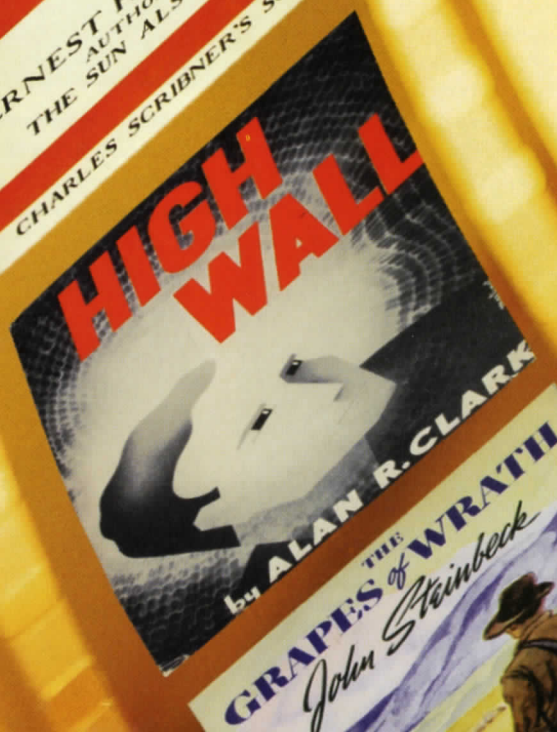
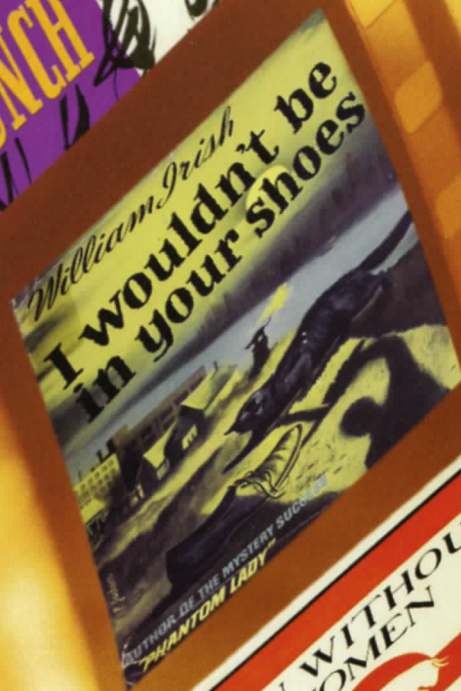






1. [AFRICAN-AMERICAN LITERATURE] JOHNSON, JAMES WELDON (TRANSLATOR); FERNANDO PERIQUET (LIBRETTO); ENRIQUE GRANADOS (MUSIC).

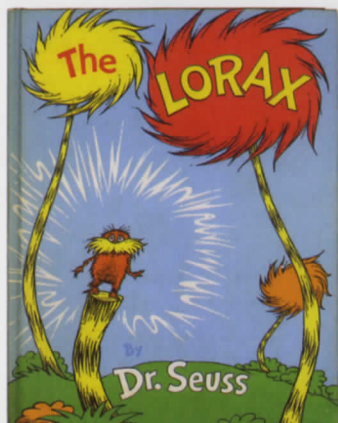
Goyescas, or, The Rival Lovers.
New York: Schirmer, 1915. First Edition, Very Good+ in saddle-stitched wraps. 42 pages. Slight separation at the crown, and a tiny closed tear at the bottom front panel. An opera libretto translated by the African-American lyricist James Weldon Johnson, performed by the Metropolitan Opera in New York in 1916. Granados, the

Spanish Romantic composer of the piano pieces from which this opera was adapted, attended the New York premiere but drowned in the English Channel upon his return to Europe when a German submarine torpedoed the boat on which he was traveling. Both this and a 165-page version of the libretto were published by Schirmer in 1915, with no known priority. Quite scarce. **\$2000**



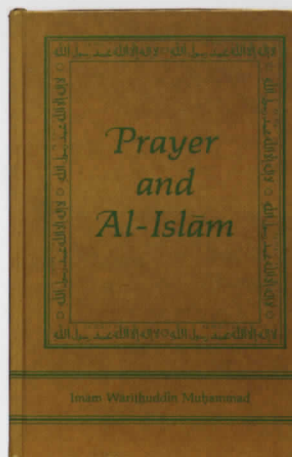
3. [ARCHITECTURE] GEHRY, FRANK.
Gehry Talks: Architecture and Process.

New York: Rizzoli, 1999. First Edition, Fine in a Fine dust jacket, signed by Frank Gehry on the half-title page. Lavishly illustrated throughout in color and black-and-white. A pristine, unread copy. **\$650**



5. [ART] GEISEL, THEODORE WRITING AS DR. SEUSS.
The Lorax.

New York: Random House, 1971. First Edition, Near Fine in illustrated boards and no dust jacket as issued. A lovely copy of this Seuss highspot, meeting all points [Younger & Hirsch 49]. **\$350**

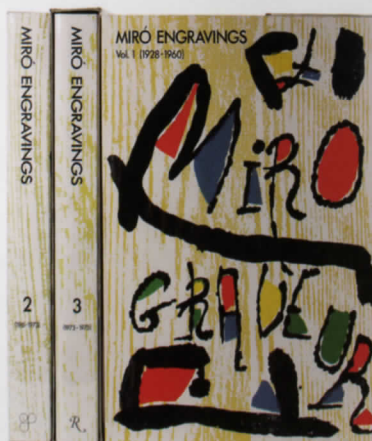


2. [ALI, MUHAMMED] MUHAMMED, IMAM WARITHUDDIN.
Prayer and Al-Islam.

Muhammed Islamic Foundation, 1982. First Edition, Fine in gold and green decorated boards with no dust jacket as issued. Signed by Muhammed Ali on the front pastedown thus: "To Chad and Mark - from Muhammed Ali. 8-29-86." This book was inscribed by Ali at a 1986 civil rights rally and march in Baltimore. Small stamp to

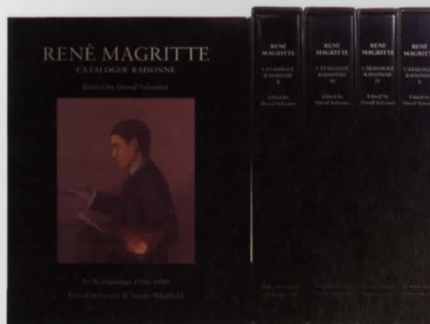
the front flyleaf from the Baltimore Masjid on Wilson Street in Baltimore, the street where the rally was held. The author of the book, Imam

Warithuddin Muhammed, is the son of Elijah Muhammed, leader of the Nation of Islam until his death in 1975. Notable in that the book is a reflection of Ali's well-publicized experience with the Islamic faith, and an increasingly uncommon signature, particularly with good provenance. **\$450**



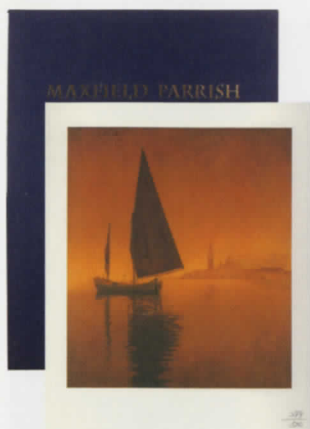
4. [ART] DUPIN, JACQUES.
Miro - Engravings in Three Volumes.

Barcelona/New York: Poligrafa/Abrams/Rizzoli, 1994. First American Edition, All Fine in Fine dust jackets. Volumes One and Two are First Editions published by Poligrafa. Volume Three is First American Edition published by Rizzoli in a plain cardboard slipcase. The Catalogue Raisonné of Miro's engraved work. **\$750**

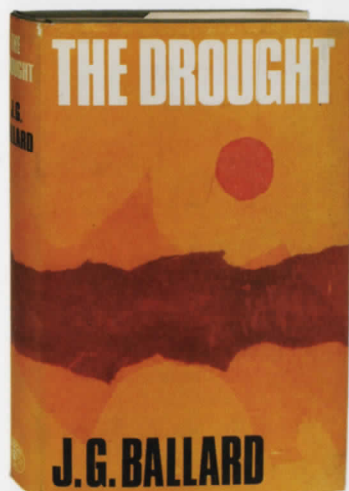


6. [ART] MAGRITTE, RENÉ.
René Magritte: Catalogue Raisonné.

Houston: Menil Foundation, 1992-1997. First American Edition, all Fine in Fine dust jackets with Fine slipcases except Volume I which is lacking the slipcase. Volume I: Oil Paintings, 1916-1930, Volume II: Oil Paintings and Objects 1931-1948; Volume III: Oil Paintings, Objects, and Bronzes 1949-1967; Volume IV: Gouaches, Temperas, Watercolours, and Papier Colles 1920-1967; Volume V: Supplement, Bibliography, and Indices. **\$500**



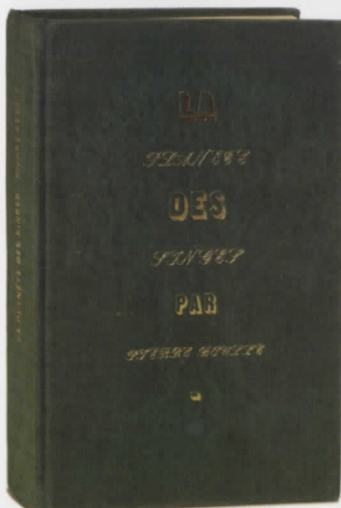
7. [ART] [PARRISH, MAXFIELD] GILBERT, ALMA.
Maxfield Parrish: The Masterworks.
Berkeley, CA: Ten Speed Press, 1992. First Edition, Fine in Fine tissue dust jacket as issued with a Fine blue cloth slipcase. Limited edition of 500 copies (this being no. 288) with a separate color plate (also marked 288/500) laid in. A lovely production and scarce. **\$500**



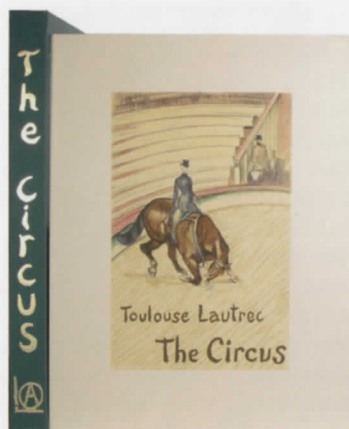
9. BALLARD, J.G.
The Drought.
London: Cape, 1965. First UK Edition, Fine in a bright Near Fine dust jacket, most uncommon thus. A collector's copy of a title that has become elusive in recent years. **\$1350**



11. BERKELEY, ANTHONY [A.B. COX WRITING AS].
The Poisoned Chocolates Case.
Garden City: Doubleday, 1929. First Edition, Fine in a superb, Near Fine dust jacket. A collector's copy. Haycraft Queen Cornerstone. **\$1250**



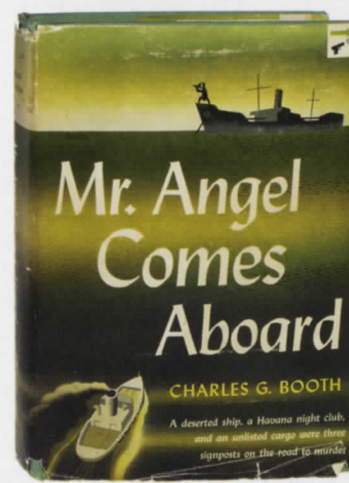
13. BOULLE, PIERRE.
La Planete des Singes [The Planet of the Apes].
Paris: Le Cercle du Nouveau Livre, 1963. First French Edition (and true first), No. 587 of an unstated limitation, About Near Fine in green cloth stamped in blind, with gilt lettering and no dust jacket as issued. Page edges lightly dusted, tiny stain to page fore-edges, else a lovely copy. Published in the U.S. in 1963 as *Planet of the Apes* and the UK in 1964 as *Monkey Planet*, then basis for the imaginative and very successful 1968 film, *Planet of the Apes*, starring Charlton Heston and Roddy McDowall. The film was followed by four sequels and a string of television movies. Quite scarce. **\$1750**



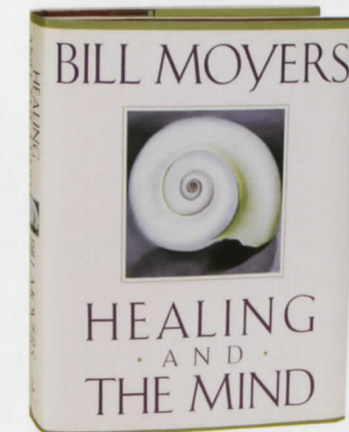
8. [ART] TOULOUSE-LAUTREC.
The Circus.
New York: Original Artworks Limited, (ca. 1985). Thirty-nine full-color lithographs after Toulouse-Lautrec, each separated by a tissue guard. Housed in a beautiful green cloth-covered clamshell case with gilt titles as issued. **\$850**



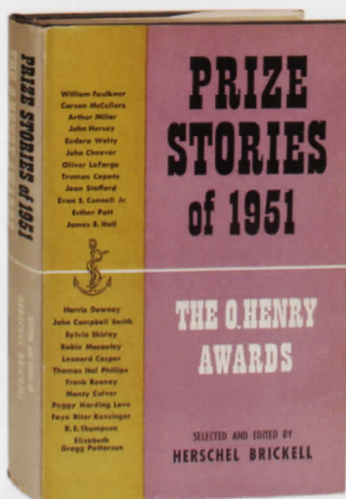
10. BAUM, VICKI.
Grand Hotel.
London: Geoffrey Bles, 1930. First UK Edition, and true first, Fine and unread in a Fine dust jacket. Simply a superb copy, with only the slightest touch of foxing along the inner hinge. Basis for what could be fairly called the first film with an ensemble cast, directed in 1932 by Edmund Goulding and starring Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery and Lionel Barrymore. **\$700**



