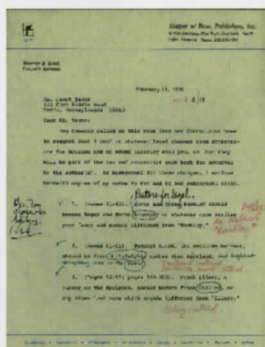
New York: Penguin, 1947, No. 642. First Edition, a paperback original, About Fine in wraps. Basis for the 1947 film noir directed by Henry Hathaway, written for the screen by Ben Hecht, and starring Victor Mature, Brian Donlevy and Richard Widmark. Often confused with the UK edition published by Penguin in 1949 (No. 709), and even when found, is typically in rough condition. This is a bright, unread copy, quite scarce thus. **\$300**



65. MacDonald, John D.
Nightmare In Pink.

Philadelphia: Lippincott, 1964. First Edition in hard-cover, Fine in a bright, Near Fine dust jacket, **inscribed** by the author on the front fly-leaf. A Travis McGee novel,

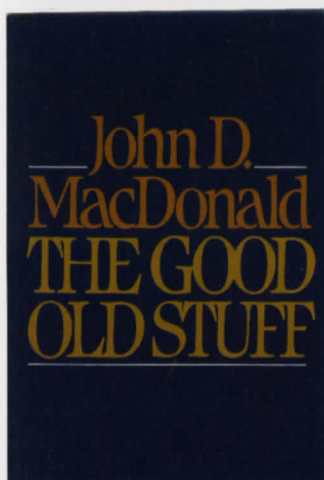
the first signed copy we have encountered in many years. **\$1850**



66. MacDonald, John D.
An Archive of Correspondence Relating to the Novel Nothing Can Go Wrong.

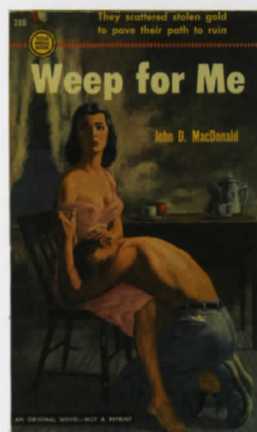
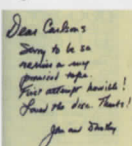
N. P., ca. 1981. An archive of letters relating to the final drafts of the John D. MacDonald title *Nothing Can Go Wrong*. Included are: (1) Typed Letter Signed from JDM to Harper's Edward Burlingame requesting manuscript changes, and a copy of a second TLS, (2) signed Letter from Harper and Row's lawyers discussing requested changes, (3) letter from Harper and Row editor discussing requested changes, (4) transcript of a JDM tape discussing the book with his editor and publisher (with ink annotations, some by JDM) and (5) tape transcript from the editor back to JDM. Transcript is lengthy and goes into a significant amount of detail regarding changes to the book, mostly those having to do with references to real Floridians who might "take offense" to the published text.

Six items in all, adding up to an extremely interesting look at the relationship between the veteran author and his publisher, and at the publishing process itself. Fine in a folding portfolio. **\$450**



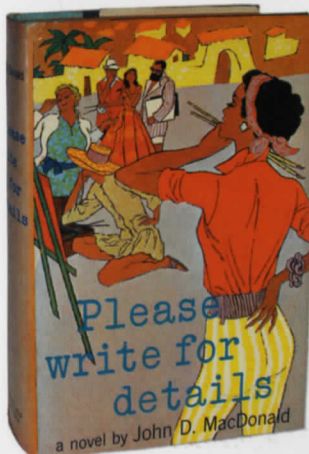
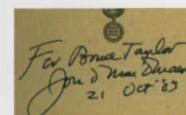
67. MacDonald, John D.
The Good Old Stuff.