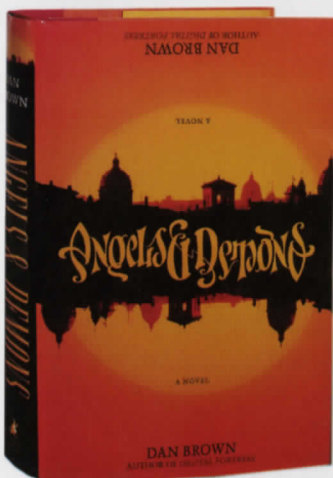
12. BOOTH, CHARLES GORDON.
Mr. Angel Comes Aboard.
Garden City: Doubleday, 1944. First Edition, Near Fine in a bright, Very Good+ dust jacket. Jacket is quite colorful, with a couple of short closed tears and associated shallow creases. Basis for the 1945 film noir *Johnny Angel*, written for the screen by Steve Fisher and starring George Raft and Claire Trevor. **\$850**



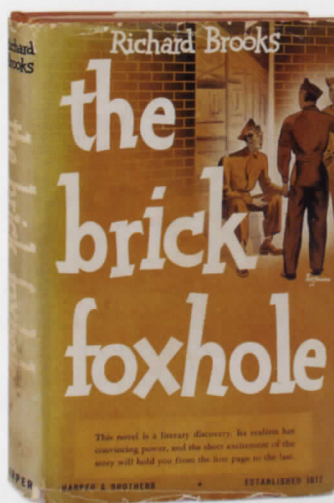
14. [BRANDO, MARLON] MOYERS, BILL.
Healing and the Mind.
New York: Doubleday, 1993. Later printing, Near Fine in a Near Fine dust jacket. **Inscribed** by Marlon Brando on the half-title page, with his stationery card laid in, thus: "Dear Doug - I was already on my way fiddling with body and my mind before I bumped into this book. I have become a member of the faithful. We now know enough to fuse the body and the mind into one entity - just how to do it is the great adventure for both of us. Happy trails Doug, Marlon." An interesting inscription, perhaps to a doctor or a friend, from one of the more spiritually-minded actors of the twentieth century. **\$1850**



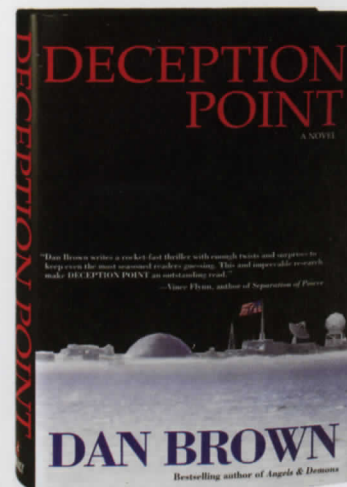
15. **BRICKELL, HERSCHEL (EDITOR); WILLIAM FAULKNER, CARSON MCCULLERS, EUDORA WELTY, TRUMAN CAPOTE, JOHN CHEEVER, EVAN S. CONNELL, JR., JOHN HERSEY, ARTHUR MILLER, JEAN STAFFORD, (CONTRIBUTORS).** *Prize Stories of 1951 [The Wild One]*. Garden City: Doubleday, 1951. First Edition, Near Fine in a Very Good+ dust jacket that is lightly nicked and rubbed at the extremities, slightly faded at the spine. The story in this collection titled "Cyclists' Raid" is the basis for the classic 1953 film *The Wild One*, directed by László Benedek and starring Marlon Brando, Lee Marvin and Mary Murphy. Also contains first story appearances by William Faulkner, Truman Capote, Eudora Welty, John Cheever, Evan S. Connell, Jr., John Hersey, Carson McCullers, Arthur Miller and Jean Stafford. A bright copy of an extremely uncommon title in dust jacket. **\$450**



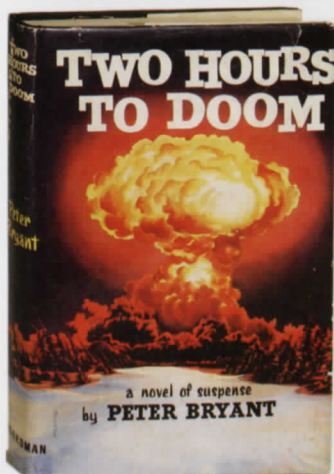
17. **BROWN, DAN.** *Angels and Demons*. New York: Pocket Books/Simon & Schuster, 2000. First Edition, Fine and unread in a Fine dust jacket. A lovely copy of the author's scarce second book. **\$1250**



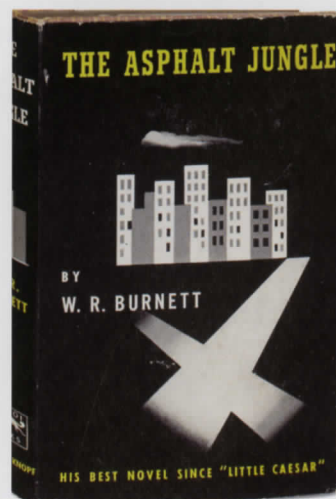
16. **BROOKS, RICHARD.** *The Brick Foxhole*. New York: Harper, 1945. First Edition, Fine in a Near Fine dust jacket. Jacket has a single small fingernail-size chip at the bottom left corner of the front panel, else an exceptional example of this easily-worn title. Basis for the 1947 film noir *Crossfire*, directed by Edward Dmytryk and starring Robert Mitchum, Robert Ryan and Gloria Grahame. **\$450**



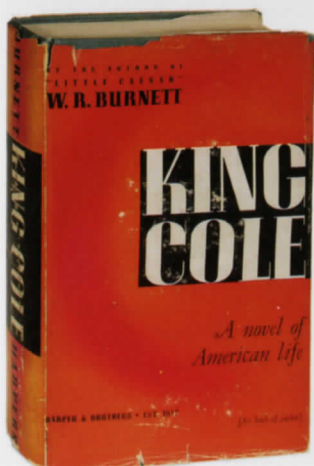
18. **BROWN, DAN.** *Deception Point*. NY: Pocket, 2001. First Edition, Fine and unread in a Fine dust jacket. A pristine copy of the author's scarce third book. **\$350**



19. **BRYANT, PETER.** *Two Hours to Doom*. London: Boardman, 1958. First UK Edition (and true first), About Fine in a strong Very Good+ dust jacket. Jacket has no chips, but is lightly rubbed overall, particularly so near the top of the spine, with a couple of short closed tears. A film source highspot, basis for Stanley Kubrick's classic, *Dr. Strangelove: Or, How I Learned to Stop Worrying and Love the Bomb*. Only a small, neat owner name to the front flyleaf to note. One of the scarcest film source books, for one of the most important films of the 20th century. **\$3500**



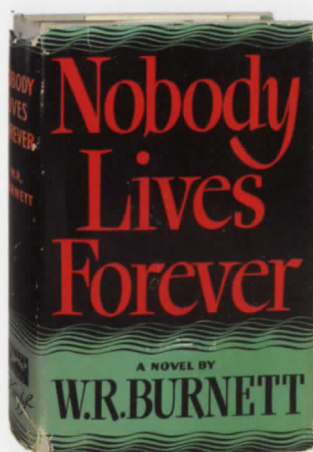
20. **BURNETT, W.R.** *The Asphalt Jungle*. New York: Knopf, 1949. First Edition, Fine in a Fine dust jacket. One of the best copies we have ever handled of this title, where jacket condition is nearly always a problem. The author's classic heist novel, basis for the classic 1950 film noir directed by John Huston and starring Sterling Hayden. **\$1250**



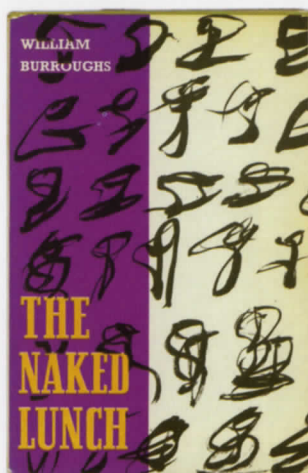
21. **BURNETT, W.R.** *King Cole*.

New York: Harper, 1936. First Edition, Fine in a Very Good or better example of the scarce dust jacket. **Inscribed** by Burnett on the leaf opposite the title page to noted film director Jean Negulesco thus: "For Jean Negulesco - a good director and a good guy. W.R. Burnett." More than likely this copy was inscribed during the filming of Negulesco's *Nobody Lives Forever* in 1946, based on a book and screenplay by Burnett. Burnett was extremely successful as both a novelist who enjoyed great success with film adaptations (*Little Caesar*, *High Sierra* and *Nobody Lives Forever*) as well as original screenplays (*Scarface*, *This Gun for Hire*, *The Westerner* and *The Great Escape*). Jean Negulesco was one of Hollywood's greatest directors, responsible for *Humoresque*, *The Mask of Dimitrios* and numerous key film noirs. Owner blindstamp to the half-title page; jacket has some light chipping to extremities, a partial separation along the front flap fold, and a bit of the usual fading to the spine. A novel that is an important cautionary tale on the dangers of political machine, preceding Robert Penn Warren's very similar *All the King's Men* by nearly a decade. A bright copy of a scarce early Burnett title, and a tremendous association. **\$2750**

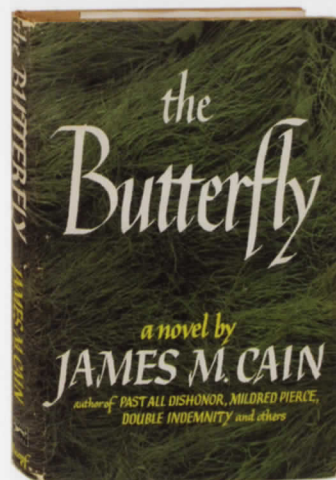
Inscribed by Jean Negulesco - a good director & a good guy W.R. Burnett



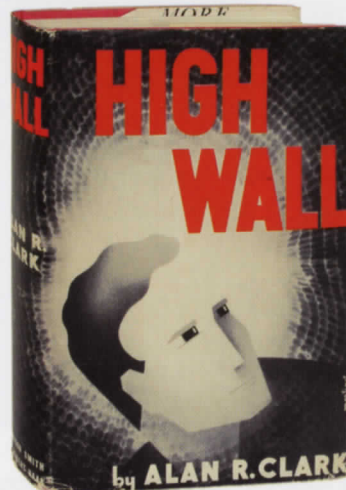
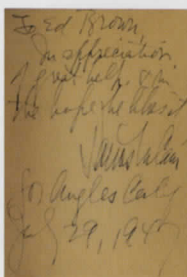
22. BURNETT, W.R.
Nobody Lives Forever.
 New York: Knopf, 1943. First Edition, Fine in a Very Good dust jacket. Bookplate to front pastedown, mostly hidden by front flap. Jacket is bright, with a small amount of the usual fading to the spine, small chips to corners and a 1/4-inch chip to the crown (lettering not affected). A bright copy of a scarce Burnett title, basis for the 1946 film noir directed by Jean Negulesco and starring John Garfield. **\$450**



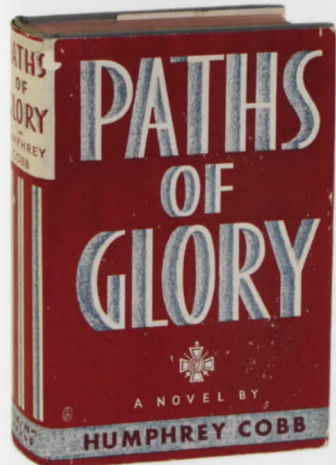
23. BURROUGHS, WILLIAM.
The Naked Lunch.
 Paris: Olympia Press, 1959. First Edition, Fine in a striking, About Fine example of the dust jacket. Book is first issue, with no price stamp on the rear cover, and is pristine. Jacket is nearly so, with only the most minute rubbing to a couple of corners. A spectacular copy of Burrough's most important work, basis for an imaginative film adaptation by David Cronenberg in 1991. **\$7500**



24. CAIN, JAMES M.
The Butterfly.
 New York: Knopf, 1947. First Edition, Near Fine in a Near Fine dust jacket which shows only some rubbing at the spine ends. **Inscribed** by Cain in the year of publication thus: "To Ed Brown, in appreciation of great help. In the hope he likes it. James M. Cain. July 29, 1947." Cain inscriptions, particularly contemporary ones, are becoming increasingly scarce. **\$800**

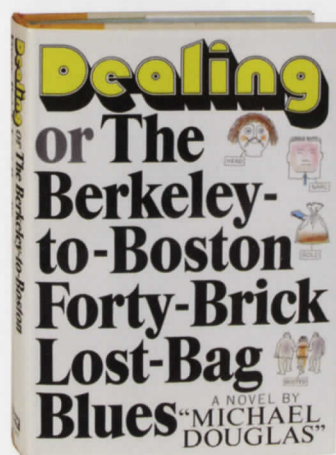


25. CLARK, ALAN R.
High Wall.
 New York: Harrison Smith & Robert Haas, 1936. First Edition, Fine in a bright, Near Fine dust jacket. Jacket is lightly rubbed and nicked at the spine ends and corners, overall a superb example. A very scarce title, basis for the 1947 film noir of the same name, directed by Curtis Bernhardt and starring Robert Taylor and Audrey Totter. **\$1750**