New York: Harper & Row, 1982. First Edition, Fine in a Fine dust jacket. **Inscribed** by the author thus: "Dear Carlsons, Sorry to be so remiss on my promised tape. First attempt horrible! Loved the disc. Thanks!, John and Dorothy", on the half-title page and **signed** again and dated in the year of publication on the title page. Jacket is lightly foxed to verso, else a pristine copy. **\$450**



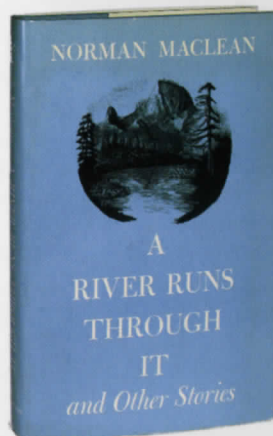
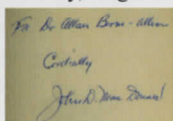
68. MacDonald, John D.
Weep for Me.

New York: Gold Medal, 1951, No. 200. First Edition, a paperback original, Near Fine in wraps. **Inscribed** by the author in 1983, uncommon thus. **\$1450**



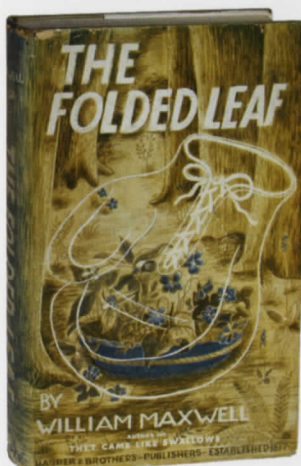
69. MacDonald, John D.
Please Write for Details.

New York: Simon & Schuster, 1959. First Edition, Fine in a Near Fine dust jacket. **Inscribed** by the author on the front flyleaf. Jacket back-ground color is lightly faded, else a lovely, bright copy. **\$850**



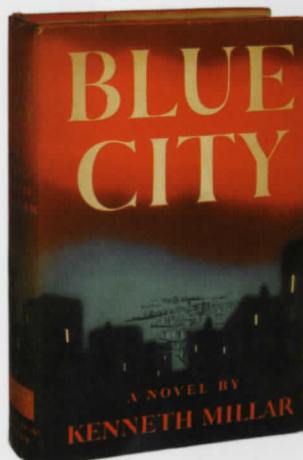
70. MacLean, Norman.
A River Runs Through It.

Chicago and London: The University of Chicago Press, 1976. First Edition, Fine in a Fine dust jacket. The author's classic autobiographical novel, a series of accounts from his boyhood and teenage years in Missoula, Montana, during the early part of the twentieth century. **Basis** for the 1992 film directed by Robert Redford and starring Brad Pitt and Tom Skerritt. A spectacular collector's copy. **\$2750**



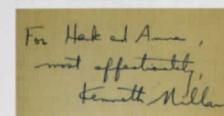
71. Maxwell, William.
The Folded Leaf.

New York: Harper, 1945. First Edition, Fine in a Near Fine, price-clipped dust jacket. Jacket has a couple of archival tape reinforcements to the verso. A lovely copy. **\$550**



72. Millar, Kenneth
(a.k.a. Ross MacDonald).
Blue City.

New York: Knopf, 1947. First Edition, Fine in a lovely, Near Fine example of the fragile dust jacket, **inscribed** by Millar on the front flyleaf to author **H.C. Branson and his wife**. Jacket is especially sharp for this title, with only slight tanning to the spine to note. An early Millar title, written prior to his now-classic novels featuring private investigator Lew

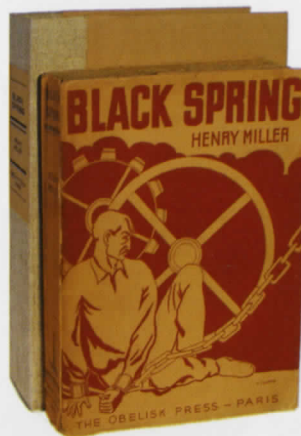
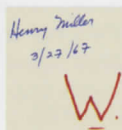


Archer, and basis for the 1986 film of the same name starring Judd Nelson and Ally Sheedy. **\$2500**



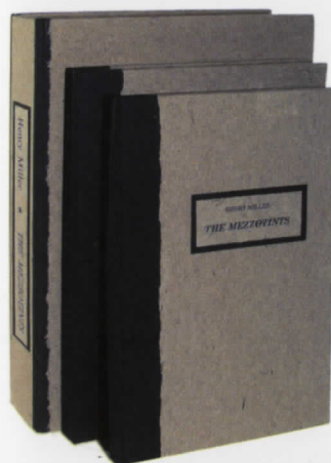
73. Miller, Henry.
Order and Chaos chez Hans Reichel.

Tucson: Loujon Press, 1966. First Edition, Fine in a Fine dust jacket and slipcase. This is the lettered Cork Edition, limited to 26 copies, **signed**, dated and lettered (this being letter "W") by the author on colophon page [Shifreen & Jackson A157g]. One of the four editions not mentioned in the publisher's colophon page. A stunning production that won several international awards the year of its publication. Small rub spots to cork on slipcase. A superb example of a very scarce book. **\$1000**



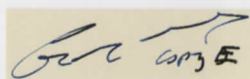
74. Miller, Henry.
Black Spring.

Paris: Obelisk Press, 1936. First Edition, Very Good+ in wraps. Slight roll to the spine with some wear to the bottom rear panel. Author Paul Weinpahl's copy with his name and date to front flyleaf. A bright copy. In a Fine clamshell case and glassine protector. **\$2000**



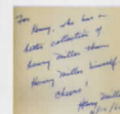
75. Miller, Henry.
The Mezzotints.

Ann Arbor, MI: Roger Jackson, 1993. The "Private" Edition **limited to 26 lettered copies** (this being letter "E") **signed and lettered by the publisher**, consisting of a hardbound copy of the historical booklet and hardbound chemise containing the individual broadsides. A photo of Remsen Street is also laid in. A lovely production in grey and black, Fine in a Fine custom clamshell case. **\$300**



76. Miller, Henry.
To Paint is to Love Again.

Alhambra, CA: Cambria, 1960. First Edition, Fine in a Very Good+ dust jacket. Jacket shows light rubbing over-all with nicking to spine ends. **Inscribed** to longtime friend, Kenny Du Main reading, "For Kenny, who has a better collection of Henry Miller than Henry Miller himself. Cheers! Henry Miller 2/16/65" and dated by the author.

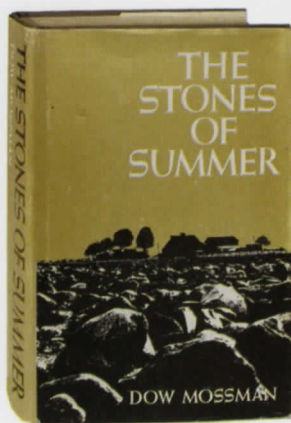


Limited edition of 50 numbered copies (this being no. 48). [Shifreen & Jackson A123.] **\$500**



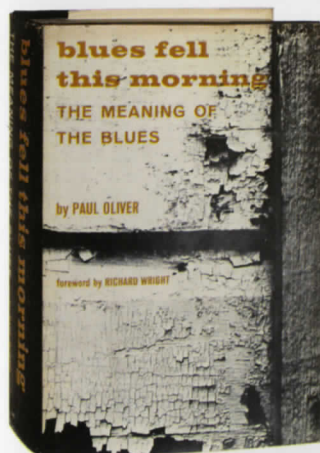
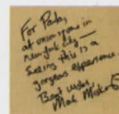
77. Miller, Henry.
The Colossus of Maroussi.

San Francisco: Colt, 1941. First Edition, Near Fine in a Near Fine dust jacket with price at the rear panel [Shifreen and Jackson A26.] Small bit of fray spot to bottom edge of front board; jacket is tanned with two tiny closed tears to rear panel. **\$400**



78. Mossman, Dow.
The Stones of Summer.

New York: Bobbs-Merrill, 1972. First Edition, Near Fine in a Near Fine dust jacket. **Inscribed** on the title page by the author thus: "Paula: two in one family, a record. Dow Mossman. Oct '03" and additionally **inscribed** by the director of the film *Stone Reader* on the front flyleaf: "For Paula, / At Union Square in / New York City--seeing this is a gorgeous experience. / Best wishes, / Mark Moskowitz." Moskowitz' film is a documentary of his year-long odyssey in finding Dow Mossman and trying to discover what had happened to him and his book. As noted in the film, the book was released, lauded as a masterpiece, and summarily forgotten. It has been scarce ever since, making a copy signed by both the author and his resurrector rare indeed. **\$2750**



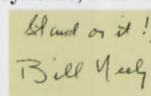
79. [Music] Oliver, Paul.
Blues Fell This Morning: The Meaning of the Blues.