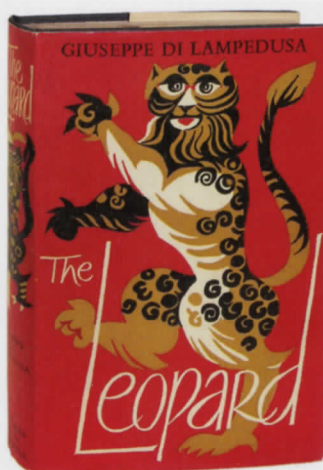
To Fritz Lang
 who is making my
 introduction to a new
 art a most pleasant
 and stimulating experience
 from Humphrey Cobb

26. COBB, HUMPHREY.
Paths of Glory.
 New York: Viking, 1935. First Edition, Near Fine in a lightly rubbed, first state dust jacket. **Inscribed** by the author to legendary director Fritz Lang on the second blank thus: "To Fritz Lang: who is making my introduction to a new art a most pleasant and stimulating experience." Most likely the author met Lang in the mid-1950s during the time when his novel was being shopped for a film deal (and perhaps even considered by Lang). *Paths of Glory* was ultimately filmed to great acclaim by Stanley Kubrick in 1957, starring Kirk Douglas and Ralph Meeker. Jacket is very bright, with the most minute professional touch-up at the spine extremities. Author's first and only book. **\$4500**

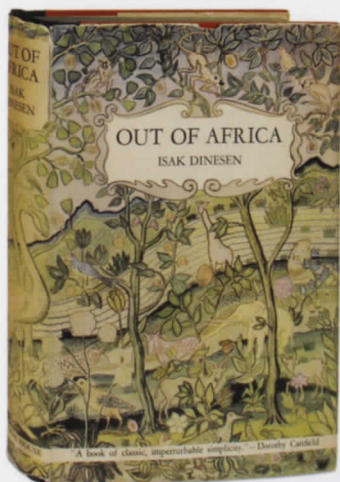


27. CRICHTON, MICHAEL, WRITING AS MICHAEL DOUGLAS.
Dealing or the Berkeley-to-Boston Forty-Brick Lost-Bag Blues.
 New York: Knopf, 1971. First Edition, Fine in a Fine dust jacket. **Inscribed** by the author (as Michael Crichton) on the front flyleaf. An extremely uncommon title to find both in this condition and signed. **\$850**

For Fred Hunter -
 Belushi -
 Michael Crichton

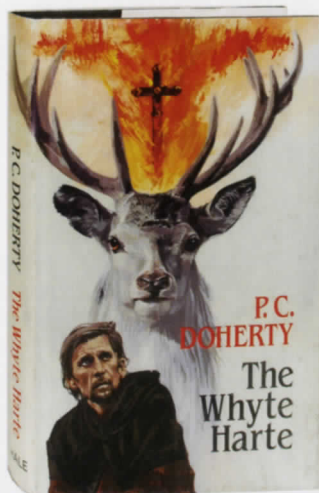


28. DI LAMPEDUSA, GIUSEPPE.
The Leopard.
 London: Collins Harvill, 1960. First UK Edition, Fine in a Fine dust jacket. An exceptional copy of Di Lampedusa's best-known title. Basis for the masterful 1963 film by Luchino Visconti, starring Burt Lancaster, Claudia Cardinale and Alain Delon. Most uncommon in this condition. **\$1250**



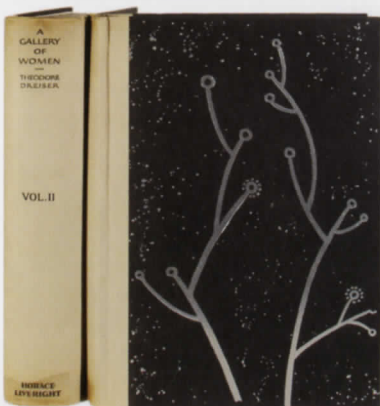
29. DINESEN, ISAK.
Out of Africa.

New York: Random House, 1938. First Edition, About Fine in a Near Fine dust jacket. Book has a vertical crease to the front flyleaf, else Fine. Jacket is lightly rubbed at the spine (but not tanned as almost always found), with a few nicks to the spine ends. The author's best known work, basis for the well-loved 1985 film of the same name, directed by Sidney Pollack and starring Robert Redford and Meryl Streep. A much better copy than usually found. **\$850**



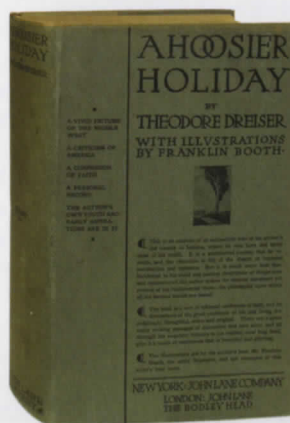
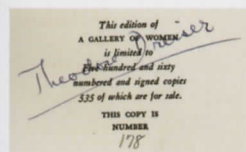
30. DOHERTY, P.C.
The Whyte Harte.

London: Hale, 1988. First UK Edition (and true first), Fine in a Fine dust jacket. A collector's copy of Doherty's classic medieval mystery, quite uncommon thus. **\$750**



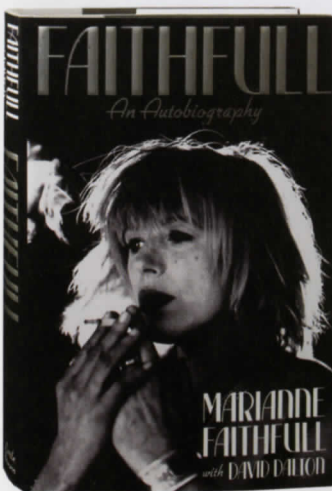
31. DREISER, THEODORE.
A Gallery of Women.

New York: Horace Liveright, 1929. Two volumes. First Edition, one of 535 signed copies printed (this being No. 178). Near Fine, quarter-bound in velum with black cloth boards stamped in silver, pages uncut. Bright and clean, with slight tanning to spine ends and the slightest fray to the crown of Volume One. A lovely set. **\$450**



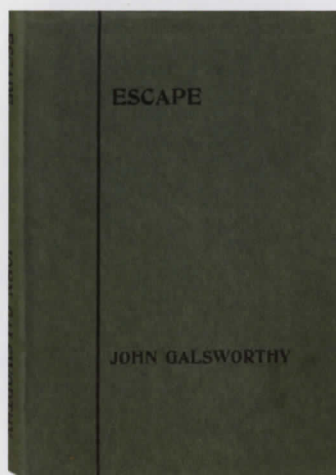
32. DREISER, THEODORE; FRANKLIN BOOTH (ILLUSTRATIONS).
A Hoosier Holiday.

New York: John Lane, 1916. First Edition, Near Fine in a bright, Near Fine dust jacket. Jacket is exceptional for this title, with one small closed tear, a small chip to the top rear panel and the slightest toning to the spine. Illustrations throughout by Franklin Booth. Copy belonging to noted Episcopalian minister Almon E. Jaynes, with his signature on the first blank following the half-title page. **\$500**



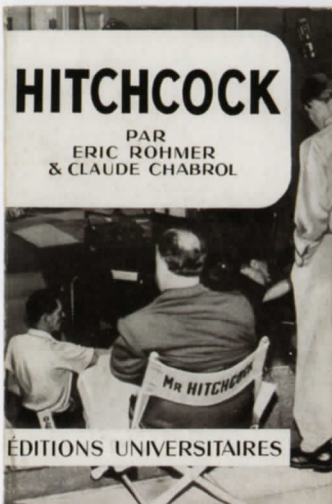
33. FAITHFULL, MARIANNE WITH DAVID DALTON.
Faithfull: An Autobiography.

Boston: Little, Brown, 1994. First Edition, Fine in a Fine dust jacket, signed by the great lady, "Love, Marianne Faithfull", on the half-title page. Also included is a publisher's photo-illustrated bookmark, issued with this title to promote a best-of CD that was issued simultaneously with this book. From her early wild days with Mick Jagger to her reinvention as a post-Weill cabaret singer, an unflinching look at an amazing life. One of the most important living interpreters of song, and a very uncommon signature. **\$350**



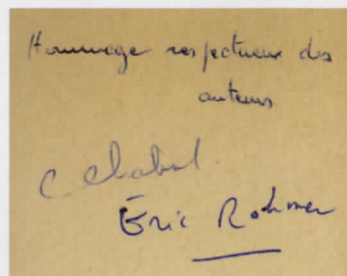
34. GALSWORTHY, JOHN.
Escape.

London: Duckworth, 1926. First UK Edition (and true first), Fine in a Fine dust jacket. Basis for the 1948 film noir directed by Joseph L. Mankiewicz and starring Rex Harrison. A collector's copy. **\$350**



35. [FILM] [HITCHCOCK, ALFRED] ERIC ROHMER AND CLAUDE CHABROL.
Hitchcock.

Paris: Editions Universitaires, 1957. First French Edition, Near Fine in photo-illustrated wraps. True first edition, preceding the American by nearly 20 years. Signed by both Eric Rohmer and Claude Chabrol, who wrote this book near the beginning of their respective careers, and who would both go on to become highly individual and respected filmmakers in their own right. Just above the signatures is the notation, "Hommage des auteurs." Also laid in is a small publisher's prospectus for this title, with a blurb and information about upcoming titles in the same series on Rene Clair, King Vidor and Eric von Stroheim. Rohmer and Chabrol's classic study of Hitchcock's early-to-mid career films, one of the most important books on cinema printed in the twentieth century. A wonderful section of high-resolution stills from the Hitchcock films discussed ends the book, the last being the famous photo of Hitchcock crossing at the top of a steep stone stairway, from *I Confess*. The only signed copy of this book we have ever encountered. **\$4500**

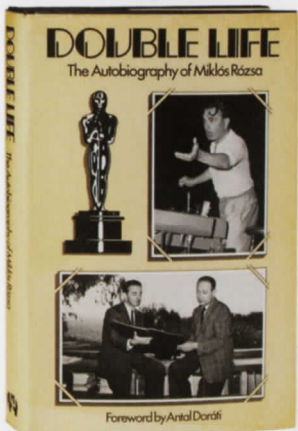




36. [FILM] GREENAWAY, PETER WITH LEON STEINMETZ. *The World of Peter Greenaway.*

Boston and Tokyo: Journey Editions, 1995. First Edition, Fine in a Fine dust jacket, boldly **signed** by director Peter Greenaway on the half-title. A sweeping, profusely illustrated and annotated overview of Greenaway's work, from his early films on, including his non-film projects such as exhibitions, operas and art projects. Many full-color reproductions of Greenaway's fanatically detailed design drawings. A lovely production, and a scarce signature. **\$450**

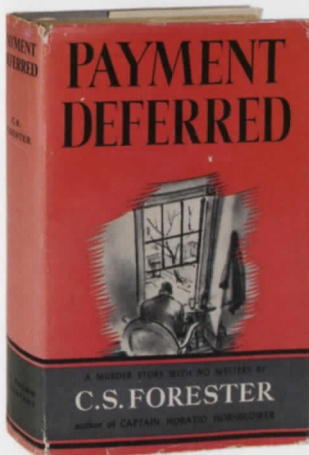
Peter Greenaway



38. [FILM] ROZSA, MIKLOS. *Double Life: The Autobiography of Miklos Rozsa.*

London and New York: Midas/Hippocrene, 1992. First UK Edition (and true first), Fine in a Near Fine dust jacket, **signed** by Rozsa on the front flyleaf. Precedes the US edition by seven years. The autobiography of one of the great cinema composers, responsible for innumerable classic scores from the Hollywood best-of list, including *The Jungle Book*, *Double Indemnity*, *The Lost Weekend*, *Spellbound*, *Lust for Life* and *Ben-Hur*. **\$650**

Miklos Rozsa



40. FORESTER, C.S. *Payment Deferred.*

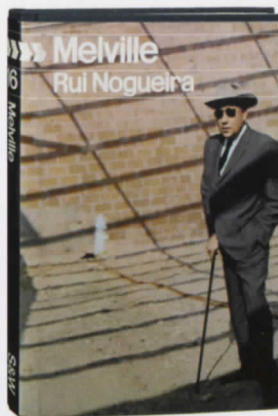
Boston: Little, Brown, 1942. First American Edition, Very Good in a Very Good+ dust jacket, **inscribed** by the author on the front flyleaf thus: "To Margaret and Harry, with best wishes on their marriage, from C.S. Forester." Book spine is moderately tanned, with brief foxing to the endpapers. Jacket is bright, with slight fading to the spine and a few tiny tears at the extremities. Basis for the serpentine crime drama filmed in 1932, starring Charles Laughton and Maureen O'Sullivan. **\$850**

*Margaret + Harry
with best wishes on their marriage, from
C.S. Forester*

42. HANDLER, DANIEL WRITING AS LEMONY SNICKET. *The First Eleven Books in A Series of Unfortunate Events: The Bad Beginning, The Reptile Room, The Wide Window, The Austere Academy, The Miserable Mill, The Ersatz Elevator, The Vile Village, The Hostile Hospital, The Carnivorous Carnival, The Grim Grotto.*