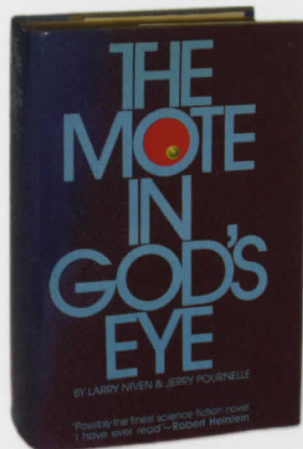
New York: Horizon, 1960. First Edition, Fine in a Fine, price-clipped dust jacket. Includes 16 reproductions of original blues announcements. As a British national traveling in the United States, Paul Oliver renders a seminal portrait of the American blues culture that is considered a landmark work. The first serious published piece of blues scholarship in the West. Foreword by Richard Wright. A superb copy. **\$200**



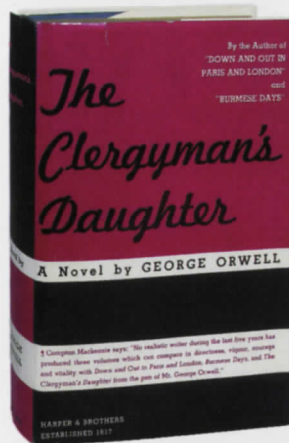
80. Neely, Bill and Bob Ottum
writing as Stroker Ace.
Stand on It.

New York: Aztex, 1973. First Edition, Fine in a Fine dust jacket, **signed** by Bill Neely (a.k.a. Stroker Ace). Neely's account of his wild adventures in the race-car and NASCAR circuit, **basis for the 1983 film *Stroker Ace*, starring Burt Reynolds, Ned Beatty and Loni Anderson.** Extremely scarce, particularly signed. **\$450**

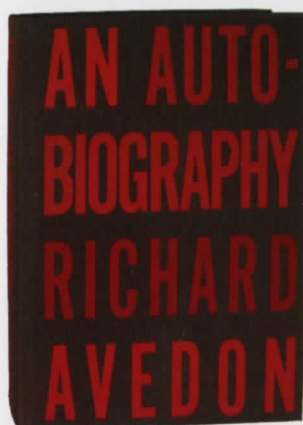




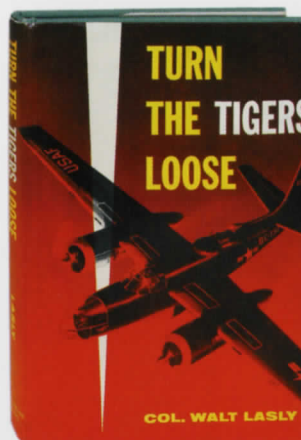
81. Niven, Larry and Jerry Pournelle.
The Mote in God's Eye.
New York: Simon and Schuster, 1974. First Edition, Near Fine in a Fine dust jacket. A lovely copy of this sci-fi highspot, with only a bit of sunning along the top edge of the book to note. Effusive front panel blurb by Robert Heinlein. **\$850**



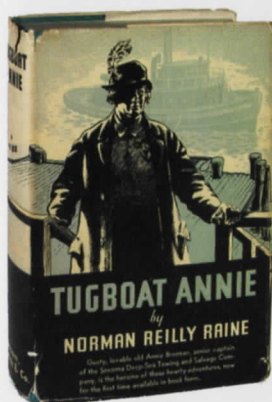
82. Orwell, George.
A Clergyman's Daughter.
New York: Harper & Brothers, 1936. First American Edition, Near Fine in a strong Near Fine example of the rare dust jacket. Jacket is likely a trial version, just a bit taller than the book, and is superb with only a single short closed tear and a minute rub along the rear hinge to note. Book and jacket spine, jacket front panel and front flap have the title incorrectly indicated as *The Clergyman's Daughter* [Fenwick A.3b]. Orwell's third book, a title that is rare in both the American and British first editions. **\$5000**



83. [Photography] Avedon, Richard.
An Autobiography.
New York: Random House, 1993. First Edition, Fine in brown cloth covered boards with red lettering lacking dust jacket. Black and white self-portrait affixed to the rear board. One tiny stain to the front board; no other defects. **Inscribed and dated in the year of publication by Richard Avedon** on the front flyleaf. An autobiography representing three crucial illusions in the life of the photographer: the illusion of laughter, the illusion of power and the loss of all illusions. 284 black and white photographs. **\$300**



84. Pohl, Frederick writing as Colonel Walt Lasly.
Turn the Tigers Loose.
New York: Ballantine, 1956. First Edition, Fine in a Fine dust jacket. A pristine copy of an uncommon title, a military novel ghost-written by Pohl. **\$450**



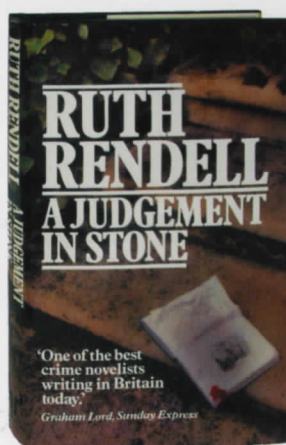
85. Raine, Norman Reilly.
Tugboat Annie.
New York: Minton, Balch & Co., 1934. First Edition, Fine in a lovely, Very Good+ example of the rare dust jacket. Raine's Tugboat Annie stories first began to appear in The Saturday Evening Post in the early 1930's, and became so popular that a film was made in 1933, directed by Mervyn Leroy and starring Marie Dressler and Wallace Beery. The real tugboat *Arthur Foss* was used in the film to portray *The Narcissus*, and the boat itself became famous as a result, preserved today as a "floating museum" in Seattle, at the south end of Lake Union. **\$5500**



86. Ray, Satyajit.
Stories.
Calcutta: Seagull Books, 1987. First Indian Edition (and true first), Fine in a Fine dust jacket. **Signed by Satyajit Ray on the front flyleaf.** The great Indian filmmaker's first book of stories, remarkable considering the number of unforgettable stories he wrote for his films between 1955 and 1991. To get an idea of the scarcity of Ray's signature, one must understand that he travelled to the United States only once, in 1967, to promote an original screenplay titled *The Alien* that was to star Marlon Brando and Peter Sellers. Upon his arrival, Ray discovered that the screenplay had already been circulated widely, resold, and copyrighted. He returned to Calcutta immediately, vowing to never deal with the Hollywood system again, and the film was never made. In 1992, Ray accepted a Lifetime Achievement Award from the Academy of Motion Pictures for his tremendous achievements in cinema. The award was

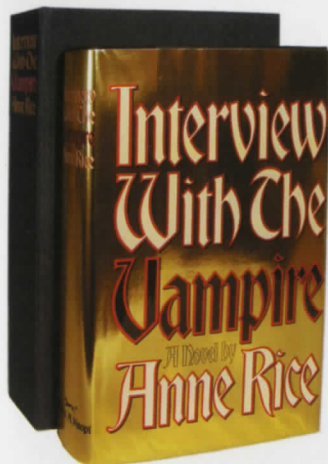


87. Reagan, Ronald.
An American Life: The Autobiography.
New York: Simon and Schuster, 1990. First Edition, Fine in a Fine dust jacket with light bumping to the bottom corners. **Inscribed and dated in the year of publication by the author and former president** on the front flyleaf to family friends and reading thus, "Dear --- This is one folks view of a time we were all in the lineup; I'm glad we shared it with you. Best regards - Ron. Ronald Reagan Nov. 2/ 1990." A wonderful inscription, rare indeed. **\$5000**

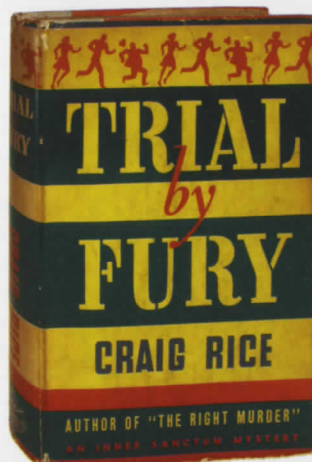


accepted from his home in Calcutta, where he died less than a month later. A rare book (we have never before encountered the Indian edition) and a seriously rare signature. **\$10,000**