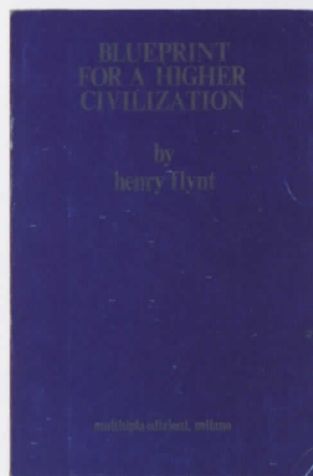
New York: HarperCollins, 1999-2004. Later printings. Eleven volumes, comprising the first 11 books in the Lemony Snicket series, each volume **inscribed** by the author on the dedication page thus: "16.IV.2005. Daniel Handler [allegedly L.S.]" All volumes in pristine and unread, Fine condition. Sold only as a set. **\$1500**

*16.IV.2005
D.H.
Collins C.S.*



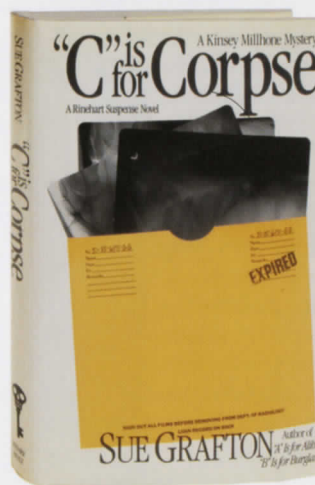
37. [FILM] MELVILLE, JEAN-PIERRE; RUI NOGUEIRA. *Melville on Melville.*

London: Secker and Warburg, 1971. First Edition, Fine in a Fine dust jacket. Bookplate to front flyleaf. One of the scarcest titles in the Cinema One series. Like most of the books in the series, this book is a compilation of extremely in-depth interviews with the director, discussing every film through *Le Cercle Rouge* in 1970. A lovely copy of a very scarce title. **\$500**



39. [FLUXUS] FLYNT, HENRY. *Blueprint for a Higher Civilization.*

Milano, Italy: Multipla Edizioni, 1975. First Edition, Very Good+ in blue wraps with French flaps as issued. Front and rear panels lightly rubbed, with light bumps to a few corners. An important Fluxus document, outlining Flynt's radical philosophies regarding reality, social reform, mathematics, linguistics, and just about everything else. Replete with photos, diagrams and equations. Quite scarce, this being only the second copy we have ever encountered. **\$600**

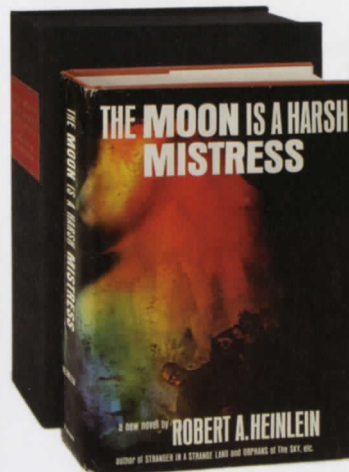


41. GRAFTON, SUE. *C is for Corpse.*

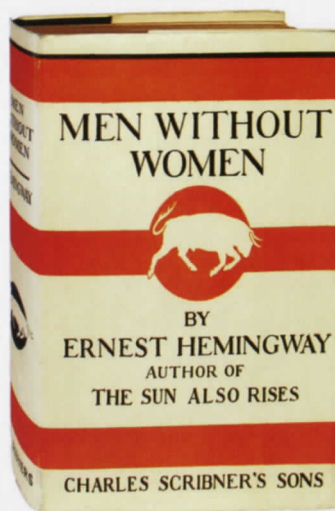
New York: Holt, 1986. First Edition, Fine and unread in a Fine dust jacket. Just a hint of tanning to the top edge of the jacket. In our experience, the scarcest of the first three Grafton titles, particularly in this condition. **\$1250**

43. HEINLEIN, ROBERT A. *The Moon is a Harsh Mistress.*

New York: Putnam, 1966. First Edition, Fine in lovely, Near Fine dust jacket, **signed** by Robert A. Heinlein above his name on the title page. Along with *Double Star*, probably the most difficult Heinlein book to find in collector's condition, signed copies being doubly rare. One of the author's key non-juvenile novels, wherein a computer and a lively blonde concoct a scheme to overthrow the dictatorship ruling a penal colony planet. Housed in a custom black cloth clamshell case, with a leather label. **\$15,000**

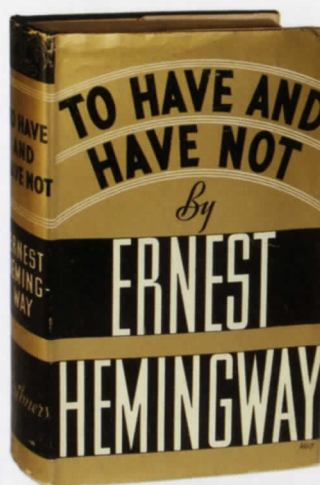


Robert A. Heinlein



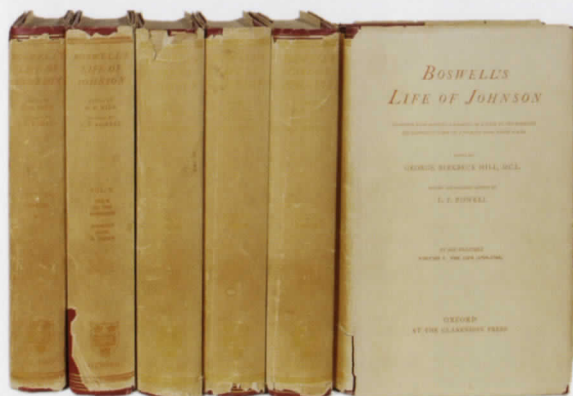
44. HEMINGWAY, ERNEST.
Men Without Women.

New York: Scribner, 1927. First Edition, first issue, Fine in a Fine dust jacket. A truly superb, unrestored copy of what many believe to be Hemingway's finest work. The fragile jacket is the best we have encountered, with only the most minute amount of rubbing to the bottom of the front and rear hinges. A collection of stories, one of which ("The Killers") is the basis for the key 1946 film noir directed by Robert Siodmak and starring Burt Lancaster and Ava Gardner. A collector's copy. **\$28,500**



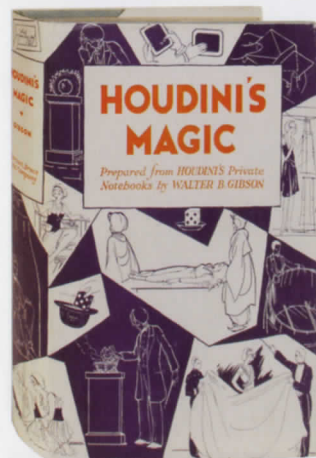
45. HEMINGWAY, ERNEST.
To Have and Have Not.

New York: Scribner, 1937. First Edition, Fine in a bright, Near Fine dust jacket. A very sharp copy, with only a touch of rubbing to the jacket spine ends. Basis for the classic 1944 film of the same name, directed by Howard Hawks, scripted by William Faulkner and starring Humphrey Bogart and Lauren Bacall in their legendary first pairing. Filmed again in the more faithful but lesser-known 1950 film, *The Breaking Point*, which starred John Garfield and Patricia Neal. **\$4500**



46. HILL, GEORGE BIRKBECK, D.C.L. (EDITOR); L.F. POWELL (EDITOR).
Boswell's Life of Johnson - Together with Boswell's Journal of a Tour to the Hebrides and Johnson's Diary of a Journey into North Wales.
Oxford University Press, 1934-1950. First

Revised Edition, six volumes. All six volumes in Near Fine condition, each in the scarce dust jacket. Jacket condition Very Good or better overall, with tanning to spines and small chips to extremities (but no major loss). A handsome set. **\$1500**



48. [HOUDINI] GIBSON, WALTER B.
Houdini's Magic.

New York: Harcourt Brace, 1932. First Edition, Fine in a Fine dust jacket. A spectacular copy of this key Houdini title, prepared by Gibson from Houdini's notebooks. Rockwell Kent-esque bookplate to front pastedown, else pristine in every respect. **\$850**



49. HOUSMAN, A. E.
A Shropshire Lad.

London: Kegan Paul, Trench & Trubner Co., Inc., 1896. First UK Edition, first issue [Carter, Sparrow & White 2], a Very Good, unrestored copy, housed in a lovely custom box, with gilt lettering and raised bands. Board edges lightly tanned, light wear to corners, quarter bound in vellum, with some foxing to the vellum. Original paper label mostly present, with the "A" missing from the title, and "ousman" missing from the author name. A nice example of this British literature highspot, a book that is increasingly found either restored or rebound. **\$4750**



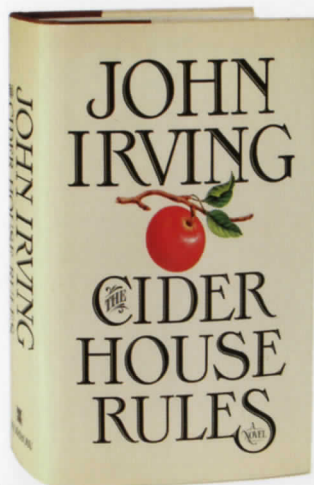
50. HUGHES, DOROTHY.
The Fallen Sparrow.

New York: Duell, Sloan and Pearce, 1942. First Edition, Fine in a bright, Near Fine dust jacket. Jacket has the slightest fade to the spine lettering and minute fray to the spine ends, else quite nice. Basis for the 1942 film noir starring John Garfield, Maureen O'Hara and Walter Slezak. Uncommon in this condition. **\$850**



51. HUGO, VICTOR.
The Hunchback of Notre-Dame.

Philadelphia: Carey, Lea and Blanchard, 1834. First American Edition in two volumes, one of only 1000 sets printed. Original cloth-backed boards, Good to Very Good overall. Uncut, with no repairs, re-backing or restoration of any kind. Paper labels nearly rubbed away, some overall foxing, and a contemporary owner's name in first volume. One of the great cornerstones of 19th century literature. Housed in a folding cloth clamshell protector and a full French morocco case, with raised bands, and gilt lettering, design and rule. **\$5500**



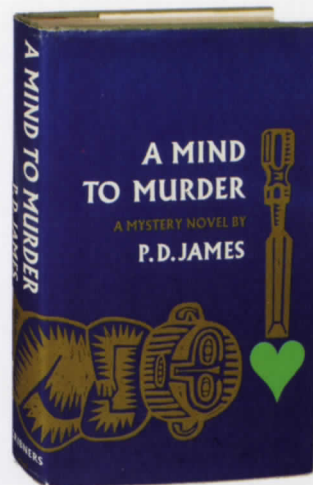
52. IRVING, JOHN.
The Cider House Rules.

New York: Morrow, 1985. First Edition, Fine and unread in a Fine dust jacket, **signed** by the author on the front flyleaf, uncommon thus. Basis for the 1999 film directed by Lasse

John Irving

Hallstrom and starring Tobey Maguire, Charlize Theron and Michael Caine.

\$450



53. JAMES, P.D.
A Mind to Murder.

New York: Scribner, 1963. First American Edition, Near Fine in a bright, Near Fine dust jacket.

Signed by the author on the title page. Jacket a single 3/4-inch closed tear at the bottom rear panel. A lovely copy of the author's second book.
\$650

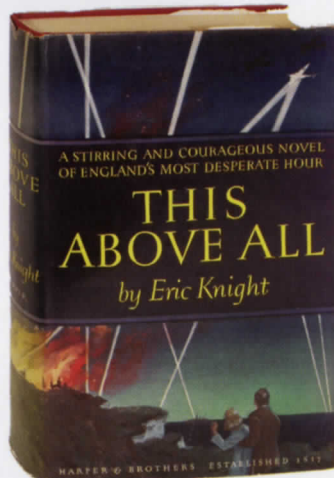
P.D. James



54. KAWABATA, YASUNARI.
Japan the Beautiful and Myself.

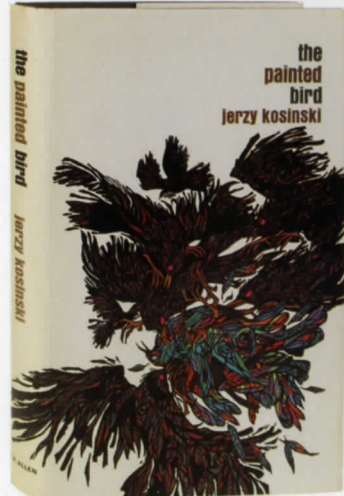
Japan: Kodansha, 1969. First Japanese Edition (and true first), Near Fine in wraps and a Fine dust jacket as issued. **Inscribed** in Japanese by Kawabata on the front flyleaf. Text in both Japanese and English. A book of non-fiction by Nobel Prize-winner Kawabata, extremely uncommon, even unsigned. **\$1750**

*Yasunari Kawabata
11.10.1971*



55. KNIGHT, ERIC.
This Above All.

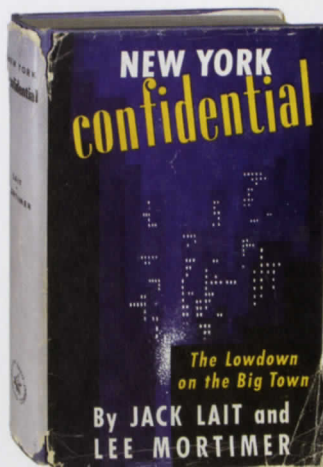
New York: Harper, 1941. First Edition, About Fine in a bright, Near Fine example of the scarce dust jacket. Jacket is lightly rubbed at the spine ends, with one nick at the crown. A lovely copy of an uncommon title.
\$650



56. KOSINSKI, JERZY.
The Painted Bird.

London: W.H. Allen, 1965. First UK Edition, Near Fine in a Near Fine dust jacket. **Warmly inscribed** by the author in 1966 on the front flyleaf. **\$650**