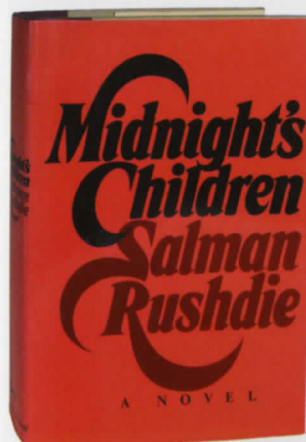
88. Rendell, Ruth.
A Judgement In Stone.
London: Hutchinson, 1977. First UK Edition, Fine in a Fine dust jacket. A superb copy of this Rendell highspot, basis for the equally superb 1995 film *La Ceremonie*, directed by Claude Chabrol and starring Isabelle Huppert and Sandrine Bonnaire. **\$350**



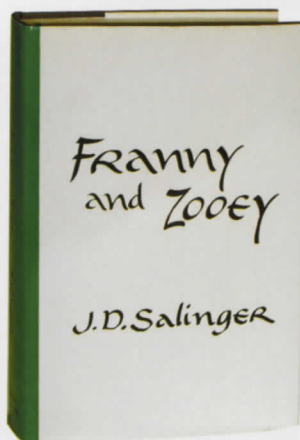
89. Rice, Anne.
Interview with the Vampire.
New York: Knopf, 1976. First Edition, Fine in a Fine dust jacket. Signed by the author in the year of publication in Berkeley, where she attended school at the time. An impeccable copy of Rice's first book, which has become a modern horror classic. In an attractive clamshell case, lined in crimson linen, that replicates the design of the UK first edition of this title. **\$2500**



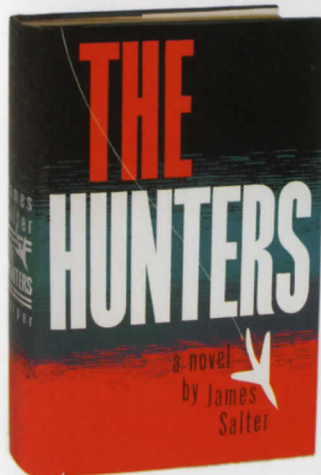
90. Rice, Craig.
Trial by Fury.
New York: Simon and Schuster, 1941. First Edition, Near Fine in a Very Good+ dust jacket. Jacket shows a few nicks to spine corners and top edge of rear panel. A very presentable copy of a scarce title. Haycraft Queen cornerstone. **\$900**



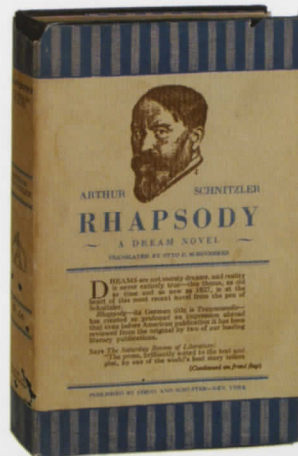
91. Rushdie, Salman.
Midnight's Children.
New York: Knopf, 1981. First American Edition, Fine in a Fine dust jacket. A lovely, unread copy of Rushdie's masterpiece, with only a hint of the usual fading to the jacket spine and a tiny closed tear at the heel. Winner of the Booker Prize. **\$1250**



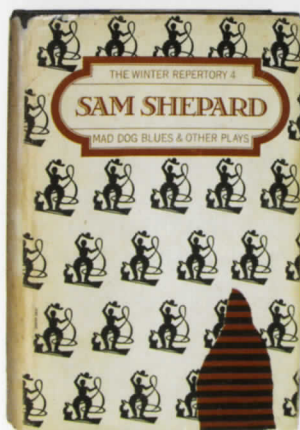
92. Salinger, J.D.
Franny and Zooey.
Boston: Little Brown, 1961. First Edition, Fine in a Fine dust jacket. An absolutely pristine copy of Salinger's third book, which is nearly always found with at least some sort of tiny flaw. The jacket panels are bright white, the spine is deep green, and the book is unread with bright spine gilt. A collector's copy if there ever was one. **\$1250**