*From 'Zygmunt' Robinson -
a dated painting of
i. present. Jerzy Kosinski.
London, 19.10.1966*



57. LAIT, JACK AND LEE MORTIMER.
New York Confidential.

Chicago: Ziff-Davis, 1948. First Edition, Near Fine in an About Very Good dust jacket, **Inscribed** by both authors thus: "To L.L. Stevens, or the dean of the beat Regards, Lee Mortimer, Jack Lait." Jacket is chipped at corners and spine ends, with rubbing and creasing to same; still, a better copy than normally found. Basis for the 1955 film noir starring Broderick Crawford, Richard Conte and a young Anne Bancroft. Quite uncommon in dust jacket. **\$275**

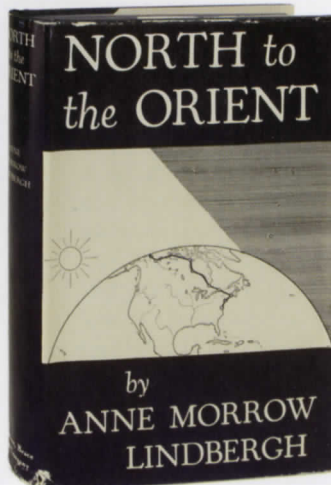
*To L.L. Stevens
- the dean of the
beat - regards
Lee Mortimer
Jack Lait*



58. LEONARD, ELMORE.
Valdez is Coming.

London: Hale, 1969. First UK Edition (and first edition in hardcover), Fine in a Fine dust jacket, **signed** by the author on the title page. A pristine copy of this difficult Leonard hardcover title, with only a slight tan along the vertical edge of the rear flap. Thought by many to be the Leonard's finest work, and basis for the 1971 western starring Burt Lancaster.
\$4500

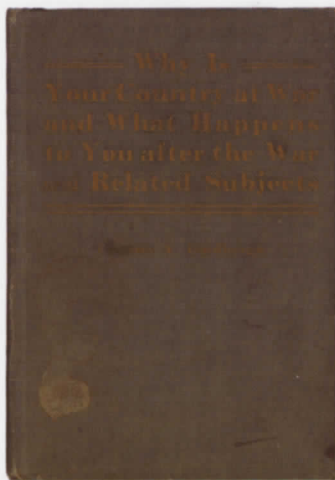
Elmore Leonard



59. LINDBERGH, ANNE MORROW & CHARLES A. LINDBERGH.
North to the Orient.

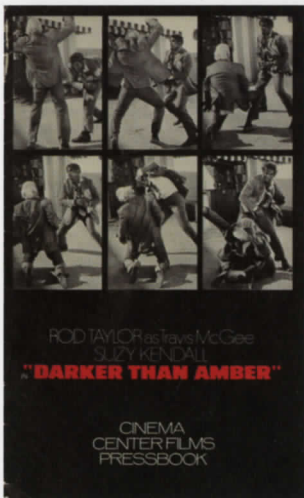
New York: Harcourt Brace, 1935. First Edition, Fine in a lovely, Near Fine dust jacket. **Signed** and dated 1935 in North Haven by both Anne and Charles Lindbergh on the half-title page. Jacket is especially fresh and colorful, with rubbing to spine corners and some light scattered rubbing to rear panel. A collector's copy.
\$2000

*Anne Morrow Lindbergh
Charles A. Lindbergh
North Haven - 1935*



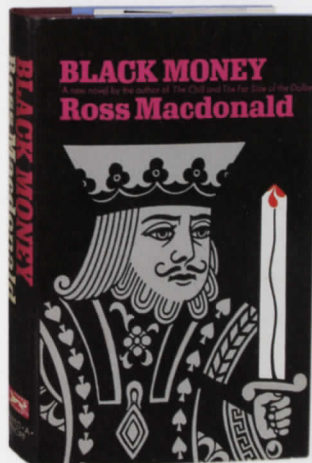
60. LINDBERGH, CHARLES A.
Why is Your Country at War and What Happens to You After the War and Related Subjects.

Washington, D.C.: (The Author) 1917. First edition. 16mo, gray cloth stamped in gilt on front cover. Includes the essay "Your Vote for Suffrage" by Lillian Lindbergh Roberts, the aviator's mother. Pages 173-178, which include the elder Lindbergh's thoughts on the Catholic Church, have been excised, apparently by the publisher. Boards are soiled and with a modest light stain on the front board else a very good copy. This book, by the father of the famous aviator, was suppressed by the Attorney General after about 300 copies were published, due to its controversial stance on U.S. participation in World War I. It contributed to Lindbergh's defeat as candidate for Governor of Minnesota. Very uncommon. **\$750**



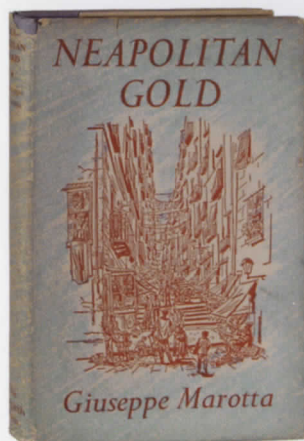
62. MACDONALD, JOHN D.
Darker than Amber
(Pressbook for the 1970 film).

National General Pictures, 1970. Pressbook for the 1970 film, directed by Robert Clouse and starring Rod Taylor, Theodore Bikel, Suzy Kendall and Jane Russell. Near Fine in tall, saddle-stitched pictorial wraps, with advertising supplement laid in. The only time Travis McGee was ever put to celluloid, and a fine film too, but one that has become virtually unobtainable in the 21st century. In a glassine protector. **\$250**



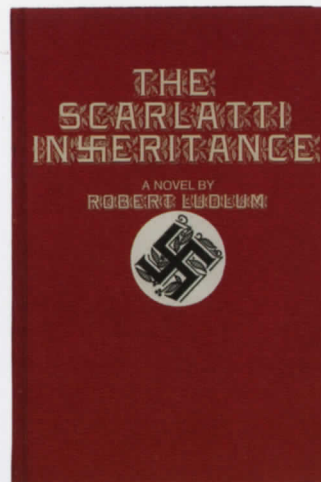
64. MACDONALD, ROSS.
Black Money.

New York: Knopf, 1966. First Edition, Fine in a Fine dust jacket. One of the most difficult of the Lew Archer titles to find in collector's condition. **\$750**



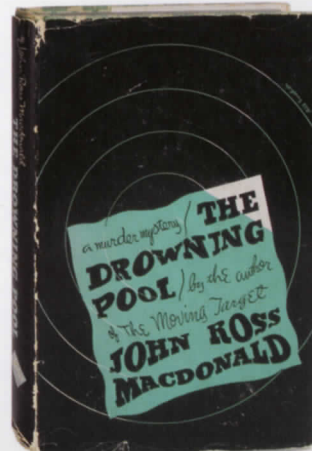
66. MAROTTA, GIUSEPPE.
Neapolitan Gold.

London: Hogarth Press, 1950. First UK Edition (no U.S. equivalent), Near Fine in a Very Good+ dust jacket. Small owner name and date to front flyleaf; jacket is foxed at the verso, slightly tanned at the spine and has a small corner chip at the crown. Basis for the 1954 film, *L'Oro di Napoli*, directed by Vittorio De Sica and starring Silvana Mangano, Sophia Loren, Toto, Paolo Stoppa, and De Sica. The film, a six-segment tribute to the De Sica's beloved city, is now considered a masterpiece. Scarce in dust jacket. **\$325**



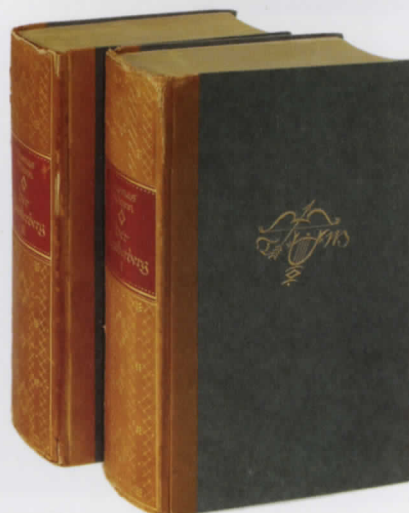
61. LUDLUM, ROBERT.
The Scarlatti Inheritance.

New York: World, 1971. First Edition, Near Fine in a Fine, first issue example (\$6.95 price on front flap and code on rear panel) of the fragile acetate jacket. The best jacket we have ever encountered on this title, with absolutely no chipping, only one tiny, faint scratch to the upper front panel. A collector's copy of the author's first book. **\$500**



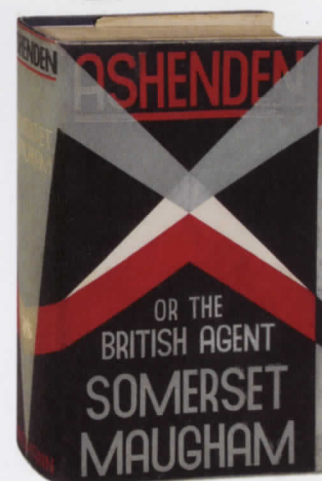
63. MACDONALD, [JOHN] ROSS.
The Drowning Pool.

New York: Knopf, 1950. First Edition, Near Fine in a Very Good+ dust jacket. Jacket is rubbed, especially at hinges and folds, with a couple of tiny closed tears and a small shallow chip at the heel. The second Harper novel, basis for the 1975 film of the same name, the second of two Harper adaptations featuring Paul Newman in the lead role. **\$1250**



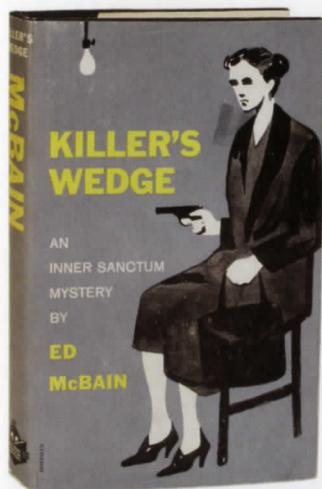
65. MANN, THOMAS.
Der Zauberberg
[The Magic Mountain].

Berlin: G. Fischer Verlag, 1924. Two volumes. First German Edition (and true first) of Mann's masterpiece. Near Fine in original binding of blue boards, gilt design, with tan buckram quarter-binding. Both volumes quite clean and bright, with the slightest wear and splitting to the corners. A gorgeous set, both volumes in glassine protectors. **\$2500**

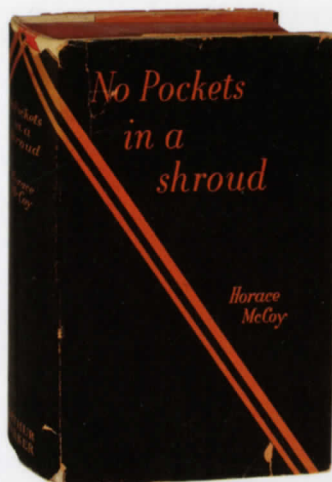


67. MAUGHAM, SOMERSET.
Ashenden, or, The British Agent.

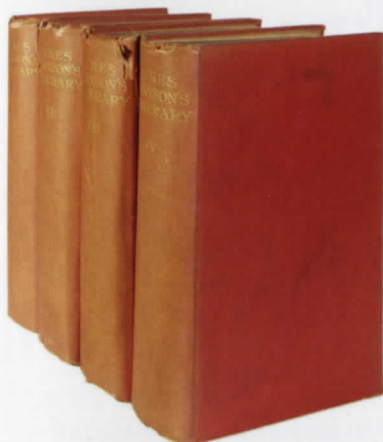
London: Heinemann, 1928. Near Fine in a lovely, Fine dust jacket. Book is Fine but for a faint vertical crease to the front board. Jacket has had a few tiny professional mends to its extremities, and is spectacular. The cornerstone of espionage fiction, and basis for the 1936 film, *Secret Agent*, directed by Alfred Hitchcock and starring Peter Lorre and John Gielgud. A collector's copy. **\$7500**



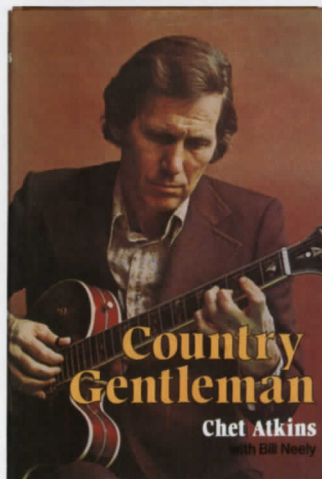
68. MCBAIN, ED.
Killer's Wedge.
New York: Simon and Schuster, 1959. First Edition, first printing, Fine in a Fine dust jacket. Published the same year as McBain's *King's Ransom*, but even scarcer, this being only the second collectible copy we have seen in eight years. A single, small price sticker shadow to the front panel, else a pristine copy. **\$1250**