93. Salter, James.
The Hunters.
New York: Harper & Brothers, (1956). First Edition, Fine in a Fine dust jacket. A superb copy, with none of the usual wear or fading to the jacket, only one short closed tear to the top rear panel. Salter's very scarce first book, a novel about fighter pilots in the Korean War. Basis for the overlooked 1958 film produced and directed by Dick Powell and starring Robert Mitchum, Robert Wagner, and Richard Egan. **\$1250**

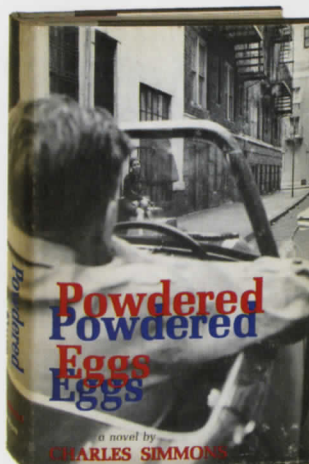


94. Schnitzler, Arthur.
Rhapsody: A Dream Novel.
New York: Simon and Schuster, 1927. First American Edition, Very Good+ in a Very Good+ dust jacket. Book has a small bump to mid-spine and a tiny tear near the heel; jacket is bright, with a small chip to the crown and brief insect damage at mid-spine. Schnitzler's bizarre dream tale, basis for Stanley Kubrick's final film in 1999, *Eyes Wide Shut*, starring Nicole Kidman and Tom Cruise. Uncommon in dust jacket. **\$725**

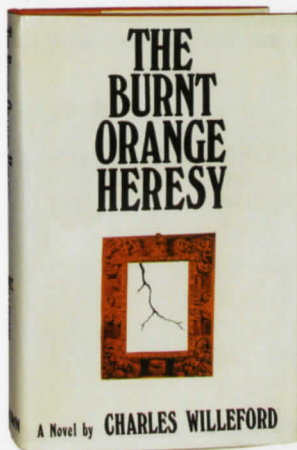


95. Shepard, Sam.
Mad Dog Blues & Other Plays: The Winter Repertory 4.
New York: Winter House, Ltd., 1972. First Edition, Fine in a Very Good+ dust jacket. Copy belonging to Michael McClure, with his ownership signature at the front flyleaf. McClure contributes the introduction to this volume. Jacket is bright but for a stain and long closed tear to the rear panel. A collection of four Shepard plays. Not the playwright/actor's first book, but in our experience his scarcest. **\$850**

Michael McClure

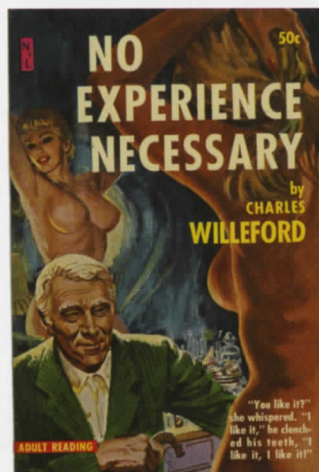
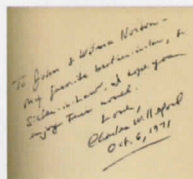


96. Simmons, Charles.
Powdered Eggs.
New York: Dutton, 1964. First Edition, About Fine in an About Fine dust jacket. Inscribed and dated in the year of publication to Stanley Kubrick thus, "For Stanley Kubrick, the only maker of contemporary movies in America, Chas Simmons -30 June '64." Very light fade to front board edges; jacket shows slight tanning to spine. Author's first novel and winner of the William Faulkner award. **\$275**



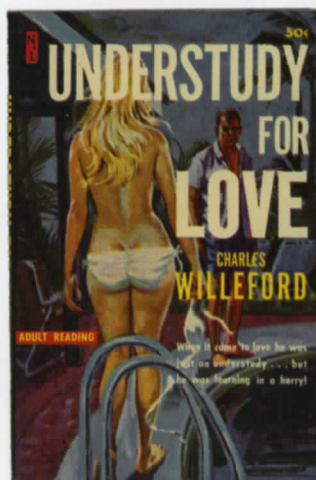
112. Willeford, Charles.
The Burnt Orange Heresy.