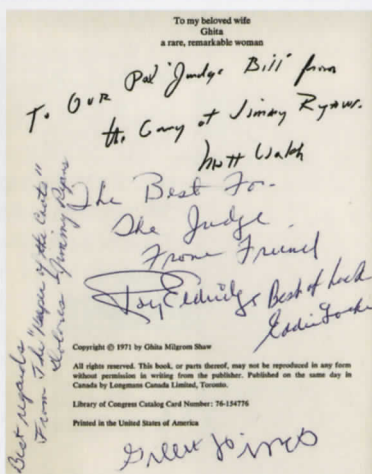
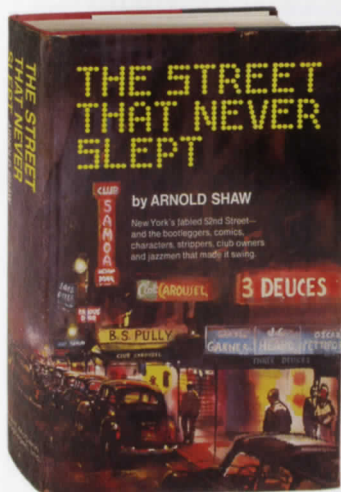
69. MCCOY, HORACE.
No Pockets in a Shroud.
London: Arthur Barker, 1937. First UK Edition, and true first, preceding the US paperback original by eleven years. Near Fine in a Very Good+ dust jacket, which shows minor chipping to corners and along the top edge. Interestingly, this copy would appear to have a variant dust jacket, with a primary color of black on orange paper stock (jacket design is the same, however). One of McCoy's rarest first editions. **\$2500**



70. MORYSON, FYNES.
The Itinerary of Fynes Moryson (Complete in 4 Volumes).
Glasgow: James MacLehose, 1907. First Edition thus, all volumes are Very Good in red boards with gilt lettering to the spine. Some fading to the spine ends; Volume One has a crack to the spine's fabric. Limited edition of 1000 copies. Scarce. **\$600**

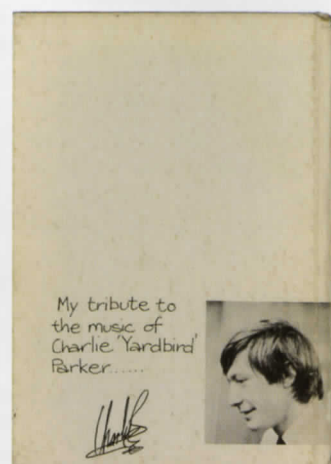
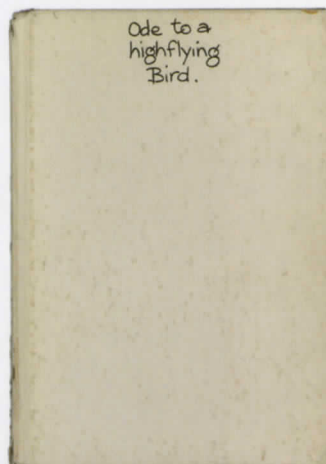


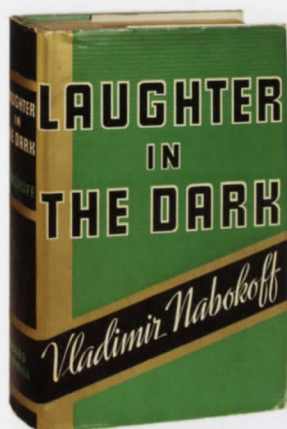
71. [MUSIC] ATKINS, CHET WITH BILL NEELY.
Chet Atkins: Country Gentleman.
Chicago: Regnery, 1974. First Edition, Fine and unread in a Fine dust jacket, **signed** by Chet Atkins on the front flyleaf. The definitive biography of the great country/pop guitar picker. A beautiful copy of this title, which is quite uncommon due to a small print run, and never reprinted. 12 pages of photos, including one of Chet with his prized Ham radio. The only signed copy we have encountered. **\$850**



72. [MUSIC] SHAW, ARNOLD.
The Street That Never Slept: New York's Fabled 52nd Street.
New York: Coward, McCann & Geoghegan, 1971. First Edition, Fine in a Near Fine dust jacket, **signed** by jazz great Roy Eldridge, as well as Eddie Locke, Matt Walsh, Jimmy Ryans and others. Jacket has a few cello tape reinforcements to the verso. A wonderful book about the classic jazz era on 52nd street (the 1920s through the 1940s), written from the perspective of the clubs that championed the jazz greats who gave the street its reputation. Covered in detail are people and places that include John Hammond, The Onyx Club, Johnny Mercer, Red Norvo, Woody Herman, Benny Carter, Shelly Manne, Marian McPartland, Billy Taylor, Slim Gaillard, Dizzy Gillespie, Leonard Feather, Erroll Garner, Ahmet Ertegun and many others. **\$500**

73. [MUSIC] [THE ROLLING STONES] WATTS, CHARLIE.
Ode to a High-Flying Bird.
London: Beat Publications, 1964. First Edition, Very Good+ in white paper-covered boards, with no dust jacket as issued. An illustrated poem by Rolling Stones drummer Charlie Watts, a memorial to his hero, Charlie Parker. An important piece of memorabilia that, like Watts' playing, pulls together the worlds of jazz and rock. Years after publishing this book, Watts went on to embody his love for American jazz by fronting The Charlie Watts Orchestra, a group that produced two 1990s recordings, *Tribute to Charlie Parker with Strings* and *From One Charlie*. Front and rear boards are rubbed, with small tears to the spine ends. Binding clean and tight. Illustrated in color throughout, with a photo of the young Charlie on the rear panel. Not to be confused with the more common (but still scarce) reprint by UFO publishing. The only copy we have ever encountered. **\$2500**

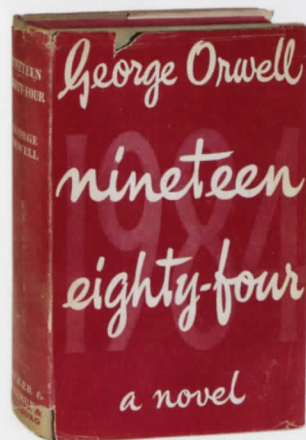




74. NABOKOV, VLADIMIR.
Laughter in the Dark.

New York: Bobbs-Merrill, 1938. First Edition, first issue binding with green cloth and the author's name spelled "Nabokoff" on both the front panel and spine of the jacket. Fine in a bright, Near Fine dust jacket. A stunning copy of Nabokov's first book, extremely fresh, with only a few tiny wrinkles to the extremities of the jacket and a single tiny closed tear at the top of the rear panel. In the opinion of many the author's finest work, something of a study for *Lolita*, in which a wealthy Londoner is swindled at every level by a poor street girl with whom he has fallen hopelessly in love. This edition was the first to

be translated by Nabokov, as he was displeased with the one published in London two years earlier, titled *Camera Obscura* and translated by Winifred Roy. This led to Nabokov translating nearly all of his own work, and ultimately writing in English rather than Russian. [Ahearn APG 001b]. **\$7500**



76. ORWELL, GEORGE.
Nineteen Eighty-Four.

London: Secker & Warburg, 1949. First UK Edition (and true first), Near Fine in an Very Good+ dust jacket. Book is bright and clean, with a bright red topstain and only a touch of fading to the spine ends. Jacket is the preferred red variant, and has some chipping to the spine ends (affecting only one letter of the publisher's device at the spine heel, but none of the title) and a single small chip to the top front panel. Jacket color is reasonably bright

for this title, with none of the fading commonly found at the spine. Overall, a very collectible copy of Orwell's dystopian masterpiece,

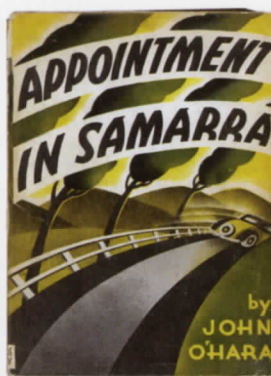
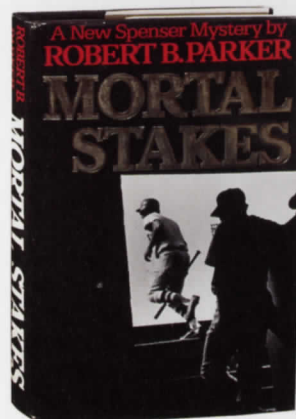
whose relevance seems to increase with each passing year. **\$3000**

78. PARKER, ROBERT B.
Mortal Stakes.

Boston: Houghton Mifflin, 1975. First Edition, Fine in a Fine dust jacket, with just a touch of rubbing to the jacket corners. The author's third Spenser mystery, uncommon in collector's condition. **\$400**

80. PATTERSON, RICHARD NORTH.
The Lasko Tangent.

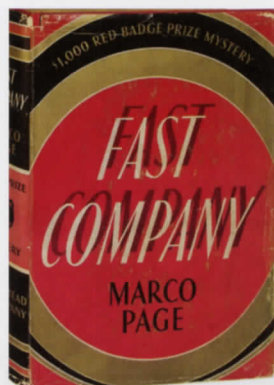
New York: Norton, 1979. First Edition, Very Good+ in a Near Fine dust jacket. **Warmly inscribed** in the year of publication to the author's first editor, Natalie Greenberg, thus: "May 21, 1979. For Natalie, My first and best friend in publishing - whose concern, friendship, and advice have made all the difference. With much affection, Ric." A superb association, and the million-selling author's first book, winner of the Edgar Award. **\$1000**



75. O'HARA, JOHN.
Appointment in Samarra.

New York: Harcourt Brace and Company, (1934). Advance Review Copy, noted as a Presentation Edition, preceding the First Edition. Very Good or better in self-wraps as issued, with the same jacket illustration as the one found on the First Edition. Very slight lean, some lumpiness to the spine (always found, due to the cheap production of the book, wherein the jacket was glued directly to the signatures), light fray along bottom edge of jacket and at the top

front hinge. Date stamp of July 30, 1934, likely placed by the publisher, along with a small number notation in ink, at the front flyleaf. A very presentable copy of a scarce item. Author's first book. **\$2750**



77. PAGE, MARCO.
Fast Company.

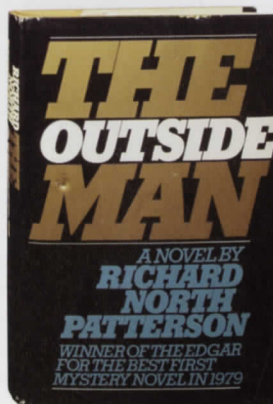
New York: Dodd, Mead, 1938. First Edition, About Near Fine in a solid Very Good dust jacket. Jacket shows a few nicks at the extremities, but none of the usual fading to the spine. A key bibliomystery, basis for the 1938 film wherein Melvyn Douglas and Florence Rice play husband-and-wife rare book dealers who are also part-time detectives. The film became the first of a short-lived series of films featuring the bibliodetective couple, developed by MGM to fill in the gaps between releases of the *Thin Man* movies. The pair were later portrayed by Robert Montgomery and Rosiland Russell in *Fast and Loose*

(1939) and by Franchot Tone and Ann Southern in *Fast and Furious* (also in 1939). All three screenplays were written by Page, a former reporter who, under both this pseudonym and his real name of Harry Kurnitz, went on to have a long and successful career as a screenwriter. His filmed scripts included two of the *Thin Man* films, *The Adventures of Don Juan*, *One Touch of Venus*, *The Inspector General*, *Land of the Pharaohs* (co-scripted with William Faulkner), *Witness for the Prosecution*, *A Shot in the Dark*, *How to Steal a Million* and many others. Winner of the 1938 Red Badge Best First Mystery Prize. **\$850**

79. PATTERSON, RICHARD NORTH.
The Outside Man.

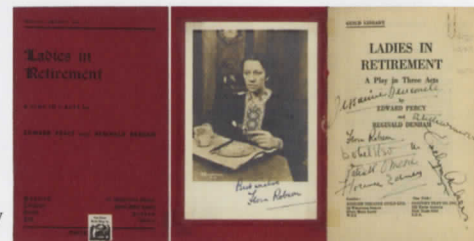
Boston: Little, Brown, 1981. First Edition, Near Fine in a Near Fine dust jacket. **Warmly inscribed** in the year of publication to the author's first editor, Natalie Greenberg, thus: "July 3, 1981. To Natalie, to whom I owe much more than a novel. With deep affection, Ric." Also **signed** in the same pen by the author on the title page. **\$450**

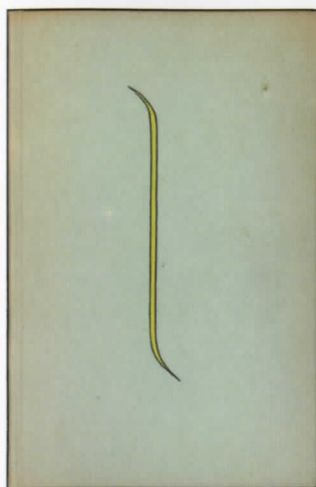
July 3, 1981
For Natalie -
To whom I owe
much more than a novel
With deep affection
Ric
Richard North Patterson



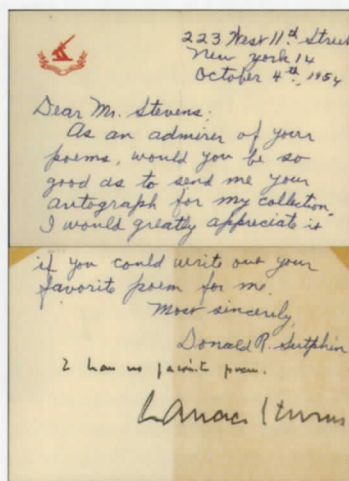
81. PERCY, EDWARD AND REGINALD DENHAM.
Ladies in Retirement.