New York: Crown, 1971. First Edition, Fine in a Fine dust jacket, humorously inscribed by the author in the year of publication thus: "To John and Wilma Norton - My favorite brother-in-law and sister-in-law. I hope you enjoy this novel. Love, Charles Willeford. Oct. 6, 1971." A touch of foxing to the fore-edge of the front board, else a lovely unread copy of this Willeford highspot, most uncommon to find signed. **\$2500**



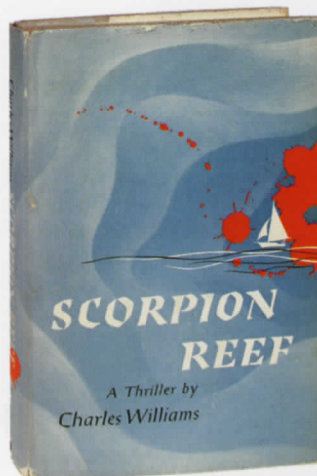
113. Willeford, Charles.
No Experience Necessary.

Chicago: Newsstand Library, 1961. First Edition, a paperback original, Fine and unread in wraps. Cover illustration of an old man with his cane, sitting tableside, who is about to get very lucky. **\$325**



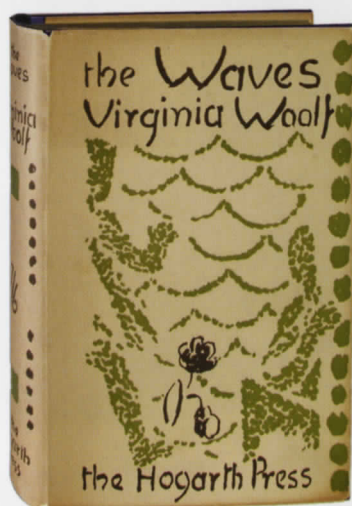
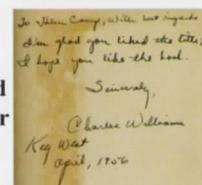
114. Willeford, Charles.
Understudy for Love.

Chicago: Newsstand Library, 1961, No. U170. First Edition, a paperback original. About Fine, bright and unread in wraps. Cover illustration of a man standing poolside, who is about to get very lucky. A pristine copy, with only a tiny rub to the lower spine corner to note. One of the scarcest Willeford first editions, never reprinted. **\$375**



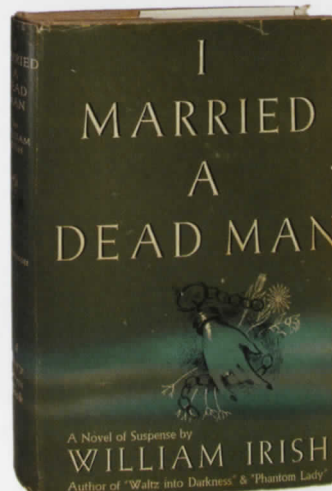
115. Williams, Charles.
Scorpion Reef.

New York: Macmillan, 1955. First Edition, strong Very Good+ in a like dust jacket, inscribed by the author in the year of publication on the front flyleaf thus: "To Helen Camp, with best regards. I'm glad you liked the title; I hope you like the book. Sincerely, Charles Williams. Key West, April 1956." Board edges lightly faded as usual; only minor rubbing and nicking to jacket extremities. A very nice copy of a scarce title, and an extremely uncommon signature. **\$1500**



116. Woolf, Virginia.
The Waves.

London: The Hogarth Press, 1931. First UK Edition (and true first), Fine in a Fine dust jacket. A superb, unread copy, with only the faintest bit of tanning to the jacket extremities. **\$4000**



117. Woolrich, Cornell writing as William Irish.
I Married a Dead Man.

Philadelphia: Lippincott, 1948. First Edition, Fine in a bright, Near Fine dust jacket. Jacket is much better than usually found, with with only minor rubbing to extremities and a few nicks to the corners. **Basis for numerous film adaptations, but most notably the 1950 film noir, No Man of Her Own, directed by Mitchell Leisen and starring Barbara Stanwyck.** **\$750**

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