New York: English Theatre Guild, 1939. First UK Edition (and true first) Near Fine in red perfect-bound wraps, **signed** by all the members of the original cast of the first American production at Henry Miller's Theatre in New York, including Flora Robson, Patrick O'Moore, Florence Edney, Evelyn Ankers, Isabel Elsom, Jessamine Newcomb and Estelle Winwood. Tipped in at the inside front cover is a signed photo of Flora Robson in a pose from this production. Small bookstore label at the bottom front panel, The uncommon play source for the 1941 film noir of the same name, directed by Charles Vidor and starring Ida Lupino, Elsa Lanchester and Evelyn Keyes. Extremely scarce. **\$750**





82. [POETRY] STEVENS, WALLACE.
Three Academic Pieces.
 Cummington: Cummington Press, 1947. Limited Edition, Near Fine in original paper covered boards in a Very Good example of the scarce brown wrapper (not shown). Some fading to spine and panel edges, else fine. One of 92 copies (this being No. 50) on Beavais Arches paper. **\$1750**



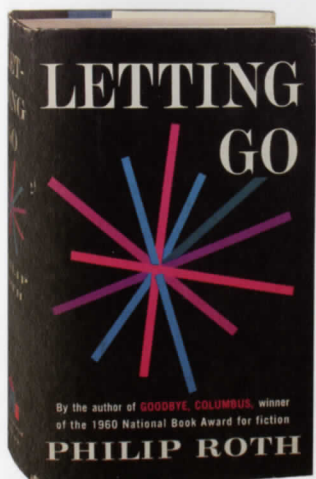
83. [POETRY] STEVENS, WALLACE.
Autograph Postcard.
 Postcard from a fan and dated October 4th, 1954 asking for an autograph and for Stevens to write out his favorite poem. His response: "I have no favorite poem. Wallace Stevens." Fine, folded once on a white card. **\$1250**



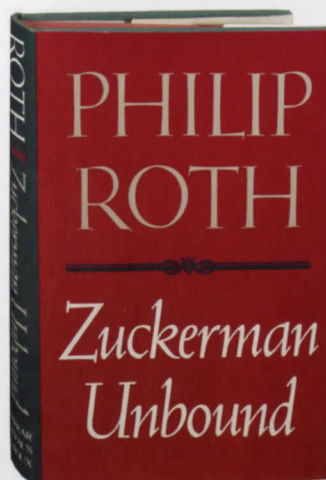
84. [PRIVATE PRESS] FISHER, ALFRED YOUNG; ALVIN LUSTIG (JACKET AND BOOK DESIGN), LAWRENCE CLARK POWELL (EDITOR, INTRODUCTION).
Ghost in the Underblows.
 Los Angeles: Ward Ritchie Press, 1940. First Edition, Fine in a Fine dust jacket, with very slight tanning to the jacket spine. A gorgeous private press production, jacket design by Alvin Lustig. Included is the publisher's full-color prospectus for this book, Fine, in original publisher's envelope. A collection of Fisher's poems. **\$450**



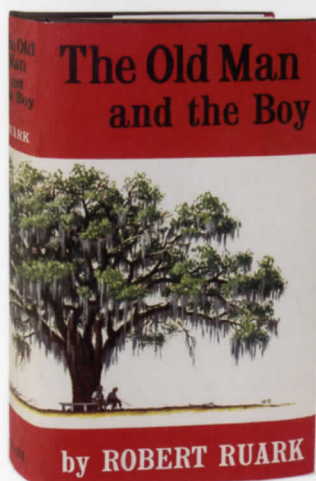
85. ROBBINS, HAROLD.
Never Love a Stranger.
 New York: Knopf, 1948. First Edition, Fine in a Fine dust jacket. Faint evidence of professional bookplate removal to the front pastedown. A collector's copy of Robbins' uncommon first book, a bestseller right out of the gate that became the basis for the 1958 film, starring Steve McQueen and John Drew Barrymore. **\$850**



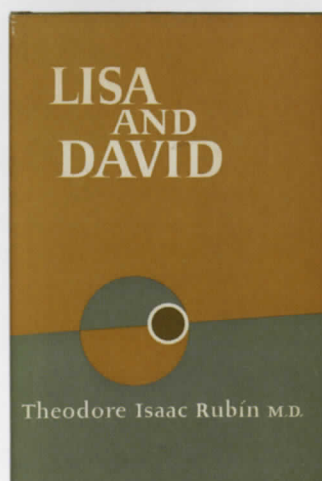
86. ROTH, PHILIP.
Letting Go.
 New York: Random House, 1962. First Edition, Near Fine in a Near Fine dust jacket, inscribed by the author and dated 1975 on the front flyleaf. Light rubbing to extremities, but no chips or tears. A lovely copy of a title that has become uncommon, even unsigned. Roth's second book and first novel. **\$750**



87. ROTH, PHILIP.
Zuckerman Unbound.
 New York: Farrar Straus and Giroux, 1981. First Edition, Near Fine in a Fine, price-clipped dust jacket. Inscribed by the author and dated in the year of publication on the front flyleaf. Not to be confused with the far more common signed limited edition. **\$350**

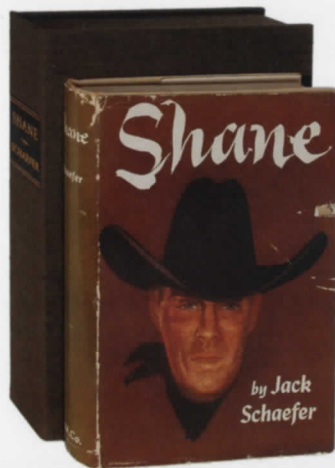


88. RUARK, ROBERT.
The Old Man and the Boy.
 New York: Holt, 1957. First Edition, Fine in a Fine dust jacket. A truly spectacular, unread copy of the author's best-loved novel, with only the tiniest bit of rubbing to the white portion of the rear panel, and a completely unfaded spine. Most uncommon in this condition. **\$450**



89. RUBIN, THEODORE ISAAC, M.D.
Lisa and David.
 New York: Macmillan, 1961. First Edition, Fine and unread in a Fine dust jacket, inscribed by the author on the front flyleaf. Basis for the 1962 film *David and Lisa*, directed by the underrated Frank Perry and starring Keir Dullea, Janet Margolin and Howard Da Silva. **\$425**

To Irene and Jack Deitch -
 With my best wishes -
 Ted Rubin



90. SCHAEFER, JACK.
Shane.

Boston: Houghton Mifflin Company, 1949. First Edition, Near Fine in a solid Very Good dust jacket. Jacket is lightly spine-faded, with rubbing at the extremities, a few nicks and tiny closed tears to extremities, and a small chip at the upper middle portion of the front flap fold. The author's first book, one of the best westerns ever written, which in 1953 was adapted into one of the best films the genre has ever seen (with a script by A.B. Guthrie, Jr.), in which a lone gunfight-

er comes to the aid of a small community. Though not nominated, Alan Ladd gave an Oscar-worthy performance. Jack Palance, despite saying only 12 lines, received an Academy Award nomination for his creepy, career-defining role. A classic which transcends the genre and can be appreciated on many levels. A very presentable, unrestored example of a scarce and desirable book. In a custom cloth clamshell case with a

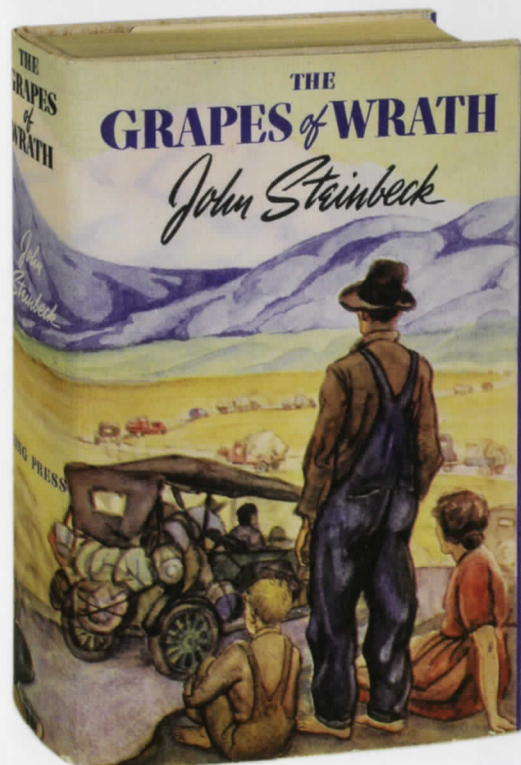
black leather spine label, with titles and rule in gilt. **\$4500**



92. SEUSS, DR.
[GEISEL, THEODORE].
The Seven Lady Godivas.

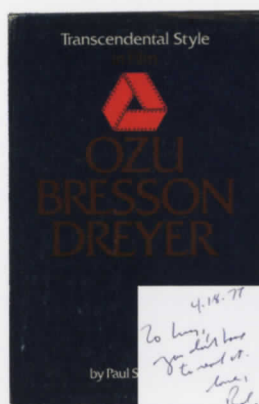
New York: Random House, 1987. First Edition, Near Fine in a Very Good+ dust jacket. Jacket is complete with no chips, only a moderately tanned spine, a few short closed tears, and one v-crease to the bottom rear panel.

Laid in is a Fine example of the original feather-shaped "Godiva" bookmark for this title, issued with the first edition. **\$1500**



96. STEINBECK, JOHN.
The Grapes of Wrath.

New York: Viking, 1939. First Edition, Fine in a Fine dust jacket. A superb, unrestored copy of Steinbeck's masterpiece. Jacket is first issue, with "First Edition" printed at the bottom of the front flap, and is bright, clean and unfaded, with only a couple of tiny closed tears to the rear panel and brief rubbing to flap folds. A spectacular copy of Steinbeck's best-loved title, basis for the 1940 film classic, directed by John Ford and starring Henry Fonda and John Carradine. **\$17,500**



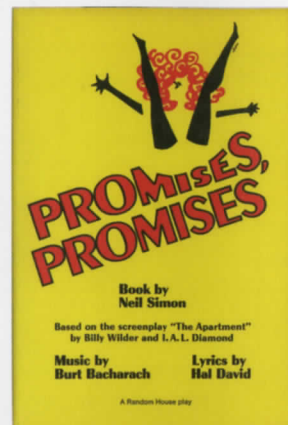
91. SCHRADER, PAUL.
Transcendental Style in Film: Ozu, Bresson, Dreyer.

Berkeley: University of California Press, 1972. First Edition, Fine in a Near Fine, lightly corner-rubbed dust jacket, with a tiny bookseller stamp to the front flyleaf. **Inscribed** by Paul Schrader in 1977 to Lucy Saroyan, daughter of author William Saroyan, thus: "4-18-77 To Lucy - You don't have to read it. Love, Paul." A nice association, an inscription typifying the screenwriter/director's customary modesty, and most importantly, an early signature. Schrader's first book, a scholarly (and actually very readable) set of essays written the same year he was directing the first of many interesting and varied films, and only a year after the overwhelming success of his breakthrough screenplay for Martin Scorsese's *Taxi Driver*. **\$850**

93. SIMON, NEIL (BOOK);
BURT BACHARACH AND HAL DAVID
(MUSIC AND LYRICS).
Promises, Promises.

New York: Random House, 1969. First Edition, Fine in a Fine dust jacket, **signed** by Neil Simon on the title page. Neil Simon's 1969 musical comedy send-up of Billy Wilder's *The Apartment*. Uncommon to find signed and in this condition. **\$250**

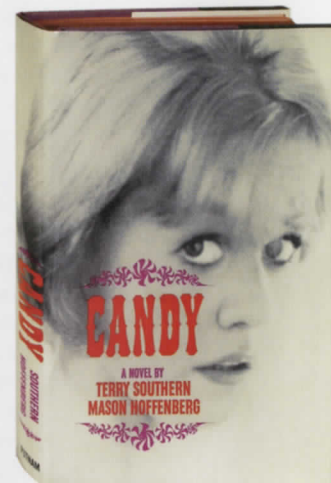
Neil Simon



94. SOUTHERN, TERRY.
Candy.

New York: Putnam, 1964. First Edition, About Near Fine in a Fine dust jacket. **Signed** and nicely inscribed by the author on the half-title page thus: "To --- with love and kisses. Terry Southern." Recipient's name, address and dorm room number nicely penned at the front flyleaf. It does not take much imagination to conclude that the book's owner was a college student in 1964, and had this book inscribed by the author at the time of its release, one of the few periods when Southern actually had speaking engagements, primarily at colleges and universities. A key counterculture title, a sendup of Voltaire's *Candide*, and basis for the overlooked 1967 film starring Marlon Brando, Richard Burton, James C-

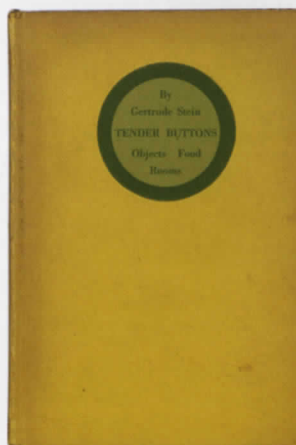
burn, Walter Matthau, Ringo Starr, Charles Aznavour and John Astin. The only signed copy we have ever encountered. **\$2500**

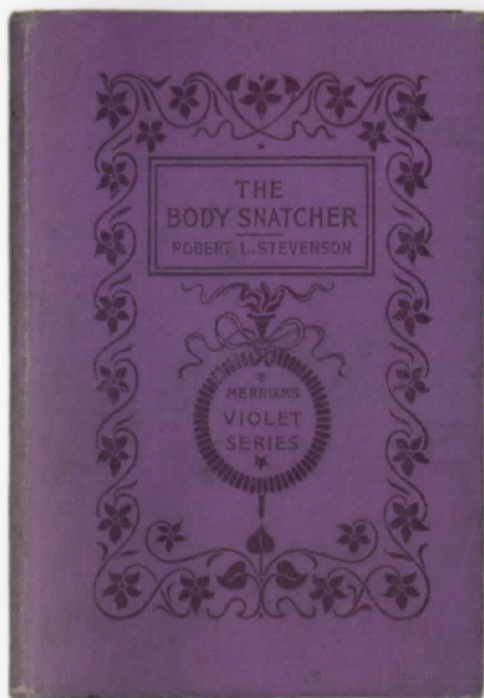


To [unclear] with love and kisses. Terry Southern

95. STEIN, GERTRUDE.
Tender Buttons.

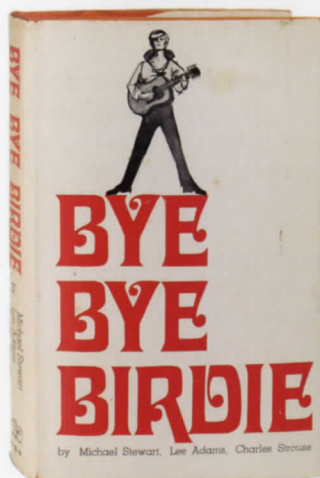
New York: Claire Marie, 1914. First Edition, About Near Fine in yellow and green paper-covered boards with no dust jacket as issued. Front and rear boards lightly rubbed, spine ends flattened and spine moderately darkened as usual. Small pair of owner initials ("T.H.") to the front flyleaf. A bright, clean copy of a scarce title. **\$1750**





97. STEVENSON, ROBERT LOUIS.
The Body Snatcher.
New York: Merriam Company, 1895. First Edition, Near Fine in original violet cloth, with only light rubbing to corners, spine ends and rear panel. Spine lettering and design are very slightly faded, but still clean, present and fully readable. Four full-page wood-engraved illustrations by A.S. Hartrick (including frontispiece). An especially bright, unrestored copy of Stevenson's underrated horror classic, in our opinion the literary equal of *Dr. Jekyll and Mr. Hyde*, and certainly much scarcer. Basis for the classic Val Lewton film, one

of only a few horror films that qualify as film noir, directed in 1945 by Robert Wise and starring Boris Karloff and Bela Lugosi. **\$5000**



98. STEWART, MICHAEL, LEE ADAMS & CHARLES STROUSE.
Bye Bye Birdie.

New York: DBS Publications, 1968. First Edition, Near Fine in a Very Good dust jacket. Jacket is bright with only a few nicks and short closed tears, but has a dampstain along the top edge of the rear panel (rear board affected only slightly) and some staining along the rear hinge. Owner notations to front flyleaf and Cast of Characters page, otherwise clean. A rare title in our experience, the first and only book publication of the

hit musical that debuted in 1960. Basis too for the 1963 film version starring Janet Leigh, Dick Van Dyke, Maureen Stapleton and Ann-Margaret. **\$750**

101. THOMAS, ROSS
WRITING AS OLIVER BLEECK.
The Brass Go-Between.

New York: Morrow, 1969. First Edition, Fine and unread in a bright, Near Fine dust jacket, with just a small amount of the usual laminate bubbling to the front panel. The first of three titles Ross Thomas wrote under this pseudonym. **\$450**

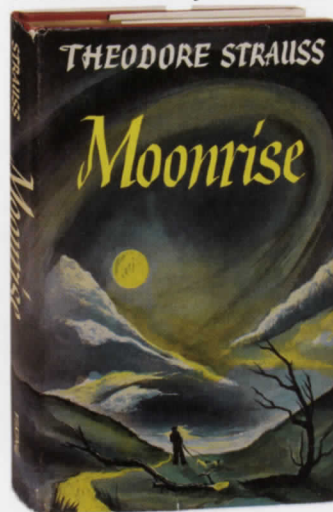
104. TULLY, JIM.
Laughter in Hell.

New York: Albert and Charles Boni, 1932. First Edition, Fine and unread in an exceptionally bright, About Fine dust jacket, one of the best examples we have encountered. **Signed** by the author on the front flyleaf. Jacket shows minute rubbing to a couple of corners, otherwise lovely, with none of the usual fading to the spine panel. The story of Irishman Barney Slaney, which begins with the murder of his wife and her lover, followed by his trial, his time in prison, his escape, and the ruinous remainder of his life. **\$1250**

Jim Tully

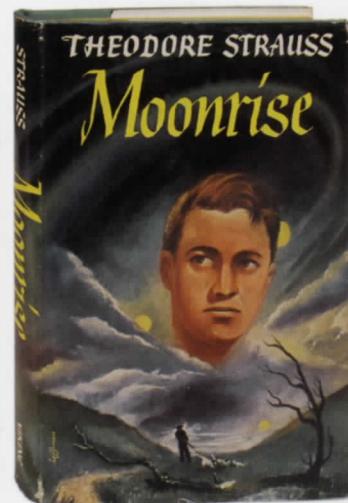
99. STRAUSS, THEODORE.
Moonrise.

New York: Viking, 1946. First Edition, Fine in a Near Fine dust jacket. Binding is Variant A, with red cloth and yellow letter stamping. Jacket is scarcer Variant A with no face in the front panel illustration, yellow lettering to the spine, a Viking Press imprint to the front flap, and the "Printed in the U.S.A." notation at the bottom rear panel. A sharp copy, with a small chip to the top of the rear jacket panel and rubbing to spine ends. Basis for the Oscar-nominated 1948 film noir of the same name, directed by Frank Borzage and starring Dane Clark, Gail Russell and Ethel Barrymore. Uncommon in dust jacket. **\$750**



100. STRAUSS, THEODORE.
Moonrise.

New York: Viking, 1946. First Edition, Fine in a Near Fine dust jacket. Binding is Variant B, with green cloth and yellow letter stamping. Jacket is Variant B with a large face in the front panel illustration, yellow lettering to the spine, no Viking Press imprint to the front flap, and the "Printed in the U.S.A." notation at the bottom rear flap. A sharp copy, with only a few nicks at outer corners to note. **\$400**

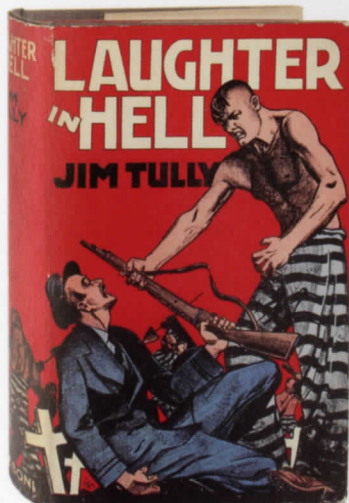
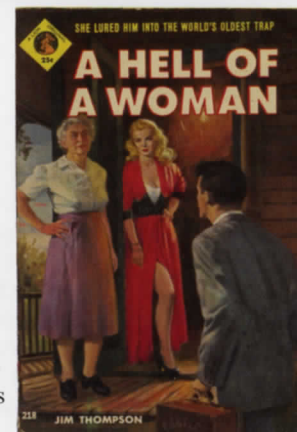
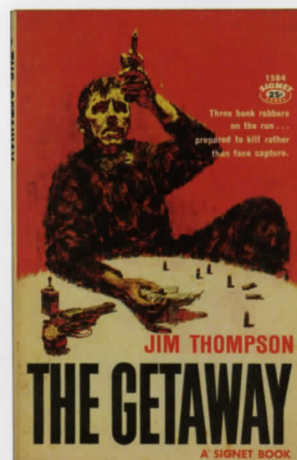


102. THOMPSON, JIM.
The Getaway.

New York: Signet, 1958, No. 1584. First Edition, a paperback original. Basis for the superb 1972 film. Fine in wraps. A collector's copy. **\$500**

103. THOMPSON, JIM.
A Hell of a Woman.

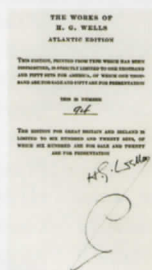
New York: Lion, 1954, No. 218. First Edition, a paperback original, Fine in wraps. An unread copy, with only a small separation at the gutter of the title page to note. A collector's copy. **\$400**





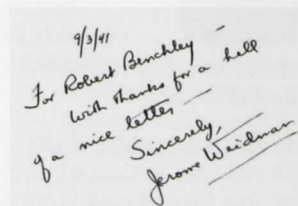
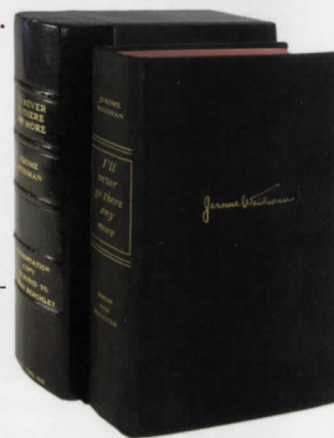
106. WELLS, H.G.
The Works of H.G. Wells.

New York: Scribner, 1924. First Edition. Complete in twenty-eight volumes, this being set No. 94, first volume **signed** by H.G. Wells as called for. A bright, clean, Very Good set, with some light tanning to spine labels (however, each volume has an extra spine label, Fine, tipped in at the rear). Brief rubbing to bindings, attractive owner bookplate to front pastedowns, well-kept overall. A lovely set. **\$3500**



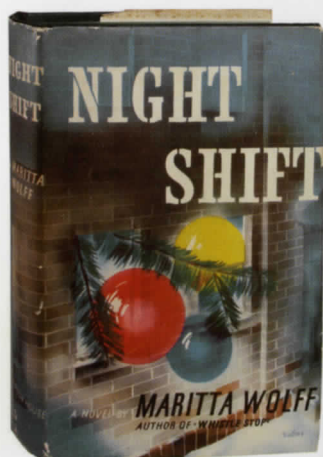
105. WEIDMAN, JEROME.
I'll Never Go There Anymore.

New York: Simon and Schuster, 1941. First Edition, Fine lacking dust jacket, housed in a handsome folding clamshell case. **Inscribed** to fellow author and humorist Robert Benchley in the year of publication thus: "9/3/41. To Robert



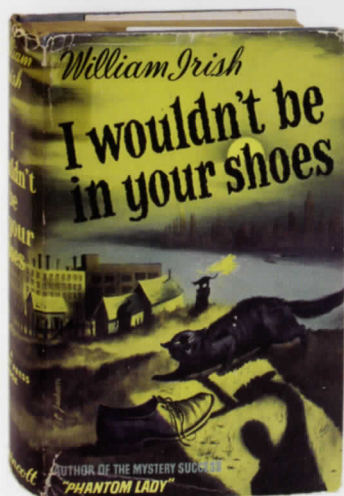
Benchley - With thanks for a hell of a nice letter. Jerome Weidman." Benchley's "From the Library of" bookplate to the front pastedown.

Basis for the 1949 film noir, *House of Strangers*, directed by Joseph L. Mankiewicz and starring Edward G. Robinson, Susan Hayward and Richard Conte. A scarce title, and a strong association. **\$750**



107. WOLFF, MARITTA.
Night Shift.

New York: Random House, 1942. First Edition, Fine in a bright, Near Fine dust jacket. The jacket is excellent, showing only tiny rubs to the corners and none of the usual spine tanning. Wolff's follow-up to *Whistle Stop*, which, like that book, became the basis for a film noir. The 1942 movie version was titled *The Man I Love*, directed by Raoul Walsh and starring Robert Alda and Ida Lupino. Extremely uncommon in dust jacket, particularly in this condition. **\$400**



108. WOOLRICH, CORNELL
WRITING AS WILLIAM IRISH.
I Wouldn't Be in Your Shoes.

Philadelphia: Lippincott, 1943. First Edition, Very Good+ in a like dust jacket. Bookplate to front pastedown, light fading to spine ends. Jacket is very bright with light wear to extremities and a couple of small cello tape repairs to the verso. Basis for the excellent but little-known 1948 film noir of the same name, written for the screen by Steve Fisher. The second of Woolrich's books under the Irish pseudonym, in our experience the scarcest by a country mile. **\$2000**



109. ZOLA, ÉMILE.
La Bête Humaine
[*Human Desire*].

Paris: G. Charpentier, 1890. First French Edition (and true first), Fine in original yellow wraps, quarter-bound in contemporary blue leather with raised bands, gilt rule and design, and blue marbled boards and endpapers. Boards are lightly worn along the outer edges, else a bright copy of an uncommon title. Basis for the 1954 film noir *Human Desire*, directed by Fritz Lang and starring Glenn Ford, Gloria Grahame and Broderick Crawford. Scarce. **\$850**

TERMS AND CONDITIONS

All books are First Editions, first printings unless indicated otherwise. All items in wrappers or without dustjackets advertised herein have glassine covers, and all dust jackets are protected by new archival covers. All items are shipped securely and in a box. Any item is returnable within a reasonable period of time for a full refund. Books may be reserved by telephone, fax, or email, and are subject to prior sale. Payment can be made by credit card or, if preferred, by check or money order with a 30 day invoice. Libraries and institutions may be billed according to preference. Reciprocal courtesies extended to dealers. We accept credit card payments by VISA, MASTERCARD, AMERICAN EXPRESS, DISCOVER, and PAYPAL. Shipments are made via USPS Airmail or Fedex Ground unless other arrangements are requested. All shipments are fully insured. Shipping is free within the U.S. For international destinations, shipping is \$20 for the first book and \$10 for each thereafter. Overnight shipment by Federal Express or USPS, as well as international shipment by DHL, can also be arranged. To be added to our monthly email list of new acquisitions, please send us your e-mail address. We are always interested in purchase or consignment of libraries or individual titles. We maintain an open store in midtown Baltimore, with hours from 10AM to 6PM Monday through Saturday.

